

# MY CHAIN OF MEMORIES

WORDS & MUSIC BY  
MRS. HERBERT INGRAHAM



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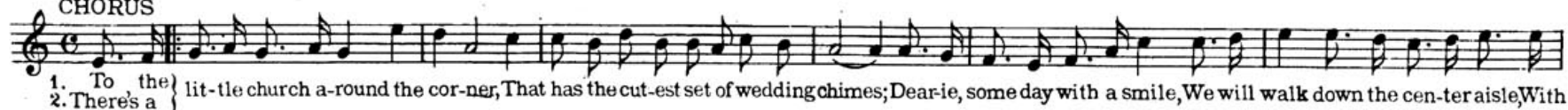
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# Numbers Everybody Is Humming

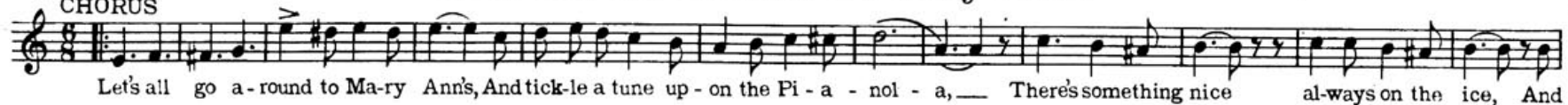
## The Little Church Around The Corner

### CHORUS



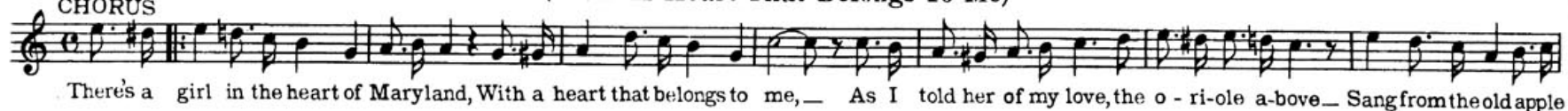
## Let's All Go Around To Mary Ann's

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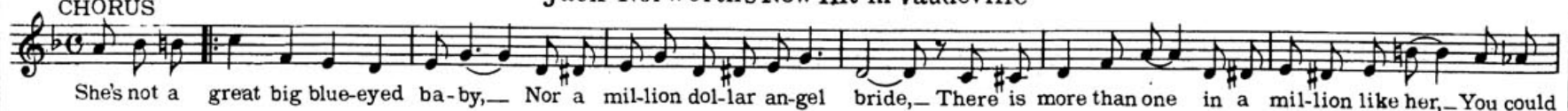
## There's A Girl In The Heart Of Maryland (With A Heart That Belongs To Me)

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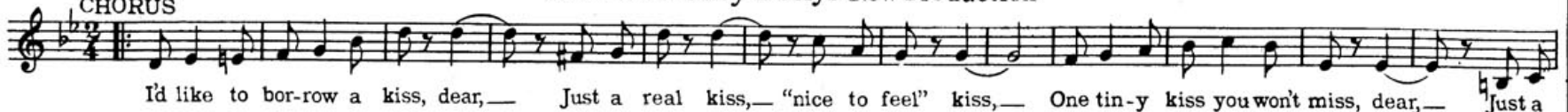
## Just A Sweet Little Old Fashioned Girl Jack Norworth's New Hit in Vaudeville

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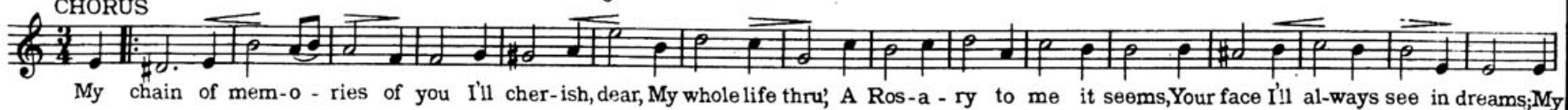
## I'd Like To Borrow A Kiss The Hit of Gaby Deslys' New Production

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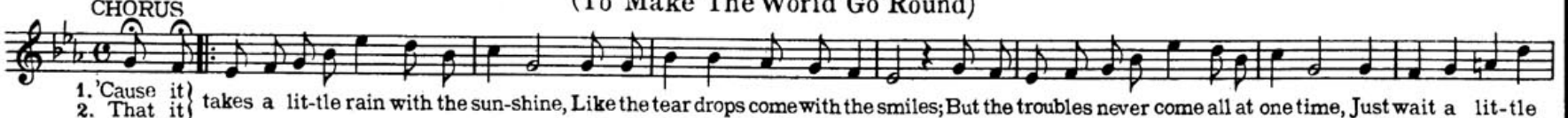
## My Chain Of Memories

### CHORUS



## It Takes A Little Rain With The Sunshine (To Make The World Go 'Round)

### CHORUS



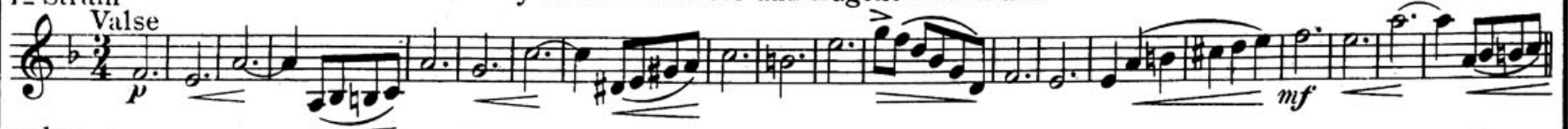
## The Best Valse Boston (Hesitation) on the Market

## Heart O' Mine

by Robert A. Keiser and Eugene Platzmann

### 1st Strain

#### Valse



### 2nd Strain



### Trio

#### Cantabile



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Dedicated to my beloved Husband.

# My Chain Of Memories

Words and Music by  
Mrs. HERBERT INGRAHAM.

*Andante*

*mf* *ritenuto* *pp*

*p* *ten*

A - lone to - night with mem - ry's chain, As o'er each link I  
I wan - der back in the gold - en past, With a love that came to

*p* *ten*

dream in vain, Al - ways of you my dream - er of dreams, Of the  
al - ways last, And a - gain with you I seem - to be, Your -

*ten*

heart so true, and the love I knew:  
form in a mist I seem to see:

This system contains the first two staves of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment consists of two staves in treble and bass clefs. The lyrics are written below the vocal staff.

CHORUS.

My Chain of Mem - o - ries of you I'll

This system contains the first two staves of the chorus. The key signature remains one sharp (F#) and the time signature is 2/4. The lyrics are written below the vocal staff.

cher - ish, dear, My whole life thru, A Ros - a -

This system contains the second two staves of the chorus. The key signature remains one sharp (F#) and the time signature is 2/4. The lyrics are written below the vocal staff.

ry to me it seems, Your face I'll al - ways

This system contains the third two staves of the chorus. The key signature remains one sharp (F#) and the time signature is 2/4. The lyrics are written below the vocal staff.

see in dreams; My love for you, 'twill al - - ways

The first system of music features a vocal melody in the treble clef and a piano accompaniment in the grand staff. The key signature has one flat (B-flat). The vocal line begins with a half note 'see', followed by quarter notes 'in', 'dreams;', 'My', 'love', 'for', 'you,', and a half note 'twill'. The piano accompaniment consists of chords and single notes in both hands.

be, To last un - til e - ter - ni - ty, Each

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note 'be,', followed by quarter notes 'To', 'last', 'un - til', 'e - ter - ni - ty,', and a half note 'Each'. The piano accompaniment continues with harmonic support.

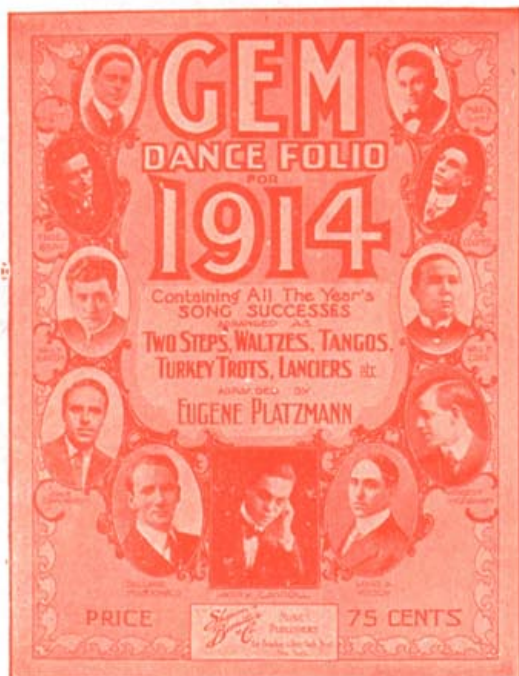
vow I hear, each prom - ise dear, In my Chain of

The third system continues the vocal melody and piano accompaniment. The vocal line has a half note 'vow', followed by quarter notes 'I', 'hear,', 'each', 'prom - ise', 'dear,', and a half note 'In my Chain of'. The piano accompaniment continues with harmonic support.

Mem - o - ries. My Men - o - ries.

The fourth system concludes the vocal melody and piano accompaniment. The vocal line has a half note 'Mem - o - ries.', followed by a double bar line, then a half note 'My', and a half note 'Men - o - ries.'. The piano accompaniment includes first and second endings, indicated by '1' and '2' above the staff.





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