

622

NORA, MY IRISH ROSE



CLARA
BELLE
JEROME
OF THE
FRANK
DANIEL'S
COMPANY
IN
CHARLES
DILLINGHAM'S
PRODUCTION
OF THE
MUSICAL FARCE
"SERGEANT
BRUE"



WORDS BY
JAMES
O'DEA
MUSIC BY
ANNA
CALDWELL
WRITERS OF
"BY THE
LIGHT
OF THE
HONEY-
MOON"

60
4/-

"Nora, My Irish Rose."

Words by
JAMES O'DEA.

Music by
ANNA CALDWELL.

Piano.

The piano introduction consists of two systems of music. The first system is marked *f* and features a melody in the right hand with a bass line in the left hand. The second system is marked *rall* and includes a fermata over the final chord.

Oh, the world is big and the world is round, Full of girls so fair to
Oh, I've furn-ished up a — lit - tle flat, And I know 'twill please her
To the vaude-ville show I — used to go, But I've late - ly changed my

The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment is on a grand staff below, marked *mp*.

see, But of all the bunch there's on - ly one, Who
too, There's a Chin - ese vase on the man - tel - piece, And a
ways, With my No - ra you will find me now, Where

The vocal melody continues on a single staff with lyrics. The piano accompaniment is on a grand staff below.

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looks real good to me! Sure, from Sun - day un - til
 clock that sings cuck - oo! Sure, the ci - ga - rette cou - pons
 Chaun-cey Ol - cott plays. When he sings the songs of

Sa - tur - day, She's the one best bet I know, For
 I have saved, Would take a - way your breath: To
 I - re - land, While her lit - tle hand I hold, I

she's true blue, she's I - rish too, That's why I love her so.
 buy my girl, a ring of pearl, I'd smoke my - self to death.
 would - n't trade my I - rish maid, For twice her weight in gold.

rall.

Chorus.

She is my No - ra, My sweet I - rish rose! How I a -

p-f

dore her, No - one but my No - ra knows; I bought the ring and

in the spring, when the bells will ring, with a ding, ding, ding, Some fine day I'll

march a-way, a-ay, a-ay, a-ay, With my blush-ing I-rish rose. — rose. —

1. 2.

f *fz*

"Musical Bits" From the Works of OTTO & JOHN HEINZMAN.

"That's When You'll Miss Me, Little Girl!"

Chorus.

That's when you'll miss me, miss me lit - tle girl! That's when you'll long, to kiss me lit - tle girl! When

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Irish Hornpipe.

A Sailor's Pay Day. (Two-Step.)

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Down Where the Silv'ry Mohawk Flows.

Chorus.

By the shores of the riv - er she is wait - ing, And I'm long - ing to see my mountain Rose; I am

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Allegretto grazioso.

A String of Pearls. (Intermezzo.)

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Chorus.

The Little Rustic Cottage by the Stream.

There her heart Nell gave to me, as she promised mine to be, Her ten - der eyes with love - light seem'd to

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Chorus.

"When the Wind Sighs in the West?"

When the wind sighs in the west I sigh for you, — And my heart is al - ways sad and lone - ly

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Quite an enviable distinction this dainty little waltz song, "Little Girl, You'll Do," has won for itself when press and public have declared it to be the greatest success in Edna May's production of the "School Girl." As interpreted by Mr Andrews, the tenor of the company, it takes several encores at each performance, and occupies a unique position as the musical masterpiece of the production.

Little Girl, You'll Do.

Written by BENJ. H. BURT.

Composed by ALFRED SOLMAN.

Composer of "In Sweet Loveland."

REFRAIN.

If your heart's as true As your eyes are blue, lit-tle

p a tempo

girl, you'll do, For me all life thro', for there's no-bod-y else

but you . . . whom I'd care to woo, Lit-tle girl! . . . Lit-tle

mf p rit. p legato. dolce e delicato.

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