

IN OLD MANILA

· SONG ·

By
MARY EARL
Composer of the
FAMOUS
"BEAUTIFUL OHIO"



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IN OLD MANILA

Song

By MARY EARL

Moderato

The piano introduction consists of two systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked with a forte dynamic (*f*). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. The second system continues the piano introduction with similar textures and dynamics.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is written on a single staff with a treble clef. The lyrics are: "Take me where the silver moon is beam - ing And a mil-lion stars are". The piano accompaniment is written in two staves (treble and bass clefs) and is marked with a mezzo-forte dynamic (*mf*). The music is in the same key signature and time signature as the introduction.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "gleam - ing In the trop - ic sky". The piano accompaniment continues with the same texture and dynamics as the first line.

Take me where the mis-sion bells are ring - ing Tender re-col-lec-tion

mf

bring - ing Of the days gone by

Some - one is call - ing me, it seems

Back to the land of dreams:

CHORUS
OBLIGATO

Down on Ma-ni - la Bay Down where the palm trees sway

rit.

In old Ma - ni - la Down be-side the moon-lit bay In old Ma-

rit. p

Just at the close of day she's wait - ing there

ni - la Af - ter twi-light ends the day A voice is

I seem to hear her call - ing O - ver the sum - mer sea A -

call - ing O'er the sum - mer sea And on the

whis-p'ring "Do you love me?"

breeze sweet mem-o - ries drift back to me Gui - tars are

p

Sweet mel - o - dies en - trance Dark eyes with laugh - ter dance

play - ing ——— Dream - y love songs that en - trance ——— And dark eyes

All thru the night they're thrill - ing ——— my heart with each ten - der glance Two lips are

stray - ing ——— Thrill my heart with just a glance ——— Two lips are

pressed to mine ——— With kiss - es so di - vine ——— In old Ma - ni - la, the land of

pressed to mine ——— With kiss - es so di - vine ——— In old Ma - ni - la,

sweet - est ro - mance ——— mance

Land of sweet ro - mance ——— In old Ma - mance

1. rit. p *2.*

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I'M A LONESOME LITTLE RAIN DROP

A Country wide Sensation by the Writer of "ROSE OF WASHINGTON SQUARE"

THAT
"NUT"
SONG

Palesteena

THAT
FOX TROT
CRAZE