

# FOUR SONGS

BY

## ELEN HOOD

- N<sup>o</sup>. 1. *Shepherdess*. . . . . 30 Cts.
- . 2. *A Disappointment*. 30 "
- . 3. *The Convert*..... 40 "
- . 4. *The Violet*..... 30 "

**ARTHUR P. SCHMIDT.**

**Boston**                      **Leipzig**                      **New York**  
120 Boylston Street.                      136 Fifth Avenue.



sun, they had passed at noon - time, The west was a league a -  
 Ah! what a sad disap - point - ment They af - terwards found and

Ped. \* Ped. \*

way. knew. "Oh he is so slow," they whis - pered, "So  
 For this they had quite for - got - ten, As they

slow and so far be - hind, We three can be first at  
 hurried a - long thro' the air, *(Came)* There nev - er can be a

Ped. \* Ped. \* Ped. \*

*Tempo*  
 sun - set, If we on - ly have a mind.  
 sun - set, Till the sun him - self is there.

Ped. \* Ped. \* Ped. \*

# SELECTED SONGS

from the Catalogue of ARTHUR P. SCHMIDT

Boston.

New York.

Leipzig.

## Paul Ambrose.

- Op. 17. The Shoogy-Shoo. Two keys each .60  
Op. 18 No. 2. A Spring Song. Two keys ea. .60  
Op. 19. The Lotus Flower. Two keys ea. .40

## Mrs. H. H. A. Beach.

- Op. 19 No. 2. Ecstasy. Two keys. . each .40  
Op. 37 No. 3. Fairy Lullaby. F (e-f or a) . .40  
Op. 43 No. 2. Scottish Cradle Song. Cmin. (g-d) . .30  
Op. 43 No. 5. My Lassie. A<sup>b</sup> (e-b-a<sup>b</sup>) . .40

## W. Berwald.

- Op. 15. The Approach of Spring. Waltz Song. B<sup>b</sup> (c-a) . . . . .60

## Arthur Bird.

- Op. 36 No. 5. When Katie tuned the old Guitar. Two keys . . . . .50

## John Hyatt Brewer.

- Sweet! (The Swallows' Song). Two keys ea. .40  
Op. 39 No. 1. Rockabye Dearie. Two keys ea. .50  
Op. 39 No. 5. There's ever a song somewhere my dear. Two keys . . . . .50

## Dudley Buck.

- The Village Blacksmith. C (a<sup>#</sup>-e<sup>b</sup>) . . . . .65

## Geo. W. Chadwick.

- Allah. Two keys . . . . . each .30  
Sweetheart, thy lips are touched with flame. Two keys . . . . . each .50  
The Rose leans over the Pool. Two keys ea. .40  
O Let Night speak of me. Two keys each .40

## Theo. Chandon.

- An old Love Song. G (d-d) . . . . .40

## Mrs. C. F. Chickering.

- In the night she told a story. D (d-f<sup>#</sup>) . .40

## C. Whitney Coombs.

- Child of the Dark Eyes. Two keys each .40  
Once at the Angelus. Two keys . . each .40

## Charles Dennée.

- In Dreamland. Two keys . . . . . each .40  
The Sandman (Lullaby). Two keys each .60  
The Thought of You. Two keys . . each .60

## Steph. A. Emery.

- Op. 24 No. 1. Somebody (Scotch Song). D (d-f) .40  
Op. 33 No. 2. Burst, ye Apple Buds! Bmin. (f<sup>#</sup>-g<sup>#</sup>) . . . . .40

## Arthur Foote.

- Op. 13 No. 2. I'm wearin awa'. Two keys ea. .30  
Op. 26 No. 2. Love me if I live. Two keys ea. .40  
Op. 43 No. 3. Sweetheart. Two keys each .30  
Op. 43 No. 5. Up to her Chamber Window. Two keys . . . . . each .40  
An Irish Folk Song. Two keys . . each .40  
Through the long days and years. Two keys ea. .40

## Alban Förster.

- The Hour will come. D (d-f) . . . . .40  
In Spring. A (c-f) . . . . .60

## Henry K. Hadley.

- Op. 7 No. 3. Kathleen. Two keys . each .40  
No. 6. Greeting. Two keys. each .40  
Op. 14 No. 1. Dear, when I look into thine eyes. D<sup>b</sup> (b-f) . . . . .30  
Op. 14 No. 4. I dreamed of a Princess. D<sup>b</sup> (c-f) . . . . .40

## J. H. Hahn.

- Break, break, break. Two keys . . each .40  
Love me if I live. Two keys . . . each .40  
The Proposal. A (d<sup>b</sup>-e) . . . . .40

## E. W. Hanscom.

- My Secret. Waltz Song. E<sup>b</sup> (d-a<sup>b</sup>) . . .50

## Victor Harris.

- Op. 13 No. 1. In Springtime. Two keys ea. .40  
No. 6. The Blackbird. Two keys ea. .40

## Georg Henschel.

- Spanish Serenade. Two keys . . . . each .40

## Reinhold L. Herman.

- Op. 37 No. 2. A Little Summer Breeze. F (c-g) . . . . .50

- Op. 41 No. 1. For Ever. Two keys . . each .40  
Op. 41 No. 6. Gipsy Serenade. Two keys ea. .50

## W. Hermann.

- Op. 49. The Time of Roses. A (d<sup>#</sup>-g or a) .60

## Edw. Burlingame Hill.

- Five Songs for Children from the »Round Rabbit« . . . . . n. .75

## Mildred J. Hill.

- The Perfect Day. D (c-f<sup>#</sup>) . . . . .30  
Love's Paradise. D (h-f<sup>#</sup>) . . . . .30

## Helen Hood.

- A Disappointment. E (e-e) . . . . .30  
The Violet. F<sup>#</sup> min. (c<sup>#</sup>-f<sup>#</sup>) . . . . .30

## Nath. Irving Hyatt.

- Op. 4 No. 1. Marguerite. Two keys each .40  
No. 2. Beneath Thy Lattice. Two keys . . . . . each .40

## Clayton Johns.

- Because of Thee. D (d-g) . . . . .40  
Marie. G<sup>b</sup> (d-g<sup>b</sup>) . . . . .40  
Love's Revelation. D (d-f) . . . . .40

## Jules Jordan.

- A Life Lesson. Two keys . . . . . each .30

## Margaret R. Lang.

- My ain dear Somebody. F (f-f) . . . . .30  
Irish Love Song. Two keys . . . . . each .40  
An Irish Mother's Lullaby. Two keys each .40

## Frank Lynes.

- My King. (Companion Song to »He was a Prince«) Two keys . . . . . each .60  
Marie. Two keys . . . . . each .40  
'Twas my Heart. Two keys . . . . . each .40  
If all the dreams, we dream. Two keys each .40  
Thy Picture. Two keys . . . . . each .40  
Dreams. Two keys . . . . . each .40

## W. Maase.

- The Awakening of the Rose. B<sup>b</sup> (c-a<sup>b</sup>) Violin Oblig. . . . .65

## Edward Mac Dowell.

- Deserted and Slumber Song. E<sup>b</sup> (e<sup>b</sup>-e<sup>b</sup>) .50  
Thy Beaming Eyes. Two keys . . each .30  
A Maid sings light and a Maid sings low. Two keys . . . . . each .40  
Four Songs. Complete. Two keys each n. .75  
Three Songs. Complete. . . . . n. .75

## Hugh W. Martin.

- When I behold Thee. D (c<sup>#</sup>-g) . . . . .30

## John W. Metcalf.

- Absent. Two keys . . . . . each .40  
Sunrise. E<sup>b</sup> (d-e) . . . . .40  
A Dream so Fair. Two keys . . . . each .40  
A Keepsake. Two keys. . . . . each .40

## Homer A. Norris.

- Twilight. B (b-e) . . . . .40

## Geo. B. Nevin.

- The Boatswain Bold. D (a-d) . . . . .40

## Edna Rosalind Park.

- The Nightingale and the Rose. Two keys ea. .50  
A Memory. Two keys . . . . . each .40  
Thy Name. Two keys . . . . . each .40

## Alice Locke Pitman.

- Confession. A (e-e) . . . . .40

## Th. Podbertsky.

- The Wanderer's Song. A<sup>b</sup> (e<sup>b</sup>-g) . . . . .40

## Carl Reinecke.

- On the Strand. D (e-f<sup>#</sup>). Violin Oblig. .60  
Dance of the Dragon Flies. E (d-g). Violin Oblig. . . . .75

## Franklin Wing Riker.

- For Love of Her. F (c-f) . . . . .40  
I'll never cease loving Thee. F (c-g) . . .50

## Clara Kathleen Rogers.

- Confession. A min. (c-e) . . . . .40  
The Clover Blossoms. F and A (c-f<sup>#</sup> or a) .40

## Jas. H. Rogers.

- The Moon shines pale. Two keys . each .50

## Frank E. Sawyer.

- The Night has a thousand eyes. F (f-f) .30  
Spanish Romance. C (e-a) . . . . .50

## Seb. B. Schlesinger.

- Up to her Chamber Window. Two keys ea. .30  
Longing. D<sup>b</sup> (c-e<sup>b</sup> or g<sup>b</sup>) . . . . .40

## P. A. Schnecker.

- To the Night. Bass Solo. D min. (a-e<sup>b</sup>) .50

## Chas. P. Scott.

- Only a Ribbon. Ballad. Two keys . each .40  
Robin Goodfellow. D (a-e) . . . . .50

## F. N. Shackley.

- Ere the moon begins to rise. Two keys ea. .30  
Softly blow, ye scented breezes (Serenade) Two keys . . . . . each .50

## Thos. G. Shepard.

- »Me«. A Cycle of Songs . . . . . n. 1.00

## Gerrit Smith.

- Bee Song. A (e-f<sup>#</sup>) . . . . .40  
Alpine Rose. B<sup>b</sup> (d-f) . . . . .40

## Arthur W. Thayer.

- Clover Blossoms. Two keys . . . . . each .40  
Only a Song. D<sup>b</sup> (d<sup>b</sup>-a<sup>b</sup>) . . . . .50

## Gust. Tuckerman.

- The Windmill. Bass. B<sup>b</sup> min. (f-e<sup>b</sup>) . . .60

## Max Weil.

- Love's Captive. C (e-g) . . . . .40