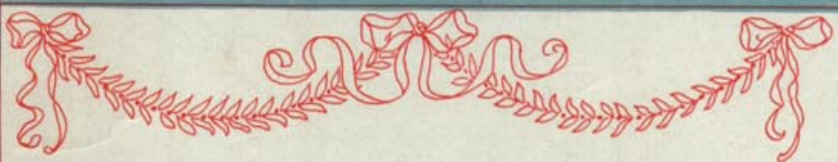


# The Kronberg &

# Prize Songs



- 1 Wake Thou My Darling (Serenade) Walter Gould 50
- 2 The Mermaid..... Aug. C. Knight..... 50
- 3 Cavalier's Love Song..... John W. Melcalf..... 50
- 4 My Lady Waits..... Carlo Minetti..... 50
- 5 Laugh and be Merry..... L.F. Gottschalk..... 40
- 6 Never to Part..... Kate Vannah..... 40
- 7 Love's Own True Light..... Carlo Minetti..... 40
- 8 My Own Sweetheart..... L.F. Gottschalk..... 40

HIGH VOICE      LOW VOICE

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# NEVER TO PART.

LOW VOICE.

Words & Music by  
KATE VANNAH.

Moderato.

VOICE.

PIANO.

*con abbandono.*

*p*

*poco accel.*

*a tempo*

Soon shall I greet thee, and

*rit. p*

live a - gain be - neath thy spell \_\_\_\_\_ Soon \_\_\_\_\_ now I shall

hear thee breathe low the ten - der names we love so - well; \_\_\_\_\_

Soon shall I hold thee a - gainst this wild-ly beat - ing

heart, I shall soon fold thee, be - lov - ed,

nev - er - more in life to part Look forth to

greet thy lov - er hastningswift to claim his own I have no

*accel.*

*a tempo*

*rit.*

*Largamente.*

*marcato sempre.*

*marcato.*

*3*

*3*

*3*

*p* thought, Love. — of a - ny face savethine a - lone *rit.* Thou art the

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and includes a ritardando (*rit.*) marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a piano (*p*) dynamic marking.

lode - - - star that leads my ev'-ry wish to thee

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on the word "thee". The piano accompaniment features a steady chordal accompaniment in the right hand and a bass line in the left hand.

*accel. cresc.* There to hov-er 'round thee night and day, be- lov- ed, *f* Crav- ing nev- er to be

The third system shows an increase in intensity with an *accel. cresc.* marking and a forte (*f*) dynamic. The vocal line has a long note on "be". The piano accompaniment also features an *accel. cresc.* marking and a forte (*f*) dynamic, with a piano (*p*) dynamic marking appearing later in the system.

free!

*calando.*

The fourth system begins with a "free!" marking, indicating a change in tempo or mood. It includes a *calando.* (ritardando) marking. The vocal line has a long note. The piano accompaniment features a *calando.* marking and a piano (*p*) dynamic.



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