

# WHAT'S SAUCE FOR THE GOOSE IS SAUCE FOR THE GANDER

The Big Song Hit In ~  
"Nancy Brown"  
As Sung by  
Miss Mary Marble



WORDS AND  
MUSIC BY  
**ANNA  
MARBLE**

50  
4/-

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# What's Sauce for the Goose, Is Sauce for the Gander.

Words and Music by  
ANNA MARBLE.

Allegro moderato.

Voice.

Piano.

*ff*

*mf*

*p*

*mf*

A  
Now

bad old goose went out one day, 'Twas in in - cle - ment weath - er, He  
Mis - tress Goose, she sal - lied forth, In prop - er e - mu - la - tion: She

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was spruced up so ver - y fine, So shin - y was each  
 stopped to dine and had some wine, Which caused ex - hi - la -

feath - er; He dined not wise - ly, but too — well, 'Tis  
 ra - tion! When Pa - pa Goose — came home that night, He

shame - ful to — re - late it And in - to a mud - pud - dle fell, I  
 found no sup - per wait - ing Said he with lan - guage im - po - lite, I'll

*tempo* *p rit.*

hate to have to state it. He wad - ed out with  
 give her such a slat - ing! He wad - ed out, her

*tempo* *p rit.*

*f a tempo* *mf*

drip - ping limb, And wi - fie, wad - ed in - to him! Be -  
 quills to trim, But, oh, — she wad - ed in - to him!

*f a tempo*

**Chorus.**

ware! Take care! Be care - ful of the things you

do! For tell, you nev - er may, When wif - ie'll have her day, And

turn her lit - tle trick on you! Be - ware! Take

*f*

*f*

*fz*

Detailed description: This system contains the first line of music. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "turn her lit - tle trick on you! Be - ware! Take". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. Dynamics include *f* and *fz*.

care! The say - ing it is old and true, That

*p*

*p*

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "care! The say - ing it is old and true, That". The piano accompaniment continues with chords and moving lines. Dynamics include *p*.

what - ev - er is sauce for the goose, goose, goose, Is

*ff*

*ff*

Detailed description: This system contains the third line of music. The vocal line has the lyrics "what - ev - er is sauce for the goose, goose, goose, Is". The piano accompaniment features a more active bass line. Dynamics include *ff*.

sauce for the gan - der too!

*ffz*

*D.S.*

Detailed description: This system contains the fourth line of music. The vocal line ends with the lyrics "sauce for the gan - der too!". The piano accompaniment concludes with a final chord. Dynamics include *ffz* and the instruction *D.S.* (Da Capo). The system ends with a double bar line and a repeat sign.

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