

C. MAWSON-MARKS

FIVE SONGS

A Twilight Lullaby	.50
High voice in A ² ; Low voice in F.	
Hush, Dear Heart, for Day has Faded	.40
Medium voice in A; Low voice in G.	
The Little Dutch Garden	.50
Medium voice in D.	
My Part in Thee	.40
Baritone in B min.	
Three Wanderers	.60
Baritone in D.	

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OLIVER DITSON COMPANY

New York
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My Part in Thee



CONSTANCE SUTCLIFFE

C. MAWSON-MARKS

Andante, con amore

p I with bowed head, be -

mf

mf

poco rall. *p tempo*

fore thee lowly bending, I with my heart all yielded up to thee, In that new life up -

poco rall. *p tempo*

rall. *ad lib.*

on us soft - ly steal - ing Thy slave I'll be, Thy slave I'll be -

rall. *colla voce*

p
I, with mailed arm up-raised for thy de-fending,

mf tempo *mf* *p*

f *dim. poco rall.* *p tempo*
I, a safe fort, a guardiansure for thee — Strong to ward off the world when cold and slighting

f *dim. poco rall.* *p tempo*

rall. *ad lib.* *mp con moto*
Thy shield I'll be, Thy shield I'll — be. I to light up thy

rall. *colla voce* *p con moto*

hearth when old age chilling Draws near to quench bright joy and warmth in thee,

A musical score for a song. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "I to give all the glow craved by thy being, Thy sun I'll be, —". The melody starts on a whole note, followed by eighth notes, and ends with a half note. The bottom staff is a piano accompaniment in treble and bass clefs. It features chords and arpeggiated figures. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte).

Thy sun I'll be. I to smooth down the path for thy sweet tread_ing

Thou to be all and ev' ry_thing to me, I to o - bey,

Musical score for the hymn "Thy slave I'll be". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "bend to your word com_manding Thy slave I'll be, Thy slave I'll be." The score includes dynamic markings: *f* *rall.*, *f* *ten.*, *f* *rall.*, *f* *ten.*, and *ff*. The piano part features a prominent bass line with chords and a melodic line in the right hand. The score ends with a repeat sign and a double bar line.

SONGS BY AMERICAN COMPOSERS

Johns, Clayton	The Sun Kissed the Clover.	High voice in D. Medium voice in B	.40
do	Sleep, Baby, Sleep.	High voice in G. Medium voice in E	.40
Jordan, Jules	A Song of the Norseman.	Medium voice in B	.50
Klein, Bruno Oscar	Golden-tressed Adelaide. Op. 65, No. 5.	High voice in Eb. Low voice in C	.60
do	Nae Shoon to Hide Her Tiny Taes. Op. 65, No. 3.	High voice in Ab. Low voice in F	.50
do	To the Wood-lark. Op. 65, No. 1.	High voice in G. Low voice in E	.50
Lang, Margaret Ruthven	I Knew the Flowers Had Dreamed of You.	High voice in Ab	.50
do	On an April Apple-bough.	High voice in Eb	.50
La Villa, Paolo	My Little Girl.	High voice in F	.50
Levett, D. M.	Only a Song.	Medium voice in F	.60
Manney, Charles Fonteyn	My True Love hath My Heart. Op. 1, No. 5.	Medium voice in Gb	.40
do	Orpheus with His Lute. Op. 3, No. 5.	Medium voice in Db	.40
Marshall, John P.	O Mighty One. (<i>O Maitre de tout.</i>)	Medium voice in Eb	.40
Marston, G. W.	Across the Far Blue Hills, Marie.	High voice in E. Medium voice in C	.40
do	Tender and True.	Medium voice in Eb	.40
Marzo, Edouardo	An Easter Song.	Medium voice in F	.60
Nevin, Ethelbert	Mariquita. (<i>Bolero.</i>)	High voice in A. Low voice in F	.60
do	Bed-time Song.	High voice in Ab. Medium voice in F	.50
do	Cradle Song.	High voice in Ab. Medium voice in F	.50
do	I Once Had a Sweet, Little Doll.	High voice in Ab. Medium voice in F	.50
do	Milkmaid's Song.	High voice in G. Medium voice in E	.50
Osgood, Geo. L.	Down the Shadowed Lane She Goes.	High voice in G. Med. voice in F. Low voice in D	.50
do	My Little Woman.	High voice in Eb. Bass voice in A	.40
do	Wake Not, But Hear Me, Love.	High voice in Ab. Medium voice in F	.40
Paine, John K.	Early Springtime. Op. 29, No. 3.	High voice in C# minor	.40
do	Matin Song. Op. 29, No. 1.	High voice in Ab	.40
Pasmore, Henry Bickford	The Summer Wind. (<i>Der Zephyr.</i>)	High voice in Ab	.30
Penfield, Smith N.	O Lay Thine Hand in Mine, Dear.	Bass voice in G	.40
Roeder, Martin	Night Thought. (<i>Traumbild.</i>)	Medium voice in F	.50
do	Spanish Serenade.	High voice in Ab	.50
do	The Chalice of the Lily.	High voice in G	.50
Rogers, James H.	April Weather.	High voice in Ab	.50
do	Bid Me to Live.	High voice in E. Medium voice in C	.50
Sawyer, Frank E.	In Springtime.	High voice in Gb	.40
do	Nightingales.	High voice in F	.40
do	Shine On Oh, Stars. (<i>Romanza.</i>)	High voice in F. Medium voice in D	.50
Schnecker, P. A.	A Kiss in the Rain.	High voice in D	.50
do	Love's Philosophy.	High voice in Eb. Medium voice in G	.40
Smith, Gerrit	Boat Song.	Medium voice in Eb	.40
Smith, Wilson G.	Kiss Me, Sweetheart.	High voice in Eb. Medium voice in C	.40
Wood, Mary Knight	Thy Name.	Medium voice in Db	.50
Woodman, R. Huntington	Lend Me Thy Lance.	High voice in F	.40
do	Old Winter Comes.	Low voice in G minor	.50

THE ABOVE IS BUT A PARTIAL LIST OF SONGS BY THE COMPOSERS NAMED.

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