

Nº1 in E^b
Compass (B^b to E^b)

Nº2 in F.
Compass (C to F)

Nº3 in A^b
Compass (E^b to A^b)

GOLDEN SILENCE

SONG

WITH VIOLIN OR CELLO OBBLIGATO AD LIB.

WORDS BY

CLIFTON BINGHAM

MUSIC BY

EDITA FORTESCUE

Composer of
The Dream River.
The Land of the Sunset Glow.

PRICE 60 CENTS

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Golden Silence.

Song.

Words by
CLIFTON BINGHAM.

Music by
EDITH FORTESCUE.

Moderato largamente.

VOICE.

PIANO.

mf

p con espress.

Gol - den si - lence

in the twi - light, Hand in hand and eyes to eyes,

*ped. * ped. **

*ped. * ped. **

And a fare - well on - ly spo - ken, By the tears that

to them rise; — Though the si - lence is un - bro - ken

accel.

accel.

By a sin gle word from you, Still I dream I

lento con espress.

espress. pp molto rall.

lento

pp

see - you, sweet - heart, And I know that you are true.

poco a poco

rall.

mf

rall.

Moderato.

p

For the love in your eyes shin - ing, As it shone in days of

mf

yore, Speaks a - cross the gol - den si - lence, To my

dim. e rall.

dim.

con espress. ad lib.

heart to my heart for e - ver - more!

colla voce

a tempo

ff grandioso

The first system of music is a piano introduction. It consists of three staves: a vocal line (treble clef) which is mostly rests, and a piano accompaniment (grand staff). The piano part features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *p* (piano) is placed below the piano part.

The second system of music includes a vocal line and piano accompaniment. The vocal line (treble clef) contains the lyrics: "Gol - den si - lence in the val - ley. And a - long the". The piano accompaniment (grand staff) continues with chords and a melodic line. A dynamic marking of *p* is present at the beginning of the piano part.

The third system of music includes a vocal line and piano accompaniment. The vocal line (treble clef) contains the lyrics: "mea - dow lands, Where in all the pain of par - ting,". The piano accompaniment (grand staff) continues with chords and a melodic line. A dynamic marking of *cresc.* (crescendo) is placed above the vocal line, and a dynamic marking of *f* (forte) is placed below the piano part.

più accel.

Long — a - go, we two clasped hands, — Yet a - cross that

mp accel.

dim. con espress. *lento*

gol - den si - lence, Comes a mes - sage, as I pray,

dim. *lento*

p molto rall. con espress.

That some day soon I — may meet you - Spea - king more than

mp

poco a poco rall. *a tempo*

words can say. 'Tis the love in your eyes shin - ing,

rall. *mf*

f e accel. anima

Clear as God's own stars a - bove Say - ing thro' the gol - den

f accel. anima

cresc.

si - lence You re - mem - - - ber, and you love!

cresc. *ff*

ff con passione *lento dim.* *rall. e dim.* *p* *pp*

Say - ing thro' the gol - den si - lence, You re - mem - ber, and you —

ff con passione *colla voce*

love!

pp *poco a poco* *ppp*

Golden Silence.

Song.

Words by
CLIFTON BINGHAM.

Music by
EDITH FORTESCUE.

Cello obbligato.

Moderato largamente.

The first section of the score consists of three staves. The first staff is the cello obbligato part, starting with a *mf* dynamic. The second staff is the voice part, starting with a *p* dynamic and marked "Voice." with a fermata over the first measure. The third staff continues the cello part, with dynamics *p* and *molto rall.* followed by *poco a poco rall.* and a first ending bracket.

Refrain.
Moderato.

The Refrain section consists of seven staves. The first staff is the cello part, starting with *mf*. The second staff is the voice part, starting with *dim.* and *colla voce*. The third staff continues the cello part, with *a tempo Sym.* and *ff grandioso*. The fourth staff is the voice part, marked *più accel.* and *cresc.*. The fifth staff is the cello part, marked *cresc.*. The sixth staff is the voice part, marked *molto rall.* and *dim.*. The seventh staff is the cello part, marked *accel. e anima* and *cresc.*. The eighth staff is the voice part, marked *Maestoso.*, *colla voce*, *ff*, *p*, *pp*, *dim. poco a poco*, and *ppp*.

Golden Silence.

Song.

Words by
CLIFTON BINGHAM.

Music by
EDITH FORTESCUE.

Moderato.

Violin obbligato.

The musical score is written for violin and voice. It begins with a violin obbligato section in 4/4 time, marked *Moderato* and *mf*. The voice part enters in the second measure, also in 4/4 time, marked *mf*. The score includes various dynamic markings such as *pp espress.*, *dim.*, *cresc.*, *ff grandioso*, and *p*. Performance instructions include *più accel.*, *molto rall.*, *poco a poco rall.*, *colla voce*, *con espress.*, *rall.*, *a tempo*, *f e accel. anima*, and *dim. poco a poco*. The score is divided into sections: a main section, a *Refrain* (marked *Moderato*), a *2nd Verse* (marked *2*), and a *Maestoso* section. The piece concludes with a *dim. poco a poco* instruction.

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Allegretto.
grazioso

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