

Athletics get raises from senate

By Steve Wagner
Barometer Writer

Men's and women's intercollegiate athletic budgets were approved during Tuesday night's ASOSU Senate meeting, and both were raised.

Representatives of the Athletic Department requested a budget for the 1974-75 school year of \$235,000, but after lengthy debate, a \$220,000 budget was passed.

The budget for 1973-74 was \$200,000.

The women's intercollegiate athletic budget for 1973-74 was \$40,439, and it was decided to raise it to about \$70,000 for next year. Student fees will provide \$63,407 of this and the remainder will come from the OSU president's office.

According to John Gartland, ASOSU president, these allotments will cost students \$6.80 in student fees each term.

As was done spring of 1972, a bill was introduced which would abolish freshman, sophomore and junior class offices. "The major concern was that in these offices, the students had an opportunity to do very little," said Gartland. "Instead of leaving these positions open, this would encourage them to get into other activities."

"They wanted to continue the senior class offices because of the senior steak fry and other activities."

The bill will be voted on in next Tuesday's Senate meeting.

The student government committee

finished revising the student government statutes and introduced them in Senate. Gartland said they will be reviewed by members of the Senate and voted on Tuesday. "An overhaul has been long overdue," he said. "Many of the statutes were tremendously out of date. This is one of the housecleaning matters that should take place each year."

A drop date proposal was introduced and passed which would stimulate professors to provide students, prior to the drop date, with an indication of their grade in the class. "If a student wants an opportunity to know his grade, he should have it," Gartland said.

A \$550 budget suggestion for the community Relations Tabloid, which has been reviewed by the Student Fees Committee was passed, and

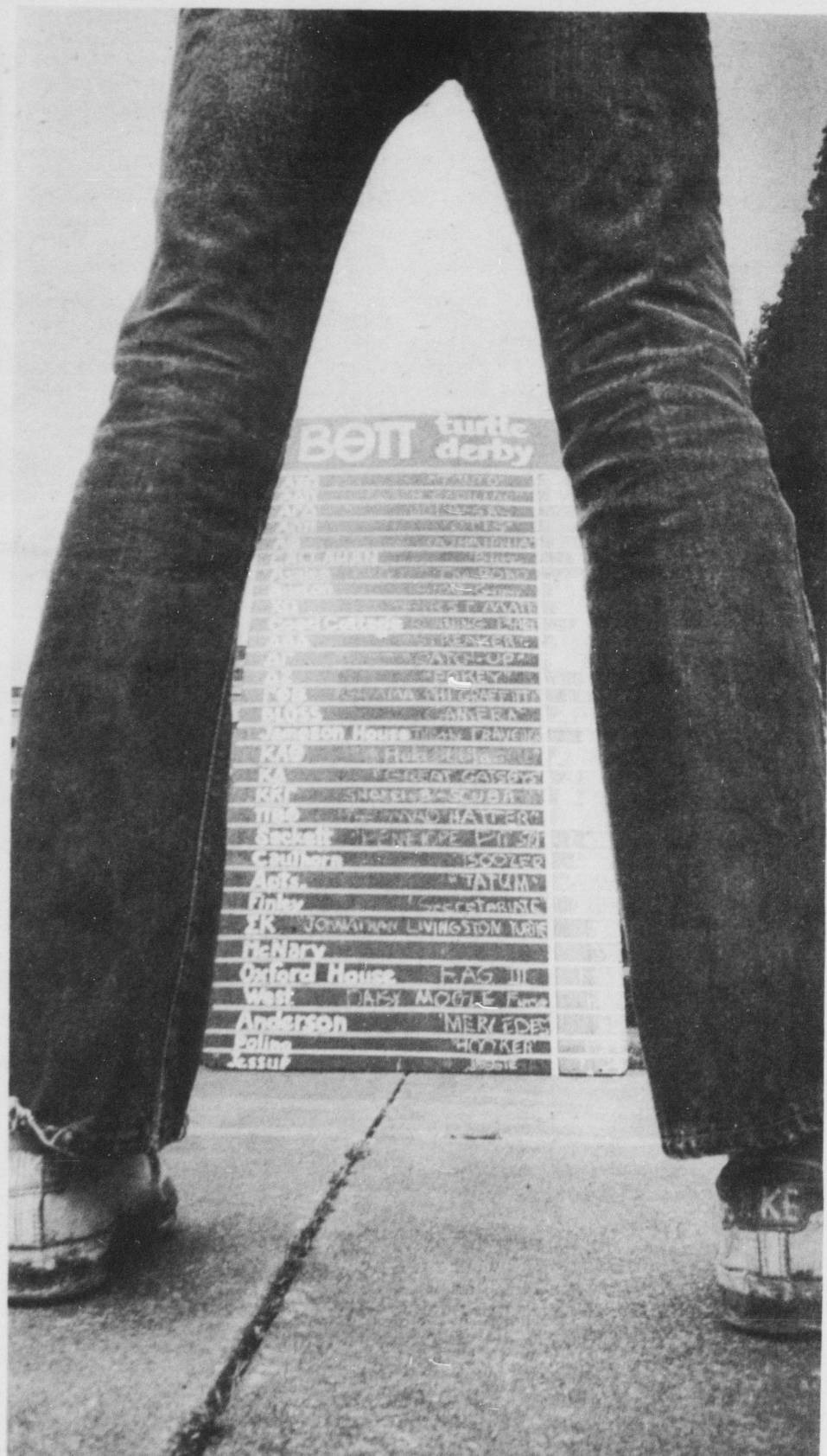
the money will come out of the student senate account.

Four other bills were sent to committee. One would establish a veteran's center and a second would place a student officer on the ASOSU Student Foundation board.

Craig McDow, newly elected ASOSU second vice-president whose campaign platform included abolishing student committees which have become obsolete, introduced a bill which would eliminate the ASOSU Interview Committee. It was also sent to committee.

The May 7 Senate meeting will be the final budget meeting that will be presided over by the current officers. Newly elected officers will be inaugurated during the meeting.

Senate will be held at 7 p.m. in MU 105.



Turtle's eye view

Here's how "Jonathon Livingston Turtle," "Streaker" and "Hula Lula" might see the pledge board for contributions toward Beta Theta Pi's Turtle Derby, held annually on Moms Weekend. Rabbits subbed for ailing turtles (suffering from Salmonella poisoning), but turtles are wound and ready to go Saturday. (Staff photo by Don Ryan)



Thursday, May 2, 1974

In Newport

Steinbeck conference slated this weekend

By RICH ADDICKS
Barometer Writer

In recognition of John Steinbeck, Nobel Prize-winning American novelist, and his interest and knowledge in marine biology, the Sea Grant College Program at the University will hold a Steinbeck conference in Newport, Oregon on Saturday.

The conference, held at the Oregon State Marine Science Center, will feature talks about Steinbeck and marine science by speakers with widely divergent interest in Steinbeck studies.

Speakers will include a Steinbeck biographer, an internationally known historian, an octopi specialist, a fiction studies specialist and a movie producer.

Tetsumaro Hayashi, director of the John Steinbeck Society of America, will also speak.

As member of the English faculty at Ball State University, and editor of the "Steinbeck Quarterly," Hayashi, perhaps more than anyone else in America, has been the force behind the emergence of serious studies of Steinbeck, said Richard

Astro, associate professor of English and conference director. Directing the conference with Astro is Joel Hedgpeth of the School of Oceanography.

Speaking about his and Steinbeck's friendship while working together on "Project Mohole" will be Willard Bascom, former director of the national Academy of Science deep-drilling project of the South Pacific in the 1960's. Steinbeck wrote an

article about Mohole for Life Magazine.

The conference begins at 9 a.m. Anyone not affiliated with the University will be charged a \$10 fee, which includes luncheon. It is free to students, faculty and staff.

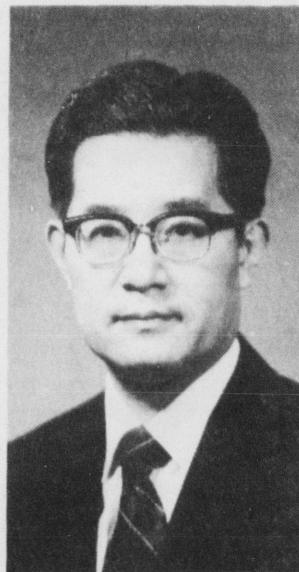
The day is as follows:
—9:30 to 10:30: Film: "An Impression of John Steinbeck-Writer." Comments by Don Wrye, producer, writer, director, Pacific Palisades Calif.

—10:45 to 12:00: Jackson J. Benson, professor of American Literature, Steinbeck biographer. William Appleman Williams professor of history, OSU.

—12:00: Luncheon with William Q. Wick, director of OSU Sea Grant program.

—1:30 to 2:30: Fred H. Trap, ichthyologist and chairman of the Department of Biology, Contra Costa College, Calif. Arthur W. Martin, professor of physiology and zoology, University of Washington.

—2:45 to 4:00: Willard Bascom, civil engineer, San Diego, Calif. Tetsumaro Hayashi, associate professor of English at Ball State University. Peter J. Copek, assistant professor of English, OSU.



Tetsumaro Hayashi

Barometer: campus scene

Rally meeting scheduled

There will be a mandatory meeting for all rally squad participants Friday at 1 p.m. in MU 101. Those who cannot attend should contact Lynda Williams at 754-2101.

ASOSU secretary needed

The ASOSU Senate secretary position has not yet been filled according to Steve Loosley, ASOSU first vice president elect.

This position involves taking minutes of Senate meetings, typing up bills and keeping some records for the Senate members. Applicants must be willing to work five to ten hours per week at \$1.65 per hour.

Interested persons should fill out a Student Activities Application which may be obtained from the Student Activities Center. These must be turned in by Monday, May 7.

Interviews will be scheduled from May 8th to May 10th.

Calendar

11:30 a.m.—Home Ec Spring Honors Luncheon in the MU ballroom. All Home Ec staff and students invited. Tickets may be purchased in the Home Ec Office for \$1.85.

4 p.m.—Students for Morse organizational meeting in Mu 105.

4:30 p.m.—Important Liberal Arts Student Council meeting in MU 106. All members please attend. Modern Language Student Council invited to attend.

6 p.m.—Orange Aide meeting in MU 110.

6:30 p.m.—The Christian Science Organization at OSU welcomes all students and faculty to our meetings. Have you visited us yet? This week's reading is on "True Vision."

7 p.m.—Society of Professional Journalists (Sigma Delta Chi) meeting in Ag 223 tonight. Please attend.

7 p.m.—Soccer Club Spring meeting. Agenda: Spring Trip, in MU board room.

7 p.m.—Alpha Zeta meeting in MU 100 and 101. Initiation of new members. Be there!

7 p.m.—ANS meeting in the Radiation Center Conference Room. Nomination of new officers and Dr. Willis speaking about fallout accidents following an H-Bomb test in the South Pacific.

7:30 p.m.—Experimental College dome class is being revitalized in MU 215. All persons interested in non-cubic structures and geodesic domes are urged to attend.

7:30 p.m.—BSU meeting for all Black students in the MU Council Room. Please try to come.

11 p.m.—KBVR-FM 90 album features, Deodato, "Whirlwinds" donated by Dahstrom and Vitelli shoemakers.

Arab students host speaker

Mr. Feberge Rene, a co-editor of the monthly Middle East Report (Merip), will speak tonight at 8 in MU 105 on the struggle in South Arabia for liberation and development.

Rene has visited the area, and has written many articles concerning U.S. interests in the area.

The speech is sponsored by the Organization of Arab Students, and is free to the public.

Dance demonstrations slated

Oregon State dance students will be performing for the moms this Saturday from noon to 2:30 p.m. in the Womens Building. Combined ballroom and folk dance demonstrations will begin at 12:45 and 1:45 in rooms 116 and 118.

Modern dance programs will begin at 12:00 and 1, followed by ballet at 12:30 and 1:30. Both groups will present a lecture demonstration followed by a short performance.

Competition open for grants

The annual competition for grants for graduate study or research abroad and for professional training in the creative and performing arts for the year 1975-76 is now open, according to an announcement by the Institute of International Education.

Grants are provided under terms of the Fulbright-Hays Act, and by foreign governments, universities and private donors, to increase mutual understanding between the people of the United States and other countries.

Additional information and application forms may be obtained from Laura Morgan, Oregon State University foreign study advisor. She is on the staff of the Office of International Education, located on the first floor of the OSU Administrative Services Services building.

BARC Bike-Hike campaign set

The Benton Association for Retarded Children will hold a Bike-Hike campaign on Saturday, May 11 at 8 a.m. to raise money for the counties' retarded children.

Businesses and individuals are asked to pledge so much per mile for each mile walked or ridden by the participants. Registration is held at the starting points which are Western View Junior High School, for the Corvallis area, and Philomath High School, for the Philomath area.

People interested in helping with the event or wishing more information should call 753-0914.

Career interviews scheduled

The following companies and agencies have scheduled recruiting interviews in the Office of Careers — Planning and Placement, Administrative Services Building, B008 for the week of May 6 - 10, 1974:

INLAND-RYERSON CONSTRUCTION PRODUCTS CO.
HOONAH & CORDOVA PUBLIC SCHOOLS, Alaska
ARTHUR ANDERSEN & CO.
E. F. HUTTON & CO.
EBASCO SERVICES, INC.
METROPOLITAN LIFE
PRICE WATERHOUSE & CO.
NATIONAL OCEANIC & ATMOSPHERIC ADMINISTRATION
MOSS, ADAMS & CO.
MARSHALL, SPIVEY & CO.
HASKINS & SELLS

Seateauqua plans announced

Seateauqua '74, the Oregon State University summer

program at the Marine Science Center in Newport, will begin with an early mini-course, "Oregon's Coastal Birds," on Memorial Day weekend, May 25, 26, 27. This year's expanded schedule includes mini-courses, daily films, field trips, and related activities.

The coastal-bird mini-course, which repeats from last year, has been moved to an earlier date because of the greater number of bird species in the area during late May. The instructors again will be Robert Olson and Peter Rothlisberg of the Marine Science Center.

The Seateauqua program begins its third year. It is designed to provide the public with "varied opportunities to see and talk, listen and learn about the marine environment."

For the first time a "Classic Sea Film Symposium" will be a part of the Seateauqua events. The films, selected and moderated by Ted Mahar, entertainment editor of a Portland newspaper, are scheduled for July 4-6.

STATE SHOWTIMES
7:00 - 9:15

"...easily the best movie so far this year." — Stephen Farber, NEW YORK TIMES

Where were you in '62?

American Graffiti

PG

Two-day nurses meeting slated

A two-day seminar for nursing home administrators on enhancing executive effectiveness will begin at 9 a.m. Tuesday, May 14, at the

Thunderbird, Jantzen Beach, Portland.

Sponsors are the Oregon State University School of Business and Technology and School of Home Economics in cooperation with the Oregon Health Care Association (OH-CA). The program has been approved for ten clock hours of Continuing Education credit.

Featured speaker will be Herbert H. Shore of Dallas, Tex.

Varsity Theatre Now Showing! Rated "R"

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"BLAZING SADDLES" Stars CLEAVON LITTLE, GENE WILDER, SLIM PICKENS, DAVID HULLSTON, CLAUDE ENNIS STARRETT, JR. Also Starring MEL BROOKS, HARVEY KOPMAN and MADELINE KAHN. Screenplay by MEL BROOKS, NORMAN STEINBERG, ANDREW BERGMAN, RICHARD PRYOR, ALAN UGER. Story by ANDREW BERGMAN. Produced by MICHAEL HEITZBERG. Directed by MEL BROOKS. PANAVISION® TECHNICOLOR® R RESTRICTED From Warner Bros. A Warner Communications Company

WHITESIDE THEATRE SHOWTIMES
7:00 - 9:05

A Beautiful Story For All Ages

Radnitz/Mattel Productions presents

where the lilies bloom

United Artists THEATRE

Ancient self-defense class offered at OSU

By KATHY LEARY
Barometer Writer

An art of self-defense known for its suitability for both young and old, weak and strong, men and women, at

first glance looks phoney, but is realistic when actually performed.

Aikido, an art of non-fighting self-defense, is the most modern of Japan's martial arts.

Offered through the Experimental College, Aikido is taught by the husband-wife team of Bill and Carol Woods. The class is offered Monday through Thursday at 6 p.m. in the Wrestling room.

Aikido is a martial art like judo or karate but includes no offensive moves of hitting or punching. The throws are entirely defensive and are designed not to hurt.

"The object is to lay the person on the ground. Theoretically, you don't hurt people," said Carol Woods.

Unlimited in its suitability for all, the art is good for girls. Size has no advantage.

"Aikido uses no muscles and improves during your whole life. You can use it as you get older, which you can't with judo or karate, because you lose your strength," said Woods.

Execution means not just learning throws but learning concepts. It is not merely an art of self-defense but elements of philosophy, psychology and dynamics which are woven into techniques and movements.

The aim of Aikido is not to conquer the enemy, but oneself, through correct principles. This is why Aikido has moved from a material, physical martial art to a spiritual art.

Principles used in the art include Ki extension, —one

point and leading. Proper execution depends on these.

Ki means where one is going, where one's mind is and the direction of its concentration.

The one point is two inches or three fingers below the navel. This is the point to concentrate on for balance. Concentration on one point

calms the person and keeps him emotionally balanced.

Leading is a skill developed through time. It involves learning from experience where the opponent's Ki is and getting one's Ki to lead the opponent's and direct theirs.

The art of Aikido is designed in obedience to laws of nature there is no strain in its

execution.

One wins if laws of nature are obeyed in all movements.

For more than fifty years, the secret arts of Aikido were open only to people of nobility in Japan. Since World War II, the art has become widely available to the public. It is widely but thinly spread throughout the world now.



Aikido, an art of non-fighting self-defense, is taught through the Experimental College on Monday through Thursday nights by husband and wife team, Bill and Carol Woods.

Retired prof keeps busy

By JIM COON
Barometer writer

sultant in establishing private waterfowl hunting areas.

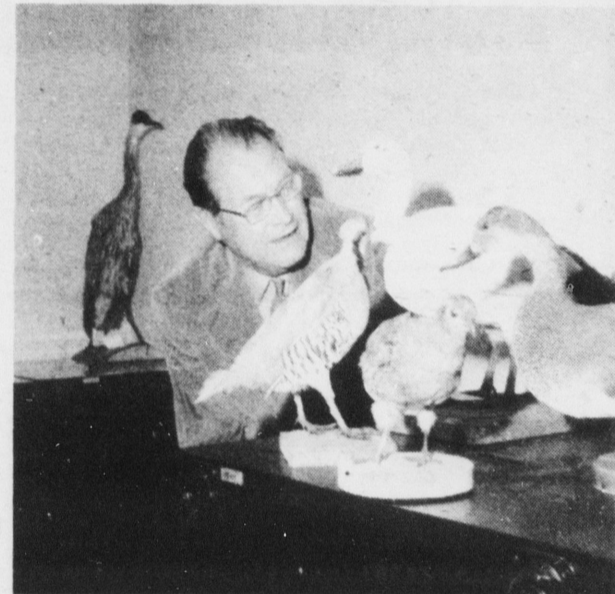
"Waterfowl hunting has become a closed corporation," said Long. "Hunting today takes scientific management," he went on. Long's many years of experience enable him to take a piece of land and turn it into a productive waterfowl hunting area, if it is near a waterfowl flyway. Such things as feed, water and surrounding land-forms are taken into consideration when planning a shooting area.

Jay Long as stood out for a long period of time as an authority on hunting and fishing in the Northwest. He has written more than 100 articles on various subjects having to do with hunting. The last major one of these was published in 1959.

When I asked Long about his

views on the importance of the hunter, he said: "The hunter is the one who pays the bills for wildlife preservation, land management and all other programs carried out by the Wildlife Commission which benefit animals." "The people who are down on hunters spend their money on T. V. commercials and publications that voice this concern, instead of putting the money to good use for conservation," he said.

Long is definitely against hunting any endangered species, but has this to say about waterfowl shooting: "A certain amount of the waterfowl are going to die, whether they get shot or not. Hunting takes only part of the surplus, and to stop all hunting would be like leaving apples on a tree—they will die sometime."



Jay B. Long

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Thursday, May 2, 1974

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Nuclear blackmail

The General Accounting Office in Washington D.C. recently released a report criticizing the way special nuclear material is handled by the Atomic Energy Commission (AEC) and private industry.

The report, which was prepared for Congress, said nuclear security is not adequate and that terrorists may already be in a position to steal the ingredients for a home-made nuclear weapon. Nuclear blackmail, a satanic twist to the present political kidnap-blackmailing epidemic, could become a frightful reality.

Special nuclear material is fissionable uranium and plutonium that fuels nuclear power plants and supplies the bang in nuclear weapons. How well this material is protected is crucial, for a crude nuclear weapon can be made from as little as 17 kilograms of uranium. And the nuclear material is not all that rare. The AEC expects more than one million kilograms, or 2.2 million pounds, in domestic use annually by 1980, if fission reactors are built at the pace the nuclear community plans.

Despite the \$40 million the AEC spends annually to safeguard the nation's nuclear stocks, the protection given is often inadequate and full of loopholes. Some of the security failures are of the most fundamental type.

The General Accounting Office reviewed the protection facilities of three plants which hold special nuclear material and found examples of weak or broken fences, ineffective guard patrols, poor alarm systems and a distinct lack of action plans in the event of diversion of the

material. The AEC was consulted during the preparation of a report of the plants, and stated that the security systems did not meet its requirements and were being corrected.

Unfortunately, inside forces, as well as outside forces, work against establishing total control. With a pound of uranium worth between \$1,080 and \$6,000, a certain incentive is provided for the unscrupulous power plant worker who could fake an accident and make off with a significant quantity of nuclear material through an emergency safety exit. Some 63,000 pounds of this material was shipped about the country in hundreds of trips between facilities last year. Nuclear plants are scheduled to mushroom across the nation in the next decade, which multiplies the risks involved in shipping. One stolen container would give terrorists sufficient material for nine Nagasaki-type bombs.

The possibilities are frightening. A crude bomb could kill or lethally irradiate 50,000 people. It's doubtful that terrorists such as the fanatical Symbionese Liberation Army or future groups will restrict themselves to the kidnapping of corporate figures' children. It's logical to assume theft of nuclear material as a natural progression for forcing their demands.

Stricter control might help reduce chances of a theft, but not eliminate it. Nuclear security is just one problem facing the nuclear community. The sci-fi reality of its problems have just begun. P.O.

Vote for LBCC

The budget of Linn-Benton Community in Albany failed in March, and will come up for vote in the two counties again on May 7. Voters should pass the budget.

Actually, Benton County residents voiced their approval of the original bill, but heavy Linn County support against the proposed budget sent it to a narrow 5,231 to 4,954 defeat in March.

Now, the budget has been trimmed \$10,000, taken out of funds to be set aside for construction planning. A total of \$2,527,622, increased about \$40,000 from the March budget because of higher projected student enrollment, will come from tuition and fees, state and federal funds and miscellaneous sources. About \$55,000 less than the March budget, \$1,794,879 is needed in local taxes.

In essence, LBCC officials are leaving much less of the costs to taxpayers, and more to students.

Linn-Benton has served the Willamette Valley for six years. With about 1,000 full-time students and nearly 11,000 more per year who take at least one class, LBCC is

well used.

What are the benefits of a community college? 1) It can offer an education at a much lower cost to Benton and Linn County residents than a four-year college; 2) the high variety of course offerings, including many night classes, make it accessible to nearly any type of student; 3) classes are smaller, lending themselves to special individual attention; 4) it can be used as a building block for those four-year college aspirants, who can use it as a transition between high school and college.

LBCC is the only community college in Linn and Benton Counties. Voters who see a need for continuing educational opportunity in the immediate area would be foolish to vote against the budget, particularly the thousands of registered student voters who don't pay a property tax.

Drawers of the budget did a reasonable, tight trimming job. Expenditures were kept to a minimum, although soaring costs make it more difficult to maintain quality.

Vote yes, May 7. K.E.

Barometer: opinion

Thursday, May 2, 1974

Frank Jagodnik

Dear Mom and Dad: got any spare cash?

By FRANK JAGODNIK
Barometer Columnist

Inflation has hit everyone hard, but special is the plight of the college student whose education is being financed by his parents. When funds are low, Junior's letters always seem to be infiltrated with that recurring request:

Dear Mom and Dad,

Sorry I haven't written for so long, but they raised the price of stamps to a whole dime. Did you know that? While I'm on the subject of mail, did you hear the one about the guy who got disgusted at the stamp that kept slipping off his letter? The guy said, "If you don't stick around, I'm going to lick you again." Ha Ha. Wasn't that good? How about some dough?

My classes are going real well. Dad would love it here. Whenever the sun shines the girls wear skirts shorter than Yul Brenner's hair. Like Dad would say, "Hubba, hubba." Need bucks.

So far my grades are really improving over last term. I'll probably be off probation pretty soon. Maybe in three or four terms. I got a B on my practical exam in meat cutting last week. The teacher said he would have given me an A if I hadn't tried to cut the meat with the wrong side of the blade. I got the point and now I'm the best cut-up in the class. How about food stamps or some surplus peanut butter? surplus peanut butter?

I'm really learning a lot in my African history class. Right now we're studying great figures in African history. You can tell Sis that Tarzan didn't live in trees all of his life. He

moved to this country and became President. Now he's making monkeys out of all of us. Got any spare cash?

My psychology class has been interesting. We are going on a field trip to the state mental hospital next week. I'll say hello to Aunt Gertrude while I'm there. Is there anything left in my piggy bank at home?

Did you see me on the news a couple of weeks ago? That was me in the white sneakers and the red ski mask Mom knitted for me. I've been elected captain of our streaking team. Our uniforms will get here pretty soon, but we're making do until they arrive. Any war bonds you would like to get rid of?

I've been working part-time as a houseboy in the Gotta Lotta Leg sorority. We get most of our meals but the pay is lousy. What am I going to do with second-hand pantyhose? How about a donation to the Save Your Son fund?

My scuba diving class is really neat. Lloyd Bridges was one of our guest speakers last week. I couldn't understand him very well, though. We were under water and all I could make out was "Glub, glub." Next week Flipper is coming to the campus to demonstrate proper techniques of swimming underwater. Think you could shell out some clams for your poverty stricken boy?

Well, I don't have too much more to pass on right now. If Mom isn't doing anything this weekend she can come down for Momm's Weekend. Don't forget your checkbook. See you soon.

Love, Junior

P.S. If Mom can't make it, a money order by Monday will suffice.

Barometer:

Published by the Associated Students of Oregon State University.

The editorial columns of the Barometer represent the opinion of the newspaper's editors. The Barometer is a tool of no faction of this University, the University itself or its student body.

204 Memorial Union, Corvallis, Ore. 97330 Telephone 503 754 2231

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New Testaments

To the Editor:

I would like to make some comments pro and con on the recent distribution of New Testaments by Campus Crusade.

First, I would like to say that my own response to the free New Testament was positive. I commend the Campus Crusade for distributing these New Testaments because evidently they have a belief and a purpose behind their action that prompted their taking time for this activity, not only in the distribution but in the organization of this and all their recent campus activities.

The preface of this New Testament states that this particular version was translated as nearly as possible from the original Greek by a team of scholars from many denominations and then checked against the Greek, revised and reviewed by two more committees. Since the New Testament was originally written in Greek, this version is probably one of the closest translations you can get. I felt privileged to get such a book handed to me for nothing.

However, I will have to agree with Kristi Norgart that a Crusader placing a copy on top of a book she was reading and proceeding to tell how much better it was than the book she was reading was

going a little too far. A Christian premise is that God gave man the right to choose for or against Himself and He will not violate that right. If God Himself will not violate that right, why do Christians feel it their duty to force their beliefs down the throats of those who have chosen against God or those who are totally unaware that such a choice exists?

If you object to the scriptures, here's a verse from a secular writer who recognized that there is more to life than food even for the poor:

"If of thy mortal goods thou are bereft
And from thy slender store
Two loaves alone to three are left,
Sell one, and with the dole
Buy Hyacinths to feed the soul."

Betty Bowles
Grad.—Bus. Ed.

Traffic violations

To the Editor:

In response to the article "Traffic violations may provoke car impoundment" (April 24 Barometer), I have a number of questions that I would like answered.

Why does the Campus Security focus their attention on certain cars? Could it be these people are being hassled more because the Campus Security

is watching for them? Why should anyone be banned from parking on campus?

Why blame the student for the failure of the letter to reach that student? A letter might not get to someone because of an address change, but couldn't the letter have failed for some other reason too?

What or who gives anybody the right to dispose of another's property (i.e. the city disposing of somebody's car)?

Why are the only unrestricted parking areas for students so far from the center of campus? If you don't like to walk, why should you be punished for it or forced to do it? Why is there restricted parking at all?

If one group is forced to walk, all other groups should be forced to walk also. Why is there reserved parking for the faculty? I feel that if we have to walk, the faculty should have to walk, too. The only exception should be for disabled persons.

Why do we need parking permits, and why do they cost so much? Is it to finance the Campus Security so it can go on giving citations? If we really need parking permits why not give them out free?

It is time that all students with cars band together to fight this form of discrimination. The University should give us more consideration. After all, we are the ones who

are supporting it. Everybody that has a gripe should write a letter to the Campus Traffic Committee and to the Barometer.

John Aschim
Soph.—Journalism

Beer next fall

To the Editor:

We at the Tally-Ho would like to thank publicly all the people who have helped us during our OLCC hearings. Students, faculty, neighbors and Monroe Street business people, over 50 in all, took time out of their schedules to testify on our behalf. To these people, we would like to emphasize that we won our case. The hearings officer, the nonpartisan and nonpolitical representative of the OLCC recommended that our license be granted. He is an attorney and has been conducting hearings for more than twenty years. His decision was overruled by Ken Underdahl, the administrative head of the OLCC in what can only be regarded as a political move in deference to Robert MacVicar.

The point is, however, that we won our case, and that the adjudicative sector of the

OLCC concurs. The testimony presented at the hearing will be used to create an irrefutable case before the Oregon Court of Appeals.

We would like to assure our friends and sympathizers that we will have beer by fall term and to apologize to the seniors for whom next fall will be too late.

Ken and Joy Graham
1501 N.W. Monroe
Corvallis, Ore. 97330

Notto supported

To the Editor:

I am writing to express my concern over the contract terminations of language instructors Mr. Notto, Mrs. Cervantes and Mr. Jonas.

I am studying French, and Mr. Notto is my instructor. He is an excellent teacher. He knows French well. He is enthusiastic about French, and he spreads his enthusiasm to the class. He has a real appreciation for the language; and he has taught me a great deal of French.

When instructors of the caliber of Mr. Notto are not retained, it lowers, not raises, the quality of education in the Language Department at OSU. I feel that an instructor should be judged on his

teaching ability, for that is what should be really important, not just whether a person has a Ph.D.. I hope that students' views on this matter will be seriously considered because, after all, who are the teachers here to teach?

Miriam J. Gross
Grad.—French

Wild women

To the Editor:

It is becoming very dangerous to go from building to building on campus. Why? Wild women, dogs and bikes. Wild women and dogs I can cope with—but those 25 mph ten-speeds will lay a beaver quicker than a duck could.

Yes, friends, I ride a bike. And I fall off once in awhile, too. But I try to ride on the right side of the road and look out for people. I would like to see a campus-wide bike rules and riding class for fall term. If you can teach Sex Ed. campus-wide, then lay on some bike classes, also. I would like to thank all the good people for my free bible. It comes in handy...I read it just before I leave the buildings hoping I will make it—somewhere.

Kane Zarszane
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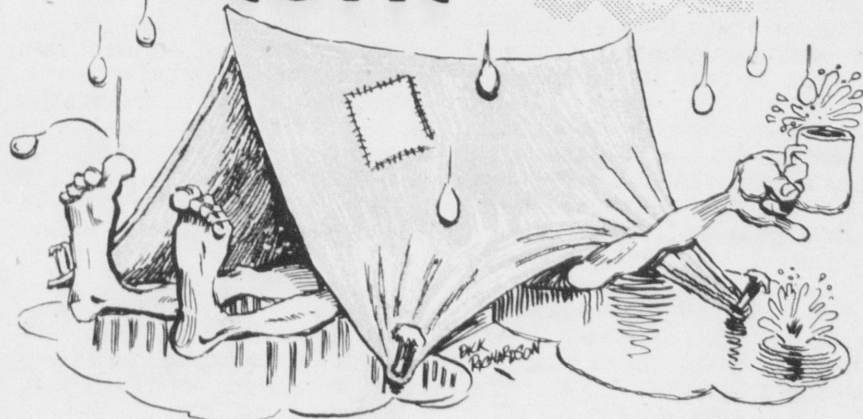


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Fisheries class eats lab specimens

By DEBBIE CAMPBELL
Barometer Writer

Have you ever consumed the same specimens that were dissected in class?

Wednesday, students in a class called Invertebrate

Fisheries (FSH-466) did.

The class studies the life history of invertebrate fishes, commercial fishery and management, used to conserve the economic invertebrates in the world with an emphasis on west coast sea

life.

The class is taught by Howard Horton, professor of fisheries at the University, in Nash Hall 22.

Last week the class went on a field trip to Newport to dig soft shell clams. The objective of the trip was to learn the habitat of invertebrate fishes; how to recognize various species of invertebrate fishes and how to dig clams.

The students, along with Horton, left Corvallis for Newport about 5 a.m. so they could be at the coast for the low tide. Low tide is around 7:30 a.m., which is the best time for successful clamming.

This week the students dissected those clams so they could learn their anatomy and physical features.

To add a different light to the class, Horton had his wife, Jeannine, demonstrate how to cook soft shell clams.

Jeannine Horton used a steamer to steam the clams and dipped them in a sauce to tone the taste down a little. The sauce consisted of butter, garlic and lemon juice, usually enough to tone the taste of anything down; but it obviously wasn't enough to put the sampling students minds to rest.

The aroma of the soft-shelled clams was inviting,

but many of the students in the class were reluctant at first to test them.

The students had previously sampled freshwater mussel and didn't particularly "love" its taste, so the past experience made it a little harder to sample another invertebrate fish which was supposed to be similar in taste.

Horton said the students would be sampling crayfish, squid, shell fish and octopus in the near future, so the students should be getting used to tasting fishes of the ocean in time.

Some of the students were asked how they felt about eating the "stuff." There were mixed reactions, but all of the students were squeamish about the idea at first.

"At first I was a bit reluctant, said John Levandowskil, a senior in zoology. Never had I eaten clams this way before. I've had clams in clam chowder, and that's about it. After the first clam, the second one went down a lot easier. In other words, I didn't clam up."

Steve Pribyl, a senior in fisheries, thought the demonstration was a really good thing, thing.

"Most kids don't know how to cook clams, said Pribyl.

"They get to experience another use of the clams besides dissecting them," he said.

Pribyl laughed and added, "In no other class can you cook and eat what you dissect."

The one female in the class, Candy Coombs, was the only one who didn't squinch at the idea of eating the clams.

Coombs said, "I thought the clams were pretty tasty. They're something I wouldn't eat somewhere else, or pay for in a restaurant, but it was good."

All in all, the students thought the idea of sampling different invertebrate fishes as a part of the class was good. But they weren't too excited about doing the sampling.



Ah, says student Steve Pribyl, as he tastes the results. "In no other class can you cook and eat what you dissect," Pribyl laughed afterwards.



Jeannine Horton dishes up her specialty—steamed soft-shelled clams—to students in the Invertebrate fishes class.

Wall Street Week host to keynote conference

Louis Rukeyser, host of the highly acclaimed and popular nationwide public television program, "Wall Street Week," will keynote the 13th annual Oregon State University executive administrative management conference May 21.

A television, radio and newspaper correspondent for two decades, Rukeyser has been nominated for Emmy and Peabody awards for documentary production. He received the first George M. Leob Award, most prestigious in financial journalism, ever given to a broadcaster. Former ABC economic editor, Rukeyser has hosted "Wall Street Week" since 1970.

Statisticians named to institute

Two Oregon State University statisticians have been named members of the International Statistical Institute, the first Oregonians to be named to the profession's most prestigious organization.

Lyle D. Calvin and High D. Brunk were among 15 U.S. statisticians approved for membership this year. The institute, with headquarters in Voorburg, The Netherlands,

has a closed membership of 600 with each nation having a membership quota.

Head of the OSU Department of Statistics, Calvin has

been a member of the OSU faculty since 1953.

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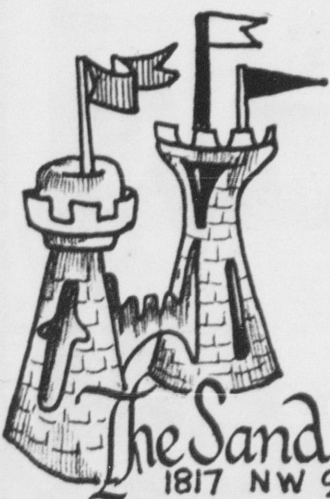
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Super heros beware

H.A.S.H. demands comic books

By GARY CHESNUTIS
For the Barometer

Comic book lovers beware! H.A.S.H. is on the loose—and they mean business.

Demanding the "immediate release" of 225,000 Superman comic books, three men claiming to be from the Hometown Association of Super Heroes (H.A.S.H.), garbed as "superheroes" and armed with squirt guns, entered KBVR radio station in Shepard Hall Tuesday night demanding to have a communique read over the air.

The demands, as outlined in the communique, consist of "the immediate release of 225,000 copies of Superman comics currently being held by members of the Establishment and being used in evil ways to corrupt the minds of the American youth. And also to undermine the better good guy image of the American public."

According to an off-duty disc jockey, identified as N. Framus (air name), the three men, "dressed in grey sweats with Turkish towels as capes, ski masks and gloves covering their faces and hands, just came in, gave the DJ the paper stating their demands and left." The demands were read on the air.

The communique states that young people across the nation are having their minds destroyed by superhero comics.

"Even as you read this there are thousands of God-fearing American youth having their minds transformed into turnips.

"We wish to destroy these Communist comics and promote the

distribution of good old American comics."

Apparently the organization plans violence if their demands are not met.

"We have just begun in our policy of systematic and ruthless destruction of un-American comic freaks."

One raid has already taken place.

"We tonight (Tuesday) attacked a possible subversive in our midst and quickly took the Z.A.P. comic out of his hands and purified him with an instant shower. This attack took place at Cauthorn Hall

desk. Many many more will follow in the future."

The person attacked was Mark West, Cauthorn desk attendant.

According to West, he was just sitting at the desk working on his homework when he heard a noise from behind. As he turned, he was "showered with water from behind by squirt guns."

In retaliation, West hurled his text at one of the three or four assailants and hit him. "I know I hit him," said West. "I got one in the back right shoulder."

West has no idea why he was attacked by these

"joggers with ski masks and squirt guns."

"I haven't read comic books in years!" he chuckled.

But H.A.S.H. may be somewhat politically motivated. At the close of their communique they urged the student body to "promote your super heroes, and lick the Dick. (The only real Dick-Nixon.)"

It may just be a hoax, but don't be surprised when you're reading your copy of Superman and some men garbed in superhero costumes cleanse your mind with a blast of water from a squirt gun.



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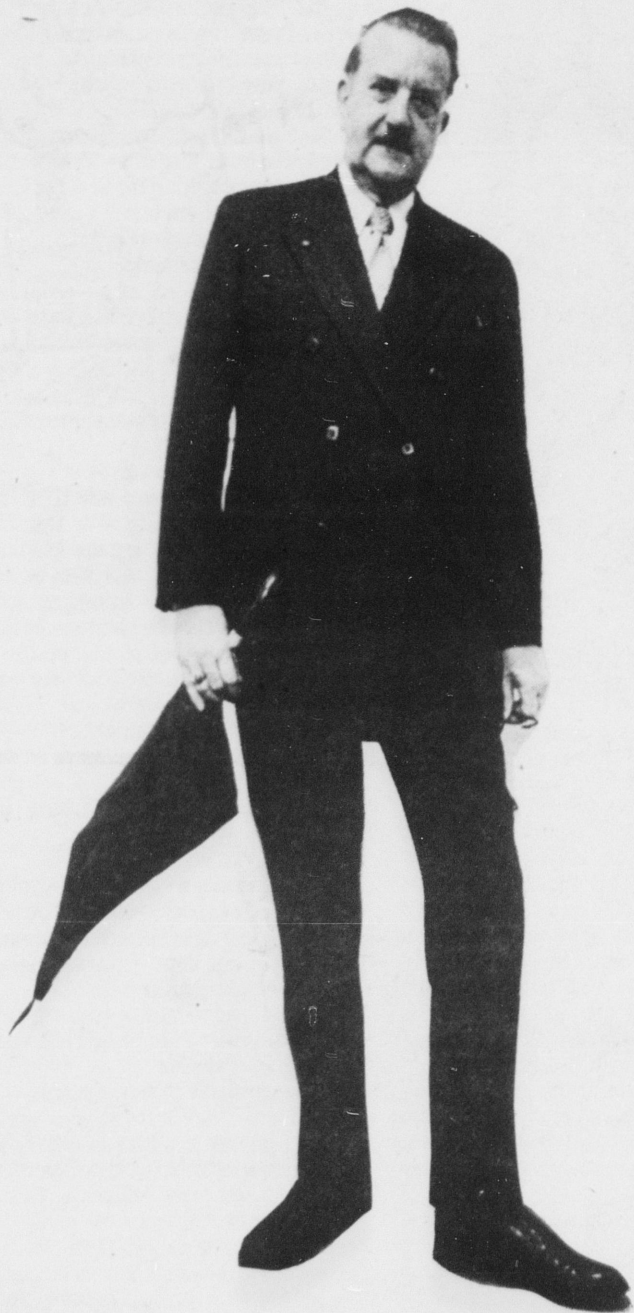
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**gordon gilkey:
the
administrator**



**gordon gilkey:
the
artist**

montage

art

By LINDA OBA
Barometer Writer

Editor's Note: Gordon W. Gilkey is dean of the College of Liberal Arts. An exhibit of his works, "Selections from 20 Years of Prints," is currently on exhibit in Fairbanks gallery. The following is an exclusive Barometer interview with Gilkey.

Montage: How did you get interested in art?

Gilkey: It's been a life long interest—a passion one cannot forget about—and a means of expression. Some people express themselves very well by verbal means; others express themselves by dancing or singing. I am not a very good dancer, I do not express myself very well verbally and I never learned to read music. But I did learn how to say certain things that are meaningful, at least to me, through the visual arts.

M: How much time do you spend on art?

G: I work evenings and early in the morning and weekends on printmaking.

M: Isn't your major "profession" Dean of Liberal Arts?

G: That's my job assignment. There are challenging and interesting things going on in liberal arts.

M: How would you describe your job at the university?

G: I'm doing my best in implementing the programs that have been allotted to us in the liberal arts. We have 16 departments with major baccalaureate programs in all but two of them. We also have several inter-disciplinary programs. I'm concerned with not only improving the quality of our instruction across the department of liberal arts, but improving the facilities and equipment that we use.

M: Does your interest in art conflict with what you do as dean of liberal arts?

G: No, it's another dimension. The music department, the theater, the art department, the department of landscape architecture are all departments of the fine arts. My participation in these areas might be more helpful than in social science because I'm not a social scientist.

M: Do you plan to spend the majority of your time on art?

G: Well, when I am relieved of my administrative duties, then I'll be involved full-time again as an artist.

M: Again? When were you involved full-time before?

G: I was a full-time artist and art teacher at OSU until 1963 when I became dean of liberal arts.

M: Most of the work you have exhibited here shows a strong emphasis on design. There's also very little representational art. Do you prefer abstract images?

G: Some people hold a mirror up to nature—their nature dominates. I believe you can utilize your mind, your eyes, your hand to create something new that does not exist in nature. Something with a life of its own.

M: I noticed that you would take the same design and apply different colors to it. Did you want colors to create form, or were you experimenting with the design itself?

G: Since the audience for the exhibit will be primarily art students, and because I'm one myself, I thought that I would show them some of the experiments arriving at final solutions. The prints on the north wall are all from one plate, but they're different kinds of printing from the same plate. I was seeking the product that satisfies me the most. So I'd print it one

way and then another way in different colors. I'm not sure yet if I've discovered the one I like best—maybe I'll try some other colors and combinations.

M: What do you think you'll do next?

G: Although I like to draw and paint, printmaking is a multiple media. Once I make the plate, I can run off editions and then a number of people can have original works of art. I suppose I'll keep on making prints.

M: Have you been able to trace a development in your own style?

G: I started out with an interest in the study of nature, and also in buildings. I

20th century. Real great artists created them and they did so with seriousness of purpose. They simply were saying something through their full art capabilities, and the end product happened to be a poster.

M: Do you think a photograph or a print is less "sacred" because it can be reproduced again and again from a negative or a plate?

G: It is simply another dimension of expression. Prints and photographs can be duplicated, but it is the duplications which are the originals, not the negatives or the plates.



Gordon W. Gilkey

made a living for a while making etchings of buildings. Then my work became more experimental, more free. Now I am more concerned with what I feel are the main elements of design: line, color, texture. And what I can say that is new and different—that is part of my expression.

M: What do you think of poster art?

G: Poster art is like any other art: there are good posters and then there are posters that aren't so successful. It depends on the seriousness of purpose and the ability to say what they wish to. Some posters, as in other forms of visual expression, are made very rapidly without much thought, and they have a very short usefulness. Like "for sale" signs at the supermarket.

M: So you think that subjects which are more topical will not be appreciated as long?

G: Again, it depends on the seriousness of the person and the capabilities of the person. Take, for example, the French posters of the late 19th century and early

M: You can talk about an artist and a print and all the things that go into it, but that gets to be kind of academic (and repetitious) after a while. How do you respond to printmaking as a human being?

G: There's a kind of involvement. You have an idea and the idea grows as you tackle the material. And then there's the final proof of it which is, of course, in the proof. If you're satisfied with it, then you might want to show it to others.

M: What about failure?

G: Tear them up and start over again.

M: Do you ever feel insecure about your own judgments—about whether something is good?

G: We go through art schools to learn of our teacher's judgments. When we are able to make our own judgments, it's time to graduate.

M: Then you must also have a confidence in what you keep around?

G: Yes. I'm willing to rest on my reputation, on what I keep.

M: What makes you look at something

and say, "this is good?"

G: If I realized in the work, at least in a partial way, what I had hoped to. My eyes tell me whether it is just right or not.

M: You're talking about a trained "gut" reaction?

G: One develops a feeling, for better or worse.

M: Have you ever had anyone tell you that something was very bad when you thought it was very good?

G: Oh, of course.

M: If you think it's good, then it's good?

G: Yes. I consider the other person's background, time of the day and state of digestion. Some people, one time of the day, do not react favorably to any art. Some people go through galleries with blinders—they don't have time to communicate or really look at anything. Other people come back and look at one or two things and view them for a long period of time, and seek to get everything that they can from it. We look at things over and over again because we see something new every time. Or maybe we enjoy the same things.

M: What kind of work do you like? Don't you have one of Mark Sponenborg's busts in your office?

G: Yes. I like many works from many different periods. Since I find myself living in the 20th century, 20th century art is closer to me. But I also recognize the art of older centuries as meaningful.

M: Yes, but what specifically do you like to look at?

G: I like Renaissance paintings; I like woodcuts from the early 20th century; I like the French lithographs of the late 19th century; I like Rembrandt's etchings and I like Albrecht Durer's engravings.

M: Anyone contemporary?

G: There are so many people today working in very individual ways—highly expressive personal work. I relate to quite a few of them. This includes not only artists in this country, but in Japan, Scandinavia, Greece, Germany, France, Italy, Poland, you name it.

M: Weren't you involved in a project to recover art lost during WW II?

G: I worked for the War Department special staff. It involved the location and restitution of public and private collections and the renovation of exhibition facilities. We helped artists who had been booted out by Hitler back to their former position, and rounded up collections of German war and Nazi art for the historical properties division in Washington, D.C.

M: How long will you serve as dean of liberal arts?

G: I serve at the pleasure of the President.

M: So that's underdetermined?

G: I do have a retirement age—we all have retirement ages. These are chronological ages. I have a physiological retirement age from printmaking—that's when I can no longer see.

M: So you envision yourself making prints full-time after your retirement as dean of liberal arts?

G: For about 50 more years.

M: Do you sell a lot of your work?

G: I am not a dealer—I trade more of my work with other artists than I try to sell. I've had print dealers in New York and St. Louis at different times, but I make prints more for myself. I do not have a conscious art-customer market in mind.

M: So you probably never made a decision to become an artist.

G: It just happened that way. Some people happen to become actors or politicians. I happened to become an artist.

montage

film

By Cathy Gillett
Barometer Writer

There have been two decent films in town this week... "American Graffiti," and "Where the Lilies Bloom." But when it's a choice between either of them and Gator Bait, it should be obvious to everybody where the finer footage lies.

Gator Bait was made for hard core movie buffs, scholarly archetypalists, and artistic consciousnesses in general. If you missed it this past week, don't worry...you'll soon be able to catch it on the Late Show.

With all its intricacies and deviates ('scuse...deviations), the plot consists of characters gathered up from Deliverance, Easy Rider, and various X-rated skin flicks who spend a few days fighting it out with the "cajun queen" (Playboy's playmate of the year)—"half animal and all woman"—in what seems to be Disneyworld's slimy everglades.

The subtlety of the structure and archetypal content is somewhat staggering. Pa and his boys, along with the fat sheriff and Billy Boy, are determined to avenge the death of one of Pa's sons. They are led farther and farther into the swamp by the cajun queen, until she does them all in (including the audience)...all except pa.

And here a knowledge of structure comes in handy. We see that the climax of the show did not occur with any of the last five killings at the hands of the queen...or with the almost-rape of the cajun queen's sister by Pa's sons: Nothing as obvious as that by Sebastian Pictures.

Pa's plight throughout the movie is akin to King Lear's. That is, Pa wanders through the everglades like Lear wanders through the heath, though Pa is only on the edge of madness...he has revenge to keep him sane. Gradually he loses his family to the savage earth mother who is kind like nature, cruel like fate. And, when he's the only one left, that's when we have the climax:

Pa stands in the middle of the swamp with mud up to

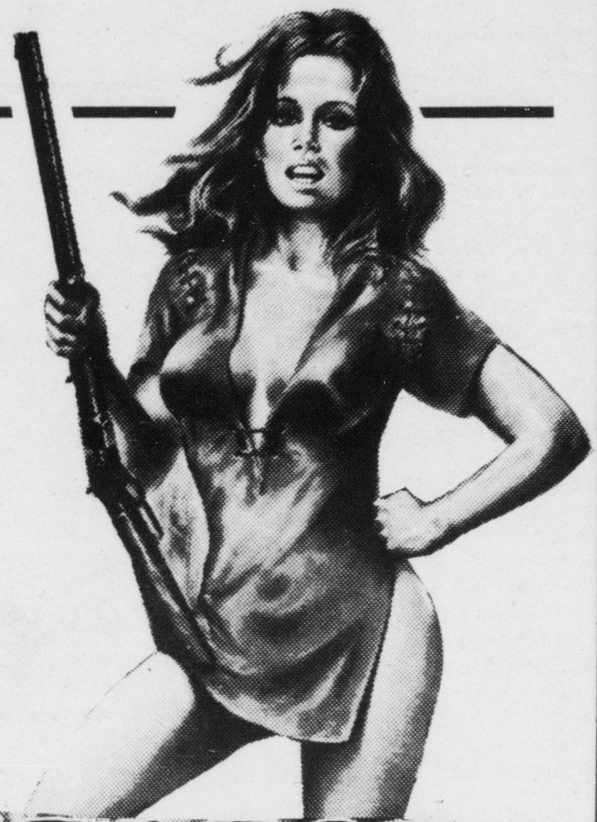
his crotch, opens his arms wide to the queen and says, "Kill me too. All my sons are dead—I have nothing to live for anyway!" But the great earth mother, in her Tarzan-like attire, (playmate of the year, remember) merely smiles at him. He bursts out in a better laugh at her and says, "D'you mean you don't know? I'm your father, and you just killed all your brothers," expecting to go into the Lear-Cordelia reunion-in-death scene.

But here's where Sebastian International Pictures had it together; they didn't let Shakespeare tell them what to do: It's a surprise ending. The cajun queen doesn't kill Pa, nor does she play the role of long lost daughter. Instead she says, "Death too easy for you...I let you go...if you find way out of swamp". (She doesn't speak English very well.) The closing scene is magnificent as the camera retreats from the pitiful figure of Pa standing up to his crotch in swamp water.

In addition to this superb story line, be sure to really listen for the great dialogue. Remarks such as, "I sho wood like a peece o that", or "Looky at that over thar, woodja?" are absolutely loaded, and set this film aside in a category all its own. Also, repeated and original scenes of succulent boobs falling out of tank tops, gators slipping into the swamp, Evinrude-powered rowboats chasing each other, and Heinz '57 at the mouth all helped comprise what enticed the avidly interested, verbal, and drunk audience.

Blatantly obvious splicing and grimy-tinted color add to this film's flavor and charm, as does the family spirit of Pa and his boys. Scene takes that should have been retaken, vain attempts at portrayal of violence and sex, artsy photography and rotten timing are other attributes.

In general, consider yourself encouraged—if you have lost all your senses (as I knew I had on that fateful Saturday night)—to absorb the warmth, wit, originality and universality of this obviously grade E (did not take final) "movie."



'GATOR BAIT HALF ANIMAL .. ALL WOMAN

music

golden
silence
has
a
lot
to
say

If you've happened to saunter into the MU food service at the right time in the last few weeks, you might have heard Magpie giving a couple of hours of free tunes. And, in case you didn't notice, both times they played the MU was crowded...but not unpleasant as it usually is when crowded. It was, in a word, transformed. That zoo that's usually totally chaotic and vibless felt good for possibly the first time this year. Zombie students were suddenly getting a little loose...somebody actually lit up a number...and there was almost dancing on the tables.

Magpie is a local group, made up of local musicians. Their music ranges from good tight rock an roll, a Grateful Dead sound to truck driving songs, to give original material. They have among the five of them a drummer, bass player, fiddle player, rhythm guitar, lead guitar and electric guitar players.

They've been around Corvallis for a few years, although Magpie as it exists today has only been together since last summer.

Mother's Mattress Factory is the last weekly gig which they had in Corvallis. They stopped playing there because, according to Cal (one of the lead players), "we were getting ripped off." Mother's didn't even give them free beer.

The truly refreshing thing about Magpie is that their sole concern is not making money. They seem to be happy enough if they made enough to get by on while making music for people...but in Corvallis they can't even get by.

They're playing four nights a week these days, although none of those are in Corvallis. Tuesday and Wednesday nights they're at the Stone Lion (tavern and pizza) in Independence...Fridays it's Duffy's Tavern in Eugene...and Saturdays they're at Pier 101 in Lincoln City. It may say something about Corvallis tavern owners, the fact that we have to go all the way to Eugene or Lincoln City to hear our own local musicians...and, by the way, they're worth the drive. —CG



— MAGPIE —

montage

concerts

It almost seems like B. B. King came from out of nowhere.

He played his music on streetcorners until he was 18; his parents wouldn't let him play it at home.

When he finally got a job in a club, he had to take another job as a disc jockey just to advertise where he was playing. And that's how he got his name—The Boy from Beale Street, and later, The Beale Street Blues Boy: B. B. King.

He cut his first record 25 years ago. It made the top of the rhythm-and-blues charts, but that's about it.

It wasn't until King was in his early 40's that some rock musicians discovered him, and booked him into Fillmore West. King was on his way.

Another overnight sensation. The boy who used to pick cotton, 100 pounds of it for 35 cents, is now pushing 50.

Anyone who thinks a man with this kind of experience can't please a coliseum full of "moms" doesn't have much imagination.

King's appeal is nearly universal. I've seen an entire TV studio full of Mike Douglas fans—not noted for hip behaviour—get to their feet and cheer B. B. King. Just because the man can attract people like the Stones and Clapton doesn't mean he's one-dimensional.

Another appeal: he's bloody good. Not a flash, not a man who does an ego thing on stage; King is so good that he doesn't need those things—he has gone beyond them. He loves people, and he loves his music. And it shows.

Unfortunately, a lot of people may not go the concert, all for the same vague reasons. Somehow, they say, it doesn't seem right. B. B. King? For Mom's weekend?

Why Not? No glitter, no bi-sex sham, no transvestite schtick, just some of the best music to hit town in a long time. King

has spent a lifetime getting his act together—it's something to see.

The feeling at a B. B. King concert is much like that of a Preservation Hall concert; you come away feeling a whole lot better than when you went in.

Appearing at the concert May 3rd will be another down home fellow you've heard a lot of: Tony Joe White.

White's known for a lot of hits—million sellers, but not always performed by him. Elvis has recorded White's material; so have Dusty Springfield, Tom Jones and Brook Benton. And so has White. He's probably best known for two songs: "Polk Salad Annie," and "A Rainy Night in Georgia."

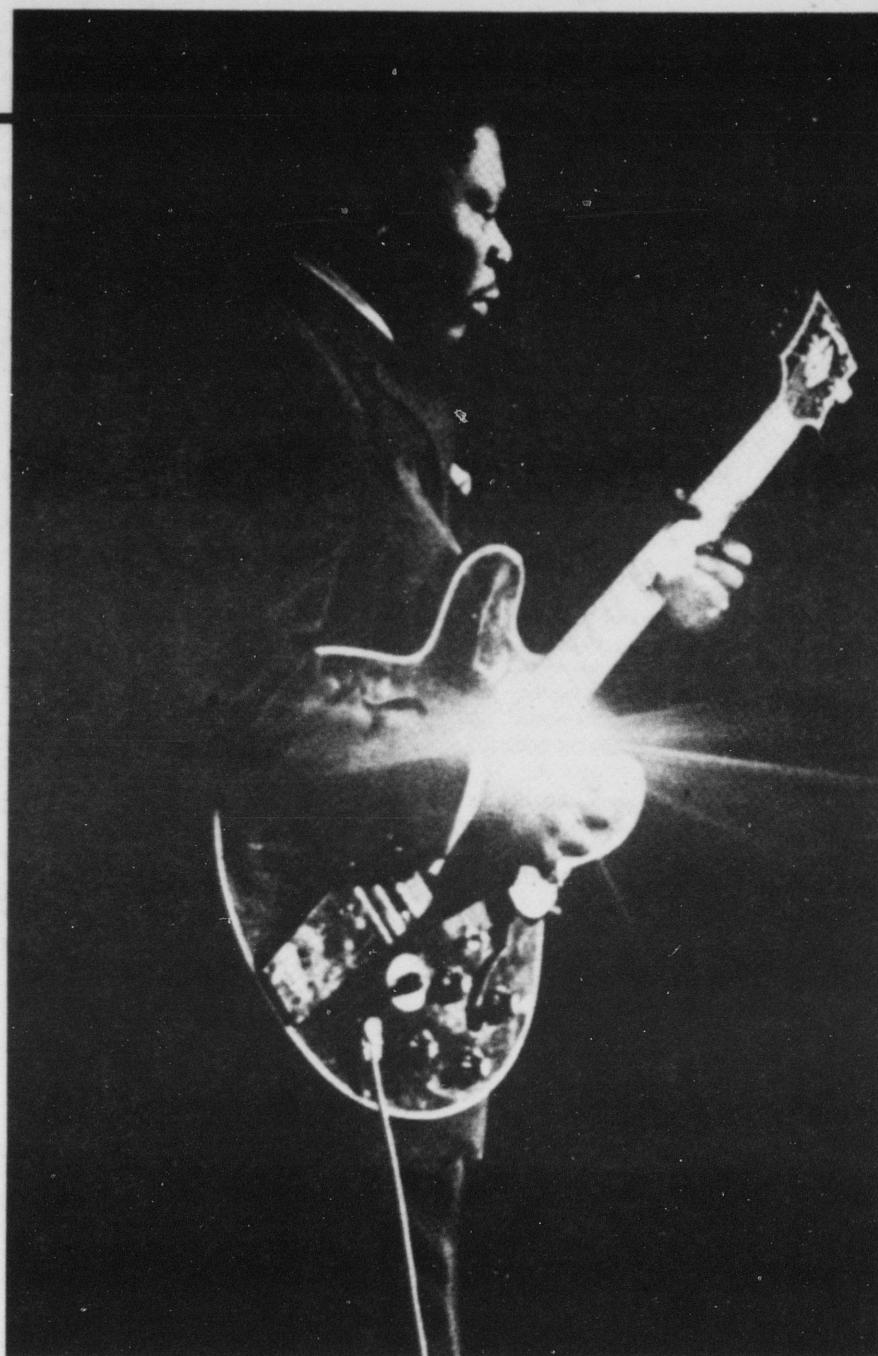
The combination of King and White in a single night of music and entertainment will prove a fine way to cap off the first evening of Mom's weekend. Take it in: you won't be sorry.

Some other things happening this weekend—A classical concert will be held May 3 at 4 p.m. in the MU lounge; fine music by some fine musicians. After dinner is the B. B. King concert, with Tony Joe White. That's at Gill Coliseum, 8 p.m.

Saturday, May 4, has a bewildering range of activities. The ROTC takes to the boards of Gill Coliseum with a drill competition at 8 a.m., and the day ends with table tennis at 10 p.m. in the MU.

Sunday, May 5, is a day of relaxation—complete with a Mass Media Workshop Quad Concert from 1:30 to 5:30 p.m. in the MU Quad.

For a more complete listing of Mom's Weekend activities, check at the Activities Center in the MU. —R S



calendar: what's next

Today

—The Cinco de Mayo Festival continues today and Friday at OSU. Contact the activities desk in the MU for more information.

—After a long, dull winter, Corvallis is being blessed with some excellent films downtown. Life isn't easy for a theater owner; we owe them a tip of the hat for coming through.

The State is doing a reprise of that modern classic, "American Graffiti." If you've been there, it hits close to home; see it. Showing twice nightly.

The Whiteside has the excellent, almost pastoral "Where the Lilies Bloom," truly well done. When "Lilies" quit blooming at the boxoffice, Redford and Newman appear in the fabulous "Sting." Nothing but sheer entertainment — even with the flaws, which don't matter anyway. Great fun; watch for it.

And the Varsity? Best of all this week, this heater earns a gold star for showing Mel Brooks' newest epic, "Blazing Saddles." Only two men are making really funny films; Woody Allen and Mel Brooks. With his own stock company — Gene Wilder, Madeline Kahn and the rest — Brooks often falls over the edge, from

funny to downright gross. Don't miss it, or you'll hate yourself.

—Tom and Teresa entertain tonight at the Tower of London. They are at their best in this cozy establishment; low-pressure music, tending these days toward bluegrass. Music starts at 8; come early, as the Tower fills quickly.

Friday

—Mom's Weekend begins May 3. The best way to cap off the day is with the B.B. King concert, with Tony Joe White in second spot. It will be a night to remember — King's concerts are easy-going musical experiences. Highly recommended.

—If you're going to be in Portland this weekend, the unique Allen Ginsberg will appear with Bhagavan Das May 3 at the Neighbors of Woodcraft, 14th and SW Morrison. For more information call 222-5364 in Portland.

—The Pointer Sisters appeared in Portland last year as second billing behind Helen Reddy tour. Bonnie, June, Anita and Ruth will head their own show May 3 in the Portland Civic Auditorium. The concert starts at 8:30 p.m. Tickets are available at the Auditorium box office.

Saturday, Sunday

Mom's Weekend forges ahead. Lots going on May 4; the Renaissance Fair, Turtle races, the IFC Sing and much more. The MU Activities desk can tell you the details.

—For the best in art and entertainment, and a bit of hard work in the process, try the Experimental College Bike tour this weekend, May 4 and 5. They're taking off to Silver Creek Falls State Park, and the public is invited along. The tour leaves the 4th and returns the next day, May 5. Contact the Experimental College for details.

Next Week

—Dick Gregory has the good sense to see blacks as people first and as blacks second; this seems to enrage otherwise sensible members of both groups. Gregory, who will appear at U. of O.'s McArthur Court May 6 at 8 p.m., is part of that school's second annual Black Arts Festival. For more information, call Hilda Bennett in Eugene, 686-4379.

—"Woodstock," a legendary film that—for once—captured a moment as it really was, will be shown May 8 and 10 at 8 p.m. in the Home Ec Auditorium. Admission is 75 cents, faculty and staff are

invited. And please—pray for the sound equipment.

—Todd Rundgren's followers are a dedicated lot. They can pursue their hero May 8 at Portland's Paramount Northwest. Appearing with the Runt is Utopia. Tickets are \$4.50 in advance, \$5.50 at the gate.

—The Portland Opera concludes its current season with two performances of "Ariadne auf Naxos," by Richard Strauss. We haven't said enough about this fine opera company — we stand in awe at its quality. As an example, the programs May 9 and 11 boast in the cast Met soprano Helen Varini; Urszula Koszut; Alyce Rogers; and the formidable Glade Peterson, among others. Directed by Ralph Herbert and conducted by Stefan Minde, the program is well worth the admission — \$4.50 to \$11. For more information call 226-2876 in Portland.

—The University's spring production, "Oliver," opens May 10 at Mitchell Playhouse. Based on the Charles Dickens novel, Oliver Twist, the production is a musical treatment by Lionel Bart. A seasoned cast and aggressive direction will make this a memorable event. Performances are scheduled May 10, 11, 15, 16, 17 and 18. General admission for all performances is \$2. Tickets are on sale at Mitchell Playhouse.



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This Week



New wage increase affects babysitters, too

By KATHY LEARY
Barometer Writer

Babysitters are sitting high and dry due to a wage increase which began Tuesday, April 23.

The cost of baby sitting rose on May 1 when the amended Fair Labor Standards Act went into effect, providing for minimum pay and overtime to extend to domestics working in private households.

According to Gayle Ashton, compliance officer for the U.S. Department of Labor's Employment Standards Administration, Wages and Hour Division, employer's do not yet realize the effect of this new law.

"We've had very few questions at the office concerning this issue," said Ashton.

Ashton feels the law is going to have quite an effect on working mothers and on fathers who bring someone into their home to care for their children. Single fathers would also be affected.

According to statistics, a working mother who is away from home nine hours a day, five days a week at \$1.90 an hour minimum (up to \$2.30 an hour, Dec. 31, 1976) would be owed \$85.50 in wages. This, plus an additional hour daily required for travel, would result in \$4.75 for five hours overtime. This equals \$90.25 plus the employer's part of Social

Security.

This hourly rate doesn't affect children taken to someone else's home for day care because this is considered an independent contractual relationship.

"This amended law is likely to result in an increase in the numbers of mothers who take their children to a neighbor's home for day care," said Ashton.

The new law will affect those dependent on high school girls for summer care because the law covers people over 16 years of age.

"The situation regarding employment of youngsters under the age of 16 in full-time baby sitting jobs has yet to be explored. It's an area where the child labor provisions are such that they require the Secretary of Labor to apply standards and they haven't been explicitly set down," said Ashton.

The law is dangerous for employers who choose to ignore or evade it.

An employee can sue for back wages an additional sum, up to the amount of back pay as liquidated damages, plus attorney's fees and court costs.

Ashton suggested that employers pay by check or get a signed receipt when wages are paid.

"It's a good idea for the

employee to keep a record, too. Of course, this goes for all employer and employee relations," said Ashton.

There are different rules applying to the resident employee because a fair value is allowed for board, lodging and other facilities provided.

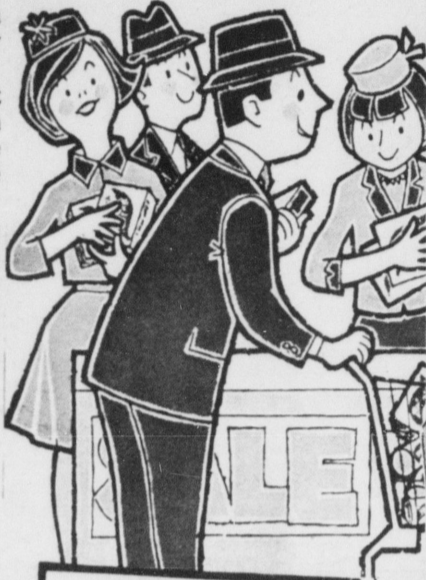
Services rendered while providing child care are not the determining factor in pay rate. Although tasks other than child care aren't performed, the time required to be on duty must be compensated at the minimum rate.

According to Ashton, most people understand that a cleaning woman working once a week is covered under the amended act, but haven't realized that child care is also included.

Mrs. Ashton realizes that those making a living by doing

domestic work need the money in order to support themselves.

"But it's going to have an impact on working mothers. They're going to have to take a long, hard look, because it's going to result in a significant increase in their expenses."



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(Photo by BRENT WOJAHN)

Above panelists from left include Hector Macpherson, Oregon senator from Oakville; Cliff Atchley, Adult Shop owner; Tom Stephens, North Salem High School teacher; and Dan Cannon, chairman of the Oregon

College of Education art department. Below: Stephens and Cannon show amazement at Atchley's oratory. Bottom: Atchley tells Macpherson, "You're wrong, Hector; and the people know it."

Pornography--the good, bad and ugly

By KERRY EGGERS
Barometer Writer

It started out as a four-speaker forum entitled "Pornography, the law and society."

When it ended, it had become a debate between Cliff Atchley and Hector Macpherson.

The winner would have to be a matter of opinion. Certainly, the argument over censorship of pornography between Atchley, owner of the Adult Shop in Albany and Macpherson, a republican senator from Oakville, stole the show in Tuesday's seminar at Monmouth.

The first speaker, Dan Cannon of the Oregon College of Education Art Department, said "defining obscenity is as easy as catching fog in a net; and about as pertinent."

It set the scene for a feisty evening. And when it was over, the audience may have been more confused than when it started.

Primary topic was the proposed Senate Bill 708, the pornography bill that seeks to prohibit the legality of live public sex shows, written pornographic material and movies, and the dissemination of obscene literature.

But talk spanned from "What is pornography?" to "where can a line be drawn?" to the "the division of normal pornography and perverted pornography" to "the connection between pornography and crime in Oregon."

Second speaker on the agenda was Tom Stephens, a North Salem High teacher...and a father.

"As a parent, I've never been in the position of having to deny my children pornography, because they're not of age to worry about it," the young instructor said. "But I am in favor of censorship—censuring certain kinds of things from certain kinds of people."

"There are books in our school library that, if parents could see the contents of the books, they'd probably get pretty worked up about; books like 'Native son' and 'One flew over the cuckoo's nest.' I've never been told I couldn't use a text or a film, but censorship in high schools is common among speakers. For instance, representatives of Gay Lib or Women's Lib couldn't talk to our classes."

Stephens said that high school students are "more conservative than we'd think" concerning pornography, but added, "Of my

classes, I'd say the kids are about two to one against censorship—primarily because they don't want to be told what they can see or what they can do."

The North Salem teacher is concerned about the relationship between pornography and crime, citing a Reader's Digest article in which a survey taken showed that the better-educated prisoners for sex crimes in one state found no relationship between pornography and crimes, while the lesser educated prisoners did.

"If you can establish that by eliminating pornography you can prevent one girl from being raped, that's a pretty good case for censorship," said Stephens.

Stephens felt a distinction between normal, heterosexual pornographic films and perverted pornography (acts involving children and animals) is necessary.

Atchley then took the microphone, making it clear from the start that he felt Senate Bill 708 ludicrous. Head of the "Seminar on Por-

'Deep throat's okay, but don't put an animal in there.'

nography" Experimental College course at the University, and president of the Oregon People against Censorship, Atchley unleashed an attack on censorship.

"The most important thing is that the people themselves should decide whether something is distasteful or not," said Atchley. "As far as perverted pornography goes, I don't think there is such an animal. By making a law against pornography you are telling people what to do or not to do."

When questioned on "perverted pornography," Atchley later admitted it does exist in Oregon.

"Okay, there are a few hamburgers in Portland who'd do anything to make a buck," he said. "But they are not representatives of Oregon's pornographic shops."

"Oregon is the only state in the union where adults have the right to buy pornography," he added. "Take away that right by making it

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Pornography...

Continued from page 14

illegal, and people are going to jump on it. People want to buy something when it's illegal. In California, where pornographic film is illegal, they're grossing \$17,000 a week on Deep Throat. Make it illegal in Oregon, and we (the owners) are going to get rich."

Macpherson stood firmly in favor of censorship.

"The more I studied the problem the more I saw a relationship between pornography and some of the horrendous problems we have in society today," said Macpherson. "Pornography is only a small part. But we are destroying the whole fabric of our culture by not setting standards."

The senator pointed to the rise in rape statistics in Oregon since 1966, when the state began loosening its laws.

"Since 1966, rapes have risen from 12.6 per 100,000 people to 26.3 in 1972," he said. "Part of that can be directly attributed to pornography."

"The problem is that pornography is a very big business, and a profitable one. Thus, morality is bypassed as we make it a commercial venture. We've got a commercialization that must be stopped."

Atchley asked where a line between pornography and non-pornography can be drawn.

"If there is a line, we'll all go behind the line," he said. "But nobody's been able to come up with a line yet. What are they going to do, say, 'Deep Throat is okay, but don't put an animal in there...?'"

The Adult Shop owner also questioned the link between pornography and sex crimes.

"Show me five problems that are because of my store, and I'll close my shop right now," he said. "Very few people will see a movie and then go out and rape somebody."

Allen named fellow

Oregon State University plant pathologist Thomas C. Allen has been elected a fellow in the Royal Horticultural Society of England, an honor held by few Americans.

Allen, who spent most of April in England, discussed his research on lily viruses and their control at the International Symposium on Flower Bulbs sponsored by the International Society of Horticultural Science at Littlehampton. His presentation attracted attention of the Royal Horticultural Society and he was invited to present his work at that

society's meeting in London where he became a fellow of the society.

Allen has been working on lily virus problems for 10 years. He found that all varieties of colored lilies produced commercially in the world are contaminated with viruses and has developed a procedure for growing virus-free lilies.

Intern project aids Indian students

By CHARLEY MEMMINGER
Barometer Writer

There are several persons teaching in the Jefferson County School District who do not have teaching certificates. They are not doing anything illegal, however, but are part of the OSU-Warm Springs Indian Teachers Intern Project.

Carvel W. Wood, professor of Education, is involved with the Warm Springs project, which allows Indian college students who are within 30 hours of graduating to work as intern teachers and get college credit as well as a salary.

"The purpose of the program is to keep the Indians from having to move off the reservation to attend schools dominated by white values," explained Wood.

At the same time, it gives the school kids someone they can identify with. About one fourth of the students in the Jefferson School District are Indian, but there are only two Indian teachers, said Wood.

"Tribal and school officials believe it is important to have more Indian teachers as positive role models," said Wood.

The program, which was begun last year, was designed by the Indians and has been successful, according to Wood.

"Some of our success has been due to our experience with the Portland Project," said Wood.

The Portland Urban Education Project, which has been working for five years, is a similar program in which students are interned to work in Portland schools with large Black populations.

These programs are part of the University's effort to get out

Scientist to swap job with New Zealander

An Oregon State University scientist will swap country, job, car and house for a year with a New Zealand scientist.

William E. Sandine, professor of microbiology, will begin his new duties at the New Zealand Dairy Research Institute in Palmerston North on July 1. Lindsay Pearce, senior microbiologist at the institute, will take over Sandine's duties in the OSU Department of Microbiology at the same time.

Sandine will continue his work on viruses for lactic acid bacteria. Pearce will work with Raymond Seidler on the genetic taxonomy of lactic acid bacteria.

Sandine visited the New Zealand Dairy Research Institute in 1970 after attending an international dairy congress in Sydney and knows Pearce and the laboratory personnel.

Going with Sandine to live in the new 4-bedroom Pearce home will be his wife, Sue, and Brian, 15, Todd, 12, and Kimberly, 3. New residents of the Sandine Skyline West 4-bedroom home will be Pearce, his wife, Pat, and 4 children, the oldest 12.

The two families will meet June 26 in Honolulu enroute to their new homes. Both will be armed with lists of questions.

The Sandine children are viewing the year ahead with mixed emotions. They will arrive in New Zealand just in time to enroll in school and will miss their summer vacation.

to where the problems are, said Wood.

Morrie Jimenez is a Klamath Indian and the project coordinator living in Warm Springs.

"I'm very satisfied with the cooperation we've received from the University and the way we've been accepted in the community," he said.

Jimenez is currently sending applications to schools around the state, concentrating on those with large Indian populations, in preparation for next year's interns.

"There are a great number of applications being sent out, but from these we will only place seven people," said Jimenez.

The project is federally funded and the current budget allows for only seven interns.

Debbie Williams, a Warm Springs Indian and project secretary, is being trained for possible internship. She is typical of the type of people being sought for the program.

"Debbie went to the U. of O. for about two and one half years, but dropped out and went back to the reservation," explains Wood. "We then brought her into the project and she has been training for next year as well as being secretary."

Williams is optimistic about the project, but expresses concern about the way it is funded.

"I hope that the school district takes over the funding next year. We won't have to worry about the federal funds being stopped," said Williams.

Asked what possible modifications were needed in the project, Jimenez said that he would like to see some administrative help for the academic training of the interns.

"We need at least one more person to help in teaching or we would like to expand so that Dr. Woods' expertise could be used to help the interns," said Jimenez.

Interns graduating from the program and receiving a degree from OSU will hopefully stay and work in the Warm Springs area, said Jimenez.

"They don't have to stay, of course, but that is the idea of the project in the first place," he said.

Graduation does not necessarily secure a job, either, Wood explained.

"No teachers will be put out of work because of this program. The interns will have to compete for the openings along with everyone else," said Wood.

So far, the Warm Springs Indian Intern Project has been a success in the eyes of Jimenez, Wood and other interns.

"I think they see the potential for their own growth and development, and for the Indian people," said Wood.

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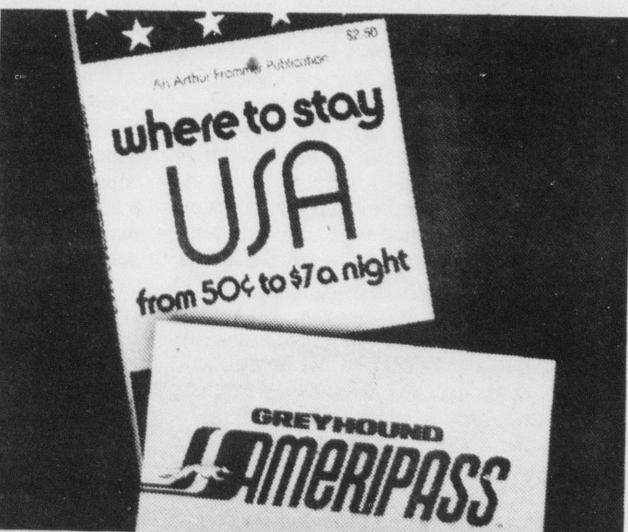
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Exchange programs offer variety to academic setup

By KATHY LEARY
Barometer Writer

Editor's note: the following is the first of a two-part Barometer series on student exchange programs.

For many students, getting an education can easily become a boring process—a stagnant day-to-day drudgery.

This is especially true on college campuses. After 12 or more years of school, students can lose their enthusiasm and ambition. This loss may breed apathy or drop-outs.

Students need variety, a change of pace, to spice up their everyday school life. Many United States campuses offer opportunities for spicing up school life like student exchange programs, both international and national.

These programs are not only a change of pace, but are worthwhile in that they enable a person to broaden his abilities, experience and knowledge, plus see a new area and understand new ways of life.

OSU is just one of the many universities to offer many areas for exchange. Two of these are the International Education Exchange program and the National Student Exchange program.

International Exchange

International Education Exchange programs involve studying abroad, while the National Student Exchange program offers study centers in different areas of the United States.

International Education Exchange program is under the supervision of Gordon R. Sitton, director of International Education, who encourages students to take the opportunity to study abroad. When asked why, Sitton replied, "Studying abroad gives students a cultural break. It takes them out of the familiar and places them in one sufficiently different place."

"Also, a student can take various

courses that are not offered here," Sitton continued. An example of this would be a course in the Japanese language which is not offered at OSU.

Certain classes are richer, broader and deeper, studied elsewhere. "Can you imagine studying Shakespeare in London?" Sitton asked. Subjects like history and language are more profitable studied in places where they actually took place. It is easier to comprehend.

Students learn a lot about themselves when they're alone. It enables them to know their country better because they have a better base for comparison. Students accelerate in their personal development and abilities because they are called upon to do so. Nothing is familiar so they must rely on themselves.

OSU has four major academic-year exchange programs offered through the International Education Exchange program. These include France, Germany, Japan and England.

OSU sends approximately 100 students per year overseas on these programs. "We expect this to increase as interest develops," said Sitton.

Overseas host institutions have specific requirements of students wishing to study there. Some programs require a student to be able to function in the country's language. Requirements vary according to the country and institution.

Language Barrier

An important factor to consider when choosing a foreign school is whether the institution is prepared to offer the countries' language to a non-speaker or a student without practical experience in the usage.

"In Japan, our people get language instruction at six levels, from beginning to advanced," said Sitton. All classes for American students, except Japanese language, are taught in English. "Very few of our students are prepared to enroll

in other classes taught in Japanese," he continued.

The host institution in Japan provides a separate division for Americans. This is encouraging because many Americans can study there even if they know zero Japanese language. While there, they know they will learn the language more easily because they are exposed to it.

In Germany, American students are intermingled with the whole institution, so the student must know the German language.

Students must be able to function in the French language in Poitiers, France. But in Avignon, France, the language is not required. It is recommended. Relatively new, the Poitiers program is only in its third year. Japanese and German programs began in 1968.

Poitiers, Japan and Germany are academic-year studies programs. The programs in England and Avignon are a different system and program.

"In England and Avignon, we lease the classroom space and send professors from the Northwest to go and teach courses. They are hired for one, two or more quarters. A student can go for only one quarter if he wishes," said Sitton.

Future plans of the International Education Exchange program include developing a studies program in Latin America. "Oregon State University is sending a professor down to explore the reasons why we should be interested in Latin America and evaluate different sites," said Sitton.

Exploratory studies offers alternative

Incoming freshmen no longer have to worry about the scramble of picking a major, before entering Oregon State.

Those days are long gone thanks to the University Exploratory Studies Program (UESP). Freshmen can be in the program for as long as a year before declaring a major.

The UESP has been in existence two years. It is part of a three year experiment to see if the University really needs an Exploratory program, says Dr. Morris LeMay, director of the Counseling Center.

"Freshmen can explore different fields and still not be far behind," says LeMay.

Statistics seem to justify the program is needed. LeMay notes that about 500 incoming freshmen have an undeclared major, while another 300 change majors before entering school.

"It's no sin to change majors. About 65 per cent of the students change at least once," said LeMay.

"Another big group who change majors," he says, "are the ones that set themselves on a particular major their entire life and when they get here discover they can't hack it."

Despite the high number of undeclared majors, the program itself has remained small, fluctuating between 100 and 110 students.

Aside from the aid of counselors, exploratory students can take vocational inventory tests and use the resources in the vocational center.

The vocational center, supervised by Joan Harris, contains literature on different occupations and majors as well as various gimmick devices which can help point the student in a field they're interested in. The center also contains a collection of interviews of department chairmen explaining their fields. These are contained on a collection of 85 cassette tape recordings.

Counselors try to find where the student's interests lie, what classes he enjoys, and what type of occupation he's interested in.

Sometimes, notes LeMay, counselors can point out jobs and majors that some people aren't even aware of.

Test-taking class offered

A mini-course on how to take tests is being offered through the OSU Counseling Center this term.

The first two sections of the class are presently being held on Monday and Wednesday at 6:00 and 8:00 p.m. The next

section will begin on May 6.

The class is led by psychologist Arden Snyder of the Linn County Mental Health Clinic. Snyder is teaching the students relaxing techniques to reduce their anxiety about taking tests.

Snyder will benefit from the program by obtaining information on his methods to be used in his doctoral dissertation.

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In brief . . .

Portuguese celebrate revolution

LISBON UPI—Hundreds of thousands of Portuguese workers, shouting "victory" and "freedom," Wednesday celebrated their military revolution with marches, demonstrations and an explosion of mass fervor the like of which the country had not seen in nearly a half-century of rightwing dictatorship. Singing, cheering, honking automobile horns and chanting leftist slogans, they marched under trade union, Communist and Socialist party banners and the country's red, green and gold national flag with the full blessing of the new ruling military junta.

Wallace haggard at rally

ROBERTSDALE, Ala. UPI—George Wallace looked haggard as his aides pushed his wheelchair into the crowd at a campaign rally and fish-fry in this rural, southwest corner of Alabama, the heart of "Wallace country." The crowd of nearly 2,000 began to scream as soon as they saw the indomitable little politician who is expected to easily win his May 7 bid for a record third term as governor. They continued to shout and applaud until his aides had Wallace standing in a special platform where he is held up by leather braces.

Senate passes no-fault insurance

WASHINGTON UPI—The Senate voted 53 to 42 Wednesday to approve a controversial bill to establish no-fault automobile insurance plans in every state. The measure now goes to the House where its fate is uncertain. Shortly before the final vote, the Senate voted 54 to 40 against a motion by Sen. Roman Hruska, R-Neb., to recommit the measure and thus kill it for this year. The bill, which requires each state to adopt no-fault plans based on minimum federal requirements, now goes to the House where both sides concede it faces "an uncertain fate."

Marchers protest Kissinger visit

DAMASCUS UPI—Thousands of May Day marchers paraded through the streets of Damascus Wednesday, denouncing Secretary of State Henry Kissinger as "a cheap American, Jewish conspirator" and demanding that Syrian armed forces drive the Israelis from occupied Syria.

The Anti-Kissinger demonstration came on the eve of his visit to Jerusalem in an attempt to work out a troop disengagement agreement on the Golan Heights front, where Israeli and Syrian gunners duelled for the 51st consecutive day.

South Viets battle at Duc Hue

SAIGON UPI—South Vietnamese government forces lost 20 dead but killed 251 Communist soldiers in a two-day battle around Duc Hue, 35 miles northwest of Saigon, the high command reported Wednesday. It denied any members of the government's division-size force—6,000 strong with air and armor—crossed the Cambodian frontier as reported Tuesday by military sources. The border is only two miles from Duc Hue.

Explosion rips airport locker room

NEW YORK UPI—An explosion ripped through the locker room of the Alitalia terminal at Kennedy International Airport Wednesday, shattering three glass walls and injuring at least two persons. "Apparently there was some kind of bomb planted in a locker in the Alitalia locker rooms," said Sgt. Edwin Woodson of the Port Authority Police at the airport. "Right now we're not exactly sure what happened or why."

Attorney calls judge 'racist'

SIoux FALLS, S.D. UPI—The attorney for five militant Indians on trial in connection with a 1973 riot called the presiding judge a racist Wednesday, and said he should disqualify himself from duty in the aftermath of Tuesday's courtroom battle between the militants and police. Ramon Roubideaux, representing the five, also said he would immediately demand a mistrial or the removal of the case to a federal court.

Police arrest seven men in Frisco 'Zebra' murders

SAN FRANCISCO UPI—In a massive early morning dragnet, more than 100 police officers Wednesday arrested seven young black men described as members of a terrorist murder cult called the "Death Angels" and charged them with the random Zebra killings of 12 white persons.

Mayor Joseph Alioto said the San Francisco murders were part of a statewide conspiracy by the previously unknown Death Angels that included 73 murderous assaults throughout California since 1970.

He called the sect "a kind of reverse Ku Klux Klan" and said it may be responsible for many unsolved murders and disappearances.

But California Attorney General Evelle Younger said state authorities have "no evidence that the people who

committed the Zebra murders in San Francisco committed murders elsewhere in California."

Alioto said the Death Angels, which he called a "vicious ring dedicated to the murder and mutilation of whites and dissident blacks," may extend beyond California. He said another suspect is in jail somewhere outside San Francisco, and said police suspect the Death Angels' leader is in a midwestern city. He declined to name the cities.

Asked if the "Death Angels" activities extended nationwide, Alioto replied: "I am not saying that." Alioto said the inference could be drawn from the similar killings "that the organization is not limited to the San Francisco area or indeed the state of California."

Younger said there were a number of murders

throughout the state with characteristics similar to local murders, "but there was nothing further to link them together. Alioto admitted he has no physical evidence.

Alioto said police broke the case with the help of an informer who had witnessed some of the Zebra slayings, in which 18 persons were shot at random on San Francisco streets over a five-month period. Twelve victims were killed.

The seven suspects arrested in the raids that began before dawn were J.C. Simon, 29; Larry Green, 22; Dwight Stallings, 28; Thomas Manney, 31; Edgar D. Burton, 22; Manuel Moore, 28; and Clarence Jamerson, 27. Chief of detectives Charles Barca said his son had played football with Manney during high school several years ago.

Police said all seven were

arrested separately, but refused to divulge further details.

All seven were charged with murder and conspiracy to commit murder.

Transcripts inaccurate: committee

WASHINGTON UPI—Some of the transcripts of presidential conversations provided the House Judiciary Committee by the White House are inaccurate, the committee's special impeachment counsel said Wednesday night.

Counsel John M. Doar, reporting to the committee at an unusual night session, said that when the committee's technical staff had played back some tapes obtained from the White House earlier and compared them against the transcripts provided Tuesday, it found inaccuracies.

"We have found, quite candidly, that these transcripts are not accurate," Doar said. "I'm not suggesting any intentional distortions."

He offered no judgment on the possibility that the distortions were other than accidental.

But he said the committee had better technical equipment to listen to the tapes than that used by the White House in transcribing the tapes.

Haldeman asks federal court to permit tape inspection

WASHINGTON UPI—Former White House Chief of Staff H. R. Haldeman Wednesday asked a federal court to permit him to "inspect and test" the original tapes of all his conversations with President Nixon to help him prepare a defense in the Watergate coverup case.

Haldeman asked the court to allow him to inspect the machines used to record the conversations and later to transcribe Nixon's secret tapes "to determine whether those machines were operating properly."

Haldeman's request was included in a flurry of defense motions filed in U.S. District Court by the seven men indicted last March 1 in connection with the Watergate coverup plot.

The seven defendants—all former high White House or Nixon campaign aides—asked that the criminal charges against them be dismissed on grounds of extensive pre-trial publicity about the bugging scandal. Several of them also asked to be tried separately and to have their trials moved out of Washington, where the controversial case was born.

Traps neighbor

'John, your boar has gone bad'

AUSTIN, Tex. UPI—Four years ago, a boar hog got loose from a nearby farm and charged Paul Marshall a dozen times, trapping him in an outhouse.

Marshall got tired of it, but in a spirit of neighborliness, left a "Dear John" note in the mailbox of John Ranne, who owned the hog.

"John, your boar has gone bad," the hand-scrawled message said.

"He is trying to chase me off the farm. He stalks us just like a cat stalks a mouse every time he catches us out of the house. We are going to have to get him out before he hurts someone."

On Jan. 21, 1970, the hog caught up with Marshall, attacked him and bit him severely. Wednesday, the Texas Supreme Court ordered Ranne to pay Marshall \$4,146 for his injuries.

A trial court in Dallas had denied Marshall any damages on grounds he contributed to his injury by failing to shoot the hog before it had a chance to attack him.

Both farmers lived in Dallas at the time but owned adjoining hog farms in Van Zandt County.

Records in the case show the boar had escaped from

Ranne's hog farm, and had roamed Marshall's farm for several weeks, charging Marshall 10 to 12 times and trapping him in an outhouse several times.

"He did not shoot the hog because he did not consider it the neighborly thing to do, although he was an expert with a gun and had two available," court records said.

On the day of the last attack, Marshall fed his own hogs and saw the marauding boar about 100 yards away. He went into the house to change clothes for the return trip to Dallas, and said he looked for the boar before he left the house because "he always had to look before he made a move."

"He started toward his pickup and when he was about 30 feet from it, near the outhouse, he heard a noise behind," court records said. "He turned around and saw the boar charging toward him. He put out his hand defensively but the boar grabbed it and bit it severely."

The Texas Supreme Court said Marshall's actions could not be considered contributory negligence because the hog did not leave him a free choice of alternatives—he could only remain a prisoner inside his own farmhouse, or go out and take the risk of being attacked or trapped in his outhouse.

Homebred Beck shows 'quiet courage'

By KERRY EGGERS
Barometer Writer

No sooner had Gary Beck begun hitting baseballs and fielding touch chances like a big city barmaid, coach Jack Riley smiled a sigh of relief.

"There's nobody," Riley said, "I'd rather see taste success than Gary."

Until Beck started a hitting spree three weeks ago that lifted his batting average from a meager .180 to .357, the junior third baseman wondered where "all the flowers had gone." Though he'd lettered as a freshman in baseball and had played second string for Dee Andros' football squad as a sophomore, Beck's career wasn't taking that big step up.

Now, the roses are in full

bloom...again.

Gary Beck is a homebred Oregon Stater, born and raised in Corvallis. Success came easy in athletics; so easy that he starred on the Corvallis High state championship football and baseball teams participated in Oregon shrine games in both sports, and was a starter on the basketball team. Presumably, just for good measure.

Enrolling at Oregon State with tuition paid by a football scholarship and room and board provided by the baseball program, Beck started with the idea of "playing both sports all four years."

As a freshman, he did. As a sophomore, he did. As a junior, he junked football, despite playing second string

and lettering behind All-Coast safety Jim Lilly.

"I was happy to do what I did in football as a sophomore," he said. "But I couldn't see a real bright future. I'm limited by a lack of speed and strength, and I'd rather concentrate on doing one thing good than two things not so good."

So football went out the door, and baseball drew 100 per cent attention.

Only problem, though, is that Beck hadn't torn down the fences at Coleman Field with his hitting, nor been particularly impressive to former coach Gene Tanselli or Riley.

"As a freshman, I think I was in a little over my head," said Beck, who hit .158 for the Beaver varsity that year. "As a sophomore, I just didn't get to play enough."

Most of his time was spent on the junior varsity; he emerged on the varsity level to collect only seven at bats, hitting safely but once.

On paper, after two years at Oregon State, Beck's success chart showed "football—average", "baseball—poor." But the decision to drop football and devote his time to baseball may have been his best ever.

Beck started slowly this season under Riley, and disappeared from the starting

lineup when his average dipped below .200. But in the first meeting between the Beavers and Oregon, second baseman Tom Simas suffered a knee injury that required surgery. Riley moved Ken Bailey from third to second, and Beck filled the remaining slot.

He wasted no time producing, going five for six in the doubleheader and singling home two game-winning runs in the opener.

Since then, he's been a one-man destruction crew at the plate, and has done a creditable job in the field. His Pacific-8 play has been tremendous; he's gone 10 for 19 in 12 games, a .526 average.

"If Gary had five more at bats he'd be the Pac-8's leading hitter," said Riley, "but he doesn't have enough at bats to qualify."

Riley calls Beck his "quiet leader."

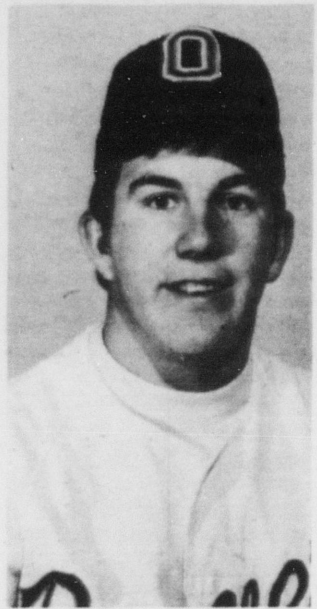
"Gary leads by example," said Riley. "He has shown a great deal of quiet courage on the field—great courage in pressure situations."

"He shows little emotion out there, and often it's misleading. Sometimes it looks like he's not ready, but I've found that to be untrue. Though he's not a rah rah guy, his leadership has definitely been a strong example to the

rest of the team."

"I've never been big on emotions in baseball," explained Gary. "When you play on emotions you play yo-yo ball—up and down. I try to play consistently, staying aware constantly of all aspects of the game."

Though the Corvallis product has always been a good fielder, his success at the plate has been sudden.



Gary Beck

"I'm getting a little more confident at the plate," said Beck. "I've always had confidence with my fielding, and really, I've been confident at the plate, too. But not like recently."

"I'm pleased, but not surprised," said Riley of Beck's hot bat. "He's what I call a contact hitter—he has a

good eye, strikes out less than his teammates (only five times this season), and he's always shown a good aggressiveness at the plate."

A prep teammate and close friend of Oregon stars Donny Reynolds and Dean Roberts, Beck twinkled with mention of his two-run single that beat the Ducks in Corvallis earlier this season.

"It's a special thrill to beat them," he smiled. "It's like the games we used to play in my backyard—only now we're on different teams."

Gary Beck is respected by teammates because he is a top athlete. But more importantly, he's respected because he's a good person.

"He has tremendous dedication and interest, and he's a real competitor," said Riley. "The time and the effort that Gary has put into baseball is a very rewarding thing to me."

"I'm happy to death for Gary. There's no one I'd rather see do well. His teammates are happy for him too. He exemplifies the type of human being that you'd want as a son, or as a brother. He's a good person, period."

Barometer:
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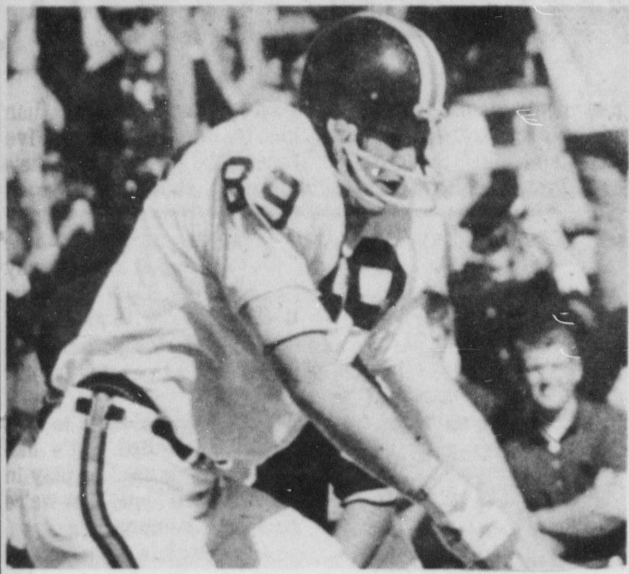
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Bielenberg joins UO staff

Steve Bielenberg, a three-year grid starter for Oregon State, will work as a graduate assistant for Head Coach Don Read at the University of Oregon.

Bielenberg, who played defensive end for Dee Andros from 1969-71, will work with assistant Steve Sogge and the Duck defensive secondary.

Acers demolish PSU, 22-6

OSU Acers, the handball club, carved out a 22-6 victory over Portland State, Sunday.

All eight singles players claimed two wins each, including Mike Story, Bob Baker, Mike Fajer, Mel Ott, Frank Swehosky, John Thomas and Steve Childers.

Ruggers rout Corn Valley

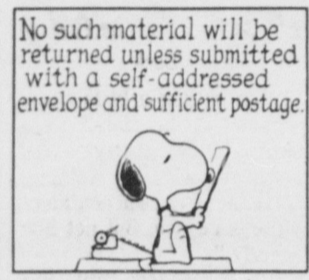
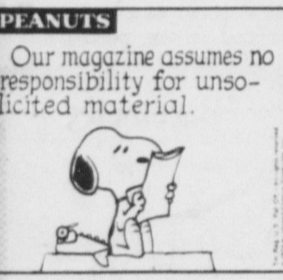
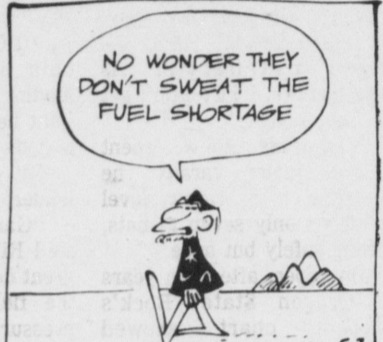
OSU's rugby team finished a successful dual match season Sunday with a 25-0 rout of the Corn Valley Rugby Club.

The hosting A team used a balanced attack to raise their season mark to 14-4, exploding to a 17-0 lead at half. Corn Valley could only penetrate Beaver territory twice as the defense controlled the action.

The Beavers added eight more counters in the second half and threatened several other times while keeping the opponent backed up in their own zone.

Back Gary Winter scored three tries and was also responsible for a conversion and a penalty kick. Pete Janovich and Stan Nystul each scored tries to round out OSU scoring.

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One bedroom apt. furnished-unfurnished—Next to campus—summer only \$105/mo.—All year \$115/mo. 753-8982. Available June.

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Want to make your life at OSU more than a head trip? Check out the living community at Westminster House. Call 753-7242 or come to 101 N.W. 23rd.

Small House Needed by 6-15-74. \$10.00 reward if rented. Send details. Rick Barnett, Box 3046 Eugene, 97403. I'll respond immediately.

Need any information on availability of two-bedroom, furnished house, duplex or townhouse within walking distance of NE campus. Want to rent for Fall Term. Call 753-6272. Ask for Laurie.

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Attention B & T students SLOSH is coming.

All male freshmen having 14 or more graded hours per term and a GPA of 3.5 and up are eligible for membership in Phi Eta Sigma. Sign up in the Political Science office before May 3. For information, call Marty Taucher, 754-2403.

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Male 21 student fed up with life. Give myself 2 weeks before ending existence. If you know any good reasons why I shouldn't, please write LIFE, P.O. Box 405, Corvallis, 97330.

What Senator voted against the Tonkin resolution. Interested come to the students for Morse meeting on Thursday May 2 Rm. 105 MU 4:00.

Hey Teaser,
Know anything about the Chi Phi tap? Please call.
Firecat

C. Bunny,
Keep me on the right track and I'll finish first with you.
Lone Runner

Meet Tony Van Vliet today in MU 110 from 11:30 a.m. to 1 p.m., bring your lunch, coffee free.

Would like to meet someone to jam with electric guitars in spare time. Jack, 754-2555.

Thanks to our fantastic fans (Barb, Sue, Leslie, Tina, Julie, Cathy, Joan, Sue)...
Delta Chi Softball team

Proofreaders needed for the Barometer. See Paul in MU 209 after 3 p.m.

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DAWES 21" men's 10-speed. Reynolds 531 TUBING ALLOY RIMS. Quick release wheels. 753-4138 evenings.

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Lost—Red cap with Green Agriculture Emblem—please return to Lost and Found MU.

Lost: Female tiger-gray cat with white paws and nose. Answers to Lucifer. Contact Lisa 752-0709 or Russ 752-0708.

For Sale

FUEL SAVER 1971 12' canary yellow sailboat, fiberglass tarp, trailer, extras. \$650. 754-3445.

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SCUBA CERTIFICATION CLASS (NAUI, PADI, YMCA) starts May 6. Meets Tuesday and Thursday evenings in May. Class is located on campus and taught by four local instructors. Contact Bruce at 753-7564 for information.

Trans. & Travel

NEED A BREAK? Oceanfront apt. with kitchen 1 bedroom \$10 nightly for 2; \$12 for 4; Call 764-2270 Gleneden Beach, Ore.

Wanted a ride to Eastern Oregon this weekend. Help pay gas. Call Norene 752-9088.

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Barometer: sports

Budke golfs, studies, fights weather

By CRAIG REED
Barometer Writer

Injuries on a golf course are a rarity, but even in the case of one, Mary Budke should have very few problems in handling the situation.

Budke is an Oregon State University student who majors in pre-med, but who has also spent a considerable amount of time on golf courses. Her winning of the 1972 U.S. Women's Amateur Golf tournament is adequate evidence of this.

The 20-year-old golfer from Dayton is finding it increasingly difficult to schedule time for both her pre-med studies and her golfing game.

"I've got my schedule worked out so all my afternoons are free," said Budke. "I've been practicing about three times a week this term and that's really not enough to become consistent. The weather has been a big factor in restricting me from going out plus, of course, studying."

Most of the coed's spring preparation consists of just hitting balls and working on the fundamentals of golf. Budke's instructor is golf pro Bunny Mason who she thinks is excellent in teaching fundamentals.

Drahn's .437 tops Pac-8 loop hitting

Oregon State has its first leader in the weekly Pacific-8 baseball statistics and two Beaver spike stars will be in for tough battles at Oregon this weekend, according to the latest marks.

Sophomore Rob Drahn has taken over the league lead in batting after an 8 for 13 series last weekend against Washington. The ex-Philomath High star has a league-leading 21 hits in 48 at bats for a .437 average, which also tops the conference.

Freshman Pete Rowe burst into the top twelve, going 6 for 10 against the Huskies. The 5-10, 160 pound scrapper from Central Point is second in the league in safeties with 17 and ranks fifth in average at .378.

Third baseman Gary Beck actually tops both Drahn and Rowe in average with a torrid .526 mark in Pac-8 play but the junior from Corvallis doesn't have enough times at bat to qualify.

Moundsmen Greg Jurgenson and Mike Paul moved into the top seven with winning performances in the three-game OSU sweep. Jurgenson threw seven innings of one-run ball to improve his conference record to 2-1 and lowered his earned run average to 1.13, putting him in fifth spot.

Paul, the frosh right-hander, is one position ahead of Jurgenson after giving up no earned runs in six plus innings of relief in the third Husky game. In 15 frames, Paul has a 1.80 ERA to go along with his 1-0 Northern Division record.

Eric Gilmore, the outstanding Oregon soph, leads the Pac-8 hurling with a 4-0 record and a 0.79 ERA in 34 innings.

In track, some good individual battles are in the making for this week's Oregon State-Oregon dual meet in Eugene.

In the mile, favored Hailu Ebba of OSU will have his hands full with Oregon's Paul Geis and Mark Feig. Geis and Feig clocked times of 3:58.1 and 3:58.5 this past week in the Ducks' Twilight Meet to rank first and second in conference standings. Ebba, the 1973 Pac-8 mile champ, has a best of 3:58.8 this season for the third spot.

OSU's Pac-8 champ Jim Judd will be challenged by Jeff Carter in the javelin where Carter's 253-2 throw is just two feet short of Judd's leading 254-7 toss.

Another close race will come in the 440 relay where Oregon has a 40.4 clocking to their credit with OSU right behind at 40.7.

Junior Yaw Atuahane should have an easy time in the 440 with no Duck runner near his 46.7 mark.

"I've been working on setting myself at the top of my backswing before swinging through," said the OSU junior. "I'm also trying to rely on my legs for most of my power, plus I'm working on my grip, stance and alignment."

Budke thinks fundamentals are a very important part of golf, and whenever she feels she isn't playing too well, she goes back to practicing them. This year she is especially concentrating on improving her putting.

"If I was a good consistent putter, it would do the most towards polishing my game," noted the coed.

The friendly young golfer feels that the best part of her golf game is her driving. She is very good at keeping her drives in play and "when I'm playing my best I excel in hitting a lot of greens," she said.

Budke was a victim of tough luck earlier this year during spring break. She was in San Francisco visiting her brother when her golf clubs, along with several other valuable articles,

were stolen from her parent's car. She figures that the loss won't hurt her play.

"They (the clubs) were somewhat made for me—fitted for me—but I kind of like the idea of getting new clubs," she said. "If I had lost them during the middle of the summer when I was working at it every day, it would bother me to start over with different clubs."

The pre-med major thinks it won't be a hindrance now because she hasn't been practicing that much this year and thus hasn't grown accustomed to a particular set of clubs. Up until last weekend, Budke had played only five full rounds (18 holes a round) of golf. Over the weekend she competed in the Portland City Women's Best Ball tournament at Rose City using clubs she borrowed from Mason.

The OSU golfer teamed with Ruth Ann Boston, a player who was seeing her first tournament action, and the two, placed second out of a field of about 50 teams. They finished one stroke off the winning score.

"I was really pleased with my play," noted Budke, "particularly with my putting. Now I have to work on just getting out and establishing some consistency."

Earlier this week, the OSU student was honored by being named to the United States Curtis Cup golf team which will meet a British team this summer. Budke was selected to the eight member U.S. team of women amateurs by the U.S.

Earlier this week, the OSU student was honored by being named to the United States Curtis Cup golf team which will meet a British team this summer. Budke was selected to the eight member U.S. team of women amateurs by the U.S. Golf Association. The two teams will meet Aug. 2 to 3 at the San Francisco Golf Club. The last Oregonian to be named to the Curtis Cup team was Gracie (DeMoss) Zwahlen of Corvallis, in 1952 and 1954.

Budke has plans of competing in about seven tournaments this summer, most of which will be a week long. The college coed might also enter the Illahe Hills Match Play tourney in Salem later this term.

"Whether I play in it depends on school and if I have the time," she said. "I will represent OSU in the National Collegiate Tournament at San Diego in June. Hopefully there'll also be another OSU player."

Upon completing her summer tournament circuit, Budke will apply for medical school.

"Assuming I get into med school, I don't expect golf to play much of a part of my future," she said. "If I don't get into med school, I can't really say anything about my future golf plans. It is getting harder to divide my time between the two things (school and golf). If there's a question between the two, I'll study and golf will just have to wait."

The personable young lady is one of the few athletes who admits that her studies have more priority than her sport.

Budke does enjoy the individuality that golf offers.



Mary Budke

JV nine collects three wins, drops pair

By JIM CASSINELLI
Barometer Writer

Playing five games in three days, the Oregon State JV baseball squad won three of the contests to raise their record to 11-9 on the year.

Coach Dave Dowdy's diamondmen swept a pair from Mt. Hood Community College, 4-3 and 2-0, in Gresham Monday. Returning to Corvallis Tuesday, the Beavers split a doubleheader with Linn-Benton CC, 6-5 and 8-10, and lost to Lower Columbia CC of Longview, 11-5 Wednesday night.

Three of the junior varsity prospects are hitting well, according to Dowdy, who will be moving to the head baseball position at Jesuit High next year.

"Jim Brands has hit the ball well the last two days,"

Dowdy said. "He had five hits Tuesday in the Linn-Benton twinbill and two hits against Lower Columbia, including a 400 ft. home run over the left center fence."

"Andy Mason had a good day Tuesday also with a two-run roundtripper in our first game win. Zed Merrill went five for five in the Lower Columbia contest. He has done a hell of a job hitting the ball all year."

In the Mt. Hood twinbill the diamondmen got fine pitching from Mike Phelps and Tom Orr to lead them to the sweep. Phelps walked four, struck out ten, and allowed only five safeties in the 4-3 success while Orr shutout the Saints on three hits, striking out seven and walking a single batter.

Against LBCC, Monte Scott struggled throughout the tilt, but got the win as he gave up

five runs and ten hits. In their first loss of the week, Beaver starter Ken Alexander was knocked out of the box early, giving up seven tallies and the junior varsity never recovered in the 10-8 defeat.

Dowdy used two hurlers who have spent most of the year on the varsity against Lower Columbia.

"Ken Landrum and Joel

McGowan needed the workout," the graduate assistant noted. "Landrum pitched well coming off his back injury for two innings before he stiffened up and McGowan met with mixed success in his stint."

Next up for the junior varsity is a Saturday twinbill in McMinnville against Linn-Benton's JVs beginning at 1:

Spikettes enter championships

The Oregon State women's track team moves into post season action today at Oregon.

The Beaver women are competing in the Southern Area Championships today through Saturday with competition starting at 9 a.m. in Eugene.

OSU women's sports are

governed by the Northwest College Women's Sports Association which is the regional governing body for schools in Oregon, Washington, Idaho and Montana.

The southern and northern area qualifiers from the meet this week go to Cheney, W. next week for the Northwest Championships May 9.

Thursday, May 2, 1973



Hailu Ebba