

BINDERY

Barometer



OREGON STATE UNIVERSITY

Thursday, May 16, 1974



When will it end?

Dartagnon Bicoy, a freshman in microbiology, stares out at the rain that Oregonians have been waiting for an end to since March. It

won't end soon, according to weather reports. Predictions for Western Oregon include high chances for precipitation over the weekend.

Work permits denied

Group to fight ruling

By BOB GOLDSTEIN
Barometer Writer

Oregon State's foreign students have undertaken a campaign to enlist the support of faculty, school administrators, and students in an attempt to reverse a recent government ruling prohibiting alien students from accepting summer work.

A meeting held Tuesday night established a committee to take action and outlined its objectives. The campaign will concentrate on sending letters to Senators, Congressmen, and the Commissioner of Immigration.

There are two problems which foreign students have to deal with, pointed out Dr. Marvin Durham, foreign student advisor. The short term problem involves assisting students who need

Several students in attendance stressed the immediacy of getting applications into Dr. Durham at the office of International Education.

Durham, who in past years could grant work permits, can now only screen applicants who demonstrate outstanding "economic need or hardship" before sending them to the Portland Immigration Office for final screening.

Durham estimates that he has received between 45-50 applications. Last year the office granted 187 work permits out of foreign student population of 600.

The long range problem which will be handled by the committee deals with appeals to the government for a change in the ruling.

Durham verified that some administrative action has already been taken. President MacVicar has already sent letters to Senators Hatfield and Packwood, to the commissioner of Immigration, and Secretary of State Henry Kissinger. Similar action is also being taken at the University of Oregon.

Foreign students, since they cannot vote, have very little political power, said Durham. Letters from American students may receive more attention than those from foreign students.

Farshad Khajeouri hopes to meet with ASOSU President Bob Kingzett which would be

the first step in persuading the Senate to pass a favorable resolution on behalf of the foreign student's cause.

In response to a rumor that some students are circulating a petition, Khajeouri stated, "We do not encourage individual action but we would appreciate if the individuals would come to us and tell us what you are doing."

Khajeouri emphasized that it was important for all foreign students from every country to work together to achieve the best results.

One of the major reasons given by the U.S. Immigration and Naturalization Service for the ban on summer employment was that more jobs would now be open to minorities and veterans.

In a draft letter compiled by the foreign students, the danger of such a ban is pointed out.

"...the number of job opportunities that supposedly would be saved for American students is small in reality (40-45,000) and whatever political gain would seem slight in comparison to the damage this restrictive summer

employment policy will cause, not only in the immediate personal economic effects but in long-range international relations."

Whether jobs are actually being saved for veterans and minorities is difficult to determine.

Wilbert Gamble, Black Student Union advisor, said he hasn't seen any data and could not say whether more jobs would be created or not.

He added, however, that it seems inconsistent to invite foreign students to this country and then put these restrictions on once they are here.

Floyd Williamson, veterans representative at the Corvallis Employment Office stated it should give minorities and veterans a better opportunity at employment.

"I feel it will have a positive affect," said Williamson.

Carl Buskukl of the OSU Veterans Information Center noted that Veterans should be given first crack at jobs but couldn't say whether the recent ban would appreciably affect the number of job openings.



Mis-shapen bicycle—the result of a two bike collision at the intersection of Campus Way and College Drive Wednesday—rests by sign at Extension Hall. The two students involved, Heather and Mariam Stevenson (no relation), weren't seriously hurt, although Heather sustained cuts on her knees and face.

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Barometer: campus scene

Bell recruiters sought

The American Telephone and Telegraph Co., in conjunction with the Bell System, will conduct a recruiter training conference during the week of July 14 at Oregon State.

Some 16 persons chosen from various Bell System industries across the nation will be learning how to recruit prospective employees. Most of the instruction will center on interviews, one of the most important parts of the hiring process.

To help these people learn how to interview, the Bell System is seeking the help of Oregon State students. One hundred students who expect to graduate by June of 1975 are needed for practice interview sessions. These students will be paid \$8 for each session. The interviews would take no more than one hour to complete.

Besides making \$8 for one hour's work, there are other benefits for the students involved. Valuable experience can be gained in how to act in an interview situation, and some qualified students may experience a followup interview by the Bell System when they visit the campus in the fall. Pacific Northwest Bell hires at least 30 students each year from this campus alone.

If interested, contact Lou Edwards or Jan Crane in the University Placement Office before May 31.

ESP lecture scheduled today

The Inner Peace Movement is sponsoring a three-hour lecture and technique seminar, "The Psychic Self: Your Key to ESP," tonight at 7:30 in MU 207.

Public affairs director needed

ASOSU President Bob Kingzett is seeking a person interested in serving as ASOSU Public Affairs director. Responsibilities included in this job would be the arrangement of facilities, drawing of posters and any other publicity concerning ASOSU. The Public Affairs director must also have some knowledge of journalism, as the holder of the position will submit articles to the Barometer and other media concerning ASOSU activities.

Interested persons should contact Bob Kingzett in the Student Activities Center as soon as possible.

Calendar

Today

12:30 p.m.—Come watch the folk dancers do several dances—Israeli, Romanian, Hungarian, Polish and Macedonian, in the MU lounge.

4:30 p.m.—Important liberal arts Student Council meeting in MU 106. All members please attend. Modern Language Student Council invited to attend.

5 p.m.—Alpha Zeta spring barbecue, meeting and elections in Ag 203. Barbecue at Avery park following meeting. \$1.75. Faculty and members come.

6:30 p.m.—The Christian Science Organization invites all students and faculty to our meetings. This week's reading is on "Wisdom and Understanding," in the MU council room.

7 p.m.—Betty Roberts' Campaign will hold a meeting in MU 214.

7 p.m.—S.A.M.E. business meeting. Civil Engineer Corps presentation and nominations of officers for 1974-75 school year, in MU 207.

7:30 p.m.—Pastor Roy Hicks Jr. will be coming as planned, in MU 208. Barry McQuire will be at LBCC Wednesday at 12 noon.

7:30 to 9:30 p.m.—Three hour lecture seminar, "The Psychic Self—Your Key to ESP" in MU 207, sponsored by the International Peace Trust. \$3 donation at the door to defray expenses.

8 p.m.—Meeting for AFS returnees, host brothers/sisters, interested people. New members welcome, in Buxton Hall lounge.

8 p.m.—Meeting of OSU Motorcycle Club to discuss the Road Rally this weekend, in MU 106.

8:15 p.m.—Tickets for the University Theatre's production of "Oliver!" are now on sale at the Mitchell Play-

house box office 9 to 5 daily. All seats are reserved and priced \$2, 50 cent discount for OSU students with I.D. card.

8:30 p.m.—"Alternative Roles for Men" an informal discussion in the Women's Studies Center.

11 p.m.—record review, "Ross" donated by Dahistrom and Vitelli Shoemakers.

Attention: graduating seniors in education: Please notify the Office of Careers, Planning and Placement of any teaching positions for which you have signed contracts for the 1974-75 school year. Call or come in at your earliest convenience.

The Experimental College is compiling its summer term course categories. Facilitators are urgently needed. Deadline for submitting a course proposal is May 20, 5 p.m. Contact Experimental College office at 754-1883 for further information.

For birthright information call 752-1376 from noon to 4 p.m. Tuesday and Thursday from 6 to 9 p.m. on Wednesday.

Abortion, VD and contraceptive information, call 754-2373 daily from 10 a.m. to 5 p.m. Campus operator for night calls.

Friday

3 p.m.—All interested students are invited to come talk to student nurses from the University of Oregon Medical School concerning their program. Refreshments sponsored by Lamp Lighters, in MU board room.

8 p.m.—Alpha Chi Omega Alpha Sigma Phi all University Street Dance with Lightsip, at 25th and Harrison, free, starting at 8 p.m.

9 p.m. to 1 a.m.—Sandy and Lolly will entertain at the Fish House at 351 S.W. Adams.

Sunflower House drug report

Drug Analysis Project Report No. 10 May 14, 1974

Code Number	Alleged Content	Actual Content	Description	Price	Where Purchased
CD-4-27-01	Speed	+ Amphetamine	White cross top	\$10.00 per 100	Corvallis
CD-4-28-02	Acid	Not received at lab	Blotter paper	1.00	New York
CD-5-01-01	Marijuana	++ Marijuana	Green and brown plant material	—	Corvallis
CD-5-07-01	Speed	THC present	White cross	\$5.00 per 30	Corvallis
CD-5-08-01	Speed	+++ Ephedrine and +++ procaine	White tab no markings	—	Lebanon

+ Amphetamine—Non-narcotic stimulant. Substantial dosage over time could result in physiological and psychological dependence.

++ Marijuana—Non-narcotic, mood modifying drug. Possible psychological dependence.

+++ Ephedrine—Amphetamine like action.

++++ Procaine—Local anesthetic.

To use the drug analysis service, call Sunflower at 753-1241. Persons will be given instructions on how to mail the sample directly to the lab.

Senior grades due by May 28

Grades for seniors and others who intend to graduate will be due in the Registrar's office by noon on Tuesday, May 28.

Graduating students are excused from regular final examinations during finals week, but may be subject, at their instructor's discretion, to exams or other forms of evaluation any time through May 24.

"I've had seniors coming in seeking information about rules and regulations for final exams," said Steve Loosley, ASOSU first vice-president.

Some students will not be required to take final exams, but many are expected to attend class regularly through May 31.

"Some people have wondered if it wasn't possible to be completely exempt from final exams, but it is up to the professors," Loosley said.

ODP plans weekend events

The Outdoor Program announces the following activities the rest of this week:

Colin Fletcher's schedule:

Thursday—Dinner and rap session in West Hall.

Friday—informal rap session at 7 p.m. in the ODP hut.

Other activities:

A trip down the South Santiam for Saturday. Call Keith Cochran at 754-2757.

A rock climbing trip to Beacon Rock. Call Doug Phillips, 752-3296.

For further information on any of the above, call 754-3630 or visit the ODP hut.

Climbing film slated tonight

"Fitzroy," the story of a climb on one of the most difficult mountains in the world, will be shown free, tonight at 8 in Withycombe Auditorium.

Bike committee requests input

The committee studying the bicycle problem on campus (see May 15 Barometer for related story) will turn its report over to the Campus Planning Committee on May 24.

Persons interested in making suggestions to the committee should contact Lisa Holbert at 754-3669.

Entries open for photo contest

Entries are now being accepted for the second annual Alumni Association Student Photo Contest. Cash prizes totaling \$100 will go to University undergraduates.

"Student Faces" and "Campus Places" are the two general categories of subject matter for the photos. In each category there will be a \$25 first prize, \$15 second prize and \$10 third prize.

Students who enter the contest must be undergraduates and enrolled at OSU this term.

Photos should be black and white glossy. They need not be mounted. All photographs submitted will be considered for use in the Oregon Stater, the University alumni publication.

All entries should be turned in to the Oregon Stater not later than Monday, May 27, at the Department of Information, A416 Administrative Services Building or to the Alumni Association Office, MU 103.

Contest judges will be professionals in the field of photography.

Hike to Harrisburg set Saturday

Eco-Alliance is sponsoring a bike-canoe-walk-a-thon to

Harrisburg this Saturday to raise funds to keep Eco-Alliance operations running through the summer.

Maps, sponsor sheets and information can be obtained at the Eco-Alliance desk across from the Student Activities Center, or at Corvallis bicycle shops.

Registration is Saturday at 8:30 a.m.

STATE THEATRE
7 & 9:15
Where were you in '62?
American Graffiti
A LUCAS FILM LTD./COPPOLA CO. Production
A UNIVERSAL PICTURE - TECHNICOLOR

Varsity Theatre
7:00 - 9:08
Mel Brooks' **BLAZING SADDLES**
From Warner Bros. A Warner Communications Company

WHITESIDE THEATRE
SHOWTIMES 7:00 - 9:20 weeknights
WINNER ACADEMY AWARDS BEST PICTURE
BEST DIRECTOR
BEST STORY AND SCREENPLAY
BEST FILM EDITING - BEST ART DIRECTION
BEST SCORING - BEST COSTUME DESIGN
PAUL NEWMAN / ROBERT REDFORD
ROBERT SHAW
"THE STING"
A RICHARD D. ZANUCK DAVID BROWN PRESENTATION
DAVID S. WARD GEORGE ROY HILL TONY BILL MICHAEL
JULIA PHILLIPS
ORIGINAL SOUNDTRACK AVAILABLE EXCLUSIVELY ON MCA RECORDS AND TAPE

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Choose from 24 delightful designs... fluffy little animals by Fun & Fancy
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Senate OK's new student directors

by KATHY LEARY
 Reporter/Writer

Presidential appointed offices for 1974-1975 were approved by the Senate on Wednesday night. Offices approved are: Mike Cowgill, ASOSU State Affairs Director; Jim Howe, assistant director; Cathi Galati, assistant city affairs director;



Cathi Galati

Steve Blaha, Academic Affairs director.

Mike Cowgill, a junior in liberal arts, will represent OSU as a lobbyist in Salem.

"Our purpose is to help create and brainstorm ideas for bills, give these ideas to legislators to sponsor for us since we can't sponsor them on our own, then we lobby for them," said Cowgill.

Cowgill stressed that the group will be active, not

passive, in the creation of legislation.

"We want to help create legislation, not wait for it to find us," said Cowgill.

The group will be registered as nonpartisan or independent. The purpose in this is to seek the aid of both the Democratic and Republican parties.

Cowgill plans to work closely with other students, especially those from the University of Oregon, in the furthering of their goals. The purpose is to have more students lobbying for a piece of legislation.

A staff of six or seven will act as key personnel to work off and on in Salem. An auxiliary staff of five or six will mainly work on research.

Cowgill said he and Jim Howe are proud to inherit the office which is "well-respected in Salem due to the efforts of Tim Grush, Dave Deitz and Ross Cook."

"This respectability says something for OSU," said Cowgill.

Jim Howe, a freshman in liberal arts, plans to work with Mike Cowgill also as a lobbyist for the University.

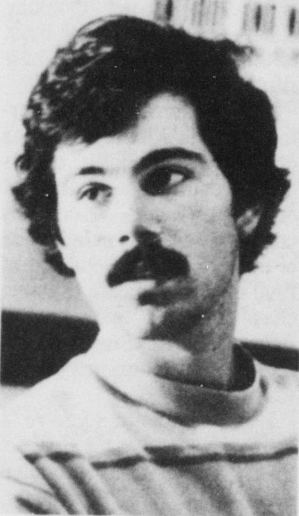
Howe wants to provide an information service for students concerning bills, their standing and stature.

"We want to keep students in touch with the legislation," said Howe.

Howe plans to sponsor speakers on campus as elections get underway to keep students aware and help them understand candidates,

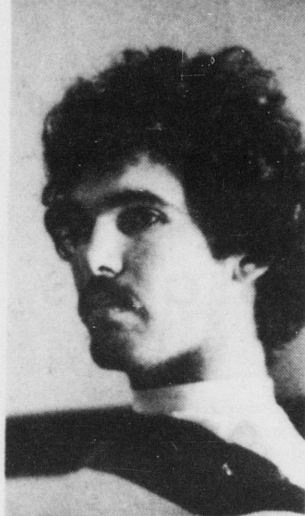
their stands and the issues.

Plans also include "discovering new areas, writing new bills if need be and following them through in Salem," said Howe.



Mike Cowgill

toward the University and students," said Galati. "It takes time for them to take a look at OSU students. We need to take the time to get them interested in students because



Jim Howe

we can use their help."

Tentative plans on the agenda include the continuation of the Coordinate Rides and Motor Vehicles Program.

Also, Galati plans to coordinate campus day care centers with community day care centers, and this goes for other services as well.

"We need to get students more knowledgeable and in-

terested in what community services there are and what they offer," said Galati. "Through this, students can accomplish their needs more effectively and economically."

Galati also plans to establish an internship program with businesses and corporations for students. Students will be able to earn wages and credit.

Steve Blaha, a junior in liberal arts, has plans to break his office into two areas: 1) to work on campus for policies and changes, and 2) to work and lobby for the State Board of Higher Education and the legislation and provide input for off-campus areas.

"This area will be a research group for the State Board, State Affairs Offices and City Affairs Offices," said Blaha. "It will be a major resource center."

Blaha also plans to provide a research body for other directors and executive officers.

"This won't be a committee structure," said Blaha. "All research will be done by individuals who will, in turn,



Steve Blaha

receive academic credit."


Future research plans will include: faculty salaries and collective bargaining, library funding and tuition alternatives.

Other plans include reviewing drop dates, intensive investigation into faculty evaluations and improving academic standings and requirements or any other concerns that may come up.

Kung Fu Movie with English subtitles
 with Lots of Action!
"BOXER From SHANTUNG"
 Sunday, May 19th, 3 p.m.
 Home Ec. Aud. admission \$1
 Sponsored by Chinese Student Assn.

Socio-Economic Rape
 M.U. MOVIES presents four short, recent films examining the corporate and governmental manipulation and exploitation of America's working class:
 WILMINGTON
 HIGH SCHOOL RISING
 THE CASE AGAINST LINCOLN CENTER
 THE EARTH BELONGS TO THE PEOPLE
 May 21 MU 105 7:30pm FREE

MU MOVIES PRESENTS
SOYLENT GREEN
 People need it...
 in the year 2022.
 METROCOLOR • PANAVISION
 PG
 and **"TROUBLE MAN"**
 with Robert Hooks
 May 17 & 19, 8:00pm
 home ec aud - admission 1.00



MU MOVIES PRESENTS
"SOUNDER"
 A Robert B. Radnitz/Martin Ritt Film
 May 22,23 7 & 9:30pm
 Home Ec Aud. 75c

MU MOVIES PRESENTS
Kurt Vonnegut's
"BETWEEN TIME and TIMBUKTU"
 May 24, 6:30, 8:30, 10:30pm
 home ec aud 75c

MU MOVIES PRESENTS
HITCHCOCK'S
"FRENZY" and the "Wild One"
 with Marlon Brando
 May 15 & 16, 8:00pm
 home ec aud - admission 1.00

Barometer:

opinion

Thursday, May 16, 1974

Editorials

No more chemical assaults

Links between widely-used chemicals and serious human diseases have been uncovered with increasing frequency in recent months. The long-term effects of additives in our food, insecticides on our crops and pollutants in our air are beginning to raise their ugly heads. The results are frightening.

The chemical assault of our earth must stop until we know more about the full influence of synthetic substances on cancer, heart disease and other human health problems.

We have just learned about the hundreds of thousands of people in the neighborhood of Duluth, Minnesota who are ingesting a cancer-causing substance, asbestos fibers, in their drinking water. The fibers come from the taconite tailings disposed of in Lake Superior.

Shortly before that we read about three people dying of angiosarcoma cancer at the B.F. Goodrich plant in Louisville, Kentucky. An average of 21 people die each year from this rare disease. Investigation pointed the finger at vinyl chloride used in the plant as cause of the disease. Vinyl chloride also is used extensively as a propellant in aerosol cans and in various packing materials.

Earlier this year a study informed us about the abnormally high lung mortality rate in males living in a heavily industrialized area of Los Angeles County, where there are high concentrations of

hydrocarbons of primarily industrial origin in the soil and air.

Last week the Environmental Protection Agency said the Atomic Energy Commission's 2,200 page report on the environmental impact of the proposed fast breeder nuclear reactor leaves "great uncertainty...on the incidence of health effects associated with plutonium fuel and product."

The list goes on. What this means is that the long, hard truth is finally coming out on the real costs of our "environmental shortcuts."

Senator Gaylord Nelson of Wisconsin has called for a strong national policy and a federal agency to coordinate all research and testing activities related to the biological effects of chemicals on humans and the environment. This is precisely the type of thing we need.

We need to know the full influence of synthetic substances on human health. We must know whether they cause birth defects, as evidence suggests, and whether they can even trigger genetic changes, a suspicion of momentous significance.

It is now certain that our chemical assault of the earth is causing disease. But are we unwittingly taking a greater risk of causing disease.

It is now certain that our chemical But are we unwittingly taking a greater risk of causing fundamental change in the structure of life? We better find out before we continue our increasing use of synthetics. P.O.

Call it exaggeration

In Tuesday's Barometer, an interview with brilliant University high jumpers Tom Woods and Mike Fleer (Woods, Fleer find success with flop) contained one question that read, "Oregon State has been called the track capital of the nation. Why?"

Actually, the question posed to the two jumpers was "Oregon State has been called the high jump capital of the nation.

Why?" Hence, Woods' answer concerning the origination of the Fosbury Flop.

As to Corvallis becoming the track capital of the nation—well, the Beavers have a chance to get a start on that this weekend in the Pacific-8 meet in Los Angeles. Oddsmakers are giving our team a "darkhorse" chance for the title, and it would be a first for the school since joining the Pacific-8 in 1964.

Fencing

Fish limits increase rivalry

To the Editor:

The parochial perspective expressed in the editorial "200-mile fishing limit" (Barometer, May 13) alarms me deeply. The implications of the possible extinction of fish stocks in the ocean extend past the fishing industries of a select group of countries to a

general world food crisis. Even if a 200-mile fishing limit would stop "pillaging of foreign fishermen," what is to stop overfishing by our own fishermen? International regulatory mechanisms are needed, not to meet "the needs of this nation's fishermen," but to assure that the ocean will continue to be a food source for the whole world.

It seems to me that the insti-

tution of extensive fishing limits by particular countries only increases the rivalry and polarization between countries when more cooperation is needed. Cooperation in the form of international regulation of fishing is possible, but not without the commitment of nations like the United States.

Willa Bowman Pettygrove
Grad.—Home Ec

Students imbibe 'Keg' for spiritual uplifting

By FRANK JAGODNIK
Barometer Columnist

Facts show that OSU is one of the top beer drinking colleges in the West, and most of the brew is consumed at a ritual known as a "kegger."

The phenomenal rite performed by students occurs as often as each night, but is usually common near the end of every week. Since this custom is used in celebration of everything from the end of final examinations to the purchase of a new toilet seat, I figured it was time to learn more of the extraordinary ceremony.

I was fortunate to have a reliable guide in Herbert Foam who had attended several "keggers" previously, and was quite knowledgeable about them. As we entered a very crowded and noisy site, Herbert explained that this celebration was in honor of the annual lemming plunge. His explanation was cut short by a student with biceps the size of my thighs.

"A buck," said the student and we made entrance upon payment of a dollar bill.

"What did he put on our hands, Herbert?" I asked while contemplating the design imprinted on the back of my hand.

"That's to signify that we

have paid our initiation fees and are in good standing for the evening."

"It looks like we'll be standing all evening, all right," I commented. "I don't see a seat in the place." We made our way through a wall of people at the door.

"Why are all those people huddled so close together in the kitchen when there is so much room outside," I inquired.

"That's the location of Keg, the idol. Everyone there is receiving spiritual enlightenment to guide them through the evening's festivities. That's where we're headed now."

"I see people coming back with their cups to Keg," I noticed. "Why's that?"

"Sometimes it takes several trips to Keg for complete spiritual satisfaction," he explained.

"The place is so dark and the music is very loud," I said. "How come?"

"Just tradition for ceremony. Atmosphere is very important."

"I see," I answered, "and I suppose those men over there by the bathroom door with their legs crossed and doing that strange dance are part of tradition too?"

"Of course. 'Waiting for the john' goes back as long as man

has drunk beer," Herbert explained. "Drink yours so you can get another." I gulped down the remains of my cup and couldn't stop a burp when I was done.

"Sorry about that," I apologized. "I guess I drank it too fast."

"Heck no. That's called chugging and is a very important part of 'keggers' Herbert said. "Some people often challenge others as to who is the fastest. I think I see one over by the sofa now."

"I smell something funny," Herbert said. "It looks as if it's coming from that group in the corner where they are smoking the same cigarette. Can't they afford their own?"

"Sometimes a group will infiltrate a 'kegger' with yet another means of reaching spiritual fulfillment," Herbert replied. "That's just dope."

"They sure are," I agreed. "I see a lot of people are leaving and the music has been turned off. Even the lights are on. Is it over already, Herbert?"

"Yes, but Keg always leaves a lasting memory even though it has no more to offer tonight."

"What's that?" I asked. "You know it as a hangover."

Barometer:

Kerry Eggers, editor
Tom Nelson, business manager

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alliance in Indian Ocean

United States links with military network

by TOM ENGELHARDT
Pacific News Service

In a major test of America's post-Vietnam foreign policy, the U.S. Navy has secretly organized an informal alliance of the most powerful states in the Indian Ocean area.

Iran, South Africa, Indonesia, Saudi Arabia and other countries are now linked in a military reconnaissance network which spans the area from the Straits of Malacca in the east to the Cape of Good Hope at the southern tip of Africa.

After years of behind-the-scenes maneuvering, the U.S. Navy has ringed the Indian Ocean, a 28,000,000 square mile area bordered by 40 nations containing the world's richest known supplies of fuel oils and minerals, with U.S. naval allies.

Washington war rooms are already processing information from a secret South African ship-tracking station, intelligence data gathered by Iran in the Persian Gulf and U.S. data from reconnaissance flights off the tiny island of Diego Garcia.

Recent American naval moves, including the prospective upgrading of the Diego Garcia communications station into a major naval support base, and the sending of three consecutive carrier task forces into the area, indicate that the U.S. is raising the strategic ante.

At stake is control of the

world's major sea lanes for oil and strategic minerals. In a potentially high-return, low-profile move in the global chess game, the U.S. is bidding for control by proxy over the industrialized economies of Europe and Japan which rely on the Persian Gulf for the bulk of their fuel oil supplies.

Where geography leaves off, American naval diplomats have taken up. The regimes in two of these areas, South Africa and Indonesia, are already informally linked to the U.S. The third, Egypt, is presently being wooed into the U.S. camp.

To piece together America's developing Indian Ocean military alliance is no easy matter. From South Africa to Indonesia (with the possible exception of Australia), the countries involved have raised secrecy to a high art, and U.S. officials do little to change that situation.

Here, however, are the outlines of two members of this alliance as pieces together by Pacific News Service.

The Persian Gulf, containing more than 60 per cent of the world's known oil reserves, deserves special attention. It is the linchpin of the Navy's Indian Ocean strategy. Each day, giant tankers carry 700 million gallons of oil out of the Strait of Hormuz bound for Europe and Japan.

Two large, pro-U.S. regimes, Iran and Saudi Arabia, border the Gulf. The U.S. is



U.S. informal alliance in Indian Ocean

presently scheduled to add 19 warships to Saudi Arabia's tiny navy of four patrol boats and eight hovercraft. But the real American interest is in Iran.

The Shah of Iran has thrown billions of dollars of oil revenues into making his country the predominant military power in the Gulf. One of the biggest customers for advanced American wea-

ponry, his country is now unchallenged in the area.

Australia has the best navy in the eastern Indian Ocean. It also allowed the U.S. to set up secret communication facilities on Australian territory, aimed at helping U.S. nuclear submarines patrol the Indian Ocean (a fact denied by the Navy). Despite its labor government which is somewhat distasteful to U.S. Navy

officials, the Australian military definitely makes up a link in the Indian Ocean intelligence chain. Its own reconnaissance flights cover the Indian Ocean as far as the Australian-controlled Cocos

islands.

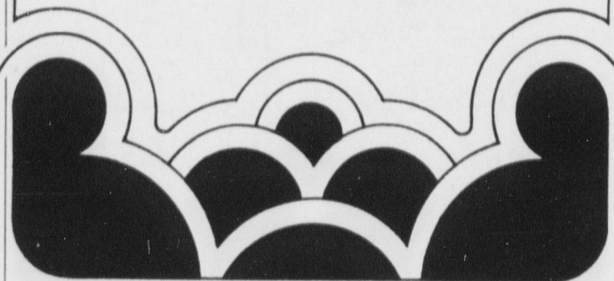
Today, the U.S. Navy and its allies sit solidly across the Indian Ocean sea lanes. In the future, all evidence indicates that naval strategists will be moving to strengthen this loose alliance and commit more visible U.S. naval strength to the area. With Indonesia and Australia to the east, South Africa to the south, and Iran to the west, the American position is so advantageous that no outside power could challenge it in the Indian Ocean.

The odds are high that revolutionary challenges will threaten the stability of the new American alliance system in the Indian Ocean. And then the U.S. Navy and the American government will face the question: what can a naval power do against a challenge that comes from the land?

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Thursday, May 16, 1974

Fencing

Kegger publicity unfair

To the Editor:

It's sometimes hard for me to understand why somebody who wishes to embark on a worthwhile project must go through miles of legal and

particularly university red tape to hold such an affair.

This Friday, Sigma Chi fraternity is scheduled to hold a 30-keg dance at the Benton County Fairgrounds to raise money for Wallace Village (a charitable organization for minimally retarded children.) The university, however, says that an organization cannot

sponsor a function where beer is sold for profit. This means that on all publicity messages Sigma Chi sends, they cannot mention the fact that there will be beer.

This seems very odd since the seniors can mention that they will have beer at their steak fry and the B and T students can say that beer will be

at their 'Slosh.'

Sigma Chi, however, can't mention beer despite the fact that all the money accrued will go to a charitable organization.

The fraternity, in compliance with OLCC regulations, will check identification at the door. (Getting the license in the first place was a problem.)

Yet the University seems intent on hurting the publicity by not allowing them to mention the word "beer." So this means beer will be allowed, but you can't tell anybody, according to the University.

I sincerely hope that in the future the University will establish uniform rules so that

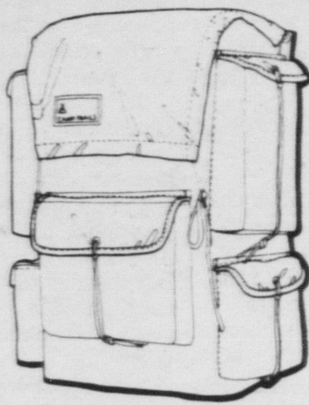
these hassles may be avoided

Randy Shaaf
Fr.—Political Science

Barometer

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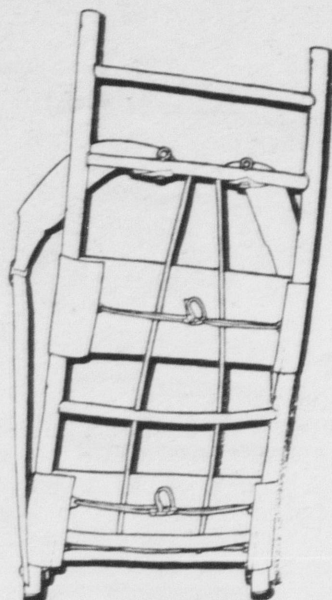
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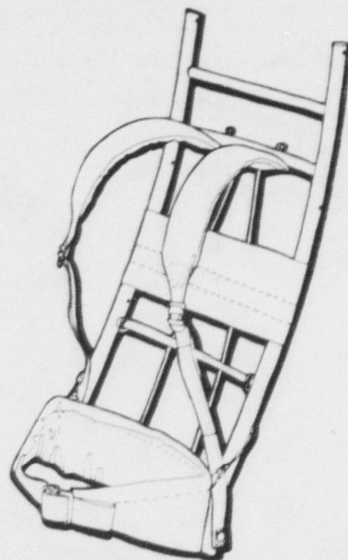
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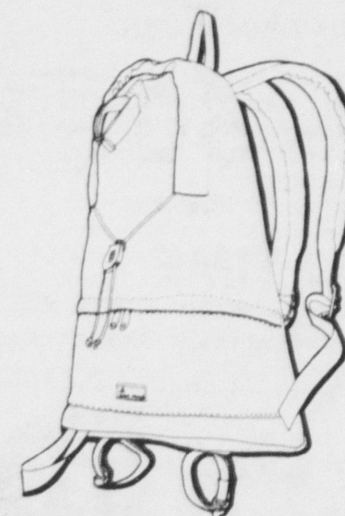
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OSU

Book Stores



Editor's Note: *Sounder*, with Cicely Tyson and Paul Winfield, will be playing at the Home Ec Auditorium May 22 and 23 at 7 and 9:30 p.m. each night. Admission is 75 cents.

In the beginning there was blackface. Burnt cork. Jolsen and Banjo-eyes. Then the cloying horrors of that little darling, Shirley Temple and those nice, easy-going colored folk, ever on guard against the evils of the world. More recently the wretched spectacle of Blaxploitation. Shaft and those impossibly lower forms of cinema that milk the collective consciousness of history on-screen and off. Finally: *Sounder*.

Sounder came at the right time. Just the right time for a steadied, more open consciousness — one hesitates to say the word "sophisticated" so another old catch-all is brought to the front: aware; the new awareness was upon us.

Awareness is the key to this amazing, perceptive, gay and finally beautiful film. Set in Louisiana in the depression year 1933, *Sounder* depicts the awareness of blacks regarding the well-known paternalistic white Southerners. Some assistance here from Pauline Kael, the National Book Award-winning critic, writing in the *New Yorker*:

"In too many melodramas, the sympathetic characters among the blacks . . . have been as children, naive and helplessly dependent on the decency and generosity of the stalwart white heroes. (*Sounder*) shows the Deep Southern whites playing their custodian-of-the-childish-blacks role as it is seen from the other side — by black people who are not fooled."

So *Sounder* follows a natural progression in film history, following on the heels of those grotesque caricatures blacks have always found themselves playing to the delight and edification of us all.

It is ironic that *Sounder*, this studied, artful look at another era in our history, is based on a prize-winning children's book by white author William H. Armstrong. The story revolves around the oldest child of a sharecropper family, a child who — thanks to the strength and vision of his poor family — finds his way out of that life of poverty into another, larger, world. Kevin Hooks plays this child, one of three children of Rebecca (Cicely Tyson) and their father (Paul Winfield).

Yet *Sounder* is not naive, for all the images that small description above might conjure in the mind. Perhaps the most artfully calculating film of its time, it does not tweak our emotions with cheap scenes or sentimental script. It works for everything it gets. And these workings, while skillfully executed, are always evident. The score, for instance, is by a consummate musician of rather unorthodox stature, Taj Mahal. It is decidedly more hip than a depression era film would seem to call for. Taj also plays the role of Ike, a singer, in the film. He is no man's fool, nor is Cicely Tyson — either in her incredible role as Rebecca, or in real life. No, the film conveys something else besides naivety: the people involved in this film believe in it. They believe in the characters and the situation, in the possibilities that await people who can look around them and see, really see, what kind of a world they live in.

It's not the sort of film that could have been made in earlier times. Or if it had been made earlier, it would have suffered countless indignities. It would have been



Cicely Tyson, star of "*Sounder*," pictured above in a scene from "*The Autobiography of Miss Jane Pittman*."

condescending, or political, or moralistic, or maudlin, or . . . and what audience before the '70s would have accepted *Sounder* as we had it? Hardly. Film audiences — as they reflect our floun-

dering republic — have not, until now, been ready for the good, hard look at black sensibility and humanity that is *Sounder*.

Whatever has made *Sounder* excellent, whether it is the gifted direction of Martin

Ritt, the no-nonsense script by Lonnie Elder, or the superb acting — one suspects it is all of these and more — this film is a classic, perhaps the only film of the '70s that will outlive us —RS

montage

books

Quin's Shanghai Circus

By Edward Whittemore

pp. New York.

Holt, Rinehart and Winston. \$7.95

By ROGER SCRAFFORD

Barometer Hack

Madmen: Giants in 30-year-old greatcoats, snuffing horseradish and swilling gallons of whisky: Geraty. Pederast priests expert on No, stuffing bamboo messages into loyal couriers, shortening wars: Father Lamereaux. Tiny, ancient woman—many wondered if she might not be a reincarnation of the Kannon Buddha: Mama. Mountains of pornography. Kicking tuna. Masturbation. Quin's Shanghai Circus.

There's been no book quite like it, this outlandish collection, this outrage, this immensely readable book.

Beginnings in 13th-century Japan; center of Quin's universe being World War II; present day Japan's tradition and what it faces from the West—no, this won't do, for Circus is no ordinary tale of history, rather of histories. The overlapping, meshing, entangling snarl of human involvement and inhuman involvement; lives.

On a winter's day, some 20 years after the end of the Second World War, a huge, smiling fat man wearing a black bowler hat and a military greatcoat known as Geraty, walked into a bar in the Bronx bearing his name and picked the pocket of a young man named Quin, thereby setting in motion a series of events that was to culminate in the largest funeral procession held in Asia since the 13th century.

Quin was to embark on a journey to the East, where he would discover the truth about his parents and how they, together with a pederastic Catholic priest, the one-eyed stoic chief of the Japanese secret police, and a Russian anarchists turned sensualist (fluent in more than 80 languages, confidant of Trotsky and Chou En-lai, and erudite translator of Japanese pornography) succeeded in uncovering Japan's military secrets and changing the



course of the Second World War.

In his quest, Quin traces an intricate network of relationships among people and events extending from the 13th century and encompassing the history of the Far East from medieval Japan to Manchuria in the 1920s and 1930s. He meets Mama, who, before the age of 25, slept with more than 10,000 men, including in one weekend an entire graduating class from Tokyo University, and who later came to be revered as the incarnation of the female Buddha. Quin's path also crosses that of Mama's brother, a man as evil as she is good, who continues to pursue a career of rape, torture and murder as the employee of the world's third most powerful gangster, Kikuchi-Lotmann. This notorious criminal is the adopted son of a Japanese nobleman, Baron Kikuchi, a convert to Judaism, and, as Rabbi Lotmann, translator of the Talmud into Japanese.

Quin learns that it was in the Shanghai of the 1930s that his origins and the destinies of those he encounters first collided. There, amid dazzling debauchery, opium rights to a province had been lost at a game of cards, women given fortunes in exchange for an evening of pleasure and human depravity practiced on a hitherto unknown scale. There, too, the Shanghai circus held its last grisly performance.

This circus is a fantastic world of opposites in which evil and good are engaged in a busy dance the better to define each other, often exchanging roles without notice. Illusion becomes reality, reality a sham. The backdrop of this circus is the East, its vision, its history, its people.

If Whittemore says anything at all with his novel, it is that we must make our own realities—for if we take at face value the realities of others, we will have none of our own.

But Circus needn't be read for that: it can be read as a shocking frightening, horrifying, outrageous entertainment, a novel of quest—for the past, the present and the future.

Whatever, it's fascinating, perceptive and imaginative reading, a novel you'll not put down until the last page.

film

By CHARLEY MEMMINGER

Barometer Writer

It had them hooting in their seats in California. It had them jumping in the aisles in Hawaii. And now, four years later, it will be at OSU.

Pacific Vibrations is a surfing film by John Severson. It is a beautiful film that reenlightened at least one man, Severson, to the joys of the unmaterialistic world; a world of natural vibrations.

When Severson became editor of Surfer Magazine at age 26, he found himself gradually losing a tie with nature he had had all of his life. He was becoming "Mr. Business Man," hiring people to do the jobs he could not keep up with. His life slowly changed to the country club scene; cocktails, birdies and boogey.

Then the surfing scene began to change. There were new types of boards being built; shorter, lighter, faster boards that could put the surfer in new places on the wave. The vibrations began to get stronger and Severson began to feel the excitement again.

He had made movies in the past but now he wanted to make a special movie.

"A contemporary surfing film that would break away from the preconceived ideas a movie goer would have of a surfer and surfing films," wrote Severson in an early Surfer Magazine.

The movie would be a personal film about his relationship with the ocean. He wanted to show the joy of a life that is not based on materialism. He wanted it to be a film that would remind you of your roots. Man living in closest harmony with nature. Receiving Pacific Vibrations.

He began filming in Hawaii during the



photo: Art Brewer

best winter that anyone could remember. Everything seemed to be working for him as in this description of filming a sequence at Pipeline, one of the most dangerous surfing spots in the Islands:

"The cradle for the hand crank had snapped right off, and now it couldn't be rewound in the waterbox. All I had left was one full wind. Twenty feet. Tom Stone was taking off, and I had drifted inside a little. I was worrying about a potential over-the-falls with thirty pounds of camera and waterbox, but with only one full shot left, it was worth the gamble. With the camera running, I trained on Stone through the

back of the plexiglass case, and felt the reef bottom with my fins at the same time. The water was sucking back into the oncoming wave, but I had solid footing. Stone was in the tube and centered in the frame, and I was getting nervous. The water was pulling out, and I felt the level at my waist. A six- or seven-foot Pipeline wave would fall out of the sky into three feet of water. Keeping the camera pointed right at the surfer, I shouldered under the surface and pulled the camera through, as the wave exploded on my legs and fins.

"Tom Stone had gone in. But I knew I had gotten something good. Maybe

great."

Severson had gotten something great as he later found out and this shot of Tom Stone was used for the dramatic opening sequence of Pacific Vibrations.

Severson's good luck continued as he filmed more sequences in Hawaii and California. The crew got a pass to surf at one of the best spots in California, which is usually off limits to surfers. Severson describes the conditions:

"It really flowed for us after it looked like the ultimate in bad timing. We'd just finished painting the bus and had a three day pass to surf The Ranch, when big black clouds moved over Southern California, and weather reporters predicted rain from Washington to the Mexican border. We decide to check it in the morning, cancel and take a chance at getting another pass. Overnight, a freak Santa Ana offshore condition erased the cloud front, and for the next three days we had ultimate conditions—three-to five-foot-plus surf at Rights and Lefts."

Severson considered the Ranch sequence the highlight of the film.

Now, four years later, Pacific Vibrations has established itself as one of the best surfing films of all time. But it is more than just a surfing film. It is a documentary about the state of this planet; excited and confused, trying to live without the natural order.

If you want to find your roots, or just want a mellow evening of beautiful scenery, action, and music by Sky Oats, Wolfgang, Steve Miller and Crosby, Stills and Nash, go see this movie and feel the Pacific Vibrations.

Pacific Vibrations will be shown in the Home Ec Auditorium, Saturday, at 7 p.m.

montage

books

Pilgrim at Tinker Creek
By Annie Dillard
271 pp. New York
Harper's Magazine Press. \$8.95

By CATHY GILLETT
Barometer Writer

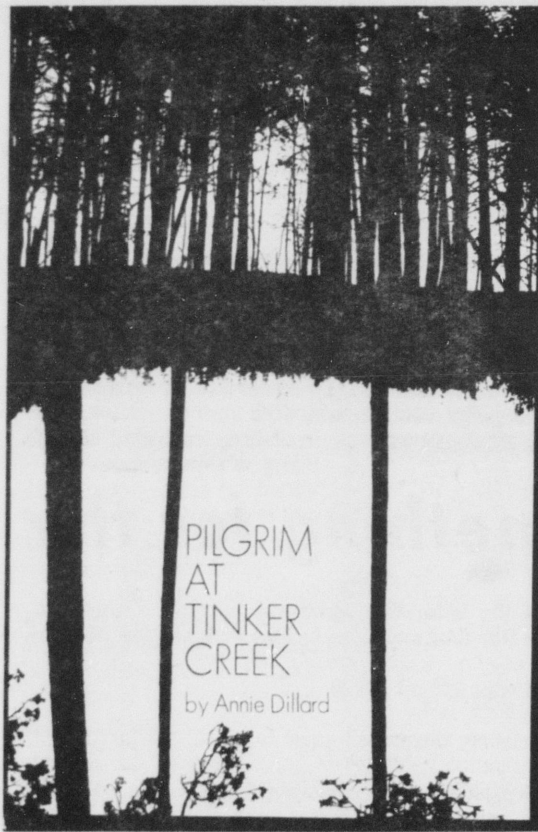
"I am no scientist," says Annie Dillard. "I am a wanderer with a background in theology and a penchant for quirky facts.

"As a thinker, I keep discovering that beauty itself is as much a fact, and a mystery, as the most gruesome parasitic roundworm. I consider nature's facts—its beautiful and grotesque forms and events—in terms of their import to thought and their impetus to the spirit. In nature I find grace tangled in a rapture with violence; I find an intricate landscape whose forms are fringed in death; I find mystery, newness and a kind of exuberant, spendthrift energy."

"Pilgrim at Tinker Creek" is a personal narrative, a meditative journal highlighting one year on a farm in the Roanoke Valley of Virginia where Annie Dillard has lived alone since 1965.

"I live by a creek, Tinker Creek, in a valley or Virginia's Blue Ridge...I think of this house clamped to the side of Tinker Creek as an anchor hold. It holds me at anchor to the rock bottom of the creek itself and it keeps me steadied in the current, as a sea anchor does, facing the stream of light pouring down. It's a good place to live; there's a lot to think about. The creeks—Tinker and Carvin's—are an active mystery, fresh every minute. Theirs is the mystery of the continuous creation and all that providence implies: the uncertainty of vision, the horror of the fixed, the dissolution of the present, the intricacy of beauty, the pressure of fecundity, the elusiveness of the free, and the flawed nature of perfection.

"I want to think about trees. Trees have a curious relationship to the subject of the present moment. There are many created things in the universe that outlive us,



that outlive the sun, even, but I can't think about them. I live with trees. There are creatures under our feet, creatures that live over our heads, but trees live quite convincingly in the same filament of air we inhabit, and, in addition, they extend impressively in both directions, up and down, shearing rock and fanning air, doing their real business just out of reach. A blind man's idea of hugeness is a tree. They have their sturdy bodies and special skills; they garner fresh water; they abide."

"The mountains—Tinker and Brushy, McAfee's Knob and Dead Man—are a passive mystery, the oldest of all. Theirs is the one simple mystery of creation from nothing, of matter itself, anything at all, the given. Mountains are giant, restful, absorbant. You can heave your spirit into a mountain and the mountain will keep it, folded, and not throw it back as some creeks will. The creeks are the world with all its stimulus and beauty; I live there. But the mountains are home."

"Pilgrim at Tinker Creek" is a treasure. Annie Dillard has somehow managed to permeate energy levels. Her book has an aura which captures its reader; an aura of positiveness, peacefulness and faith. And what is strange is that she does this without ever answering a question. She looks deeply at nature's movements without ever passing judgement on their fairness. Just to watch its beauty and terror is enough.

"I wakened myself last night with my own shouting. It must have been that terrible yellow plant I saw pushing through the floor-damped soil near the log by Tinker Creek, the plant as fleshy and featureless as a slug, that erupted through the floor of my brain as I slept, and burgeoned into the dream of fecundity that woke me up."

This is not the type of book that you read in a night and then stash on the bookshelf. On the contrary, "Pilgrim at Tinker Creek" will stay on the coffee table possibly forever, while you read a paragraph here and a paragraph there...anytime your world needs a positive charge.

There are rumors that it is on the way to being swallowed up by the bestseller list. If so, Annie Dillard will be moving the reading public a step up in consciousness...and it's about time.

concert

the incurable optimist. . .

There is a place in Oregon where the sun shines. At least it shines often enough to fool those unwary enough to cast a glance heavenward. And often an incurable optimist will appear from nowhere and declare that something can, really, happen out of doors. Besides a shower. And the cultivation of organic matter.

There can be music.

Music flowed and rolled and echoed on the campus last Saturday as Magpie held the attention of a randy group; the profane and the devout, the dancers and the listeners. It worked nicely, for Magpie is a group that can stand the light of day, may in fact have submitted to some sort of manual labor in the recent past.

Labors aside, there is one thing a musician cannot do well when he is cold: play his instrument. A paralysis comes over the digits, as though they were slowly, but inevitably, turning to stone, it is not pleasant, but it's all part of what has been glorified as "paying your dues." A kind of if-you-ain't-worked-for-it-you-ain't-earned-it attitude.

Well, Magpie came through nicely as



(Photo by BRENT WOJAHN)

the outdoor part of the latest "Quad Concert," a festival being put together by one Jim Hoffman of the MU. Indoors, "Brown Sugar" and "Sand" a pair of Portland groups, did an excellent job of it; really top-quality groups — professionals, for what it's worth.

Next Saturday, Hoffman has another concert booked. If all goes well, it will be totally outdoors — but there's that sky up there to contend with, and it seldom follows orders.

According to Hoffman, music will start outdoors at 2 p.m. with Mellowcreek Spring, followed at 3:30 by Magpie. Portland groups take over again at 6:30, when Lightship comes on with rock and roll. At 9 p.m. Doogy picks up with their show-quality concert of original material.

There may be some changes in the schedule. Hoffman has been dickering for one more group. If this materialises, there will be a shuffling of bands and some small confusion.

Whatever the outcome, there will be music in the quad again Saturday, and it's completely free of charge—R.S.

montage

books

Roll Your Own
By Pallidini and Dubin
192 pp. New York
Collier Books. \$3.95

People are prodded by strange motivations. But in what could be called the new Age of Apathy, one is thankful for any motivation at all.

One sign of it — motivation, not apathy — is the appearance of all kinds of motorized accommodations plying the nation's asphalt arteries. Not the retired couple from Mineola in their new Winnebago, but the multitudes — sometimes caravans — of younger people setting forth upon the continent in peculiar machines of what might be called varied appearance.

For those interested in the origin and evolution of this new species of motorman, the book "Roll Your Own," by Jodi Pallidini and Beverly Dubin contains a whole busload of information.

Subtitled "The complete guide to living in a truck, bus,

van or camper," Roll Your Own contains not less than 25 chapters on topics as varied as how to buy a truck, and how to support yourself once you get on the road. Several worthy sources are regularly dipped into — the Whole Earth Catalog, now rather elderly, and Mother Earth News are two — friends and contributors like Buster Wheatstraw add a homey touch.

It's a fairly attractive book—a paper bound volume quite large enough so the many photos and drawings actually show something useful about the insides and outsides of the peculiar beasts that some people call "home."

What kind of beasts are these? Nearly anything with at least four wheels: the ubiquitous Microbus; pickups; bread and mail trucks; all the way up to school buses and government surplus contraptions. Anything goes.

The bulk of Roll Your Own goes into the conversion of these strange vehicles into even stranger living units. There are chapters on insulation, cabinets, storage,

cooking, heating, beds, medical supplies and exterior finishing. And the not-so-minor matters of maintenance are dealt with, too — at least in part.

What you do with the rig once you have it assembled is your own matter, but the authors suggest several things, including caravans to relatively remote spots.

It's lots of fun, this book — often unintentionally, especially some of the photographs of ungainly monsters and aesthetic disasters passing themselves off as "campers." But if the price is right, a good time can be had by all, even children and the family chicken.

Also, the authors point out that some states offer a licensing bargain over other states; Oregon is one of them.

Leaving aside the fact that these ungainly machines will gobble far more than their share of gas — such things are seldom the concern they should be, but we won't go into that here — Roll Your Own offers a look at one more way to pass your time on this bumpy rock we call earth.

— RS

a little something for the birds. . .

The Sting, by Robert Weverka
Bantam, 154 pp., 95 cents

The movie was written before the book, which might give you some clue to its original content. But if you're into entertaining reading, you might dig it. It doesn't seem to be that badly written...at least the guy knew where to put periods and commas. The story? "Gondorff was on the lam—hiding out in a whorehouse. Hooker was looking for a new crime partner to help him settle a score. Together they could separate the deadly numbers king from a half-million bankroll—if only they could keep from getting killed in the process!"

Country Women, Spirituality
Waller Press, 64 pp., 75 cents

"Country Women" is a feminist magazine published monthly. Unbelievable as it may sound, it's good. Each month the subject changes. This month happens to be spirituality. Articles range from titles like "Along on my Land," "Religious Freakism" and "Country as a Spiritual Speedway" to "Preventive Mechanics" and "Home Brew." There are also some nice poems and art work. The magazine, as its title suggests, is for women living in the country...and it's a very useful tool.

Care of the Wild, Feathered and Furred: A Guide to Wildlife Handling and Care, by Mae Hickman and Maxine Guy
Unity Press, 143 pp., \$3.95

"A clearly illustrated guide to treating injured, lost and frightened wildlings at home. Methods for raising baby birds and animals, splinting broken bones, suturing wounds, removing oil and tar, treating poisoning, shock and a variety of common diseases and disabilities, enable the reader to be of service in a time of diminishing wildlife...at a time when Americans are developing a million acres a year, destroying natural habitat, anyone involved in saving wildlife will have ample opportunity to practice his discipline." An unusual book, and complete in its information...down to a great bibliography.

How to Attract, House and Feed Birds, by Walter E. Schutz
Collier, 196 pp., \$2.95

This is a good one for amateur birdwatchers. It has over 50 descriptions of trees, shrubs and vines that lure birds, complete directions for making bird seed and bird delicacies such as grit, suet and peanut butter variations, along with 17 feeder plans. If you feel like getting into building bird houses, there's over 30 original designs, including one for a three-story 14-family martin house. To each his own.

The Joy of Camping, by Richard W. Langer
Penguin, 320 pp., \$2.50

"The complete four-seasons, five-senses practical guide to enjoying the great outdoors (without destroying it). Drawing on almost twenty years of camping experience from Afghanistan to the Yukon, Richard W. Langer covers it all: selection and care of equipment (including the advantages and disadvantages of specific makes and models), choosing a campsite, making camp in all seasons in all terrains and cooking in the wilderness. Here, too, is lots of information on getting around the wilds in your favorite style (from backpacking to kayaking), on camping with children, on safety precautions and emergency procedures, on recognizing wild animals and following their trails." It looks good.

Wilderness Survival, by Berndt Berglund
Scribners, 175 pp., \$2.95

This book contains all the information which all other "survival books" cover. But it does have somewhat of a new twist. "Many of the ideas in the book are derived from living with Eskimo and Indian guides. The author has also used his many years experience in survival training and research to elaborate and explain the practical techniques of the Indians and Eskimos." A good section of the book is devoted to survival psychology.

— CG

calendar: what's next

Today

—The Sting, George Roy Hill's excellent film with Paul Newman, Robert Redford and Robert Shaw, is playing at the Whiteside. Scott Joplin's music, adapted for the film by Marvin Hamlisch, is by itself enough to rate your attendance. Good entertainment.

American Graffiti asks the question, "Where were you in '62?" Look carefully—as nostalgic as this film is, there's still a world like that out there, somewhere. At the State.

Blazing Saddles, that grossest of films by Mel Brooks, is not a take-it-or-leave-it proposition: you'll love it or hate it, but you'll envy its anarchy, regardless.

—Oliver! continues through May 18 in Mitchell Playhouse. This extravagant musical, featuring a cast of more than 30 and excellent sets, begins nightly at 8:15 p.m. Admission for all seating and all performances is \$2, with a 50-cent student discount.

—Last night for two excellent films involving two of American cinema's greatest. May 16 at 8 p.m. in the

Home Ec Auditorium will be the last night for Alfred Hitchcock's "Frenzy" and Marlon Brando in "The Wild One." Admission is \$1.

—Another Home Ec double bill, this time with certain shall we say secondary films. "Soylent Green" with the emotive Charleton Heston and "Trouble Man" with the acceptable Robert Hooks fill the evening's entertainment. Admission is \$1, show starts at 8 p.m. Shows are playing both May 17 and 19; gives you a night off to catch this week's quad concert.

Friday

—More than a few bashes going on this weekend. Sigma Chi presents Wesak at the Benton County Fairgrounds May 17 from 8 to 11 p.m. Proceeds go to the Wallace Village for Children. Bring your I.D., please.

—Street dance! Alpha Chi Omega is putting on an all-university street dance May 17 at 8 p.m., with music by "Lightship." The place is 25th and Harrison, and it won't cost you a cent.

Saturday

—Another Quad Concert, and if it's as good as last week's, it will be just fine. Music starts at 2 p.m. with Mellow Creek, then Magpie, followed by two Portland bands. Check the feature in this issue of Montage.

—High-powered music in Portland this weekend. May 18 at the Paramount Theatre will be John McLaughlin's new Mahavishnu Orchestra, and the innovative Charles Lloyd. Tickets are \$5 advance, \$6 at the door.

Sunday

—Portland Memorial Coliseum hosts The Grateful Dead May 19. Tickets are \$6, but don't yell about prices; they're worth it.

—The first annual B & T Slosh takes place May 19. Check with the folks in Bexell for time and so on; down a beer with your prof.

Next Week

—Best film going this week, though, is "Sounder." See the feature in this week's Montage—and don't miss the film! It's May 22 and 23 at 7 and 9:30 p.m. in the Home Ec Auditorium. Admission is only 75 cents for this contemporary masterpiece.

Over a ten year period

Changeover to metric system suggested

By JIM COON
Barometer Writer

Sooner or later, Americans will stop speaking in terms of feet and inches, and begin using such as centimeter and meter.

In a report entitled "A Metric America—A Decision Whose Time Has Come," the Commerce Department has recommended to Congress a systematic, nationally coordinated U.S. changeover to the metric system over ten years.

The advantages to the metric system have been proven. According to the Commerce

Department, it is easier to learn, remember, measure, calculate and apply. The system provides for better and sounder communication among the U.S. and other countries. A changeover would stimulate design improvements in many areas and products, put an end to much misleading labeling and mean greater opportunities for all of us.

The report went on to state that the changeover, if done systematically and planned well, should not cost the country those grossly exaggerated figures and inconveniences often envisioned by most of us.

In most cases, replacement to metric would be done as things wear out or become obsolete. During the changeover, values would be marked in both systems, with emphasis on the metric. Adults would be educated during this time, and students would be educated only in metric terms.

"There is no question in my mind that we will ultimately have to change to the metric system," said Frederick Burgess, dean of the OSU School of Engineering. "There are very few countries left that use the odd system of feet and inches that we use," he added.

Burgess stressed the fact that there are many multi-national companies in existence today, and that the use of two different systems is sometimes very confusing to the people involved. A company based in the U.S., for instance, may have offices in several other countries that use the metric system. In such a case as this, there are many problems that can crop up.

Financial and technical experts say the question is no longer, "Should we change to the metric system?" But "How and when?"

OSPIRG charges IRS people lax

The Oregon Student Public Research Group (OSPIRG) has charged that a study of the Internal Revenue Taxpayer Advice Service showed that it's employees made errors in using tax forms and failed to follow regulations in giving tax advice.

In a letter to the Service's district director, Ralph Short, OSPIRG asked the service to institute more rigorous tests and supervision of employees dispensing its Taxpayer Advice Service.

The Service currently provides free advice on filling out income tax forms when taxpayers call or visit the offices.

OSPIRG cited advice given four investigators who visited Revenue Service offices in Portland, Eugene and Salem, requesting help in completing their tax forms. All four told the same story of a young couple asking to deduct

certain child care, living and business expenses.

Results of the OSPIRG study indicated substantial differences in the advice given by Revenue employees at each visit:

Portland number two visit
Portland number one visit
Salem visit
Eugene visit
\$133.00 additional tax
\$54.14 additional tax
\$102.00 refund
\$526.13 refund

The tax in the second Portland visit was especially high because the taxpayer was advised not to itemize deductions, according to OSPIRG.

Errors made by the revenue service in both the Salem and number one Portland visits increased taxable income by about \$2000 on a \$14,500 salary, according to OSPIRG. This increase would put the couple into a higher tax bracket and

increase their total tax.

OSPIRG also criticized the failure of Revenue Service to follow regulations in allowing deductions for 9 business office and telephone in the couples home. Advice on this expense ranged from \$540 in Eugene to \$87 in Salem.

"A process which yields such varied advice can hardly be called a service to the taxpayer," said OSPIRG staff member Bill Van Dyke.

Van Dyke pointed out that if a taxpayer understates his tax, he is liable for back taxes plus interest even if his error was based on Revenue Service's advice.

The consumer group is advising taxpayers to check their forms closely after

receiving advice, and make two separate visits to see if the advice differs.

OSPIRG asked the Service to do the following things to assure that no more mistakes are made:

- Require employees who

give advice to pass a rigorous written examination annually. Employees are currently graded only through 'observation.'

--Have supervisors or reviewers frequently ask taxpayers' permission to

check their forms in detail after they have received advice. This is currently done only at the taxpayer's request.

- Notify taxpayers with prominently displayed signs publicizing that the taxpayer is responsible for his return.

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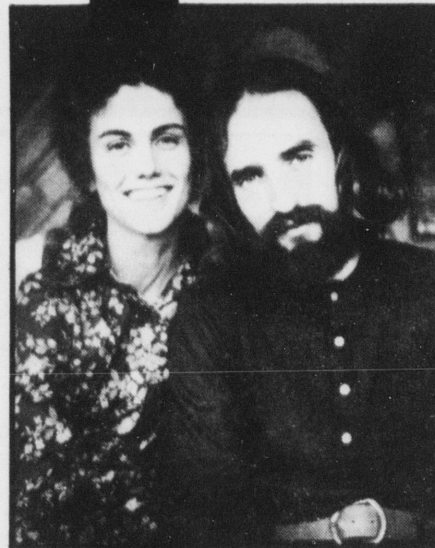


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First meeting of new ASOSU Senate

Bill asks for summer day care

In the first ASOSU Senate meeting held since the new Senate took over last week, six bills were introduced and sent to committee, including one which would budget the Day Care Center during the summer.

"I think it should go through with little problem," was First Vice-president Steve Loosley's only comment on the bill.

Loosley said the requested budget of \$75.32 would come out of the student fees paid by students going to OSU during the summer. If the Day Care Center is unable to employ a workstudy student during the summer, it will request an additional \$221.01 to cover the hiring of an aid.

Senate passed a resolution requesting President Robert MacVicar to allow the students of OSU to be surveyed during fall registration regarding their interest in the Day Care Center. "We hope to find out how every student, faculty member and civil service employee feels about day care, and what the need really is," Loosley said.

Ross Peabody, B and T senator, introduced a bill

suggesting a bill passed by Senate and defeated by the Student Fees Committee be returned to the Senate for action.

Under the present system, a bill passes from the Senate to the Student Fees Committee, and if it is defeated, it dies. Under Peabody's proposal, the bill would go back to Senate and be voted upon. Two-thirds passage would send it to a joint committee of the Student Fees Committee and the Executive Cabinet for arbitration.

The OSU Skydiving Club has requested a \$600 appropriation from the student fees contingency fund. The money would be used for the purchase of four reserve chute automatic opening devices.

An unusual bill was introduced requesting smoking to be allowed during ASOSU Senate meetings. Under the interpretation of Senate Bill 508 of the State of Oregon, smoking is prohibited. "The bill asks for a legal interpretation," Loosley said. "Some people are just concerned about it."

OSU seeks bees

The bee business is at an ebb in the Entomology Department.

Dr. Michael Burgett, apiculturist, is asking for a swarm of bees, which will be used in research.

Burgett is collecting honey bees or wasps for his research. They will be housed in the apiary area.

"There hasn't been an apiculturist at OSU for 20 years," said an entomology department spokesman.


The program involves the use of honey bees for pollination of crop plants and advanced instruction in pollination ecology.

An apiculture course taught by Burgett will be offered next spring term.

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Hearing on nuclear energy sites land-use inconsideration

By PETE OGLE
Barometer Writer

A lack of consideration for land-use planning when siting potential power plants in Oregon was emphasized Tuesday at an Albany hearing conducted by the state Nuclear and Thermal Energy Council (NTEC).

The hearing was one of several scheduled throughout Oregon, and attracted persons

who argued for protection of prime agricultural lands. Testimonies were also heard from a few people who voiced disapproval of any nuclear power development in the state.

The NTEC has been directed by the Oregon Senate to designate areas within the state they consider suitable or unsuitable for use as sites for thermal power plants and nuclear installations.

In their state-wide investigation, NTEC had five major considerations for power plant siting—natural resource areas (such as federal wilderness areas), meteorology, population, water restrictions and geology. Population and geology were listed as considerations of special interest.

Hector Macpherson, state senator from Albany, was disappointed that the study contained nothing about land-use planning.

"A lot of areas that you've shown to be potential sites contain some of our best agricultural land," Macpherson

said, addressing the council. "Some people will say you're not going to be welcome in the Willamette Valley, and I would be one to agree," the senator said.

Costs to the taxpayers, both direct and indirect, should also be examined, said Elizabeth Frenkle, a Corvallis resident. She noted that land-use has a price.

NTEC has designated the Willamette Valley as "less suitable" than other areas of the state for development of geothermal and fossil fuel power plants. The valley is considered suitable for nuclear fuel power plants, except for areas of high population density.

The Council outlined in their report that suitable areas are places with no substantial deterrent to siting power plants.

One speaker at the hearing expressed concern that vapor from nuclear power plant cooling towers might add to an already moist, foggy climate in the valley.

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Barometer: newswire

In brief . . .

Compiled from files of United Press International

Communist gunners sink barge

PHNOM PENH—Cambodian Communist gunners sank an ammunition barge Wednesday and set two other vessels afire in the heaviest attack on a Mekong River convoy since the current dry season set in five months ago. Port police said three crewmen were killed and 15 wounded, all of them aboard the South Vietnamese tanker Vinh Long and all believed to be Vietnamese. All crewmen of the sunken barge were rescued unhurt by Cambodian navy escort boats. The lost American-supplied munitions cost \$1.5 million, the U.S. Embassy said.

Chapin sentenced for perjury

WASHINGTON—Former presidential appointments secretary Dwight Chapin, saying the edited White House transcripts do not show President Nixon to be the man he really is, was sentenced Wednesday to 10 to 30 months in prison for perjury. U.S. District Judge Gerhard Gesell handed Chapin the same penalty on both counts of lying to the Watergate grand jury but said the sentences would run concurrently. He granted Chapin's motion for a stay of sentence pending the outcome of his appeal. "You apparently chose to place your loyalty to your superiors above your obligations as a citizen," Gesell told Chapin, the second member of the so-called "dirty tricks" team of the 1972 Nixon re-election campaign.

Dollar gains on money market

LONDON—The U.S. dollar bounded back Wednesday, gaining strongly on European money markets from Tuesday's low levels. Gold's price fell slightly. The dollar lost ground in Tokyo, closing at 277.45 yen compared with Tuesday's 277.90 yen. But European markets provided the first good news in weeks for holders of U.S. dollars. The American currency climbed to 4.82 francs in Paris, up from 4.7787 overnight. It opened on the Brussels free market at 38.875 Belgian francs, up from 38.55 Tuesday night.

Turkish drug sentences reduced

ANKARA—The National Assembly Wednesday passed a disputed amnesty bill which reduced to 12 years the life sentences for three Americans and freed a British teenager, all of whom had been convicted on drug charges. However, the final bill excluded government-backed provisions to include political prisoners in the amnesty and Premier Bulent Ecevit said his government may resign over it. The amnesty cut by one-third the life sentence handed down against Kathryn Ann Zenz, 28, of Lancaster, Wis., Joann M. McDaniel, 29, of Coos Bay, Ore. and Robert E. Hubbard, 23, of San Antonio, Tex. for smuggling marijuana.

Senate kills busing legislation

WASHINGTON—The Senate Wednesday voted to kill legislation which would have virtually ended the busing of students to achieve racial balance in the schools. The legislation, already approved by the House and supported by the Nixon administration, was tabled or killed on a 47-46 roll call vote. The proposal was offered by Sen. Edward J. Gurney, R-Fla., as an amendment to a four-year, \$23 billion extension of the federal aid to education act. Other efforts to add anti-busing language to the bill were expected to be made before final passage of the bill May 21.

Preliminary Emmy votes cast

HOLLYWOOD—The Autobiography of Miss Jane Pittman" collected four Emmys Wednesday to lead all television shows of the 1973-74 season in a preliminary vote of the National Television Academy. The winning show, the touching story of a black woman spanning 100 years, collected an Emmy for its star, Cicely Tyson, as well as honors for writing, direction and music. The academy reorganized the annual Emmy awards this year and announced the preliminary votes at a news conference in small hotel room. The winners will receive their Emmys in a national television show on May 28.

By lopsided vote

Nixon subpoenaed for more Watergate tapes

Stories from United Press International

WASHINGTON—The House Judiciary Committee by lopsided votes issued two more subpoenas to President Nixon Wednesday to try to get tapes of 11 Watergate-related conversations and four portions of his daily diary.

The committee, before returning to closed session to hear more evidence and

possibly some of the tapes it already possesses, also set a vote for Thursday to demand 66 more tapes for its inquiry into the possible impeachment of the President.

But the committee later canceled the vote for Thursday after realizing that the White House had not formally rejected an April 19 request for those tapes. As a result, the committee will meet at 10 a.m. today in closed session.

A White House spokesman immediately indicated the subpoenas would be ignored.

With only ranking Republican Rep. Edward Hutchinson of Michigan dissenting, the committee voted 37 to 1 to subpoena tapes of 11 conversations held on April 4, 1974 before the break-in at the Watergate and June 20 and June 23, 1972, immediately after the bugging attempt.

Then on a series of four votes, the smallest margin being 29 to 9, the committee asked for entries in Nixon's daily diary covering April through July, 1972; February through April, 1973; July 12 through July 31, 1973 and October, 1973.

Special counsel John Doar said his staff planned to come back to the committee about three more times to ask for subpoenas dealing with material being presented it. The staff has requested tapes of 75 Watergate conversations in all.

The 9:30 a.m. EDT Thursday vote set by Chairman Peter Rodino, D-N.J., was to decide whether to issue another subpoena for 20 tapes dealing with the settlement of the International Telephone and Telegraph Co. case and 46 dealing with milk producers' contributions to Nixon's 1972 re-election campaign.

Committee members admit there is little they can do to force the President to comply.

Israelis storm school; kill, injure 70 persons

MA'ALOT, Israel—Israeli troops Wednesday stormed a schoolhouse where three Palestinian guerrillas held 85 students hostage for hours and killed the Arabs in a close-range battle that left at least 16 children dead and 70 other persons wounded or injured.

The attack on the school, 35 minutes before the guerrillas said they would blow it up with everyone inside if their demands were not met, brought the casualty toll in the 14-hour Arab raid to 25 dead and 88 hurt.

It was the costliest attack inside Israel since the Lod Airport massacre on May 30, 1972, when 28 died and 81 were wounded.

In addition to those who were killed or hurt in the brief schoolhouse battle:

—Two Arab women were killed and six wounded when the guerrillas attacked their bus just south of the Lebanese frontier.

—An Israeli man, his wife and one of his children were killed and another child wounded when the guerrillas invaded their apartment en route to the schoolhouse.

—Eleven students and teachers were hurt when they jumped out of the school to escape the guerrilla raiders at the start.

—One Israeli soldier was slain by a sniper bullet from the building.

The schoolhouse toll was announced by Prime Minister Golda Meir in a nationwide television speech.

The guerrillas had threatened to blow up the three-story school building in this Israeli hilltop town four miles from the border with Lebanon unless Israel released 20 jailed Palestinians and permitted them to fly to Syria or Cyprus.

Meir, in her address, said the government decided "that we do not conduct wars on the backs of children and decided

to accept their demands and release the 20 terrorists."

But, Meir said, the guerrillas changed their minds and demanded that 50 per cent of the children be flown out with them and the released prisoners to an Arab country. At the same time, she said, the guerrillas refused to extend their 6 p.m. deadline.

Haig testifies on Hughes donation

WASHINGTON—White House chief of staff Alexander Haig, freed from earlier presidential orders not to talk, testified to the Senate Watergate committee Wednesday about the \$100,000 contribution to President Nixon from Howard Hughes.

Haig's two-hour appearance at a closed committee session, where he reportedly "answered all questions" about the controversial gift, erased the risk he might be cited for contempt.

Haig had refused to answer any committee questions when first subpoenaed two weeks ago, saying Nixon had ordered his silence on grounds of executive privilege.

Non-stop kissing

'Made me a better person'

NEW YORK—Anne Marie Fazio says that nearly 99 hours of non-stop kissing "has made me a better person."

"It's taught me perseverance," said the 22-year-old Miss Fazio, who with her partner, Jose Traslavina, 22, won the New York competition Wednesday of the Great Kissoff contest.

"It's also given me a lot of time to think," she said. "It's made me a better person."

Fazio of Huntington, N.Y., and Traslavina, Lindenhurst, N.Y., were declared the winners at 12:26 p.m. when the one other couple surviving in the contest, Linda Joy Louth, 21, of Highland Park, N.J. and Edward Leppert, 23, of Somerset, N.J., decided to call it quits after 98 hours and 26 minutes of continuous smooching.

The Long Island couple went on to set a new world mark of 98 hours 48 minutes and 30 seconds before quitting.

But it was not all love and kisses, Miss Fazio said.

"We fought over a lot of things—such as him breathing too heavy, or when to change positions or go to sleep."

"I'm surprised we got this far," Miss Fazio added. Both couples broke the previous world record for endurance kissing, 96 hours and 32 minutes set by a Fort Lauderdale, Fla., couple several weeks ago.

Fourteen couples began the competition, sponsored by WPIX-FM, last Saturday. The rules of the contest stipulated they had to maintain lip contact for 55 minutes out of every hour, with a five-minute break in between.

The couples passed the time reading books, playing chess and checkers, or just talking—all the while kissing. Tuesday the three remaining pairs were treated to a showing of the movie "Harold and Maude."

The winning couple will now go to Chicago over the Memorial Day weekend to compete with winners from other cities in the national runoff. The grand prize is an eight day holiday in Acapulco.

Netters await league finals

By RICK COUTIN
Barometer Writer

Throw out the optimism and lay down the cards. Oregon State and the rest of the Northern Pac-8 schools are destined for their pasting this week.

The event is the 1974 Pac-8 Tennis Championships, today through Saturday, in Seattle. The situation looks dreadful for the Northern schools.

Oregon State will meet USC in first round action.

"We're just going to try to win as many matches as we can," said Valenti. "We have to do the best we possibly can."

OSU finished its season this year with a 16-5 mark, and owned a Northwest record of 12-2. In the Pac-8, the Beavers were 3-2, with both losses coming at the hands of Washington.

If it rains in Seattle this week, the league meet will be played indoors and at night, said Valenti.

"I don't see a northern Pac-8 school placing above fourth in the conference meet

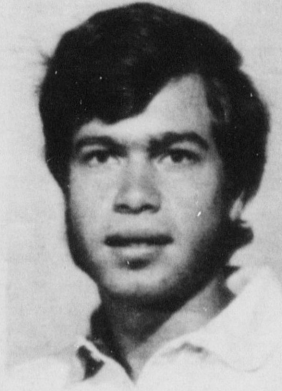
for a long time to come—maybe 10 to 15 years," said Valenti. "But this should be an outstanding meet and our guys are looking forward to it."

Every year it has been the same old story with the South squashing the North. Only twice has a northern school broken into the top four of the conference standings during its nine-year history. Washington did it in 1970 and Oregon State in 1973, both upsetting California for fourth. No northern school has ever finished higher.

UCLA, Southern Cal and Stanford have always been at the top of the Pac-8.

"In the history of the conference, the southern teams have always dominated and the future looks the same," said Valenti. "On an average year, the southern schools are usually the best in the country, with California occasionally up there."

In the 28-year history of the NCAA Championships, Stanford and particularly UCLA and Southern Cal have capture all but six national



Jerry Suyderhoud

titles.

Even Washington has added past recognition to Pac-8 power. The Huskies finished fourth nationally in 1960 and 11th in 1962.

In this year's Pac-8 meet, Washington will be the top-seeded school representing the northern division, followed by OSU, Oregon and Washington State.

From the South, Stanford will probably lead the seeding, followed by UCLA, USC and California.

Seeding in the Pac-8 tennis meet is determined through a team's conference record, with the four seeds from the Northern Division challenging the four from the southern half. Neither division faces each other until the league championships.

In round one, the top seed from each division meets the fourth seed from the opposite division. The same applies for the second and third seeds of

each division.

"Stanford is on par and probably better than last year," said Valenti. "UCLA and Southern Cal are just a little down from last year, but they're always strong. Anyone of those three could beat each other on any given day."

Proof of that was last year when Stanford went into the Pac-8 meet as the favorite, only to be upset by UCLA, 5-4, in the semifinals. The Cards finished third in the meet behind UCLA and Southern Cal, but later came on to take the 1973 NCAA Tennis Championships. The Trojans took second nationally and the Pac-8 winner claimed third.

Valenti gave a comparison of his last two tennis teams.

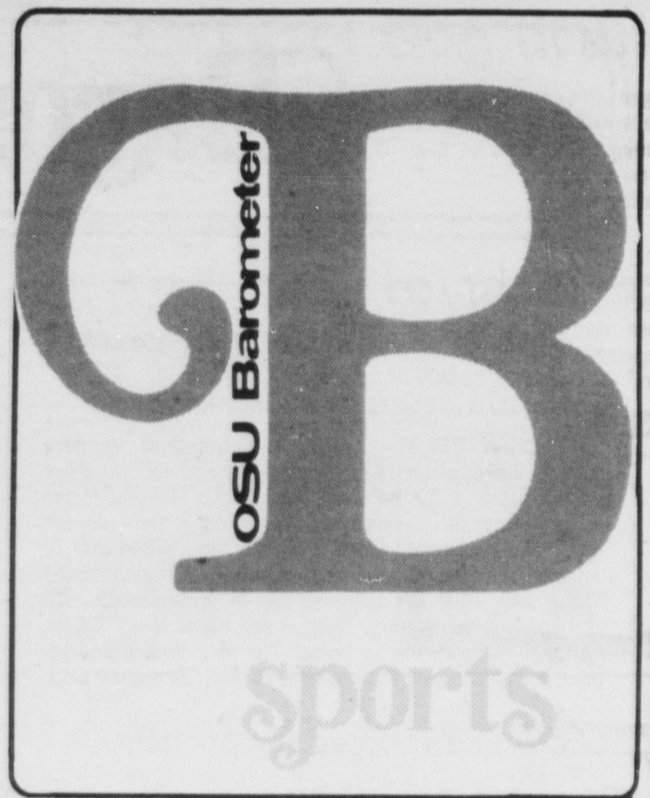
"Last year was our best team, but this year we are somewhat comparable," he said. "Inexperience is the major difference."

Valenti was referring to the loss of his fourth and fifth-seeded singles players, Paul Wulf and Barry Laing, through graduation.

This year, freshmen Wayne Pickard and Don Megale replaced the two graduated netters. Pickard was 20-4 in fifth singles play while Megale turned in a 13-9 mark in sixth-seeded singles.

"I'm pleased with their progress," said Valenti. "They've each done a good job for us."

Valenti also expressed much praise for senior Roger McKee, OSU's top seeded player. McKee finished his season with an exceptional 21-3 mark against the top players in the Northwest. The senior from Roseburg has a four-year record of 61-19.



Racquet gals enter NW tournament

Celebrating the 100th year of tennis, Oregon State is hosting this year's Northwest College Women's Tennis Tournament.

Competition begins this afternoon at 1:30 on the OSU courts. If weather conditions prevent outside playing, the tournament will move indoors and be played at both McAlexander Fieldhouse and Crescent Valley High School.

Entered in the three day event are 19 teams from Oregon, Washington, Montana and Idaho. Each team will have two singles players and one doubles team competing. There will be both consolation and finals, with the latter being played at 1:30 p.m. Saturday.

Playing for Oregon State will be Patty Nevue and Molly O'Hearn, number one and number two singles, respectively. OSU's doubles team will be Susy Leovey and Jane Hallet. Of the four OSU players, three were in last year's tourney. Nevue played doubles and Hallet number one singles last year for OSU. O'Hearn was the University of Puget Sound's number one singles player in the 1973 meet.

"Nevue could go all the way," said Kathy Heath, the other OSU coach. "She's a strong player that competes well."

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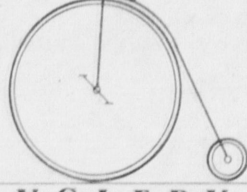
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Softball gals face OCE

Oregon State University's women's softball teams travel to Monmouth this afternoon to take on Oregon College of Education.

The 4 p.m. games, scheduled between both 'A' and 'B' teams, are rematches between the two schools. In the opening action of the season, the OSU 'A' squad

topped OCE 5-1, while the 'B' team was winning its game 6-3.

The Beaver teams were rained out earlier in the week in Eugene. The competition with the University of Oregon may be made up next week.

In intercollegiate action, the OSU 'A' team is 2-2, while the 'B' squad has a perfect 2-0 record.

Intramural news

The intramural cross-country meet has been scheduled for Thursday, May 23, at 4:45 p.m.

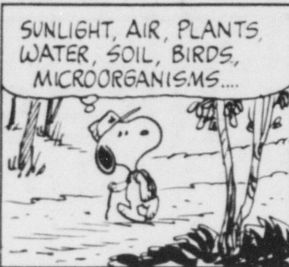
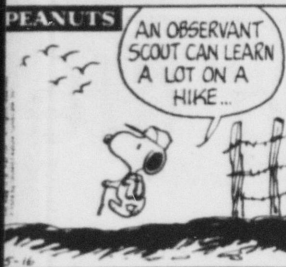
Undergraduate and graduate-faculty-staff divisions will be run on the Avery Park course.

Individual and team entries should be received by the Intramurals office by Wednesday, May 22. Contact the In-

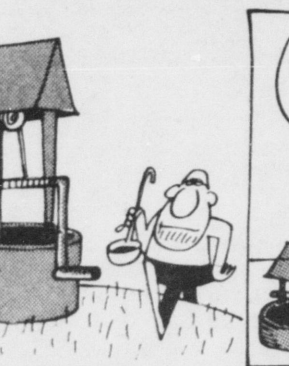
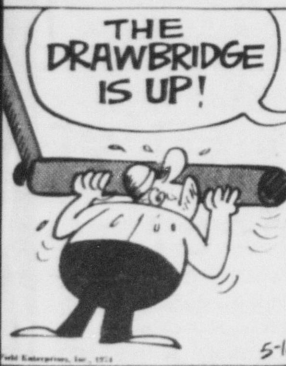
tramurals office, Langton Hall 125, for more information.

Divisional playoffs in softball, soccer, bowling and track and field are scheduled for the week of May 20 to 29. All round one games for outdoor team activity, originally cancelled because of inclement weather, will not be made up unless they have a direct bearing on the outcome of the league.

Barometer



THE WIZARD OF ID



by Brant Parker and Johnny Hart

Doogo's
10¢ Beer
8:30 Thurs.
9:30 Fri.
Sat.
Thurs... NO COVER

Don Williams
Fri-Sat... Taint Nothin To It

Barometer: classified

Housing

more Inn—\$79.50, all utilities included. Few units left, singles only, no pets. NW 23rd, 752-8644.

lease College Inn x-large single or double, meals, maid service, water. 752-7127.

tro Tiki. New managers, heated pool, use to campus. 1, 2, & 3 bdrms. Furnished or unfurnished. Now taking reservations for Fall term. Also low, low summer rates. 1420 NW 20th, 752-7350.

bedroom apt. furnished unfurnished. Next to campus—summer only \$105. All year \$115 mo. 753-8982. Available June.

w rent 2-room apartments whole 11 week summer term \$175-\$220. 752-7689 evenings, evenings. Reserve for fall term also.

le grad student would like information on apartment for Fall Term. Contact D.G. Thompson, 230 Watson Avenue, Fairmont, WV 26554.

le roommate wanted. Your own bedroom. Reasonable rate all year. Call Martin 752-4007 after 5.

summer rates, furnished apartments, \$120, phone 753-3893 before 6 p.m.

ed of existing as a student? Why not living as a person in the Community Westminister House. Call Don 753-2242 come to 101 NW 23rd.

summer housing—singles, doubles, apartments—adjacent to campus. Westminister House, 753-2242, 101 NW 23rd.

for rent, summer only, near campus, \$85. 753-8639 or evenings 9860.

ried OSU Students: ASH STATE has several 1 bedroom (95.50) and 2 bedroom (6.50) apartments available beginning in 1974. Please contact Al or Jean (nhi) MGRS 3930 NW Wilham Hill Dr. Call 752-8931.

Girls needed for summer sub-let. 2 rm., furnished, mainfloor apt. of large house. 1 1/2 blocks off campus. Call 753-1858 or 754-1737.

partment in house for four girls, summer only, 1 block to campus. 1872.

ew Fillmore Apts.—Co-ed or single accommodations. Only 1/2 blocks from campus. Reserve now for Fall and Summer. Summer rates, \$49.50. Call 8644 or 752-8432.

nished apartment in private home college couple needing financial help change part time house and yard. No children, pets, or smokers. Available June. 753-8358.

Housing

28 year old U. of O. grad student needs apt. near campus for summer. Furnished or unfurnished. Send rent info to Steven Lyons, 1240 E. 24th, Eugene, OR 97403, or call 687-9151.

For rent—summer only. One bedroom apartment. One block from campus. \$75 a month. Call 753-3104. Ask for Sue R.

Roommates

Spacious apartment near campus. Third non-smoking girl needed June 8th. Own room. About \$58/month. 752-5407.

Need male roommate to share mdrn 2 bdrm apt. next fall. Steve, 433 NW 17th.

1 male to share 2 bdrm apt. at University Park. Everything about \$74/month. Call Joe day or night. 752-8763.

PORTLAND: Need female(s) roommate to share apt. for summer. S.W. area. Beaverton. Call Linda, 753-5221.

Two female roommates needed for summer, June 15 to Sept. 15. 3 bedroom house. \$53.50 per person, plus utilities. Phone 753-7268 after 5:30 p.m.

Help Wanted

AUTUMN: EARN YOUR TUITION FALL TERM! Sit in on large classes (especially science), take notes, type 'em up, for \$3-\$4 per lecture. Upper classmen, graduates only. Background subject (preferably taken course), good GPA. APPLY NOW! Scholar Services' HEADNOTES, 103 NW 21st, 752-8720.

HELP WANTED: excellent typists are needed to work in the Barometer production room. If you are an accurate typist and can type between 60 and 90 words per minute, we've got a good part-time job for you. Contact Paul in MU 209 between 3 and 5 p.m.

OVERSEAS JOBS—Australis, Europe, S. America, Africa. Students all professions and occupations \$700 to \$3000 monthly. Expenses paid, overtime, sightseeing. Free information. Dept A16, TRANS WORLD RESEARCH CO. P.O. Box 603 Corte Madera, CA 94925.

Wanted

Good used autoharp, 12 or 15 bar, call before 9 a.m. 752-1561.

Wanted—swarms of honey bees. Call the Entomology Department, 754-1733.

Lost & Found

Lost—Red cap with Green Agriculture Emblem—please return to Lost and Found MU.

Lost—Gold watch with leather striped band, at MU bowling lanes. \$15 reward. 753-4681.

Need ride back East? Leaving June 7. Must be girl. No driving but share expenses. 754-1287.

Girl needs ride to Connecticut soon as possible. Will split cost. Call Lauren at 753-2107.

Delta Chi, Alpha Kappa Theta, Alpha Kappa Beta. STREET DANCE 13th and Monroe 8:30 Fri. featuring Doogy.

Boogie this Saturday to Mellowcreek Spring at 2. Magpie at 3:30, Lightship at 6:30, and Doogy at 9 p.m. All for free in the quad, ballroom if it rains.

Flicks & Gigs

Study in Mexico this summer or fall quarter at U.S. accredited University of the Americas. Contact Brad Benedict, Admissions Representative, 3253 Robertson Rd., Bellingham, Wash. 98225.

Classes

Freshmen, sophomores get involved! Oregon College Republicans Wed. 7:30 p.m. MU 207. Carolyn Chapo—753-6631.

CORRECTION—anyone interested in motorcycling to the coast, Saturday MAY 25, bring you, your bike, and even a friend to the parking lot of Gill Coliseum, 10:30 a.m.

Wanted: Information concerning an attempt to turn over a car in the parking lot across from Food Tech May 3, 9:30 p.m. Call 1915. Ask for King.

Special Events

VILLAGE FAIR, Cresnet Valley High School, Corvallis, May 18, 11 a.m. to 8 p.m., May 19 11 a.m. to 4 p.m. Seventy booths of arts and crafts.

GARAGE SALE—Records, cookware, furniture, guitars, etc. Sun 12-5. 1585 Brooklane.

Free

One male and one female New Zealand White Rabbits, proven breeders, call 752-0354.

Services

TYPIST ON DUTY! Monday and Friday 9-5. Tues., Wed., Thurs., 3-5. Scholar Services, 103 NW 21st.

DISTRESSED BY UNWANTED PREGNANCY? CALL BIRTHRIGHT at 752-1376.

Free math. Tutoring for veterans. All courses including remedial. Call Don, 753-4360. Ten years experience.

For Sale

TOURNAMENT SOCCER professional line foos ball tables. Non-coin operated. \$299. Coin-operated \$665. Champions—Pocket Billiards 2519 N.W. 9th Street, 752-1943. Open till midnight everyday.

Vivitar auto—281 flash (rechargeable) \$75. Schwinn 10 speed, \$30. Call 752-9822.

Formerly enthusiastic tennis novice now wishes to unload racket. Arthur Ashe steel frame—best strings. Used twice. 752-7354 evenings.

Backpacks, X-C skis—Outdoor Program rentals. Wednesday, May 22; 12:00-1:00 p.m. at ODP Hut. Minimum Bid...

DUAL 1218, \$149. ALX Speakers, \$89 754-3894.

Pioneer, Acoustic-Research, Koss system. \$800 system. 4 months old, \$580. need money fast! 752-5704.

Sony-366 Reel to reel warranty all the extras including dust cover \$225. Greg 753-7722.

50 watt cass-AM-FM-phone Quadrex Panasonic unit. \$195. 753-1376. Ask for Bill or Neal.

1973 Suzuki 250 Has never been abused. Only 3700 miles \$700. 754-3206. Ron in no. 306.

4 Cragar SS spoke mags, 13x5 1/2, Perfect, will fit Toyota, Fiat, Opel, BMW, Mazda. Bob 753-0995.

Cars & Cycles

For Sale—'66 V.W. Bug 55,000 miles. \$650. Runs great. 753-2253. Ask for Paul. 752-1192.

'64 Chevy, V8. Automatic fairly new tires. Good condition \$400 or best offer. Call 752-1192.

Must sell '72 Camaro, V8, 3 spd. 307 clean interior, silver color fairly new tires, only \$2,000. Call 752-1192.

'71 Super Beetle for sale—Call 754-1846 and ask for Katie.

For Sale: '72 Kawasaki 350 F-9 enduro; Excellent condition, extras, low miles. \$750. Contact: David Room 409 Phone 754-3076.

1964 Plymouth Fury AT, PS, 318 V8 Good transportation \$250. Call 752-0989.

1972 Kawasaki 125, 1700 miles, excellent condition \$350.00 Alex, 752-8498.

Typewriters

ALL MAKES OF TYPEWRITERS REPAIRED, STUDENT DISCOUNT ON REPAIRS AND DISCOUNTS GIVEN ON PURCHASES. CORVALLIS BUSINESS MACHINES, 111 2ND AND MONROE. 753-2679.

ELECTRONIC CALCULATORS, ADDERS & TYPEWRITERS, new & reconditioned. Manuals & electric trade ins, rental, purchase and terms. Student discounts. Sales, Service, Rentals—STRAWN OFFICE EQPT. 111 NW 16th, 753-7110.

Don't try to pronounce it, just put an X by it! Vote Dave Smedema, Smedema for State Representative Comm. Wayne Slover, Treasurer, 529 NW 12th St.

Steak, drink and boogie with Doogy and Stinko at 13th and Monroe. 8:30 Fri.

ATTENTION: Stinko the Clown look-a-like contest! Fri. at 13th and Monroe. 8:30 prizes!

AUTUMN: Need a job Fall Term? Part-time, good pay, benefits. See Help Wanted section: AUTUMN.

S.P.E. Soccer Team—Good luck in your game tonight, we know you'll do it! Love, the Court.

W.S.F. The Third—4 years and many memories later...I thank you! 16.

Golfers: RAM golf equipment makes the game. Balls, bags, clubs, gloves and shoes at 825 NW 23rd, No. 24, Phone 752-8907.

Personals

VICKIE—Happy Birthday to a wonderful B.P. Love and Smiles to you always, you sweetie you!

Sue, thanks for returning my letter. Mark.

All University Drink-a-thon. Pak-a-kegga brew down to THE Street Dance 13th and Monroe. 8:30 Fri.

Koellermeier—Why wait? Let's start at 6 after 9 Thursday. Please clean up your stink. L.L.

The Captain and Me are going to the A Chi O Alpha Sig Street Dance Friday. Are you? resident house students only!

John Sumner. The next time we make you an offer you can not refuse, take it. The Syndicate.

Stolen: Silver wire-rimmed glasses from Men's Gym. Please return to Men's Gym lost and found.

Cycle for Recycling this Saturday, May 18. More information at recycling desk in Activity Center. 754-2101.

All University function, sponsored by Sigma Chi, May 17 at Benton Co. Fairgrounds, 8 to 11 p.m. Featuring Wesak, plenty of refreshments. Proof of your own age required. Proceeds to Wallace Village for Children. Call 754-1803 for information.

DG wants husband from SPE House, if interested, call Jamie (old Rally Girl) How does it feel to be R.F.ed in newspaper—old SPE Queen.

Do your friends laugh at your old stereo because it makes Rod Stewart sound like Donald Duck? It's time for a new one from Toad Hall Hi Fi, 922 N.W. Kings, 752-5601.

GROG—Thanks for the greatest weekend. I'll always treasure those special moments together—Julie.

Alpha Chis—Mick Jagger and the Rolling Sigs backing up Lightship, at Alpha Sigma Phi, Friday 5:30 p.m. No I.D. needed.

AFSers—Congratulations on your profits May 4th! Meeting May 16, 8:00 p.m., Buxton Lounge. New members welcome.

Party—Saturday nite. 3rd and Western 4 Kegs. Check it out.

OSU PEOPLE FOR PACKWOOD. Students interested in working on Senator Packwood's campaign this spring and next fall, contact Tim Lee, 754-2403.

HEH! B&T's SLOSH! Beef Brew Baseball. THIS SUNDAY! Down a beer with your prof. Tickets—Bexell.

Thursday, May 16, 1974



Dave Molitor works out on practice green in preparation for the Pac-8 Golf Championships. Molitor and the OSU team battle the seven other league schools in Palo Alto, Calif., starting Friday through next Wednesday.

Barometer:

sports

Thursday, May 16, 1974

Molitor likes golfing life

By CRAIG REED
Barometer Writer

Golf is practically a part of his life and he likes it that way.

Dave Molitor has been playing the game of golf since the age of seven and now as a co-captain of the Oregon State golf team, he's working on his 14th year with the game.

"I've grown up with a club in my hand and I've enjoyed it," said the OSU junior.

Molitor came to Corvallis from Boise, Idaho, as a fine all-around athlete in four sports. As a prep, he won the state's golf crown two years and was runner-up twice. His top honor as a collegian was winning the Northern Division title last year.

"Dave's best accomplishment this year has to be finishing second at Santa Cruz (Western Intercollegiate) against the best collegiate golfers in the West," said OSU Golf Coach Dick Shafer. "He also tied for medalist honors in the OSU Invitational, but lost in a playoff."

Since Molitor's high finish in Santa Cruz, his play has become erratic and his scores have shown it. In several rounds

(18 holes) he's shot in the high 70's.

"I always get that way every once in a while," said Molitor. "I start guiding the ball and end up missing the greens."

"Dave's play has been generally excellent," said Shafer. "His scoring average (75 strokes per round) has been hurt in the last two tournaments by one bad round, while the other rounds have been good."

"In his bad rounds, he gets in trouble by hitting the ball in the woods or something, and by the time he gets out he's got a bogey or a double-bogey," added Shafer. "A couple of those and your score is up there."

Molitor thinks he's been worrying too much about getting the ball near the hole rather than just attempting to get it on the green. If a player can be relaxed and hit a lot of greens, said Molitor, he'll get his share of birdies and that's what I haven't been doing.

Both coach and player think Molitor plays best with an iron or a putter.

"His short game is always great," said Shafer. "Dave's a good player on the greens—an excellent putter. He's from Idaho, where their courses are usually small and they learn to punch the ball in trying to hit the greens."

"Normally I'm a better iron player than woods," said Molitor. "Around the green I'm a pretty consistent putter."

Molitor thinks that a person's iron play is the most important part of the physical side of golf. He feels hitting the greens from the fairway is more important than driving.

Despite having a stronger short game, Shafer feels Molitor is a longer than average hitter when driving.

"He just has an easy swing," noted Shafer, "but excellent timing and a smooth swing give him great distance off the tee. He's hit some terrific balls at times."

The friendly, talkative golfer believes that a player's mental attitude and thinking contributes more to a golfer's success than his physical play. "Golf is about 90 per cent mental and 10 per cent physical," said Molitor. "The super golfers are the best thinkers; they concentrate best and make the least mistakes, he added.

"Dave has good desire, concentration and drive," commented Shafer. "He and Fitch (Mike) as co-captains set pretty good examples for the others on the team."

"Golf has made me kind of an unemotional person," Molitor explained, "because you have to keep yourself together out there on the course. You can't blow up over one shot because it'll bother you on your next one."

"I do get nervous out there (on a golf course)," he added. "I'm always nervous and always have been. Sometimes I come out with better rounds when I'm more tense than I should be."

This weekend Molitor will take his nervousness and travel south to Palo Alto to compete in the Pacific 8 tournament with the rest of the OSU team. The Idaho native thinks the change in climate and the heat factor in California will make it tougher for the Northwest golfers. Molitor has played the Palo Alto course once before, and figures it won't be that "super difficult." If the wind doesn't blow, even par could win the meet.

"Myself, that's what I look for—even par," said the captain, "providing my iron game doesn't drop clear out of sight."

"If Dave plays his regular game, he can be in contention for the Pac-8 or any other collegiate championship," said Shafer.

Molitor does regret that collegiate golf doesn't draw more spectators out to the courses to provide galleries for the players. "It would make the game a little more exciting," he said, "and it makes you concentrate a little bit more because you want to make a decent impression on the gallery."

"It makes the game a lot more rewarding when you have people around who appreciate what you're doing," noted Molitor.

The individuality and the chance for recovery are the reasons why Molitor loves to play golf.

"You're all by yourself out there," said the OSU junior. "Nobody can help you. It's you against you and you against the golf course. You also have the chance to recover from a bad shot and still get par. You can have a bad second shot and then make a 40 foot putt."

The veteran collegiate golfer is hoping to sink those footers this weekend.



Dave Molitor

Three diamondmen named all-league

By JIM CASSINELLI
Barometer Writer

Three Oregon State players were named to the Pacific-8's Northern Division all-conference team Wednesday.

Senior Greg Jurgenson held down one of the pitching spots while sophomore Rob Drahn was named to the designated hitter position. Rightfielder Pete Rowe, the only freshman on the team, occupied one of the three outfield posts.

Division champion Oregon placed six players on the team

led by pitching champion Eric Gilmore and home run king Jim Willis. The Ducks meet Southern Division title-holder USC in a three-game series in Los Angeles for the Pac-8 crown this weekend.

The Beavers dominated the Pac-8 batting race with four diamondmen in the top eight spots. Senior Ken Bailey and Gary Beck, a junior third baseman from Corvallis, tied for fourth in hitting each collecting 16 safeties in 42 at bats for a .381 league mark.

Rowe followed his team-

mates in fifth place hitting at a .368 clip. First baseman Drahn, OSU's most valuable player this season, ranked eighth at .368 while tying UCLA's Mike Edwards for the

OSU pitcher in the final Pac-8 stats compiling a 3-2 won-lost record to go along with a fine 2.76 earned run average. Freshman Mike Paul came up from the junior varsity to finish ninth in league rankings with 1-1, 2.88 marks.

The Oregon soph Gilmore topped the hurlers with six complete games going undefeated until his start where he lost to OSU 6-5 on five unearned runs.

In Coach Jack Riley's second year the Beavers placed seventh as a team in both hitting (.254) and pitching (4.55 ERA). Both marks were improvements over the .241 and 5.71 records of the 1973 OSU squad.



Ken Bailey

most Pac-8 hits with 26. Rowe followed the two athletes in third with 25 safeties.

Venoy Garrison of UCLA took the batting crown averaging .423 on the year. Willis of Oregon led in runs batted in with 22 and topped the conference with eight home runs.

Jurgenson was the leading

McCloskey quits Blazers

Coach Jack McCloskey resigned Wednesday afternoon from the Portland Trailblazers of the National Basketball Association.

McCloskey said that he resigned because of irreconcilable differences with the club organization.

"I will offer my best to the Trailblazers in the future and I want to thank the news media and the fans in particular for their support during my two years here," said the

former Portland coach.

Harry Glickman, executive vice president, stated that McCloskey has agreed to remain with the organization and will work primarily in scouting. Glickman also said that he and McCloskey have discussed the situation over the past months. The vice president hopes that the Blazers will name a new coach "in a very short time," perhaps before the Association draft on May 28.