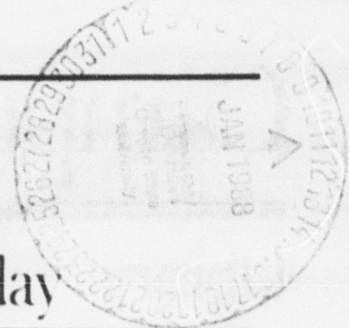


Bindery

WEEKEND WEATHER OUTLOOK:
Warmer temperatures with increasing precipitation. Highs in the mid 40s. Lows in the upper 30s.

the daily Barometer

Friday



Oregon State University, Corvallis, Oregon

Vol. LXXXVII No. 63

January 8, 1988

Portland, Salem under consideration

Chancellor's office may leave Eugene

By DEBRA ROGERS
of the Barometer

The office of the Oregon Chancellor of Higher Education may be moved from Eugene, according to Vice Chancellor for Public Affairs Wil Post.

A committee will soon be appointed by Oregon State Board of Higher Education President James Peterson to consider moving the office of the chancellor to either Salem or Portland.

Post said the board is considering the move now because of the recent transitions in the chancellor's office.

With the resignation of Chancellor William E. "Bud" Davis, the committee will soon look at the physical location of the chancery to decide if higher education might be better served if the office were closer to the center of state government.

"The committee might consider the advantages of the chancellor's office being located in a community that does not have a major campus nearby," Post said. "They may also con-

sider the advantages of being closer to the legislature or the state's largest economic center."

Associated Students of OSU President Bob Mumford said he feels it is appropriate for the board to consider moving the chancellor's office, even if the chancellor might fall under more direct influence from Gov. Neil Goldschmidt.

"Now is an especially good time for the board to consider the move and possibly consolidate the Eugene office with the office Wil Post has now in Salem," Mumford said. "It would cut down on costs and place the chancellor's office in a neutral location."

"If the office were located in Salem, perhaps the governor would be forced to pay closer attention to higher education and possibly help the budget," he said.

Goldschmidt is reportedly also planning to appoint his own adviser on higher education. Mumford said that with the move itself, the governor could be trying to gain more control over higher education.

That control might be beneficial, he said.

The governor's press secretary, Floyd McKay, said Goldschmidt would not interfere with the committee's deliberations but would add his own suggestions.

"The committee might consider the advantages of the chancellor's office being located in a community that does not have a major campus nearby."

—Wil Post

"The governor will make recommendations and consult with board President James Peterson," McKay said, "but I was with the governor when Peterson was heard making the comments, and he said this was the first time he had heard about a possible move in a number of years."

Campus police concerned about pedestrian safety

Drivers disobeying campus signs to be ticketed

By KRISTIN LILLIEBJERG
of the Barometer

In an effort to prevent injury to cyclists, motorists and pedestrians, campus police have decided to issue citations to drivers who fail to

obey traffic signs.

Drivers passing through 'Do Not Enter' signs on campus have become a big problem this year. In the past, campus police issued warnings to motorists who disobeyed these signs, according to Bill Gheen, crime prevention officer

with campus police.

"We're through giving out warnings; it says 'Do Not Enter', that's what it means," Gheen said.

"The main thing about this whole program is to avoid someone getting hurt due to an ac-

cident through someone going through an area where they shouldn't," Gheen said.

Drivers will be issued a uniform traffic citation and will have to appear in court. The citation may go on the driver's record and affect insurance rates.

Under Oregon Vehicle Code RS 811.265, failure to obey a traffic control device, the citation is a Class B traffic violation.

Violators have included everyone on campus: students, faculty and staff.

Stop signs are another frequently violated sign. Many drivers fail to obey the sign on the corner of 26th and Jefferson Way next to Weatherford Hall.

Bicyclists are also guilty of not stopping at this sign, Gheen said.

"People aren't really obeying stop signs, even the bicyclists," said Gheen.

"Obviously if you're driving a car you must stop; it says stop, right? Well, bicyclists are supposed to by law stop also and they're subject to the same citation as the driver of a motor vehicle," he said.

Bicyclists have to stop or else they will be issued the same \$31 citation as drivers and will have to appear in court as well.

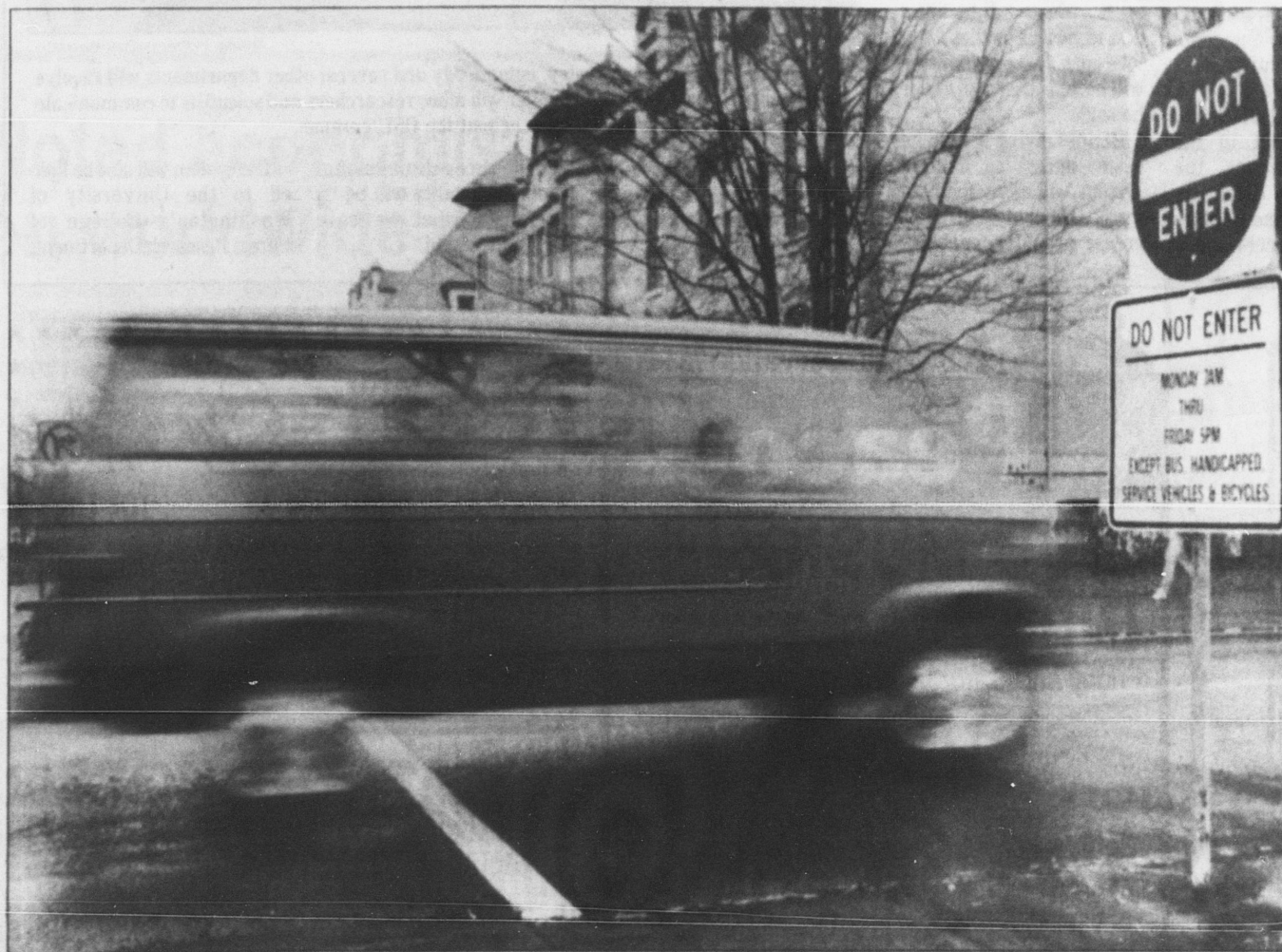
Unlike motorists, however, bicyclists do not have to obey 'Do Not Enter' signs. But Gheen pointed out that many motorists fail to obey this rule, especially at Benton Place and Jefferson Way, and Waldo Place next to the bookstore's parking lot.

"We're not out to get anybody; what we're doing is we're just asking people to obey the traffic control devices. If they don't, they'll be issued a citation," Gheen said.

Both motorists and bicyclists are failing to yield to pedestrians at the crosswalk in front of the administration building.

Because they have the right of way, many pedestrians step out in front of cars without looking and have almost been involved in accidents, he said.

"We don't want an accident to happen before people become aware of this problem," said Gheen.



Keith Rude/Daily Barometer

OSU Police will be cracking down on motorists and bicyclists who violate established rules of the road in an effort to insure safety for pedestrians and bicyclists on campus.

Campus

Library check-out changes

By KATHY KNOCK
of the Barometer

A new centralized circulation at Kerr Library is designed to simplify check-out procedures and insure availability of restricted materials.

As a result, all library materials will be checked-out at the circulation desk on the main floor, according to Karyle Butcher, assistant director of research and reference services.

The Faculty Senate Library Committee has also approved a change allowing bound journals to be checked out by faculty and graduate students for 24 hours, she said.

In the past, restricted materials were checked out at individual reference desks with circulation periods differing between departments, Butcher said.

Unbound journals, however, still must be used within the library and are not available for circulation, she said.

Materials are restricted so they are available for use when people need them, Butcher said.

"They're like reference books—you assume they'll be there when you need them," she said.

Kerr Library is the only library in the state that allows journals to be checked out, she said.

The senate committee will evaluate the new procedures at the end of spring term 1988. Feedback concerning the changes may be made to Robert Wess, committee chair, or any other committee member.

OSU researchers benefit from computer network

By GARNEY MARSHALL
of the Barometer

By June of 1988, OSU researchers in forestry, entomology, and fisheries and wildlife will benefit from a new computer system which will allow them to link research and data with other scientists around the campus.

The \$162,000 system was made possible in part by an \$89,000 grant from the National Science Foundation awarded to OSU for ecological research.

The new system will serve as a network, connecting researchers from three colleges and eight departments at OSU.

If scientists want data from one of those three departments, they must currently go to the central computer system in the forestry department.

"This is an important step forward for our forestry and other ecological research," according to Susan Stafford, associate professor of forest biometrics.

"It will let us answer questions that we really couldn't deal with before, linking up researchers with their data," she said.

About 40 OSU researchers will initially use the new system, but the network could be expanded to accommodate more than 100 scientists, Stafford said.

According to Tom Sabin, research assistant in the forestry department, the system will allow easier access to data, increase graphics capability, and process data 10

to 20 times faster than the computer system currently in use.

Scientists will also be able to summon data from the H.J. Andrews State Forest, located south of Eugene and operated by OSU as part of the Long-Term Ecological Research national network.

About 20 researchers use the forest for studies, including scientists from the entomology, forest science, microbiology and soil departments, according to Tim Schowalter, associate professor of forest entomology.

Schowalter is currently using the forest to study the decomposition of wood.

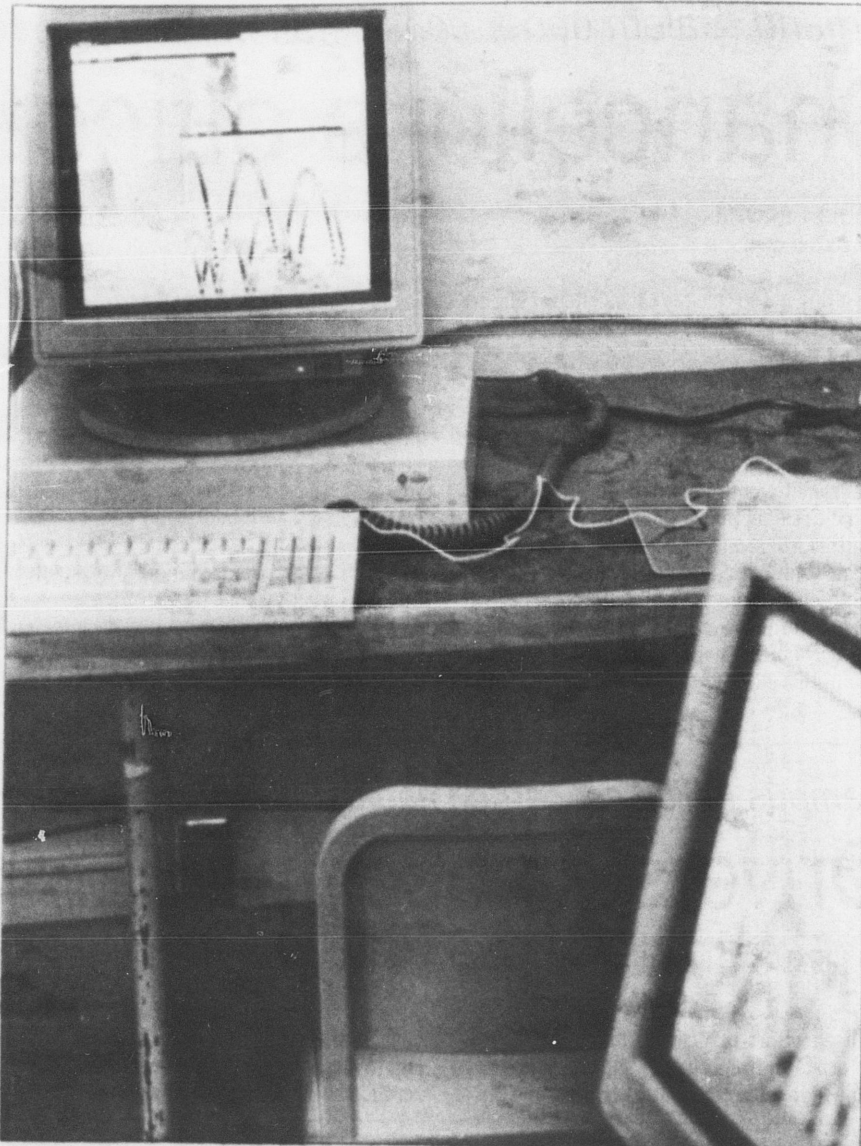
Schowalter says he currently spends more than four hours each week at the forestry department using their computer system and would like to spend more time there, but because other scientists are using the system, scheduling a time becomes a problem.

"This new system will allow us to use our computers in our offices when working on research projects centered around the Andrews forest," he said.

Schowalter also cited the new ability to link up with computers from the Andrews Forest as an improvement.

"It will basically make access to various studies a whole lot easier. Data management will be smoother and faster," he said.

Besides giving researchers easier access to data, the system will give them new methods of analyzing data, increase graphic capabilities,



Spencer McPherson/Daily Barometer

Later this year the forestry, entomology and several other departments will receive a new computer system. The computer will allow researchers and scientists to communicate with one another electronically throughout the OSU campus.

and will make available to them more than 1,800 data sets in the forest science data bank.

The three-dimensional graphic capability will be "a step above what we have now," Sabin said.

The system will also be linked to the University of Washington's College of Forest Research Department.

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Try this on for size

Paul Cone/Daily Barometer

Terri Rouse, an employee of The Crescent, fits a wig on a mannequin in the downtown Corvallis store. The attire of the mannequins is changed about every two weeks in order to keep up with the latest fashion trends.

Noted economist to speak on worldwide development

Irma Adelman, one of the leading scholars on international economic development, will compare patterns of development around the world at a free public lecture Monday, Jan. 11, at OSU.

Adelman, a professor of economics at the University of California at Berkeley, will deliver her talk at 3:30 p.m. in room 105 of the Memorial Union.

The public also will have the opportunity to

explore issues raised in her talk at a seminar at 10:30 a.m. Tuesday, Jan. 12, in Ballard Extension Hall 309.

Adelman has done extensive study of the economies of developed and underdeveloped countries throughout the world.

She appears at OSU through the University Graduate Faculty of Economics' speakers program.

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The Daily Barometer, Friday January 8, 1988 - 3

Editorial

At least Olum's term will out last Davis'

Yo! Beaver Yearbooks are here!

The long-anticipated Beaver Yearbook has been completed, and is slated for distribution next week.

Early reports from a usually reliable source down the hall say it looks sharp. Watch the *Barometer* for an announcement about when and where it will be distributed, and then pick up yours. And then thank editor Diana DeStafino for a job well done.

Champagne dreams, beer budget

Portland State University wants to move its athletic programs into Division I in an effort to do something about the huge deficit that their athletic department has run up over the last few years.

Maybe if OSU's football team would play at the Division I level, like their opponents do, our athletic department's budget deficit would not be so bad.

OSU officials who deal with the financing of Intercollegiate Athletics don't think PSU will be able to raise enough money to run a Division I program though, so PSU's noble experiment may be short lived. They may



well find themselves stuck at our level.

demise.

Irony

Well, it appears that U of O President Paul Olum, despite being forced to retire earlier than he and the U of O community would have liked, will outlast Chancellor William E. "Bud" Davis, the man who many felt was the force behind Olum's premature

Davis announced his own resignation late last month for reasons remarkably similar to those cited by the State Board of Higher Education when the group ousted Olum, i.e., the lack of support among necessary constituents—in this case, Gov. Neil Goldschmidt.

Now, what might be the state

board's reaction if Olum were to now apply for the vacant chancellor's post?

That time of the year

Nearly every OSU student found him or herself in the Administration Building this week—paying tuition, making schedule changes, and the like.

Obviously when 15,000 undergraduates converge on a dozen or so windows over the course of three or four days lines are bound to spring up, usually running well out of sight. This is demonstrable; it happens every term.

Several questions, perhaps suggestions, spring to mind:

Would it not be possible to 1) keep open more registrar and payment windows during especially busy times, or 2) stay open just a little longer during the day?

Students' time is valuable too, and for its waste they get no recompense. Any steps that can be taken to speed scheduling, no matter how small, would be appreciated.

Second question: Why can't there be a way to get an unofficial transcript in less than 24 hours?(PF,DC)

Fun, sun and saliva tennis—Dave's family vacation

It's a Sunday evening, and we're driving home from Orlando, where we have taken our son, Robby, and his friend, Erik, for a special birthday weekend of fantasy and fun and hurling money at random around the Official Walt "You Will Have Fun" Disney Magical World of Theme Kingdoms and Resort Complex.

We're taking what the American Automobile Association has designated as the "scenic route" back to Miami, through south-central Florida, a region that used to cater primarily to frogs but that has in recent years sprouted dozens of "adult" (which we used to call 'retired person' communities with names like Belle Harbour Vista Manour Downes Estates Centre West II, consisting of what we used to call "trailers," and later we called "mobile homes," and still later we called "manufactured houses." I don't know what we call them now. Probably something like "countrie townhome villas," as in: "Hey Ed! Lester's cow knocked over your countrie townhome villa again!"

We've been driving for three, maybe eight hours. In the back seat, the boys have finished writing on their forearms with Official Walt Disney World souvenir felt-tipped markers, and are now passing the time with a little game they have invented with their soaring childhood imaginations: spitting on each other.

Ptooo, goes Robby.

Ptooo, goes Erik.

Ptooo, goes Robby.

This little game of saliva tennis is clearly audible in the front seat, but Beth and I, the Parental Authority Figures, say nothing.



Dave Barry

We are both thinking the same thing: *At least they are taking turns.* That is how low we have sunk on this car trip. We frankly would not mind if they were back there shooting a high-powered rifle out the window, as long as they shared it. But of course they wouldn't.

"No fair!" Robby would shout. "Erik got three shots and I only got two but he won't give me back the rifle!" And Erik would say, "But Robby hit the farmer and I didn't hit anybody!" And Robby would say, "You did too! You hit the policeman!" and Erik would say, "Only his hat!" And finally one of us Authority Figures would whirl around and snap, "If you can't share the rifle, we're going to take it away and then NOBODY WILL BE ABLE TO SHOOT ANYBODY."

We always get irritable like this when we return to harsh reality after a couple of days in Walt "You Are Having Some Fun Now, Yes?" Disney Resort and World and Compound, a place where your dreams really do come true, if you dream about having peo-

ple wearing enormous cartoon-animal heads come around to your restaurant and act whimsical and refuse to go away until you laugh with delight. This happens to you constantly at Disney World. I think it's part of a corporate discipline program for Disney executives. ("Johnson, your department is over budget again. You know what that means." "No! Please!" "Yes! Into the Goofy suit!")

We saw a lot of Goofy. Every time we sat down to eat, there he would be, acting whimsical. It got so that Robby and Erik, busily playing with their action figures, hardly even noticed him.

"Look, boys!" we would say, food dribbling down our chins. "Here comes Goofy! Again!"

Robby, not even looking up, would thrust one of his figures toward Erik and say: "This gun sends out a laser beam that can MELT YOUR EYEBALLS."

"Oh yeah?" Erik would say. "Well *this* gun makes a noise like, mmmmmPAAAAAH!, that goes in through your ears and EXPLODES YOUR WHOLE HEAD."

Meanwhile, right behind them, encased in a heavy costume, this poor person, probably the executive vice president for group sales, would be writhing around, trying desperately to fulfill the boys' innocent childhood fantasies. Finally we grown-ups would have to let him of the hook. "Ha ha, Goofy!" we would say, speaking directly into the salt shaker, which is where we figured the microphone had been hidden by the Walt Disney World Whimsy Police. "You sure are causing us to laugh with delight!"

Don't get me wrong, I like Disney World. The restrooms are clean enough for neurosurgery, and the employees say things like "Howdy folks!" and actually seem to *mean* it. You wonder: Where do they get these people? My guess: 1952. I think old Walt realized, way back then, that there would eventually be a shortage of cheerful people, so he put all the residents of southwestern Nebraska into a giant freezer with a huge picture of Jiminy Cricket on the outside, and the corporation has been thawing them out as needed ever since.

Whatever the secret is, it works, and I urge you all to visit Disney World several dozen times. Afterward, I recommend that you drive down to Miami on the "scenic route," although if you notice two boys, ages 6 and 7, standing on the side of the road spitting at each other, my advice is not to pick them up.

Barostaff

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Publishing under the authority of the Oregon State University Media Committee on behalf of the Associated Students of OSU.

The Daily Barometer (USPS 411-460) is published Monday through Friday during the academic year, with exceptions of holidays and final exams weeks, including a Mail Out issue in August and Back-to-School issue in September, at MU East, OSU, Corvallis, OR 97331. Subscription are \$36 per year. Second-class postage paid at Corvallis, OR 97333.

POSTMASTER: Send address changes to Subscriptions, MU East 106, OSU Corvallis, OR 97331
Assistant Production Manager: Keith M. Riehl

Sportswriters: Eddie Collins, Barry Finmore, Rodney Hess, Rich Peterson, Cameron Schetter, Ted Task

Photographers: Paul Cone, David P. Gilkey, Jennifer Hansen, Spencer McPherson, Jim Michalek, Gregg Newton, George Petroccione, Keith Rude, Mark Scott

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Letters

Palestinian demonstration

To the editor:

On January 4, 1988, our student organization, OSU Friends of Palestine, organized a demonstration in front of Gill Coliseum to protest against the Israeli ironfist policy in the occupied Gaza Strip and West Bank.

This demonstration was covered by members of your staff. Unfortunately, your newspaper did not mention anything about this important event. We were disappointed because, the Barometer, as the campus newspaper, should be the leading newspaper in covering all events that take place on campus. We think you failed to do so and you have no excuse for ignoring our demonstration.

Ahmed A-El Tayyan
Friends of Palestine

Greeks help needy

To the editor:

I would like to publicly acknowledge the great job that the men of Phi Gamma Delta did on Supermarket Saturday at Safeway in Corvallis. They supplied all of the manpower to make the project go and the results were record-breaking for the event. Over 2,000 food items were donated, along with cash and checks, to agencies in Benton County that provide emergency food to those in need in our community. This was all accomplished in a seven-and-a-half hour period of time. The men from Phi Gamma Delta were enthusiastic about the project and did an excellent job of working with the public. They are to be commended on the way they represented their fraternity and OSU.

Bob Holt
General Manager

Keep Trojan open

To the editor:

As I was walking through the MU Quad on my way to class, I noticed a table with petitions and a sign on it that read, "Close down Trojan..." The caption under the picture in Thursday's Barometer stated that they want "to make Oregon a safer place to live."

If the activist group is interested in safety, they should think about the following:

Trojan has a 15-mile emergency evacuation radius (in which I live) complete with an alarm system.

The plant has a safety record of over 100,000 continuous hours, which translates to 11 years of safe operation.

Trojan has a picnic area and a game refuge where they are looking into the possibility of raising salmon.

Trojan is one of the four nuclear power plants in the nation that gives tours of the plant itself.

If the operators of the plant thought that it was unsafe, they definitely wouldn't allow visitors to walk through the plant and they most likely wouldn't even have a park.

There are other things to consider, also. My house and all the houses in my neighborhood get their electricity from Trojan. If Trojan closed, where would our power come from? The Bonneville Power Administration can't produce enough power for the entire northwest region of Oregon. As it is, Trojan even sells some of its power to California, bringing money into the state.

Finally, many workers in Columbia County would lose their jobs. The area is already economically depressed enough, and this activist group is trying to make it worse.

For all interested parties, I think it is much better to keep Trojan in operation.

Sean Cosgriff
Freshman in Pharmacy

Help available for engineering exam

To the editor:

The first step in becoming a professional engineer is to pass the Fundamentals of Engineering (FE) exam given at the beginning of spring term. The OSU engineering faculty and the university as a whole should be congratulated for the part they have played in giving engineers a strong background.

Traditionally the OSU engineers have had one of the highest passing rates in the nation on the FE exam—usually in the 95th percentile or better.

The Oregon State Chapter of the Institute of Industrial Engineers helps students prepare for the FE exam by sponsoring a review course during winter term. The class reviews all of the engineering science topics covered on the exam. Each section is taught by an OSU instructor who has taught the subject matter and is considered an especially effective instructor. For convenience, each topic is covered on both Tuesday and Wednesday nights from 7-9 p.m.

The course only costs \$35. Similar courses at Portland State and the University of Portland cost \$150 and \$165 respectively.

I feel this is a fantastic chance for all engineers and would encourage anyone interested in taking the FE exam to register for this class. Registration is before the first two sessions of the course, January 12 and 13 from 6-7 p.m. Additional information will be available at the registration table.

Colleen M. Hanigan
Vice President of IIE
Senior in Industrial Engineering

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Photo by Steve Wilkowske

Barometer

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International

Protests petering out

Almost 2,000 Palestinians detained in unrest

JERUSALEM (UPI)—Nearly 2,000 Arabs have been arrested in the military's monthlong crackdown on unrest in the West Bank and Gaza Strip and the army is slowly restoring calm to the territories, Israel's defense minister told parliament.

An army spokesman said the arrest of 1,978 Palestinians in the territories represents the largest number of peacetime army detentions in one month in Israel's 39-year history.

Until Defense Minister Yitzhak Rabin reported the new figure to the parliament Wednesday, the military had said approximately 1,200 Arabs were detained since violent unrest erupted Dec. 9.

At least 24 Arabs have been killed by army gunfire and soldiers have fired thousands of rounds of tear gas and rubber bullets to quell the anti-Israeli unrest by protesters throwing rocks, bottles and Molotov cocktails at soldiers in the

territories seized in the 1967 Six Day War.

Rabin said the military had already released 908 of the detained Palestinians, some of them young boys whose "families provided guarantees that these youths would not participate again either in a violent demonstration or in rock-throwing."

Demonstrations continued Wednesday but appeared to have lost some of the momentum that swept thousands of angry Palestinians, many of them youths, into the streets of Gaza and the West Bank.

"I believe that we are undergoing a process, a slow process of a return to calm," Rabin told Israel's parliament, known as the Knesset. "We have not yet reached that same level of calm we intend to reach."

The Knesset later rejected five motions of no-confidence in Israel's "national unity" government. The no-confidence motions were called by

far-left parliamentarians to protest the military's handling of the unrest.

Rabin also defended Israeli plans to deport nine Palestinians for allegedly inciting unrest in the territories, a plan that was unanimously opposed by a U.N. Security Council resolution adopted Tuesday night.

"Deportation is carried out within the framework of the existing law," Rabin told the Knesset. "It is an effective means in isolated, special cases."

Rabin and Foreign Minister Shimon Peres both expressed regret over the U.N. vote, particularly the vote cast by the United States, Israel's largest benefactor.

U.S. officials charge deportations of Palestinians from the occupied territories violate international law, and have asked Israeli officials not to exile the nine Arab activists.

In Washington, State Department spokesman

Charles Redman told reporters the U.S. vote in the Security Council was "a continuity of our policy."

In 1980, the State Department voted to ask Israel to refrain from other deportations. This week, a spokesman repeated the U.S. position that such deportations from occupied territory were a violation of international law.

Israeli officials said it was the first American vote against the Jewish state in five and a half years, since a 1982 Security Council resolution condemned Israel's siege of Beirut at the start of the 1982-1985 invasion of Lebanon.

Asked if the vote was a sign of damage to U.S.-Israeli relations, Redman said: "This is a relationship of long standing, long duration. It's diverse. We do come to issues on which we don't agree, but we do share a lot of other things in common."

Navy may reduce Persian Gulf force

MANAMA, Bahrain (UPI)—Defense Secretary Frank Carlucci has hinted the U.S. naval presence in the Persian Gulf may be reduced, and administration sources said Washington will not replace at least four warships set to withdraw from the waterway.

Carlucci was to travel Thursday to Saudi Arabia on the third stop of his first Middle East tour since succeeding Caspar Weinberger as defense chief in November.

While in Bahrain, the island nation that permits the Navy to maintain a supply base critical to its Persian Gulf escort operation, Carlucci met with several senior officials, including the emir, Sheikh Isa bin Sulman al Khalifa.

Carlucci earlier raised the possibility of a redeployment of U.S. forces amid speculation the United States was considering reducing the scope of the U.S. operation in the waterway.

In Washington, sources said the battleship USS Iowa and two of its escort vessels and the helicopter carrier USS Okinawa will be allowed to complete their six-month tours of duty in the gulf and will not be replaced by other ships when they leave next month.

Previously, the Navy has rotated ships through the gulf as others have left on a near one-to-one basis to keep about 30 warships in the region at all times.

U.S. officials, who spoke on condition they not be identified further, also confirmed this week that the United States has indefinitely postponed plans to station a barge base inside Kuwaiti territorial waters.

Asked if he was ordering ships out of the gulf, President Reagan said at a signing ceremony in Washington, "I don't answer questions, but that one's easy—no!"

Carlucci, in an interview with the ABC News program "Good Morning America" from Bahrain, denied reports in the United States that Washington had decided to withdraw the Okinawa as a first step in a reduction of American forces in the Persian Gulf.

But he said changes in the type of naval forces stationed in the gulf to protect U.S.-registered merchant vessels from attack by warring Iran and Iraq were possible if the allies increased their deployment.

British, French, Belgian and Italian naval forces have been sent to the vital waterway to protect vessels flying their flags and sweep shipping channels for Iranian-sown mines.

"Certainly, if the nature of the threat changes, or if our allies are picking up some of the burdens, say in mine sweeping, then it is always possible to change the mix of ships," Carlucci said.

"Let me emphasize one point, however," the defense secretary said. "We will always have in the gulf sufficient forces to enable our men to protect themselves and there will also be the minimum number of forces to do the job."

Carlucci said in Kuwait Tuesday he was reviewing the U.S. operation in the gulf and would order changes or recommend them to Reagan if he believed they were necessary.

Mexico outlines new debt plan

MEXICO CITY (UPI)—Finance Minister Gustavo Petricoli says negotiations should be completed in February on a U.S.-assisted plan to reduce Mexico's \$105 billion debt—the second largest in the developing world—by up to \$20 billion.

Petricoli predicted at a news conference Wednesday that Mexico's new economic program gradually would reduce inflation to 1 to 2 percent a month. It now runs at about 8 percent a month and is the nation's chief internal problem.

"This is not the panacea to the debt problem," Petricoli cautioned. "It is only a step forward."

Mexico's foreign debt of \$105 billion, held by the government and private enterprise, is the second largest in the developing world after Brazil's and the prime reason for the nation's six-year-old economic crisis.

Under a relief plan announced Dec. 29, Mexico will buy U.S. bonds in which the principal and interest will be paid only when the bonds mature in 20 years.

Like savings bonds, the U.S. bonds will be sold at a price far below their face value. Petricoli said Mexico will buy each \$3 million bond for just \$186,000—a rate that means Mexico would need to spend only \$620 million in cash to get \$10 billion worth of U.S. bonds.

Earlier reports had indicated Mexico would have to spend \$2 billion for the securities.

With the U.S. bonds as backing, Mexico then plans to issue \$10

billion worth of its own bonds. Those bonds, in turn, will be offered to banks worldwide in exchange for old debt.

Analysts believe the banks will be willing to trade large amounts of debt for fewer dollars worth of bonds because the new bonds will carry indirect U.S. backing and thus are more attractive than the old debt.

Petricoli said the banks might take as little as 52 cents worth of bonds for each dollar of old debt they retire. If all banks took such a deal, Mexico would be able to cut its debt by nearly \$20 billion.

"Some banks are ready to exchange a part of their debt, some banks are not," he said.

Mexico eventually would have to pay off the \$10 billion in bonds, but in the meantime it would save as much as \$900 million a year over the next 20 years in interest payments, analysts say.

Petricoli, in the first detailed explanation of the scheme by a Mexican official, said the plan had advantages for Mexico because "the new debt would already be paid" by the U.S. bonds. "We won't leave this debt for the Mexicans of 20 years in the future."

Before the plan can take effect, a majority of the more than 200 banks that have made loans to the Mexican government must dissolve a rule which forbids them to take cut-rate bonds in exchange for the old IOUs.

Petricoli said he expects the process to be concluded during January or February, and "there should be no problem in getting that."

Name a byword of decline

Soviets erase Brezhnev's name from city

MOSCOW (UPI)—The Soviet leadership pushed Leonid Brezhnev closer to historic obscurity, erasing the late leader's name from a city and from locations in Moscow and Leningrad.

The decision, announced by the Tass news agency, was the latest slight in nearly three years of increasingly pointed

criticism of the man who led the Soviet Union for 18 years.

Tass said the government and the Communist Party "have backed the populations' proposals for reinstating" the original names to a city in the Ural Mountains, a square in Leningrad and a city district in Moscow that had been changed

after Brezhnev died in 1982.

A new square in Moscow that had been named for Brezhnev also will get a new name.

Four months ago, the reformist magazine Ogonyok said residents of the city of Brezhnev wanted to end their association with a name that has come to be a byword for economic decline.

The city now reverts to its old name of Naberezhnye Chelny.

Soviet leader Mikhail Gorbachev has blamed many of the country's current problems on the indifferent leadership provided by Brezhnev between the ousting of Nikita Khrushchev in 1964 and Brezhnev's death as a feeble old man at 75.

Dolphins rescue shipwrecked sailors

JOHANNESBURG, South Africa (UPI)—Dolphins guided three shipwrecked yachtsmen safely to shore through turbulent, shark-infested waters, the grateful sailors said Thursday.

"As soon as we were all safely ashore," they disappeared, Peter Stock told Johannesburg's Star newspaper.

Stock and friends Terry MacDonald and Roger Hilligan were struggling to right their capsized sailboat Wednesday when a school of dolphins appeared around them a mile off South Africa's east coast near the mouth of the Kei River.

"The dolphins surrounded me and my friends as I tried to right the boat and steer back to shore," Stock said.

"It was only then that I didn't mind falling into the water, I felt

safe," he said "I was in the water for two hours. The dolphins stayed with me until I managed to clamber back on board when the yacht was heading for the surf."

"They stayed with my friends right up to the breakers. And as soon as we were all safely ashore they disappeared. It was quite amazing," Stock said.

Without the dolphins, the yachtsmen could have drifted further out to sea, he said. "They gave us a feeling of security and spurred us into action."

Stock said the dolphins steered them away from dangerous rocks in the turbulent sea. "Also there was always the danger of being attacked by sharks."

West German man to lead peace workshop Saturday

Dr. Stephan Marks from West Germany will lead a workshop on peace and spirituality for all interested in the peace movement.

The workshop will be from 10 a.m.-3 p.m. on Saturday, Jan. 9. Participation is by donation and pre-registration at Westminster house (752-2242).

Initial questions to be discussed will be: Why get involved? What do we want to achieve? How can we express our concerns

in a more centered way? How can we deal with burn-out? What touches and changes people?

Dr. Marks will draw upon his experiences with non-violence, Zen, Aikido, silence and charming sounds, peace-walking-meditations and dancing, satire and street theater, storytelling and drumming, images of the enemy, and West German peace movements.

Classified

Help Wanted

ALASKA SUMMER EMPLOYMENT— Fishermen. Earn \$600 plus/week in cannery. \$8,000-12,000 plus for two months on fishing vessel. Over 8,000 openings. No experience necessary. **Male or Female.** Get the early start that is necessary. For 52-page employment booklet, send \$6.95 to: M & L Research, Box 84008, Seattle, WA 98124. We back our product by a fifteen-day, unconditional 100 percent money back guarantee.

A FEW PERSONABLE PHOTOGRAPHERS WANTED for party pictures. Some 35 mm equipment needed. Apply in person only before January 12th at Hise Studio, 127 NW 2nd. No phone calls please.

Manager couple for Sunshine Apts. Non-smoker. Year's lease. Available Feb. 10. 427 SW 5th. 757-1068.

Students wanted for part-time work in food service. Various positions available during meal hours. Contact student supervisor at Arnold, McNary, or Weatherford Dining Halls.

Discovery Program instructors needed NOW! Badminton, Handball, Racquetball, Wallyball, Circuit Training. Apply at Dixon Recreation Center. 754-3736.

Earn \$4.70 plus per hour. Applications are now being accepted for intramural basketball officials. Contact Langton 125 or call x4083 for information.

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Nights, M-F, 4-7 p.m.
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Housing

The College Inn, 155 NW Kings Blvd., is now accepting applications for Spring Term 1988 or the 1988-89 school year. A great place to live! Spacious rooms with bath, excellent food, weekly maid service, laundry, Universal gym. To apply, or for more information, come to desk, write the above, or call 752-7127.

Roommates

Need Female Roommate
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Roommate wanted to share 2 bedroom apartment. 325 NW 9th. No. 2. \$155 plus 1/2 utilities. 753-5029

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Personals

Todd, Gus, Richard, Karen & Michelle Black Butte was great. And I just can't wait To Party again.

With the P.W. & Friends! Have a great term you guys!
Cindy
P.S. Way to go on the 4.0, Todd. I'm really proud of you!

Rocko
January 10 is your B-day
I'll buy some food.
I hope that I can pay.
Happy Birthday. Your Bro

Attention O.S.U.
Sunday, Jan. 10 is Dian Schwarze's 21st! Happy Birthday!
Love, Ken

Stardusters
We are having a Court Social at the House this Saturday at 7 p.m. Hope you can all attend

Calendar

The deadline for calendar notices is 2:00 p.m. the day before publication. Information must be turned in at the Daily Barometer Classified Ad Office, Smell 117-A, on the forms provided.

Note: All events listed in the calendar are open to the public unless otherwise noted. Calendar notices are subject to editing.

FRIDAY

Meetings
Singapore Students Society, 4:30-6:00 p.m., MU Council Rm.

Class
Career Planning & Placement, 2:30 p.m., Ad. Bldg. B008, Rm. 24. Orientation.

MU Craft Center, 10:00 a.m.-5:00 p.m., MU East, ground floor. Register now for over 30 classes and workshops! Non-credit. Call 754-2937.

Entertainment
Friends of Chamber Music, 8:00 p.m., La Sells Stewart Center. Aulos Ensemble—Baroque instrumental music.

Miscellaneous
Experimental College. Registration: MU (across from Corner Junction), 9:00 a.m.-3:30 p.m.; Exp. College office (MU East 140), 10:00 a.m.-3:00 p.m. Call 754-4683 for info.

Student Housing, Resident application now available at Admin. Bldg. B304.

SATURDAY
Meetings
OSU Pistol Club, 9:00 a.m., McAlex. Shooting Range. OSU Sponsored Pistol Match—8:30 a.m.

Entertainment
United Black Student Ass., 9:30 p.m.-1:30 a.m., Black Cultural Center. New Year's Dance.

THE 1986-87 BEAVER YEARBOOK IS IN!!

Distribution will begin Monday, Jan. 11 in the MU East lobby from 8:30 a.m. to 4:30 p.m. Please bring your I.D. card.

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Miscellaneous

Oregon Orienteering & Map-Hike Club (OOMHC), 11:00 a.m.-1:00 p.m., Chip Ross Park (north of Corvallis). Call Robert at 936-5018 for info.

SUNDAY

Meetings
Senior Citizens Center, 2:00 p.m., 2601 N.W. Tyler. Topic: Slides of St. Helen's Eruption.

IM Basketball Officials Clinic, 7:00-8:30 p.m., Langton 127.

OSU Pistol Club, 7:45 a.m., McAlex. Shooting Range. W.V.P.L. No. 2 Pistol Match at 4 Corners in Salem.

Entertainment
United Black Student Ass., 4:00-9:00 p.m., Games Tournament—Round One.

MONDAY

Meetings
IM Basketball Managers Meeting, 4:30-5:30 p.m., LaSells Stewart Center-Austin Aud. A representative from each IM Basketball team must attend.

Class
Career Planning & Placement, 9:30 a.m., Ad. Bldg. B008, Rm. 24. Welcome Tour.

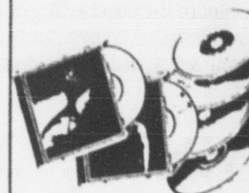
Career Planning & Placement, 3:30 p.m., Ad. Bldg. B008, Rm. 24. On-Campus Interviewing.

College of Health & P.E., 6:30-8:00 p.m., Women's Bldg. "Fitness For Life"—adult fitness program for Women on Mon. & Wed. even. from 6:30-8:00 p.m., for eight weeks. Register now—Sandy, 754-3220.

Miscellaneous

Experimental College. Registration: MU, 11:00 a.m.-2:00 p.m.; MU East 140, 10:00 a.m.-3:00 p.m. Call 754-4683 for info.

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RAW II 91 min
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Sat/Sun: \$5.12, 12:30-2:45, 5:00-7:30, 9:45

OVERBOARD PG-13 112 min
Daily: \$5.50, 7:00-9:00; Friday: \$5.50, 9:15-11:30
Sat/Sun: \$5.12, 12:30-2:45, 5:00-7:30, 9:45

MOONSTRUCK PG-13 122 min
Friday: 7:00
Daily: \$5.50, 7:00-9:00

Whiteland Theatre
754-4011

MUTS II 118 min
Daily: \$5.50, 7:00-9:00
Sat/Sun: \$5.12, 12:30-2:45, 5:00-7:30, 9:45

State Theatre
754-6102

PIROCCHIO AND THE EMPEROR OF THE NIGHT G 91 min
Daily: 5-8 Sunday: 1-3, 5-8, 9-11

LEONARD PART & PG-13 101 min
Daily: 7:00-9:00

Midnight Movie
754-3000

PRINCE OF DARKNESS R 101 min
Friday and Saturday

Albany Cinemas
754-3000

FATAL ATTRACTION R 122 min
Daily: \$5.50, 7:00-9:00
Sat/Sun: \$5.12, 12:30-2:45, 5:00-7:30, 9:45

HELLO MARY LOU FROM NIGHT R 90 min
Daily: 5:15, 7:00-9:00
Sat/Sun: \$5.12, 12:30-2:45, 5:00-7:30, 9:45

EMPIRE OF THE SUN PG-13 152 min
Daily: \$5.50, 7:00-9:00

THREE MEN AND A CRADLE PG-13 90 min
Daily: \$5.50, 7:00-9:00
Saturday: \$5.12, 12:30-2:45, 5:00-7:30, 9:45

GOOD MORNING VIETNAM R 119 min
Saturday: 7:00

BATTERIES NOT INCLUDED PG-13 106 min
Daily: \$5.50, 7:00-9:00
Sat/Sun: \$5.12, 12:30-2:45, 5:00-7:30, 9:45

THROW MOMMA FROM THE TRAIN PG-13 101 min
Daily: \$5.50, 7:00-9:00; Sat/Sun: \$5.12, 12:30-2:45, 5:00-7:30, 9:45

THE COUCH TRIP R 98 min
Saturday: 7:00

PLANES, TRAINS AND AUTOMOBILES R 93 min
Daily: \$5.50, 7:00-9:00

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OSSHE revises affirmative action rules

By TERRI CRAIG
of the Barometer

Proposed changes in the affirmative action goals of the Oregon State System of Higher Education will give more jobs contracted by the state to women, minorities and disadvantaged persons.

The revision will include some changes in the wording of the current administrative rule. The word 'disadvantaged' has been added to include contractors from that group.

When the revision is approved, it will become uniform with other state systems' statutes.

Minority and women contractors have asked that the base bid for jobs be lowered from \$500,000 to \$50,000. This allows them better access to more of the jobs.

"They wanted us to lower the threshold to include smaller jobs," said Virginia Boushey, assistant to the executive vice chancellor.

The proposed rule states that contracts above \$50,000 must have 10 percent of the contracting or subcontracting done by minority or disadvantaged contractors; or the materials used during construction must be bought from a minority or disadvantaged

business enterpriser.

Two percent of the contracted work must be done by women or 2 percent of the materials used must be bought from women business enterprises.

Contracts below \$50,000 are subject to limited competitive bidding by minority, disadvantaged and women contractors. If fewer than two bids are received, the contract will be opened to general bidding.

The revision will also set up a review process. State employees are required to report to the board on the number of contracts awarded to women, minorities and disadvantaged business owners as well as the amount of materials purchased from these targeted groups.

The board is expected to approve the revision.

"They want a stronger affirmative action stance," Boushey said.

In December, the board decided to wait until Jan. 15 before making its decision to allow time for public comment on the action.

"We have had a good response," Boushey said. "We have felt no resistance."

Exchange student to speak

International 4-H Youth Exchange representative Greg Medlyn will be in Corvallis on Sunday, Jan. 17, and the public is invited to hear him speak.

Medlyn will present slides of Switzerland at 5 p.m. at the Benton County Fairgrounds auditorium. Every family attending the presentation is asked to bring a main dish and a salad or dessert for a potluck dinner. To raise funds for the Exchange program, each person will pay 25 cents per scoop of food they take.

Community groups and schools are welcome to contact Extension Agent Tammy Skubinna at 757-6750 to schedule Medlyn to speak on Jan. 18 or 19.

Art professor's paintings to be exhibited Jan. 18

An exhibition of paintings by Berk Chappell opens Jan. 18 in the Giustina Gallery of the LaSells Stewart Center on the OSU campus.

The first major exhibition of Chappell's paintings in over five years, the show features a series of very large canvasses which have never before been seen together in one space. In this series Chappell moves between the purely formal demands of the abstract expressionist canvas and more landscape elements of the Oregon Coast.

A professor of art at OSU, Chappell has exhibited widely in the United States and abroad, and his paintings and prints are in many public and private collections in the United States, Europe, South America and Japan.

The Giustina Gallery is open 8 a.m.-5 p.m. weekdays. The exhibition continues through Feb. 17.

Two-day country living seminar offered

Landowners who wish to use their property productively have the opportunity to attend "Country Living Seminar"—two days of workshops sponsored by the Linn and Benton County offices of the OSU Extension Service. The seminars will be held on Saturday, Jan. 30, at the LaSells Stewart Center in Corvallis and on Saturday, Feb. 6, at Lebanon High School. Both programs run from 8:30 a.m. to 3 p.m.

Participants will gain knowledge on topics such as gopher and mole control, selecting sergers, new fruit and nut varieties for

the garden, housing for the future, growing wine and table grapes, and small-scale chicken production. Thirty-four workshops will be taught over the two days.

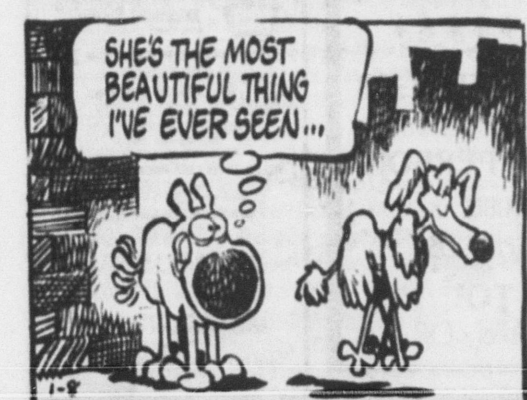
A complete listing and description of classes, maps and registration information are available by calling the Benton County Extension office at 757-6750 or the Linn County Extension office at 967-3871. Registration must be completed by Jan. 25. The cost is \$6 per person or \$10 per family and covers both sessions.

BLOOM COUNTY



by Berke Breathed

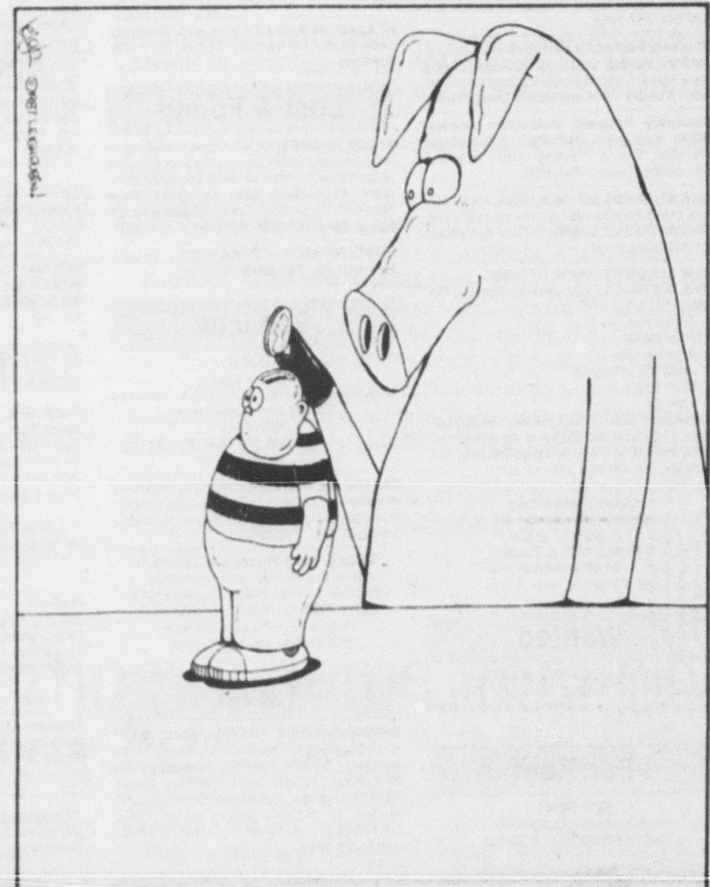
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CONSTITUTION BICENTENNIAL PROJECT

Keynote Address

"Natural Rights, Human Rights, and the Constitution"

Professor James Nickel, Director Center for the Study of Values and Philosophy University of Colorado

**Monday, January 11
8:00 pm**

Engineering Auditorium, LaSells Stewart Center
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"Since 1912"

Jimmy Johnson not quite ready to make jump to NFL

ATLANTA (UPI)—Jimmy Johnson, still basking in the glory of Miami's national championship, says he plans to remain at the Hurricanes' helm but will—someday—consider a move to the NFL.

Johnson was in Atlanta to attend the American Football Coaches Association's annual convention. He was awarded the United Press International national championship trophy and a \$32,000 UPI-Gerrits Foundation academic scholar-

ship which will go to one of next fall's Miami freshmen.

After the awards ceremony attended by over 3,000 football coaches, the Hurricanes coach said he is already forging plans for next season and plans to do some intensive recruiting in the next few days.

Johnson dismissed as idle gossip rampant speculation that he is seeking various coaching jobs in the NFL. However, Johnson said he is frustrated with the enormous

non-coaching demands the modern Big Time football program makes on head coaches.

He finds a future NFL job very attractive because it would involve more pure coaching and fewer administrative functions.

"I enjoy coaching, that's the job I want to do," Johnson said. "Unfortunately, these days, that's only a small part of it. There's also the keeping track of drug testing, academic standards, agents and the demands

of alumni."

Johnson said he recently spoke with Ray Perkins (who returned to the NFL after four seasons at Alabama) and that the Tampa Bay coach said it was the onerous demands of the modern Division I coaching job that drove him back to the professional ranks.

"There is a certain amount of hypocrisy at some schools," Johnson said. "One, they want you to graduate every football player and on the other they want you to go 12-0."

Johnson said he had received no offers from any NFL club, but he wasn't ruling out working for an NFL team sometime in his career.

"Some day down the road there might be something I'd like to do," he said. "But right now, I'm not seeking another job and I've not been contacted about another job."

Johnson made a brief acceptance speech to the assembled coaches, praising the new UPI-Gerrits award which endows the national championship school with a \$32,000 academic scholarship.

"This award symbolizes more than the national championship," Johnson said. "It symbolizes the bond between athletics and academics."

Miami, where Johnson says the graduation rate for football players is 83 per cent—"better than the student body at large"—went 12-0 this past season, including a 20-14 Orange Bowl victory over then No. 1 Oklahoma.

"How can we improve? You tell me," said Johnson. "They don't like 11-1 (which Miami went in 1986), maybe they'll like 12-0 better."

"Our team played its way into the national championship,"

said Johnson. "We beat the No. 2 (Florida State) and No. 3 (Oklahoma) and four other bowl teams. When this season started, we thought 8-3 would be a reasonable performance for Miami."

Wednesday's \$32,000 check was the second Gerrits scholarship. The first went to Jeffrey Kochosky, a pre-med student at Penn State, which won last year's national championship by beating Miami in the Fiesta Bowl. This year's winner will be announced in the spring.

"We in the AFCA are indebted to United Press International and the Gerrits Company

for their part in putting this program together," said Charles McLendon, executive director of the coaches association. "It has made an impact and I'm sure it will continue to do so for years to come."

The AFCA Wednesday named Harvard Coach Joseph Restie as its new president.

Outgoing president Lavelle Edwards of Brigham Young called on the association to continue reforms.

"Keep working at improving our image," Edwards said. "There are a lot of people out there who don't see us in a good light."

Lady Beavs to tangle with Trojans

By ROD HESS
of the Barometer

The Oregon State women's basketball team takes a 5-5 record—going into last night's game at UCLA—to the Loyola Marymount Coliseum tomorrow night when they face the 6-3 USC Trojans.

"USC has been playing a little bit up and down so far, but they tend to do that early in the year. They usually jell when league play starts," said OSU assistant coach Alan Lambert.

USC carries a balanced scoring attack led by 6-3 junior center Cherie Nelson, averaging 18.9 points and just over 10 rebounds a game, both totals leading the team.

Nelson is flanked by forwards Holly Ford, a senior averaging 11.6 points, and Karon Howell, a junior averaging just over 14 points and 5 rebounds per game.

"They (USC) are not as big as they were last year, but they still have Cherie Nelson, who may be the strongest post player in the conference. She is capable of having 25 points and 20 rebounds a night," Lambert

said.

USC is much more than a one-man team, however.

"They have an outstanding newcomer in forward Tammy Hammond and Karon Howell from Portland is an outstanding guard. They also have Holly Ford, who was part of their national championship team in

1984," said Lambert.

In the overall series, the Trojans have defeated the Beavers in five of the six contests. OSU's only win came in Los Angeles in 1980.

"They have a great team and are very physical and like the running game. They will be very difficult," Lambert said.

GRAPPLERS, from page 12

Coach Dale Thomas says the featured match will be between OSU's Jeff Cardwell and Simon Fraser's Ed Sernoski at 158 pounds. Last years meeting between the two wrestlers ended in a 3-3 draw.

"He (Cardwell) is the underdog, he will have to wrestle better than he has been if he wants to win," Thomas said.

Although the Beavers will be without heavyweight Dave Orndorff, who leaves Saturday for the East-West Shrine game, Simon Fraser brings head coach Mike Jones, a 1976 OSU graduate and two-time NCAA second place finisher.

"It's a nice homecoming each time he (Jones) is here," Thomas said. "He has one of the best teams in Canada and it is great to compete with his teams."

Despite the Beavers 3-8 start coach Thomas feels the tough schedule ahead will be productive. He says that as long as the individuals improve and contribute to the accumulation of team points, then we are becoming a better team.

"We have a tough schedule, but if we buckle down there will be some definite improvement," Thomas said.

OSU and Simon Fraser face off Saturday in Gill Coliseum at 7:30 p.m.

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Sports

Please! Fix the 'S'

By TED TRASK
of the Barometer

Amongst all of the buildings on the Oregon State campus there is one that looms higher than the others. It is the home of Amory "Slats" Gill-Gill Coliseum.

This once mighty fortress, surrounded by maple trees and boxwood bushes, has taken on a winning tradition as its landmark.

Trophy cases are found in almost every corner of the building along with several others in the foyer just inside the front doors. Up above the foyer trophy cases pictures of previous OSU All-Americans are posted to signify outstanding performers.

TraskTalk

After walking into Ralph Miller Court, one cannot help but notice the championship banners which loom overhead. Titles from the Pacific Coast (Pac-8) include 1933, '47, '49, '55, '58 and '66. In addition to those glory years is the 1963 Final Four banner. In recent years the 1980, '81 and '82 Pac-10 championship flags still hang.

This building converted names into legends and made many famous. Coach Gill, with a 36-year record of 599-392, was inducted in the Basketball Hall of Fame as coach in 1967. Players such as Swede Halbrook, Mel Counts, Steve Johnson and A.C. Green came through Gill on their path to stardom.

Has the tradition ended? Where have the good times gone?

While the basketball team is enjoying success, things seem to have changed. Gill has changed. It just is not the same anymore. Why?

Prior to the 1985-86 season, a superstitious fan pointed out to me that the "S" on the floor of Gill Coliseum (where Oregon State is painted in orange) was upside down. After checking out this peculiarity, it was true. The fat part of the "S" was on top when on any normal "S" the larger portion is on the bottom.

Avoiding superstition, I could not believe this was the reason for unfortunate occurrences in the Beaver program. But when looking over the past few seasons, funny things have happened.

Beaver fans remember when OSU was co-Pac-10 Champion in 1984. Well, what happened to the 1984 banner? Rumor has it the banner was stolen from Gill not too long ago.

OSU had a consecutive sellout string of Gill broken during the 1985-86 season. Stanford, which was considered a pushover that year, got its only win on the road here in Corvallis. The Beavers finished 12-15 that season, went 3-6 at home during in conference and did not go to any post season tournament which was becoming a mainstay for the program. In addition, OSU had a losing record for the first time in 15 years.

In the 1985-86 season, Oregon beat OSU, 60-47, snapping a 15-game losing streak for the Ducks. That game was played at Gill (on the upside-down "S"). Usually following a game, my friends and I would exit on the west ramp on the students side. After that disappointment, we went down the east ramp symbolizing a change in tradition.

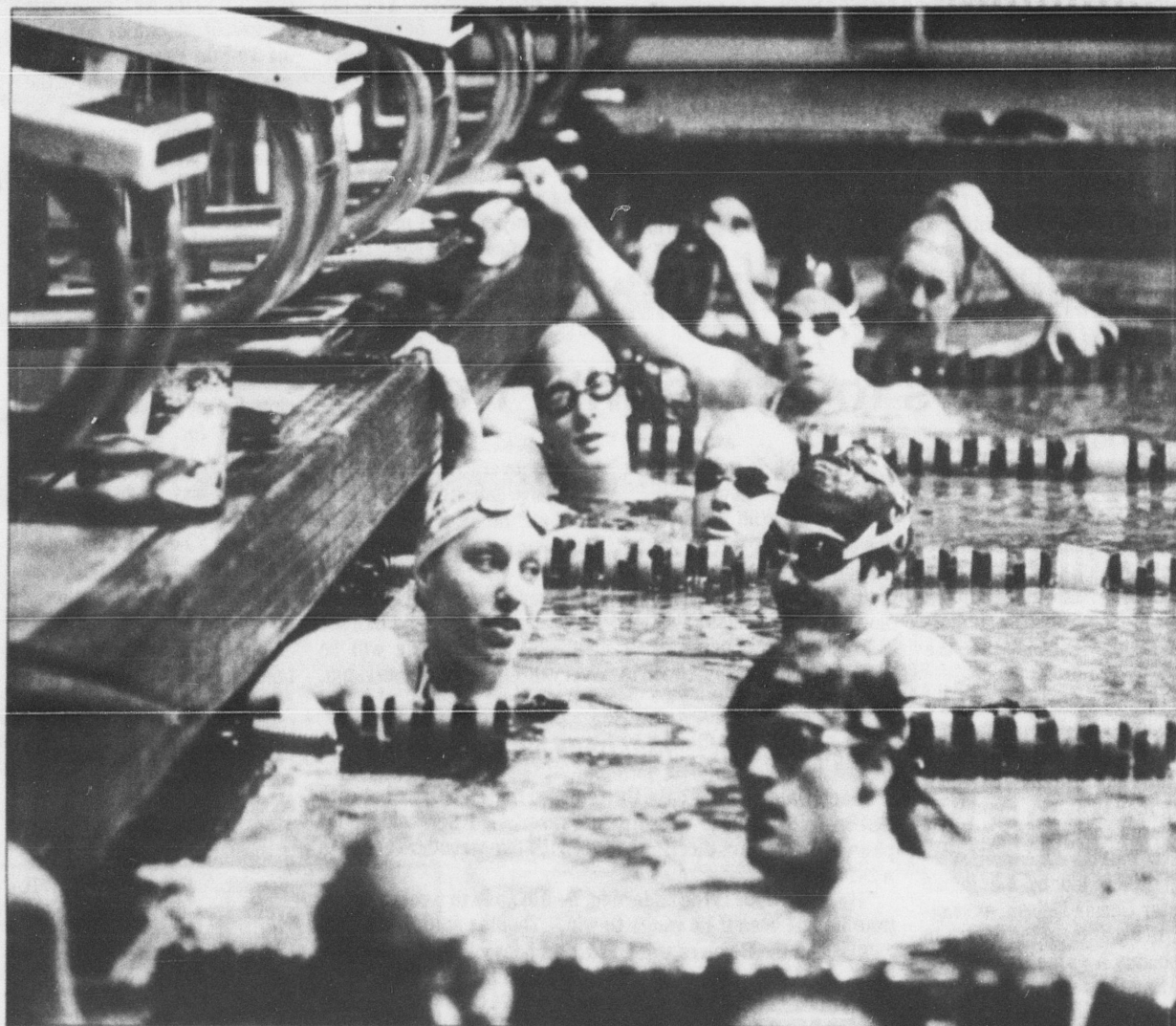
Two years ago Eric Knox injured his knee on that floor in a freak accident which sidelined him for a season. This year one of our cheerleaders landed on her head during a game on Gill's upside-down "S" floor.

Last year the team suffered a terrible end of the season slump following a great start. The program has lost potential stars such as Van Anderson, Fernando Borcel and Paul Weakley in the last few years. Students being charged to get into games resulting in low attendance began in the '85-86 season.

In the past, Gill Coliseum has been considered a difficult place to play for visitors. While it is always tough to play on the road, playing in Corvallis is not the once feared town it used to be.

What happened when the new floor was put in prior to the 1985-86 season? Didn't the people putting it down know what they were doing?

The point is, if the University can find enough money to put in new seats and facilities to renovate Parker Stadium, is it not feasible to repair the "S" on Gill's floor? Let's get back to that solid tradition. Replace the "S".



George Petroccione/Daily Barometer

The OSU swim team took to the pool at the Osborn Aquatic Center early Thursday morning. The regular 6:30 a.m. practice was in preparation for a dual meet Friday against the University of Washington, here in Corvallis. The meet will start at 6 p.m.

Swimmers to host Washington tomorrow Huskies looking for revenge

The University of Washington will look for revenge when it meets the Oregon State women's swimming team tonight at 6 p.m. at the Osborn Aquatic Center.

The reason for this vengeance stems from the last time OSU competed against the Huskies (Nov. 6). The Beavers upset Washington at their own

Husky Relay Meet, 90-88. It was the first time Washington had lost their own relay meet in 13 years.

The Beavers are off to a 6-1 start, with their only loss coming to the hands of Pepperdine last week. This success even

has OSU coach Laura Worden dazzled.

"I'm a little surprised with our success, but after winning the Husky Relay Meet we have been on a roll ever since," said Worden. "The team is really determined."

Against Pepperdine, which the Beavers lost 127-120, several OSU swimmers were hampered by the flu and were 14 points behind before the meet started.

In their last meet at Osborn Aquatic Center the Beavers manhandled Chico State 146.5-81.5.

Beavers to finish up LA trip at USC

By CAMERON SCHETTER
of the Barometer

Oregon State will conclude its trip to Los Angeles Saturday when the Beavers face the University of Southern California Trojans at Loyola Marymount starting at 2 p.m.

The road trip marks a return to action for OSU, who hasn't played since December 29 when the Beavers defeated Oregon in the championship game of the Far West Classic

in Portland. The Beavers, 6-3 before last night's contest at UCLA, have won their last three games coming into Pacific 10 play.

USC, who went into last night's game with Oregon with an overall record of 3-7, has already played two Pac-10 contests. The Trojans split their two games in the Bay Area by losing to Stanford and defeating California.

The Trojans will be aided by the return of 6'9" swingman

Chris Munk, who missed the last six games due to academic problems. Munk was averaging 8.5 points and 6.7 rebounds per game before he was declared ineligible.

Inconsistent guard play has haunted USC coach George Raveling so far this season. Projected starters Brad Winslow and Rich Grande are averaging only 6.9 and 3.6 points per game respectively. The Trojans leading scorer, guard Anthony Pendleton, is averaging 11.0 points a game but has been benched due to inconsistent play.

OSU head coach Ralph Miller hopes to use speed and quickness to pressure a USC team averaging almost 21 turnovers a game.

"USC is having more pro-

blems than probably expected," said Miller. "It would appear that they have had more problems in backcourt in the early part of the season. USC has size on us, but I think we have an edge in quickness and speed."

Miller also feels that the layoff between the Far West Classic and the UCLA-USC games should benefit OSU this weekend.

Beaver Notes: The USC-OSU game will not be televised, but can be heard over the Oregon Radio Network locally on KFLY (1240) with Darrell Aune calling the action. Airtime starts at 1:35 p.m. OSU and USC split last years two contests, with OSU pulling out a 57-51 victory in Los Angeles and USC upsetting the Beavers, 65-55, in Corvallis.

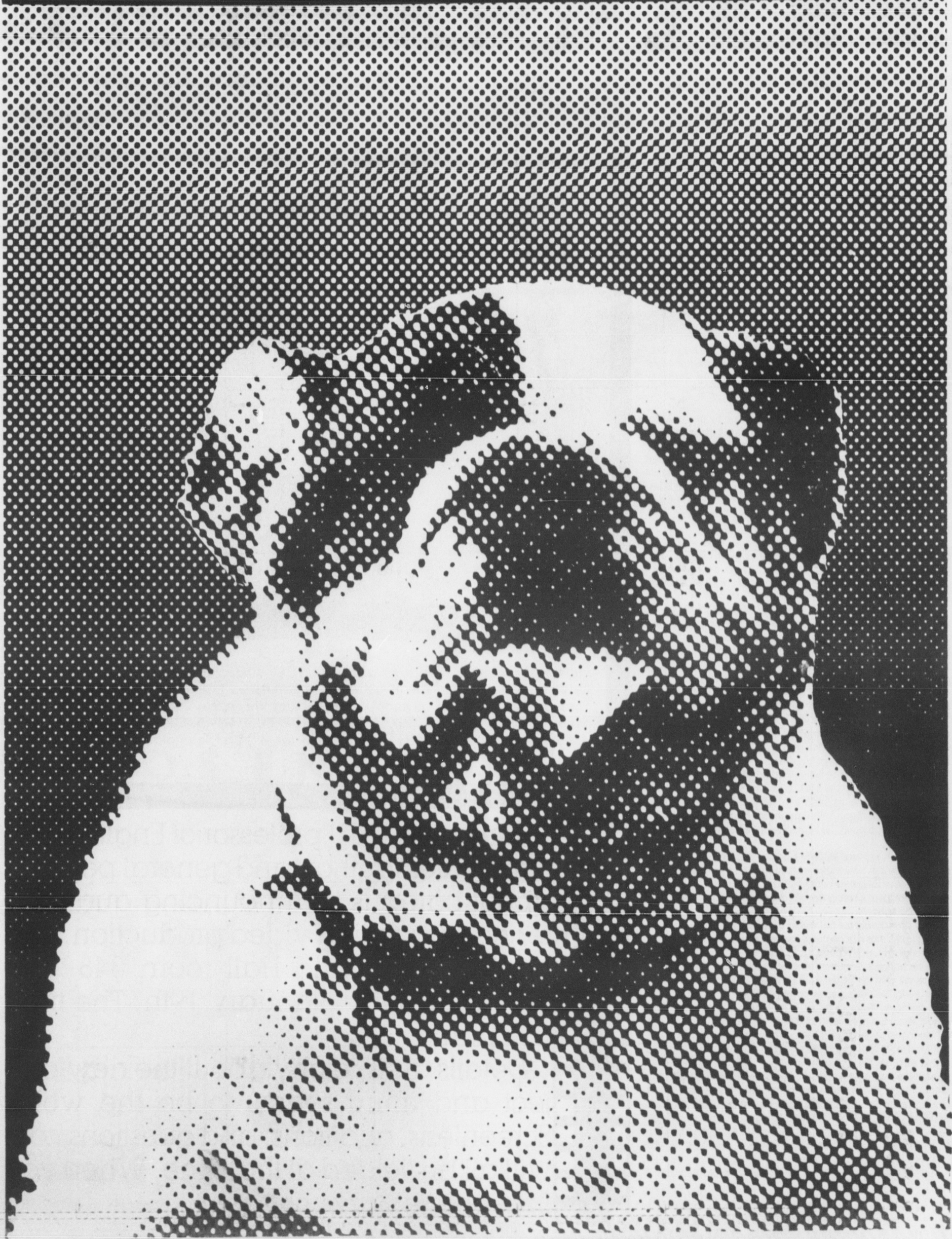
Wrestlers to host SFU

By EDDIE COLLINS
of the Barometer

The OSU wrestling team will shoot for their third straight victory when NAIA Canadian powerhouse Simon Fraser travels to Corvallis Saturday night.

(See GRAPPLERS, page 11)

MONTAGE



Epistles

CHICKEN SOFTBALL ZONE

I got an interesting phone call this morning. It must have been about six o'clock judging from my attention span, but I recognized the voice right away. It was my friend Phil, someone I would have liked to visit over break but didn't get closer than two hundred miles.

This guy was my original dorm floor companion, road trip accomplice, and my boss, too, for a while when he owned a stereo store. We got thumped on together by the National Guard at Vietnam War protests. We dropped drugs together. Christ, even our girlfriends were friends.

One time I gave him a couple hundred dollars to buy me something in another town. It was all the cash I had. On the way, he got popped by some small town cop for two over the limit, or some such shit, and he spent every last cent of my money to buy his way out of that hick burg. Well, I wasn't really pissed because I would've done the same thing, but the problem was it took him four months to pay me back. No big deal in the long run.

He was a poli-sci major, one of the more radical people I knew in those days, at least in a leftist anarchist kind of 60s way. We had lots of "serious" talks: American politics, government policies, third world countries, Colombian buds, rear channel ambience in car stereos, tequila.

All this wasn't that long ago, mind you, but long enough that the dorm desk drawers were packed with weed, bell bottoms were big, and McGovern was losing out big-time. Students thought they could make a difference in the world and, well, you know, it was that whole Woodstock thing.

Anyway, I don't see him that much any more. He and his wife and kids live in a big rural farm house that once belonged to his grandfather. Last time I was there to visit, a few years ago, I danced with him and his daughters (then ages 6 and 8) to Aretha Franklin. It was nice, the kids were into it.

I'm not tugging on heart strings, here, just that New Years does this to me. I don't believe in resolutions, but every year off the calendar is a moment to pause, rather like a birthday, and remember. It's partly to praise and partly to bury.

Over break, my brother and I went by the house where we grew up. The trim's been changed, the front porch different, and a new walk-way built up from the street. The paint on the house, a piss-poor army green, is terrible. Looks awful against the brick facade.

I remember a lot of TV shows in that house: *Perry Mason*, *I Spy*, *Star Trek*. Sit-coms, too: *Father Knows Best*, *Donna Reed*, yes, yes, *Ozzie and Harriet*. I remember a lot of anger, too, in that house. Mom and Dad yelling at us, at each other, my sister getting in trouble for what she would wear to the dinner table. All was not calm under the pink and avocado 50s glossy coating.

New Years does this to me. I remember. In 1960 I won a prize for a Halloween costume. I was dressed as a tombstone that said, "Kennedy, rest in peace." It was a conservative suburb full of engineers and housewives and pastel cars with big fins. I walked to grade-school every day and once smashed a kid's face because he took my swing.

Summer vacations were torturous family car trips to god-awful places. Mom always wanted to stop at the restaurant we just passed. Us kids fought in the back seat till Dad stopped the car on the side of the road and turned around in the seat. The very first day of the trip, though, he usually whistled, still excited about the journey.

New Year's Day was, believe it or not, Steak B-B-Q Day at our house. No matter how cold the Michigan weather, Dad was out there with the Kingford briquettes and the starter fluid. Later, it was me out there freezing my butt over the grill, doing anything to avoid a fight.

Every year during the first weeks of January I remember. And talking to Phil was a good thing. I have my own memories, larger than those with my parents and siblings.

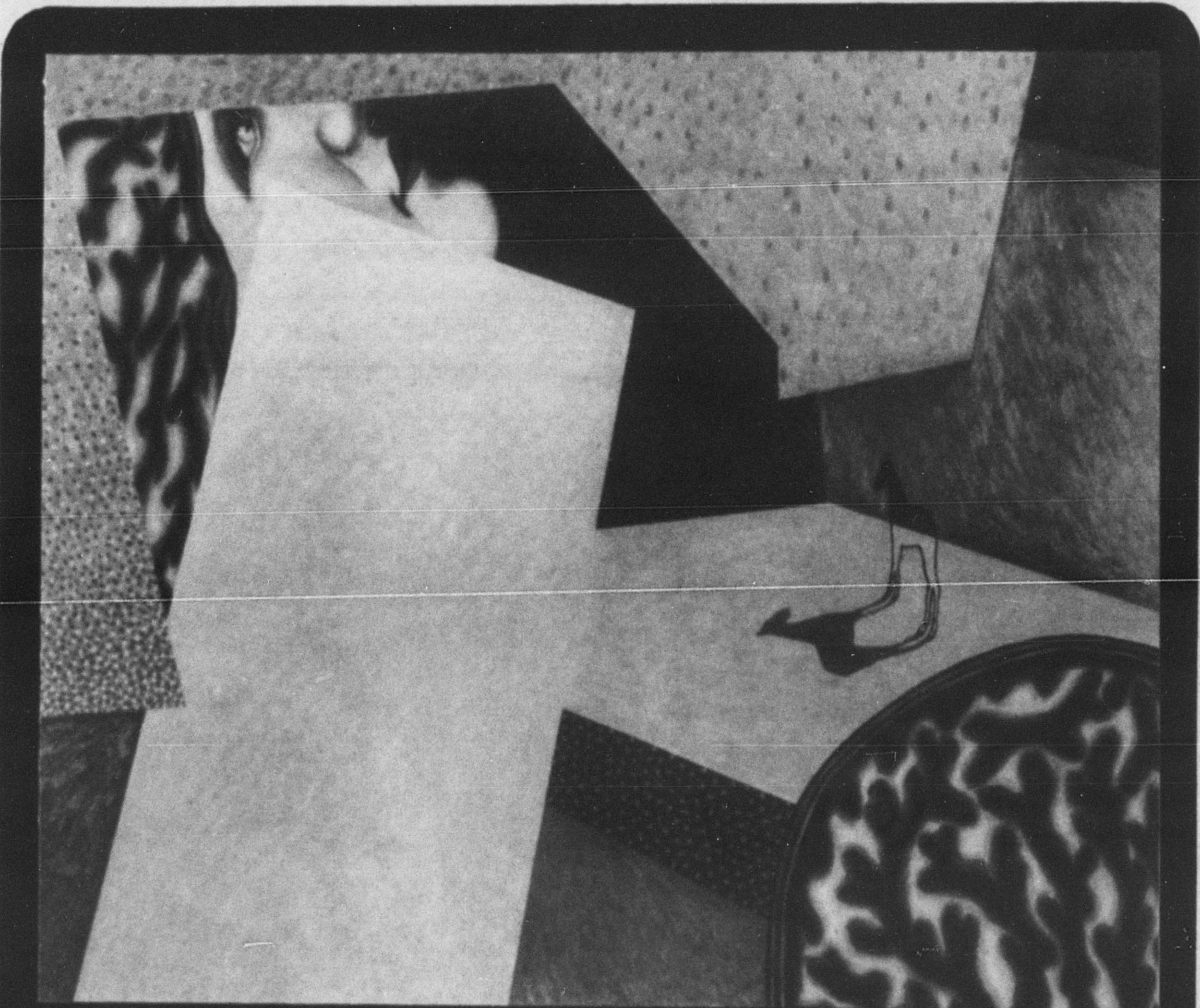
We exchanged the current news with each other. He asked me if I was still with the paper, and I wanted to know how his kids were doing. He's doing some correspondence courses and he's only got three hours to go for a B.A. After all, we were both casualties of the general 70s college exodus.

I managed to get back to sleep when I hung up. He was probably off to work. It was a good thing, a nice way to remember, and a surprise, too.

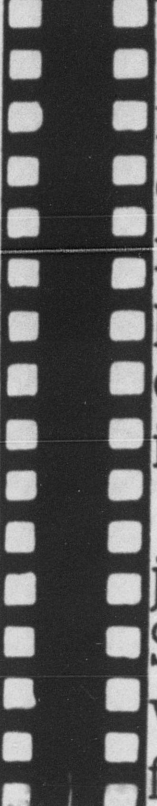
One time he had this cat that always wanted to jump in the fridge. So one time we just locked it in there, thinking that would cure the cat once and for all. Well, we waited a few minutes, and then a few more. We wanted the cat to be good and freaked out. When we finally opened the door, the sucker was down on the bottom shelf. His mouth was going nonstop and he was half way through a loaf of bread.

Another time we ran into this Jesus freak in Montana and Phil said...

Nick



Paintings by K. C. Maxwell hang in the LaSells Stewart Center gallery through January 13th. Maxwell's paintings are in the surrealist tradition of Dali, Magritte, and Chirico. Through her work, she attempts to define (and we quote) "the paradoxical and mysterious nature of inner reality." This enlightenment is available to you on canvas in the Center's Giustina Gallery, 8 a.m.-5 p.m. weekdays. No charge.



Jon Lewis, OSU professor of English and film studies, author, and general persona about campus is announcing auditions for his up-coming video production. The place is Moreland Hall room 348. The day is Tuesday, January 19th. The time is 4 p.m.

Details are sketchy about the new project and mum seems to be the word. Screentests, auditions, and questions, too, will all be fielded at that time. When you find out, let us know.

MARKETING: Doing it Doggy-Style



Not very pretty. But then, if you were the Original Party Animal, you might think you were... well, top dog too.

That's the idea Spuds' handlers seem to have, the guys at Anheuser-Busch. You know them. They make the self-proclaimed "King of Beers," known elsewhere as Budweiser—or just "Bud" to others still.

For those who think a twelve-pack of Bud is overpriced by about three bucks, you're right. But it's not special brewing techniques that tack on the extra cost—that "Beechwood Aging" stuff is so much cheerwhiz. No finest hops or pure barley or mountain-fresh spring water either—even the lowest-grade domestic swill promises those.

When you buy a Bud, you're paying for more than just beer. You get the dog too, of course, and at today's ad rates, he doesn't come cheap. And there's the cost of feeding those stupid Clydesdales that show up every Christmas.

But that's not all. You also get court costs.

Spuds, like all Great American Marketing Tools, is copyrighted to protect Anheuser-Busch from two-bit imitators out to make a quick buck on bootleg t-shirts. With the boom in the mutt's popularity during the last year that's precisely what's happened. Scores of extra-legal entrepreneurs have sprung up nationwide, hawking unlicensed shirts with the dog's likeness. That's forbidden by law, and A-B is taking hustlers to court whenever such diabolical operations are uncovered.

But among Budweiser's suits is one against a t-shirt designer in Florida named Gary Radosevich, who puts his own trademarked character on t-shirts—another white bull terrier, one named "Capt. Salt."

Capt. Salt is, so Radosevich says, the cartoon image of his own dog, a purebred named "Sabre."

Radosevich, an account exec himself at a Florida ad agency called International Corporate Services, is none too pleased about the litigation.

"I am being sued for stealing the Spuds MacKenzie image for t-shirts," he told *Adweek* magazine recently, "not for pirating their actual design—as all the counterfeiters have done—but for stealing the white bull terrier image. They seem to think that by virtue of their use of this purebred breed, it preempts anyone else from using the same breed."

At this point in history, it's hard to imagine anyone who isn't thoroughly sick and tired of Spuds MacKenzie.

In a year that saw perhaps more than the usual share of over-blown, lurid personalities pasted across the garish front pages of the *Enquirer*, the *Star*, and the *Gazette-Times*, the addition of this Madison Avenue mongrel to the pop-news landscape was at best irritating. Every day, one expected the headlines to read something like this:

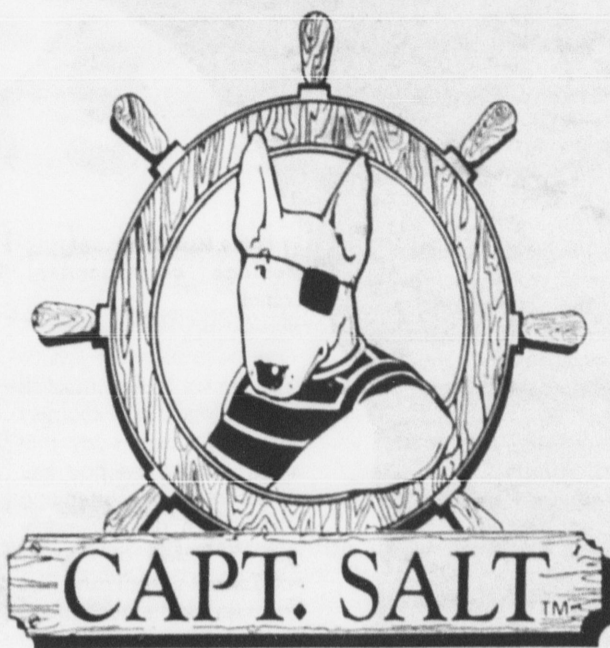
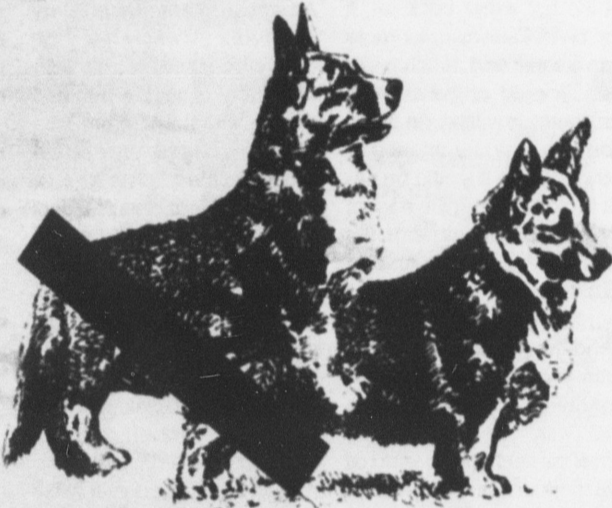
"Drunken Brian Bosworth and Spuds MacKenzie Thrown Out of Swank Hollywood Bash"

or

"Spuds Admits He Ran Guns with Ollie North, Urinates on Special Prosecutor's Leg"

or maybe

"Jim and Tammy Admit Having Three-way with Spuds on Heritage USA Waterside"



So far, Radosevich has only sold 16,000 Capt. Salt t-shirts, most of them in Florida, and none with any reference either to Budweiser or Spuds. But A-B is pressing ahead with the lawsuit, alleging that Radosevich's Sportswear Associates, with the Capt. Salt logo, have "combined and conspired to copy the Spuds MacKenzie name, likeness and character and wrongly apply them to (its) own use."

Thus the question is: Does Budweiser have the copyright over an entire breed of dog, namely the bull terrier?

Shaky grounds, these. The suit seeks all profits from the sale of Capt. Salt shirts and/or \$50,000 per copyright infringement, with the usual punitive "damages" and court fees tacked on just to be nasty.

So far the case is still pending, and although Sportswear Associates' lawyers have been trying to find out just what's so wrong with the Capt. Salt logo, their counterparts at Anheuser-Busch have refused to talk.

And Radosevich, whose funds have been tied up defending his enterprise, has had to stop selling his wares.

In the meantime, he spends his free hours entering Sabre in local dog shows—incidentally, the pup actually wins, something his beer-gutted nemesis can't say.

Does Budweiser have exclusive rights to bull terriers for advertising? Or are they just barking at the moon? The feeling around the *Montage* office says to go with the underdog, if you will.

And remember: For all you see, this Bud's for you. (DC)



AULOS ENSEMBLE

Either these people are very happy to be playing music or the photographer is naked. They are **The Aulos Ensemble**, six Julliard graduates who specialize in baroque chamber music. They have a gig tonight, 8 p.m. at the LaSells Stewart Center. Bring your OSU ID and you get in free.

These folks have six albums out and have received more praise than a truck-full of double reeds. *The New York Times* says, "authentic" and the *New Yorker* defines their performances as "the exemplary matching of inflection, phrasing, ornamentation, and feeling..."

Flauto traverso, baroque cello, baroque violin, harpsichord, baroque oboe, and viola da gamba. Who could ask for more? Prices vary for non-students and tickets are available at the door.

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FRENCH LETTERS

By Laine Murphey
Montage correspondent,
France

I've been exiled to France since the first of September as part of Oregon State's largely unknown foreign study program, and for the past four weeks been experiencing severe brain atrophy—partly from a rather oppressive educational system, and also from speaking too much French. It was in this distraught mental state that I decided to become a **Montage** writer...

Poitiers, France. Europe's answer to Albany, Oregon. Stopping short of sounding like an Arthur Frommer guidebook, Poitiers has a university, a couple other schools, 13 Catholic churches and a cathedral. Half the town was built before the 18th century, which makes it a real pain as far as indoor plumbing is concerned, and at least three streets are wide enough to allow two pedestrians to walk side by side. While it has been described as such, it only very closely resembles, and is not quite, hell. Even I became confused when, two weeks ago on a bus, I had to sit through the entire extended-play version of "Ode To Billy Joe" on the radio. I was almost convinced this was a sign that I was indeed in the netherworld, and I had concrete proof a few minutes later as "Shadow Dancing" by the Bee Gees, in all its sequined glory, a spewed forth from an unrelenting D.J.

It was only after two cups of strong coffee and side one of "Skeletons From The Closet" by the Grateful Dead that I realized it was not a sign from above, but worse. It was cross-cultural shock from the third-world conditions I was living in, and with all likelihood disco would soon rear its ugly head once again, meaning I was trapped forever in a 1977 polyester nightmare.

With this morbid fear lurking just around the corner, I inhabit a well-stocked (potato chips, French bread), padded room, with institutional green walls, in

the attic of a building at L'ENSMA, the engineering school in town. Officially known as *Residence Universitaire Dalesme*, we affectionately refer to it as Stalag 13, and it makes Wilson Hall seem like a Holiday Inn. My roommate (another OSU exile) and I, being foreigners, have been banished to the annex. Four long flights up in what was at one time the attic of the edifice below, it is where the first year students and other such lower life-forms are kept and is the favorite congregation point for drunken Frenchmen, yelling guttural sounds at 3 a.m.

Our big celebration came last Thursday when they turned the hot water back on. It had been lukewarm for more than a week and, much to our dismay, most of the students had been revolting (in more than one way) by refusing to shower. While it would be unfair to classify the entire student body at L'ENSMA as nerds, it is a lot like living in a Tri-Lambda chapter house with Lewis as your next-door neighbor.

And thus I am spending my senior year behind a door with a grinning Grateful Dead logo skull (with "We Will Survive" across the forehead) to ward off evil spirits, deep in the heart of Western France, far from the things the most dear to us—a Big-Mac, large fries, Coca-Cola Classic.

It has taken me a while, but I have finally figured out the meaning of those guttural grunts drunk French students frequently give off. It's "A.I.," the term used to refer to the first-year students at L'ENSMA. All of the A.I.'s are housed in the annex, where my room is, and not only do they promise to be tomorrow's aerospace engineers, they are today's entertainment for the second and third-year students. The *rentree* is, quite literally, the return of the students each fall. At L'ENSMA the *rentree* is inevitably followed by hazing. And due to the peculiarities of the French educational system, the third-year students return about a month later than the others, assuring two rounds of drunken frivolity with the frosh and two nights of lost sleep for most everyone else.

Our first experience with these fun-loving students came in early October, as we (my unnamed roommate and I) were whiling away a few days in various Poitiers bars waiting for classes to start. We had taken a breather one Thursday night and were zoning out to some good blues tunes when what sounded like freshman-sacrificing began to take place in the hall. We wandered out to see what was going on and found that, indeed, freshman-sacrifices were being performed to the obvious pleasure of the sophomores and the twenty or so co-eds who had showed up for the show. (It should be explained that unlike an American dorm, the hallway here is about twenty feet wide and can quite easily accommodate a couple hundred people with no problem.)

Sitting in a large circle on the floor were the hapless A.I.'s, as the second-year class president slowly circled behind them. In the circle there was a bowl of a runny, brown liquid resembling chocolate pudding—but, as nothing is ever as it seems in France, it was undoubtedly something else: next to it was a bowl of flour. The leader would occasionally point to an A.I. and regal in laughter as the frosh plunged his face into, first, the funny mess to retrieve a key with his teeth, then into the flour to get another, similar object. This, and the consumption of lots of wine, went on for an hour or so until the party broke up at about 11 p.m.

Later that night I started having Nam flashbacks in my sleep, until I realized I'd never been there and decided it must be due to the fact that I had just watched "Apocalypse Now" on TV. But as consciousness slowly returned I realized that these were real explosions that I was hearing. The upperclassmen had returned, bringing with them a couple thousand firecrackers and bottle rockets which they proceeded to set off in the stairwell and hallway. At one point a crazed Frenchman tossed a firecracker into our unlocked room which instantly joined us awake, blinding and deafening us in the process. After we could see again, we quickly locked the door and weathered the storm as doors were pounded open and the A.I.'s were dragged downstairs for their 1:30 a.m. calisthenics,

leaving a core of drunken pyromaniacs to continue attempting to blow one another's fingers off for the next hour, and depriving us of our daily 12 hours of sleep.

This incident had more or less been forgotten until the first of November, when the third-years had their very own *rentree*. It was a peaceful Sunday night until 1:30 or so, when all hell broke loose. By most accounts it all began as a low rumble and loud voices near the main gate. After some general yelling from our neighbors up in the attic, where the annex is, the wild-bunch, needing no further reason, rolled up the stairs in a wave of cheap wine and began beating on doors, yelling and singing what were undoubtedly bawdy French songs. Having the upper hand that comes with the knowledge that this time our door was locked and we were more or less safe, except perhaps from an attack by an ax-wielding Jack Nicholson, we commenced to yell insults, in English, at the intruders. After the opening "(expletive deleted)," there was a slight pause as their alcohol twisted minds tried to figure a meaning. The best and most immediate reply seemed to be a resumption in pounding up and down the hall. Many insults later we became tired of the game and at 1:38 we turned on the Scorpions' "Bad Boys Running Wild"—at top volume. While I cannot say this music soothed the savage beasts, it drove them to the other end of the hall and we kept them there with a blast from Queen ("Fat Bottomed Girls" strikes again). At about 2:30 the rioting seemed to stop after they had thoughtfully checked to see that all the fire extinguishers had been full and that the fire hose could indeed deliver water all over the hall. The ensuing lull was deceptive, as at 3:30, armed with more cheap booze, they returned, washing down the hall, breaking open doors and causing more general destruction. I succumbed to exhaustion at about 4 a.m. and didn't drag myself out of bed until 11:30 the next morning having, again, successfully avoided my grammar class.



You M

Ya snooze, ya lose.

Room Nine was the band (warming up for Game Theory) dorm room, right?

Or your cat ate your homework and you had to re-do it. Whatever, *Montage* is disappointed. Everybody always, this brought to you by KBVR-FM, and also the MUPC folks, four times as much fun because the dance floor is virtual.

It's a shame. Next time, get your ass out of that beer bo



WINTER FILMS

by Nick Burns

The Winter Term film selections at both the IFS and the MUPC can be described as nothing else but eclectic. The best of *glasnost* comes to Wilkinson Auditorium this month as four contemporary Russian films are contributing to the great East/West thaw. This weekend features **Scarecrow**, an '85 release just now available. It is something of a political parable about the Soviet Union under Stalin. Showtimes are Friday and Saturday, 7 and 9:30 p.m.

Other Russian films will be shown each weekend in January including **The Kindergarten**, directed by the poet Yevtushenko.

Opening February at the IFS will be the Swedish hit **My Life as a Dog**. This film accurately captures the pathos and the rather insane humor of a youngster who loses his dog as well as his mother, and all the while remembers the lonely Russian dog sent into space aboard Sputnik. It is a sure winner; his antics with a glass of milk each time he gets nervous are priceless.

Later in the term look for **Withnail and I**, a British comedy about a terrible weekend in the country (directed by Bruce Robinson). Also coming is the soundstage musical **Little Shop of Horrors**. It's got a '60s girl group parody, a hungry plant, a great walk-on cast (including Steve Martin and Bill Murray), and the best R and B voice a bloodthirsty herb ever had.

Near the end of the term do not miss **Tampopo**. Go to the show with someone you like to eat with because sex and food is what it is *all* about. It's shot like a cheap western, but the passions of food and cooking are the true heroes.

Kurasawa's **No Regrets for our Youth** (1946) is playing in March. This film is only recently available in this country.

MUPC films kick it off on the weekend of the 15th with **Running Scared**. 'Nuff said. Catch **The Untouchables** the following week. It's a change of style if not necessarily a change of venue. Only Brian DePalma can shoot violence like this and get the crowd to cheer about death and destruction. Tell me, though, why the "Odessa Steps" sequence?

If Kevin is your treat, he'll be back the next week in **No Way Out**.

Look for **Roxanne** in February. Small town fire chief (Steve Martin) gets a big nose over Darryl Hannah. Also that month, the MUPC has **Baby Boom** and **Hair**. Yuppies and hippies, I'd guess. See them gurgle and dance, burp and do drugs.

And speaking of drugs, hang on for **Pink Floyd: The Wall** in March. In this film, one is never sure whether the audience or the protagonist is on dope. In either case, it's a visual extravaganza and not much else.

Finally, speaking of trash, **Fatal Attraction** fills out the bill for the Milam MUPC movies. The only fatal attraction in this flick seems to be the public's propensity for buying tickets. Perhaps the secret is the movie's ability to pick up on the general widespread fear of sex.

Two dollars gets you in to any campus film; it's still a good deal.



u Missed It

warming up for Game Theory), the MU Ballroom was the place, and if you weren't there you were dancing in your work and you had to re-do it. Or there was a function you had to attend. Or your car broke down in Albany appointed. Everybody always bitches. There's nothing to do in Corvallis. And then something comes along like FM, and also the MUPC folks, and those that do show up have a blast and dance their little booties off and have use the dance floor is virtually empty. Get your ass out of that beer bottle, your nose off the mirror, and have some fun, dammit!



ENTERTAINMENT CALENDAR

this week in TUNES

With the passing of the **Game Theory** show last night, Corvallis dries up a bit in the rock and roll department. Fortunately if you missed the show, you can still catch them at the Satyricon in Portland tonight at 10:30 p.m. Needle-city rockers **Room Nine** will open that show, too. Don't screw up twice.

Local culture gurus the Friends of Chamber Music present the third in this season's highly-refined series of performances with the **Aulos Ensemble** at LaSells, 8 p.m. OSU students get in free with ID, others must pay \$4-10. No children under 6, please.

The Christian Artists Concert Series also continues tonight with an appearance by **Karla Worley**, a soprano of growing repute among the saved. Complimentary tickets are available at Christian Supply, Rainbow West and the First Baptist Church office. FBC, 8 p.m.

Tomorrow brings class jazz to the Class Reunion in the form of the **Rebound Jazz Quartet** fronted by local piano wiz **Dave Feinberg** (I don't know the other guys' names, but they're pretty swift themselves, as you well know if you caught the Corvallis-OSU JazzFest gig last term...) Every Saturday night through the end of the month, 9-midnite.

Spicy dance rhythms are the fare at the WOW Hall in Eugene tomorrow night with local muchachos **Caliente**. Doors open at 9 with a \$3 admission. *Muy bien*, or something like that.

And on Tuesday, **legendary** singer, dancer and actress **Mitzi Gaynor** brings Las Vegas to Portland when she does the Civic Auditorium. Twenty-one bucks. That's her at the bottom of the page.

this week in YUKS

Local funnyguys and gals should be sharpening their wits, because they could be the funniest collegian in the country—that is, if they impress special judges **Larry "Bud" Melman** (of 'Toast-on-a-Stick' fame) and **Gilbert "I'm yelling like an idiot because I think it's funny" Gottfried**. They will apparently be showing up on campus on the 22nd to hear would-be laugh merchants give it their best in hopes of taking top honors. For more info, call Eric Thompson at x2101. No joy-buzzers, please.

this week in FLICKS

The latest round of International Film Series flicks kicks off this week with the first of four Soviet films, **Scarecrow** (USSR, 1985). *Glasnost* brings us the tale of a misfit girl with nasty classmates and a nastier allegory for life under Stalin. Wilkinson Auditorium, Friday and Saturday, 7 and 9:30 p.m. \$2.

If you go to Milam, you won't see anything on the screen—the Milam Movie starts next week.

this week in THEATRE and DANCE

The second **Majestic Revue** is scheduled for April 16 to showcase local talent and raise a few bucks; you can help out. Volunteer your time by calling 753-9224.

this week in AESTHETICS

OSU says 'hi' to its past with the opening of an exhibition by **Gordon Gilkey**, former OSU art professor and dean of the CLA. He's gone on to curate prints and drawings at the Portland Art Museum, and his display opens on the 11th at the Fairbanks Gallery. Usual hours.

Paintings in the surrealist tradition wind down like dripping clocks in the **K.C. Maxwell** exhibit over at LaSells. Time runs out on the 13th.

The MU Concourse, however, will house the works of Portland's **Marshall McDaniels** and Alsea's **Judy and Craig Zaffaroni** through the 29th. McDaniels is known primarily for his landscapes, though rumor has it he's now doing abstracts of plants, water and ice. The Zaffaronis weave baskets in any number of sizes and shapes, and if you like what they do, you can probably take a class from them at the OSU Craft Center.

The Corvallis Arts Center features **hand-made instruments** through the 28th, but the

big news is a call for submissions to the **Art About Agriculture** and **Corvallis Community Exhibition** shows. call 754-1551 for details.

Freelance!, a show with six young, successful Big Apple illustrators, runs at the Benton County Historical Museum through the 24th.

And at the Ecu gallery, **garments in black and white** go on display today.

this week at the CRAFT CENTER

Registration for this term's classes runs through the 24th, and there may be a comprehensive list of classes printed in a future issue—get by with the one on today's Winter Term calendar in the meantime. Class fees are \$31, which includes a \$15 Craft Center membership, which is a bargain at any price but particularly this one. Call 754-2937 for additional info and from a pleasant voice.

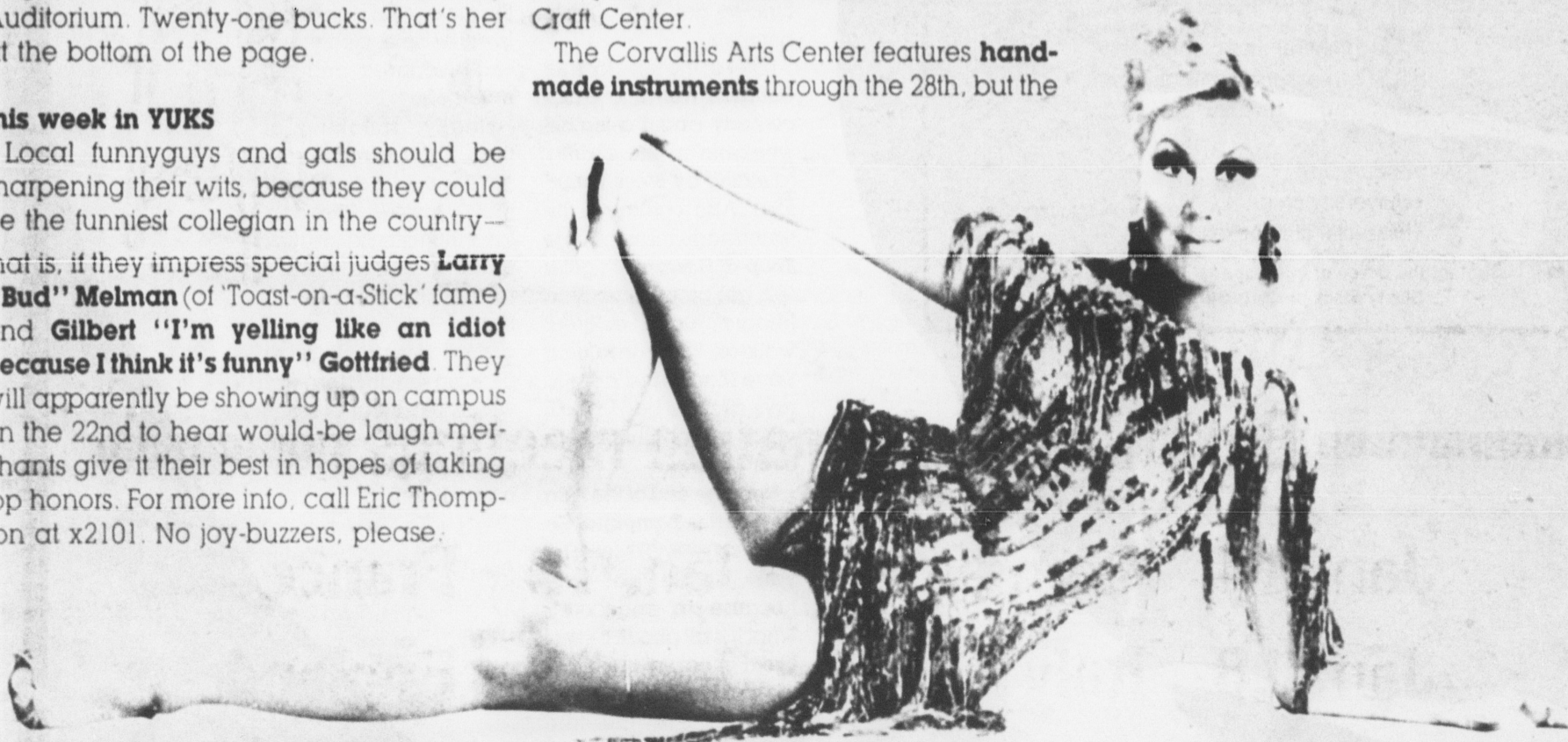
ART QUOTE of the WEEK

"The only difference between me and a madman is that I am not a madman."—Salvador Dali

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Montage is published every Friday in the Oregon State University Daily Barometer. Contact us about anything. Montage, MU East, OSU, Corvallis, 97331.



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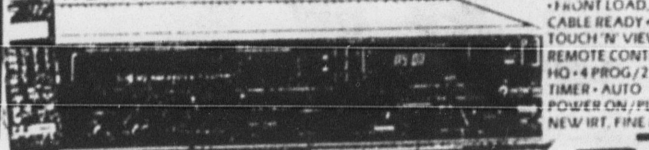
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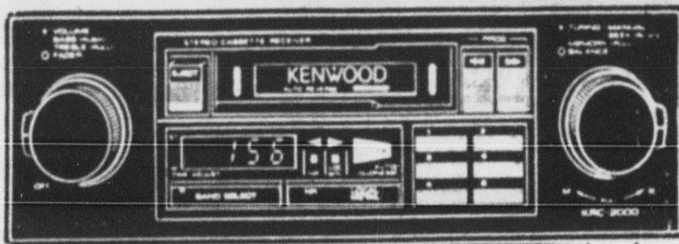
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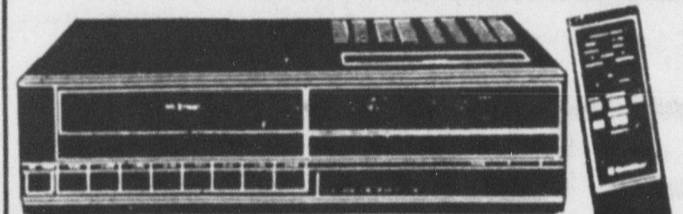
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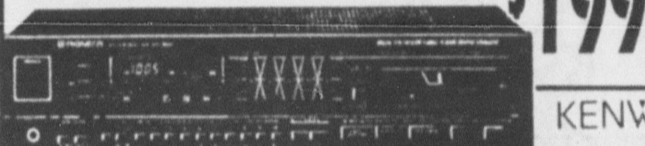
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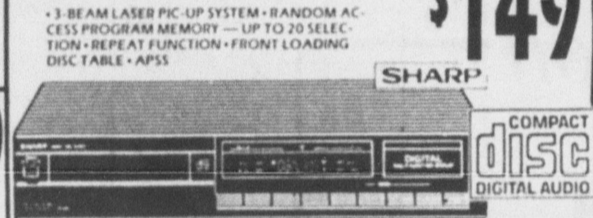
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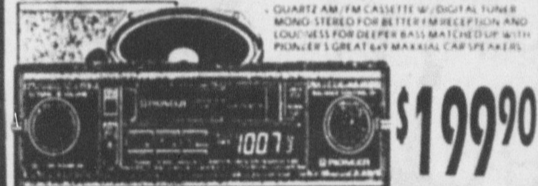
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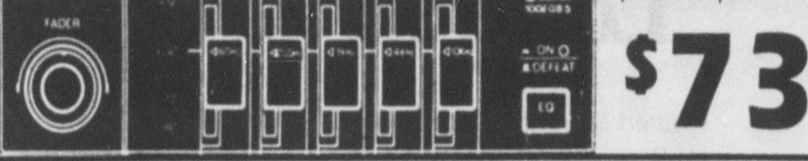
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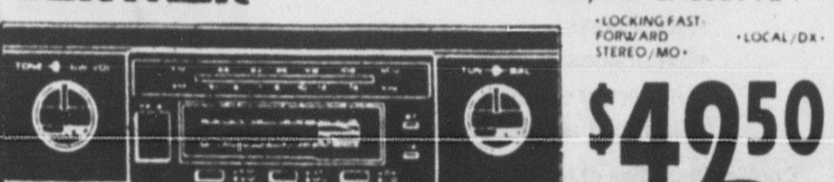
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