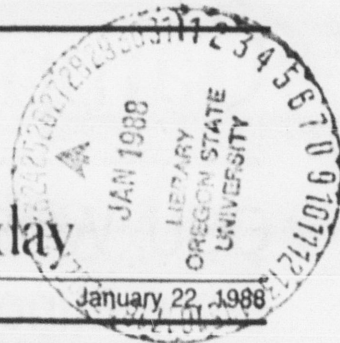


WEEKEND WEATHER OUTLOOK:
Partly sunny with a chance of rain.
Look for morning fog. Highs near 50.
Low 30-35.

the daily Barometer

Friday



Oregon State University, Corvallis, Oregon

Vol. LXXXVII No. 73

Abernathy urges continuation of King's dream



Corvallis Mayor R. Charles Vars (right) assists civil rights leader Rev. Ralph David Abernathy Thursday afternoon to plant a tree dedicated in memory of Martin Luther King Jr. in Central Park. The planting is one of several events in Corvallis this week to celebrate King's birthday.

By DEBRA ROGERS
of the Barometer

Many Americans think that the struggle for equal rights is over and that racism no longer exists, but that's not true, according to civil rights leader the Rev. Ralph David Abernathy.

Abernathy, a close associate of the late Dr. Martin Luther King, spoke last night to a crowded LaSells Stewart Center on the progress of civil rights in America.

"People with demented minds like James Earl Ray had the false illusion that by killing the dreamer they had killed the dream."

—Rev. Abernathy

"We must tell our children that we have come treading the path through the blood of the slaughter—Martin Luther King told Black people that we must be willing to suffer for our God-given rights. No longer will the white eat the goods while the black get the appetite," he said.

Abernathy's booming voice filled the auditorium with reminders of past discrimination and gave words of encouragement for renewed efforts to end the spread of racism.

"We must realize that out of one blood God created the nations that dwell upon the earth and that we are all tied together," he said.

In reference to the assassination of Martin Luther King, Abernathy quoted Genesis 37:24-25 from the Bible.

"Behold here cometh the dreamer, and we will cast him into a pit and say some wild beast has devoured him and see what happens to his dreams," he quoted.

"People with demented minds like James Earl Ray had the false illusion that by killing the dreamer they had killed the dream; but they did not know that I also had the dream, as well as Jesse Jackson and others," Abernathy said.

He also added that he believes Jesse Jackson should be elected the next president of the United States and that more communication is needed among Black Americans.

"I have met many black students and told them about mistakes—Burger King, McDonald's, Kentucky Fried Chicken, Church's Fried Chicken; they are responsible for the breakdown of the Black family. Everyone has their own little bag; there are no more conversations around the dinner table," Abernathy said.

Abernathy said he is not obligated to make apologies because he believes in his own worth and dignity.

"I make no apologies for the way I look because God was at his best when he made me. He gave me big lips; when I walked around at Alabama State University, I never met a young woman that my big thick lips couldn't cover. God was at his best when he made me," he said.

Abernathy added that while in Eugene he was approached by a white man who told him that he and other Blacks should return to Africa.

"He said, 'I love you, Abernathy, but we're just on the wrong side—I don't want a black president because this country belongs to us.' I told him that I'll go when the English go back to England and the Italians go back to Italy and the white give the land back to the Indians. The Black man is staying," he said.

Abernathy described how he suffered to become a citizen, saying that he has been to jail 44 times, had his car auctioned off, his house sold, and his family threatened.

"I have been sued for \$3 million, when a judgment was brought against me by the governor of Alabama. I now have two cars, my wife drives a pink Cadillac she won and I have a fine house. Almost as fine as the provost," he said.

Abernathy brought the crowd to its feet a number of times with his words of hope for a world free of discrimination.

"The Lord will make a way somehow; he's in the miracle business," he said.

Abernathy, like King, was one of the Black leaders of the Montgomery, Ala., bus boycott in 1955-56. A prominent civil rights leader, he succeeded King as president of the Southern Christian Leadership Conference. He continues to serve as Pastor of the West Hunter Street Baptist Church in Atlanta, Ga., where he has served since 1961.

His speech was the first in the 1988 Provost's Distinguished Lecture Series and was part of OSU's celebration of Martin Luther King, Jr.'s birthday this week.

Researcher discusses discovery, spread of AIDS virus

By TERRI CRAIG
of the Barometer

AIDS has spread rapidly since it was discovered in the United States in 1979, when it was seen as an isolated and very rare disease. Today there are 50,000 known cases in the nation.

"There is a lot of fear about AIDS. It is here, it is today, it is now," according to Dr. Robert Biggar, international AIDS coordinator for the National Institute of Health, who spoke in Wilkinson auditorium yesterday.

An explosive outbreak of cancer in June of 1979 turned out to be the first AIDS epidemic, Biggar said. The disease was affecting young, healthy men in large population centers. The condition was rare, usually occurring in people with heart transplants, he said.

"This problem arose in a homosexual

society—three members of this group developed these symptoms," he explained. "We realized we were confusing it with something."

Problems inherent to research allowed the disease to go unidentified, Biggar said. Public health authorities, which collect statistics, are able to tell when a large group of people is being affected by some particular type of illness and can study and make sense of this type of information. Unfortunately, this takes time.

Eventually, they were able to make connections with a variety of infections reflective of a bad immune system. The virus was finally discovered in Paris in 1983. Study has been as intensive as that on cancer since that time.

"We know more about this virus than we do about mumps, measles and chicken pox," Biggar said.

AIDS is a ribonucleic acid (RNA) virus, Biggar explained. It works its way into the central

ring of the gene of a cell, which affects the deoxyribonucleic acid (DNA). The virus stays in this ring and activates the DNA to produce new cells with the virus. Because the cells reproduce by copying themselves, they all have this virus.

"It destroys the cells it is supposed to produce to protect against this virus," Biggar said.

The virus takes several years to develop into AIDS, he said. Nobody actually gets AIDS in the first 24-26 months. Of those people who get the virus, 20 percent of them get the disease within five to six years. In those having the virus for eight years, 35 percent develop the disease.

The first reactions to the disease were ambivalent and confused. Biggar said that it was difficult to convince people it was a serious disease with fatal consequences.

"It was difficult to convince people to research AIDS," Biggar said. It was also difficult to get funding for the research.

Another problem was that people in the risk groups did not want to admit and deal with the problems associated with the disease.

Homosexuals felt people were trying to use AIDS as a way to change the homosexual community, he said. The government had to convince homosexuals that all that was wanted of them was that they realize the risks, Biggar said.

The health institute had to deal with similar problems with hemophiliacs, Biggar said, because they could not accept the fact that AIDS was being transmitted through blood.

The press also was unwilling to print information about AIDS, he said. They were worried that homosexuals would feel they were being attacked and having blame placed on them.

Biggar said that actor Rock Hudson, by will-

(See AIDS, page 3)

Campus

OSU, WOSC seeking more minority students

By KRISTIN LILLIEBJERG
of the Barometer

Increasing minority student enrollment at both OSU and WOSC will be the topic of a jointly sponsored conference Wednesday, Jan. 27 at 7 p.m. in the LaSells Stewart Center.

Initiated by OSU President John V. Byrne, this conference will consist of three minority students from each school reflecting on their experiences and observations at school.

"The primary objective of this conference is to encourage minority students to enroll and provide them information about OSU and Western," said Larry Griggs, director of the Educational Opportunities Program.

Black, Hispanic and Native American high school students living in the Willamette Valley have been invited to attend the conference with their parents.

Many university-bound minority students divert their school choice away from Oregon and often give their attention to other places, especially the University of California schools.

"They are very well endowed. They have monetary amounts that don't even exist here. It will, but it hasn't materialized yet," said Xavier Romano, director of minority affairs at WOSC.

By giving minority students in-state tuition and other benefits, U of C schools are influencing many minorities to pass over Oregon to go to California.

Both OSU and WOSC have participated in an Oregon State System of Higher Education minority enrollment initiative program started during the 1987-88 school year. It saw an enrollment rise of 28 percent system-wide.

The initiative includes 166 \$1,500 tuition and fee waivers. Fifty-two of these waivers went to OSU and WOSC.

Encouraging enrollment will be a topic at the conference, but also there will be discussions about the cultural differences that minority students have faced.

Many minorities do not attend college because of financial problems or lack of encouragement from others for them to consider going.

This is what this conference hopes to overcome. Minority students will be encouraged to attend school in Oregon and ways to get around the financial difficulties will be presented.

Romano said he believes it is necessary for many different races to be present at school in order for it to have a cultural atmosphere.

"It's kind of silly calling yourself a liberal arts institution when everyone is the same," he said.

Since Romano came to WOSC in 1983, there has been a 123 percent increase in minority enrollment.

"We're saying college is going to influence your future. Here's an opportunity to visit two diverse schools—OSU, a large university, and Western, a small liberal arts college. Both institutions are committed to minority education and, between them, you're going to find a fit," Romano said.



Native American medicine woman Heart Warrior Chosa burns sage to purify the room and bring positive energy Thursday at the Native American Longhouse. Chosa described her book, "Seven Chalk Hills," which tells of her life experiences.

Healer says parts of humankind's body not whole

By TARA J. LEMMON
for the Barometer

Burning herbs in an abalone shell were passed around the audience for purification of the atmosphere, initiating the speech given by Native American healer Heart Warrior Chosa at the Womens Center Thursday afternoon.

Chosa was introduced as a wilderness woman, author, medicine person, teacher and healer by Joyce Greiner, adviser of the OSU Native American Club.

In her newly published book, *Seven Chalk Hills*, Chosa describes the pain of her childhood experiences in a North Dakota boarding school for Native Americans and how the experiences made her stronger. This book is the first of her planned trilogy, entitled *Heart of Turtle Island*.

Chosa believes that the human race is made of one body; if one part of the body is ill, it throws off every other part of the system. Because of this conviction, she lectures across the country to help in the healing process.

"The imbalance of man with woman leads to the imbalance of everything," Chosa proclaimed.

Eighty percent of white women are out of balance with white

men, while most Native American men and women are in balance with each other, she said.

After studying the palm prints of many races, Chosa concluded that white women had "lines running in all directions, like a boat going out to sea without a rudder."

Chosa's beliefs center around the philosophy of a swastika that whirls in the heart's center. Chosa claims that the whirling motion represents the motion of the universe.

"The whirl attunes you to the spirit in all things and begins with faith in the life force. If anything made my heart feel bad, I wouldn't do it," Chosa said.

There are four 'hills' that one must surpass to achieve wisdom, she said.

According to Chosa, the journey of life begins in the 'west' with the companionship of a symbolic black horse. One must pass over the physical, emotional, mental and spiritual hills to reach the wisdom of the eagle in the 'east.'

Chosa, after traveling to California, will return to her home at Bearhand Wigwam Canoe Abode near the city of Ely in Northern Minnesota, where she will begin writing the second book of her trilogy.

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Student retention will be focus of upcoming 'Town Hall' meeting

By KATHY KNOCK of the Barometer

Student retention is the subject of the second of three "Town Hall" meetings, to be held Feb. 8 in Milam Auditorium from 3:30 to 5 p.m.

Improved communication between administration, faculty staff and students is the purpose of the meetings, according to Susan Stafford, faculty associate for the office of academic affairs and provost.

Stafford stressed the need for students to attend the meetings.

"A student is in an excellent position to know why student retention is a problem and they should come and share it," she said.

The meeting will allow members of the campus community to pose questions to university representatives.

The administration hopes to open the lines of communication between the different segments of the university, Stafford said.

"Administrators want to have a better feel for where the faculty, staff and students are coming from. They want to have faculty, staff and students to have a better understanding of how some university decisions are made," Stafford said.

The meetings will be set up in a discussion format with Stafford moderating. Panelists for the discussion will be President John Byrne; Jo

Anne Trow, vice president for student affairs; Miriam Orzech, assistant vice president for academic affairs; Roger Penn, assistant vice president for student affairs; and Thurston Doler, faculty senate president.

Orzech and Penn will give brief presentations on the recent student retention initiatives and the topic background. Stafford will then open the discussion for questions from the audience.

People wishing to make a statement or ask a question should fill out a form which is available at the office of academic affairs. The forms should be returned by Feb. 3.

Stafford said the purpose of the forms is to take advantage of the time available. Repeated questions will be posed to the entire panel following the presentations. Also, knowing some questions in advance will help the panel prepare statistics and information they may need to answer specific questions, she said.

It is not necessary to fill out a form to participate in the discussion. Stafford emphasized that the form can also be used by people who can't attend the meeting.

"If it's signed and they can't be there, I will return it to them with a written answer," she said.

Selection of the topics for discussion was made by Graham Spanier, vice president for academic affairs and provost. The next meeting, which will be spring term, is on affirmative action.

AIDS, from page 1

ingly admitting he had AIDS, helped get the disease out into the open.

"He did a great service to the world. We owe him a debt of gratitude," Biggar said.

AIDS has become a widespread problem in the last decade.

A large part of the African population is infected with the disease. Although Biggar doesn't know if the epidemic started on that continent, there are more people with the disease there, and has been developing for a longer period of time there.

Biggar estimated that 1 million people have

AIDS in Africa and 50,000 people in the U.S. suffer from the disease. And because large supplies of blood are sold by the United States to other countries, the blood that was infected before the problem was realized has been shared among many other countries.

A vaccine has been developed to help in the treatment of AIDS. He said it is discouraging because it is toxic, inconvenient and very expensive.

"But if there is one drug, there is another that is not toxic, inconvenient and so expensive," Biggar said.

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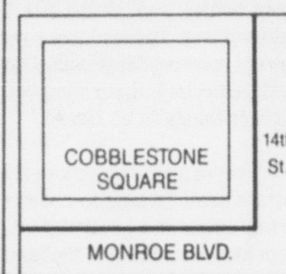
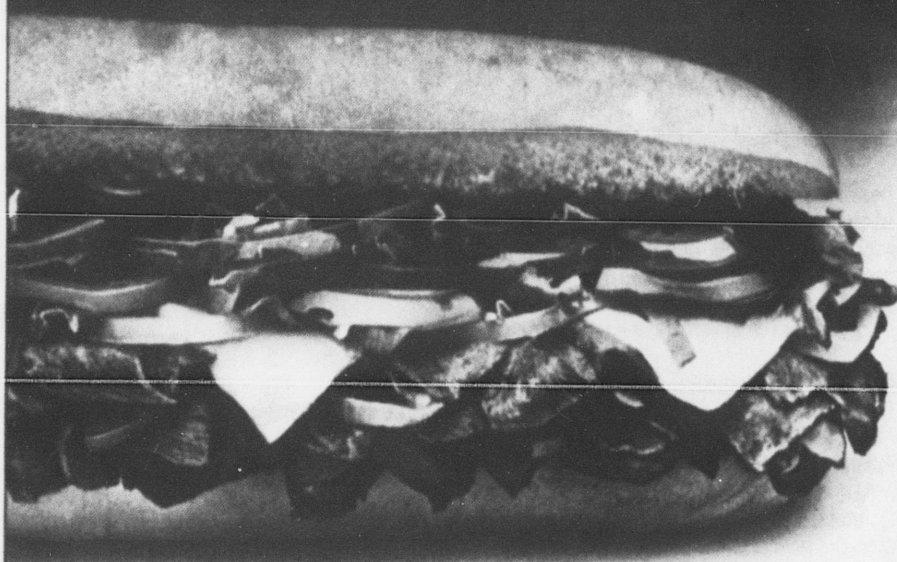
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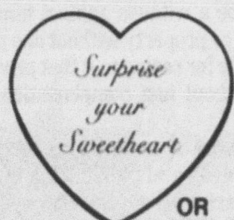
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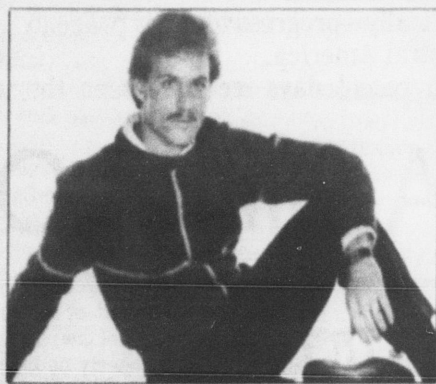
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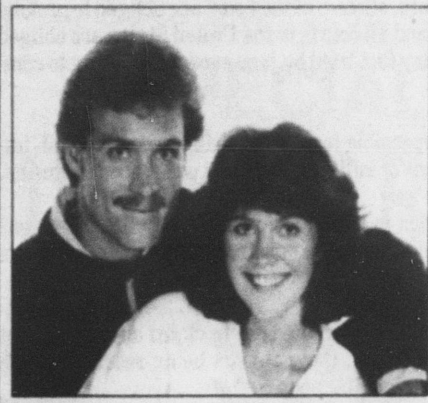


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Editorial

He's not paranoid—everybody hates him

Paranoia

Arizona Gov. Evan Mecham doesn't appear to have much time left in office. In the unlikely event that he escapes the indictment and impeachment processes already underway, a recall election is virtually assured for sometime in May.

Mecham is being arraigned today on six felony counts, including fraud and perjury. A decision on whether to impeach the first-term Republican will probably be made in the Arizona legislature before the end of next week.

But enough bad news, there is some good news in all this.

Early in the year it was suggested that some of Mecham's statements indicated he had a severe case of paranoia. His actions since then have made paranoia irrelevant.

He's right. Everyone really is against him now.

.....

The Scarlet Letter

Not surprisingly, convicted child molester Richard J. Bateman has fled his home and risked jail rather than live with the words "Dangerous sex offender, no children allowed," in letters not less than three inches high on his house and car.

If Bateman is a threat to the children in his or any other neighborhood, then he should not have been sentenced to probation, however restrictive the conditions.

In addition to being cruel and

unusual, the conditions imposed on Bateman left him with a vicious Catch-22 from which he saw flight as his only answer.

When the court ordered him to move from the friend's house where he was being allowed to stay for free, it failed to take into account the impossibility of his finding work while labeled, with a big scarlet "M," as a dangerous sex offender. No work, no money to pay rent.

As the situation now stands, Bateman, unlabeled, is on the streets and no longer attending his court-ordered sex therapy or alcohol treatment programs.

Is anyone better off than if a more conventional sentence had been imposed?

.....

Second down, five to go

Congratulations to the Oregon State Board of Higher Education for implementing an aggressive affirmative action program designed to see that minority and women contractors and suppliers receive a share of state capital construction contracts.

The challenge for the state now is to see that the money set aside for minority contractors does not go to "front" contracting firms which are not really minority-owned and operated.

Companies which claim to be minority-owned but are really fronts are stealing from both the state and

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THE STREETS!

WE WANT THIS MAN AWAY
FROM OUR CHILDREN AND
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WE'LL PUT HIM ON THE STREETS,
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YOU KNOW WHERE HE LIVES!



minorities and should be prosecuted.

Two contractors, one a member of a minority group and the other a state board member, indicated that they know who the front contractors are. Let's see some action from the state to complement the board's aggressive policy.

.....

Bait and switch

Finally—progress towards peace in Central America.

In recent days we have seen the

Nicaraguan government reopen *La Prensa*, agree to negotiate directly with our contras, lift the five-year-old state of emergency, abolish the popular tribunals and offer a partial amnesty for members of Somoza's National Guard.

In a goodwill gesture, President Reagan then announced that he was going to order more weapons supply flights to the contras.

Apparently, Reagan's idea of the carrot-and-stick policy involves the use of two sticks and no carrots. (PF)

For the bicentennial—A Bill of Obligations

By John M. Burt
for the Barometer

I heard somebody saying recently that people talk too much about their rights and don't give enough consideration to their responsibilities. He blamed it on the Bill of Rights, and said he wished that somebody had put in a good word for responsibility.

I agree. In fact, in this year of our Constitution's bicentennial, let's amend that wonderful document with

The Bill of Obligations

1. Congress is obliged not to make any law respecting an establishment of religion, or prohibiting the free exercise thereof. Everyone is obliged not to infringe freedom of speech, and of the press, and the right of the people peaceably to assemble, and to petition the government for the redress of grievances.

Barostaff

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The Daily Barometer (USPS 411-460) is published Monday through Friday during the academic year, with exceptions of holidays and final exams weeks, including a Mail Out issue in August and Back-to-School issue in September, at MU East, OSU, Corvallis, OR 97331. Subscription are \$36 per year. Second-class postage paid at Corvallis, OR 97333.

Publishing under the authority of the Oregon State University Media Committee on behalf of the Associated Students of OSU.

POSTMASTER: Send address changes to Subscriptions, MU East 106, OSU Corvallis, OR 97331

Nonstandard Deviations

2. A well-regulated militia being necessary to the security of a free state, people are obliged not to infringe the right of their neighbors to keep and bear arms.

3. In times of peace, commanders are obliged not to quarter soldiers in any house without the consent of the owner, and in time of war, commanders are obliged to quarter soldiers only in a manner to be prescribed by law.

4. People are obliged not to violate the security of others' persons, homes, papers and effects against unreasonable searches and seizures. Judges have a responsibility not to issue warrants except upon probable cause, supported by oath and affirmation, and particularly describing the place to be searched, and the persons or things to be seized.

5. Judges and prosecutors are responsible for ensuring that no person shall be held to answer for a capital or other infamous crime unless on a presentment or indictment of a grand jury, except in cases arising in the land or naval forces, or in the militia, when in actual service, in time of war or public danger; and judges and prosecutors shall ensure that no person be subject for the same offense to be twice put in jeopardy of life and limb, or be

compelled in any criminal case to be a witness against him or herself, or be deprived of life, liberty or property without due process of law; all persons are responsible for seeing to it that private property be taken for public use without just compensation.

6. In all criminal prosecutions, officers of the court are responsible for the accused's enjoying a speedy and public trial, by an impartial jury of the state and district wherein the crime shall have been committed, which district shall have been previously ascertained by law, and for the accused's being informed of the nature and cause of the accusation, and confronting the accused with the witnesses against him or her, and ensuring that the accused has compulsory process for obtaining witnesses in his or her favor, and providing the assistance of counsel for the defense.

7. In suits at common law, where the value in controversy shall exceed twenty dollars, officers of the court are obliged to provide for a trial by jury, and all courts in the United States are obliged not to re-examine any fact tried by jury except according to common law.

8. Judges are responsible for not requiring excessive bail, imposing excessive fines or inflicting cruel and unusual punishments.

9. The enumeration in this constitution of certain obligations and responsibilities shall not be construed to deny or disparage others borne by the people.

10. The United States are obliged not to claim any powers not specifically delegated to it, these powers being reserved to the states respectively, or to the people.

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Letters

Save the tree

To the editor:

I had to reread several times the Wednesday Barometer article on removal of the Douglas Fir tree near Withycombe Hall.

Why was there scheduled a public forum to oppose the tree's destruction when, reportedly, the decision to cut down the tree has already been made? I thought when public input was sought in a decision-making process, it was expected to come *before* the decision.

And why did the student newspaper give us less than 12 hours notice of this public opportunity? For those of us commuting great distances daily, attendance on short notice is impossible.

Are we to also believe it is cost prohibitive to reroute (overhead) the incoming transmission lines so as to avoid this tree altogether?

The tree appears to have overhung the lines for at least 20 years. What is its past history of being an "intruder" and causing nasty disruptions?

Dennis R. Werth

Graduate Student in Museum Studies

Gospel authenticity

To the editor:

"If you do not believe that I am the one I claim to be you will die in your sins"—Jesus Christ (John 8:24 (NIV)). This statement which puts one's salvation in terms of whether or not one believes Jesus to be the Son of God was purported to have been attributed to Christ incorrectly by the early church (see Baro. 1-7-88 "Scholarly study of Jesus").

However, to say that "Jesus did not speak of himself as the Messiah or the Son of God" not only requires the removal of a huge part of his sayings, it destroys the central theme of Christianity: that Christ is the promised one of God who takes away sins and restores a proper relationship between God and man.

The scholars of the Jesus Seminar believed the early church beliefs shaped the traditions and sayings of Christ in the 40 years between his resurrection and the writing of the first gospel. A.N. Sherwin-White a Roman and Greek history scholar at Oxford argued that, based on the writings of Herodotus, even a span of two generations is not sufficient for legend to wipe out a solid core

of historical facts. "It can also be suggested that it would be no harder for the disciples...to uncover detailed narratives of the actions and sayings of Christ within their closed community, than it was for Herodotus and Thucydides to establish the story of the great events of 520-480 B.C.," he stated.

Jesus did in fact claim to be God's Son and perhaps the most convincing proof of this is the fact that he was put to death for blasphemy (John 19:7). To the Jews, blasphemy is claiming to be God. Jesus' bold claim had only one of two answers: either he is the Son of God or he is not. And based on the overwhelming evidence of the gospels I believe he is the Son of God.

John Henderer

Sophomore in UESP

Go on exchange

To the editor:

I am currently in my second year as an OSU exchange student in West Germany. The experience so far has been more rewarding than I can describe. Over the past 16 months I've had the opportunity to learn a great deal about German life and culture, and I have also gained many new perspectives on America. In the course of my first year abroad, I was able to visit some 17 different European countries, and the present year promises to afford even new travels (despite the value of the dollar swirling in the economic toilet—thanks Ron).

Sadly though, so many positions for foreign study stand unapplied for. My exchange program accepts 40 applicants each year, yet this year there are only 32 participants. The application deadline for next year has already passed, again with a less than overwhelming number of applicants. But I'd like to take this time to throw a pitch for another program which is accepting applications until Jan. 30—the Oregon Spring Intensive Program.

This program, lasting from April 5 through July 16, is optimal for first year German students of any Major, allowing them to earn up to 21 credits in German. Some of the more motivated students end up participating in Oregon's year long exchange. Along with the excellent German course offerings, this program also provides many excursions, including trips to Munich and the Black Forest.

This is a great educational opportunity. I hope the students of OSU won't let it pass them by.

Hans-Michael Vermeersch

Senior in Religious Studies

Op-Ed

Obey light to save lives

By Vince Lowenberg:

Do you like to *help* others, or do you like to *hurt* others? What does a yellow light mean to YOU? Day after day at OSU I see drivers who when seeing a yellow light speed up. Are you one of those? Even bicycle riders do it. And a motorcyclist without a helmet does it.

Doesn't yellow mean caution? It doesn't mean speed up does it?

Perhaps I am more aware of this problem than some. Last September, just as school was getting underway, a 17 year-old who had borrowed her father's Cadillac came roaring through a red light at an accelerated speed and demolished my daughter's car. The 17 year-old also totalled her father's Cadillac. My daughter was fortunate to live, but she had a broken collar bone and a number of other injuries. Four months later she is still not completely healed. Fortunately there were witnesses who saw the 17 year-old speed up when her light turned yellow. It made a huge difference on insurance payments and big expenses.

But what about all those others who see yellow and speed up? This week I saw two cars, both with California license plates, come roaring down 15th Street and go through a red light at the corner of Jefferson. I was standing by the Administrative Services Building and couldn't believe my eyes.

One of the drivers noticeably had his foot pressed hard on his accelerator. Do those drivers know the implications if they kill someone? Do they think they are supermen? Do they want to kill themselves?

It isn't only on 15th Street, however, that people are running red lights. I have never been in any other community where I have seen so many people accelerate through intersections before the light turns red. Just stand near 5th and Monroe at noon sometime. You are almost certain to see one or more cars go through red lights. Does anyone in his right mind want to triple his insurance costs? Does anyone want his conscience to hurt after he has knocked someone unconscious or after he has killed another driver or pedestrian? What is the big rush anyway? Cars are lethal machines in the hands of an idiot.

Yellow should mean slow down and prepare to stop. Also, if you are waiting for a green light and then it does turn green, don't roar away from your corner, or start walking across the intersection. Not in Corvallis. First, look both ways and proceed with caution. There may be a speeder coming through a red light from the other direction. It is still true to say "the life you save may be your own." Let's put a stop to this heartless and stupid way of driving.

Vince Lowenberg, International Programs

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International

Contras surprised by more

Nicaragua sends delegation for peace talks

SAN JOSE, Costa Rica (UPI)—In a surprise move, Nicaragua sent a delegation to open direct cease-fire talks Thursday with U.S.-backed Contra rebels, saying it was taking the initiative because peace efforts were at "a crucial stage."

The unexpected move caught the Contras off balance. Rebel leaders issued statements saying they were not ready to meet with their Sandinista foes, but were not closing the door on such talks.

Originally, Nicaraguan Cardinal Miguel Obando y Bravo, mediator between the two warring sides, planned to hold talks only with Contra leaders in San Jose to set up the direct peace talks with Sandinista officials next week.

"We have come to San Jose only to talk with Cardinal Obando and here we'll determine the

date when we can undertake the meeting with the Sandinista Front," Pedero Joaquin Chamorro, a leader of the Nicaraguan Resistance, the Contra's political arm, said in an interview.

"We don't believe it is convenient to meet them directly after our appointment with the cardinal."

He also said the full cease-fire commission of the Contras had not come to San Jose, making it impossible to meet this week with the Sandinistas.

But Chamorro said the Contras "would be flexible, and anything is possible," although the rebels preferred to meet only with the cardinal this week.

In Washington, White House spokesman

Marlin Fitzwater said, "From our standpoint the sooner they talk, the better, and we'll find out if they're serious."

Diplomatic sources in Central America said Sandinista concessions and their willingness to meet face-to-face with Contra leaders appear aimed at influencing next month's vote in Congress on more aid to the rebels.

The White House has said President Reagan will ask Congress for less than \$50 million for the Contras in mainly "non-lethal" aid, which could include helicopters, military training and spare parts. Congress returns next week from recess and could vote on the aid issue in early February.

Administration officials said Reagan's asking for the relatively modest sum—a drastic drop from the \$270 million Secretary of State George Shultz once suggested—was aimed at keeping

the Contras in the field and making the request more palatable to Congress.

Earlier this week, Reagan authorized resumption of CIA airdrops of weapons to the Contras under a previous authorization.

The official Sandinista party newspaper Baricada said Assistant Foreign Minister Victor Hugo Tinoco and Ricardo Wheelock, chief of army intelligence, were among the delegation that traveled to Costa Rica to seek the direct peace talks with the Contras.

"We come in the context of Esquipulas (the Central American Peace Treaty of 1987) to see if there is a desire in the Reagan administration, which would be reflected in the Contra attitude, because it is not a problem of the Contra wishes, but of the (Reagan) administration," Tinoco said upon his arrival Wednesday in San Jose.

Israeli beating of rioters called inhumane by U.S.

JERUSALEM (UPI)—Israeli troops have beaten dozens of Palestinians in a new policy intended to quell rioting in the occupied territories without bullets, sources said Thursday. The United States sharply criticized the new tactics as inhumane.

Authorities lifted curfews at two more Palestinian refugee camps in the coastal Gaza Strip to allow residents to shop and go to work as the number of disturbances in the occupied areas dwindled to scattered incidents of rock-throwing and tire-burning.

Defense Minister Yitzhak Rabin, touring the Gaza town of Rafah and the Deir el-Baleh refugee camp, describ-

ed the level of Palestinian violence as "down almost to nil." He said curfews may be lifted shortly on all Gaza camps.

At the same time, a senior Red Cross official, Michel Amiguet, disputed charges by U.N. relief workers and said there were no food shortages in the 27 refugee camps in the occupied West Bank and Gaza Strip.

The policy announced Tuesday by Rabin is an attempt to substitute "force, might and beatings" for live bullets used by Israeli troops to quell disturbances in the occupied areas. Soldiers killed 38 Palestinians during six weeks of the worst rioting since Israel seized the territories in 1967.

Palestinian sources and hospital and relief workers in the territories said dozens of people have been beaten severely by soldiers since the new policy went into effect. The military said it was investigating the reports.

An army spokesman did not directly address the beatings but said in a statement that "local commanders are empowered to employ a range of methods to get through to the residents, to influence them to abide by curfew restrictions."

In Washington, the State Department stopped short of condemning the policy and said it was "disturbed" at the inhumane use of beatings to restore order to the territories.

'War Games' scenarios detailed in nuclear accident report

LONDON (UPI)—For six minutes in 1979, a real life "War Games" scenario occurred at a U.S. defense center. Nuclear-armed B-52s readied for takeoff in response to a missile attack a computer said was in progress.

The incident was one of a number of nuclear accidents and near accidents detailed in a report released Thursday by the University of Bradford's School of Peace Studies.

The report, titled "A Handbook of Nuclear Weapons Accidents," said on Nov. 7, 1979, "a technician accidentally loaded a computer test tape programmed with simulated attack scenarios on the United States into the real early warning computer. The tape should have been loaded into a simulation computer."

"For six minutes, the error was undetected" while nuclear-

armed B-52s readied for takeoff in response to the "nuclear attack," the report said.

The movie "War Games" had a similar premise, where a teenage computer whiz taps into a U.S. military computer and triggers a war profile.

In another U.S. incident described by the report, a Titan II nuclear missile crew was performing a routine launch drill in November 1980 at McConnell Air Force Base in Kansas when a real launch sequence suddenly began, threatening to fire the 9 megaton weapon.

Scrambling, the crew managed to prevent the launch by hastily disconnecting the main power supply.

"It was," a launch control officer said, "the only way to keep it from taking off."

The researchers said nuclear accidents are inevitable, because of either human or computer error. The simplest of computer errors can have grave consequences, they said.

On June 3 and June 6, 1980, a computer error caused by a faulty 46-cent microchip caused the U.S. Early Warning System to twice warn of incoming Soviet missiles, prompting American nuclear forces to go on high alert.

The report lists more than 200 American, Soviet and British nuclear weapons accidents and near-accidents that have occurred since 1945.

Backers of AIDS measure charged

LOS ANGELES (UPI)—Three followers of political extremist Lyndon LaRouche have been charged with election fraud for their efforts to qualify Proposition 64, a controversial AIDS initiative sponsored by LaRouche, for the ballot in 1986.

The District Attorney's Office charged Wednesday that Stanley Dale III, 37, a professional elections consultant from Kansas City, Mo., hired three Missouri residents to circulate petitions to help get the proposition on the California ballot.

Prosecutors said Dale had the three falsely state they lived with him in Los Angeles, when they actually stayed in a motel.

Only registered California voters can legally circulate election petitions, prosecutors said.

Prosecutors also charged that Andrea Diano, 23, a resident of Leesburg, Va., and Bruce E. Kilber, 40, of Seattle, illegally registered to vote in California in April 1986 to circulate petitions for the proposition.

Proposition 64, which would have required AIDS patients be quarantined, was sponsored by followers of LaRouche, a right-wing extremist based in Virginia who is seeking the 1988 Democratic presidential nomination.

The proposition was turned down by 71 percent of voters in 1986, but a new AIDS initiative nearly identical to Proposition 64 has been placed on the June 1988 ballot by LaRouche followers.

Political popularity revealed

Poll says Americans most proud of Reagan

WASHINGTON (UPI)—President Reagan surpassed all other recent presidents, including John F. Kennedy, in popularity among American voters, according to a poll by the Hearst Corp.

Results of the survey, released Wednesday, showed that Americans are prouder of having voted for Reagan than any other president in recent history.

Americans, particularly younger voters, do not remember much about recent political races, Hearst found in the telephone survey conducted in the last two weeks of October 1987.

More than half of those surveyed were unable to identify Geraldine Ferraro as Walter Mondale's running mate in 1984; only 62 percent knew Richard Nixon was elected twice and 39 percent did not know Gerald Ford was never elected.

"A lesson that emerges clearly from the data is that we in the media must not take for granted that the current electorate is knowledgeable about the details of elections that preceded the voters' own eligibility and participation, even the most notable elections of this century," Frank Bennack, Hearst president and chief executive, said at a National Press Club luncheon.

Although Kennedy outstripped all other recent candidates for memorable oratory, 25 percent of those responding said Reagan will leave the biggest mark on history, compared with 20 percent who said Kennedy would have the largest impact.

One-third said their vote for Reagan was the best they ever cast while 20 percent said Kennedy was their "best vote."

Jimmy Carter was named by 24 percent as the biggest disappointment in the White House. By contrast, 17 percent said Reagan was the worst letdown.

Nearly half of those surveyed favored a maximum age for presidential candidates, with about one-third saying the limit should be somewhere between 61 and 65.

The study of recent presidential campaigns also found that although voters rely most on television and newspapers for their presidential campaign information, they believe TV coverage is much more objective than newspaper coverage.

Of those taking the poll, 54 percent said they rely heavily on television and 51 percent said they rely heavily on newspapers for campaign information; 43 percent of those polled said they consider newspapers to be biased toward certain candidates in their coverage.

Only 19 percent of respondents said newspaper coverage was fair, compared with 37 percent who said television campaign coverage was objective. Thirty-one percent rated radio coverage as objective and 30 percent said magazine coverage was fair.

One percent said they size up presidential candidates based on personal appearance. Thirty-six percent said televised presidential debates influence the way they vote.

Sports

Move over Pac-10

By CAMERON SCHEPETER
of the Barometer

Forget about the Pacific-10 for awhile. Who can remain interested in a conference whose champion was decided before league play began? Let's venture a few hundred miles east and see where the real ball is being played-in the Western Athletic Conference.

The WAC has long been considered a step-child to other conferences when it comes to athletics. Remember just a few years back (in 1985) when Brigham Young went undefeated in football and claimed the mythical national championship? 'They played a weak schedule,' and 'Why don't they play some real team in a real bowl,' were just a few of the many complaints registered among national followers.

Candid Cameron

It appears that the WAC has been able to put their label as a generic conference behind them—mainly because of basketball. Capitalizing on weak Pac-10 Conference seasons over the past few years, the WAC has been able to steal some thunder away from what used to be the West's most prestigious basketball conference.

Just look at this year's lineup. BYU, at 14-0 and 4-0 in the WAC, is the 12th ranked team in the nation in this week's Associated Press poll. Wyoming checks in this week at No. 17, despite a dismal 1-3 start in the WAC. Texas-EI Paso is the nation's 18th ranked team, and is 4-0 in conference and 15-2 overall.

Do you want more? How about two other teams deserving of a top twenty ranking, like Utah and New Mexico? The Runnin' Utes are 4-0 in the WAC and boast an overall record of 12-3. The Lobos, who handed current number one Arizona their lone loss, are 2-2 in league play and 14-5 overall. How's that for a line up?

In retrospect, it's easy to identify the shift of power from the Pac-10 and to the WAC. A large number of West Coast products jump the Pac-10 in order to get a chance to play immediately for a WAC school. Granted, a number of WAC players were not heavily recruited by the Big Eight and the Southwest Conference, who place football before basketball.

Another factor is the WAC Tournament. The WAC, unlike the Pac-10, had the foresight to initiate a tournament many years ago, in which the winner automatically gains a berth in the NCAA tournament. In addition to the tournament, the WAC may send three additional teams to the NAAs.

How about the old cliché, 'The Pac-10 is one of the premier coaching leagues in the country.' Hogwash. Great coaches, maybe. Great coaches with great teams? With the exception of Arizona, no. Wyoming's Bennie Dees, UTEP's Don Haskins, the Lobo's Gary Colson, and San Diego State's Jim Brandenburg definitely hold their own when compared to the country's leading coaches.

The WAC deserves a lot of credit for the leaps and bounds that the conference has made. Most teams are in the Mountain Time Zone and are far away from major media markets, but the WAC certainly has a viable product. Believe me, there is basketball in the West. It just isn't in the Pac-10.

Surprises, Disappointments: In addition to the WAC teams, there have been a number of early season surprises. Try Iowa State. Coach Johnny Orr has his Cyclones ranked 10th this week, mainly behind the play of Jeff Grayner and Lafester Rhodes. The Cyclones will battle Oklahoma and Kansas for the Big Eight title.

Maryland is definitely the surprise of the ACC. The Terps finished the 1987 season winless in the ACC. However, Coach Bob Wade's team stands 3-1 in the league, including a hard-fought win at Duke last Saturday, and Maryland has as good of chance as anybody in the always-crazy ACC Tourney.

Disappointments include Georgetown and last year's NCAA champs Indiana. Georgetown has dropped its last three Big East games, something it has never done, and Indiana dropped their first three Big Ten games, including one at lowly Northwestern. And in the Pac-10...

KBVR to broadcast meet

OSU swimmers to host Central Washington



George Petroccione/Daily Barometer

OSU swimming coach Laura Worden watches as her team prepares for tonight's 7 p.m. meet with Central Washington at the Osborn Aquatic Center. The Beavers won a dual meet last weekend in Eugene, beating Oregon and Puget Sound. Their record now stands at 8-2.

Homecoming set with match against FSU

Oregon State's wrestling team will take a 6-9 record into its match with Fresno State this weekend in Gill Coliseum.

The contest is OSU's homecoming meet. Head coach Dale Thomas expects 80-90 former Beaver wrestlers from the 1930's on to be in attendance. In addition, Don Conway, the first national collegiate champion from OSU, will also be here this weekend. Conway, originally from Newberg, won the championship in 1961.

OSU's latest national champion, Howard Harris (who won in 1980), is another standout expected to be in attendance.

The Beavers take a 23-1 series record against the Bulldogs who are 7-7 on the season.

"I don't know their personnel that well. I know it will be close," said Thomas.

One of the featured matches will be at heavyweight where Fresno State has 6-3, 255-pound junior, Paul Mirmingos. The Beavers will counter with Dave Orndorff, who returns to the lineup after being out since the Portland State match on December 11.

"He's looking especially good right now," said Thomas of Orndorff.

Other featured matches are at 150 and 167. At 150, Fresno State's Allen Richburg will take on OSU's Neil Russo, while at 167 Vince Walker of the Bulldogs will wrestle Beaver freshman Mike Simons.

"Our two freshmen will have their hands full at 50 and 67," said Thomas.

Saturday's match has a starting time of 3:30 p.m. followed by a banquet that night. The banquet will be held at Nendel's Inn beginning at 7 p.m.

Oregon State's women's swimming team will host Central Washington tonight at 7 p.m. at the Osborn Aquatic Center and will travel to Tacoma for a 1 p.m. meet tomorrow against Pacific Lutheran.

The Beavers, 8-2, are coming off wins over Oregon (83-9) and Puget Sound (56-39).

Oregon State won every event against Oregon, which sports a club team.

Against Puget Sound, the Beavers won both the 400-yard medley relay and the 400-yard freestyle relay. Top individual performances for OSU against Puget Sound were Kelly Kaplan, Tammy Scott and Shannon Kelley.

Kaplan finished first in both 1000-yard freestyle and 100-yard freestyle. Scott won the 200-yard freestyle and Kelley took first in the 200-yard backstroke.

"Although most of our times were not as fast as last week's meet against Washington, I was pleased with the wins against Puget Sound and Oregon," said OSU coach Laura Worden.

The meet against Central Washington tonight will be televised by KBVR Television and Worden hopes there will be a big supporting cast.

"Our goal is to get as many spectators as possible at this meet," Worden said.

UW, WSU to invade Gill

The Oregon State women's basketball team will take a run at extending its two game winning streak this weekend when it hosts Washington State tonight, and the University of Washington Saturday. Both contests tip-off at 7:30 p.m.

The Lady Beavers are coming off back-to-back road victories over the Arizona schools last weekend, and are sitting at a crossroads in the early part of the season.

OSU is 7-7 overall, and 2-2 in the Pacific 10 Conference behind Washington (3-0), USC (3-0), Stanford (3-1) and UCLA (2-1). Washington State is on the heels of the Beavers at 1-2.

It is a pivotal weekend for OSU. Two home victories can boost the Beavers' record—and their confidence. One loss, or even a sweep by the Washington schools, can make the conference race an uphill battle.

"Washington State might be the most improved team in the Pacific 10 this year," said Alan Lambert, an OSU assistant coach. "WSU is playing very well at this point in time. They have a lot of speed at the guards and they have a very fine freshman in Angie Weir at forward."

"WSU does not have a lot of depth," Lambert said, "but they are playing very well together."

The Beavers, on the other hand, are counting on the outstanding play of junior

guard Chelle Flamoe to continue. Flamoe, who was named Pac-10 player of the week this week for her prowess against both Arizona (35 points) and Arizona State, has scored in double figures in all 14 games this season.

Flamoe leads OSU in all categories: scoring (22.3), minutes played (38.5), assists (3.3), field goals (.576), free throws (.742) and steals (3.3). She also leads the league in scoring.

OSU will need strong team play, plus good individual performances from both Flamoe and freshman center Kari Parriott if it plans to stay with Washington.

Parriott, whose double figures scoring streak came to an end at 13 games (against Arizona), has had six games this season in which she has posted double figures in both scoring and rebounding.

"They (Washington) are very experienced and they have a lot of depth," Lambert said. "They go about 10 or 11 players deep. To have any chance against Washington you must take care of the basketball and cut turnovers to a minimum."

The Beavers have had good luck against WSU in the past, beating the Cougars in 14 of 19 meetings, including two straight. But OSU trails the Huskies 15-14, and has lost seven straight times to UW.

Hopefully that will change this weekend.

Beavers lose in Seattle

By KYLE WELCH
Sports Editor

Oregon State picked a bad night to play its worst basketball of the season.

The Beavers headed into the

state of Washington with a realistic shot of picking up two Pacific 10 conference wins, but came out of their first contest with the Huskies, Thursday

(See ORANGE EXPRESS, page 7)

M O N T A G E



Epistles

CHICKEN SKETCH ZONE

One time I was in the middle of an act of terrorism. I wasn't the instigator, but I'm not sure I was entirely the victim. In fact, it turned out to be one of those events that back-fired.

This story comes to mind because of an event scheduled for January 25th (7:30 p.m.) at Crescent Valley High School. It's "A Touch of Blue," an air force jazz band from McChord Air Force Base near Tacoma. They're a big band—that's band, not bang—and they cover Broadway tunes, Glen Miller, the Duke, and the like. I bet they play a mean *Theme from Rocky*.

Anyway, I heard a gig like this once before. It was 1969 and the setting was Rosario, Argentina, a city about twice the size of Portland. My family lived in a downtown apartment. One night, not too long after we had arrived (lock, stock, and family dog), there was this concert by an air force band from some base in Panama. I was bored, didn't have any friends yet, and my parents and I were stuck with each other for entertainment: going out to eat was our big treat.

So they decided to go to this show and I decided to go with. It happened in an old theatre, a place that obviously didn't get used much. It was free, I think, and packed. After all, America was still pretty popular in Argentina back then, at least on some levels: "I want to go me to California."

We're sitting on the outside aisle about two thirds of the way back. The band is playing like Herb Alpert covers, some old big band stuff, and maybe a Percy Faith arrangement of a Beatles tune. I myself like big band music. Gene Krupa's an early hero of mine, I like the Beatles, too, and a whole lot more than Percy, but what the hell, two or three of the soloists could play pretty well and it was better than watching *Star Trek* dubbed into Mexican which I couldn't understand anyway.

Suddenly, right in the middle of the theatre, right in the center of a row of seats. Boom, Boom...six times actually, almost as one explosion. I've never seen people move so fast in my life. The whole section just evaporates into the aisles. The place is filled with smoke, my ears hurt, and I'm totally scared shitless.

I stand up to move, but can't. People are packed in tight. A bunch of very sleazy dudes in slick suits start running up and down all over with their hands under their suit coats. They're looking all around and looking very mean. These are the Argentine security guys, out for blood. The crowd realizes that it's only half a dozen cherry bombs and everybody heads back to their seats.

It's odd. Nobody really panicked because it was all over so fast. The place didn't blow up completely; it was obviously only a purposeful scare, done just to freak everybody out. If it had been a couple pounds of West Bank *plastique*, the outcome would have certainly been very different: twenty or thirty or fifty dead, maybe, and no present editor either, or maybe one without fingers.

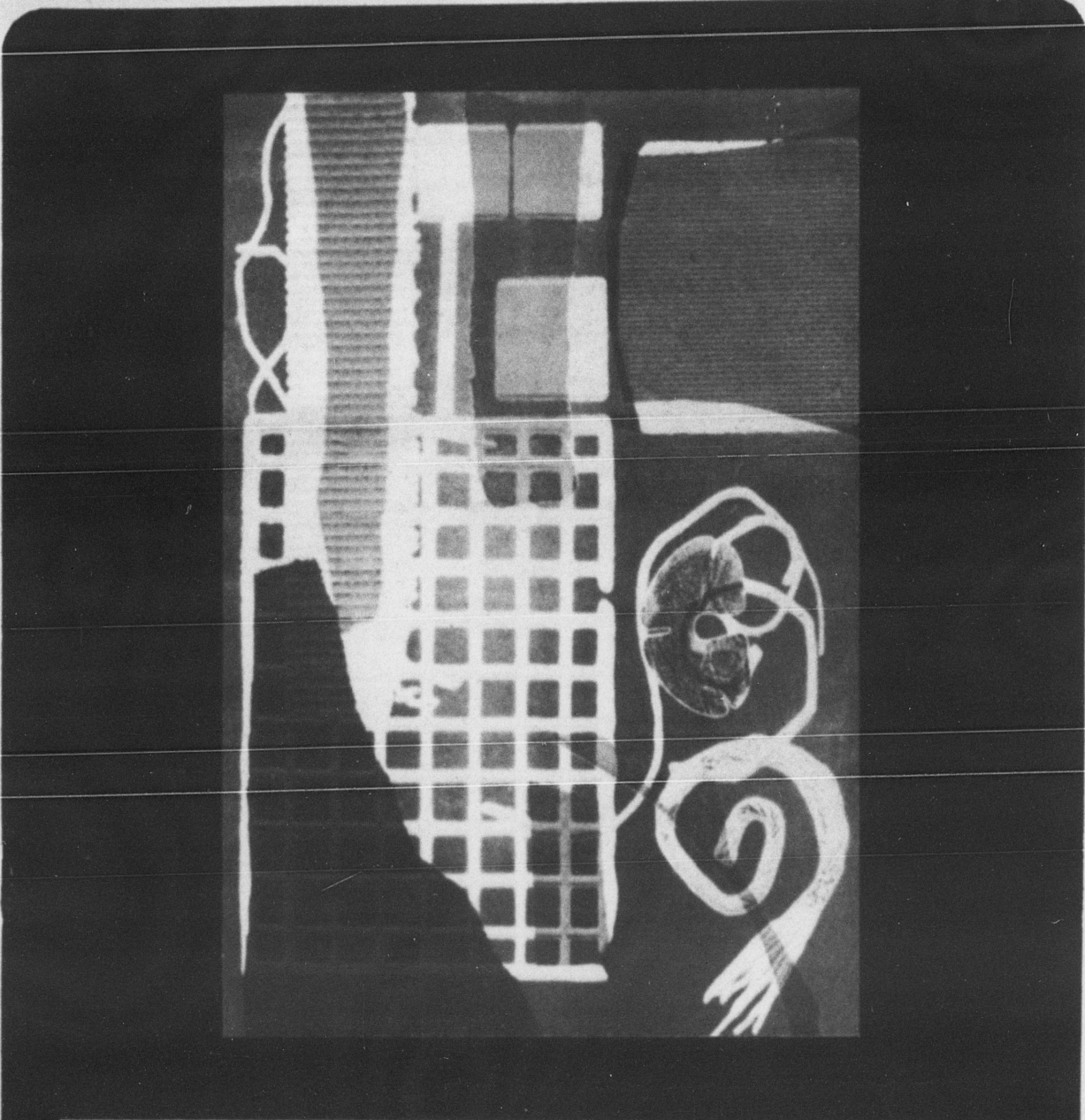
But this is what was really weird. The whole time, plainclothes running up and down, smoke in the air, ringing ears, a bunch of people with instant heart trouble and messy underwear, the air force dudes're still playing.

Still playing. They did not miss one goddam beat, one goddam note or anything. They were still playing.

The end result was this: before people were even back to their seats, they were looking at the band and cheering almost. By the end of the show, everyone was clapping along, yelling, carrying on; there was a standing ovation and encores galore. It was like this band pulled everybody through the crisis.

Weird. What could have been really ugly and what was intended as a scare did a flip-flop. People left all high from the experience. The USA got more good will out of six good-sized firecrackers than if there hadn't been a scare at all.

Later, I wondered if maybe the band didn't travel with its own ordinance guy who set this kind of show up at every gig. Incredible publicity, either way. So be careful if you go see "A Touch of Blue."
Nick




Monotypes and computer generated etchings by Gordon Gilkey are on display through February 3 at Fairbanks Hall Gallery.

Gilkey (former OSU professor of art and Dean of the College of Liberal Arts, 1973-1978) has works in places as prominent as the Metropolitan in NYC. This one's called "Carved, Trimm-ed and Squared." Gallery hours are 8 a.m. to 5 p.m. weekdays.

MONTAGE STAFFBOX

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WARRIOR

Heart Warrior Chosa, author, feminist, storyteller, and traditional healer will appear at the LaSells Stewart Center on Monday, January 25th at 7:30 p.m.

Chosa, author of *Heart of Turtle Island, A Trilogy*, will be reading from book 1, *Seven Chalk Hills*. She will also discuss the Metchif people, Woman's Medicine, and the sacred land she lives on.



CONCERT

Dear **Montage**,

Can you do a little something on Friday, January 22nd about the **Big Idea** and **Surf Trio** concert tonight? It's at 8 p.m. at the MU Commons for just \$4 at the door.

Thanks,
L

Dear **L**,

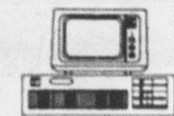
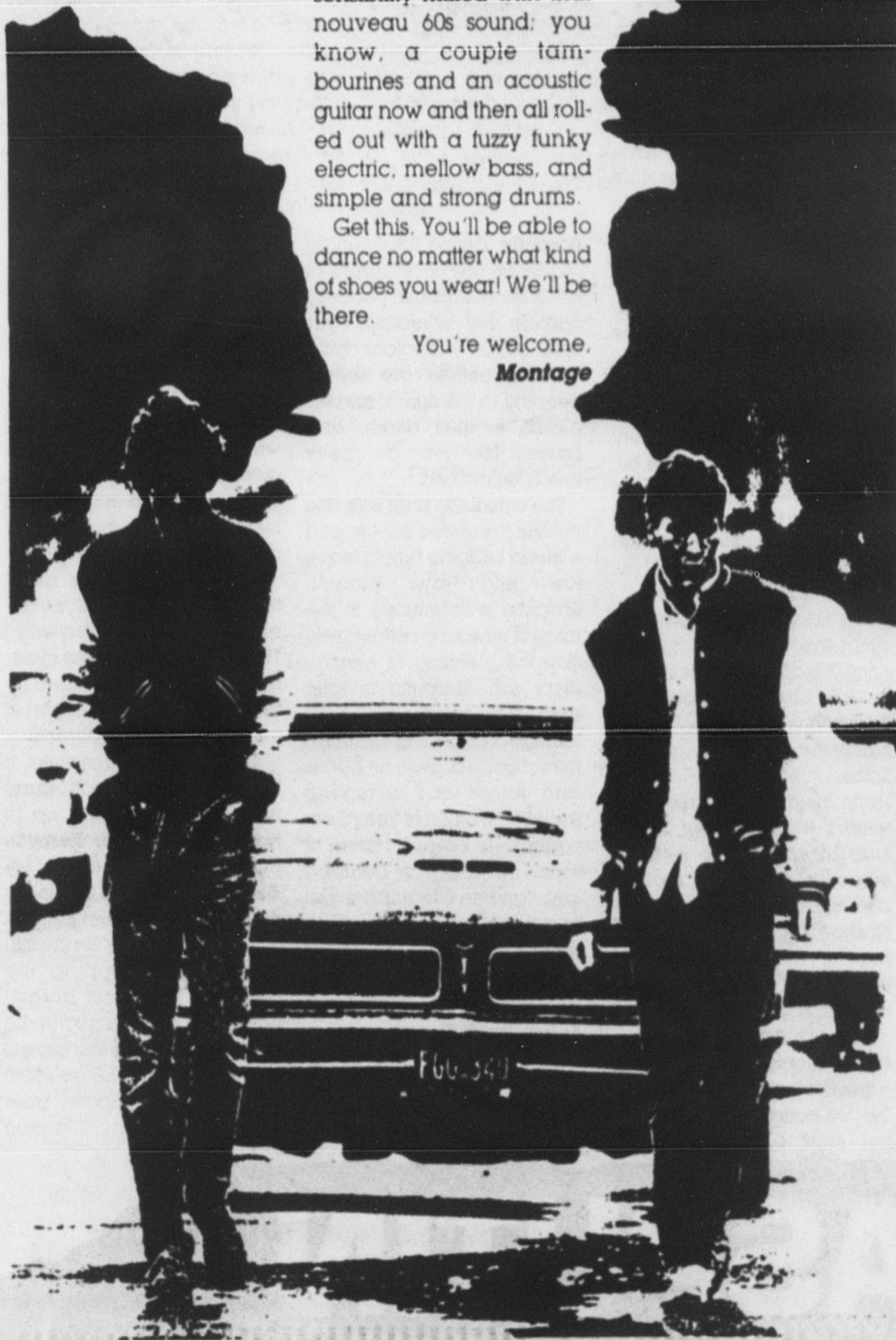
Yes. **Montage** says, "Everybody go, dammit, and stop bitching about Corvallis."

Warming up is **Surf Trio**, kind of new wave Ventures. They're out of Eugene.

The headline is Olympia's **Big Idea**. They have an 80s sensibility mixed with that nouveau 60s sound: you know, a couple tambourines and an acoustic guitar now and then all rolled out with a fuzzy funky electric, mellow bass, and simple and strong drums.

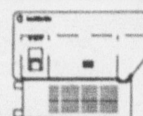
Get this. You'll be able to dance no matter what kind of shoes you wear! We'll be there.

You're welcome,
Montage



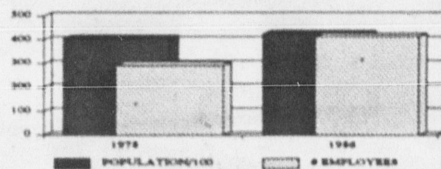
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The Daily Barometer Montage, Friday January 22, 1988 - 3

Once upon a time....

...there was a king. We shall call him Linus. He was by most accounts a fair and benevolent ruler. One who, at least by his own reckoning, kept the best interest of his subjects at heart. A pleasant man, he was a monarch of modest holdings—a small keep was his, in a land surrounded by the realms of his fellow rulers. Some of these

other holdings were of like size; some, on the other hand, were of a much larger scale, with resources far more extensive.

While peace remained between Linus and the other monarchs, so was there a con-

stant competition. The monarchs, of which there were nine besides our good king, would send their finest champions from one realm to the next to do combat amongst each other. The results of these contests were recorded and made known throughout the

lands, and thus were the monarchs and their kingdoms judged—those with the stoutest of the champions enjoyed the highest regard.

This was a cause for alarm with King Linus, for his own champions had for many years been no match for those of the other kingdoms. They were beaten badly on nearly every field of competition, and their efforts were often met with derision by those who took notice of their ineptitude.

Now, the good king was a man of modesty, but also one of pride. So important was the competition with his royal

THE KING:

peers that he generally thought of little else. How to train the finest combatants, how to attract the largest number of serfs to the events, how to beat his competitors and earn the highest status and praise—these were the questions which dominated his attention and his time. For indeed, at stake was more than the honor itself, although it was no small recompense. But victory on the field of competition attracted more and better champions, and new wealth beyond expectation. Success did in fact breed success, and that is precisely what King Linus desired.

But any hack worth the price of his Pentel will tell you that a story needs some sort of conflict to be at all interesting; we have, in case you were

wondering, reached that point in this particular tale.

The business of managing his champions in their competitive endeavors required much of King Linus, as could be expected of any such obsession. While he required nothing extraordinary in the way of food or sleep (kingship affords one such in abundance), there was a peculiarity about the man which did present something of a problem. The esteemed King Linus, it seems, had what you might call an insatiable, well, *appetite*. That is to say, he found that his efforts to improve his competitive wiles were enhanced when he enjoyed more than his share of sex.

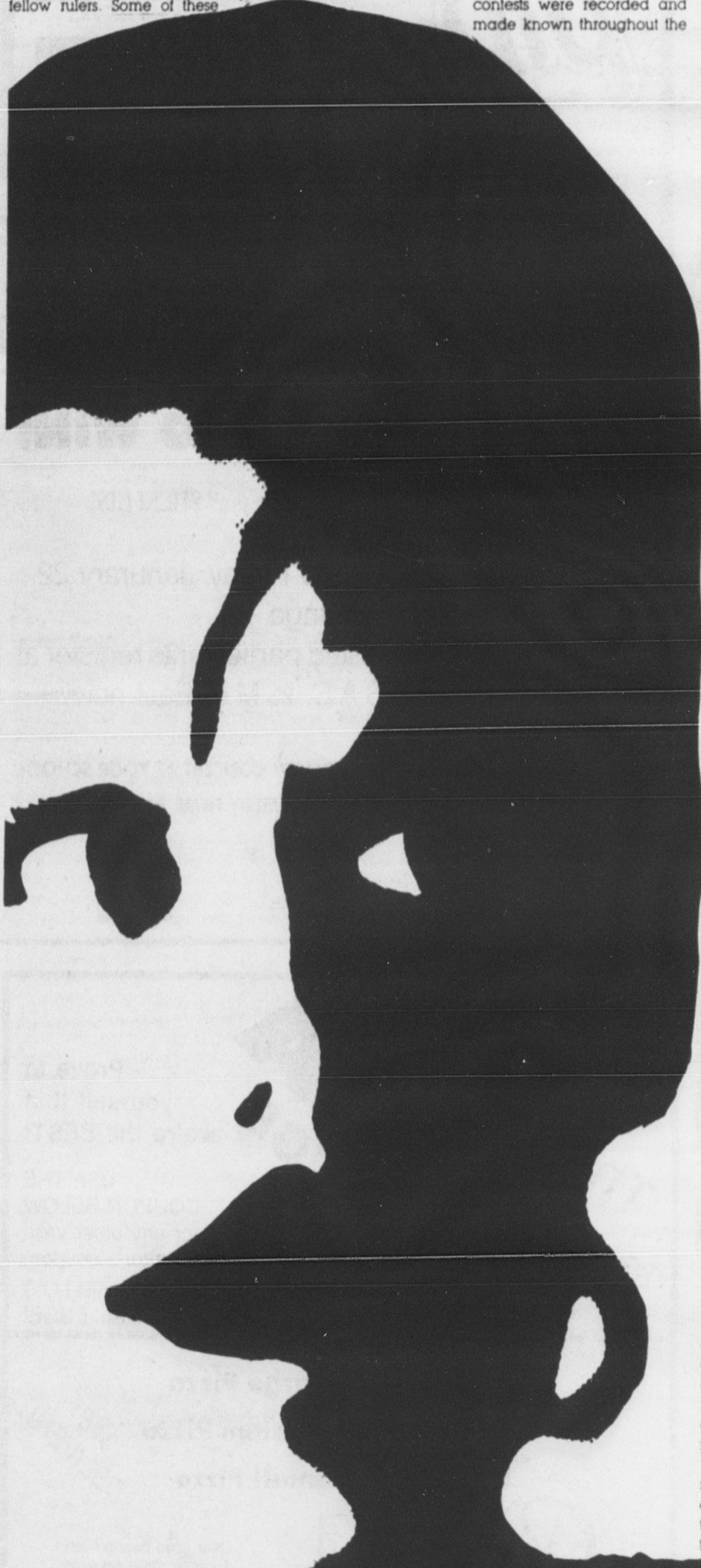
At this point, some may argue that there is no such thing as *enough* sex. But the king was of amazing libidinal prowess; he could reach no end to his physical drive, and often found himself ravaging his partner long after her own ability to perform had been exhausted.

As a result, King Linus was forced to seek satisfaction from a number of partners within his

court he had, to be precise three. Their names were Madame State, Madame Alum, and Madame Fee. The of course expects gratification, from which much of the king's relief was derived. But that kind of reference draws angry letters to the editor, so I rene it.

A brief word about each of the king's mistresses. Of the three, Linus derived the most satisfaction from his associations with Madame Alum. In deed, year after year could she be counted on to come through precisely as the king often needed: quick and fast, and no questions asked. Her reliability was a source of comfort for the king, and he courted her reverently.

Madame State, though, was quite another matter. Experienced at putting out, and oh-so-amply endowed, she had nonetheless been resistant to the king's advances. Such was the quality of what she offered, though, that Linus had devoted himself implicitly to her courtship. Whenever he thought of her, Linus was beside himself with envy at most of the other monarchs because they had similar mistresses of their own. But woe as he might, the King found Madame State and her treasures to be always one step



by Nick Burns

If Charles Manson had access to the highest levels of government, say he was Pat Nixon's mentor and part-time healer to Julie, would that have pushed this country into revolution?

Rasputin (USSR 1976, but only recently released) paints Czar Niki as a wimp and Alexandra as totally ga-ga over the hedonist Rasputin. The film basically shows him—beady eyes, dirty beard and all—as the guy responsible for the entire peasant uprising. After all, Rasputin orders under-equipped Russian troops through a swamp to attack a German position; they're all wiped out and it's simply "God's will."

The film starts with an English voice-over and a series of antique stills and footage of Russia in 1916. Most of this section of **Rasputin** is from Ester Schub's *Fall of the Romanov Dynasty*. Some of it is tinted with the same blue that marked last week's IFS show, *My Friend Ivan Lapshin*. Some is in the original black and white and one small snippet includes a classic example of Russian Formalism filmmaking: rapid editing to create a certain feeling within the viewer.

Basically, the beginning five-minute section of the film (and a few like it spaced throughout the two hours' running time) is the most exciting part of

Rasputin. During this opening sequence, still photographs of the original Rasputin perfectly capture his incredible eyes and almost dreadlock hair. Starving people are shown sleeping in the streets, soldiers march to their death, and palace life goes on pretty much untouched.

The actual film starts with Niki painting a serene still-life and a friend begging him to leave town and "save" himself. Rasputin is introduced in the midst of a healing ceremony to stop the bleeding of Alexandra's son. Rasputin is later seen—in some wild, wild footage—crawling through formal gatherings on his hands and knees and attacking beautiful women at formal occasions. He keeps a harem of sorts, including a bearded lady, and he interrupts a visit home by throwing a live pig down the length of the dinner table.

It's helter-skelter filmmaking to say the least.

The most satisfying section of **Rasputin** is the murder scene. True to history, Rasputin is poisoned by food and by drink

and only complains that the wine is rather poor. Next he is shot in the back, point blank, and drops dead only to open his eyes a couple minutes later and stagger out of the room. (He might be hurt, he might not, because he always wobbles around drunk, anyway.) Then, he gets shot some more, beat on, and finally tossed into a watery grave. This part of the film is at least coherent.

Most of the film, however, is jumpy, cut-up, episodic, busy, and generally made up of twelve different styles. **Rasputin** makes the visual theme of *My Friend Ivan Lapshin* look like a picnic. Rasputin does perform a couple "miracles" in the film beyond just stopping the bleeding. These are accompanied by eerie monochrome point-of-view shots that are genuinely creepy. The weirdest moment Rasputin goes from rolling around in a mud

puddle to standing in the Czarina's bedroom.

In spite of the visual style of this film, it's hard to look at any Russian film and not see it in predominantly political terms. In **Rasputin** the Czar is more of a well-meaning weakling than a bad guy. Director Elem Klimov is the main man of Soviet filmmaking and still this film was held back from distribution. The beginning of the film makes it clear that Rasputin drank himself into alcoholism as a teen-ager and lead a flagellation and indiscriminate sex cult in his twenties. What was found offensive in this?

Perhaps in Russia, all American films are viewed in

RASPUTIN

NG: a parable

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beyond his grasp (and that, by the way, is where the self-gratification came in).

The king's third mistress was much younger than her two counterparts, and she was a moderate beauty in her own right: her name was Madame Fee. She too had shown some amount of resistance to the king, but she had on several occasions acquiesced, offering to fulfill in her own modest way the king's desires and provide the needed relief. In fact, the king seized upon these opportunities to take full avail of her services, and ravaged her to the limit of her endurance. Madame Fee, for her part, grew quite tired of this abuse; still, out of deference for the king, she said nothing.

And so the king went on with his two obsessions, one vicarious and the other purely and unashamedly physical. This routine continued more or less uninhibited, as it were, for several years, the king sending his champions into competition by day and feeding the lust which kept him going by night. Unfortunately for the king, though, there followed a still more dire turn in the performance of his paladins which saw them beaten badly and with recurrence by their rivals on the field. They were truly no match for the champions of the other realms, and the king spent increasing amounts of time trying to reverse their lot.

Therein came about a fundamental problem: the more time the king spent planning his strategy, seeking to return his champions to the glory which had slipped into myth,

the less attention he paid to fulfilling his own once-unquenchable needs. Go! Go! Go! the king would shout at the tournaments, striving for glory until his team would fall to the dust and be trampled over by their opponents. And then his attentions would turn to the next round of planning, paying no heed of the need which grew more and more acute in its sublimation. And week after week, month after month, and, indeed, year after year, the champions continued to fail, and the king grew still more intent upon their fate.

And then, as often happens in this type of story, the king came upon a day of reckoning. He had, it seems, so deprived his peculiar appetite, and thereby the sustenance of his efforts, that he could go on no longer. Indeed, his champions wandered aimlessly without his guidance, but it was too late: it was rumored that many of his groups would be disbanded altogether if King Linus could not find the relief he needed.

Desperately, he called on Madame State. She could tell by his wild demeanor that his need was extraordinary, even by his standards. But like always, she was determined to maintain her virtue.

"Well, maybe... someday," she said, hips awhirl. "But not tonight!"

King Linus clenched his teeth and dashed for the dwelling of Madame Alum. But alas, she was no more receptive than her predecessor.

"I'm sorry, darling, I'd love to help, but I just can't give anymore right now—you've exhausted me!"

"Besides," she winked. "I'm tired."

Could it be possible? King Linus asked himself. Could both wells be dry? Frantically he dashed to find Madame Fee.

When he arrived, he found his mistress in silent repose, reading a book and contemplating things more serious than how the king's champions were faring on the battlefield.

"Thank God!" the king exclaimed. "Please! I can't go on without you anymore!"

Madame Fee looked up incuriously. "Have you asked Madame State?" she inquired.

"Yes!" King Linus exclaimed. "Yes, and she won't give me a thing!"

"And Madame Alum?"

"Likewise!" he cried. "She says I'll have to wait!"

"And how diligently did you pursue them both?" Madame Fee asked. "Did you give either of them more than cursory consideration before coming to me? Did you make any real effort to secure your relief elsewhere before trying to pry more from me than I can possibly ever give you?"

"You can't do this to me!" the king screamed. "You can't! You can't! You can't!"

"I certainly can," she replied. "I've paid you more than my due already. As far as I'm concerned, you can fuck yourself."

And so the king was indeed forced to go elsewhere in search of relief, to places he should have looked more diligently in the first place, and this is where our story ends.

Moral: When the Athletic Department comes to you for more student fees to prop up sports, tell the king that others aren't putting out their share, and besides, you're tired of getting screwed. (DC)

middle to standing in the carina's bedroom.

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Perhaps in Russia, all American films are viewed in

only political terms. It's not hard to imagine. Just consider the political ramifications and the ideology of *Ferris Bueller's Day Off*: a bourgeois kid vs. a couple parking garage jockeys.

Anyway, **Rasputin**, rich vigilantes do in Russia's Charlie Manson only months before the revolution. It plays Wilkinson Auditorium Friday and Saturday, 7 and 9:30 p.m. The price is \$2. Da

ENTERTAINMENT CALENDAR

this week in MUSIC

This week at the Peacock, its Portland's **Mayther Brothers** laying down the R (and the B, too). There's a cover, but the press release doesn't list any time, so just keep driving by 'til you hear something loud, or better yet, shoot a few games while you wait—*Lucky* on tap. Tonight and tomorrow.

As usual, the weekend brings nifty happenin's to the WOW, in this case **Kingfish**, an eclectic group of nearly famous people who play rock and roll. Showtime is 9 p.m. tonight with admission \$8 at the door.

Dave Feinberg continues his stint with the **Rebound Jazz Quartet** at the Class Reunion tomorrow. Nine p.m. to midnight is the time. Oh so cool.

Soweto boppers **Zulu Spear** bring the music that made Paul Simon famous (again) to the WOW tomorrow. They did a hoppin' gig in the MU last term, for anybody with enough class to go. If you liked it, they're back. Eight bucks, nine p.m.

Poetic songster **Andrew Calhoun**, a.k.a. "the James Joyce of folk music," will do the Old World Deli tomorrow at 8 p.m. Funny and warm, he costs \$4.50 at the door. Sponsored by the Corvallis Folklore Society.

Entertainment goes sky-high with an appearance by **A Touch of Blue**, a US Air Force band that plays jazz classics of the '40s as well as original compositions. They'll turn up at Crescent Valley High on Monday the 25th at 7:30. The Bad News: there's only 500 tickets. The Good News: you can get 'em free at Rice's, the Inkwell and KFLY.

And that's all.

this week in MOVIES

If you know your Russian history, you know all about

Rasputin (USSR, 1976), the namesake of this week's International Film Series presentation. He wore a long beard, never bathed, and had these really wild orgies out in the woods. And he ran the Romanov dynasty in the last days of czarist Russia. See him on celluloid at Wilkinson Auditorium Friday and Saturday, 7 and 9:30 p.m., \$2.

Frick's Pick this week is **The Untouchables** with Sean Connery and other notables. Based on the T.V. series of the same name. It's the Milam flick both nights, 8 p.m., \$2.

this week in THEATRE and DANCE

The first OSU Theatre gig of Winter term is **The Diviners**, with tickets going on sale the 25th at Mitchell Playhouse. Tix run \$5 with a buck off for OSUsters. Get this: a boy with the power of divining is afraid of water. Sounds extreme. Go for it—performances start the 29th.

Stinkville, aka Albany Civic Theatre closes out this weekend with Tennessee Williams' **Night of the Iguana**, curtain at 8:15 p.m. tonight and tomorrow. F.M.I. call 928-4603.

The Majestic still needs volunteers for the **Majestic Review** on April 16. How can you help? Find out by calling 753-9224.

this week in ART

Yo! OSU's own Horner Museum sprouts into the public eye this week with **Fields of Grass**, a Smithsonian Institution traveling exhibit with all sorts of pictures of grass. Should be a hit with local cows. The reception is today from 4-6 p.m., refreshments served.

Meanwhile, the Corvallis Arts Center kicks off their new gig, **Creative Spirits Unleashed and Free**. Gala reception tomorrow from 7-10. They're also issuing a call to artists for another exhibit; details can be had by calling 754-1551.

The MU Councourse still goes with the **Zaffaronis** and their baskets, and the watercolors of **Marshal McDaniels**. The Pegasus, meanwhile, is the site of **Northwest Native Art**, which speaks for itself. Mixed media.

Closer to home by about 20 blocks, the Fairbanks Gallery hosts the work of **Gordon Gilkey**, former OSU art prof who some hangers-on may still remember. Anyway, here's his stuff.

And the Giustina Gallery hosts paintings by **Berk Chappell**, who still is an OSU art prof. Landscape elements of the Oregon Coast are the deal here.

Alas, but this is your last chance to see **Freelance!**, staff by NYC graphic designers at the Benton County Historical Museum. Closes out Sunday.

Finally, the Ecu garment emporium downtown has a couple of gigs going on, clothes in **black and white** this month, and a call for submissions for next month—the motif is the primary colors, red, yellow and blue.

this week at the CRAFT CENTER

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DATE	7:00	7:30	8:00	8:30	9:00	9:30	10:00
MON 1/25	NEWS 31	GET SET DRAW	COMMUNITY SPECTRUM	FILM: THE TRIAL Directed By: Orson Welles			
TUE 1/26	NEWS 31	GET SET DRAW	KBVR TV SPORTS: OSU SWIMMING				LOCKER ROOM
WEN 1/27	NEWS 31	GET SET DRAW	INSIGHT	FILM: THE LODGER Directed By: Alfred Hitchcock			
THR 1/28	NEWS 31	GET SET DRAW	LOCKER ROOM	FILM: METROPOLIS Directed By: Fritz Lang			
FRI 2/1	NEWS 31	GET SET DRAW	COMMUNITY SPECTRUM	KBVR TV SPORTS: OSU GYMNASTICS			
TUE 2/2	NEWS 31	COMMUNITY ACCESS: CORVALLIS CITY COUNCIL MEETING					LOCKER ROOM
WEN 2/3	NEWS 31	GET SET DRAW	INSIGHT	FILM: SABOTAGE Directed By: Alfred Hitchcock			
THR 2/4	NEWS 31	GET SET DRAW	LOCKER ROOM	FILM: HULKS OF THE GAME Directed By: Jean Renoir			
FRI 2/8	NEWS 31	GET SET DRAW	COMMUNITY SPECTRUM	FILM: DIPENTIA 13 Directed By: Francis Coppola			
TUE 2/9	NEWS 31	GET SET DRAW	KBVR TV SPORTS: WOMEN'S BASKETBALL OSU vs. USC				LOCKER ROOM
WEN 2/10	NEWS 31	GET SET DRAW	INSIGHT	FILM: BLACKMAIL Directed By: Alfred Hitchcock			
THR 2/11	NEWS 31	GET SET DRAW	LOCKER ROOM	FILM: SHOOT THE PIANO PLAYER Directed By: Francois Truffaut			
FRI 2/15	NEWS 31	GET SET DRAW	COMMUNITY SPECTRUM	FILM: THE THURON Directed By: Roger Corsan			
TUE 2/16	NEWS 31	COMMUNITY ACCESS: CORVALLIS CITY COUNCIL MEETING					LOCKER ROOM
WEN 2/17	NEWS 31	GET SET DRAW	INSIGHT	FILM: 39 STEPS Directed By: Alfred Hitchcock			
THR 2/18	NEWS 31	GET SET DRAW	LOCKER ROOM	FILM: OPEN CITY Directed By: Roberto Rosellini			
FRI 2/22	NEWS 31	GET SET DRAW	COMMUNITY SPECTRUM	FILM: HORROR EXPRESS Directed By: Eugenio Martin			
TUR 2/23	NEWS 31	GET SET DRAW	KBVR TV SPORTS: WOMEN'S BASKETBALL OSU vs. UCLA				LOCKER ROOM
WEN 2/24	NEWS 31	GET SET DRAW	INSIGHT	FILM: YOUNG AND INNOCENT Directed By: Alfred Hitchcock			
THR 2/25	NEWS 31	GET SET DRAW	LOCKER ROOM	FILM: WOMAN IN THE DUNES Directed By: Hiroshi Teshigahara			
FRI 2/29	NEWS 31	GET SET DRAW	COMMUNITY SPECTRUM	KBVR TV SPORTS: WOMEN'S BASKETBALL OSU vs. STAN			
TUE 3/1	NEWS 31	GET SET DRAW	KBVR TV SPORTS: WOMEN'S BASKETBALL OSU vs. CALIFORNIA				LOCKER ROOM
WEN 3/2	NEWS 31	GET SET DRAW	INSIGHT	FILM: SEVEN SAMURAI PART 1 Directed By: Akira Kurosawa			
THR 3/3	NEWS 31	GET SET DRAW	LOCKER ROOM	FILM: SEVEN SAMURAI PART 2 Directed By: Akira Kurosawa			

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FRICK'S PICKS

By Geddy Frick

Modern day drug busts must be the equivalent of the raids of the Prohibition Era (1919-1933), with flea-bag flophouses replacing the speakeasies. The faces can't be much different. The shifty, uneducated person you may have acquaintance with from work or school, much to your surprise has supplemented his income by trafficking, the friends and neighbors you grow accustomed to before finding out that they occasionally deal some good stuff, the playboy on snob-hill who you see on TV led past his Porsche and boat in the driveway by two grim-faced plainclothes men who you learn from the news announcer is a smuggler, all must have had their counterparts in the fabulous twenties.

This is, in one small way, what *The Untouchables* is about. At one point in the film a reporter asks the heroic G-man Elliot Ness what he'll do when prohibition is repealed. "Probably take a drink," Ness answers.

This glib reply is part humor and part grim truth. Ness, played admirably well by Kevin Costner in Brian De Palma's enjoyable film, is more dedicated to the law of prohibition than to the morality behind it. It is not the liquor-law violations of mobster Al Capone (Robert De Niro), but rather the terrorist tactics of extortion, the bombings, the shoot-outs, and ultimately—perhaps most of all as Charles Martin Smith continually calculates Capone's unimaginable earnings—the tax evasion that ruffles the feathers of the Justice Department.

De Palma's version of this historical item is fairly honest, at least in this respect. Ness assembles a team of crime fighters who will look heroic, and they are not completely heroic. Smith plays the team's accountant and if his myopic, nerdy appearance is not enough to set him off the pedestal of perfection, De Palma has him sneak a taste of confiscated hooch. Sean Connery is excellent as Malone, a beat cop whose years on the force are not blemished by corruption and as a result, not by promotion either. Perhaps from seeing his own town and police department turnover by the mob, he's also a racist. His first meeting with George Stone (Andy Garcia) who has changed his name to conceal an Italian background is a startling exhibition of Malone's character flaw as well as Stone's tough-kid temperament.

There is a colorful group of bad guys, also. De Niro seems to slide effortlessly into this role, but then he gained forty pounds specifically for the part. He is an actor of amazing ability and here we see him swagger,

rage, at one point laugh and cry at the same time like a Nazi listening to concentration camp prisoners and playing Wagner as he stokes the crematorium. In another unforgettable scene, Capone punctuates a pep talk to his underlings with a baseball bat. Also good as Capone's number one hatchet, Drago, is Frank Nitti, who smiles so maliciously it's hard to imagine what he'd look like smiling pleasantly.

David Mamet's screenplay is reportedly accurate (drawn from Ness's co-written autobiography and the old television serial), but I think the final scene between Ness and Drago is a bit of a stretch. Ness throws him off a roof. The writing and directing in this film are competent, to say the least, but this sequence seems to have been tacked on purely as a dramatic climax.

De Palma is a devoted Hitchcock protege and as Hitchcock said of himself, likes to play his audience like a piano. Many of his films are direct homages to Hitchcock's own textbook. There is a bomb about to go off in the room with the hero but the hero does not know it. The audience knows about the bomb. At times this kind of manipulation becomes a detrement in *The Untouchables*, like when De Palma distinguishes between "good" violence and "bad" violence. For example, we are allowed to enjoy every last second of Drago's plummet from the roof-top.

At other times it is exhilarating to watch this beautifully photographed and excellently crafted thriller. It is a pleasure to be in De Palma's hands during the shoot-out in the Chicago train station. If I had to explain the stylistic and visual reference to the *Odessa Steps* sequence from the silent Russian classic *Battleship Potemkin* (Sergei Eisenstein, 1925), other than the acknowledgement of a younger director to an old master, I'd be hard put, but I would like to speculate.

Briefly, this is story of *Battleship Potemkin*. I'm not afraid of spoiling it for you because unless you've taken some intense film courses or have lived in the Soviet Union, you'll probably never see it. A mutiny arises aboard a Russian Naval vessel. The ship, in the

mutineer's hands sets port and the mutiny spreads into the town. Throughout the film is a wonder of cinematic narration, but the "Odessa Steps" sequence is arguably some of the greatest footage in existence. The mutineers and their families rally on the steps, hailing their new found solidarity, and soldiers come charging down the steps, shooting anyone in front of them, scattering the crowd in an attempt to regain control of the population. In a few short seconds some high-impact images cut across the screen: a woman catches a bullet through her glasses' lens, a baby carriage careens down the stairs unattended, and bodies tumble by the dozen as the citizen's scatter.

De Palma certainly tips his hat to this famous film and I agree it is unclear why, but I think that he is offering a warning to many of the official people who will be watching *The Untouchables* with slightly more than mere entertained interest.

Organized crime in the twenties and thirties was something that arose in part out of reaction to strident and unreasonable restrictions on the consumption of alcoholic beverages. Capone was a mutineer of sorts who could only be dealt with on a level commensurate with his own lawlessness. Malone makes this clear throughout the film, and De Palma is saying, I think, that unless the police are prepared to enforce their morality on drug users by militantly attacking drug peddlers, the current contraband laws are due for a change.

But you don't have to look that deeply into this movie and you don't have to see *Battleship Potemkin* first, either. Check out *The Untouchables* tonight or tomorrow at Milam at 8 pm.

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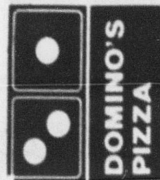
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Albany Cinemas

MOONSTRUCK PG 102 min
Daily (5-9) 7:15 9:15
Sat/Sun (5-12) 3:00 5:00 7:15 9:15

RETURN OF THE LIVING DEAD, Part II R 87 min
Daily (5-11) 7:15 9:15
Sat/Sun (5-12) 3:15 5:15 7:15 9:15

EMPIRE OF THE SUN PG 132 min
Daily (5-9) 9:00
Sat/Sun (5-12) 3:00 5:45 9:00

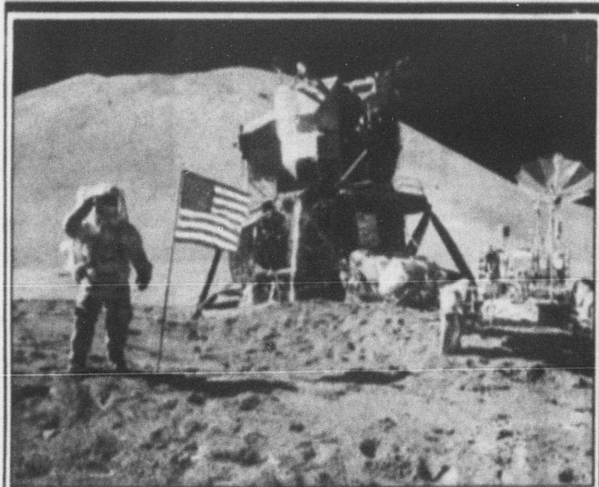
THREE MEN AND A CRADLE PG 99 min
Daily (5-9) 7:30 9:30
Sat/Sun (5-12) 3:00 5:00 7:30 9:30

WALL STREET R 125 min
Daily (5-9) 7:30 9:45
Sat/Sun (5-12) 2:45 5:15 7:30 9:45

THE COUCH TRIP R 88 min
Daily (5-9) 7:15 9:15
Sat/Sun (5-12) 3:15 5:15 7:15 9:15

OVERBOARD PG 112 min
Daily (5-9) 7:00 9:00
Sat/Sun (5-12) 3:00 5:00 7:00 9:00

* All shows before 8pm are economy shows (ES) + PRICES: Family Nights, Adults \$2.75, Economy Shows, Adults \$3.25, Regular prices, Adults \$4.50, Senior Citizens & Children \$2.00. Family Nights are Wednesday at Albany, 9th Street Cinema and Whiteside Theaters. No Family Nights at the State Theatre. All seats are 99¢.



MEET APOLLO 15 ASTRONAUT COL. JAMES B. IRWIN

PRESENTATION and DISCUSSION

FRIDAY, JANUARY 22nd

M.U. East Forum

12:00 pm

NARRATED FILM and OPEN DISCUSSION

SATURDAY, JANUARY 23rd

LaSells Stewart Center

7:00 pm

OPEN TO THE PUBLIC

Free Admission

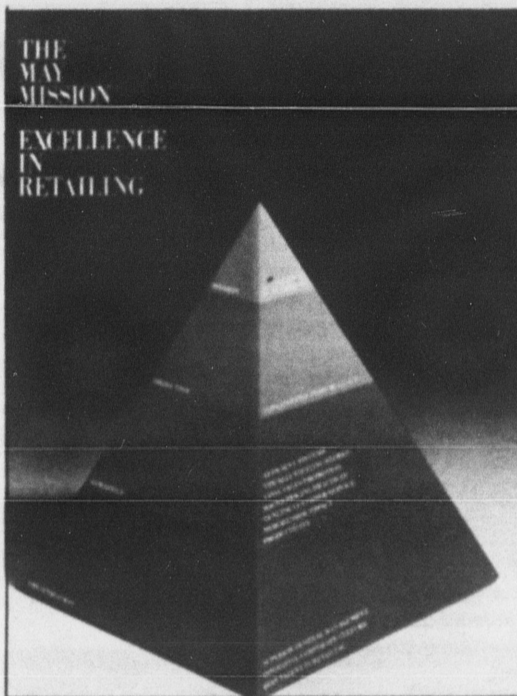
Sponsored by: Campus Crusade for Christ and Valley Bible Church

THE MAY COMPANY ASKS: ARE YOU THE EXCEPTION OR THE RULE?

WE THINK IT'S OBVIOUS. Those that are the rule have moved on to the next page, content with what they believe department store retailing to be. That's fine. We're coming to campus to see you—the exception to that rule.

We are coming to show you the dynamic, challenging, financially rewarding world of today's May Company and present an Executive Training Program that offers you the following . . .

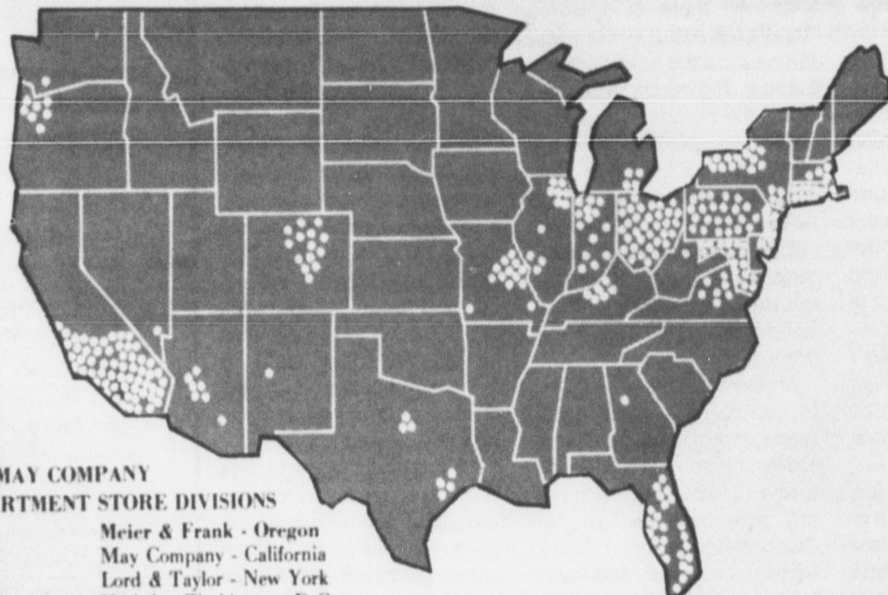
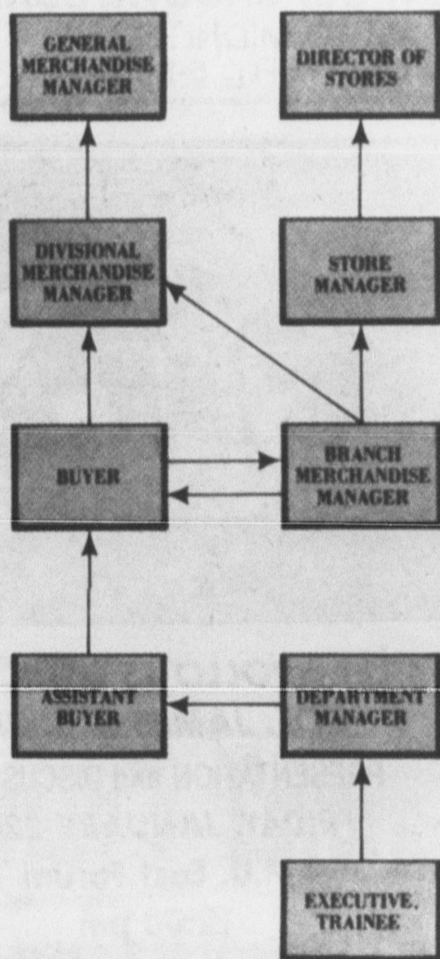
- Immediate responsibility as manager of your own department.
- A salary competitive with manufacturing, sales and high tech companies.
- Excellent benefits including profit sharing and stock ownership plan.
- The opportunity to reach a multi-million dollar marketing/management position within 3 to 4 years.



THE MAY PYRAMID: OUR MODEL FOR SUCCESS. At the foundation are people—men and women like you. We are dedicated to the recruitment of the best talent available and committed to providing the training they need to complete our mission: excellence in retailing. Excellence at the May Company means total financial success. We believe our \$10 billion in annual sales proves that at today's May Company, excellence is indeed being met.

Meier & Frank, the Northwest division of May Company, will be on campus during winter term recruiting candidates for June and August 1988 Executive Training Programs. Come to the Open House listed at the bottom of the page to learn more about the career opportunities from the current alumni now in the Executive Training Program.

CAREER PATH MERCHANDISING AND STORES



THE MAY COMPANY DEPARTMENT STORE DIVISIONS

- Meier & Frank - Oregon
- May Company - California
- Lord & Taylor - New York
- Hecht's - Washington, D.C.
- Robinson's - California
- Famous Barr - Missouri
- Kaufmann's - Pennsylvania
- L.S. Ayres & Co. - Indiana
- May Co. - Cleveland
- G. Fox & Co. - Connecticut
- Joseph Horne & Co. - Pennsylvania
- Sibley, Lindsay & Carr Co. - New York
- M. O'Neill Co. - Akron
- May D&F - Colorado
- Goldwaters - Arizona
- Hahne & Co. - New Jersey
- Robinsons of Florida - St. Petersburg
- May Co. - Jacksonville, Florida

THE MAY COMPANY AT A GLANCE: Listed on the New York Stock Exchange, the May Company is America's largest department store retailer with over 360 stores across the country. We boast a 12 year history of steady growth in sales and profits through the marketing of quality, value priced merchandise to moderate and upper moderate consumer in every market we service.

MEIER & FRANK

A Division of The May Department Stores Company

Executives from Meier & Frank, the Oregon division of May Department Stores, and Oregon State University alumni will be on campus to speak with you about:

MANAGEMENT CAREERS

Tuesday, January 26, Memorial Union, Room 206. Drop by anytime between 10:00 a.m.-3:00 p.m.

Casual dress. Light refreshments.