

WEEKEND WEATHER OUTLOOK:
Cloudy with partial clearing by afternoon. Highs today near 65, low tonight near 40. Weekend may be clear enough for baseball. Go Beavs.

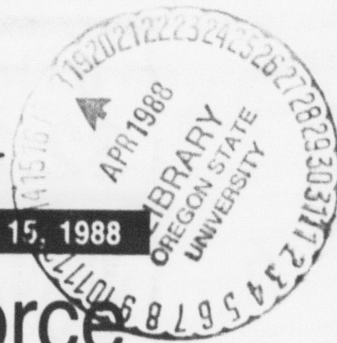
the daily Barometer

Friday

OREGON STATE UNIVERSITY, CORVALLIS, OREGON

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APRIL 15, 1988



Report urges OSU-WOSC School of Ed divorce

By TODD POWELL
of the Barometer

Because of conflicting interests, the five-year old OSU-WOSC School of Education should be split apart, according to recommendations submitted to the Oregon State Board of Higher Education.

The findings came from a four-person committee, appointed by Chancellor William "Bud" Davis, which reviewed the joint program and advised the system of its findings. The committee included public school, university and college educators.

According to the committee, the education programs of the two schools should be divorced because successful operation of the joint program has been minimal.

However, according to OSU President John Byrne and Western Oregon State College President Richard Meyers, the program needs more time to grow and develop.

The presidents met privately on Tuesday with Davis and Bill Lemman, executive vice chancellor, to show their support of the program.

Seeking to give the joint program more time, Davis has proposed that the elementary and secondary education programs be completely merged by 1990. He also has asked OSU-WOSC School of Education Dean Robert Barr to spend more time at WOSC.

According to Meyers' spokesperson, Judy Niesslein, when the merger was formed in 1982 it was a relatively wise move for WOSC to make, considering the difficulties the college was undergoing.

"At the time the merger was created, Western Oregon's enrollment was down and things were not real healthy on the campus. The political climate at that time lent very well to the merger,"

"The fact that there has been less progress on realizing the goals of the initial merger agreement than is desirable has produced a sense of institutional frustration."—OSBHE report

she said.

Since the merger, WOSC's enrollment has increased by nearly 50 percent, and the state's higher education budget has improved, Niesslein said.

Byrne was unavailable for comment Thursday.

The committee's report will be presented to the Oregon State Board of Higher Education today during its monthly meeting held in Portland. The chancellor's recommendations will be submitted as well.

According to Ray Hoops, associate vice chancellor for academic affairs for the state system and chair of the review committee, the objectives of each school are quite different.

Furthermore, other significant differences include the size of each school, their budgets, faculty governing policies and mission statements, he said.

"The merger has produced institutional stresses," the committee wrote in the report. "The fact that there has been less progress on realizing the goals of the initial merger agreement than is desirable has produced a sense of institutional frustration."

The report continued, "The faculty at WOSC believe that some of their institutional identity has been lost. There is presently an attitude of competition rather than cooperation among faculty

members at the two institutions."

The major institutional disadvantage cited in the report is a diminution of institutional control over resources.

Although the committee's findings of the programs' disadvantages were twice as long as the advantages, there were also positive aspects cited.

"No matter what happens, Western Oregon and Oregon State will always maintain their good cooperative relationship."

—Judy Niesslein

"The merged school seems to enjoy high visibility both regionally and nationally," the report noted at the top of the advantage list. Furthermore, public exposure has facilitated student recruitment to the program.

Also, the schools have received a higher approval rating from the public and legislature, the report noted.

Although the committee unanimously ruled in favor of discontinuing the merger between the schools, the issue still awaits scrutiny by the board.

Furthermore, education officials say, the chancellor's personal recommendation will weigh heavily on the board's judgment as well.

"No matter what happens," Niesslein said, "Western Oregon and Oregon State will always maintain their good cooperative relationship."

Holocaust should not be politicized, Biale says

By KEVIN WHITE
of the Barometer

While the Holocaust was a dark time for many Jews, it should not be used to further political aims or cloud political issues, according to Dr. David Biale, director for the center for Jewish Studies in the Graduate Theological Union at Berkeley, California.

Speaking before about 100 listeners in the LaSells Stewart Center, Biale stated that there are a number of ways political groups have used the Holocaust in political discourse.

One way it has been used is as a defense for the Arab-Israeli war. The common theme here, according to Biale, is because of the attempt to destroy the Jews in the Holocaust, they have the right to use any available force necessary in a conflict.

An estimated six million Jews were put to death by the forces of Nazi Germany from 1933-45.

Also, the Holocaust is sometimes evoked as evidence that the whole world is against the Jewish race, Biale said.

"The lesson of the Holocaust is that Jews must stand on their own," he said of this view.

Those who criticize Israeli actions also make use of the Holocaust, he said.

One notion is that Jews did not survive the

Holocaust only to become oppressors in the Gaza Strip.

Some have also espoused the position that for the state of Israel to survive, they must become the oppressors, according to Biale.

Still others state simply that because the Jews went through the experience of the Holocaust, this means they have a duty to be more conscientious and not to use extreme forms of violence, he said.

The Holocaust should not be linked with the past, according to Biale, but should be used as a tool to understand the state of Israel and to act as a beacon to other countries facing similar dangers akin to the Holocaust.

"Political debate should be based on political realities," Biale said, "rather than our own nightmares."

He went on to say that each time the Holocaust is referred to in political discourse, the true memory of the Holocaust is at risk.

"The uniqueness of our situation could be denied," he said.

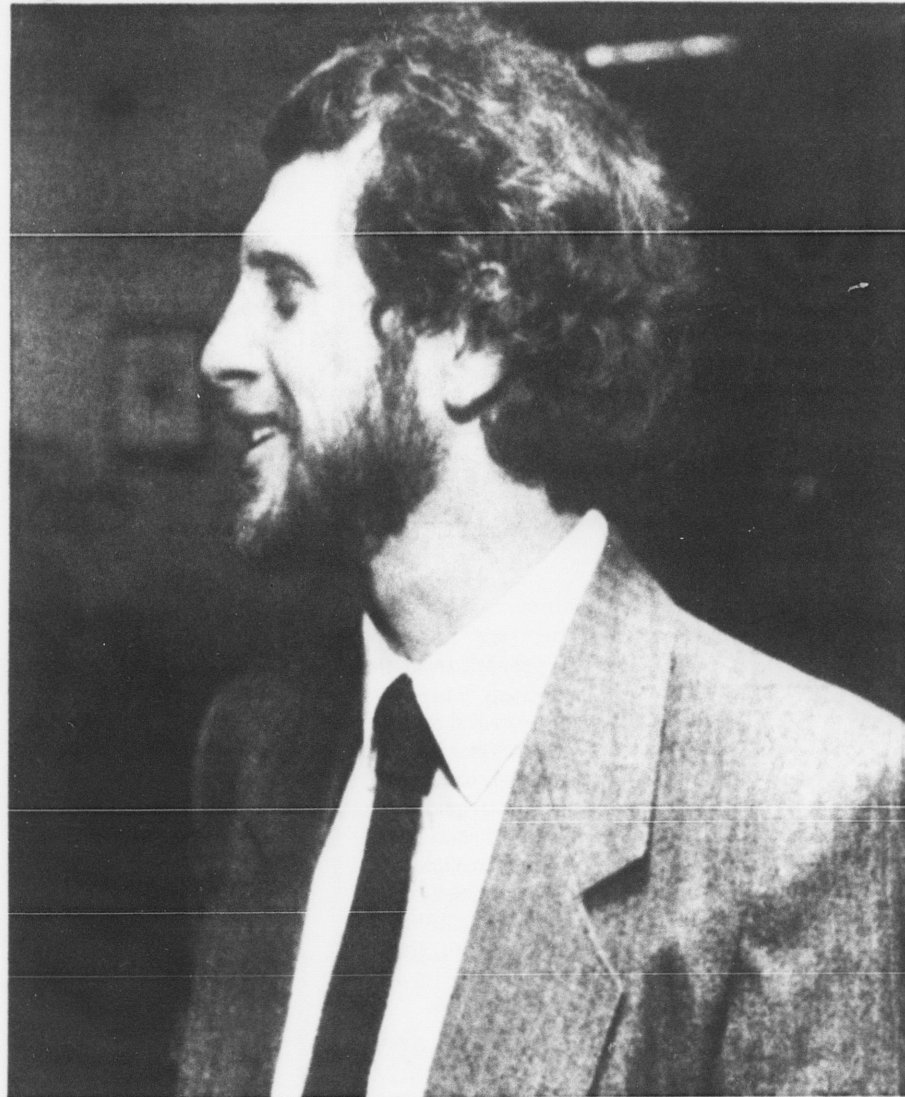
Another reason Biale feels the political arena is the wrong place for references to the Holocaust is that what happened to the Jews was not a political issue.

"It cannot be compared to what has happened to other groups. It was not political, it was genocide," he said.

Biale also takes issue with the notion that by studying the Holocaust, mankind will be able to prevent another such occurrence. He says he is not trying to say the issue should not be studied, only that this is not a defense against another Holocaust.

"Once an event has occurred, it will be committed again," he said. "The fate of the Jews has become a symbol for the fate of humanity, when it should be seen as a limiting case against which all other politically evil acts are measured."

"It is now possible for the kilns of Auschwitz to be transplanted all over the world," Biale said, "and like the Jews, mankind will be impotent to stop it."



STEVE WILKOWSKA/Daily Barometer

Dr. David Biale, director for Jewish Studies in the Graduate Theological Union at Berkeley, California, spoke Thursday night to about 100 people in the LaSells Stewart Center's Austin Auditorium about the Holocaust and its after-effects. Biale said the Holocaust is currently being used by political groups to further aims and cloud issues.

Correction

Liz deForest did not file a petition to run for the Memorial Union Board of Directors, as was reported in Thursday's Barometer. She ran unopposed and was nominated later. DeForest is currently on a committee examining the MU's election policy. The Daily Barometer regrets any misunderstanding caused by the error.

\$2.2 million shortfall will force program cuts

By TERRI CRAIG
of the Barometer

A \$2.2 million deficit will cause "sizeable cuts" in university programs, according to Allan Mathany, director of the OSU Office of Budgets and Planning.

Several unforeseen financial problems have caused the deficit.

"The cuts have been mandated by units outside of the university," Mathany said.

One of the costs incurred stemmed from the state's settlement with the Oregon Public Employees Union last fall after the union strike.

The cost of increasing employees' salaries is \$260,000 and has placed a strain on the university. The settlement is higher than the current budget, Mathany said.

Another cost is the creation of a doctorate of pharmacy program. The addition of this program was mandated by the state, costing \$300,000.

Worker's compensation rates, which are paid by state employers, have increased. These rates are also above the current expected budget with a university-wide cost of \$402,000.

And overall, the 1988-89 Oregon State System of Higher Education's tuition shortfall is expected to be approximately \$2 million.

OSU's share in the state system's shortfall is \$598,500, Mathany said.

Repairs on the Langton pool roof were also higher than expected. A total of \$260,000 will be paid for the new roof.

Some of these costs were apparent early in the year and the budget planning department began preparing for this deficit.

Mathany said the budgeting process has involved several months of effort, including planning meetings which were held last fall. The 12 colleges and five vice-presidential units discussed their long-range plans, directions and possible operational changes, he said.

All of the colleges and vice-presidential units had to prepare two budget levels. An example would be the College of Business preparing budgets for a 1-percent cut and a 3-percent cut. The actual cuts were from 1 to 6 percent.

Mathany said President Byrne and Vice President for Academic Affairs and Provost Graham Spanier determined which of the two budget levels the units will have to operate on in the next fiscal year.

Many of the colleges were notified this week of their budget levels for the coming year.

The College of Agricultural Sciences will face a cut of 3 percent in the next fiscal year. "We haven't determined specific actions. It (the cut) will have an impact on our ability to fill positions because the largest percentage of our budget is for faculty, and there will be an impact on personnel areas," said Roy Arnold, dean of the College of Agricultural Sciences.

Arnold said their short-range plan is to leave vacant positions unfilled. This will affect programs because "people and programs are the same thing — we can't have programs without people," he said.



STEVE WILKOWSKA/Daily Barometer

As part of OSU's Constitution Bicentennial Project, Philippa Strum spoke Thursday night at the LaSells Stewart Center about the power of the Supreme Court. Strum, a professor of political science at City University in New York, said the Supreme Court has enormous power, especially through its use of judicial review.

Court understands role, Mystique, speaker says

By TARA LEMMON
of the Barometer

Asking her audience to envision the Chief Justice of the United States Supreme Court, wearing the customary black robe while swearing in the next President of the United States, Philippa Strum addressed the court's role in the constitutionally-governed American society.

Strum, a professor of political science at the City University of New York, spoke at the LaSells Stewart Center last night as part of the OSU Constitution Bicentennial Project.

While envisioning the inauguration, one would surmise that the person in the black robe was somehow detached from the political process, Strum said.

"The Supreme Court has a certain mystique in the American mind," she said.

Strum spoke metaphorically, saying it's as if the judicial branch of government is a "secular religion" with the Constitution as its holy book and the members of the Supreme Court as its high priests.

The Supreme Court is very much aware of the mystique that it exudes and how it may increase its power, Strum said.

"For example, there is no really good reason why courts should use legal jargon. It is used for its sense of awe," she said.

There is an ongoing debate on whether judicial review, the power of the Supreme Court to declare constitutional the acts of the president and congress, was written into the Constitution, according to Strum.

The court was clever enough to assert judicial review in the 1803 decision Marbury v. Madison, and to not use it for a number of years so as not to startle the American public, she said.

Judicial review enables the Constitution to be re-read by the Supreme Court and interpret it according to the "felt necessities of the time," she said.

This power is primarily used now in questions of civil liberties, when the court uses "social jurisprudence," applying the words of the Constitution to what is going on in society, she said.

The best-known example of the use of "social jurisprudence," according to Strum, is the 1954 case Brown v. Board of Education, when "separate but equal" school segregation of black and white children was declared unconstitutional.

The court took into account sociological evidence, such as psychologist Kenneth Clark's studies on children's ability to learn. Clark found that black children were sent a message of inferiority when they were segregated, thus impeding the learning process.

"The Supreme Court is the central overseer of our liberties...our rights," Strum said. The fourteenth amendment to the Constitution was interpreted by the Supreme Court to give the power of sexual equality in 1971. The Court created that right.

"That is power," she said.

"The Supreme Court has enormous power. They can take power that existed over here," she said as she pointed to one side of the podium, "and put it over here," pointing to the other side.

"They decide who's up and who's down in our society."

She agrees with most, if not all, of what the Supreme Court has done, she said, "but I am aware, as I hope you will be, that it is court created."

Democracy, according to Strum, is rule of the majority with full protection of minorities and the individual — "not tyranny of the majority."

"They are human beings under those robes...they can make mistakes, but we need a body that is not immediately responsive to elections," she said, to secure the full protection of citizens' unalienable rights as outlined in the Declaration of Independence.



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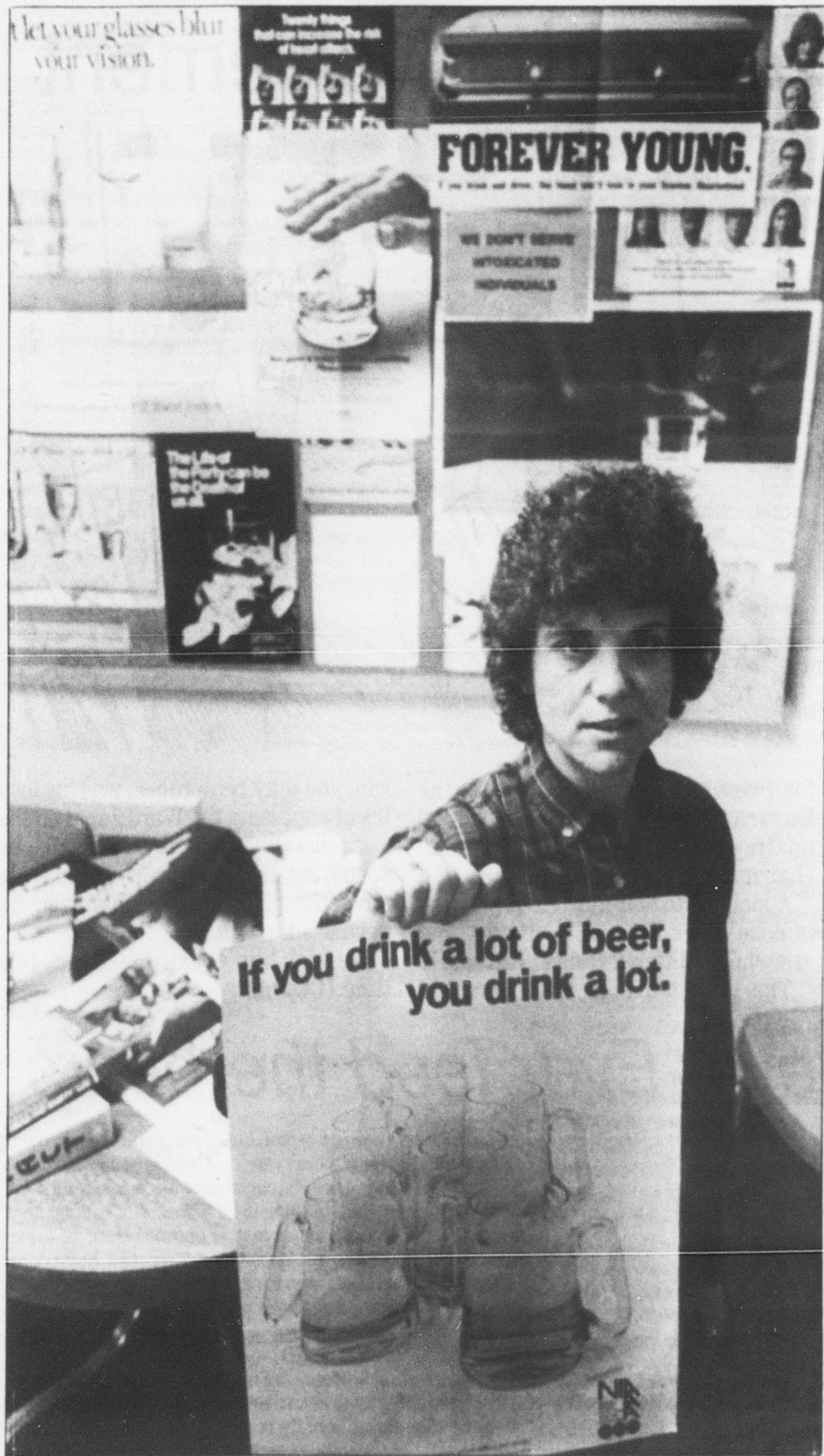
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OSU wins award for alcohol awareness program



CAMERON CRAIG/Daily Barometer

Cheryl Graham, health educator for the Student Health Center, presents a slogan which provided the thrust for activities during the university's alcohol education week. The effectiveness of the Student Health Center's programs have netted them the Alcohol Education Award for three years in a row.

By KRISTIN SELLS
for the Barometer

OSU has for the third time received The Alcohol Education Award for outstanding achievement during The National Collegiate Alcohol Awareness Week.

OSU was one of 48 colleges out of 2000 to receive the award for the event that took place Oct. 19-25.

"We usually spend several months planning on what we are going to do," said Cheryl Graham, OSU Health Director.

Some of the events held during the week included a participatory radio series, announcements and electronic messages during a conference football game, films, an information booth and displays, speakers, discussions, and parties.

The Inter-Association Task Force on Alcohol and Other Substance Abuse Issues, designates the week and encourages campuses all over the country to participate, Graham said.

Choosing a promotional strategy is most of the work, she said. "You can decide on a program fairly quickly, but then you have to decide how you are going to promote it and get people involved. That was a large part of the consideration for the award," Graham added.

Alcohol Awareness Week is part of an ongoing alcohol-education program at OSU. Bill Brennan, assistant dean of students, has been working on a program dealing with "impact training" that's an intensive value-based education program, Graham said.

The workshop, which is held on a weekend, addresses prevention issues and trains students to recognize substance abuse.

Because the workshop is for fraternities and sororities "our goal is to expand this program and make it available to people outside the Greek system," Graham said.

OSU also has a committee called Drug and Alcohol Resource Team (DART), Graham said. The committee consists of faculty, staff, and students who work on various components of alcohol and drug problems on campus.

The committee will play a large role in planning this year's Alcohol Awareness Week, Graham said.

Another significant program is the alcohol-information school called the Secondary Prevention Program.

"The university gives us the authority to mandate people to the seven-hour information school when they are found either breaking university regulations while under the influence, or involved in self-abusing.

"You can certainly say that some of the people that are referred to the information school are hostile about it," Graham said. "They don't like to be mandated to do anything."

"I think the university is making a serious attempt to address some of the prevention issues," she said. "I think in doing this we are giving the message that we care."

The date for this year's NCAAW hasn't been determined yet; however, plans will be underway at the end of this term. According to Graham the format will be similar to last year's Alcohol Awareness Week.

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SPECIALS GOOD WITH COUPON THRU APRIL 29, 1988

LETTERS

MBA's over the Athletic Department

To the editor:

A few years ago the Oregon State Athletic Department suggested dropping wrestling and baseball — OSU sports which today do well and give the university positive exposure. The March 29 announcement from the very same athletic department about dropping men's and women's track starting the 1988-89 school year appears to be another poorly thought-out suggestion from that camp. There are several reasons why:

1. By dropping the track program and adding soccer, the athletic department suggests savings which appear to be bigger than the current costs of the track programs. The only way this can happen, is by soccer becoming a revenue generating sport in its first season, something which unfortunately is not very likely to happen.
2. The suggestion shows complete lack of respect for those students who are currently in the OSU track program. Transferring to other schools is never without difficulty. Moving is costly, and the transition to the system at a new school takes time which could be spent on academics.
3. The suggestions show complete lack of respect for the current coaching staff, who will lose their current jobs.
4. Track is a major sport in Oregon high schools and has a strong tradition in the state.

Over the last few years the OSU Athletic Department has made several attempts of cutting the deficits. To put it mildly, these efforts have not been successful. My claim is therefore that the leaders of the athletic department have come close to proving their own incompetence, and that the time has come to consider other options of running the OSU Athletic Department.

One of the roles of the athletic department is to create revenue. A tempting option is therefore to let people that are supposed to know how this is done get the job. My suggestion is the following: let the MBA students take over the leadership at the OSU Athletic Department, having a professor from the Business Department serve an advisory role to these MBA students. The benefits of this strategy are:

- a. considerable salary savings from giving "the boot" to apparently incompetent, but well paid administrators, and
- b. increased opportunities for "hands on" experience for the MBA students in running a business.

Eirik Romstad

Graduate Student in Agriculture and Research Economics

School funding

To the editor:

At a series of 28 town meetings around the state last fall, the League of Women Voters asked 2500 participants what their goals were for funding public schools in Oregon. The response was for more state funding and less reliance on property taxes. Citizens were also concerned about the uncertainty and instability of school funding. They found taxpayer inequities to be a problem as well as inequities in the resources various districts have to spend on

students.

How can more state support for schools be provided making it possible to lower property taxes? Where is the money to come from?

The League of Women Voters is offering Oregonians the opportunity to explore various options for increasing state support for schools at another series of town meetings this spring. The Corvallis meeting will be held Wednesday, April 20, at 7 p.m. at Cheldelin Intermediate School Library, 987 NE Conifer. Following a slide show prepared by the League which presents some funding alternatives, participants will discuss the options they support. These opinions will be compiled and the results sent to the Governor's Commission on School Funding and the legislature.

Free copies of the publication, *Oregon's School Finance: Solving the Dilemma*, are available by calling, 754-1184. A wide variety of viewpoints at the town meetings is essential to assure that the solution found to solve the state's school funding dilemma will be acceptable to voters. Come and voice your opinion on the 20th. Shelly Murphy
Local Coordinator

Tasteless

To the editor:

I will not dignify the cross and cruel remarks and the cartoon about Delta Tau Delta, published in the April 8 Barometer, with a rebuttal.

I am sure that Oregon kidney patients, the recipients of the thousands of dollars raised and donated over the last 16 years by Delta Tau Delta chapters in Oregon, do not appreciate the tasteless cartoon and comments.

Bettie M. Eaton
R.A. Delta Tau Delta

Contribute for a heart

To the editor:

His name is Malcolm (Wayne) Underwood. He is 29, handsome, blond, six-foot-one-inch, gentle, expecting a child in May and he needs a heart transplant.

He was diagnosed at age 11 with the same incurable heart disease that Barney Clark had — idiopathic cardiomyopathy, a progressive disease that causes fibers to grow throughout the heart. This restricts the heart as if it were bound, causing shortness of breath and racing, uneven fluttering of the heart.

Wayne is under the care of physicians at Oregon Health Sciences University. They are trying a new medication that is helping to control some of the erratic beating. But this will provide him only temporary relief. As with most medicine, it does have side effects and these give him serious problems.

He does not look sick. "I'd try to think myself well," he said. "The alternative was too gruesome to contemplate." Still, Wayne has always had to live as a spectator, watching his brother and friends play and take part in athletics.

Wayne has worked at Evanite as a machinist for the past five years, interrupted by three or four hospitalizations each year. This past winter, he was unable to work for six months. His wife, Brenda, had to quit her job and care for Wayne.

It is expensive to have a lifelong illness. Friends are working hard to help him, but it will be difficult to raise the necessary funds. We have no choice, it must be done now, by us. We cannot wait for the political establishment to rescue him. And his need is urgent. The hospital must have \$200,000 just to admit him for the transplant operation. We dare not think past the surgery, down the long road of expenses for medications and rejection episodes.

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INTERNATIONAL

Soviets to withdraw by Feb. 15

Historic treaty for peace in Afghanistan signed

GENEVA (UPI) — Secretary of State George Shultz and his counterparts from the Soviet Union, Afghanistan and Pakistan signed an international agreement Thursday providing for withdrawal of all Soviet forces from Afghanistan by Feb. 15.

In a brief statement before the ceremony began at 2:30 p.m. (8:30 a.m. EDT), U.N. Secretary-General Javier Perez de Cuellar thanked U.N. mediator Diego Cordovez of Ecuador and the foreign ministers of Afghanistan and Pakistan for their "tireless efforts" during six years of talks.

Perez de Cuellar, who presided over the ceremony, also thanked the United States and

Soviet Union for agreeing to be co-guarantors of the agreement.

The ministers then began signing the pact, which outlines four key provisions and is written in four languages.

Earlier this morning before the signing ceremony in the ornate Council Chamber of the U.N.'s Palais des Nations, Shultz called the settlement "a historic agreement."

"This agreement will formalize the withdrawal of Soviet forces from Afghanistan, a goal the world has sought for many years," Shultz said in his arrival statement at Geneva's Cointrin airport.

"It will return to Afghans the right to deter-

mine their own future on the basis of their own political ideas and traditions," he said. "Afghans are determined to defend their land from foreign intervention. They have earned their independence. Let us help them realize it."

The agreement ran 36 double-spaced pages and was written in English, Russian, the Pakistani language Urdu and Pushtu, spoken in Afghanistan.

It committed Moscow, which invaded Afghanistan in 1979, to begin withdrawing its 115,000 troops on May 15, pull half of them out by Aug. 15 and complete withdrawal by Feb. 15.

The settlement fails, however, to provide for a cease-fire between pro-Soviet and U.S.-backed

Moslem factions in Afghanistan, and both the superpowers said in advance they would continue to supply arms to the factions they back.

In Islamabad, Pakistan president Mohammad Zia ul-Haq warned that the Moslem rebels based in his country will "fight to the bitter end" to oust the pro-Moscow regime in Kabul. He predicted a period of "trouble and turmoil" for Afghanistan despite the Geneva agreement.

Other provisions of the pact outline Afghan-Pakistani pledges of non-interference and non-intervention, U.S.-Soviet guarantees, the voluntary return of millions of Afghan refugees and procedures for U.N. monitoring.

Hijackers release one hostage

ALGIERS, Algeria (UPI) — Hijackers holding a Kuwait Airways jumbo jet released one of their 32 hostages Thursday, the 10th day of an ordeal in which the terrorists threatened to kill their captives unless the Persian Gulf sheikdom met their demands.

However, a deal to free two of the three members of the Kuwaiti royal family aboard the Boeing 747 jumbo jet fell through at the last minute, witnesses and Algerian sources said.

The freed hostage was identified by Algerian officials as Jamal Abdallah Al Zaki, 50. He was taken by a security van to the VIP lounge at Algiers airport at 9:45 p.m. (4:45 p.m. EDT).

The release came about two hours after an Algerian negotiator spent 27 minutes in the plane talking to the hijackers.

"I am tired but, thank God, I'm fine," Al Zaki told reporters. He appeared haggard and unshaven and wore glasses and traditional white Kuwaiti robes.

Initially, witnesses said they believed the man was Fadhel Al Sabah, 33, a member of the Kuwaiti royal family. But sources close to Algerian mediators later said those reports were not correct.

They said the hijackers at one point offered to release two of the three Kuwaiti royal family members on board, but the hostages had refused to go unless all three were freed.

Earlier, the hijackers had forced one hostage to appeal for their demands to be met, saying, "If not, they will execute us all."

In unusual signs of cooperation, the air pirates had taxied the jetliner away from in front of the control tower at Houari Boumediene International Airport to avoid interfering with the state visit of Zambian President Kenneth Kaunda and later allowed a doctor and cleaners to board the plane.

"Their morale is low," Dr. Mehdi Yousef said of the hostages after emerging from the plane. "They are tired. But physically they are in good condition."

The hijackers, their precise number and identification unknown publicly, seized the plane April 5 during a non-stop flight from Bangkok, Thailand, to Kuwait, demanding Kuwait release 17 Moslem extremist prisoners. The jumbo jet arrived in Algiers Wednesday from Larnaca, Cyprus, where it landed April 8.

Gadhafi contemplates setting up 'terrorists army'

LONDON (UPI) — Libyan strongman Moammar Gadhafi says he wants "peace for all the planet" but says he also has considered leaving Libya to set up a secret international army to "terrorize the imperialists."

In a speech carried by Libyan television Wednesday and monitored by the British Broadcasting Corp., Gadhafi said, "We are against terrorism anywhere in the world," but he did not directly mention the hijacking of a Kuwaiti airliner now in Algiers.

"I, for one, carry the banner of peace in the Mediterranean," he told an international seminar in Tripoli. "I want peace for my country and I want peace for all the planet. 'But sometimes,' Gadhafi said, 'it occurs to me that I should leave this country and set up a secret internationalist army, a really terrorist army, to terrorize the imperialists...'"

He said "imperialists... have killed my children" — an apparent reference to the reported death of one of his daughters during the U.S. bombing raids against Tripoli and Libya in April 1986.

"If I ever turn into a terrorist," Gadhafi said, "who would be to blame? The one to blame would be the criminal aggressor."

He said terrorism was on the increase "because encroachment increases, because imperialist greed grows and expands."

Media Positions Announcement

- *Barometer Business Manager
- *Beaver Yearbook Editor
- *Beaver Yearbook Business Manager
- *Prism Editor

The above positions are open to any bonafide student at Oregon State University. The terms run from Fall Term 1988 through Spring Term 1989.

To be considered, an applicant must: (1) have earned a g.p.a. of at least 2.0 from Oregon State University, (2) be enrolled for at least 6 academic credits, and (3) not be on disciplinary probation. To apply, applicant must: (1) completed an application form obtained from the Student Media Office, MU East, room 118, (2) submit an official transcript, and (3) submit a letter of application. Deadline to apply is April 22 at 5:00 p.m.

Applicants for the positions will be interviewed by the University Student Media Committee at meetings April 26 and May 3 at 4:00 p.m. in MU East 120.

CALENDAR

Note: All events listed in the calendar are open to the public unless otherwise noted. Calendar notices are subject to editing.

FRIDAY

OSU Friends of Palestine, 7 p.m., MU 110.

Oregon State Toastmasters, 12:30 p.m., Crop Science 119. Guests welcome — practice with Coed Club.

Classes

Career Planning & Placement, 3:30 p.m., Ad. Bldg. B008, Rm. 24. Orientation.

MU Craft Center, MU East ground floor. Registration continues for workshops: Wood Joinery, Rag Baskets, Quilting, Knitting, Chair Caning & Clay for Kids.

Entertainment

MUPC, 8 p.m., Mlm Aud. Milam Movie: "Planes, Trains & Automobiles."

YES, midnight, Milam. Campus Midnight Movie: "Str. Crazy."

Speakers

OSU Friends of Palestine, noon, MU main lounge. Speaker: Jane Hunter. Topic: The Israeli connection with South Africa and Central America & the Palestinian uprising.

Miscellaneous

OSU Child Development Centers, 10 a.m.-2 p.m., Orchard Street Preschools, Orchard St. & 26th. Open House.

SATURDAY

MU Craft Center, 12:30-5 p.m., MU East ground floor. Rag Basketry workshop for beginners, space still available. 754-2937.

Entertainment

MUPC, 8 p.m., Mlm Aud. Milam Movie: "Planes, Trains & Automobiles."

Ballroom Dance, 7 p.m.-midnight, Benton Center (7th St., behind Old Cannery Mall).

YES, midnight, Milam. Campus Midnight Movie: "Str. Crazy."

Miscellaneous

MU Craft Center, 10 a.m.-noon, MU East ground floor. Open House: live craft demonstrations — basketry, wood joinery, ceramics, studio tours.

SUNDAY

MU Craft Center, 12:30-5 p.m., MU East ground floor. Appalachian basketry workshop for beginners, space still available. 754-2937.

MONDAY

OTA — Noon Hour Network, 12-1 p.m., MU 110. "Preparing for Tests," by Neil Phelps.

Classes

Career Planning & Placement, 3:30 p.m., Ad. Bldg. B008, Rm. 24. Job Search.

MU Craft Center, 7-9 p.m., MU East ground floor. Log Cabin strip quilting for beginners, requires sewing machine. 754-2937.

MU Craft Center, 6:30-9 p.m., MU East ground floor. ABZ's of Quilting workshop, individualized instruction & hands-on experience. 754-2937.

MU Craft Center, 7-9 p.m., MU East ground floor. Finishing Your Knitting workshop, for beginning & more advanced students. 754-2937.

USAF kept busy by Soviets off Alaska

ANCHORAGE, Alaska (UPI) — Air Force jet fighters conducted back-to-back intercepts of Soviet bombers flying north of Alaska, bringing to five the number of Soviet military flights off Alaska in little more than a week, the Air Force reported Thursday.

Air Force F-15 Eagles had just steered off a pair of Soviet Bear H bombers Wednesday afternoon over the Arctic Ocean and had begun heading back to their interior Alaska base at Galena when word came that two more Soviet bombers were heading toward Alaska, said Sgt. George Crawford, an Alaska Air Command spokesman at Elmendorf Air Force Base in Anchorage.

The same F-15s turned around and met two different Soviet Bear H bombers in international airspace beyond Alaska's northern coastline and stayed with them until they turned away from the United States, Crawford said.

That makes three intercepts of Soviet bombers off Alaska in two days and is the fifth intercept in little more than a week, bringing to 12 the number of intercept missions conducted off Alaska by the Air Force this year. In all, 21 Soviet planes, 18 of them bombers, have been met, shadowed, and eventually steered away.

Air Force officials declined to say what all this Soviet air activity around Alaska means, if anything. "We don't speculate," Crawford said. "All we do is track them and go up and intercept them."

Military officials long have referred to the Soviet flights off Alaska as training missions for the Soviets that test the readiness, response and capabilities of Air Force bases in Alaska.

CLASSIFIEDS

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ASSEMBLE OUR DEVICES:
Learn this trade, we send instructions, parts, and check for assembly. Call 813-327-2996. Ext. D 146.

PAID OVERSEAS VACATION
Thousands of job opportunities for students worldwide—tourism—hotel—summer camps—teaching. 408-998-8402

Journeyman Cabinetmaker wanted for part/full time. Formica, stone fixture experience helpful. Apply by mail only to: 6842 SW Plymouth Dr., Corvallis, OR, 97333

Live in Washington D.C. as nanny for four children, infant to 6 years. 20-25 year old non-smoker. Beginning mid-June. Salary \$135/week, plus room & board. If interested, please send letter of introduction, resume, and photograph to Mrs. Susan Ashburn, 5074 Sedwick St NW, Washington D.C., 20016

LAS VEGAS native for information about the area and Clark Co. school system. Phone conversation free. Inside information for soon transplanted family. 757-7279 eves.

ALASKA SUMMER EMPLOYMENT—FISHERIES
Earn \$600 plus/week in cannery, \$8,000-\$12,000 plus for two months on fishing vessel. Over 8,000 openings. No experience necessary. Male or female. For 52 page employment booklet, send \$6.95 to M & L Research, Box 94008, Seattle, WA, 98124. —30 day, unconditional, 100-percent money-back guarantee.

Part-time cook trainee. Must be over 5'8" tall. Apply in person. Mazzi's Italian Food, 1597 NW 9th St.

Student Position of Conversant Program Coordinator for the English Language Institute. 15-25 hrs/wk. Continues through the summer and as long as you're a student. Responsible position, good for resume. Contact Lisa O'Brien—754-2516, or Message: 754-2464

SUMMER JOBS FOR THE ENVIRONMENT—EARN \$2,500-\$3,500. PIRG's hiring summer staff in 60 cities including Portland, Eugene, Chicago, Boston, D.C., Berkeley, Boulder, Philadelphia, Seattle, and Columbus. Career opportunities also available. Call Kate toll-free, 1-800-622-2202.

Openings for Dishwasher/Potwasher, evenings Prep Cook, mornings. Apply Papagayo, Wed-Fri., 3-5 p.m.

The Tower of London is now accepting applications for day & night bartenders, waitresses, cooks, and utility positions. Please apply in person at:
420 NW 3rd St.—after 3 p.m. daily

EXPERIENCED CLOGGERS
men needed
call 753-9234 for information and audition

The Beaver Hut is now accepting applications for day & night bartenders, waitresses, cooks, and utility positions. Please apply in person at:
1110 NW 2nd St.—after 3 p.m. daily

Help Wanted

BIOTECHNOLOGY RESEARCH ASSOCIATES
MICROPROBE CORP., a company focusing on the diagnostic and therapeutic applications of DNA probe technology, has immediate openings for B.S. and M.S. scientists skilled in:
—SOUTHERN BLOT ANALYSIS
—DNA SEQUENCING
—CLONING
—DNA HYBRIDIZATION
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MicroProbe offers a competitive salary and benefits package, the opportunity for an equity position and a product-driven R & D environment in Seattle's Technology Corridor.
We invite you to submit a letter of application and your resume in confidence to:
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Bothell, WA 98021

Services

Crisis pregnancy? Free confidential counseling/pregnancy tests. Corvallis Crisis Pregnancy Center, 757-9645

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757-7157
Typing—Word Processing
Reports, Resumes, Theses, etc.
Editing
Free Spell Check
Free Pickup/Delivery

WORDSMITH EDITING
Writing help for articles, theses, proposals. From organizing thoughts to dotting the "i."
References: Call Anna, 754-8178

Sadie's Word Processing 754-7919
RESUME \$7 min. FREE Spelling check.
RENT TIME on IBM PC or IBM PS/2 to print on HP Laser printers.
Self-service copying 3 cents

Typing and/or Editing
Low Rates
Theses, Papers, Resumes, Manuscripts
Laser Printer, Graphics
Scientific Symbols
753-4886

EMERALD LIMOUSINE SERVICE
Professionally chauffeured limousine service. Available for dinners, concerts, airport runs, any occasion. Don't forget Mom's Weekend! Call 926-7617 for reservations, and make the most of your event.

Travel

SUMMER TRAVEL—special student fares worldwide. USSR/Eastern Europe tours from \$290. JOBS ABROAD, LANGUAGE STUDY in Europe, EURAIL PASSES. International Student ID Discount card, Youth Hostel Memberships. FREE CATALOG—Council Travel/C.I.E.E. 1-800-228-2854.

OVERSEAS JOBS—Summer, year-round Europe, S. America, Australia, Asia. All fields. \$900-2,000/month. Sightseeing. Free info write LUC, PO Box 52-OROJ, Corona Del Mar, CA, 92625.

Wanted

WANTED: 2 or 3 Tickets for Mother's Day Fashion Show, 754-3918.

For Sale

T-SHIRTS Long-sleeve T-Shirts, Polo, Crew, Zip & Hood Sweatshirts, Beer & Wine Glasses, Coffee Mugs, Custom Screenprinted Group Discounts. SHIRT CIRCUIT, 1413 NW 9th, 752-8380

RED HOT Bargains!
Drug dealers' cars, boats, planes repo'd. Surplus. Your area—buyers guide. 1-805-687-6000. Ext. S-9888

BETA COMPUTERS — 758-9277
BETA XT w/20 MB HD & Free Software* \$895
w/Citizen 1200 or MSP10*, \$1095
BETA AT 12 MHz w/0 Wait
w/35 ms 20MB HD, \$1675
w/Citizen MSP40, 240 cps*, \$2025

LEADING EDGE D2
w/35 ms 20MB HD, \$1542
w/Citizen MSP40, 240 cps*, \$1892.
*while supplies last

1981 Honda Passport, low miles, electric start, recently serviced, excellent condition. \$287. Evenings, 753-6035

Classic 1974 MGB One owner. New tires. Excellent condition. Orange. Black. 757-1788. \$2,500. Won't last.

Great Bike For Spring Term
250 LTD KAWASAKI \$250
Call 753-8751

1986 HONDA AERO 50
Never Used
Includes windshield, trunk, extras
\$600. (Brand New \$900)
754-6161

New solid top guitars with case, \$150. Fingerboard Extension, 752-5679. 436 NW Third, 11-5-30 Tues-Sat.

FOR SALE

1985 black Honda Spree, low miles, \$350. O B O. 753-5881

Terence Trent D'Arby tickets—April 29th—must sell! 758-0965

Special Notices

Red Hot Bargains!
Drug dealers' cars, boats, planes repo'd. Surplus. Your area. Buyers guide. 1-805-687-6000. Ext. S-9888

Loving, Professional couple wishes to adopt Baby & provide with best of everything.
Please call Barbara collect:
(208) 765-3187 (Days)
(208) 772-7883 (Eves.)

Want a challenge? Get in shape, receive leadership training and get paid up to \$600 for attending the Army Reserve Officers Training Corps Camp Challenge. Call Jeff Crevar at 754-3511 for more information.

Come and taste corn!
Where: Seniors Lab—in Wiegand 208
When: 11:30 a.m.-5 p.m., 4/15 and 4/18
Reward: Treats!!!

Free Pregnancy Testing and Confidential Help
585-CARE or 687-8651

Do you want to be a Star?
KBVR gives you the opportunity.
On your mark, get set, DRAW!!
—Needs contestants, every Sunday evening.
If interested, call Mary at 752-5806.
(Teams of three are needed)

Special Notices

Attention O.S.U.!!
Reach The Beach teams, please register by April 22nd so we may order your free T-shirts!
Pi Kappa

ELLINGSON JEWELERS
758-4055
Campus Favorite Watchmaker—(NEXT TO CORL S)

Cardinal Key Junior Honorary is selecting members for 1988-1989. Applications available in the Student Activities Center or New Student Programs. Deadline is Friday, April 22nd.

LEANNE BRADSHAW FOR ASOSU PRESIDENT
A step in the right direction

Internationals—practice English, enjoy discussions, study the Bible. Sundays 10:11 a.m., Kings Circle Assembly. Call 757-9080 or 752-8861

For Rent

Large palms for special occasions
\$5 per day
753-7852

Park West
Enjoy Spring Term leisure-time poolside at Park West, 975 SW 15th, No. 102. 758-5323

Housing

COLLEGE INN, 155 NW KINGS BLVD., is now accepting applications for the 1988-89 school year. Furnished rooms with bath. A great place to live! Excellent dining, weekly maid service, universal gym, recreation and cable-TV areas. For more information or application, call 752-7127—or stop by for a tour!

Lost & Found

Found: Single color slide in Counseling Center Admin. Building 322. Call Laura to identify. Ex 2131.

LOST: \$700 from a wallet in Kerr Library last week. A family needs the money back. Call Doug at 754-2231 if you want to return it. No questions asked.

Personals

Sigma Kappas Felice Leonhardt and Stacey Coonrod:
You two will make super Rush Counselors next year!
♥ Your Sisters

AΦ Michelle Terhune

Roses are red
Violets are blue
Six months it's
I've been with you

Good times, bad times
And all the rest
Just lettin' you know
I think you're the best!

I, Y. FIJI Gerald

P.S. Islander's comin' 42 days!

Personals

Def! Andrew Kalotay
Happy 20th Birthday to my man of honor and "bestest" friend!
Love, Yvette

Sigma Kappa Marjorie Bush
We're so proud that you were chosen as a KBVR News Anchor! Way to go Marj! Love, Your Sisters

Sigma Kappa welcomes its newest members:
Amy Decker, Erin Doyle, Christy Gaillard, Suzanne Gee, Kim Harr, Linda Kavan, Laura Moffet, Polly Showell, Jill Swagard, and Molly Zorich
Congratulations!
Love, Your Sisters

HAPPY BIRTHDAY MARE!
You've finally hit the big 20—
Congratulations! Watch for Lowley Worm and the continuing adventures of the Three Peas! Thanks for being the best friend Care and I could ever ask for!
Delta Love, Spoon

To IFC Boy Pi Phi's
What a team!
We're sure to gleam
On Mom's Weekend
We'll make the scene!
We love you, keep working hard!
Love, Pi Phi's

Sigma Nu Bob W.
Put your own slimy thing on your own mini-banana while ringing your cowbell.
TWT

Chi Omega Dawn, Lisa, Terri, and Alt Barb:
We are proud that you were picked for Rush Counselors. We'll miss you Rush Week!
Love, Your Sisters

To Chi Omega Liz G—
Fantastic job on your magazine cover for Print Magazine. New York, here you come!
Love, Your Sisters

Hey OSU—
It's cheaper than a movie and more fun than coke.
Come dance to the New Generation.
With Oxford House and Peppi.
Kick off this Friday night at 8 p.m.
With 98 cents at 957 SW Jefferson

ΔΔΔ BEACH BOUND DATES—
ΛΧΑ Joe, Jason & David
ΚΣ Tom & Mark

—Just for starters we'll all ride the charters. A day at the coast with only fun times to boast. With you as our dates all will be great! So get ready to rage, you'll see how fun it can be.

A weekend at the beach with five DDD's! Stephanie, Julie, Shelli, Shannon, Jennifer

DG Kimberly Jacobsen
Congratulations on your KBVR position. The new Anchor-Woman for news!
Love, Your Sisters

To the Belles of ΧΩ
On Saturday we'll be expecting you.
With croquet on the lawn,
And a Southern barbecue.
The Casino's inside,
And at night's the big ball,
We'll celebrate **GOING WITH THE WIND**
When those damn Yankees fall!
The Confederate Gents of

ΠΚΦ
To the Men of Varsity House
We'll never lose "that lovin' feeling" for candle-light and blueberry crepes!
Love & thanks, Pi Phi's

KDR's
Thanks, guys, for the great wake-up breakfast!
ADP's Neophytes

Personals

ΚΔ's
Sun your buns.
Have you ever played "YOU CHUG"?
Are you willing?
Swimsuits optional!
Three day function.
Are you ready? (29 days)
♥ Pi Kappas

Congratulations Theta Rush Counselors:
Tracy Bross, Kelly Ohm, Tracy Barnes & Stacy Martin. We're proud of you!
Love, the Members

ΣΝ's
Sorry about the mix-up Tuesday night. We have naughty initiates!! We'll make it up to you.

ΔΔΠ's
ΔΔΠ initiates
Susan, Tracy, Amanda, Cindy, Jeanette, and Jane

Be good
Initiates, or you won't
Get no
Initiation Gifts!
Ha Ha, Love Your Sisters

TKE's
Thanks for entertaining our initiates Monday night, and teaching them the song!

ΔΔΠ
Meesh
409 roomies
Geek Tally
Mel Gibson
TTC
Gummy
California
Happy 21er, buddy!!
Love, Deb

ΠΒΦ Jennine
Hang in there! Only 15 days to the big event. You're doing awesome!
YSP

3 Cheers for KKG Rush Counselors—
Krisly Gengler and Claudia Reimer!
We love u
Your Sisters

ΛΧΑ CRAIG HORRELL
Roses are red
Violets are blue
Tomorrow is your birthday
So, Happy Birthday to you! (a day early)
Get psyched for tons of fun.
Love Molly

Kristin
Joy is what I feel
About our second chance.
Back together, where we belong
In each other's arms.
I Love You
Love, Dan

P.S. I hope this weekend can live up to the last one.

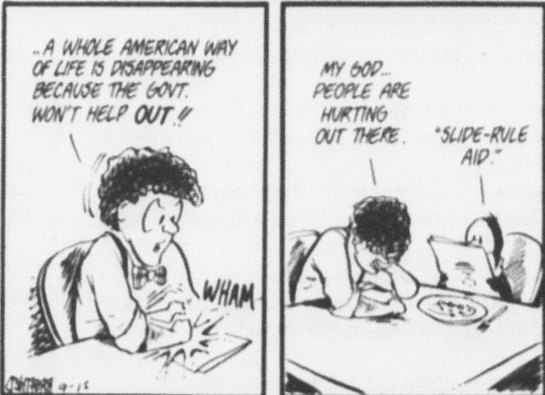
ΔΥ Gene Leifer
Today's your birthday!
Happy 21er Gene!
Get excited for tonight.
I.L.Y. Lisa

ΠΚΑ Jeff McCarthy
Hope initiation is going well.
I've missed you!
See you on Sunday.
Love, Kim

BLOOM COUNTY

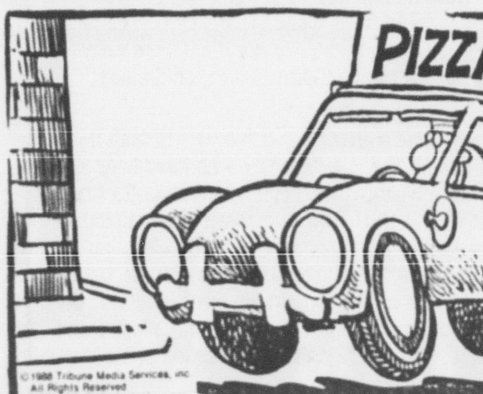


by Berke Breathed



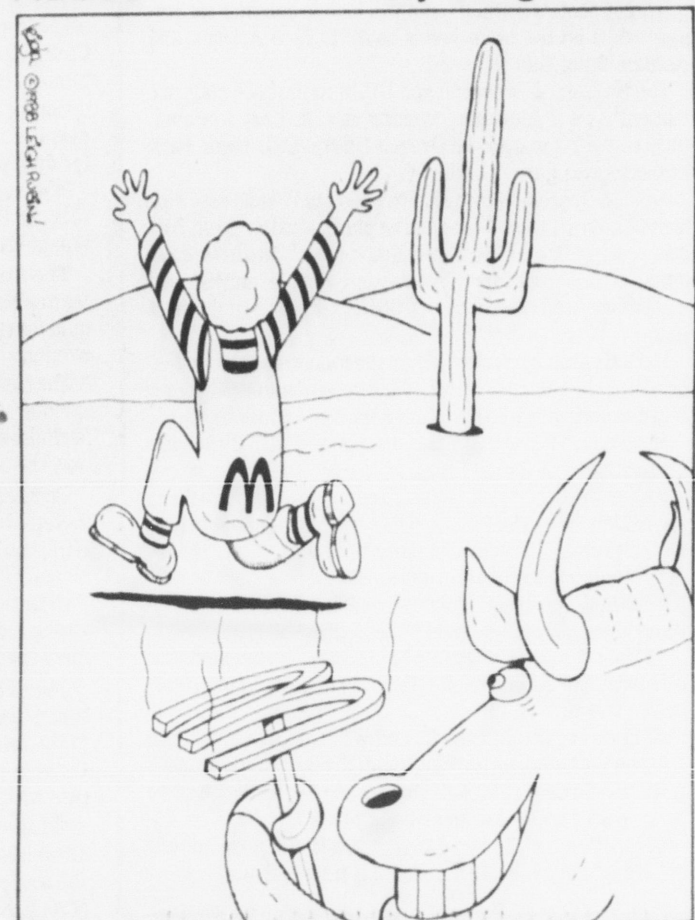
by Mike Peters

MOTHER GOOSE & GRIMM



Rubes®

By Leigh Rubin



The Daily Barometer, Friday April 15, 1988 - 7

SPORTS

OSU would promote World Cup as 'state-wide event'

By CAMERON SCHEPETER
of the Barometer

The possibility of playing 1994 World Cup soccer matches in Oregon looks optimistic after the Federation Internationale de Football Association toured Parker Stadium on Wednesday.

FIFA representatives toured Parker Stadium with Oregon State athletic department officials Wednesday afternoon to see if the stadium meets FIFA's general requirements. Although FIFA requires a natural grass turf and Parker Stadium's width dimensions are about 10 meters too short, Athletic Director Lynn Snyder believes that necessary adjustments could be made in order for OSU to host first-round games for the 1994 World Cup.

OSU's manager of athletic events Del Kerber believes that United States' chances of hosting World Cup matches are very good.

"FIFA will announce the winning country on July 4, 1988, and if the U.S. is the winning country, then FIFA will announce the actual 12 sites in 1990," Kerber said. "Many people, including World Cup USA, believe that the U.S. will get to host the 1994 World Cup."

Kerber also believes that OSU strengthened its position because OSU is promoting the World Cup as a state-wide event.

"Our goal is to promote the World Cup as a state-wide event, and it would have to be," Kerber said. "The Convention and Visitors Bureaus of Portland, Eugene and Corvallis are all teaming up to bring the event to Oregon. The World Cup is a bigger worldwide event than the Super Bowl, so we must have statewide cooperation."

Kerber said that the World Cup headquarters would be located in Portland, with team accommodations located in both Portland and Eugene.

World Cup USA, the organization leading the drive to get the

1994 World Cup in the U.S., wants to promote the Cup as a nationwide event. Husky Stadium in Seattle and Parker Stadium are the only two viable locations in the Pacific Northwest to stage the matches.

Should Corvallis be selected as a World Cup site, then Parker Stadium would play host to one of the six groups of four teams in a pool-play tournament, with the other five groups playing at different locations around the country. Three games would definitely be played at Parker, and Kerber said there is a 50-50 chance that a fourth game would be played in Corvallis.

Eighteen sites around the country are currently being investigated by FIFA officials and 12 of these sites will be selected. Other stadiums on the West Coast under consideration are the Silver Bowl in Las Vegas, the Rose Bowl in Pasadena, Calif., and the Coliseum in Los Angeles. The Rose Bowl and the Coliseum appear to be front-runners for either semi-final or championship games for the '94 World Cup should the U.S. be selected.

Beavers play host to Bulldogs, 'Bobo's' Cougars

By CAMERON SCHEPETER
of the Barometer

Thursday's game between Oregon State and Oregon Tech was canceled due to rainy weather, but the Beavers have a big weekend in store as Gonzaga and 16th-ranked Washington State visit Corvallis for two crucial Pacific-10 Northern Division doubleheaders.

OSU, which ran its overall record to 14-9 with a 17-1 clobbering of Pacific on Wednesday, will face the Bulldogs in a Saturday noon twinbill at Coleman Field. Sunday's doubleheader features the division's first place team, Washington State (5-1), against OSU, whose 3-2 record ties the University of Portland for second place.

Even though OSU plays four games this weekend, assistant coach Del Kerber was disappointed that Thursday's game with OIT was cancelled.

"We would have liked to play OIT," Kerber said. "We could have used the game to evaluate pitchers that we could use this weekend."

Up to this point, this weekend's slate is OSU's biggest of the season. For the first time this year, OSU will play back-to-back doubleheaders and Kerber hopes that OSU's pitching is up to the task.

"The opposition is very strong, and this is the first time we play back-to-back league doubleheaders," Kerber said. "The games are crucial from that standpoint, because we haven't come up with four starting pitchers yet."

Righthanders Rod Scheckla, Chris Payne and John Banholzer should start three of the weekend games for OSU. Lefty John Siple, who started against Pacific, may start one of the games, but he may see relief duty instead.

Gonzaga, who split last weekend's series with PSU and Washington, hits .320 as a team. The Bulldogs' hitting attack is paced by catcher Dave Rypien (.418) and first baseman John Bauroth, who has six home runs to go with a .358 average.

The Cougars parlay an awesome hitting attack with balanced pitching. First baseman-pitcher John Olerud has a .459 average with 13 HRs and 39 RBI to go along with a 7-0 record and a 1.61

ERA. Pitchers Tom McGraw (2-1, 2.52 ERA) and J.D. Sonnevil (0-2, 2.55 ERA) are scheduled to start Sunday's doubleheader, but Olerud may see action on the mound.

WSU coach Chuck "Bobo" Brayton head-butted OSU coach Jack Riley last year in front of the OSU dugout. Brayton, who complained that OSU was getting the longer end of the stick from the local umpires, insists that the Brayton-Riley rivalry is a friendly one and that he looks forward to playing OSU in Corvallis.

Crew, soccer in action

The men's and women's crew teams will hit the water early tomorrow morning for their dual meet with Washington at 8 a.m.

OSU is coming off a big weekend where they simply dominated the 13-team field in the 25th annual Corvallis Regatta.

For the first time of the year, the men's lightweight eight team picked up a win while the men's varsity eight and women's varsity eight teams also flew past the opponents for big wins.

Head coach Dave Emigh was very happy with the Beavers performance; the varsity, freshman, and second varsity boats took the top three spots.

"I was really pleased," Emigh said. "In the men's open eight race, OSU took the first three places which makes me real optimistic. It shows that both the freshman and second varsity have real good speed."

The men's lightweight boat will compete in the Portland Regatta tomorrow after their impressive win at the Corvallis Regatta and a second-place finish against the University of British Columbia.

"The lightweight men are definitely rebuilding with only two men returning from last year," Emigh said. "Dave Brunkow is volunteering as the coach of the lightweights and he has done a good job with them."

Women's crew coach Roger Payne is also pleased with his teams performance but still feels there's work to be done.

"They (women) rowed real well and were very controlled, and I was very pleased," Payne said. "We did well, but we still need some work before we face the University of Washington."

The OSU Soccer Club will be hosting its annual Cascade Cup Tournament this weekend. The tournament consists of teams from Humboldt State, Pierce College Western Oregon, Team Norway from Eugene, and OSU. The tournament games will be played at Peavy Field from 9 a.m.-6 p.m. on Saturday and from 9 a.m.-4 p.m. on Sunday.

The OSU men's and women's golf teams will both be in action this weekend. The men's team, who have been idle since last month's Western Intercollegiate at Santa Cruz, Calif., will be at the PSU Rippling River Invitational at Welches on Monday and Tuesday.

The Lady Beavers, who dropped a dual meet to the University of Oregon last weekend, will play at the Washington State Invitational at Clarkston, Wash., and Lewiston, Idaho, this Sunday through Tuesday.

Softball team in Arizona for Four

By TED TRASK
of the Barometer

Oregon State's softball team will look to continue its winning ways as the team heads south to face Arizona and Arizona State this weekend.

The Beavers, 8-25 overall and 1-11 in conference play, are currently on a one-game winning streak. Last weekend, following a 7-2 loss to the Oregon Ducks, OSU came back in the second game to win 3-0.

Against Oregon, Tammy Laird and Lisa Woods were tops for OSU. Laird went 3-for-7 at the plate, picking up an RBI and scoring one of the three Beaver runs in the second game. Woods went 3-for-5, picking up a double, an RBI, and a sacrifice, and scored one of OSU's two runs in the first game.

Patti Russell was excellent on the mound for the Beavs. She kept the Ducks in check in the second game, allowing no runs and spreading six hits across seven innings.

Head coach Carol Browning was pleased with the team's performance in the nightcap.

"After the first game, we realized we could be with them offensively. We (also) realized how important it was to protect our runs," Browning said after the contest. "In the second game we needed to realize what would best benefit our team defensively. Once we realized that we could do those things, then we could do things in the box."

"I hope the players know what it feels like to execute in offensive and defensive situations. I am pleased with their desire to win."

Next up are the Sun Devils and Wildcats. Both ASU and UA won the previous meetings with the Beavers when they were here in Corvallis. ASU won 1-0 and 3-0, while UA came away with narrow 1-0 and 2-0 victories.

OSU will meet the Sun Devils tonight at 6 p.m. and the Wildcats tomorrow with a starting time of 1 p.m.

Track team to run in Bruce Jenner Classic

By SHAWN SCHOEFFLER
of the Barometer

The Oregon State track and field team will try to put all their off-field problems behind them when they travel to San Jose, Calif., to compete in the Bruce Jenner Bud Light Classic tomorrow.

Competition will be held at San Jose City College and the first event of the day is scheduled for 9 a.m., with the final event set for 5:30 p.m.

Not only is the track team coming off their 'run for tradition' relay to Salem, but they are also coming off a dual-meet loss to Washington.

The men's team lost 92-65 to the Huskies while the women's team also fell 85-50. The Beavers have now dropped five straight dual meets to the Washington men and six straight to the Huskies' women.

The Beavers, however, did have a bright spot on the day as OSU sprinter Calvin Nicholson had an impressive double victory. Nicholson, also a defensive back for the Beaver football team, won the 100 meters in 10.72 and the 200 in 21.96.

Freshman Rosie Williams ran a lifetime-best 55.48 in the 400 meters to go under the Pac-10 qualifying standard of 55.84. Williams also ran a strong leg on the 400-meter relay team that helped OSU record a season best of 46.97.

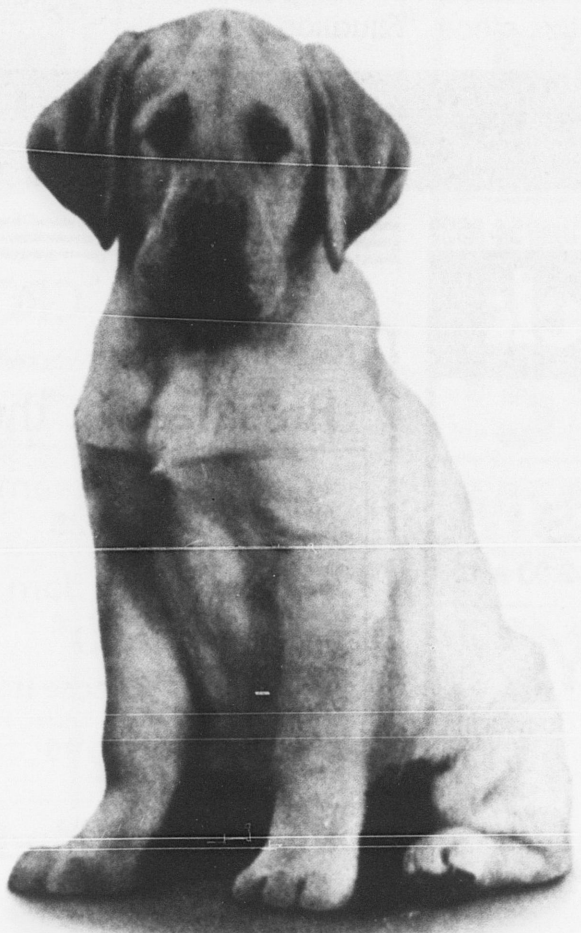
Both the men's and women's track teams have seen several strong individual improvements throughout the young season, as many personal records have been set.

John Thomas had a season best of 206-5 in the hammer in the Washington meet while freshman Brian Wright ran a PR of 53.79 in the intermediate hurdles. Dave Turnbull had bests of 23-11 in the long jump and 45-8 in the triple jump, and Peter Prichett improved to 9:26.09 in the steeplechase.

On the women's side, Karissa Pedersen jumped 18-7¼ for a career best in the long jump and Lori Souza improved her PR in the shot put to 37-9½. The women's 400-meter relay team of Cathy Strong, Kim Fenton, Jenna Stark, and Williams improved to 46.97.

MONTAGE

ROUGH



EPISTLES

You know, there's stuff out there you just can't understand. It's like it doesn't exist because it can't be *theoretically* explained. Empirically, yes, you can touch this stuff, feel it all, smell it, too, but not explain it.

Like frogs. You drive down the road at midnight and there's these frogs jumping across in front of your car. They're little ones, little frogs, but there they are, in your way, in your headlight beams, jumping across the highway. You can see them, squish them with your radial tires or you can stop your car, get out, and stomp on them with your Nike's.

"Where do they come from?" you think out loud. "This is a motorway, not a pond."

"Where are they going?" Or graffiti. You go to the bathroom in Moreland Hall. That's where the English majors hang out. You read on the wall as you sit on the pot. It says all this stuff, in poem form, about "molton cum" and "throbbing cocks."

You wonder about the author's spelling and punctuation. "After all," you think out loud, "this was written by an English major."

You walk down the street on a spring day. You see the birds in the trees and the flowers blooming in pretty colors. You hear a bus coming down the street behind you, you turn to look. It says, "Jews for Jesus."

You watch the bus go around the corner. It doesn't make sense, Jews for Jesus, but you see it on the side in big letters and the bus is full of people.

"Wow," you think out loud. "Do they exist? What do they think about the New Testament? Or the situation in Palestine?"

And you go to L.A. where you remember those bumper stickers that say, "Honk if You Love Jesus," because in L.A. they have drive-in churches

where you go and stay in your car. It's safe and clean. But now, you know they can't honk their horns because of noise pollution so they flash their lights for Jesus.

"Hydrocarbons for Jesus," you think out loud. "This can't exist. It's the God of Lincoln FoMoCo."

Or girls and women go to parties and out to the bars. You know they expect men to buy their drinks, and their dinner, too, and their cocaine. They don't even take money or credit cards. And you know the men expect something for this. They all say, "We got money invested in these chicks. We spread our wallets, they spread their legs." You know it goes like this, but it doesn't exist because later the men all say, "All we got was a tit feel. She didn't even rub my dick."

You think out loud, "This is weird because it's not real. Why don't they just make a deal, beer is first base, dinner and drinks is second, all the above plus cocaine is third, marriage is fourth, plus you take care of me forever."

Television. You have one. There's these politicians on television trying to sell you themselves. They're brought to you by the same ad folks as "Tide" and "Preparation H." You know they lie, they steal, they cheat, they plunder and rape, but you watch anyway. They look good in their expensive suits. You do it because it's there, but it's not real.

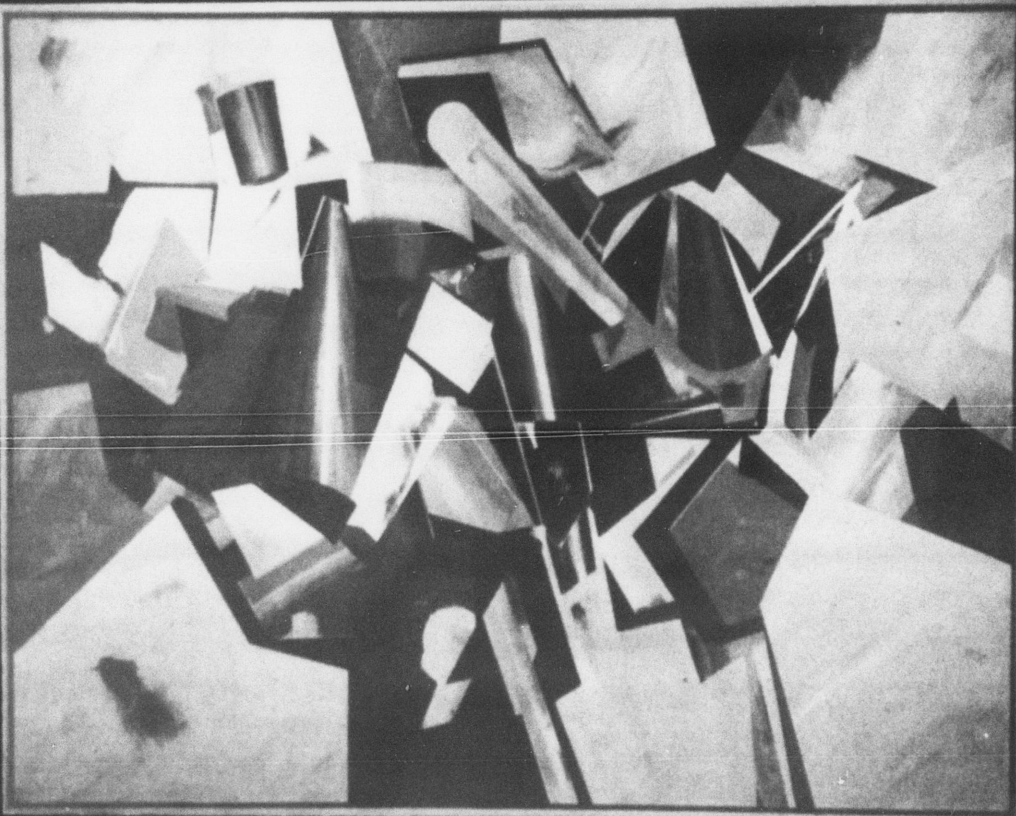
"Why," you think out loud, "why don't they just run Meese and Meham. Then, at least everybody'd know what the candidates stand for and they wouldn't have to lie on television."

These things exist empirically, you know because you can see them.

But they're not real. You know they couldn't be.

Nick

CHICKEN SOUTHWEST ZONE



Fairbanks Hall Gallery is the venue for The Third Annual State of Oregon Student Art Competition. The show hangs through April 27th.

One thousand dollars in prizes were scored by various undergraduate student artists from around the state, including Mark Hogensen for this piece, "Situation Seven."

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Jad Fair claims to have been born in San Francisco in 1949, left home at the age of 8, and studied piano for the next 7 years in Oslo, Norway. At age 14, Fair says, he had already mastered 11 musical instruments, whereupon he spent two more years panhandling in East and West Germany before at age 13 returning home after his father lost the family estate in a poker game in the Florida Keys.

Leaving aside the incongruities, the verifiable facts are that over the last decade or so, Fair and a loose coalition of musical anarchists known as Half Japanese have released more than a dozen records of varying degrees of intensity, if not in fact competence.

Half Japanese always sounded like a bunch of latchkey teenagers, high on pot and Camel straights, thrashing away in some cluttered garage after school. That is, except when they sounded like a bunch of tin cans being dragged behind a '64 Plymouth with a bad muffler, which wasn't infrequently.

Nineteen eighty-eight finds our boy Jad still in the garage, his latest chunk of vinyl being *Music to Strip By*, on 50,000,000,000,000,000... Records. (The number of zeros varies according to available space. It's called "50 Skiddillion," or simply "50 Skid" for brevity.) With 22 songs of love, hate, greed, revenge and sex, this album sets fire to timeless themes and leers through the flames and smoke straight into the heart of '80s Americana.

Look out U.S.A.: Jad Fair is back.

What Mr. Fair see in the land of the moderately free and the home of the occasionally brave is a culture gone insane. Brazen and occasionally pithy insights into the American psyche are the order of this day. *Music to*

Strip By opens with the raucous "Stripping for Cash," which is about precisely that. Fair and his motley grunge-kings rip through the tale of a mother of three who takes it all off just so she can pay the bills.

In "The Price was Right but the Door was Wrong," America's absurd vicarious game-show fascination is pointed up with a vengeance. Fair, assuming the role of an angry and incredulous viewer, throws a brick through his T.V. when a contestant fails to guess her way to fortune.

And tapping into the adolescent libido, Fair goes all the way in "Sex At Your Parents' House," whining with juvenile delight, "and when they come home, we'll have the door locked and make up lies!" Oh boy!

In the way of covers, Half Japanese strip everything but the drums from Fats Domino's "Blue Monday," leaving Fair to creek dolefully about the 9 to 5 grind. And then there's a great streetcorner version of the recently popularized "La Bamba" that makes Los Lobos sound like a bunch of honkey posers.

Those aren't all the highlights. "Ouija Board Summons Satan" screams for your door, and "Silver and Katherine" is absolutely the best ballad of 1988.

The album concludes with the absurd "My Sordid Past," which might have made a great '50s movie:

"I was a male prostitute for the FBI," Fair sneers. "Your sister paid me \$480 to spend one mad, impetuous weekend with her behind the Iron Curtain."

And his only regret? "That it all had to end," of course. The weekend, and this album.

Produced by ex-Bulldog Surfer Kramer, *Music to Strip By* is, in its own darkly hilarious way, a very intense experience. Grungy guitars, flailing drumsticks and a liberal dash of violent horns and other more random noises are the rock on which this asylum is built. Repeat listeners may well find "gnarly" mysteriously branded on their foreheads — the mark of a beast named Jad Fair. A decade of insanity and chaos have come together and melded into this one little petroleum-based disc.

Of the future? Rumor has it that Fair's planning a follow-up to last year's whacky *Moe-JadKateBarry* album with ex-Velvet Underground drummer Maureen Tucker. And then — who knows?

But the present is enough. This is a great record. (DC)

Next week: A look at new vinyl from the greatest rock and roll band in the world. Find out who holds that distinction in Montage.



BILL'S LAKE TAHOE CASINO is interviewing again! Don't miss the excitement this summer. Last summer was a Blast! We will be interviewing Thursday, April 21, for the following summer and permanent positions:

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BLOXI BLUES PG-13 107 min
Daily (ES 5:00) 7:00 9:00
Sat/Sun (ES 1:00 3:00 5:00) 7:00 9:00

THREE MEN AND A BABY PG 98 min
Daily (ES 5:00) 7:00 9:00
Sat/Sun (ES 1:00 3:00 5:00) 7:00 9:00

THE LAST EMPEROR PG-13 168 min
Daily (ES 5:00) 8:00
Sat/Sun (ES 2:00 5:00) 8:00

Whiteside Theatre

RETURN TO SNOWY RIVER PART II,
THE LEGEND CONTINUES PG 100 min
Daily (ES 5:00) 7:00 9:00
Sunday (ES 1:00 3:00 5:00) 7:00 9:00

State Theatre

VISA VERSA PG 99 min
Daily (ES 5:15) 7:15 9:15
Sunday (ES 1:15 3:15 5:15) 7:15 9:15

State Theatre

POLICE ACADEMY PG 90 min
Feature begins Friday and Saturday at Midnight

Albany Drive-In

BAD DREAMS R 84 min
Daily (ES 5:15) 7:00 9:00
Sat/Sun (ES 1:15 3:15 5:15) 7:00 9:00

THE SEVENTH SIGN R 92 min
Daily (ES 5:30) 7:30 9:30
Sat/Sun (ES 1:30 3:30 5:30) 7:30 9:30

BRIGHT LIGHTS, BIG CITY R 107 min
Daily (ES 5:00) 7:00 9:15
Sat/Sun (ES 1:00 3:00 5:00) 7:00 9:15

GOOD MORNING VIETNAM R 119 min
Daily (ES 5:00) 7:15 9:30
Sat/Sun (ES 12:30 2:45 5:00) 7:15 9:30

THE FOX AND THE HOUND G 82 min
Daily (ES 5:15) 7:00 8:45
Sat/Sun (ES 12:45 2:15 3:45 5:15) 7:00 8:45

MOONSTRUCK PG 102 min
Daily (ES 5:15) 7:15 9:15
Sat/Sun (ES 1:15 3:15 5:15) 7:15 9:15

JOHNNY BE GOOD PG-13 96 min
Daily (ES 5:15) 7:15 9:15
Sat/Sun (ES 1:15 3:15 5:15) 7:15 9:15

* All shows before 8pm are economy shows (ES) *

PRICES: Family Nights, Adults \$2.75, Economy shows, Adults \$2.25, Regular prices, Adults \$4.50, Senior Citizens & Children \$2.00, Family Nights are Wednesday at Albany, 9th Street Cinemas and Whiteside Theaters. No Family Night at the State Theater at least are 99¢

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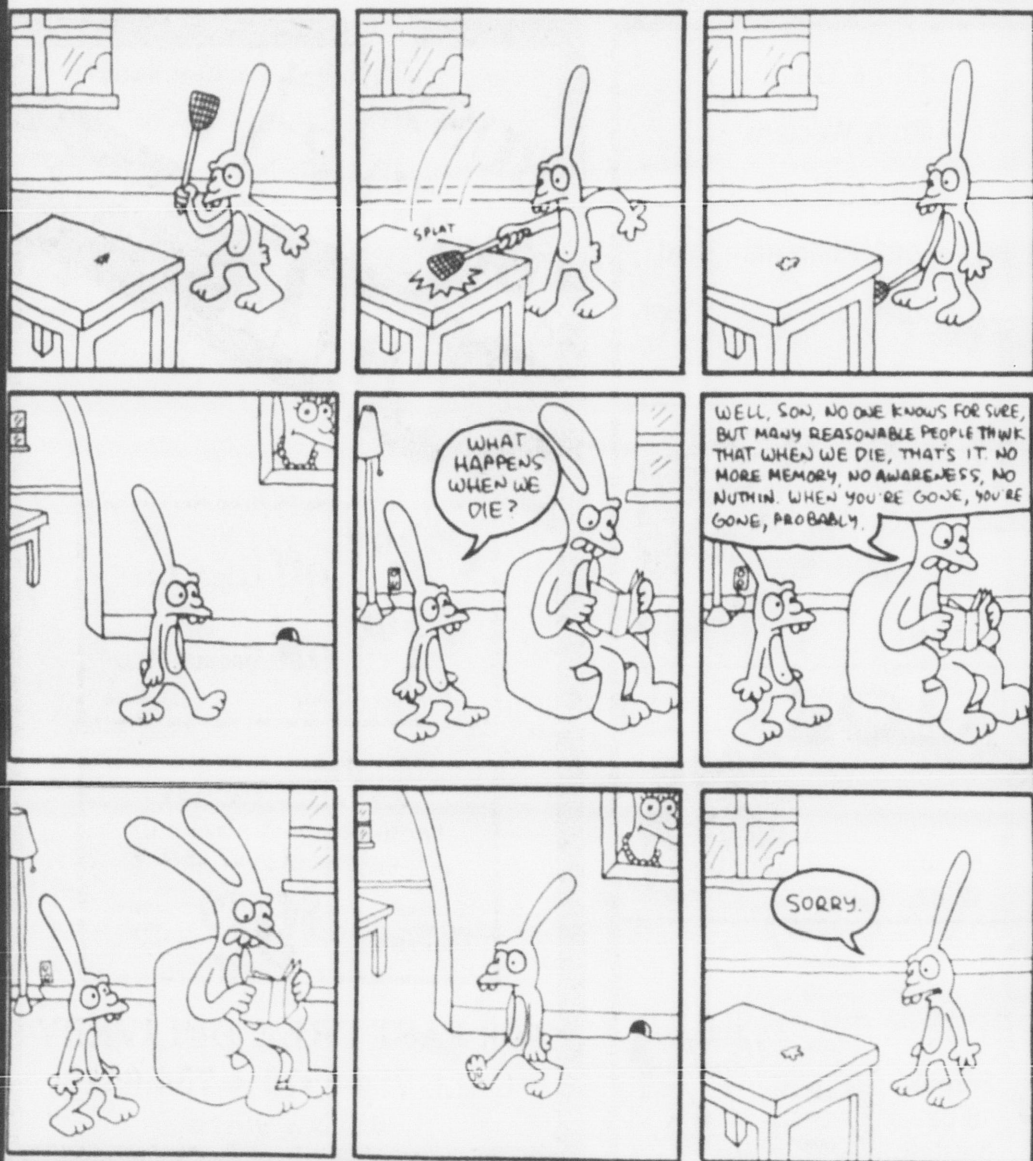
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LIFE IN HELL

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ALICE FEATURES SYNDICATE 2-19-88 ©1988 MATT GROENING

4 - The Daily Barometer Montage, Friday April 15, 1988

2 - The Daily Barometer Montage, Friday April 15, 1988



by Nick Burns

His pants are down around his ankles, he's pumping on top of her in the front seat of the car, and her red fingernails are gouging his canteloupe ass. This film's got it.

Two working-class girls are stifled by the same upwardly mobile guy. This film's got it.

Women and girls who are less than Hollywood beautiful and men who are certainly not nice - this film's got it.

A swishy rock duo ("Black Lace") sings about gang bangs, while the dance crowd - all ages, no less - does an obscene bunny hop. This film's got it.

A raw, cheap look: crude jokes, decrepit people, kids without stylish clothes, handicapped drunks, and men who hit women. This film's got it.

Funny scenes, great neighbors (both in the suburbs and in the tenements), and a certain impulsiveness in the presentation. This film's got it.

In spite of all its assets, *Rita, Sue and Bob Too* bothers me to some degree. Perhaps it's that the film is so socially irrelevant. After all, in this day and age of AIDS, here's two horny teenagers bantering over who gets to pull her panties off first for Bob; and it's funny. Meanwhile, he's content to evidently use the same "Rubber Johnny" on both of them.

The media reflect social mores and even though this is a film comedy (and therefore intrinsically unrealistic to some degree), it still is odd and disquieting to see this behavior on screen. If the filmmaker is offering a comment on the situation, it's lost in the comedy.

Rita, Sue and Bob Too does have social awareness. The opening scene is a drunk wandering around, and the camera is wandering with him. There's a bit of verbal Paki bashing and a dose of class consciousness and some violence to women and between women. And there is a subtext that Bob's wife lost her passion for sex when she was sterilized. But nothing is played beyond comedy. When the wife (Lesley Sharp), rather an ice queen type, is pissed at Bob, she carefully takes his best suit out of the closet, puts it on the floor and tramples it.

The screenplay for this film was done by Andrea Dunbar and much of the humor is at the expense of Bob and the other men in the film. She evidently adapted this material from two plays

that she wrote, which were performed. At times *Rita, Sue and Bob Too* was a sex comedy about male in of Uptown/Downtown tale. One of them parked in the country. Bob reclining seats. The two girls bick with Bob. With that finally settled, Sue fight about that too.

Later, one of the key differences and the girl's are the folks who stay the "suburbs." It's always a guard while around the projects, it's burn join each other's arguments.

Rita (Stobhan Finneran) and S dinary. It's almost refreshing to see two. They don't have beautiful c or even gorgeous and "perfect" and watch rock videos while bath house. The house is pleasant enough and the girls wiggle and dance.

It's like, well, ordinary. The two feel precisely because they're not seems to just follow the action around the street. This style both enhance fight scene which all the neighbors itself. At one moment, two young get into Sue first. It's funny, but yet real.



...at she wrote, which were performed at the Royal Court in London. At times, *Rita, Sue and Bob Too* looks as if one of the plays is a sex comedy about male ineptitudes, and the other a sort of Uptown/Downtown tale. One of the prize scenes is the three of them parked in the country. Bob's expensive car provides nice reclining seats. The two girls bicker over who's to have first go with Bob. With that finally settled, he can't get it up, and Rita and Sue have a fight about that too.

Later, one of the key differences between Bob's neighborhood and the girls' are the folks who stand around and watch. Out in the "suburbs," it's always a garden hose, roses, and a big gut pile around the project, it's burned out cars and neighbors who are in each other's arguments.

Rita (Slobban Finneran) and Sue (Michelle Holmes) are ordinary. It's almost refreshing to see a film with heroines like these. They don't have beautiful clothes, fashion-model bodies, or even gorgeous and "perfect" faces. They sit around and eat and watch rock videos while babysitting at Bob and Michelle's house. The house is pleasant enough in an ordinary, tasteless way as the girls wiggle and dance like "real teenagers."

It's like, well, ordinary. The two give the film a documentary feel precisely because they're not starlet types. The camera, too, seems to just follow the action around, whether it's in bed or on the street. This style both enhances the humor at times, as in a scene which all the neighbors witness, and works against it. At one moment, two young guys bet five pounds who can get into Sue first. It's funny, but yet it's not funny because it's also

Bob (George Costigan) is the center of the film. He's one part randy boy, one part asshole, one part unfaithful husband. However, it all makes perfect sense to him, even when he goes to Sue and Rita's gym class and makes motions for them to leave and come join him for an afternoon quickie. Rita does, but the gym teacher won't believe Sue's excuse about having to pee.

Later — and true to his type — Bob doesn't get upset until Michelle packs up the kids and leaves him. But it's his own fault, really. He leaves a condom package in his pants pocket; he takes the girls to a night club where friends spot him. One can't help but wonder if it's all "accidentally on purpose."

For *Rita, Sue and Bob Too* a plot synopsis is hardly in order. Suffice it to say that condoms are not always used and at one point Sue leaves the threesome to take on a Pakistani boyfriend. The best he can do, though, is show her some Pakistani films with no subtitles — one in which a girl dances on broken glass to save her lover's life. Hardly something Sue would do.

Rita, Sue and Bob Too is a strangely mixed bag, the end is very incongruent with the rest of the film. The style is fast and free. The dialog: "I wish you wouldn't put your tongue in my mouth." But the film is funny.

Bob's a prick, there's no doubt about it. But the film is funny. Except for sex, life sucks for these two girls in Bradford. Their homes and families are ugly, their situation bleak. But the film is funny.

Rita, Sue and Bob Too is brought to you this weekend by the International Film Series. Showtimes are 7 and 9 p.m., Friday and Saturday, at Wilkinson Auditorium. \$2 a ticket.

RITA SUE, & BOB TOO

ENTERTAINMENT CALENDAR

this week in Music

The **Majestic Revue 2**, tonight for \$6 at the door, (20 different performing acts -- "all the way to minimalism") is yours at the LaSells Stewart Center, 7:30 curtain. This benefit is for the Corvallis Majestic Theatre, a good cause which we recommend highly. After all, the Corvallis Community Theatre seems to be in downtown Albany....

Also this evening, the WOW (8th and Lincoln, Eugene) features **Hellotroupe**, from Olympia. Self-described as a "love blend of 60's type jangly guitar sounds... with funk-oriented dance rhythms." Everything's that hip in a press release? 9:30 for \$4, beer in the basement with ID.

Same venue, same time, Saturday: **Snakepit** and **Zombie Toolshed**. The latter claim to be "legends in their own minds," while **Snakepit** features musicians with no last names. \$3 for this double bill. Still a lot of beer in the basement.

Up in P-Town, check out the building even if you don't dig the gig: **Leo Kottke** and **Michael Hedges**, both on guitar at the Portland Center for the Performing Arts, Intermediate Theatre, April 17 at 8 p.m. for \$16.50. I saw **Kottke** once and he said his voice sounded like "geese farts on a muggy day." Well, this show is guitar. (Catch this same show Monday the 18th at the Hult: \$12.50 and \$14.50. **Hedges** has been called the "Eddie Van Halen of the acoustic.")

Also Sunday evening, the **Crazy 8s** on the Sternwheeler Columbia Gorge. At 7 p.m. be at SW Front and Stark to board the boat for \$13. These cruises have been recent hits with rhythm and blues. We don't know if it's 21 and over or not, or if the show is the same as in Corvallis.

April 19 at the Starry Night: **Joe Satriani** for \$10, \$11 D.O.S. 8:30 showtime.

Attraction: **Whitesnake**. Special guest: **Great White**. Venue: Memorial Coliseum. Date: April 20. Time: 8 p.m. Price: \$17.50 and \$16.00. Drugs: we've heard one ticket out of every ten has a hit of windowpane, one out of every twenty a dose of hog tranquilizer. Just kidding.

Zimbabwe music at the WOW on the 21st. **The Bhundu Boys** (from Zimbabwe) with Eugene's **Shumba** \$7, \$8 D.O.S. at 9:30 p.m. They call it "Jit," electric Zimbabwean pop mixed with traditional Shona music. **The Bhundu Boys** have opened for Madonna to a crowd of 200,000 in London's Wembley Stadium (but they're probably better than this would indicate).

Lastly, from the you heard it in **Montage** first department: Sunday, May 22 is "Louie, Louie Day." The Portland band the **Kingsmen** made Richard Berry's tune a hit 25 years ago and it's still going strong in garages everywhere. A celebration seems in order. Look for a soon-to-be-released album, "The Best of Louie, Louie" which includes a version by **Black Flag**.

"We gotta go, now."

this week on Screen

There should be an Oscar category for "Most times the preview shorts are run for a feature film." **The MUPC show this week could have won this one: Planes, Trains, and Automobiles**, Candy and Martin. At Milam this weekend for \$2. Park by 8.

At midnight, when emesis is king, it's **Str Crazy**, brought to you by the YES folks. Is that why everybody pukes, having to be drunk and sit still? Anyway, door's at 11:30, the cost is a buck. No word on Belly Dancing this week. Go to Milam and the airplane bags are free with every ticket.

The International folks feature **Rita, Sue and Bob Too** (GB 1987). Bob's a prick and he's balling his two babysitters and nobody seems to mind sharing. See people do the traditional things in reclining car seats (yes, including honk the horn with her foot). A review is to be found elsewhere in this week's issue.

this week on stage

The Eugene Ballet performs in Albany on the 17th. Stravinsky's **Petrushka** can be seen on the LBCC Mainstage in Takena Hall. Curtain is 3 p.m. for this special one-time performance. The cost is \$7 general, \$5 students/seniors. **Petrushka**, **Petrushka's love** ("the Ballerina"), and **The Moor**. More info: 928-2361 ext. 150.

Dulcinea (isn't it "of the pains" or some such?), **Sancho Panza**, and **Don Quixote** (knight of the "pathetic face"). **Man of La Mancha** -- the Broadway version and one of the all-time-most-popular musicals -- as performed by a "New York touring company" comes to the Hult on the 17th, 7 p.m. curtain and \$7.50 to \$16 for tickets with a limited number of senior/student discounts available. Who could forget, "To dream the impossible dream, to reach the impossible star...?" Wasn't it Peter O'Toole, terri-

ble, in the film?

The Last of the Red Hot Lovers still looks for one innocent affair over in Albany. April 15 and 16 for \$4.50 (50 cents off for students and seniors). Tickets are available at The Inkwell. Won't someone, and Neil Simon, give us a break? And why, for God's sake does Barney use his mother's apartment??

this week in art

Pegasus Gallery, downtown Corvallis: carving through plastic laminates which become printing plates by **Suzanne Stillwagon**. She calls them "Variant Prints." Through the 30th.

OSU Memorial Union Concourse Gallery: 40 years of prints by Nelson Sandgren, a long-time member of the OSU Art Department, are up till the 20th. Open daily during MU hours.

At the Fairbanks Hall Gallery: The Third Annual State of Oregon Student Art Competition. All kinds of stuff here. See it through the 27th (there were \$2,000 cash prizes awarded).

Down at the Guistina Gallery at the LaSells Center: landscapes by Michael Gibbons. This one hangs through May 11.

Ecu, down on Second Street: glass collage to dried flowers, watercolors to ceramic pins. Also, always lots of hand-made clothes. This art display through May 12.

Corvallis Art Center: April is Guild Month. This year it's the All Oregon Juried Fiber Show. Also, ceramics and calligraphy. Till the 28th.

Benton County Historical Museum: large paintings (the theme is endangered animals) by Gary Westford and ceramics (tree-standing and wall-hung) by Wayne Gasek. Until the 24th.

this week in craft

Okay, okay, the Craft Center Quiz:
You "get centered":
a When the planets align
b At the equator
c When the clay spins perfectly
d When the foam settles

"Creative adventures" are:
a Finger painting in the Quad
b Inexpensive vacations
c The Craft Center's Summer Arts Class for kids
d Yuppie term for hot tubbing after white wine

Get the drift? It's the **Craft Center**. We hear you can fall in love and get married there because something's always happening. 754-2937

this week in quote

Art that is:
"I see, I paint. I look, I write." -- anonymous

**THE ISRAELI CONNECTION
WITH SOUTH AFRICA AND
CENTRAL AMERICA AND
THE PALESTINIAN UPRISING**

Will be the topics of a talk by
**JANE HUNTER, editor and publisher of
"Israeli Foreign Affairs";
author, Israeli Foreign Policy, South Africa
and Central America**

**FRIDAY APRIL 15 - 12:00 NOON
MEMORIAL UNION MAIN LOUNGE**

Sponsored by OSU Friends of Palestine, History Department, Middle East Seminar Committee, African Students Association, Anthropology Department, Hispanic Students Union, International Students of Oregon State University (ISOSU)

CINCO DE MAYO

Una Revolucion Por Dentro

April 30
Moms' Weekend
MU Ballroom
Oregon State University
6-10 p.m. Show
10-12:30 p.m. Dance



Prices
Adults \$7.50
Children \$3.00
(Under 10 years)

A Revolution from within

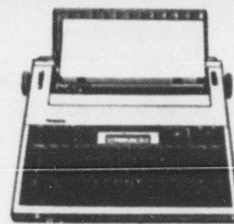
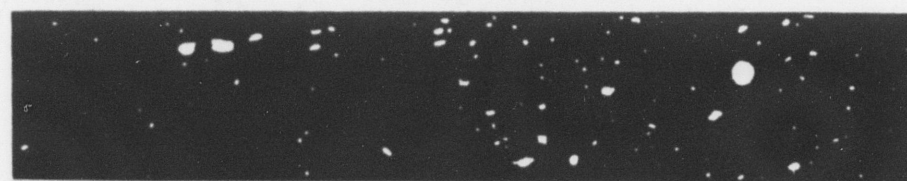
Highlights: Dinner, Fashion Show, Slide Show, Traditional Dances, Meaning of Cinco de Mayo and Speakers. Plus a band "Suave" (Hot Spanish Music).

Sponsored by Hispanic Student Union & MUPC

6 - The Daily Barometer *Montage*, Friday April 15, 1988

4 - The Daily Barometer *Montage*, Friday April 15, 1988

2 - The Daily Barometer *Montage*, Friday April 15, 1988



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MIDNIGHT OIL DIESEL AND DUST

By Mikki

Midnight Oil is politically correct. On their sixth and latest LP, *Diesel and Dust*, they sing of nuclear disarmament and homeless aborigines. Good start. Unfortunately, the music that surrounds these altruistic lyrics is as slimy as any major oil spill. Synthesizers abound, horns periodically bleat and shriek (reminding me of a sick goat), and a monotonous drum beat keeps pace as laboriously as a metronome. To top all this off, stringed accompaniment adds an almost sickly-sweet nostalgic essence to the music.

The songs are all so squeaky clean they don't inspire the compassion they should. The musicians have been filtered so many times one has a hard time believing they are really passionate about the plights in Australia they sing about. If one is going to sing about land disputes, there really ought to be some dirt and mud surrounding the guitars to let the listener know the band has truly taken part in tilling the social soil — and not just read about it.

(However, Peter Garrett, lead singer and guitarist, is serious about his politics. Four years ago he ran for the Australian National Senate as a representative for the Nuclear Disarmament Party.)

The best thing about this album, though, is the cover art. Brilliant sun-gold splashes of writing on a jet black background surround vivid yellow and purple photographs of various scenes in Australia. The cover folds out to a hazy picture of aboriginal children reclining by the ocean. In a way, the effect is reminiscent of U2's *Joshua Tree* album cover.

If Midnight Oil wish people to be receptive to their political ideals they should write music that will attract more attention. As this album stands, it only sounds like Pabulum for the dance-crazy teeny bopper crowd.

CLIENT REFERRAL



Nancy Peters and Daniel Berry are leaving the Corvallis area on April 30. They are referring their clients to well-established professionals **Judi Stack** and **Rod Taguchi** also of **CHINA CLIPPER**. Be sure to catch Nancy and Daniel for one last service. Judi and Rod will be glad to help you thereafter with all your hair needs.

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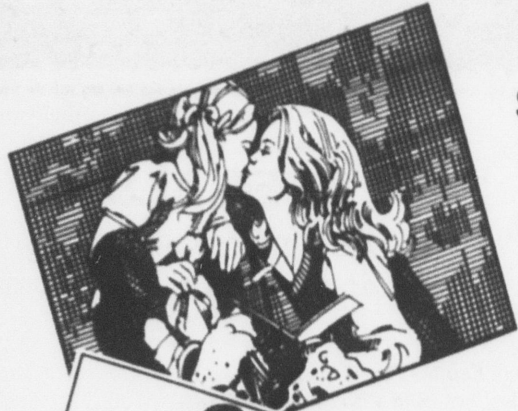
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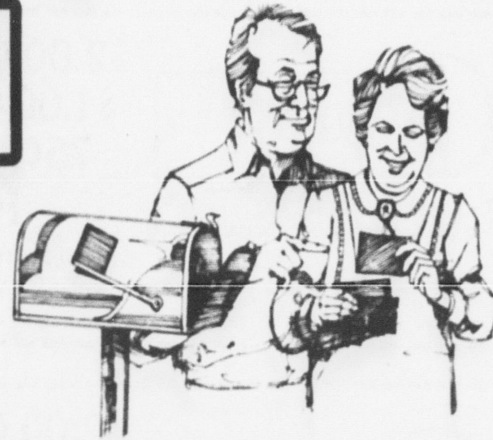
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Montage Mass Communication Page

31 KBVR-TV

31 KBVR-TV

	7:00	7:30	8:00	8:30	9:00
WED 4/13	NEWS 31	GET SET DRAW	STUD. PROJ.	FILM: MY FAVORITE BRUNETTE (Bob Hope)	
THR 4/14	NEWS 31	GET SET DRAW	LOCKER ROOM	STUD. PROJ.	COMMUNITY SPECTRUM
MON 4/18	NEWS 31	GET SET DRAW	STUD. PROJ.	FILM: TBA	
TUE 4/19	NEWS 31	GET SET DRAW	COMM. ACC.		
WED 4/20	NEWS 31	GET SET DRAW	STUD. PROJ.	FILM: TBA	
THR 4/21	NEWS 31	GET SET DRAW	LOCKER ROOM	AROUND TOWN	COMMUNITY SPECTRUM
MON 4/25	NEWS 31	GET SET DRAW	STUD. PROJ.	FILM: TBA	
TUE 4/26	NEWS 31	GET SET DRAW	LECTURE: TBA		
WED 4/27	NEWS 31	GET SET DRAW	STUD. PROJ.	FASHION SHOW 1987	
THR 4/28	NEWS 31	GET SET DRAW	LOCKER ROOM	AROUND TOWN	COMMUNITY SPECTRUM
MON 5/2	NEWS 31	GET SET DRAW	STUD. PROJ.	FILM: TBA	
TUE 5/3	NEWS 31	GET SET DRAW	COMM. ACC.		
WED 5/4	NEWS 31	GET SET DRAW	STUD. PROJ.	FILM: TBA	
THR 5/5	NEWS 31	GET SET DRAW	LOCKER ROOM	AROUND TOWN	COMMUNITY SPECTRUM
MON 5/9	NEWS 31	GET SET DRAW	STUD. PROJ.	FILM: TBA	
TUE 5/10	NEWS 31	GET SET DRAW	LECTURE: TBA		
WED 5/11	NEWS 31	GET SET DRAW	STUD. PROJ.	FILM: TBA	
THR 5/12	NEWS 31	GET SET DRAW	LOCKER ROOM	AROUND TOWN	COMMUNITY SPECTRUM
MON 5/16	NEWS 31	GET SET DRAW	STUD. PROJ.	FILM: TBA	
TUE 5/17	NEWS 31	GET SET DRAW	COMM. ACCESS		
WED 5/18	NEWS 31	GET SET DRAW	STUD. PROJ.	FILM: TBA	
THR 5/19	NEWS 31	GET SET DRAW	LOCKER ROOM	AROUND TOWN	COMMUNITY SPECTRUM
MON 5/23	NEWS 31	GET SET DRAW	STUD. PROJ.	FILM: TBA	
TUE 5/24	NEWS 31	GET SET DRAW	LECTURE: TBA		
WED 5/25	NEWS 31	GET SET DRAW	STUD. PROJ.	FILM: TBA	
THR 5/26	NEWS 31	GET SET DRAW	LOCKER ROOM	AROUND TOWN	COMMUNITY SPECTRUM

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