

The Daily Barometer

THURSDAY, OCTOBER 8, 2015
OREGON STATE UNIVERSITY



Pride Center celebrates Queer History

NICKI SILVA | THE DAILY BAROMETER

OSU students perform in drag show at the LaSells Stewart Center spring of 2015

Events planned throughout October connect OSU's LGBTQ+ community, educate students on self-care

Julie Cooper
News Contributor

Last week, Oregon State University's Pride Center held its opening barbeque, the first in a long list of events celebrating Queer History Month. October is recognized nationwide as a month of observance of LGBTQ+ history and the movement for equal rights.

OSU's celebration of Queer History Month events include a gender-inclusive "Period Party" to celebrate and learn about menstruation, "Bonding over Baking," an event to discuss food insecurity as it affects the LGBTQ+ community, yoga, weekly meetings called "Bites with Emmy" and various other events.

Emmy Woessner, a counselor from OSU's Counseling and Psychological Services, will address topics including suicide and depression, stress management techniques, coping with dysphoria, as well as slurs and attacks and how to respond to them.

PJ Harris, a second year theater major and Peer Facilitator at the Pride Center addressed the historically sensitive nature of the term "queer," and the LGBTQ+ community's recent reclamation of it.

"We recognize that a lot of people, especially depending on generation, location, background and experience, have issues with the word 'queer,'" Harris said. "We do want to be sensitive to that. However, queer is a word that we feel that the LGBTQ community is trying to take back for itself. A lot of people identify as queer. And we also love all the puns that we can make out of that, such as 'Queervallis.'"

The Pride Center is a valued

resource for many students at OSU.

Mari Noriega, a fourth year digital communication arts student and Communications Coordinator at the Pride Center, sees the celebration of Queer History Month as a great way for LGBTQ+ students to break the ice and begin to form connections.

"I think it's important to celebrate any kind of diversity, to have some time to learn about the history and where we are now, and to make sure everyone is in a good place academically and in their life," Noriega said. "To check on people, and create community, and have people around for others to talk to and socialize with and get to know each other."

According to Harris, the theme is organized by the Pride Center's student staff and has been carefully thought out for months in order to address the needs of OSU's LGBTQ+ students.

"This month's theme is self-care, and that can range from taking a break and making sure you're healthy, to making sure you're able to maintain your schoolwork and that your mental health is well and in order, and that you are thriving," Harris said.

Jessica Collins, a third year student majoring in environmental science, noted that the start of a new school year has all students on edge, and in great need of events surrounding topics of self-care.

"It's relevant to people in the community," said Collins. "Not just the queer community, but all students. It's really timely, being the beginning of the term."

Harris said feelings of anxiety and depression are often dismissed as

being "all in the head," but that mental illness is a very real and pressing issue for students.

"It affects your ability to work, to go to school, to maintain relationships with people, to maintain your own personal hygiene even, sometimes. And in some very sad cases, it affects your ability to maintain a will to live," Harris said.

Harris said that education surrounding mental health and self-care, though often deemed taboo topics, can save lives, and can help students to handle, relieve and discuss stress.

"It serves to let people know that the stress and anxiety and pain they are feeling is totally valid, and it is absolutely real, and they are not trapped by it," Harris said.

Harris hopes students will find the coping tools they need during OSU's observance of Queer History Month in order to maintain personal, as well as academic, success in the face of the many stressors that can take a toll on students' mental health.

"We hope that there's a message of not only love, but of self-care that we pass on to the students this month as we both remember the queer events that have brought us this far, and reflect on what needs to happen now and going into the future," Harris said.

Contact the Pride Center directly by phone (541-737-9161) or email at pride.center@oregonstate.edu in order to request accommodations for an event.

news@dailybarometer.com

Upcoming events

Period Party!
Thursday, October 15, 6pm - 8pm
Pride Center

Bonding Over Baking
Wednesday, October 21, 2pm - 5pm
Pride Center

Yoga
Friday, October 23, 4pm - 6pm
Pride Center, Front Lawn

History of Queervallis Keynote
Thursday, October 29, 5pm - 7pm
Asian & Pacific Cultural Center

Weekly Bites with Emmy
Every Friday in October, 12:30pm - 1:30pm
Pride Center

Drag Show
Saturday, October 31, 7pm
LaSells Stewart Center

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News

3-D printer captures attention of 'maker' movement

By Rachel Lerman
The Seattle Times

SEATTLE — Entrepreneur Dan Shapiro has a long history in the high-tech industry. He founded Sparkbuy, a price-comparison site, was CEO of Google Comparison and launched photo-sharing service PhotoBucket.

But his most rewarding work, he says, has involved creating tangible things that people can touch and feel.

"It was building my dining-room table," Shapiro said. "It was creating a bookcase for my mom."

His new company is most definitely tangible — but with a twist.

Shapiro's enterprise, Glowforge, enables other people — designers, small-business owners, hobbyists, parents — to create things with a 3-D laser printer that can sit on a small desk. The small machine uses a laser to cut through pretty much any type of material and engrave on surfaces — even on laptops.

The 14-person Glowforge team apprehensively made the printer available for pre-orders at Glowforge.com.

If it didn't raise at least \$100,000, it couldn't even partner with a factory to manufacture the device. If it didn't raise at least \$1 million, it would know something was wrong with its predictions.

Glowforge hit the \$1 million mark in the first 12 hours. As of last week, eight days after the campaign launched, it had raised \$5.35 million and the number was still climbing.

"It's kind of blowing my mind," Shapiro said.

This may not have happened five years ago, when 3-D printing was something individuals rarely could access, and Etsy, an e-com-

merce site with artisan handmade products, was gaining steam.

The so-called "maker movement," in which products are made from physical materials, has been in existence for more than a decade, but it's been booming in the past year.

Etsy went public in April. Maker Faire, a media and events company, hosted more than 240 conventions last year. Collaborative-building spaces for makers are popping up all over the country.

People are once again realizing how important working with physical objects is, said Dale Dougherty, founder of Maker Faire and chairman of Maker Media, an organization that runs Maker Faire, Make magazine and a social-network site.

"We are coming back to realize it's important to our kids not to just interact with iPads and phones, but also to engage," he said. "Making is a high form of engagement."

That could mean 3-D printed toys, hats that light up or any type of invention that tinkering can bring.

EASIER DEVICES

Since 2009, when MakerBot burst onto the scene with a small, easy-to-use device, 3-D printing has caught on. Learning complicated software and programs are no longer required to operate such machines, and prices have become realistic for small businesses. Makerbots start at about \$1,375 and range to more than \$6,000.

What has helped propel the maker movement are easy distribution channels for small businesses, said Zach Kaplan, a leader in the movement and CEO of Inventables, which makes a 3-D carving machine.



STEVE RINGMAN | SEATTLE TIMES

Dan Shapiro founded Glowforge and is pictured holding a recycled cardboard lamp made with the printer.

Individuals who want to sell the products they make can now sell them on Etsy, Amazon.com, Shopify or many other sites. There's no need to take every invention to a retailer to try to find a partner.

"You don't need to make a million units anymore to sell," Kaplan said. "You can make one. And if no one wants it, it's like 'OK. I just made one.'"

The risk of making mistakes has lowered significantly, helped by less expensive devices.

Glowforges can be pre-ordered starting at \$1,995 for a basic model, and up to \$3,995 for the more advanced machine. That's a fraction of the price Shapiro paid for an \$11,000 laser printer he imported from China. He spent months tinkering with the machine in his garage before forming Glowforge.

The Glowforge machines, which will sell for about twice the preorder cost after the Kickstarter, can cut and engrave just about any material you can think of. The company's warehouse office in Seattle is full of creations — computer stands cut from wood, intricately engraved game pieces, children's toys made from cardboard.

BUSY TEAM

The Glowforge team members have come up with any number of projects including cutting cardboard and piecing it together to make lamps and engraved wedding invitations on delicate wood squares. They even cut chocolate to make cupcake toppers shaped like rockets.

The original thinking was that Glowforge printers would be targeted at designers and hobbyists, but Shapiro has found an even wider audience of engineers, big companies and parents who want to work on crafts with their kids.

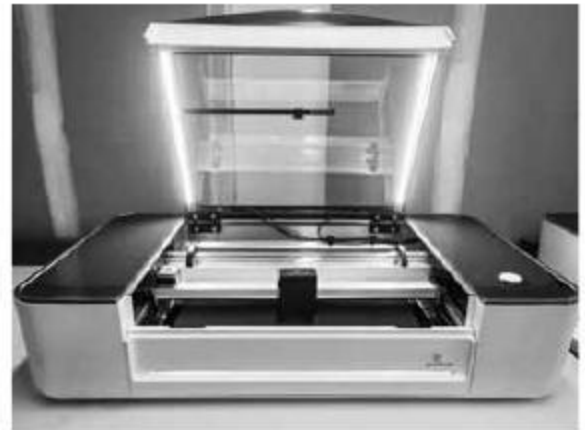
Patrick O'Brien, a product manager in Washington, D.C., preordered the machine to make toys and gadgets with his twin 3-year-old daughters.

"The really killer feature was the ability to draw something, and all in one push, scan and engrave and cut it," he said.

FAMILIAR WITH WORK

Many of the parents who have preordered a printer are familiar with Shapiro's work from a previous Kickstarter he ran — Robot Turtles, a coding game for kids, which shattered records on the crowdfunding platform.

With the Glowforge, users can scan pen drawings, design in Microsoft Word or create a file in a multitude of other



STEVE RINGMAN | SEATTLE TIMES

The Glowforge printer starts at \$1,995 for a basic model, more advanced models are available.

programs. The company also created a catalog containing ideas and designs.

Shapiro compares the difference between a 3-D printer and the Glowforge to a tiny robot holding a glue gun, drawing up layer after layer, and a tiny robot holding a light saber.

"This is like a robot with a little light saber who goes in, cuts away and engraves over the surface of the material," he said.

At the product's premiere at the World Maker Faire in New York last month, hundreds of people lined up to make a

print on the machine. At one point, the line was more than two hours long, Shapiro said.

The excitement makes sense, said Maker Faire's Dougherty. Laser cutters have traditionally cost about \$30,000, making it an unappealing tool for many.

"I think it's going to be very popular and fill a really important niche," he said.

Going into the market, Glowforge does face competition from Makerbot's 3-D printer; Inventables, which is creating a 3-D carver; and many others. Inventables'

See Printer, Page 6

"(The laser printer) is like a robot with a little light saber who goes in, cuts away and engraves over the surface of the material"

Dan Shapiro
Founder of Glowforge

SKI SWAP
October 16th & 17th
See website for more information
www.CorvallisSkiSwap.org
Check out our facebook page, too!

The Daily Barometer

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Supreme Court wrestles with legal aftermath of 'Wichita Massacre', death sentence questioned

By Michael Doyle

McClatchy Washington Bureau

WASHINGTON — Death penalty challenges from two Wichita, Kan., brothers convicted of a notorious rape-and-murder spree seemed to sputter Wednesday before skeptical Supreme Court justices.

Even several liberal justices sounded doubtful about some arguments raised by attorneys for Reginald Carr Jr. and his younger brother Jonathan, while conservative justices all but announced their support for the Kansas prosecutors who secured death sentences for both Carrs.

Underscoring the court's apparent tilt, Justice Antonin Scalia took the unusual step of reading, at length, a detailed account of what the Carrs did in December 2000. Scalia pulled few punches in casting doubt on

defense arguments.

"You truly think that this jury ... would not have imposed the death penalty?" Scalia asked a defense attorney, following the recitation of gruesome facts.

Attorney Frederick Liu countered that Scalia himself in an earlier decision noted that "the egregiousness" of an offense is just one factor

considered when sentences are set. The Kansas cases argued Wednesday focused on two distinct procedural issues that affect sentencing.

"The crimes in this case were horrific," Liu said, "but that is just one side of the scale."

One issue weighed over the course of two hours was whether the trial judge left jurors confused over what standard of proof applied to the mitigation evidence presented during sentencing by the Carrs' defense attorneys. The other issue was whether the judge erred in refusing to sever the sentencing proceedings, so that each brother would receive his own hearing.

Both issues touch on the Eighth Amendment's prohibition on cruel and unusual punishment.

In a tag-team performance, Kansas Attorney General Derek L. Schmidt

argued that the trial judge's mitigation instructions were sufficiently clear, while Kansas Solicitor General Stephen R. McAllister defended the use of a single sentencing hearing.

"These sentences do not offend the Eighth Amendment," Schmidt told the justices. "The verdicts reflect the reasoned moral response of these jurors to the aggravated brutality of these crimes, the weak claims for mitigation and the individual assessment of each (man's) moral culpability."

The Carr brothers were convicted and sentenced to death for a string of crimes in December 2000. Most infamously, in what became known as the "Wichita Massacre," the two men invaded a home in the city's Birchwood neighborhood.

There, over the course of about three hours, they forced three male

residents to have sex with two women who were visiting. They compelled the two women to have sex with each other. Jonathan raped one woman and attempted to rape the other. Reginald raped one of the women.

The Carrs then drove the five victims to a soccer field, ordered them to kneel in the snow and one of the brothers shot each victim in the back of the head. One woman, named Holly, survived when the bullet apparently bounced off a plastic hair clip she was wearing.

"These cases involve some of the most horrendous murders that I have seen in my 10 years here," Justice Samuel Alito Jr. said, "and we see practically every death penalty case that comes up anywhere in the

See Court, Page 6

The state never established the identity of the shooter

Jeffery Green
Defense attorney

Gates Foundation to keep pushing on teacher quality

By Katherine Long

The Seattle Times

SEATTLE — Working on reforming the U.S. education system is the hardest job they've ever tackled, Bill and Melinda Gates said Wednesday — more difficult and complex, even, than trying to find a cure for malaria.

In the first major retrospective address on their educational philanthropy work in seven years, the couple that leads the Bill & Melinda Gates Foundation acknowledged that many issues surrounding education improvement have become politicized, and success has been hard to prove.

But they reiterated their focus on teacher training as a key to improving education, defended the use of testing as one way to measure teacher and student performance, and said the Common Core state standards are starting to show results.

The Gateses both spoke at length during a Gates Foundation-sponsored event, the U.S. Education Forum, a two-day conference being held in Bellevue, Wash., that is bringing together about 250 national education leaders and politicians. It marks the 15th year the foundation has been involved in U.S. education philanthropy.

In 2009, at a similar event, the foundation launched the Empowering Effective Teachers initiative, an attempt to help school districts identify and reward their best teachers, help all teachers improve and weed out the worst. By 2013, according to an Education Week analysis, the Gates Foundation had spent nearly \$700 million on its teacher-quality agenda.

Bill Gates acknowledged Wednesday that the foundation is still learning how it can help move the needle on improving the American education system. But he said he believed "we are working on the right problems" — that all students should meet high standards, and that they should be taught by the best teachers.

From the beginning, the Effective Teachers initiative was controversial, in part because of efforts to tie teacher performance to test scores. Many teachers were suspicious of the efforts, fearing they would be ranked on a

measure that they argue isn't a good or reliable measure of their work.

Although he believes teacher training is the right approach, Bill Gates expressed concern about whether the teacher initiative will ultimately have an impact. "A majority of teachers are in systems that don't really help them improve all that much," he said.

The foundation's work to advance Common Core — the set of learning standards that 42 states are now using — has also met with fierce resistance.

Bill Gates acknowledged that the foundation was taken aback by the pushback on Common Core. "The foundation, and some others perhaps, were naive about these rollouts" and what kind of political fallout would come from it, he said.

Melinda Gates said she believes a few states moved too fast into Common Core, particularly in introducing a new layer of tests, which upset parents. "At the political level, there's a lot of noise," she said. "But if you go out and survey teachers, they are for the Common Core."

And the state of Kentucky — the first state to implement Common Core — is starting to see significant improvement in student achievement, she said.

Bill Gates said he thought Common Core became mixed up with issues of over-testing, a concern that the federal government was playing too heavy a hand in local education and Internet-fed myths about the difficulty of the subjects.

Still, he said, "I'm always glad when education becomes a political issue ... It's fundamental to the future of the country, it's good to see it being discussed." But he was disappointed that the discussion went "a little off the rails in terms of facts."

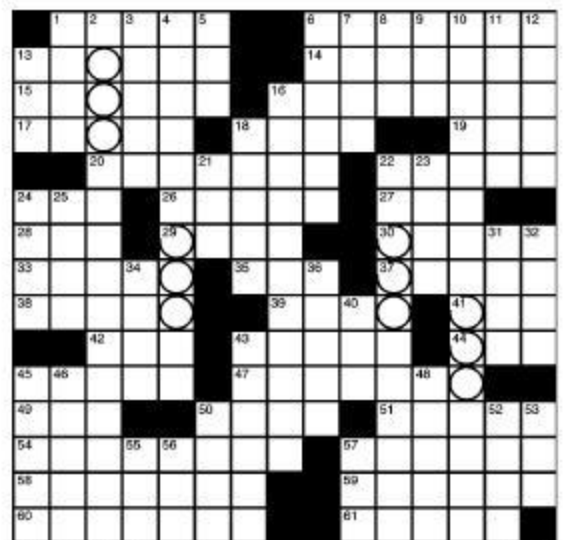
The Effective Teachers initiative focused much of the work on three school districts (in Florida, Pittsburgh and Memphis), and one consortium of charter-school operators. Those districts created new evaluation systems and rewarded effective teachers with bonuses.

See Teacher, Page 6

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Night table
 - 6 Covers a lot of ground
 - 13 One learning the ropes
 - 14 Stir-fried dish with rice noodles
 - 15 Receipt datum
 - 16 Sources of inside info?
 - 17 Heart
 - 18 European coal region
 - 19 Your, to Pierre
 - 20 Pre-splashdown stage
 - 22 Rice source
 - 24 Sports media consultant
 - 26 Hiding places
 - 27 Moo goo pan
 - 28 Good times
 - 29 Blue Devils' school
 - 30 Strolled in the shallows
 - 33 Invite as one's date for
 - 35 UFO crew, so it's said
 - 37 Willow twig
 - 38 Cut even shorter, as a green
 - 39 Chips source
 - 41 R&B group
 - 42 Ristorante suffix
 - 43 "Pearls Before ...": Stephan Patis comic
 - 44 Tuba syllable
 - 45 Supernatural benefactors
 - 47 Do-it-yourselfer's website
 - 49 Boxer Laila
 - 50 Typically rectangular glass piece
 - 51 Hatch in the Senate
 - 54 Attractive phenomenon suggested by this puzzle's circled letters
 - 57 Numbers game
 - 58 Produce eggs
 - 59 Online newsgroup system
 - 60 Pangs of conscience



By C.C. Burnikel

10/8/15

- 61 Largely submerged threats

- DOWN**
- 1 Cargo carrier
 - 2 Common comedy club requirement
 - 3 Cyberbullying, e.g.
 - 4 Xbox 360 rival
 - 5 "NYPD Blue" rank
 - 6 Attacks in a hose fight
 - 7 Tango team
 - 8 Byways: Abbr.
 - 9 LAX tower service
 - 10 "Where was the mistake?"
 - 11 Like highways
 - 12 Actress Spacek
 - 13 '60s hot spot
 - 16 Wall Street phenomenon suggested by this puzzle's circled letters
 - 18 Stir up
 - 21 -turn
 - 22 "Right Ho, Jeeves" writer

Wednesday's Puzzle Solved

N	A	C	L	S	A	T	U	P	D	E	S	I
O	G	R	E	A	S	A	N	A	E	N	D	S
R	O	U	G	H	I	N	G	I	T	N	C	A
A	G	E	A	D	A	R	I	S	K	Y		
H	O	L	D	I	N	G	W	A	T	E	R	
		A	G	O	I	B	E	F	O	R	E	E
A	W	A	S	H	I	N	A	S	A	V	A	
F	I	G	H	T	I	N	G	C	H	A	N	C
T	R	I	O	K	O	K	L	E	E	R	Y	
S	E	N	T	I	N	E	L	K	I	A		
		B	O	A	R	D	I	N	G	P	A	S
R	O	B	I	N	M	E	H	T	M	I		
I	B	A	R	P	E	N	A	L	T	Y	B	O
T	O	L	D	H	E	I	G	L	E	A	R	P
Z	E	E	S	D	O	P	E	S	S	T	E	M

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- 23 Remote batteries
- 24 Way out yonder
- 25 Trick
- 31 Designer Saarinen
- 32 One frequently hit on the head?
- 34 "Un-break My Heart" singer
- 36 Sudden increase
- 40 Verse starter?
- 43 Jolson classic
- 45 Swamp thing
- 46 Lycée student
- 48 Monastic group
- 50 Cherry discards
- 52 Turner and Clanton
- 53 Aficionado
- 55 Gaza Strip gp.
- 56 It covers a lot of ground
- 57 One coming off the bench



Jack Dillin, 24
Financial Planning Analyst
Lake Oswego, OR

Where are you now?

I began my career with a wealth advisory practice under the Ameriprise Financial Services, Inc. umbrella following my March 2014 graduation. I am a registered investment advisor and general securities representative on track to be a financial advisor.

Who were you in college?

Once a biology major, I graduated with a B.S. Business Finance. I began working for The Daily Barometer in February 2012 as an account executive. I excelled in the position and was promoted to business manager of the group. I served on multiple committees & teams within Orange Media Network and the university.

How did working for Orange Media Network help you?

I transitioned from a student to a young professional while working for The Daily Barometer. I was able to build business relationships, create marketing plans, serve as a manager, gain leadership experience, hone analysis skills, and earn great income while remaining a full-time student. Most importantly, working for Student Media helped set my resume apart from my peers. I landed an offer for my job of choice within days of graduation.

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Sports

Men's hoops prepare for tournament run



AARON NEWTON | THE DAILY BAROMETER

(Top) senior forward Jarmal Reid interviews fellow senior Gary Payton II. (Bottom) Head Coach Wayne Tinkle speaks to the press at basketball media day.



JEREMY MELAMED | THE DAILY BAROMETER

Freshman Dereck Bruce (left) and Drew Eubanks (right) shoot around with senior forward Jarmal Reid (center) at basketball media day on Oct. 7.

OSU enters the 2015-16 season with lofty goals

By Josh Worden
Senior Beat Reporter

It has been 26 years since the last time an Oregon State basketball team played in the NCAA Tournament. Last year's team, in head coach Wayne Tinkle's first year, did not play in the postseason after declining an invitation from the College Basketball Invitational. This year's squad may be likely to end the drought of nearly three decades.

"Just the overall goal is to make the Tournament

because that's something that hasn't happened here in a while," said freshman forward Tres Tinkle, the son of head coach Wayne Tinkle. "We think we have the elements to do so."

Tres' father, Wayne Tinkle, has remained even-keel in his foresight of the 2015-2016 OSU squad. Though he has a lot going for his team, including a new recruiting class tabbed at No. 19 in the nation by ESPN, he recognizes the obstacles in making the 68-team bracket in March.

"We've got a long way to go," coach Wayne Tinkle said. "Because of the excitement of last year, and with the new kids coming in, expectations

have gotten lofty, but we need to remain realistic."

Tinkle explained his hesitancy to make postseason predictions by pointing to OSU's youth, though the Beavers also have veteran experience with five seniors, including guard Gary Payton II. The new class of six freshman includes two forwards: Tres Tinkle and Drew Eubanks, as well as three guards in Stephen Thompson, Kendal Manuel and Derrick Bruce, and finally the center from Montenegro, Gligorije Rakocevic. Also added to the roster was Daine Muller, who was a walk-on with Wayne Tinkle at Montana and joins the same role in Corvallis.

"There are seven new guys

in our program; that's half our team," coach Wayne Tinkle said. "It's going to take a while. We're just trying to get our program implemented."

Wayne Tinkle has only been OSU's head coach for one season, but he doesn't shy away from talking about the atmosphere of OSU basketball and how much it would mean to the program to make the Tournament. After arriving from Montana, Wayne Tinkle knew he would quickly become immersed in Corvallis culture.

"That was really my only concern was coming here, I knew we could recruit... but it was that passion that I had at Montana," he said. "I've

quickly become indoctrinated to that (here). When that day comes, whenever it is, I'll be equally as excited and overjoyed as the fans that have been waiting for it."

The Beavers' most recent NCAA Tournament game was in 1990, an upset loss to No. 12 seed Ball State. OSU last won a March Madness game in 1982.

Now with Payton II, who was named by ESPN as the No. 23 best college basketball player this season, the Beavers are candidates to make the Tournament field. Bleacher Report projected OSU as an 11-seed.

Wayne Tinkle did say he is looking forward to "some

kind of postseason play," but his players were slightly more vocal and specific about their aspirations.

"First, I want to go to the NCAA Tournament this year because of all the other guys here," Rakocevic said. "Especially (the seniors), this is their last year here."

"I'm thinking NCAA Tournament and definitely Pac-12 Championship," Eubanks added. "We have all the tools, we just need to put it all together. We have veterans, we have length, quickness, speed. We have shooting. We just need to put it all together and we'll be really good."

On Twitter @Brightflies

Markey wins weekly award

Jalen Markey wins Pac-12 player of the week

By Jonathan Parrish
Sports Contributor

Redshirt-sophomore defender Jalen Markey has been named the Pac-12 Men's Soccer Player of the Week for competition during Sept. 28-Oct. 4, the conference office announced Tuesday.

It will be the first time the Seattle native has earned this honor, joining fellow teammates sophomore Timmy Mueller and senior Mikhail Doholis as the three Beavers to be named Player of the Week this year. He is also the 20th player in the program to earn the weekly award.

Markey helped to anchor the Oregon State backline that posted two clean sheets



Jalen Markey

in their Pac-12 opening weekend. He played all 191 minutes between both matches, including a double-overtime 1-0 win over UCLA on Friday. It was the first time the Beavers recorded a victory over the Bruins since 2005.

Oregon State followed up that dramatic win with the defense holding a 1-0 lead through much of the second period against San Diego State, securing another victory to give the Beavers a 2-0 conference record.

"We did pretty good," Markey said. "We got two clean sheets and I was lucky enough to win the award. (The defense) did a good job playing together and ended up not

giving up any goals."

Markey is also the third Beaver along with Mueller and Doholis to be named to the Top Drawer Soccer National Team of the Week.

Oregon State's 2-0 conference start was rewarded this weekend by climbing back into the NSCAA coaches' poll rankings, coming in at No. 16 this week along with a No. 21 ranking in the Top Drawer Soccer poll. The Beavers sit atop the Pac-12 for the first time since 2005 as well.

"Jalen getting that honor was a reflection of how that defensive group played," said head coach Steve Simmons, reflecting on the Beaver's defense. "(The way they played) gives us a chance to get results like this."

On Twitter @Jonny96



JEREMY MELAMED | THE DAILY BAROMETER

Redshirt sophomore defender Jalen Markey kicks a free-kick in the first half against UCLA on Friday Sept. 2.

Football notebook: Nebraska on third down

By **Teddy Greenstein**
Chicago Tribune

It has been a perplexing season for Ohio State coach Urban Meyer, who was presented with a question Tuesday that bewildered him: Does winning create good chemistry ... or does good chemistry help you win?

"That is deep, man," he replied. "You're catching me off guard."

Meyer already has his hands full trying to figure out why the Buckeyes' offense is struggling in the red zone (six touchdowns in 16 trips) and has been so turnover-prone, losing six fumbles and getting intercepted seven times.

The Buckeyes are 5-0, but that's likely a product of playing zero teams ranked higher than 49th (Virginia Tech) in the Sagarin ratings.

Can this offense turn it around? Or does it reflect a lack of motivation after winning the national title?

"It's impossible to live up to expectations," Meyer said.

With Cardale Jones frequently misfiring near the goal line, Meyer acknowledged that he will consider using J.T. Barrett in the red zone, saying:

"We've had that conversation."

Quarterback is not the issue at Michigan State, where Connor Cook (10 touchdown passes, one interception) leads the Big Ten in efficiency. That said, Cook wasn't all that sharp Saturday against Purdue, part of why the Boilermakers rallied from a 21-0 deficit to lose by a just field goal.

"We played in a pouring rain and 20 mph wind for much of the game," coach Mark Dantonio said. "We do what we have to do to win, that's the bottom line."

Indeed, Michigan State also is 5-0 despite ranking just sixth in the conference in both points per game (31.4) and yards per play (5.8). Injuries on the offensive line no doubt have contributed to the woes. Right tackle Kodi Kieler could return from a knee injury suffered Sept. 12 against Oregon.

"To me, change makes you stronger in the long term," Dantonio said.

The short term still looks nonthreatening for both Ohio State and Michigan State, who play Maryland and Rutgers, respectively, on Saturday. The Spartans get a major test Oct. 17 at Michigan.

Husker heartbreak

ESPN uncovered a telling stat about Nebraska: The Cornhuskers rank 32nd nationally with an average gain of 6.37 yards on third down. But when it's third-and-3 or less, they convert 38.1 percent of the time, better than only three teams in America. Given their last-minute blowups against BYU and Illinois, the Huskers might rank as America's least clutch team.

How to rebound?

Coach Mike Riley said that "the most important thing for us is to give the players concrete evidence of how they can improve. They need a lot of good, positive reinforcement."

The Huskers are host to Wisconsin on Saturday, and the two head coaches have a history: Riley gave Paul Chryst his first coaching job, in 1991 with the San Antonio Riders of the World League of American Football. They worked together again for the Chargers from 1999-2001.

"No one will put more scrutiny on the details than Mike," Chryst said. "I've been in tough situations with him, and, honestly, that is when he's

at his best."

The Badgers might be without injured pass-catchers Alex Erickson (concussion) and Austin Traylor (arm).

Learning his Croft

Coach Jerry Kill said there's no quarterback controversy at Minnesota, even though he removed Mitch Leidner late in the Gophers' 27-0 loss to Northwestern. Kill stripped the redshirt from Demry Croft, saying: "I felt like it was a time to see what he could do."

Kill undoubtedly realizes Minnesota (3-2), averaging a league-worst 4.6 yards per play, might not get to six victories with the offense as currently constructed. Playing behind a beat-up offensive line, Leidner's quarterback rating is second worst in the Big Ten.

Croft is a 6-foot-5 native of Rockford who chose Minnesota over Northern Illinois. Kill called him "a good athlete who can run well and has a quick release. He has an outstanding future and still is learning reads and progressions."

Chicago Tribune



Beaver Tweet of the day

"Excuse for everything I don't want to do: 'sorry I have volleyball'"

@kdriscoll12 Katelyn Driscoll

OSU upcoming schedule

Football:

Saturday: at Arizona 1:00 p.m.

Volleyball:

Friday: at Stanford 6:00 p.m.

Sunday: at Cal 11:00 a.m.

Men's Soccer:

Friday: at Cal 3:30 p.m.

Sunday: at Stanford 1:00 p.m.

Women's Soccer

Thursday: at Stanford 7:00 p.m.

Sunday: at Cal 12:00 p.m.

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A level playing field? Better not count on it

By **Chris Dufresne**
Los Angeles Times

LOS ANGELES — UCLA Coach Jim Mora was clearly upset after Saturday night's game against Arizona State at the Rose Bowl.

About the loss, sure, but what he mostly expressed anger about were two games UCLA had yet to play — at Stanford next week and at the Rose Bowl against California after that.

"It doesn't get any easier for us," Mora said. "Now we have two Thursday night games. It's unbelievable that we're forcing them to miss six days of class with two Thursday night games. ... I think it's a real injustice for our young men."

There's injustice in college football — really?

Mora has a legitimate point about what television and money are making our kids do on school nights.

Part of the Pac-12 Conference's \$3-billion deal with ESPN and Fox allows the networks to dictate and regulate programming. And it seems the network executives actually want to make back some of their investment — the nerve of these guys.

It is no surprise that every hardship seems to fall on the

players. UCLA linebacker Myles Jack decided to declare for the NFL draft. Mora disagreed with the decision, calling it "a risky one."

Yet, everything a college player does is a risk. Was it fair that Jack has his knee blown out during a weekday practice?

What Mora also didn't mention: Through-the-roof television money has led to coaches' doubling, tripling and quadrupling their salaries.

Would he and other Pac-12 coaches be willing to take less money to play in more academic-friendly time slots?

Mora is savvy enough to know the real college game day is constructed not by Home Depot, but on a foundation of institutional inequities. The sport's pledge of allegiance should end with "Unequal injustice for most."

"Daddy, why do Alabama and USC get all the good players, year after year?"

"Well, son, sit down, this may take awhile ..."

The playing field hasn't been level since Rutgers and Princeton tied it up in 1869.

The Unfairness Doctrine is rooted in the evilness of geography, pedigree and blind-luck philanthropy.

Why does UCLA's campus have to be so unjustly gor-

geous? Oregon enjoys a huge football windfall because Phil Knight happened to attend school there, founded Nike, and wanted to donate millions to the cause.

Football has always been way more fun than fair.

About 60 of the 128 major football schools make an exorbitantly disproportional amount of the money.

That started because, for years, the NCAA monopolized television rights.

Then, in the early 1980s, Georgia and Oklahoma sued the NCAA and won a historic antitrust case before the Supreme Court. Schools and leagues, suddenly deregulated, raced like Apple with its iPhones to the open market.

No surprise: Networks were more interested in televising Ohio State vs. Michigan every year than Louisiana Monroe vs. Louisiana Tech any year.

Money flowed to the traditional conferences because that's where the most soap was sold during Rose Bowl broadcasts.

Complaints from have-not conferences have been met with a pretty good comeback line: "You can't legislate tradition." That's the reason Notre Dame has its own TV deal with NBC no matter what its record

was last season or will be next season.

It's hard to remember a single day in college football when justice prevailed.

Private vs. public: Was it fair that Stanford could build a new stadium, with private funds, in only months? Yet, it took rival California years to sort through bureaucratic red tape within the UC system.

Quarter system vs. semester: Pac-12 teams play games with wildly different grades of academic brain drain. UCLA, which works on the quarter system, can get in three or four games before classes start — a distinct advantage. But then the edge flips the week quarter system players go back to school.

Arizona State, a semester-system school, defeated UCLA last week. "Our guys are back in class," Mora said. "There are a lot of new things happening to them. If you look at our history, we've struggled this week."

Why does Boise State, a perennially prominent program, get chump change in the Mountain West Conference? It tried to join a power conference, the Big East, but plans for that league fell apart and Boise State got left at the dock when the big ship sailed.

Utah and Texas Christian,

also members of the Mountain West back then, made out like pirates. Utah got swallowed up by the Pac-12 and TCU was geographically advantageous to the Big 12.

Utah and TCU, by the grace of the power conference football gods, are flourishing and, this week, ranked in the top five.

Even in years it goes undefeated, Boise will be hard-pressed to compete for the four-team playoff.

Sorry about that ... Was it fair the Atlantic Coast Conference raided the Big East for schools and left it to die?

What about Colt McCoy playing four years at Texas without being injured, then getting hurt on the first drive of the 2009 title game against Alabama?

How did Lane Kiffin, before age 35, get hired by Oakland, Tennessee and USC?

How did Alabama not win the national title in 1966? Why did undefeated Auburn not even get a chance in 2004? How is it possible that Peyton Manning never won the Heisman Trophy?

If it's justice you want, Jim Mora, you're probably in the wrong profession.

Los Angeles Times

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THE BLOCK

Teacher

Continued from page 3

But in Florida, the effort cost the Hillsborough County school district far more than officials projected, and the foundation cut about 20 percent of the funding it had promised. Very few teachers were fired, and there's little evidence that the system boosted student achievement.

Meanwhile, in Pittsburgh, the foundation threatened to pull its grant funding after the district and teachers could not

come to an agreement over teacher evaluation standards. The two sides eventually came together earlier this year.

Bill Gates said in order to be successful, teacher evaluation systems must be balanced, embraced by teachers, include data that teachers trust and have resources behind it to drive improvement.

"This is where we're focused," he said. "Over the next decade we hope to see incredible progress in this."

But, he added, "it's a difficult task."

2014 The Seattle Times

Printer

Continued from page 2

Kaplan compares them all to a set of tools.

Many people will buy several devices, he said. You need both a hammer and a screwdriver to complete many jobs.

Glowforge has raised more than \$9 million from investors, in addition to \$5 million from preorders.

The team is "desperately" looking to hire, Shapiro said. The next hurdles include determining the total num-

ber of preorders, contracting with a manufacturer and partnering with retail stores.

"I didn't think we would find our audience so quickly," Shapiro said. "I don't think we were prepared for how passionate that audience was going to be about it." On forums for Glowforge buyers, at least two people have noted they sold their cars to buy the machine.

Glowforges will start arriving in December, and the company hopes to have all preorders shipped by the middle of next year.

2014 The Seattle Times

"I'm Chevy Chase, and you're not."

-Chevy Chase

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Court

Continued from page 3

country. These have to rank as among the worst."

Reginald, sometimes known as "Big Smoke," was 23 at the time. Jonathan was 20.

"The state never established the identity of the shooter," defense attorney Jeffrey T. Green noted Wednesday.

The two brothers were tried jointly. Once convicted, they also faced a joint sentencing phase even though they asked the judge to sever the proceedings. The Obama administration, supporting Kansas on this issue, urged the court to accept as reasonable the trial judge's decision.

"Joint proceedings can enhance fairness and accuracy," argued Rachel P. Kovner, assistant to the U.S. solicitor general, adding "they prevent arbitrary disparities that may arise when two juries reach inconsistent conclusions about the common facts of a single crime."

Tellingly, liberal Justice Stephen Breyer added that "severance is very, very rare, and joint trials are common."

Both brothers presented mitigating evidence that their terrifying childhood had been rife with physical, sexual and drug abuse, with Jonathan presenting additional evidence that his older brother had been a corrupting influence.

The judge did not spe-

cifically inform jurors that they did not have to hold the mitigating evidence to the same beyond-a-reasonable doubt standard required of the prosecution's evidence at trial. Defense attorneys say that raises the possibility that jurors mistakenly applied a higher standard to the mitigating evidence and so potentially threw some out.

"A man is being put to death under jury instructions that are so confusing that there is a reasonable likelihood that some juries would interpret those instructions to bar consideration of the mitigating circumstances and others would not," defense attorney Neal K. Katyal said.

The same jury instruction issue also arose in a parallel Kansas death penalty case considered Wednesday, involving Sidney J. Gleason, convicted of murder in a February 2004 incident in Great Bend, Kan. The less sensational facts in Gleason's

case did not get the same attention Wednesday.

Schmidt noted that since the Carr brothers were tried, the state of Kansas has changed its procedures to require explicit jury instructions.

Sounding somewhat sympathetic to Schmidt's argument, liberal Justice Elena Kagan added that while some of the Carr jury instructions may have been "unfortunate," other instructions concerning issues like "mercy" suggested the possibility that "that no juror was likely to be confused."

Justice Clarence Thomas, as is his customary practice, was the only one of the nine justices not to speak or ask any questions during the two-hour argument. Thomas is a consistent death penalty supporter.

A court decision is expected before the current term ends next June 30, although it could come much sooner than that.

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Calendar

THURSDAY, Oct. 8:

Meeting:
7 p.m. Beavers For Bernie: First Meeting
Location: LINC 200
Discussions relating to Bernie Sanders, upcoming primaries and elections.

Event:
5:30 p.m. - 7:30 p.m. Survivor Advocacy and Resource Center Grand Opening
Location: Flanagan Student Health Center Room 311
Celebrate grand opening with refreshments and speakers.

FRIDAY, Oct. 9:

Meeting:
10 a.m. - 12 p.m. Student Organization Resources for Community Engagement (SORCE)
Location: SEC 254
Open Budget Hearings for student organization allocation for funding sources.

Meeting:
12 p.m. - 1 p.m. Multiracial Student Connection
Location: 254 Student Experience Center
Share experiences, explore identities, and cultivate community.

Event:
7 p.m. - 9:30 p.m. Beaver Global Festival
Location: SEC Plaza

Event:
9:30 p.m. - 12 a.m. After Dark: It Starts Here
Location: SEC Plaza and inside SEC
Food, Games and activities. Open to all.

MONDAY, Oct. 12:

Event:
4 p.m. Recognition of Indigenous People's Day
Location: The Native American Longhouse Eena Haws (OSU)
Mayor to formally recognize Indigenous People's Day. Public proclamation.

TUESDAY, Oct. 13:

Meeting:
7p.m. OSU Socratic Club
Location: MU Talisman Room
Book study of The Universe Next Door by James Sire, extra books at meeting. Open discussion.

WEDNESDAY, Oct. 14:

Meeting:
4 p.m. - 5 p.m. OSU Climate Leadership Training
Location: Kelly Engineering 1005
Open Lecture about climate change, climate policy, and what people can do about it.

THURSDAY, Oct. 15:

Meeting:
12:30 p.m. Baha'i Campus Association
Location: Talisman Room in the MU
Informal discussion, open to all, on "Work as Worship".

FRIDAY, Oct. 16:

Meeting:
10 a.m. - 12 p.m. Student Organization Resources for Community Engagement (SORCE)
Location: SEC 254
Open Budget Hearings for student organization allocation for funding sources.

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

		4				9	3	
8		9						5
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	2	8				3		

SOLUTION TO WEDNESDAY'S PUZZLE 10/8/15

9	6	4	1	8	3	2	5	7
7	2	1	5	9	6	3	8	4
8	5	3	2	4	7	9	1	6
5	7	8	3	6	1	4	2	9
3	1	9	8	2	4	6	7	5
2	4	6	7	5	9	8	3	1
6	8	5	9	1	2	7	4	3
1	9	7	4	3	8	5	6	2
4	3	2	6	7	5	1	9	8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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horoscope



By Nancy Black
Tribune Content Agency

Today's Birthday (10/07/15). Restoration and peaceful contemplation bring deep gifts this year. Practice meditation and exercise. Apply discipline to creative expression to profit. Professional changes open new personal discoveries this springtime. Late summer relaxation inspires your spirit and sense of purpose. Work changes take focus next autumn. Develop passion.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 7 — Don't be distracted by well-meaning friends. Ask questions to get to the source. Create something new. Clean closets. Find unexpected resources. Trust a crazy hunch. Intuition provides the best timing. Someone brings home a surprise.

Taurus (April 20-May 20) — Today is a 6 — Devote yourself to your work. Exploit current favorable circumstances. In a disagreement about priorities, listen and wait to decide. Don't push too fast. Your partner understands the group energy. Get advice from friends. Your team provides whatever needed.

Gemini (May 21-June 20) — Today is a 7 — Devote your energies to planning. Ask for what you want. A new power suit would be nice. Take care of nearby errands first. All is not as it appears to be. Take what you get.

Cancer (June 21-July 22) — Today is a 7 — Think it over. Figure out what you really want. Travel flows easily now. There's no need to drain your resources. Avoid getting burned. Look for what's missing to achieve your desired outcome. Listen and learn.

Leo (July 23-Aug. 22) — Today is a 9 — Organize your finances so you can get something your family needs. Research the best bargain and value. Make sure your savings are secure. Feather your nest without breaking the bank. Provide certainty to someone who has none.

Virgo (Aug. 23-Sept. 22) — Today is a 6 — Consider your partner's fantastic scheme. Let a complicated subject soak in. Add a water element. You could discuss possibilities poolside or near a river or beach. A hot tub could be especially romantic. Relax together.

Libra (Sept. 23-Oct. 22) — Today is a 7 — Accept a challenge if it pays well. Earn extra points for the fun level of the job. Play with tweaking the technology. Invest in efficiency. Discover a stroke of brilliance and pop through to success.

Scorpio (Oct. 23-Nov. 21) — Today is a 7 — Handle household chores before getting outside. An opportunity intrigues your family. Get unfiltered feedback from children. A loved one gives you a great idea. Encourage creativity. Clean old messes before making new. Take decisive action.

Sagittarius (Nov. 22-Dec. 21) — Today is an 8 — Settle into a comfortable nest and get lost in your studies. Test your theory before acting. Get alternate views. Meditation amplifies intuition. Try out new ideas in the luxury of your own home. Update your home technology.

Capricorn (Dec. 22-Jan. 19) — Today is a 7 — Abandon expectations and devote time to sales and marketing. An opportunity may land faster than you think. Friends teach you the rules. An intensive team effort makes the difference. Be willing to learn new tricks. Come together.

Aquarius (Jan. 20-Feb. 18) — Today is an 8 — Grab a delectable opportunity to do what you love. Trust your imagination. Don't do it for the money... that's not reliable, although unexpected bounty may fall. Enlist your partner's support. Follow your intuition and your heart.

Pisces (Feb. 19-March 20) — Today is a 9 — Insights develop as you work. A brilliantly artistic and cheap idea sparks. You're especially sensitive and compassionate. Get to the heart of a controversy. Don't act on a rumor until you're sure of the facts. Your team provides support.

(Astrologer Nancy Black continues her mother Linda Black's legacy horoscopes column. She welcomes comments and questions on Twitter, @linda_black. For more astrological interpretations visit Linda Black Horoscopes and www.nancyblack.com | ©2015 BY NANCY BLACK. DISTRIBUTED BY TRIBUNE CONTENT AGENCY, LLC. ALL RIGHTS RESERVED.

A & E

Living poetry:

A talk with poet and OSU professor Jennifer Richter about defiance, inspiration, the love of writing

By Marcus Trinidad

A & E Contributor

Professor Jennifer Richter is an award-winning poet who is a part of the writing department here at Oregon State University.

Facing a lot of adversity in her life with each of her experiences, she shines through her poetry, revealing who she is as a person.

She faced an illness that left her weak and unable to spend time with the things she loves most in her life: her family and poetry.

I sat down and talked to Richter as she reflected what it was like getting back into writing after being succumbed to her sickness for years while also giving advice to students as to how to enjoy poetry themselves.

Marcus Trinidad: Reading through your book, "Threshold," I noticed a voice that sounded vulnerable, yet idyllically strong. How did you incorporate your voice into your writing?

Jennifer Richter: The illness poems I wrote bring out that strong and, sometimes, defiant voice. I was sick for a number of years and I was writing poetry during that time. It felt like an act of defiance to sit down at my desk and do what I loved because I didn't feel like it most days. I had two little kids.

It sort of felt like my body wasn't allowing me to do it, but at some point, I had to say "no, no, no; not only am I a patient or a mother, I'm a poet, too." And so, I'm not surprised my poems had that tone. It felt like listening to the world. Whatever you're going to throw at me, you're not going to silence me.

I wanted to write in a way that I haven't seen before; from a perspective of a patient and a mother as well.

MT: As a writer, is it difficult to document your stories of personal hardship publicly?

JR: Every poem I write starts with some spark of truth. Something that has happened to me or something that I have overheard.

I am setting myself up to be exposed in a way. There are some poems I write that I don't make public; the way I get through things or think through things is by writing about them in my work. Poetry is extremely useful to me in that way.

Although I recognize that not all poems I write are going to speak to a larger audience.

However, I also feel, if I can share my story I can be of relief to others who are sharing the same difficulties as I am. It doesn't matter so

“Poets steal from other poets. Look really carefully at work that you admire and speaks to you.”

Jennifer Richter
OSU professor and poet

much what the illness is, people have said that the acknowledgment that recovery is a process speaks to people.

It still feels pretty raw, but it is rewarding to know that the poem spoke to people other than myself.

MT: How do you view poetry as a whole?

JR: I do think it is an outlet for me and it is a way I process ideas and situations, but I recognize that not all poems I write are for a larger audience; I also, am very proud of being a published poet.

But, it definitely helps me personally too. I am proud that both my books allow me to chronicle my family's life, these years and these moments, that I might have lost if I had not captured them on a page.

MT: What do you think stops people from pursuing poetry?

JR: I think that people, students mostly, sometimes come to class with these ideas that poetry is really difficult and that poetry is this puzzle you have to figure out, and it's purposely withholding information from you, and that's a shame.

Poetry means you have to be okay sitting at a desk by yourself for hours at a time working and reworking the language you are using, and if that's not what you are drawn to then it probably is not for you.

MT: What is one of the biggest obstacles for students writing a poem?

JR: I think people have a lot more confidence in themselves writing poetry than they do sharing it. People may be reluctant to be a poet when no one else is listening.

It's a big leap to bring in a poem where you write about something you love and present



COURTESY OF JENNIFERRICHTERPOET.COM

it to a group of peers. There's a certain kind of courage to do that.

MT: You say you challenge students to write about what they love, and you have a poem in your book called, "Name one thing you love" where you ask students in a juvenile hall to do that exact thing where a character responds bluntly with "speed", if someone asked you to write about what you loved, what would you write about?

JR: I'm definitely not like him. However, I would say my family that's what I come back to again and again. I have two teenagers who are always inspiring me. My husband is a novelist and he is also one of my inspirations. I think that in my books, you know me pretty well by the end and you can guess what I love.

MT: What is the biggest piece of advice you would give to students for writing poetry?

JR: I would say two things: read work-

whether it is poetry, fiction or nonfiction that you love—that inspires you, and read it as a writer and see how they pulled it off because if you look at the craft of it you can do it yourself.

Poets steal from other poets. Look really carefully at work that you admire and speaks to you

I would also say that writing poetry requires you paying a certain kind of attention to the world. As you are walking through your day try to be fully present, whether you're walking to class, in a coffee shop, around the dinner table—try bring your focus to those moments.

It takes a certain conscious effort to be open to the possibilities of poetry out there. Poetry is everywhere; you just have to be paying attention.

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The opinions expressed in Trinidad's columns do not necessarily represent those of The Daily Barometer staff.

“Labyrinth of Lies” gets at the truth

By Katie Walsh

Tribune News Service

It seems almost impossible for a generation that grew up on Holocaust literature and films to realize that at one time, the entire world had no idea what the Nazis secretly did to millions of Jews and other groups deemed unworthy. Germany's Foreign language Academy Award submission, the legal drama "Labyrinth of Lies," seeks to explore the silence around the genocide, and tell the remarkable true story about the German prosecutors who pursued justice for the crimes committed at Auschwitz nearly 20 years later.

Alexander Fehling stars as Johan Radmann, an idealistic and dogged young prosecutor in

Frankfurt who follows a tip about a schoolteacher being a former SS guard, which leads him down a rabbit hole to discovering the truth about Auschwitz.

The late-50s Germany that Johan inhabits is beautiful and tranquil. The film has gorgeous lines, sumptuous midcentury architecture, soothing green and blue walls offsetting classic suits. Beatniks and babes boogie to jazz – this is an idyllic, quaint post-war Germany. But it's all a construction, a charming, placid facade covering up the violence and hatred of decades before.

As a man of the law, Johan is all efficiency and rules, without an ounce of guile or irony, straight as an arrow.

He follows the law faithfully, but

is ruled equally by compassion. He is brash, unrestrained, and garners the nickname "Cowboy," for his shoot first, ask questions later approach to tracking down the guilty parties.

In his quest, he is both dedicated and naive. When a witness tells him that "hundreds of thousands" died in Auschwitz, he picks up a pen and says he'll need the names of the victims.

He doesn't quite comprehend what he's hearing. "Don't you realize?" the witness representative says. "It was a factory." His dawning realization and horror is what motivates his tireless efforts to enact some measure of justice, though he finds that deep in the heart of Germany, there are more individuals – people that Johan

is close to – connected to these war crimes than he is comfortable with.

"Labyrinth of Lies" is concerned with both the banality of evil and the pervasiveness of corrupt systems that penetrate seemingly civilized societies. This comes to bear in a spine-tingling sequence that pays homage to Costa Gravas' political thriller "Z," when Johan reads the horrifying, detailed charges to the grayed, aging former SS guards who have been arrested.

They don't look like killers, and that makes it all the more difficult to understand. Can there be justice for a nation in which nearly anyone can be guilty?

This is the question that plagues Johan, as he realizes that it's not

as black and white as he thought it was.

But he believes in justice, and comes to believe deeply in the notion of testimony. Bearing witness to these events is at the heart of so much media and art about the Holocaust, and "Labyrinth of Lies" is no different.

Telling the stories can commence the catharsis and healing process, not only for the victims but for Germany. "Labyrinth of Lies" is clearly part of that healing, by celebrating and enshrining this brave true story, and the resulting film is an emotionally affecting and illuminating piece that is beautiful as well as edifying.

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