

Virtual learning



SEAN BASSINGER | THE DAILY BAROMETER

Rob Rodger and Tyler Hasenoehrl, students in digital communication arts and design, explore Rippleville, an experimental virtual world they helped design.

Technology Across the Curriculum focuses on future applications of classroom tech, virtual learning environment

By Sean Bassinger
Senior Beat Reporter

At first glance, the program appears to be a video game. In actuality, it's part of a continuing research project on the health habits of high school students, conducted by Technology Across the Curriculum at Oregon State University.

Jon Dorbolo, associate director of TAC, said the program is a continuing comparison of whether virtual environments are a more effective learning tool than face-to-face lessons.

"In here, you can experiment with your health," Dorbolo said of the open-source program now known as Rippleville. "The kids could eat three tons

of donuts and see what happens to them."

In addition to their support with classroom clickers, Canvas and other devices on campus, TAC focuses on a wide variety of starter projects and learning application developments. Founded by Dorbolo and program director Mark Dinsmore in 2003, the department recently relocated from its former home in Waldo Hall to the fourth floor of the Learning Innovation Center.

"We don't create products for people," Dorbolo said. "What we do is help people get started with projects and then go out and find a developer."

The Rippleville project, which has more than 400 high school students participating remotely from the Salem area, is just one of many other endeavors

taken on by members of the professional staff and more than 26 TAC students.

"We've got teenagers in (Rippleville) creating things we didn't even know were doable," Dorbolo said.

Other students, staff and faculty involved with TAC focus on already implemented technologies across campus in an effort to continually improve them.

Lynn Greenough, the instructional technology specialist at TAC, has been in charge of the transition from Blackboard to Canvas, which first began last year. Though the transition has ended,

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OSU Craft Center offers students free art classes



HEATHER MARCH | THE DAILY BAROMETER

The Craft Center will soon be offering Mandala Mondays, where students can color free printed mandalas. Studies show coloring can help to relieve stress.

Watercolor sessions held every Wednesday aid in reducing student stress

By Grace Clark
News Contributor

Located in the basement of the Student Experience Center is the Craft Center, where students can sign up for classes and find an artistic escape from studies.

"I really like it," said sophomore Emma Irvin, a political science major, as she worked on a ceramic piece. "I like being able to come in the middle of the day in between classes, it's not just like watching Netflix in my free time. It's creative construction. I love that you don't have to be associated with a class or major."

The Craft Center offers watercolor sessions every Wednesday. The class is completely free with all materials supplied, from 1 p.m. to 3 p.m.

The project came out of the Healthy Campus Initiative. According to the OSU

“It's important and fulfilling. Studies have shown the benefit of art for students for many, many years.”
Susan Bourque
Craft Center Manager

website, Healthy Campus Initiatives strive to “cultivate an environment of well-being where positive health choices are a part of everyday life.”

Craft Center Manager Susan Bourque thinks the watercolor sessions have been doing just that.

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News

Federal Judge sticks with decision to release videos of Guantanamo detainee being force-fed

By Michael Doyle
McClatchy Washington Bureau

WASHINGTON — With some sharp words for the Obama administration, a federal judge on Tuesday declined to second-guess an earlier decision ordering the release of videos of a Guantanamo detainee being force-fed.

While acknowledging that more appeals

are on the way in the long-running case, U.S. District Judge Gladys Kessler said in her nine-page decision that nothing has happened to change her mind about the videos.

"What the government is really saying is that its classification system trumps the decisions of the federal courts as to the public's access to official court records," Kessler wrote. "In other words, the Executive Branch

(in this case, the military) purports to be a law unto itself."

Kessler added that "the Government's justifications for barring the American public from seeing the videotapes are not sufficiently rational and plausible to justify barring release of the videotapes."

Sixteen media organizations, including The New York Times, Associated Press and

McClatchy, have joined in seeking release of the Guantanamo tapes to the public on First Amendment grounds.

Cori Crider, strategic director for the group Reprieve, which represents some of the Guantanamo detainees, said in a statement Tuesday that "the Obama administration

See Judge, Page 6



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Protests mount over Donald Trump hosting 'SNL' next month

By Meredith Blake
Los Angeles Times

NEW YORK — Just a few months ago, NBC fired Donald Trump. Now it's giving him a coveted hosting slot on "Saturday Night Live" — to a growing chorus of criticism.

Latino advocacy groups, joined by Hollywood celebrities and others, are calling on NBC to disinvite the Trump from his Nov. 7 appearance, citing inflammatory remarks Trump made about Mexican immigrants in the speech announcing his White House run in June.

"We are appalled that you would enable Trump's hateful speech for nothing (more) than a ratings ploy," the National Hispanic Leadership Agenda, a coalition of 40 civil rights and policy organizations, said in a letter to "SNL" Executive Producer Lorne Michaels and NBCUniversal Chief Executive Stephen Burke.

A social media campaign called #RacismIsntFunny has drawn support from celebrities including John Leguizamo, Margaret Cho and Al Madrigal, and petitions on MoveOn.org and Change.org have gathered 370,000 signatures protesting the Trump appearance.

"There's no question that this issue has struck a nerve in the Latino community and beyond, and there is growing energy and intensity," said Janet Murguia, president of the National Council of La Raza, a Latino advocacy organization.

NBC declined to comment on the matter Monday.

The network initially distanced itself from Trump, who declared his candidacy in June in a speech in which he described Mexican immigrants as "rapists" who were bringing drugs and crime across the border. Within days, NBC fired Trump as host of "The Celebrity Apprentice" and ended its involvement with his Miss USA and Miss Universe

“There’s no question that this issue has struck a nerve in the Latino community and beyond, and there is a growing energy and intensity.”

Janet Murguia
National Council of
La Raza President

pageants, citing his "recent derogatory statements."

But as Trump's insurgent campaign gained momentum over the summer, the real estate tycoon has blossomed into a media sensation with a Midas touch for ratings. "The Tonight Show Starring Jimmy Fallon" got its best Friday night ratings in 18 months with Trump's Sept. 11 visit. A few weeks later, Trump delivered CBS' "The Late Show With Stephen Colbert" its biggest audience since its Sept. 8 premiere.

In addition to his "Tonight" visit, Trump has called into "Morning Joe" on cable sister network MSNBC and on Monday sat for a "town hall" moderated by Matt Lauer on "Today."

As Trump's profile has risen, NBC's public rhetoric also appears to have softened. In August, Entertainment Chairman Bob Greenblatt told reporters at the Television Critics Association press tour that Trump would "absolutely not" be back on "The Celebrity Apprentice" but was otherwise full of praise for the billionaire, calling him "a lovely guy" and "very much a collaborator." Trump's relationship with the network dates to 2004, when "The

Apprentice" premiered.

While these other media appearances have drawn little controversy, Trump's scheduled visit to "Saturday Night Live" is generating much more flak because it's seen by his detractors as a cynical ratings ploy that could benefit his political campaign and potentially validate his views on immigration.

"SNL" has become one of the most highly coveted platforms for candidates looking to connect with the American public," Murguia said. "It's appalling for a show to showcase a man whose campaign has been built on bigotry and demagoguery for the sake of buzz and ratings."

Ratings are a reliable factor in booking guest hosts, so it's likely that a potential "Trump bump" influenced NBC's decision. As Trump joked the first time he hosted in 2004, "It's great to be here at 'Saturday Night Live,' but I'll be completely honest. It's even better for 'Saturday Night Live' that I'm here. Nobody's bigger than me, nobody's better than me, I'm a ratings machine."

Hosting "SNL" provides the latest example of Trump's ability to command media attention, which has provided an enormous part of his success since he declared his candidacy in June. Many of his rivals will spend tens of millions of dollars on advertising in the next few months to become better known among voters and spread their campaign message. Trump has been able to accomplish those goals largely for free.

"I thought I'd have \$25 million spent by now on ads," Trump said in a recent interview with Fortune. "Do you know how much I've spent? Zero. Because I haven't had to."

Other candidates can only bite their lips in frustration. None has publicly condemned NBC's willingness to have Trump host the popular comedy show, and complaining about it would be

See Trump, Page 6

Today's Crossword Puzzle

Across

1 Political satirist **Silver**

5 Saffor

9 Lam

13 Locking company

15 "___ way!"

16 Indian mausoleum city

17 Dodge Chargers, e.g.

19 Doesn't soap

20 Rescue squad pro

21 Gerald of Tara

22 Vision-related

23 Taka ___ the waist

25 Hyundai's home

27 House of Henry VIII

29 Camera named for a Greek goddess

30 One of the Canaries; Abbr.

31 Cyber Monday events

33 Previously

34 Backs (out)

35 Warm underwear

38 Edges

41 Notre Dame's Parsaglian

42 Had a bug

45 Dash board Confessional rock genre

46 Painter's dog

47 Root beer brand

48 Easter season feast

54 1492 caravel

55 "Peace out, Pablo!"

56 Like hair in some omelets

58 Little one

59 Future flower

60 Shindig by the shores, and a hint to the stars of '17, '25-, '35- and '49-Across

62 Run out of steam

63 Smallest of the liter

64 Derisive look

65 Rose support

66 Rich rocks

67 Root beer brand

Down

1 "Whatever you want"

2 Fund-raising target

3 Food truck order

4 Wedding RSVP card, e.g.

5 Cheesecake's favorite treat?

6 Holkai de soap

7 Battlefield board game

8 Prof's aides

9 Marx playing with strings

10 Narcissistic indulgence

11 Most protuberant us

12 Imps

14 Gp. with the album "Secret Messages"

18 Uncertain response

22 Signs off on

24 Trucker's suspense

26 T-d-o

28 Swift: contemporary

32 Hugo mass

33 1977 Steady Dan album

34 Country singer K.T.

36 Aves one quality, as of mountains

37 Bethesda-based medical research org.

38 Lunches and brunches

39 Cry of success

40 "Tartuffe" playwright

Tuesday's Puzzle solved

A	S	I	A	U	T	A	H	S	P	L	A	Y
B	L	O	B	T	H	R	U	P	R	O	V	E
C	I	T	E	I	R	O	N	R	O	P	E	S
S	P	A	R	K	L	I	N	G	W	A	T	E
				R	A	I	L	A	Y	E		
				O	A	Z	Z	L	I	N	G	S
				C	A	N	O	E	C	O	E	L
				R	A	N	T	O	P	I	K	P
				U	R	N	A	P	E	E	L	O
				G	L	O	W	I	N	G	R	E
				S	H	I	N	E	N	G	E	X
				A	M	A	T	I	N	R	I	O
				M	O	R	O	N	C	A	N	E
				A	G	I	N	G	E	W	E	S

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News

“If it has teaching and learning application, then we’re willing to invest resources in order to help people build their dreams.”

Jon Dorbolo
TAC Associate Director

TAC

Continued from page 1

Greenough said some instructors still require assistance as they get used to the new system.

“The technical work was done a while ago,” Greenough said. “It’s a significant amount of work for them to figure out a new tool set.”

Dorbolo also described a project known as Write 365. Lead by assistant writing professor Tim Jensen, Dennis Bennet of the Center for Writing and Learning and Dinsmore, the program runs in an online system known as Drupal and provides incentives for students who write at least 365 words a day.

“If it has a teaching and learning application, then we’re willing to invest resources in order to help people build their dreams,” Dorbolo

said.

Nathan Healea, a sophomore in computer science, is one of the students currently assisting with the project.

“It’s also something that has been shown to other schools and other institutions and they are also really interested in the product as well,” Healea said. “A lot of people are behind it and supporting it.”

Parts of the program can also detect various word patterns to see whether or not the sentences are genuine and make sense, Healea added.

“Everything we do like this we research and turn it into something we can assess whether or not it’s working,” Dorbolo said.

More information on TAC and their work can be found on their website at oregonstate.edu/tac.

news@dailybarometer.com



SEAN BASSINGER | THE DAILY BAROMETER

Beatrice Moissinac, grad student in computer science, and Rob Rodger, a digital communication arts major, simulate a residence hall fire escape plan in the virtual reality program, “Second Life.”



SEAN BASSINGER | THE DAILY BAROMETER

TAC continues to research ways of rethinking modern networking technology. This device allows for internet access to be acquired in highly remote locations.

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Sports

Putting work into the classroom



AARON NEWTON | THE DAILY BAROMETER

Sophomore running back Damien Haskins gets ready for the game against Colorado on Oct. 24. Haskins will graduate from OSU following spring term.

Sophomore running back already getting fitted for his cap, gown

By Josh Worden
Senior Beat Reporter

For most sophomores on collegiate football teams, graduating college seems like a long way off.

That isn't the case for Damien Haskins, who expects to earn his degree after spring term this year. Haskins is in his third year at OSU but is a sophomore on the football team after redshirting in 2013.

A running back from New Boston, Tex., Haskins exited high school with 12 college credits already under his belt, has averaged about 15 credits per term at Oregon State and has also taken summer classes. He earned college credit before OSU since some of the teachers at New Boston High School are certified professors, allowing their students to earn college credit while taking high school classes.

While taking those classes in high school, Haskins maintained a 4.0 GPA and also averaged 247 rushing yards per game with 52 touchdowns for the New Boston Lions his senior year.

His successes on the field and in the classroom have led to big goals for the 21-year-old.

"(My) overall view is to get into grad school, try to finish half of it and then hopefully pursue the NFL," he said.

Haskins' dream job is to run the administrative side of a hospital, health clinic or long-term care facility. He is majoring in public health with an option in health management and policy and also has a minor in business. The decision to major in Public Health, naturally, took some analytical foresight.

"I was kind of seeing how the job market would look in the next 10 to 15 years with the baby boom and with everyone in health care," Haskins said. "That's a big topic now. I think there will always be a job for what I'm looking for."

"He's a very intelligent young man," added running backs coach Telly Lockette. "He's doing some good things on and off the field. If anyone can do it academically, he can."

Haskins is a precocious student but also has made a name for himself in the weight room;

“My overall view is to get into grad school, try to finish half of it and then hopefully pursue the NFL.”
Damien Haskins
Sophomore runningback

Lockette says Haskins is “like a bowling ball” with his 5-foot-9, 230-pound frame. Haskins said his most recent single-repetition bench press attempt topped out at 418 pounds, and he estimates his squat max at about 550 pounds.

Haskins has generally played a minor role in the offense while splitting time with a host of other running backs on the roster, but scored a touchdown on his first collegiate rushing attempt last year against Stanford and also had 25 rushing yards versus Washington State a week ago. He has built himself as a downhill runner but is looking to expand his game as he prepares for a bigger role, whether this season or next.

“I want to actually put more into my arsenal,” Haskins said. “I want to be a little more shifty. That’s something I’ve been focusing on.”

In order to increase agility, Haskins and the rest of the running backs arrive to practice early each morning and work on flexibility, hip movements and other drills. The running backs also worked extensively this summer on similar drills to increase quickness and cutting abilities. Haskins himself has already built versatility elsewhere in his game – he has added three tackles this year on special teams.

If Haskins' academic endeavors are any sign, he will be relentless in his aim to be one of the go-to guys in the run game while at OSU.

“What sets him apart is his great work habits,” Lockette said. “He’ll stay late into the night if he has to get it done. He’s a kid who’s a work in progress, but once things start clicking for him, he’ll be a good one.”

On Twitter @Brightflies

Rewind: Beavers lose a ‘crazy, hard fought game’

Beavers can't complete the comeback, falling to Utah 29-23 in double overtime in 2014

By Brian Rathbone
Sports Editor

The Wednesday Rewind is a weekly feature that takes a look back to the last time the Beavers and their opponent faced off. This week we look at the Utah Utes, who the Beavers fell to 29-23 in double overtime on Oct. 16, 2014 at Reser Stadium, in what head coach Mike Riley called a “crazy, hard fought game.”

What was at stake?

Both teams entered the Thursday night game with a 4-1 record with Utah being ranked No. 20. A win would put the winner in the driver seat to become bowl eligible. The two teams had developed a nice rivalry after the teams combined to score 99 points in 2013's overtime shootout, which the Beavers won 51-48 in Salt Lake City.

Offensive storyline:

The Oregon State offense started off on the wrong foot – on the very first play from scrimmage quarterback Sean Mannion was picked off. The offense could not get any sort of momentum in the first half while only managing three points.

It wasn't until the second half when redshirt freshman Jordan Villamin got his first extended playing to provide the offensive spark. Villamin hauled a 72-yard touchdown, making the catch between two Ute defenders before outrunning the defense to give the Beavers a 13-9 lead early in the fourth quarter. Villamin would score his second touchdown in the overtime period when Mannion threw a goal line fade to Villamin who managed to get a foot in bounds to send the game to another overtime.

Defensive storyline:

The Oregon State defense performed well against Utah, holding the Utes to 62 passing yards and 17 points through the four quarters of regulations. They did not, however, have an answer for Utah running back Davontae Booker. Booker gashed the Beaver defense finishing with 229 yards and three touchdowns on 32 carries, including a walk-off 19-yard touchdown run in the second overtime.



NICK SILVA | THE DAILY BAROMETER ARCHIVES

Sophomore receiver Jordan Villamin scores a touchdown on fourth down in overtime against Utah on Oct. 16, 2014. The Beavers will face Utah on Halloween night in Salt Lake City, Utah.

Turning point:

Early in the third quarter junior receiver Richard Mullaney walked to the sideline holding his elbow. For an offense that was having issues scoring the ball, losing the most experienced receiver on a team could have hurt the offensive production. The exact opposite happened, redshirt freshman Jordan Villamin stepped in and provided the spark that the offense needed, catching two touchdown passes – the only touchdowns that the Beavers would score in the game.

What happened next:

The loss against the Utes would be the start of a four game slide, it would be another month before the Beavers would win another game in their bowlless season. Utah would improve their record to 6-1, before losing the final three of their final five games to drop out of the top-25, the Utes would go on to win the Las Vegas Bowl 45-10 over Colorado State.

On Twitter @brathbone2

Beavers will be without Gomis to start the season

Top shot blocker Daniel Gomis will miss the first six weeks with a hand injury

By Josh Worden
Senior Beat Reporter

The Oregon State basketball team suffered another health setback Monday when senior forward Daniel Gomis broke a bone in his left hand during practice. Head coach Wayne Tinkle said the early timeline for Gomis' return is six to eight weeks.

OSU's first Pac-12 game is against Oregon nine and a half weeks from now on Jan. 3. The Beavers have an exhibition game against Western Oregon on Nov. 5 and the non-conference season starts Nov. 14.

Gomis started 25 games last year, averaging 4.3 points per game with 3.9 rebounds. His 1.6 blocked shots per Pac-12 contest ranked third in the conference and his 41 blocks were the tenth-highest in a single season in OSU history.

Gomis sat out his first two years at OSU after a broken leg and a subsequent re-injury, but played in all 32 games in the 2013-2014 season and was the starting center last year.

Tinkle said the injury will force a "baptism by fire" for posts Gligorije Rakocevic (6-foot-11,

250 pounds) and Drew Eubanks (6-foot-10, 240 pounds), who will have to step up in place of Gomis, especially with junior center Cheikh N'Diaye battling a shoulder injury.

"Our bigs are going to be thrown into the fire a bit here early in the season," Tinkle said. "The big thing is hoping the rest of the guys stay healthy."

Gomis' injury comes after recent issues with N'Diaye, senior forward Jarmal Reid (stress fracture in the second metatarsal bone in his right foot) and freshman guard Kendal Manuel (broken leg). Manuel is expected to return to practice around January but will redshirt this season, while Reid hopes to be back early in the non-conference season. N'Diaye took part in individual workouts early in practice Tuesday and should return "before too long," Tinkle said.

"We're going to have to schedule practices as such where we're not going to be able to go up and down (the court) as much," Tinkle said. "It's a tough deal, but the good thing is it will make us tougher down the road. We'll just stay positive and keep chipping away."

"It's tough having people out," added freshman forward Tres Tinkle. "Hopefully they're not out too long, but it's better now than in the middle of the season."

On Twitter @Brightties



JUSTIN QUINN | THE DAILY BAROMETER ARCHIVES

Senior forward Daniel Gomis attempts a free throw against Washington State on Feb. 5, 2014. Gomis will miss six to eight weeks with a broken hand bone.

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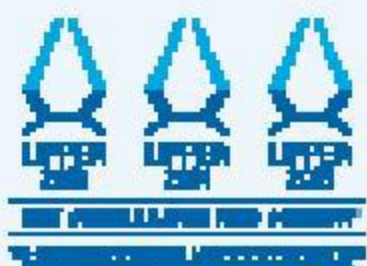
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THE BLOCK

Craft

Continued from page 1

"No judgement, paint whatever you want. Sit amongst friends, meet new people." Bourque said. "It's important and fulfilling. Studies have shown the benefit of art for students for many, many years."

Originally, the watercolor class happened about every other week sporadically. Due to the sessions' popularity, they are now offered every week.

"People were so receptive, folks really enjoyed it," Bourque said. "We wanted to reach out to that student who doesn't have time to take a class, and with no financial barriers."

The class has been gaining popularity and the Craft Center looks forward to and welcomes more students joining.

"It lets people get to know

the Craft Center and get to express themselves a little bit," said Heather Bullock, a desk staff employee. "It's a really cool thing to offer."

Due to the success of these watercolor sessions, the Craft Center is excited to soon introduce Mandala Mondays, where students will be invited to come color free printed mandalas.

The Craft Center was inspired by the new trend of 'adult coloring books, as new studies have shown that coloring can be a big stress reliever.

To get involved in Watercolor Wednesdays or to learn more about Mandala Mondays students can simply stop by the Craft Center in the basement of the Student Experience Center anytime between 1 p.m. and 10 p.m. Monday through Friday.

news@dailybarometer.com

Trump

Continued from page 2

unlikely to help them. Republican rival Sen. Marco Rubio brushed off the "SNL" protests, saying, "If you don't like it, don't watch the show."

Candidates usually welcome the chance to appear on shows like "SNL," in part because doing so enables them to reach the wide audience of potential voters who don't regularly watch the cable news channels and Sunday morning public affairs programs that carry most political news.

The ability to laugh at oneself also can help make a candidate more attractive to voters. Kathleen Hall Jamieson, director of the Annenberg Public Policy Center at the University of Pennsylvania, argues that when politicians ridicule themselves on "SNL," it can take the bite out of the parody.

"When you're starting to be effectively parodied, one way you defuse that is to parody yourself. You can come off as charming, as not taking yourself too seriously, which is clearly a problem with Trump," she said. "The potential political advantage of it is enormous."

Another factor in the growing outcry may be that it is exceptionally rare for an active presidential candidate to host the show. Cameos by presidential and vice presidential candidates have long been woven into the fabric of "SNL" - think Sarah Palin in 2008 or Hillary Rodham Clinton this month - and many politicians, including Sen. John McCain and former New York Mayor Rudolph Giuliani, have hosted the show.

But the last time a candidate hosted while in the middle of an active campaign was in December 2003, when Democratic long-shot Al Sharpton played the role of emcee. Because of concerns about the Federal Communication Commission's "equal time" rule, several affiliates declined to carry the original broadcast of the episode.

"SNL" has also come under fire for lack of diversity in its cast, which has become an additional point of contention with Latino activists.

In its four decades on the air, "Saturday Night Live" has had just two Latino cast members, both of them men: Horatio Sanz, who is of Chilean descent, and Fred Armisen, whose mother came from Venezuela.

Latino groups had been pushing "SNL" to address the imbalance long before the Trump dust-up and will continue to do so, Murguía promised.

"This incident is a reflection of how far we have yet to go to achieve full representation within this industry," she said. "I don't think our concerns are going away any time soon."

Los Angeles Times

Classifieds

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Calendar

THURSDAY, Oct. 29:

Meeting: 6 p.m. - 8:30 p.m. OSU Health Aging Club Location: Waiko 432 Help with planning for our "Thank A Vet" event for the historic occasion of OSU's first year observing Veterans Day!

Meeting: 12:30 p.m. - 1 p.m. Baha'i Campus Association Location: Talisman Room, Memorial Union Open discussion on "helicopter parenting"

THURSDAY, Nov. 5:

Open Discussion: 12:30 p.m. - 1 p.m. Baha'i Campus Association Location: Talisman Room, Memorial Union Open discussion on accustoming oneself to hardship.

Event: 6 p.m. - 8 p.m. OSU Healthy Aging Club Location: Waiko 400 OSUHAC presents Silver Screen "The Office - Work & Family"

FRIDAY, Nov. 6:

Event: 2 p.m. - 4 p.m. Veterans Honor Ceremony Location: 2601 NW Tyler Ave Pinning ceremony & refreshments for Veterans from any country/branch served.

MONDAY, Nov. 9

Meeting: 6:30 p.m. - 7:30 p.m. Death Cafe Corvallis Location: 2nd Street Beany, 600 2nd St. Got thoughts about mortality? Death Cafe Corvallis exists in order to listen and talk about death.

TUESDAY, Nov. 10:

Speaker: 7:30 p.m. - 10 p.m. University Events Location: LaSells Stewart Center Provost's Lecture Series. Leadership Under Pressure: A Historian's Close-up Look at Presidential Decision-Making.

SATURDAY, Nov. 14:

Event: 10:30 a.m. Chi Omega Location: Benton County Fairgrounds County Fairgrounds Color Me Chi O is a 6k color fun run, walk and roll that benefits the Make-A-Wish Foundation!

MONDAY, Nov. 16

Meeting: 5:30 p.m. - 7:30 p.m. Death Cafe Corvallis Location: 2nd Street Beany, 600 2nd St. Got thoughts about mortality? Death Cafe Corvallis exists in order to listen and talk about death.

WEDNESDAY, Nov. 18:

Event: 5 p.m. - 8 p.m. Recreational Sports Location: Dixon Conference Room RecSports board meeting

WEDNESDAY, Dec. 2:

Event: 5 p.m. - 8 p.m. Recreational Sports Location: Dixon Conference Room RecSports board meeting

Judge

Continued from page 2

has dragged its feet for over a year to stop the American press and public seeing a single frame of these tapes."

Former detainee Mohammed Abu Wa'el Dhiab, who has since been released following more than a dozen years of detention, started a hunger strike while at Guantanamo. The videotapes of his being force-fed span some 11 hours.

"I want Americans to see what is going on at the prison today, so they will understand why we are hunger-striking, and why the prison should be closed," Dhiab once said, in a statement cited by Kessler. "If the American people stand for freedom, they should watch these tapes."

McClatchy Washington Bureau

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			7	
			2	7 9
1	8		4	6
	5		3	1
6	7		8	

SOLUTION TO MONDAY'S PUZZLE

8	4	5	6	1	2	3	9	7
9	7	2	3	4	5	6	1	8
6	3	1	8	7	9	4	2	5
1	5	3	2	9	8	7	4	6
2	6	7	4	3	1	8	5	9
4	9	8	7	5	6	2	3	1
7	2	9	5	8	3	1	6	4
3	1	4	9	6	7	5	8	2
5	8	6	1	2	4	9	7	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Horoscope

Virgo (Sept. 23-Oct. 23) — Work together for a shared dream this year. Fun with friends improves your best results. The money's there. Ask for what you want. Stay in control, especially socially. Pruning creates this springtime, leading to a change in plans. Your team sees this autumn. Invite others to play.

To get the advantage, about the day's ending: It is the easiest day, if the most challenging.

Aries (March 21-April 19) — Today is a 9 — A financial turning point arises with this Taurus Full Moon. There's money to be made. Complete old projects and begin a new phase. Love's a requirement, not an option. I shall your virtues to a star.

Taurus (April 20-May 20) — Today is a 8 — This Full Moon illuminates a new personal phase. Talk about what you want to accomplish. You're stronger, more confident and especially socially. Take control. Increase your comfort zone. Find the product ideal. Don't brag about it.

Capricorn (Jan. 20-Feb. 18) — Today is a 6 — Begin a new therapeutic phase under this Taurus Full Moon. Fixate plans, and consider alternative options. Meditate on what you want to create. Shift focus toward mentoring and love. Take care of yourself first, and then others.

Cancer (June 21-July 20) — Today is a 8 — Launch a group effort with this Full Moon in Taurus. Friends want you to come out and play. Begin a new phase in social networking. You can make connections together. Party for a good cause. Celebrate your team.

Leo (July 23-Aug. 22) — Today is an 8 — A Full Moon turning point arises in your career. Step into greater

leadership. A new professional door opens, and your performance is being watched. Finances are being watched. Finance your career to suit this new direction. This could be your lucky break.

Virgo (Aug. 23-Sept. 22) — Today is a 7 — New educational door opens as another opens with this Taurus Full Moon. Learn by doing. Practice what you preach. A turning point in your journey appears. Shift your research in a new direction. Apply what you're learning.

Libra (Sept. 23-Oct. 22) — Today is a 4 — The Full Moon shines on a new phase in your shared finances. Use new tools. Practical situations strengthen foundations for long-term plans. Keep accounts current and balanced. Collaborate with experts and partners for growth.

Sagittarius (Nov. 22-Dec. 21) — Today is a 3 — Let someone else direct for a while. A Full Moon turning point arises in a relationship. Compromise. Complete the old phase, and begin anew. Take time for transitions. Share appreciation, honor intentions, and move forward.

Sagittarius (Nov. 22-Dec. 21) — Today is a 8 — Create space for this

new Full Moon stage in your work by completing an old project. Use of and symbols provide comfort. Balance mental, physical and spiritual health by making time for yourself. Expect it to get busy.

Scorpio (Nov. 22-Dec. 21) — Today is a 7 — This Full Moon in Taurus marks a turning point in your game. Reach a new level. Put your heart into it. Avoid stepping on toes to get what you want. Romance and playful family interaction could bloom.

Aquarius (Jan. 20-Feb. 18) — Today is a 5 — Begin a new domestic phase under the Taurus Full Moon. Family matters take priority. Stick close to home and realize practical goals. Commune your resources thoughtfully. Adjust to changes. Tend your garden with love.

Pisces (Feb. 19-March 20) — Today is an 8 — A new phase in communication, intellectual discovery and travel comes with this Full Moon. Shift your research in a new direction. A turning point arises in your creative expression. Start a new chapter.

"A prudent question is one-half of wisdom." - Francis Bacon

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Forum

Map your mind: Dr. Tech's guide to taking better notes



By Jon Dorbolo
Dr. Tech

As a learner you encounter many types of information expressed in a multitude of ways, so you should have multiple methods for collecting, recording and using information.

The ways in which you collect and record the information that you encounter conditions how that information functions in your thought.

Plato addressed writing as a technology of artificial memory and developed principles of note-taking called "hypomnemata" for the students of his Academy, the first Western university.

Wax tablets and styluses date back to 14th century BCE Turkey and were used in Hebrew, Greek, Roman and European Middle Age cultures for note-taking.

The wax tablet had the advantage of portability and could be reused by heating and smoothing the surface.

In the 3rd century BCE, Porphyry produced diagrams of Aristotle's categorical logic.

Linnaeus' "Systema Naturae" is a hierarchical map organizing the classes, orders, genera, and species of living things.

In the 1960s, British psychologist Tony Buzan developed a note-taking technique that he called "mind mapping" to denote diagrams that visually express thoughts and their relations.

Robert Horn at Stanford is another innovator of diagrammatic thinking.

This technique is based on the principle that some cognition, like memory, is based in association that mind maps make explicit by displaying relations between ideas.

Buzan offers books, videos and mind mapping software – all based on his seven principles for making a mind map.

1. Start in the center of a blank page turned sideways.

2. Use a picture for your central idea.

3. Use colors throughout.

4. Connect your main branches to the central image and connect your second- and third-level branches to the first and second levels, etc.

5. Make your branches curved rather than straight-lined.

6. Use one key word per line.

7. Use images throughout.

Unlike Buzan I don't use pictures but instead use keywords with circles and lines that are labeled with connecting ideas.

I use mind maps to take notes, give talks, brainstorm projects and promote proposals.

A crucial part of my note-taking process is to go over the mind map later to add color highlighting in order to group ideas. I believe that this second use of the notes is what anchors the ideas in my thought.

I recommend that you try this method because it is fast and effective.

The most important aspect of mind mapping – and how it is different from sentence dictation and list making – is that the mind mapper must listen attentively for how ideas are related.

That matters because it is by the relations of ideas that we make sense of complex expressions.

Try it yourself with some basic, though complex, expressions.

Force equals mass times acceleration.

How can you map this expression?

The keywords are "force," "mass" and "acceleration."

Write those three words on a page and put circles around them – go ahead and do this now using the page that you are reading.

“I use mind maps to take notes, give talks, brainstorm projects and promote proposals.”

Draw a line between "mass" and "acceleration" and label that line "times." Draw a line from "force" to the "times" label.

You now have a simple mind map that says the same as the formula "F=m/a".

Practice this mind mapping technique with the following three examples:

"Capitalism is the ownership of the means of production."

"Cell theory has three principles. First, all living organisms are composed of cells. Second, the cell is the basic unit of structure and organization in organisms. Third, all cells come from other cells."

"W.E. B. Du Bois (1868-1963) was an American sociologist, historian, activist and philosopher who co-founded the National Association for the Advancement of Colored People (NAACP). He wrote: 'It is a hard thing to live haunted by the ghost of an untrue dream.'"

I have linked to example outcomes of these exercises on my blog so that you may compare your results to how other thinkers approach it.

I hope that you actually performed the task of turning these examples into mind maps of your own.

Mind maps can help you to get better grades and learn more.

The difference between active learning and passive attending is that active learners actually do something with the information they receive.

Passive attenders only imagine taking action or rest content with a feeling of "I get it."

Genuine learning involves cognitive conflict and the passive attender is often merely avoiding that conflict by interpreting the feeling of non-conflict as having gained something.

I recommend that you make your learning real by actually doing something with information in order to transform it into knowledge.

Please try it again by focusing on the examples and drawing the mind map of them – use the newspaper that you are reading this from to draw out your mind map.

Compare your results to those of your friends and to the examples on my blog.

I find that mind mapping on paper with a pencil is very direct and effective, especially when I perform the second step of later review and color-coding.

I use a spiral bound 12x9 inch blank sketchbook from the Beaver Store as my mind map tablet.

The sketchbooks have removable pages so I can separate and scan them to my computer which means that I do not need multiple notebooks for different topics.

When you become proficient with mind mapping it is time to consider software that enables adding images, editing, linking your mind maps and sharing your work for collaboration.

You may find the software an effective way

See Dr. Tech, Page 8

Letters

Letters to the editor are welcomed and will be printed on a first-come, first-served basis. Letters must be 300 words or fewer and include the author's signature, academic major, class standing or job title, department name and phone number. Authors of e-mailed letters will receive a reply for the purpose of verification. Letters are subject to editing for space and clarity. The Daily Barometer reserves the right to refuse publication of any submissions.

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Forum

Exxon's missed opportunity to address climate change

What did Exxon executives know about global warming and when did they know it? A report by InsideClimate News published Sunday suggests the company's own scientists were warning as far back as the 1970s that carbon dioxide from fossil fuels were putting the planet at risk.

From a 2015 perspective, it appears that Exxon missed a golden opportunity to take a responsible course and gradually steer the world away from a reckless dependence on fossil fuels. Instead, the company spent years publicly denying global climate change and the role humans play by burning fossil fuels.

ExxonMobil spokesman Alan Jef-

fers responds that it's unfair to apply today's standards to what was highly debatable back when Exxon's internal studies were warning of future problems.

James F. Black, a senior Exxon scientist, warned the company in 1977 that the continued burning of fossil fuels such as gasoline could lead to a doubling of carbon dioxide in the atmosphere. Trapped heat could boost global temperatures by 4 to 5 degrees Fahrenheit — even higher at the poles. Black and other Exxon scientists warned of dire agricultural effects, skewed rainfall patterns and growing desertification — amazing prescience considering today's rising

seas, increasingly violent and costly storms, severe droughts and heavy flooding.

Jeffers said the issue deserves further research. The company has never curtailed its climate-change science, he added, and its internal findings have remained consistent with prevailing scientific thought throughout the past four decades on the effects of fossil fuel usage.

Nevertheless, we can't shake the image of Exxon's executives dismissing the damage their primary product creates but consistently questioning the science that underpins the global-warming argument. It reminds us of the days when Big

Tobacco adamantly insisted that science was inconclusive about the cancer-causing effects of cigarettes.

Jeffers rejects that analogy, saying that Big Tobacco concocted "junk research" that companies knew to be false. Exxon did no such thing. The company's stand has evolved as research increasingly confirmed the effect humans were having on the environment.

The record is undeniable that former Exxon chief executive Lee Raymond, whose opinions resonated throughout Washington, led the charge against what he portrayed as a global warming boogeyman. A full decade after Black's first scientific

results were issued, Raymond called global warming "an illusion." He derided the need for an international pact aimed at reducing dependence on fossil fuels.

Sadly, Exxon had the opportunity to lead the world toward a measured, manageable approach toward a solution. With profits to protect, Exxon provided climate-change doubters a bully pulpit they didn't deserve and gave lawmakers the political cover to delay global action until long after the environmental damage had reached severe levels. That's the inconvenient truth as we see it.

The Dallas Morning News



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Dr. Tech

Continued from page 7

to take notes in class.

I stick with the sketchbook for note-taking but use mind-mapping software to create lecture materials and proposals.

There are many mind mapping software tools.

Consider them carefully because they have different requirements and uses, though all of them claim to be the best, first, official or finest in the world.

The best software is the one that serves your needs well and is up to you to figure out what that requires.

iMindMap

This is Buzan's product and has a valuable guide to mind mapping technique.

OSX, WIN7+, Android, iOS6+ \$100 to \$310.

MindMeister

A cloud-based system for mobile with a powerful presentation mode.

iOS, Android. Free to \$10/mo.

Mindjet

Now called MindManager, this is a mind mapping tool with project management and scheduling features. It is more for professional projects than note-taking, though it can certainly serve as both.

OSX, WIN7+, iOS6+ \$15/mo

Xmind

This tool has been around since 2008, and it sounds like something invented by Professor Xavier.

OSX, WIN7+, Linux free to \$99

Coggle

A web app that is easy to use for making detailed nice looking mind maps.

Free to \$8/mo

Freemind

An opensource (GNU) app in Java with plenty of features.

OSX, WIN, Linux free

Inspiration

I've long used this product. It has helped me win grants and publish. I never present a proposal or report without a mind map summary, and this is the tool I use to do so. It is designed with K-12 educators in mind with lesson plan templates.

OSX, WIN7+ \$27.96.

The Brain

This is one of my favorite tools, though it is probably not for the novice mind mapper. It has web and mobile interfaces but works strongest as a desktop tool. I use this tool for project management, research and social network analysis. Personal-Brain is free and worth a try if relational concept diagramming interests you.

OSX, WIN7+ free to \$299.

Books that I have learned about mind mapping from include:

"The Mind Map Book" by Tony Buzan.

"How to Study with Mind Maps: The Concise Learning Method for Students and Lifelong Learners" by Toni Krasnic.

"Mapping Inner Space" by Nancy Margulies

Many websites and videos address mind mapping and I have provided links to some on my blog.

Teaching Across the Curriculum offers webinars, workshops and personal consultation about mind mapping and other cognitive technologies — oregonstate.edu/tac.

I am certain that if you give this topic some serious thought and try the exercises I have provided, you will achieve the mind mapping skill quickly.

If mind mapping as note-taking works for you, please let me know and send some samples.

If mind mapping does not work for you, I'd like to hear from you about how you do take notes.

Your own brain, attention and active application make the most powerful learning technology in existence.

forum@dailybarometer.com

To read more of Dr. Tech, go to dailybarometer.com.

Examples of mind-mapping techniques, videos and more resources on this topic can be found at jondorbolo.com.

An article featuring Dr. Tech, Jon Dorbolo, and his work with OSU's Technology Across the Curriculum is featured in today's Barometer on page one.