

## ASOSU moves past impeachment



Tabitha Pitzer, ASOSU director of government relations and political science major, testified at the impeachment hearing where Cassie Huber was found not guilty on Nov. 12. JONATHAN GONZALEZ | THE DAILY BAROMETER

## Cassie Huber re-sworn into office, ASOSU back on track

By Riley Youngman  
News Contributor

Following a non-guilty verdict in her impeachment trial overseen by the ASOSU judicial branch and the senate, ASOSU President Cassie Huber has returned to her position as the Associated Students of Oregon State University president.

"I am extremely excited to be continuing out the rest of the year as the ASOSU president," Huber said. Huber made her first public appearance since being reinstated as the ASOSU president during the joint session over the resolution discussing issues raised during the speak out events. Huber swore back into office in front of the joint congress as part of the terms from her trial.

"Nothing will be easy in the upcoming new year as transitions and issues come up, but I can always

promise that ASOSU will do its very best to continue our work to the students," Huber said.

ASOSU Speaker of the House Mykael Moore, a senior in human development and family sciences, spoke about ASOSU's commitment to the initiatives that have already been started and initiatives that will be addressed in the future.

"The impeachment was stressful, not just for those directly involved, but for ASOSU as a whole," Moore said. "At this point we are gaining momentum."

Moore oversaw the joint session of the ASOSU congress on the evening of Wednesday Nov. 18, and discussed projects such as a recently introduced idea to increase the availability of feminine products on campus without the financial burden students currently face.

"Above all it is my mission that we as a legislative

body continue to listen to our students, and other organizations when they take the time and effort to tell us what they need," Moore stated at the joint congress session. "How do we regain the trust of the student organizations and students themselves and encourage them to collaborate with us on changes they want to see on campus?"

ASOSU Vice President Lyndi-Rae Petty, a junior in biology, assumed the duties of the president during Huber's suspension, but has since returned to her assigned role as vice president.

"Although it was stressful for many of us, I truly believe that we have all learned a great deal from the past few weeks and will be able to come out of this stronger and better equipped for any challenge that

See **ASOSU**, Page 6

## Topographic terrain may increase earthquake damage, study finds



AARON NEWTON | THE DAILY BAROMETER

Dimniki Asimaki, a CalTech professor, presents her group's research on the effect of seismic waves on Earth's surface layers, Thursday in Kearney Hall.

### "The World is Not Flat" seminar encourages earthquake safe engineering

By Lauren Sluss  
News Contributor

Earthquakes can do more damage just based on the shape of the terrain according to Dimniki Asimaki, professor of mechanical and civil engineering at California Institute of Technology.

Asimaki explained this finding in her seminar "The World is Not Flat," held at Oregon State University on Nov. 19. This research provides architects and designers knowledge that could potentially spare buildings on top of hills from excessive damage in catastrophic earthquakes.

"For engineers and seismologists, the world is flat," Asimaki explained. "However, our studies have shown that the effects that seismic waves has on non-flat ground is much more severe."

Asimaki's work is providing seismologists and geotechnical earthquake engineers with a basis to judge how earthquakes will affect non-flat ground.

"Dimniki's research is about the interaction

between seismic waves, the materials of the earth, and shape of the earth," said professor of geology Andrew Meigs. "All three of these conspire to predict the amount of damage after earthquakes."

During her seminar, Asimaki opened by explaining her studies on site effect, using several simulations of surface waves to demonstrate how the waves interact with non-flat ground.

Although Asimaki is one of the lead researchers of this phenomenon, excessive damage to non-flat ground has been noticed by other engineers as well.

"During earthquakes, we've noticed that we see a lot more damage at the tops of hills," said Ben Mason, assistant professor of civil engineering. "As engineers, we try to predict the type of ground motion, how the actual waves from the earthquakes are going to affect the buildings at the tops of hills so that we can better design the buildings, bridges or any infrastructure that might be located there."

Asimaki and her team have studied several different scenarios of earthquake damage that are both theoretical and historical. In her seminar, she used case studies to illustrate the lack of uniformity of damage

See **Earthquake**, Page 3



# News

# Get to know your student leaders

## MU President Rafid Hasan Chowdhury

By Julie Cooper  
News Contributor

Walking through the MU lounge, Rafid Hasan Chowdhury, a senior studying physics and math, shared details of the room's history and construction. He pointed out engravings in the old wood and joking about how much time he spends studying for classes in a seat near the windows. Chowdhury spends much of his time in the MU as he serves as the Memorial Union President, a position as part of a very large, complex, student-serving system.

"I'd like to think that I have the ability to do big picture thinking," Chowdhury said. "So stepping back and seeing the whole system as a system and not just focusing on its small parts."

His expertise lies behind the scenes where helps the organization operate.

"Most people aren't even aware that the MU is an organization, not just a building," said Chowdhury.

As the MU President, Chowdhury serves as chair of the MU advisory board, which runs student programs like Orange Media Network, Student Leadership and Involvement, and Facilities and Services. He also serves on the MU leadership team.

Some of his responsibilities include working on committees formed within the MU organization. He will also be serving as a member of the Student and Incidental Fees Committee this year, an elected board of students which oversees the budgeting for the entirety of student incidental and health fees.

As part of the advisory board, he decides the MU budget and programming for upcoming years, planning for the MU's future impact.

Past MU Presidents, along with the MU advisory board, have worked on projects as grand as the creation of the new Student Experience Center building.

One project Chowdhury inherited from last year's MU advisory board is to lower the incline of the ramp in the MU rotunda in order to fulfill FDA accessibility requirements. Chowdhury is working to determine budgets and to finalize the timeline for the construction process.

According to Chowdhury, it is crucial to determine the construction's impact on foot traffic, MU businesses, and campus tours,

since the MU is an iconic building space at OSU.

As the MU President, it is important to stay in tune with the student body, according to Chowdhury.

"A large goal is to work with the professional staff and challenge them on a daily basis to work even more to have an impact on students, because sometimes it's easy to lose focus on what's important and who are the people we're serving," Chowdhury said.

His goals include serving the needs of the thousand student workers within the MU organization's various businesses and departments. He hopes to bring together the MU staff for a collective event by the end of the year, and to recognize the work they do daily to impact the lives of other students.

His legacy also lies in being the first international student to serve as MU President.

Facing occasional stigma, misunderstanding, and microaggressions as an international student from Bangladesh, Chowdhury said that he had to work harder than most in order to prove that he had the necessary skills for the position. According to Chowdhury, he has had to develop a thick skin at times.

He said getting to where he is now was not an easy journey. Now that the barrier has been broken for international students, Chowdhury hopes the future will show more international and minority students taking part in leadership roles at OSU.

Having served in a surplus of other leadership positions, including academic coaching with the Academic Success Center, academic mentoring with the Educational Opportunities Program, a year as a physics teaching assistant and two summers as a camp counselor for KidSpirit, it has helped prepared him for his position, according to Chowdhury.

He has followed his passion for speech and debate with the OSU Forensics team in years past, which he recalled as some of the best moments of his college experience.

Chowdhury was also an events specialist with the Student Events and Activities Center, and chaired the Student Organization

See Leader, Page 6



JONATHAN GONZALEZ | THE DAILY BAROMETER

MU President Rafid Hasan Chowdhury, a physics and mathematics major, has a passion for speech and debate and strives to positively impact the student body.

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## Today's Crossword Puzzle

### Across

- 1 Popeye's nemesis
- 6 Electrolux, briefly

- 9 Nos. on beach lotion labels
- 13 Pachelbel composition

- 14 Tel Aviv's country: Abbr.
- 15 Opera highlight
- 16 Small thicket

- 17 Online matchmaker
- 19 "Look before you \_\_\_"
- 21 School course with slides

### Down

- 1 Secretly keep in the email loop, for short
- 2 Philosopher \_\_\_-tzu
- 3 Disconnects from the outlet
- 4 Where sailors go
- 5 Ryan or Tatum
- 6 Complete
- 7 Hearth receptacle
- 8 Online guy with a list
- 9 O.T. prophet
- 10 Reviewed for errors
- 11 Piano players?
- 12 Make a proposer smile
- 18 Director Howard
- 20 Gives a pep talk, with "up"

- 41 Dict. entry

- 42 With 53-Across, physics Nobelist who devised the formula that begins 17-, 22-, 34- and 46-Across
- 43 Problem on the Caine
- 46 Drunkard
- 47 Captain of the Caine
- 48 Coin toss call
- 49 Exorcism target
- 51 General \_\_\_ chicken
- 54 \_\_\_ de plume
- 56 Capote nickname
- 57 To this point

### Friday's Puzzle solved

BURQA	OPAH	ARTS
AFOUL	WACO	CHAP
ROBOT	ECRU	TYPO
TOAST	ERTIMER	
ENCASE	SEVERE	
VERB	RIPE	SESS
ETAL	ANODAL	
SWEATER	DRAWER	
SEPTIC	ICAN	
JETS	TOES	ZONE
SAMUEL	ITALIA	
PRINTER	TONER	
UGLI	DOES	ADDTO
DOIN	GUMS	CREAK
SNAG	EXPO	HYPOS

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## BEAVER'S DIGEST

**SPRING ISSUES  
STILL AVAILABLE ON CAMPUS  
FALL ISSUE—DEAD WEEK**

A publication of Orange Media Network



# Students end weeklong sit-in

By **Teresa Watanabe**  
*Los Angeles Times*

LOS ANGELES – Student protesters at Occidental College have announced that they are ending their weeklong sit-in, vowing to continue their fight against racial bias at the liberal arts campus.

"While the occupation is over, the movement is not," said Abhilasha Bhola, a movement leader and senior majoring in diplomacy and world affairs.

Since Monday, students had occupied the Arthur G. Coons Administrative Center, demanding greater funding for minorities, more diverse faculty and the resignation of President Jonathan Veitch, among other things.

The protests had started the previous week, when more than 500 students, faculty and staff held a rally for racial justice at Occidental and in support of other students of color at the University of Missouri, Yale University, Ithaca College and Claremont McKenna College.

Veitch refused to step down. But he announced that he agreed with several of the student demands last week, including diversifying the faculty, creating a black studies program, increasing funding for diversity initiatives and training all campus staff on minority student needs.

All 80-plus faculty members who attended a recent meeting on the issues voted to support the student demands for more diversity.

Veitch announced Friday that the college would form committees to oversee progress on the diversity initiatives and to review campus safety practices by Dec. 15. Increased funding for the Intercultural Affairs Office, from \$13,000 to \$26,000, will be delivered by Wednesday, he said.

"We're glad the sit-in ended as it began: peacefully and safely," said Marty Sharkey, the school's associate vice president of marketing and communications. "We look forward to working together with our students in the days and weeks ahead to meet our mutual goals."

Students have invited Veitch to a meeting Monday to discuss how they would hold him accountable to his promises.

Bhola said she viewed the protests as a success despite the failure to force Veitch to resign. She said she was particularly thrilled by the increased funding for the Intercultural Affairs Office and the pledges to start a black studies program after what she said was four

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AARON NEWTON | THE DAILY BAROMETER

Domniki Asimaki, mechanical and civil engineering professor at Cal Tech, presents her research group's findings Thursday in Kearney Hall.

## Earthquake

Continued from page 1

on non-flat ground.

According to Asimaki, a hotel impacted by the 2011 earthquake in Haiti did not see equally distributed damage.

"The flat ground had little damage, while the earth on top of hills had much more damage," Asimaki said.

This knowledge can help architects and engineers be more earthquake-conscious as they are designing buildings on top of hills, according to Asimaki. And according to Mason, this research has real impacts on the people in Oregon.

"Earthquakes are big deal in Oregon," Mason said. "We are expecting a large earthquake, similar to what they saw in Japan in 2011, and most likely followed by a tsunami at the coast."

Asimaki's research will most likely be applied to California first, and then across the United States.

"The hope is we would have better estimates," Mason said. "Right now in Oregon, because we don't have a lot of recorded earthquakes from history, we don't know how the ground is going to respond during the upcoming earthquake. This type of modeling is trying to make the best predictions possible, and feed into what the buildings and infrastructure would do."

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## Sports

# Beavers run away from Highlanders

Four Beavers score in double digits as Oregon State outscore UC Riverside 39-23 in the second half for third win of year

By Brian Rathbone  
Sports Editor

Holding a 47-42 lead heading into the locker room at halftime Oregon State women's basketball head coach Scott Rueck challenged his team to overcome the adversity presented by upset-minded UC Riverside.

After the intermission, the No. 9 Beavers (3-0) rose to the challenge by clamping down on the defensive end, holding the Highlanders (2-2) to 23 second half points.

"In the second half it felt like 'us,'" Rueck said. "We came out and held them to 31 percent from the field and we had big time performances from the defense who hit a different gear. That was great to see."

In the early goings it looked like OSU would cruise to an easy victory when they jumped out to an early 9-0 lead over the Highlanders in the first three minutes of the game. But, as quickly as OSU built their early lead, UC Riverside's veteran team offense took turned the nine-point deficit into a two-point lead.

"Riverside is a nice team that executes a unique offense, something you don't see every day," Rueck said. "(They run a) five-player motion where they are all energy and it's not scripted. I give them credit for hitting their shots and making a game of it early on and can keep building from that."

"We were in the right position initially, but we just weren't challenging enough," said senior center Ruth Hamblin, who finished with 19 points and six rebounds. "So then I think we adapted to that, especially in the third quarter, we really took control of the possessions and you could tell there was a difference."

In the first quarter alone the Highlanders scored shot 64.7 percent from the field, including going 3-4 from behind the arc.

"A challenge is only going to make us better," Hamblin said. "We find out what we are made of early on."

Midway through the second quarter after the Highlanders took a 36-34 lead, the Beavers responded with a 10-0 run to take an eight point lead. They would go intermission leading by five.

In the quarter the Beavers would begin to separate themselves. Using a 16-0 run to turn their lead from four points to 20 points in the span of four minutes.

Junior Guard Sydney Wiese spearheaded the run by taking advantage of an UC Riverside error on an inbounds pass.

"It was a big moment for us to continue to pull away," said Wiese, who finished with a game high 22 points and five assists. "What I saw was that the girl had her back turned when the girl passed the ball in, so it was an easy snatch, got the and-one so it was huge for momentum."

Next the Beavers will spend the holiday break in Puerto Rico to play in the San Juan Tournament. They will play Hofstra and Arkansas – an NCAA tournament team a season ago.

"This was a great win for us today," Rueck said. "I liked the fight and composure this team showed today when we were challenged."

On Twitter @braithbone2



AARON NEWTON | THE DAILY BAROMETER

Senior guard Sydney Wiese drives in for a layup in the Beavers 86-65 victory over UC Riverside on Nov. 22.



JEREMY MELAMED | THE DAILY BAROMETER

Senior 165-pounder Seth Thomas wrestles his match on Nov. 21 against Rutgers.

## Wrestlins swept in home duals

Beavers lose a pair of dual meets to No. 15 Rutgers and Utah Valley

By Danny Rice  
Sports Contributor

No. 17 Oregon State had a disappointing regular season home debut, which saw them lose to No. 15 Rutgers 24-12 and unranked Utah Valley 20-19.

Head Coach Jim Zalesky was not pleased with his team's performance.

"Up and down the lineup, we have to get tougher," Zalesky said. "We aren't tough enough yet and it was disappointing."

The Beavers started out the day against Rutgers (7-1) and after wins by redshirt sophomore Ronnie Bresser and redshirt junior Joey Delgado, Rutgers rattled off five straight wins to seal the victory for the Scarlet Knights.

The bright spot for the Beavers was No. 5 heavyweight redshirt sophomore Amaree Dhesi beating No. 7 redshirt senior

Billy Smith by disqualification. Dhesi was winning 17-6 in the third period when the match was stopped after Smith was called for a fourth stalling call. For Dhesi, this was just another match.

"I really don't look at the guys and who they are," Dhesi said. "I felt good today and I know if I wrestle my best, no one is going to beat me."

Oregon State ended their day by getting upset by the Utah Valley Wolverines (2-3). Both teams won five matches but the difference in the match was bonus points. The wins for the Beavers came from 133-pounder redshirt junior Joey Palmer, 149-pounder redshirt junior Joey Delgado, 165-pounder senior Seth Thomas, 184-pounder redshirt freshman Corey Greigo and Dhesi.

The Beavers victories came in the form of one decision and four major decisions, whereas the Wolverines had two decisions, two major decisions and one pin.

See Wrestling, Page 5

## Breaking ground at Valley Football Center

Renovations starts with a shovel of dirt

By Brenden Slaughter  
Sports Reporter

The Beavers still have one game left in the 2015 season, but prior to the game versus Washington, OSU took an hour to turn attention to the future of their program with the groundbreaking ceremony of the Valley Football Center project.

Head coach Gary Andersen,

President Ed Ray and Athletic Director Todd Stansbury were among the headliners at the event, each of them giving a short speech on why this building is a game changer for the Beavers.

Stansbury, who returned to OSU with this project in the final stages, sees this building as symbol of just how invested the athletic department is in the football program.

"This is a very big day for Beaver Nation and Beaver football," Stansbury said. "With this building we give our student athletes the tools

they need to compete for championships."

It wasn't just Ray, Stansbury, and Andersen witnessing the shovels being dug into a patch of dirt in the south end zone. The audience included many big name boosters, recruits and several football players.

The expansion, which was announced the same day that news broke of Andersen's hiring last December, is a complete overhaul of the VFC, including coaches offices, locker rooms and the players

See VFC, Page 5



BRENDEN SLAUGHTER | THE DAILY BAROMETER

OSU President Ed Ray (left), head coach Gary Andersen (middle) and Athletic Director Todd Stansbury (right) pose for photos during ground breaking ceremony.



# Beavers bow down to Washington

## BEYOND THE BOX

By Josh Worden  
Senior Beat Reporter

The Oregon State football team narrowly avoided its second straight home shutout — it would have been the first time OSU was shut out twice in one season since 1992 — in a 52-7 rout at the hands of the Washington Huskies on Saturday. In OSU's last two home games versus Washington, OSU has been outscored 121-34, including 100-7 outside of fourth quarters.

• Despite the 45-point loss Saturday, OSU and Washington were close in yards per play with the Huskies taking a 6.0 to 5.6 advantage. Washington ran 80 plays on offense to OSU's 46.

• Of freshman quarterback Nick Mitchell's first nine passes against UCLA, Cal and Washington (in which he only had seven total attempts), he was a combined 6-for-25 with two interceptions. In attempts No. 10 and onward, he has gone 17-for-29 with two touchdowns and one pick.

• In Saturday's first half, OSU had just one first down coming on a 76-yard run by freshman Paul Lucas. OSU did not complete a pass in the first 21 minutes of the game against the Huskies.

• After entering the Cal game with 20 rushing yards on the season, Lucas led OSU in two consecutive games on the ground. Against the Golden Bears and Huskies, Lucas compiled 152 yards on 17 carries.

• No current OSU cornerback has had

an interception in the last two years. OSU's linebackers and safeties have all eight picks this season and the Beavers' only two interceptions from a cornerback last year were by senior Steven Nelson. Larry Scott had one interception as a sophomore in 2013.

• Washington's 85.7 percent completion rate Saturday (18-for-21 passing) is tied for its best rate in any game with a 1993 matchup with San Jose State. Freshman quarterback Jake Browning was 18-for-20, but a trick play pass by wide receiver Jaydon Mickens that fell incomplete dropped the Huskies' percentage to 85.7.

• Through seven games and 490 minutes of OSU's Pac-12 gameplay, the Beavers have held a lead for 3.1 percent of the time, 14:50 total, all coming in the Colorado game.

• Of OSU's last 37 field goal tries dating back to last season, 28 were attempted in Reser Stadium.

• Washington did not have any player with more than three tackles against OSU. The Beavers had 12 players with five or more tackles. As a team, OSU had 96 tackles and the Huskies finished with 45.

• After going scoreless in third quarters in OSU's first six Pac-12 games, the Beavers have scored in two consecutive third periods. OSU still hasn't outscored a Pac-12 team in a third quarter and has a cumulative 68-21 deficit in conference contests.

• OSU has recorded five defensive sacks in the last two games while allowing none offensively. OSU still ranks last in the conference with 16 defensive sacks on the year.

• Freshman safety Gabe Ovgard entered the California game with six tackles through nine games; he totaled 16 tackles in the last two contests and one interception.

• One week after Jordan Villamin had a season high-tying seven catches against Cal, the sophomore was held to one reception for 19 yards versus Washington.



AARON NEWTON | THE DAILY BAROMETER

Washington wide receiver Jaydon Mickens catches a touchdown in the Huskies 52-7 victory over Oregon State on Nov. 21.

• Despite missing the last four contests, freshman quarterback Seth Collins leads OSU with 541 rushing yards this year. Next closest is senior running back Storm Woods' 491 yards. Collins has five of the Beavers' 10 rushing touchdowns.

• UCLA, Cal and Washington had 95 total first downs against OSU, while OSU managed 41 in those three contests.

• On senior day Saturday, OSU's seniors combined for five rushing yards, no receiving or passing yards and 15 of the Beavers' 96 tackles.

• OSU hosted fewer than 40,000 fans in every home game this season. The largest crowd was in the UCLA game with 38,074 on hand. Last year, OSU averaged 42,176 fans per game in Reser Stadium.

• In OSU's two Saturday games — the football game against Washington and the men's basketball game versus UC Santa Barbara — the men's basketball team connected on 55.6 percent of 3-pointers while OSU was 0-for-1 on 3-point tries, missing a first half field goal.

On Twitter @Brightlies



BRIAN RATHBONE | THE DAILY BAROMETER

The helmets and shovels that were used during the groundbreaking ceremony at Reser Stadium on Nov. 21.

### VFC

Continued from page 4

lounge.

The massive project will add 38,000 square feet of additional space, including a 53-foot wide, ground-level locker room. It will also include expanded facilities such as training and recovery rooms, a new team auditorium, while also adding a new players' lounge.

Andersen said that this project is going to help the Beavers be the very best in the Pac-12. "This project allows us to take a very important step into the future," Andersen said.

"This building will allow us to compete and recruit at a very high level. In the Pac-12 you play against the best of the best, you should have the best of the best (facilities)."

The expansion begins today and will be completed in time for OSU's home opener next year against Idaho State on Sept. 17.

Ray said that this building is a sign that the Beavers are taking no shortcuts in their football program and are going to be winning games very soon.

"We aspire to something special at Oregon State," Ray said. "Make no mistake we are going to the top."

On Twitter @b\_slaughter

### Wrestling

Continued from page 4

The highlight for the Beavers in this dual came from Palmer who bounced back after losing his first match to beat No.18 senior Jade Rauser 6-2. Palmer made sure he made the necessary judgments before his second match.

"In my first match, I didn't represent myself the

way I should've," Palmer said. "In my second match, I was feeling good. I made sure I went out there and had fun and enjoyed being out there."

Zalesky said his team needs to make major

improvements before their next competition.

"We have to get tougher," Zalesky said. "Because if we don't, we are going to have a lot of meets like this."

On Twitter @DRice1720

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# THE BLOCK

## ASOSU

Continued from page 1  
we may face in the future," Petty said.

Petty has resumed her duties as vice president, which include the Elections Committee chair. Petty's main goal for next term is going to be working to

increase voter turnout in the spring. Petty has a complex plan for implementing changes to the current election process and will start work on this task next term.

Rachel Grisham, a senior in public health and the ASOSU executive director of operations, recently oversaw the SIFC special

election. Grisham took on this role unexpectedly after Petty began to oversee the president's duties.

"I think the election went alright for being a special election," Grisham said. "The election was very reflective of why it is important for having time to plan."

baro.news@oregonstate.edu

## Leader

Continued from page 2

Resource for Community Engagement, a group that acts as a funding mechanism for recognized student organizations who submit funding requests.

The positions he had in the past helped him to gain his footing in larger leadership positions, including the MU presidency, according to Chowdhury.

"All those positions and all those skills that I acquired kind of helped me pave the path for this position, because this position requires a lot of understanding of humans and human emotions," Chowdhury said.

baro.news@oregonstate.edu

## Calendar

### MONDAY, Nov. 23:

Informational meeting:  
4 p.m. - 6 p.m. OSU GO  
Location: STAG 260  
Come learn about the opportunity to study and travel to Cuba. The program is open to all majors.

### Tuesday, Nov. 24:

Meeting:  
5 p.m. - 8 p.m. OSU Healthy Aging Club  
Location: Waldo 432  
Final meeting of the term. It will be discuss club shirts, our game plan for next term, and schedule our meeting times for Winter term.

Meeting:  
5:30 p.m. - 7:30 p.m. Death Cafe Corvallis  
Location: 2nd Street Beanery, 600 2nd St., Corvallis, OR, 97333  
Death Cafe Corvallis exists in order to listen and talk about death. Our welcoming, friendly and supportive cafe is open to everyone who participates in a supportive manner. Our guiding principles are: For information contact: death-cafecorvallis@gmail.com

### Thursday, Nov. 26:

Event:  
9 a.m. - 12 p.m. The Tofurky Company  
Location: Oaks Amusement Park  
The Tofurky Company invites you to join us for Tofurky Trot 2016, this Thanksgiving Day, November 26, 2016, in Portland, Oregon.

### FRIDAY, Nov. 27:

Meeting:  
10 a.m. - 12 p.m. Student Organization Resources for Community Engagement (SORCE)  
Location: MU 215  
SORCE is a funding mechanism on campus for recognized student organizations. Our Allocation Meeting is opened to the public on every Friday

### MONDAY, Nov. 30:

Informational meeting:  
5:30 p.m. - 7:30 p.m. Death Cafe Corvallis  
Location: 2nd Street Beanery, 600 2nd St., Corvallis, OR, 97333  
Death Cafe Corvallis exists in order to listen and talk about death. Our cafe is open to everyone who participates in a supportive manner.

### WEDNESDAY, Dec. 2:

Event:  
7:30 p.m. - 9:30 p.m. University Events  
Location: CH2M Hill Alumni Center Ballroom  
A conversation with Tracy Daugherty Author of "The Last Love Song" and OSU Professor Emeritus Reception and book signing to follow program

### THURSDAY, Dec. 3:

Event:  
12:30 p.m. - 1 p.m. Baha'i Campus Association  
Location: MU Talkman Room  
Open discussion on "empowerment of children and youth"

### FRIDAY, Dec. 4:

Event:  
10 a.m. - 12 p.m. Student Organization Resources for Community Engagement (SORCE)  
Location: MU 215  
A funding mechanism on campus for recognized student organizations. Our Allocation Meeting is opened to the public

### Get Involved:

ASOSU Senate meetings are held on Tuesdays at 7 p.m. in the MU journey room and are open to the public.

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## Protest

Continued from page 3

decades of requests for one.

"I believe students were able to shift the campus culture by starting conversations about racial justice and sexual assault and forcing people to recognize their privilege," she said.

"I'm exhausted," she added, "but definitely ready to do more."

About 42 percent of the 2,100 undergraduate students at the Eagle Rock campus are minority or multiracial.

Los Angeles Times

MON. TUE. WED. THUR.

X ... ...

## Classifieds

### Summer Employment

**JOBS IN ALASKA!** Alaska Travel Adventures is currently hiring for the 2016 summer season (May - September). Positions available in Juneau, Skagway, Ketchikan, Sitka and Anchorage. Available Positions include: CDL Drivers, Tour Guides, Food Service, Performers, Musicians, Customer Service, Gift Shop Cashiers and maintenance/janitorial. Competitive pay! For more information visit us on the web at: www.bestofalaskatravel.com or contact: 907-789-0052. Email: djungberg@bestofalaskatravel.com

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# Horoscope

**Today's Birthday (11/23/15).** Your professional influence rises this year. Expand your game to new levels. Explore the view. Home renovations this spring could disrupt your social calendar. New career developments after next autumn could pre-empt home activities. Emotional release provides freedom. Rising seas float all boats. Get your family on board.  
*To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.*

**Aries (March 21-April 19)** — Today is a 9 — Make financial arrangements over the next two days. Pay close attention to monitor the cash flow. It's easy to overspend. Profitable opportunities arise, as well. Slow the pace to avoid accidents and misunderstandings. Take one step at a time.

**Taurus (April 20-May 20)** — Today is a 7 — Personal matters need attention today and tomorrow. Meetings could conflict with family time. Help a loved one be patient with someone who's hard to understand. Meditate for peace. Love grabs you when you're not looking.

**Gemini (May 21-June 20)** — Today is an 8 — Begin a two-day contemplative phase. Your dreams

could seem prophetic. Tie up loose ends on a project. Gratitude sets the stage for what's next. Consider what results you would love to generate. Imagine a possible future.

**Cancer (June 21-July 22)** — Today is an 8 — Friends are a big help over the next few days. Romance enters the picture, possibly from a distance. Participate with your community. Provide leadership. Just show up. There's a mess to clean up. Practice acts of kindness.

**Leo (July 23-Aug. 22)** — Today is a 9 — Assess the situation and prepare for inspection. Career matters occupy your time for the next few days. Be attentive; someone important is watching. Take on more responsibility. Gather support for your project. You can outsmart the competition.

**Virgo (Aug. 23-Sept. 22)** — Today is an 8 — Travel and study are favored. Dig into theory. Consider attending a seminar or class over the next two days. Listen to the views of others and form your own. Notice solutions. Write them down. Get creative.

**Libra (Sept. 23-Oct. 22)** — Today is a 9 — Today and tomorrow are good for financial planning with a partner. Private conversation reveals

what you agree and disagree on. Support each other. Compromise. Be meticulous; not picky. Wheeling and dealing may be required. Reward each other with a beautiful sunset.

**Scorpio (Oct. 23-Nov. 21)** — Today is a 9 — Love hits you when you least expect it. Work with a partner over the next few days. Take care not to provoke jealousies. Family comes first. Moderate a disagreement. You see farther together. Call if you'll be late.

**Sagittarius (Nov. 22-Dec. 21)** — Today is an 8 — The pace picks up. It's especially busy today and tomorrow. Balance work with health. Consider what's best for you and your family. Profit from meticulous service. Open the door to romance when it comes knocking.

**Capricorn (Dec. 22-Jan. 19)** — Today is a 7 — Unexpected romance blooms. Take more time for play over the next two days. Relax and pay attention to someone interesting. Share fun and games with family and friends. Enjoy favorite pastimes and people. Practice your arts for unpredictable results.

**Aquarius (Jan. 20-Feb. 18)** — Today is an 8 — Begin a practical domestic phase. Home and family matters require attention today and tomorrow. Clean house and cook up something delicious. Conserve resources together. Nudge others to be their best. Share love and comfort.

**Pisces (Feb. 19-March 20)** — Today is a 9 — You learn quickly over the next few days, so take advantage. A brilliant idea could arise, or a windfall. Research, study and write. Put thoughts into expression. Use creative languages, like art, music or dance. Listen to your coach.

# Sudoku

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LEVEL 1 2 3 4

4	3						6
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	9		5	3			
			5				
3		5		7		4	8
				1			
			4	8			6
	4	7				1	
2						3	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)  
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## A &amp; E

# 'Mockingjay Part 2' dips to lowest opening in 'Hunger Games' series

By Tre'vell Anderson  
Los Angeles Times

Katniss Everdeen may have come out on top of the weekend box office with an estimated \$101 million in domestic ticket sales, but the new "The Hunger Games: Mockingjay - Part 2" fell short of industry expectations and, unlike the "Twilight" and "Harry Potter" young-adult juggernauts, her "Hunger Games" finale fell far short of other films in the franchise.

Starring Jennifer Lawrence and directed by Francis Lawrence, "Mockingjay - Part 2" saw ticket sales in the U.S. and Canada fall below industry expectations of about \$120 million. By comparison, "The Hunger Games," the first adaptation of Suzanne Collins' novels, opened to a staggering \$152.5 million domestically in 2012. Its sequel, "The Hunger Games: Catching Fire," opened even higher in 2013, at \$158.1 million. The studio Lionsgate split the third book in the Collins trilogy, "Mockingjay," into two movies, and Part 1 opened last year to \$121.9 million.

David Spitz, Lionsgate's executive vice president and general sales manager of theatrical domestic distribution, cautioned against focusing solely on the domestic gross for "Mockingjay - Part 2." He noted the aggressive, simultaneous rollout of the finale in 86 countries. Even though some of those markets were affected by the fallout of terrorist attacks in Paris, Spitz said the film is performing on par compared to the previous films.

"We're having a great weekend," Spitz said. "It's nice to be able say we are one of only 34 films to have ever had an opening weekend over \$100 million."

He said the franchise as a whole is projected to break the \$2 billion mark at the global box office.

About 70 percent of critics on Rotten Tomatoes gave the film a positive rating. Audiences approved more overwhelmingly, giving the film an A-minus grade, according to polling firm CinemaScore. Crowds skewed female (56 percent) and under 25 (50 percent).

The movie, which cost an estimated \$160 million to make, still is the fifth-highest opening film of the year so far, behind Universal's "Jurassic World" (\$208.8 million), Disney's "Avengers: Age of Ultron" (\$191.3 million), Universal's "Furious 7" (\$147.2 million) and Universal's "Minions" (\$115.7 million).

Sony's new buddy Christmas comedy "The Night Before" with Seth Rogen, Joseph Gordon-Levitt and Anthony Mackie was no match for Katniss - or James Bond or Charlie Brown. While the Bond film "Spectre" finished in second place and added \$14.6 million, and "The Peanuts Movie" finished third and pulled in \$12.8 million, the R-rated "The Night Before" opened with \$10.1 million in ticket sales, good for fourth.

"It's a good start to a really funny movie," said Rory Bruer, Sony's president of worldwide distribution. "We felt like this was a great launch as we go into Thanksgiving weekend, where things are going to expand dramatically."

The Jonathan Levine-directed film received an A-minus from CinemaScore and 64 percent positive reviews on Rotten Tomatoes.

Rounding out the top five was STX Entertainment's "Secret in Their Eyes," starring Nicole Kidman, Julia Roberts and Chiwetel Ejiofor. The film, loosely based on a 2009 Argentine thriller that won the foreign-language Oscar, garnered about \$6.6 million. Critics were generally cool to the movie, and audiences gave it a B-minus CinemaScore.

The Weinstein Co.'s "Carol," the period love

story starring Cate Blanchett and Rooney Mara in acclaimed lead performances, debuted strongly on only four screens in New York and Los Angeles for a per-screen average topping \$62,000 - the highest of the week.

"We're really pleased with it," said Erik Lomis, the studio's theatrical distribution president. "The reviews have been pretty spectacular and people really like the film."

"Carol" will expand in limited release through December, Lomis said. By Christmas Day, 100 to 150 theaters will be showing the Todd Haynes-directed picture, with wider expansion to come in January.

Still performing well is "Spotlight," director Tom McCarthy's drama about the Boston Globe's 2003 Pulitzer Prize-winning investigation of priest sexual abuse. It was the only holdover in the top 10 to post a week-to-week increase - of 166 percent - partly due to its addition of more than 500 screens and building buzz about its awards-season prospects.

Next week arrivals at the multiplex include Pixar's "The Good Dinosaur" and the Warner Bros. "Rocky" spinoff "Creed" starring Michael B. Jordan, Sylvester Stallone and Tessa Thompson.

Los Angeles Times



LIONSGATE | TNS

Jennifer Lawrence, Mahershala Ali and Liam Hemsworth in "The Hunger Games: Mockingjay - Part 2"

## Album review: Adele returns to explain the big emotions of your life on '25'

By Mikael Wood  
Los Angeles Times

When Adele sings on her new album, "25," about an emotional experience so vivid that "It was just like a movie / It was just like a song," she's probably thinking of a tune by one of her idols: Roberta Flack, say, or Stevie Nicks.

But for fans of this 27-year-old British singer, such a moment could only be captured by one thing: an Adele song.

With her big hair and bigger voice, Adele broke out in 2008 as part of the British retro-soul craze that also included Duffy and Amy Winehouse. Her debut album, "19," spawned a hit single in "Chasing Pavements" and led to a Grammy Award for best new artist. Yet she outgrew any style or scene with the smash follow-up, "21," which presented Adele as a great crystallizer of complicated feelings, an artist writing intimately about her own life (in this case about a devastating breakup) in a way that somehow made the music feel universal.

Despite - or perhaps because of - her lack of interest in modern pop-star gamesmanship, "21" also turned the proudly old-fashioned Adele into a profit center for a struggling record industry. In the United States alone, the album sold 11 million copies, enough to make it the biggest-selling title of both 2011 and 2012.

Clearly, the pressure is on to duplicate that commercial success with "25," which comes after a long period of public quiet in which Adele recovered from throat surgery and gave birth to a son (and tweeted no more than a few dozen times). "Hello," the record's brooding lead single, set a record when it was released last month, racking up 1.1 million downloads in a week. But the song's enthusiastic embrace only underscored the other, more pressing demand on the singer as she returns: that her music still provide its trademark catharsis.

Put another way, Adele's fans have been waiting for years for new Adele songs to explain their experiences to them. And they get a worthy batch on "25," an album so full of heavy-duty drama that it makes a more lighthearted peer such as Katy Perry seem like a Pez dispenser.

Over tolling piano chords that swell to an echoing throb, she's reaching out to apologize to an ex in "Hello" - then realizing when he won't take her call that she cares about him more than she thought. "All I Ask" is a stunning ballad, co-written by Bruno Mars, begging a departing lover for one more night of tenderness, just in case "I never love again." And rest assured that the title of "I Miss You" doesn't oversell the song's emotional payload.

"Pull me in, hold me tight," she sings, her voice thick with desire as Paul Epworth's drums boom like cannons around her. "Don't let go / Baby, give me life."

Even as it fulfills those expressive requirements, "25" expands the scope of Adele's music, taking up new themes and textures. There are songs about her life as a mother, including the buoyant, shuffling "Sweetest Devotion" and "Remedy," in which she promises her child, "No river is too wide or too deep for me to swim to you." It's a well-worn lyrical idea refreshed by the ugly-cry intensity of her singing.

There are also songs - lots of them - that trade Adele's old righteous acrimony for a gentler sense of longing, as in "When We Were Young," the tune about viewing life as a movie, and the gorgeous "Million Years Ago," which with its sighing cafe-jazz arrangement feels like something Barbra Streisand would've performed four or five decades ago.

"I miss it when life was a party to be thrown," she sings, her youth already wasted (at 27), "but that was a million years ago."

Time hasn't dulled her sharp edges entirely. "Send My Love (To Your New Lover)" feels like a sly sequel to "Rolling in the Deep," the scorched-earth kiss-off from "21" that described everything her ex was giving up. Here she's over the pain but can't resist poking a bit of fun at the guy, stretching out the word "lover" so that it sounds like she's mocking him - especially as set against the tick-tock groove by Max Martin and Shellback, Swedish hitmakers known for getting a similar effect with Taylor Swift.

Those are two of Adele's new collaborators on "25," along with Greg Kurstin, who brings an '80s-R&B vibe to "Water

Under the Bridge," and Danger Mouse, who sets "River Lea" adrift in waves of his signature organ haze. Yet throughout the album, these pop wizards are coming to Adele, not the other way around. They recognize her singularity and work hard to uphold it, to help fill these songs with as much Adele as possible.

What's truly remarkable is how many people will listen and hear only themselves.

Los Angeles Times



KIRK MCKOY | LOS ANGELES TIMES

Adele at the 54th Annual Grammy Awards at the Staples Center in Los Angeles, California, on Sunday, February 12, 2012.





# KBVR FM FALL 2015 SCHEDULE

BROADCASTING  
ALL DAY & ALL NIGHT

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
12am		End Credits Jet Jaguar 12 am - 1 am	cole sux The Ladies Man 12 am - 1 am	No One is Listening, DJ Strawberry 12 am - 1 am	The Midnight Hour The Ladies Man 12 am - 1 am	WHAT ARE THOOOSE DJ Apollo 11 pm - 1 am	
1am							
2am							
3am							
6am				The Variety Hour, DJ Hashtag 6 am - 7 am			
7am		OSU Love Talk, DJ, HollaBack, DJ Keen Beans & DJ 007 7 am - 8 am			Chillout, Li Shoes 7 am - 8 am		
8am		Eggs, Bacon, Music, E-Kletic 8 am - 9 am	Jorgy in the Morning, DJ AJ 8 am - 9 am				
9am	The Pantheon, DJ Gizmo Bimbo / DJ Goodfortune 9 am - 10 am	Sixth Year Struggle, Roblobster 9 am - 10 am	La Vida Espanola, Tu Giri Favorita 9 am - 10 am		Sweg The Hook 9 am - 10 am		
10am	Human Music DJ Gizmo Bimbo / DJ Goodfortune 10 am - 11 am		Journey to Middle Earth, DJ Halfling 10 am - 11 am	DJ Kloud 10 am - 11 am	What It Comes Down To, Coldfront 10 am - 11 am	Martin DJ's Picks, Martin 10 am - 11 am	The Lounge, DJ Muggles 10 am - 12 pm
11am			Cabin Essence, Juniper 11 am - 12 pm	The Mitochondria is the Powerhouse of the Cell, Uncle Herman 11 am - 12 pm	Cabin Essence, Juniper 11 am - 12 pm	Varsity Sports Talk, Josh Worden 11 am - 12 pm	
12pm	Moondance, DJ Vance 12 pm - 1 pm	Chariots of Curiosity, Sami Al-AbdRabbuh 12 pm - 1 pm	Echo Location, DJ Bat 12 pm - 1 pm	Chariots of Curiosity, Sami Al-AbdRabbuh 12 pm - 1 pm	Travelling with a Troubadour, DJ D. Rez 12 pm - 1 pm		
1pm	Goodbye Blue Monday, DJ Yellow Snow 1 pm - 2 pm	Incubation Chamber, Kbergs 1 pm - 2 pm	Catastrophic Freak Explosion, DJ None 1 pm - 2 pm	Deli Haus, DJ Coldcuts 1 pm - 2 pm	2nd String Sports Logan McGinnis / Jake McGrady / Grant Ocampo 1 pm - 2 pm	Debussy on Bourbon Street, Rimón 1 pm - 2 pm	Prism Backmatter, DJ D3 1 pm - 2 pm
2pm	Misadventure Time, DJR 2 pm - 3 pm		Seal Club Fastrak & DJ Ceal 2 pm - 3 pm	Show me your DJ Savage 2 pm - 3 pm	When H Binds to O, DJ Tanner 2 pm - 3 pm		Set Phasers to Funk DJ Thundercat 2 pm - 3 pm
3pm	Eastern Influence, Soccer Mom 3 pm - 4 pm	Viceroy's Row, DJ Ganymede 3 pm - 4 pm	The Goon Squad, DJ Cold Shot 3 pm - 4 pm	Last dime for the Jukebox, E-Kletic 3 pm - 4 pm	With your permission, Cisco 3 pm - 4 pm	Side 17 3 pm - 4 pm	
4pm	(indie)cisive, Mothra 4 pm - 5 pm	Show me your DJ Savage 4 pm - 5 pm	Identity, DJ Suspense 4 pm - 5 pm	DJ Happy Trail 4 pm - 5 pm	DAM That's Interesting, Foxtrot 4 pm - 5 pm		
5pm	The Event Horizon, Maddy & Amy 5 pm - 6 pm	Freaky Fractured Fluorescent Future, DJ Russian Concussion 5 pm - 6 pm	Middle School Madness, HollaBack & DJ Keen Beans 5 pm - 7 pm	Live Music Show Pr0ZakK / fastrak 5 pm - 7 pm	Indie Friday Pre-Pre- Game Show, fastrak 5 pm - 6 pm		DJ Mighty 5 pm - 6 pm
6pm	Primetime Sports, DJ Slaughter, Mandrew & Jonny P, Sean Angus, & Rathbone 6 pm - 8 pm	Barrage Jam General Burnside 6 pm - 7 pm	2 Hours of Dead Air, K-Snazy & DJ Gutter Glitter 6 pm - 7 pm		Friday Night Warm up, DJ Buttermilk 6 pm - 7 pm	Growing Up Mookie, DJ Mookie 6 pm - 7 pm	Inspiration Dissemination, DJCATGAG, Symbol Monkey and Kristen 6 pm - 8 pm
7pm		Classic Re-cover from Monday, DJ D. Rez 7 pm - 8 pm	The Rawk Block, Dr. Ew and DJ Italia 7 pm - 8 pm	The Final Frontier, Captain Jamie T. Kirk 7 pm - 8 pm	Small Time, Alex Small 7 pm - 8 pm		
8pm	The Painfully Indie Hour, DJ Sam-Lo 8 pm - 10 pm	Killer Cuts from Outer Space, DJ Lanky & DJ StoneBone 8 pm - 9 pm	The Litter Box, El Gato 8 pm - 10 pm	Thumbs Up for Rock and Roll, Em Bones 8 pm - 10 pm	The Watch, DJ 007 & DJ Keen Beans 8 pm - 9 pm	Rhythm & Blues Review, DJ Ganymede 8 pm - 9 pm	Sunday Sammich, Sam 8 pm - 10 pm
9pm		The Drop, DJ Altitude 9 pm - 10 pm		The Harvest Hour, Mason Man / DJ Delay 9 pm - 10 pm	Today in Democracy DJ Keen Beans & DJ 007 9 pm - 10 pm		
10pm	Waiting for Peace..., DJ Majik 10 pm - 11 pm	The Elevator, The Operator 10 pm - 11 pm	Fitz's PDX Picks DJ Fitz 10 pm - 11 pm	Genre Rollercoaster!, DJ DH 10 pm - 11 pm	The Spotlight, Foxtrot 10 pm - 11 pm	Bits n' Pieces, DJ Yanshoof & Mr. Young Tail 10 pm - 11 pm	The Kitchen Sink with DJ SydWiz 10 pm - 11 pm
11pm	Musical Monday, Codyseus 11 pm - 12 am	The Labb, DJ Tunnel Brain 11 pm - 12 am	The Sound of Schmoozing, DJ Gizmo Bimbo & DJ Gutter Glitter 11 pm - 12 am	The Midnight Hour, DJ Midnight 11 pm - 1 am	WHAT ARE THOOOSE DJ Apollo 11 pm - 1 am		

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