

# Holocaust Memorial Week 2016

*OSU holds events exploring the impact of genocide and eugenics*

**By The Daily Barometer**

In 1944, Eva Kor, along with her family was taken to Auschwitz where she lost her parents and two sisters. Mozes' life, and that of her twin sister, was spared, but the two were then subjected to experiments by Dr. Josef Mengele.

Last night Kor spoke on the Oregon State University campus about surviving Auschwitz and her experiences with Mengele, along with the importance of Holocaust education.

Kor's speech was a part of the OSU 2016 Holocaust Memorial Week at OSU.

According to the university's website, OSU has been observing Holocaust Memorial Week every year since 1987.

"This program grows from the belief that educational institutions can do much to combat prejudice of all kinds, and to foster respect for the diversity that is America, by promoting an awareness of the Holocaust, perhaps the most horrid historical indicator of the high cost of prejudice," the OSU webpage for the Holocaust Memorial Program reads.

OSU states that it is important to teach young people about the Holocaust so that coming generations will not forget the lessons that have been learned.

This year's Holocaust Memorial Week will consist of five different speakers.

Last night, Kor gave a talk at the LaSells Stewart Center entitled "On Forgiveness and Dr. Mengele." Kor has co-authored three books and made a DVD about her experiences. In 1984 Kor organized a foundation called CANDLES, which tracked the survivors of Mengele's experiments, and in 1995, she opened a Holocaust museum in Indiana.

Today's event is entitled "Eugenics and Scientific Racism in the Pacific Northwest," and is a panel that will focus on eugenics in the U.S., the Pacific Northwest and at OSU.

Kristin Johnson, an associate professor in the science, technology, and society program at the University of Puget Sound, will start the panel by discussing what eugenics was and the implications it had for minorities and other social groups of the

late 19th century and into the 20th century, according to the webpage. Linda Richards, an instructor in history and history of science at OSU will address the question of whether or not Linus Pauling, one of OSU's best-known alumnus, was a eugenicist. Michael Dicianna, a 2012 OSU graduate and current Portland State University graduate student in public history will conclude the panel by discussing the teachings of eugenics at OSC.

Wednesday will see a lecture by Scott Straus, a professor of political science and international studies at the University of Wisconsin-Madison, about the proclivity toward genocide in the 20th century and the continuing problem in Africa and the Middle East. The lecture is entitled, "What Have We Learned About Genocide Prevention?" and will be held in the C&E auditorium at 7:30 p.m.

The last lecture will take place Thursday, and is entitled, "Building the Case Against Perpetrators of Genocide." Lawrence Douglas, the James J. Garfield Professor of law, jurisprudence and social thought at Amherst College will examine how prosecutors at Nuremberg built their cases against the perpetrators of the Holocaust. Douglas will also be doing a book-signing. He has published and lectured extensively on legal issues, published dozens of work of non-fiction and had two novels published, several of which deal with the Holocaust.

"The breadth and the duration of our effort are unmatched in the Pacific Northwest," the OSU webpage for the Holocaust

Memorial Program reads.

For more information, visit the OSU Holocaust Memorial Week webpage.

Kor's appearance had not concluded by the time of production, but for a full recap of the speech, please see *The Daily Barometer's* webpage, [www.DailyBarometer.com](http://www.DailyBarometer.com).

[barc.news@oregonstate.edu](http://barc.news@oregonstate.edu)



JOSHUA LUCAS | THE DAILY BAROMETER

(TOP) Eva Kor showing the crowd the numbers that were tattooed on her at Auschwitz. (BOTTOM) Kor spoke to a full crowd at the LaSells Stewart Center last night about her experiences during the Holocaust.

"I want to share with young people what I have learned and my life lessons."

Eva Kor  
Holocaust survivor

Tuesday, May 3

Close to Home: Eugenics in the United States—and at Oregon State University

Panel Discussion

7:30 p.m. | LaSells Stewart Center

Wednesday, May 4

What Have We Learned About Genocide?

Lecturer: Scott Straus

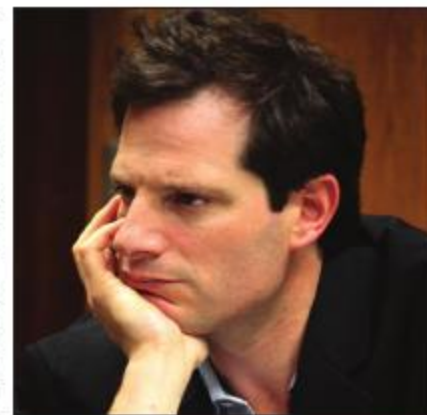
7:30 p.m. | LaSells Stewart Center

Thursday, May 5

Building the Case against Perpetrators of Genocide

Lecturer: Lawrence Douglas

7:30 p.m. | LaSells Stewart Center



COURTESY OF NATALIA BUENO

(Top) Scott Straus will give the lecture, "What Have We Learned About Genocide?"; and (Bottom) Lawrence Douglas will give the lecture, "Building The Case Against Perpetrators of Genocide," throughout the week.

# THE BLOCK

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The OSU Foundation is looking for a student to work on its events team! This opportunity gives students a chance to develop experience, knowledge, and skills to implement higher education fundraising sponsored events by providing administrative and general support to the Special Events team. \$10.00 - \$12.00 per hour and must be available during over summer. To apply, go to the OSU Foundation website: www.osufoundation.org. Email osuf.hr@oregonstate.edu

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## Calendar

**WEDNESDAY, May 4**  
Meeting  
8 p.m. - 7 p.m. Death Cafe Corvallis  
Location: 26th St. Beanery, 2641 NW Monroe St., Corvallis OR  
Death Cafe Corvallis is simply in order to listen and talk about death. Death Cafe Corvallis is NOT a support group, therapeutic agenda, debate society, social action group, religious or anti-religious organization, political committee, or sales pitch.

**THURSDAY, May 5**  
Discussion  
12:30 p.m. - 1 p.m. Baha'i Campus Association  
Location: Talkman Room; Memorial Union 106  
Discussion Topic: The Importance of the Global Education of Women

**WEDNESDAY, May 11**  
Meeting  
12 p.m. - 1 p.m. Death Cafe Corvallis  
Location: 26th St. Beanery, 2641 NW Monroe St., Corvallis OR  
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**FRIDAY, May 12**  
Discussion  
12:30 p.m. - 1 p.m. Baha'i Campus Association  
Location: Talkman Room; Memorial Union 106  
Discussion Topic: The Nature of a Global Commonwealth

**SUNDAY, May 15**  
Event  
5 p.m. - 8 p.m. Ettihad Cultural Festival 2016  
Location: Memorial Union Quad

It's a great opportunity for the both OSU and Corvallis community to experience the dynamic and diverse cultures of the region of Southwestern and Central Asia, as well as Northern Africa.

**WEDNESDAY, May 18**  
Meeting  
8 p.m. - 7 p.m. Death Cafe Corvallis  
Location: 26th St. Beanery, 2641 NW Monroe St., Corvallis OR  
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**Event**  
7 p.m. - 8 p.m. Home Life  
Location: Majestic Theatre  
Artistic and memorable films featuring people with developmental disabilities. Two FREE screenings at 4pm and 7pm.

**WEDNESDAY, May 25**  
Meeting  
12 p.m. - 1 p.m. Death Cafe Corvallis  
Location: 26th St. Beanery, 2641 NW Monroe St., Corvallis OR  
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# Today's Crossword Puzzle

**Across**

- 1 Old West chasers
- 6 Child in the kitchen
- 10 Sleep under the stars, with "out"
- 14 Stage performer
- 15 Dance often accompanied by a ukulele
- 16 Heavenly bear
- 17 A Marx brother
- 18 Be the lookout for, say
- 19 Angler's gear
- 20 Sounds of time
- 21 Pretense
- 23 Hold on to
- 25 43-Down alum Chen
- 26 \_\_\_ of thousands
- 28 GM labor group
- 30 Seaman's double-breasted jacket
- 34 "Excuse me?"
- 35 Fit for the task
- 36 Upscale chocolate brand
- 37 Bush spokesman
- 38 Take to the skies
- 39 Letters in some email addresses
- 40 Ring insert
- 41 Spotted cats may be spotted on one
- 43 Column-lined walkway
- 44 Game name often shouted during play
- 45 Like grams and liters
- 46 Wii forerunner
- 47 \_\_\_ and crafts
- 48 Immune system component
- 50 Otherwise
- 52 Miss Teen USA contest, e.g.
- 55 Cigar remains
- 58 Proctor's handout
- 59 Like a frittata
- 62 Talk show interviewee
- 63 Height: Pref.
- 64 Glutton's demand
- 65 Use a soapbox
- 66 Some undershirts
- 67 The "Y" in YSL
- 68 Honda Accord, e.g.

**Down**

- 1 Treaty
- 2 Tres y cinco
- 3 Manual transmission
- 4 Place for a plug
- 5 Unevenly notched, as leaf edges
- 6 "\_\_\_-ching!"
- 7 Wheel center
- 8 Vote into office
- 9 Husband of a fabled storyteller, in an L. Frank Baum title
- 10 Like a spicy Indian chicken dish
- 11 Locale
- 12 Teacher's graduate deg.
- 13 Lacking color
- 22 Colored part of the iris
- 24 One on the FBI's "Most Wanted" list
- 25 What borrowers do
- 26 Deep gap
- 27 Surrounding glows
- 29 Prince \_\_\_ Khan
- 31 Ship's bow decoration ... and, literally, the first word of 3-, 9- and 24-Down
- 32 Blessed \_\_\_
- 33 1990s Philippine president
- 35 Kilimanjaro's locale
- 39 Wolfed down
- 42 Greek goddess of the hunt
- 43 NBC sketch series, briefly
- 47 Guarantee
- 49 Statehouse official: Abbr.
- 51 Old Nigerian capital
- 52 \_\_\_ moss
- 53 Wheelbarrow shaft
- 54 Scandal suffix
- 56 This, to a seffora
- 57 WWII machine gun
- 60 LSAT cousin
- 61 Word of assent

## Monday 5/2/16 puzzle solved

W	E	B	B	R	O	T	C	A	V	I	D
A	T	R	A	P	E	T	A	L	R	A	N
D	A	U	B	A	L	I	T	O	E	S	S
S	U	N	R	I	S	E	S	U	N	S	E
A	H	E	E	C	E	S	T	A	T	E	
R	E	U	B	E	N	A	M	T	S	L	S
I	M	P	O	R	T	E	X	P	O	R	T
A	S	S	T	L	I	E	E	A	S	E	
H	E	L	L	O	G	O	O	D	B	Y	E
U	F	O	T	E	A	M	L	O	S	I	N
M	O	R	G	U	E	P	I	N	D	E	S
P	U	B	L	I	C	P	R	I	V	A	T
I	L	I	A	H	E	A	V	E	O	S	L
R	E	T	D	E	R	R	O	R	A	B	E
E	R	S	E	S	U	E	T	D	Y	N	E

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# Horoscope

**Today's Birthday (05/03/16).** Passion fuels you this year. Having fun with beloved people energizes. Reap shared financial rewards through disciplined efforts. New directions at work this spring lead to a two-year career spurt after summer. Realize a personal milestone before group changes hold your attention this autumn. Engage in romance, beauty and sport.

**To get the advantage,** check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** — Today is a 7 — You're getting stronger today and tomorrow, empowered with high energy. Ask for what you want. Pay household bills and get organized. Prioritize tasks. Put physical effort into a personal goal.

**Taurus (April 20-May 20)** — Today is a 5 — Finish up a project in peace and quiet over the next few days. Slow down and consider options. Friends offer good advice. Balance emotion and reason. You're especially sensitive. Release old baggage.

**Gemini (May 21-June 20)** — Today is a 7 — Participate with your

community. Make sure what you build is solid. Pass along what you're learning. Your friends are really there for you. Talk about what's wanted and needed. Discover hidden resources.

**Cancer (June 21-July 22)** — Today is a 6 — Reaffirm a commitment. Get into a testing phase, and assume greater responsibility today and tomorrow. Make decisions and keep promises. Plug a financial leak and cash flow improves. Fix up old before buying new.

**Leo (July 23-Aug. 22)** — Today is a 7 — Get into an expansion phase over the next two days. Travel, studies and exploration suit your mood. Try a different mode of transportation. You'd rather play than work; find ways to compromise.

**Virgo (Aug. 23-Sept. 22)** — Today is an 8 — Review accounts and statements. Pay the bills today and tomorrow. Make plans and talk them over with your partner. Find ways to save and grow your rainy day fund. Work together to get farther.

**Libra (Sept. 23-Oct. 22)** — Today is a 7 — Quality time with a partner

pays off over the next few days. Get expert assistance. Consider process over content. Share tasks according to skill and affinity. Do what you can to help.

**Scorpio (Oct. 23-Nov. 21)** — Today is an 8 — You're looking good. Focus on your work for the next couple of days. Negotiate a shrewd deal. Others appreciate your decisiveness. Put your back into it! Blast through with steady pressure.

**Sagittarius (Nov. 22-Dec. 21)** — Today is a 5 — Despite conflict, confusion or change, today and tomorrow favor fun and love. Meet new and interesting people. Make sure your team has what they need. Alternate between physical exercise and quiet reverie.

**Capricorn (Dec. 22-Jan. 19)** — Today is a 7 — Focus on fine-tuning your place over the next two days. Take careful measurements, and let your optimism expand to fill available space. Create it the way you want, and repurpose what you already have.

**Aquarius (Jan. 20-Feb. 18)** — Today is an 8 — You're especially quick and clever over the next two days. Research and communications projects benefit. Write, formulate and edit. Get productive in private. The more you complete, the more you gain.

**Pisces (Feb. 19-March 20)** — Today is a 9 — Watch for income opportunities over the next few days. There's profitable work available, if you go for it. Your ideas are attracting attention. Involve associates and partners. Have faith in your own imagination. Your ideas are attracting attention.

**The Rawk Block**  
Tuesdays 8-9 p.m.  
88.7 FM or stream at [orangemedia.com/kbvr\\_fm](http://orangemedia.com/kbvr_fm)

# Sudoku

**FARMERS' MARKET**  
1st & Jackson \* 9 AM - 1 PM

**WEDNESDAYS & SATURDAYS**  
April 26 until Thanksgiving

LocallyGrown.org

LEVEL 1 2 3 4

		3				4		
6	9					2	3	
					4			1
	8		6	2			7	
		9		5		1		
	6			7	9		2	
5			2					
	3	8					9	4
		6				5		

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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Formal written complaints about The Daily Barometer may be referred to the committee for investigation and disposition. After hearing all elements involved in a complaint, the committee will report its decision to all parties concerned.

# News

## Police Beat

April 29  
-May 1

Compiled from  
the Corvallis  
Police Department

All those arrested for crimes are  
considered innocent until proven guilty

### Friday, April 29 MIP/Trespass

A minor was intoxicated and was attempting to kick down the door of a residence he did not live in. The owner of the residence demanded that the minor leave the premises. The minor continued to pound on the front door demanding to be let into the house. Police arrived and arrested the minor.

### Saturday, April 30 Criminal mischief

A woman was in her boyfriend's home and was allegedly breaking things in the home. The woman had damaged a mirror and the blinds. She had sustained a cut on her hand from breaking the mirror and her finger was also unintentionally slammed between the door and the frame when her boyfriend attempted to shut her out of

the residence. Neither person decided to press charges. It was determined that the woman was responsible for her own injuries and that the boyfriend was not responsible by the officer that responded to the incident.

### Offensive littering

A police officer performed a traffic stop after a man discarded a lit cigarette from his truck, and the driver was cited for Offensive

### Littering. Sunday, May 1 Stolen Car

A man had his car stolen within five minutes of leaving the vehicle. He suspected that his wife may have stolen the car, so he informed the police. It was reported that the wife had driven herself to the emergency room at a hospital because she was feeling ill. The man who had his car stolen did not

press any charges due to the nature of the recovery of the vehicle. The case was then discontinued.

### Not my eye, man

A man called CPD to report that his co-worker had threatened to stab him in the eye with a pen. The man did not wish to press charges, but rather just wanted the incident documented.

# Trump indirectly linked to Panama Papers

By Kevin G. Hall, Franco Ordóñez and Vera Berggruen

McClatchy Washington Bureau

WASHINGTON—The leak of documents known as the Panama Papers illustrates how Donald J. Trump and others seek to profit from his name.

Trump doesn't appear to be the direct owner of any offshore company formed by Mossack Fonseca, the Panamanian law firm that is now the subject of multiple investigations after its documents were leaked to journalists.

The Trump name shows up on 3,540 of those leaked documents, many shedding light on what has become a business model. Some of his associates and business partners are also in the files.

Early in his career, Trump developed properties. Over the decades, he has increasingly let others invest the capital and take the risks. He sells them his name and reputation, and is paid millions in return.

That's the case with the Trump Ocean Club International Hotel & Tower in Panama. In the law firm's files, it is the most frequent association with Trump's name, since his business partners in the project appear as buyers of condo units, some of whom create offshore shell companies with Mossack Fonseca for the purchase.

More on that shortly.

McClatchy's reporters are among 400 journalists across the globe coordinated by the International Consortium of Investigative Journalists that are searching the leaked law firm's documents. The 11.5 million files contain emails, financial information, passports and incorporation papers for offshore companies.

The Republican presidential candidate has disclosed that he has 515 companies, with 378 registered in Delaware, he said last week while campaigning.

In many cases, others, like Trump, seek to capitalize on his famous name.

Trump Wise Investment Ltd. was created by the Hong Kong business Instant Companies Limited and registered in the British Virgin Islands from 1998 to late 2005. The secret documents show Mossack Fonseca did not even know who the shareholders were.

Similarly, Trump World Capital Ltd in the British Virgin Islands was opened in late 2006 by Mossack Fonseca's Singapore office. It remains active, with shareholders listing addresses in Palembang, Indonesia. One shareholder is a young woman whose LinkedIn profile describes her as merchandising supervisor at a small clothing retailer.

Neither of these appear to be connected to Trump in any way.

Trump is distinctive because his name, in many ways, is actually his business. His name is a

brand, synonymous with luxury and brashness. The simple use of his name garners licensing fees and royalties. Panama offered him entry into a new line of business for the Trump empire—waterfront resorts in Central America.

In a promotional video ahead of the opening on July 6, 2011, Trump said he fell in love with the country during one of the Miss Universe contests he owned.

"And we're now doing a great, great project in Panama that's selling like hotcakes, and I think it's one of the most beautiful buildings in the world," Trump said, speaking in the collective and sounding like an investor. "So I'm really honored to be involved in Panama."

However, the fine print on the resort's webpage reveals the hallmark of Trump's business model.

"Trump Ocean Club International Hotel & Tower Panama is not owned, developed or sold by Donald J. Trump, the Trump Organization or any of their principals or affiliates," it reads. "Newland International Properties, Corp., the owner and developer of the property, uses the 'Trump' name and mark under license from Trump Marks Panama LLC, which license may be terminated or revoked according to its terms."

Newland, the project developer, paid Trump for the right to have his name splashed all over the 70-story mega condo, hotel, marina and casino constructed in the shape of massive sail. A draft contract found in the secret files suggests Trump also gets from Newland a small percentage from every condo sold, something later confirmed by the original developer.

To ensure that the hotel meets his quality standards, Delaware-based Trump Panama Hotel Management LLC manages the hotel operations. And K Group, owned by developer Newland, pays Trump Marks Panama about \$5 million annually for the Trump name, the candidate's financial disclosures show.

"You know Donald Trump. First it's we, we, we, we, but after a while it's me, me, me, me," said Roger Khafif, who had the vision for the project and ran the company that developed the Trump resort. "That's the art of the deal."

Newland raised about \$220 million in bond sales to fund the resort's construction, but the bonds were downgraded just months after the ribbon-cutting ceremony. By 2013, the developer of the luxury resort that bore Trump's name—despite his having little financial investment—filed for Chapter 11 bankruptcy protection to restructure what it owed bondholders.

The bankruptcy affected Trump's licensing fees, according to an Oct. 11, 2015, report by the Associated Press that said Trump's total payout remained



YONG KIM | PHILADELPHIA DAILY NEWS

Republican presidential candidate Donald Trump during a rally at the Pennsylvania Farm Show Complex & Expo Center in Harrisburg, Pa., on Thursday, April 21, 2016.

between \$32 million and \$55 million. The upper-end figure suggests his payment consumed a quarter of the money raised from the bonds.

Fernando March, an Ecuador-based investment banker and CEO of S&F Managers LTD, used Mossack Fonseca to create a trust so investors could contribute to projects such as one in Cartagena, Colombia. He asked Trump to invest in a multi-use development that included two hotels, condos and a golf course.

March said he met twice with Trump in 2013 but the billionaire wasn't willing to invest any money. He did offer the use of his name—for a fee. March even offered to change the posh Delano or Mondrian Hotels into a Trump-named hotel.

"He was not willing to invest and at that time we needed someone to put the money down," said March. "We were not willing to use his name without any money. That is the kind of business he would love to do."

Over decades Trump has built a sprawling global real-estate empire, along with clothing lines and even a now-defunct university program that bears his name. So it's no surprise that his business partners might appear in the documents that leaked from Mossack Fonseca.

Much like Hillary Clinton, the

subject of an earlier Panama Papers story by McClatchy, Trump's ties to people in the documents or their offshore companies are indirect. Like Clinton, he's associated with people who turn up in the offshore world.

Vincent H.S. Lo appears in the documents. The Hong Kong businessman is seen as a Trump-like Asian celebrity businessman. Like Trump, Lo had his own TV show, called "The Winner." He made a fortune developing China's business capital of Shanghai.

A decade ago, Trump sued Lo for \$1 billion over the sale of a Manhattan property they jointly owned. The sale in 2005 was at the time viewed as the biggest residential retail sale in New York history, and Trump thought the \$1.76 billion sale price was too low.

Lo's company, Shui On, owns SOCAM Development Limited, which operates an active offshore company in the Bahamas called T.H. Industrial Management Limited that was registered in 1994. SOCAM officials did not return emails requesting comment.

Camilo Benedetti, an investment banker for one of Trump's partners, Yun Capital Group, provided his passport to Mossack Fonseca to create

what his lawyer called "a virtual office." Often offshore companies use virtual offices to give the appearance of a brick-and-mortar company. Calls and emails to company officials in Hong Kong and New York weren't returned.

Yun Capital Group, a frequent partner on Trump projects around the world, and Trump are partnering on a planned luxury tower in Bogota.

Trump's campaign declined to comment about his partners or his business practices.

Having associations with business people who use the offshore world won't likely damage Trump politically, said Michael Tanner, a senior fellow at the libertarian Cato Institute.

That, said Tanner, is because "essentially he's running on, 'I'm a rich guy and I know rich

guys.' He's not trying to hide it in any way."

Offshore shell companies are legal and have legal uses. But they can often be abused, as the leaked documents show, for everything from laundering drug money to hiding the fruits of corruption and tax evasion.

Former partners and associates of Trump campaign strategist Paul Manafort, a lawyer and lobbyist, appear in the Panama Papers too. One is a Russian aluminum magnate Oleg Deripaska, currently suing Manafort and investment partners in a Cayman Islands court over a \$26 million offshore entity that went bust about eight years ago.

See Trump, Page 4



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## News

# S. Carolina governor Haley vows to keep Guantanamo Bay prison open

By Vera Bergengruen

McClatchy Washington Bureau

WASHINGTON—South Carolina Gov. Nikki Haley came to Washington, D.C., on Thursday with one clear message—keep Guantanamo detainees out of South Carolina, and if you need extra money to keep the prison open I'll help you find it.

"You could pay the state of South Carolina to host these terrorists, and we wouldn't take them. For any amount of money," she said in her testimony before a House Homeland Security subcommittee on the local impact of transferring prisoners from the facility in Guantanamo Bay, Cuba.

President Barack Obama in February released his plan to shutter the prison, including measures that would transfer 30 to 60 detainees, many of whom have never been charged with a crime, from Guantanamo to an unidentified high-security prison in the United States.

Haley told the committee that the Pentagon reached out last summer to tell her they were scouting the U.S. Naval Consolidated Brig in Hanahan, S.C., as a possible site to transfer the detainees. The facility lies five miles from North Charleston.

"Imagine my surprise," she said. "Not only was it against federal law ... but why would anyone want to put terrorists in Charleston?"

Obama said his plan would save American taxpayers more than \$300 million in the first 10 years after implementation and as much as \$1.7 billion over two decades. Haley said that saving federal dollars does not justify the risk.

"I come from a state where we balance our budget—I promise we can help you find the \$85 million elsewhere to cut," she said.

Moving detainees to a different ZIP code just shifts the target and creates imminent danger for nearby communities, Haley said. The South Carolina delegation has argued for months



WALTER MICHOT | MIAMI HERALD

A bus passes by Camp VI at the detention center on the U.S. Navy base, Guantanamo Bay, Cuba

that this is especially a concern for the Charleston location, a national tourist destination with a metropolitan population of almost 700,000.

"Who's going to come vacation in a state that is now known to have these terrorists?" she asked the subcommittee. "It would make Charleston one of the most high-profile terrorist targets in the world."

Haley also said she was "tremendously concerned" about the impact on foreign relations for her state, citing the plants that international manufacturing giants Boeing, Mercedes-Benz and Volvo have in the

Charleston area.

"How am I to tell these companies that they will be sharing an address with the most heinous and dangerous terrorists on earth?" she asked. "The truth is I can't. And I won't."

The governor said that the administration's main reasons for shuttering the facility—that the prison is used as propaganda for recruitment by terrorist organizations—won't be solved by transferring them.

"Terrorists do not need a jail to hate us," she said. "They hate us all on their own."

Rep. Jeff Duncan, R-S.C., who sits on the subcommittee

and introduced the governor at Thursday's hearing, introduced a resolution in February to authorize a lawsuit against the Obama administration if it transfers detainees from Guantanamo. The 2016 National Defense Authorization Act signed by the president prohibits transferring the prisoners to the United States, and next year's bill, which is currently being drafted by Congress, keeps the same language.

On Thursday, Duncan said he was baffled that the overwhelmingly negative response from South Carolinians and their leaders did not halt the admin-

istration's proposal.

"That should be the end of the discussion," Duncan told McClatchy. "The fact that the Obama administration hasn't even had conversations with state leaders shows an alarming level of arrogance from the White House."

Duncan said that, like Haley, he has been fielding calls from anxious constituents.

"I haven't had anybody contact me saying, 'You need to chill out,'" Duncan told McClatchy. "If you polled people in South Carolina they'd say 'heck no.' I think the administration ought to listen to the states, the gover-

nor, the legislature, the delegation—we're all saying no."

Haley became a nationally recognized figure after leading her state through the aftermath of a shooting by a white supremacist at a Charleston, S.C., church last summer that left nine black parishioners dead. She said that keeping a homegrown terrorist, shooter Dylann Roof, at a secure facility in the state did not mean South Carolina wanted to handle more.

"South Carolinians looked hate in the eye last year, we know what that hate is and we know what that fear feels like and our state is still recovering from that," she told reporters after the meeting. "So the idea that you would bring additional terrorists for the crimes that they've committed and put them in South Carolina, put them in Charleston, what we call the Holy City, it just doesn't make sense."

The state's Republican delegation in Washington has been very vocal in its opposition to the president's proposal for months. Sen. Tim Scott visited the Cuba prison last year, and Sen. Lindsey Graham has called the president's proposal to close Guantanamo "gibberish." Rep. Joe Wilson cosponsored an amendment that requires the next president to provide a detailed plan for the future of the facility and its detainees.

The Pentagon also surveyed 12 other domestic sites for "Guantanamo North," including the Disciplinary Barracks in Fort Leavenworth, Kan., and the country's highest-security prison, the Federal Correctional Complex in Florence, Colo., which has been dubbed the "Alcatraz of the Rockies."

McClatchy Washington Bureau

## Trump

Continued from page 3

"He and others gave deposition testimony last year under the auspices of the U.S. District Court for the Eastern District of Virginia, at the request of a Cayman Islands court," Richard Hibey, Manafort's lawyer, confirmed, adding Manafort has never done business through Mossack Fonseca. "The proceeding in the Virginia federal court is terminated."

The documents show Deripaska as the true owner of Batu Mining Limited, an offshore company opened in the British Virgin Islands in 2003 and designed, the documents said, for investments in the Mongolian coal mining business. Attempts to reach Deripaska through his website and a Cyprus firm handling his offshore went unanswered.

A 2009 British lawsuit names Ziad Takieddine, a Franco-Lebanese businessman, as the owner of an offshore company called Warwick Estates Limited in the British Virgin Islands. The lawsuit, found in Mossack Fonseca files, suggests the offshore was a holding company for pricey London property.

Manafort and Takieddine have become involved with an investigation of an ongoing scandal in France from 1995. The inquiry was about arm sales and the campaign funds of former French President Edoard Balladur, who Manafort was then advising.

(Manafort) was interviewed by USDOJ (Justice Department) at the request of the French authorities. He was thanked for his cooperation. Nothing more transpired," Hibey said, denying Manafort had any relationship with Takieddine.

Trump partners or customers who appear in the leak of Mossack Fonseca documents now avoid association with the beleaguered Panamanian law firm.

Khafif's, the resort developer, appears by name 118 times in the leak, mostly in contracts for the purchase of specific units. Khafif is working on the other side of Mossack Fonseca lawyers to close the sale.

"That's it. We have no relationship with Mossack Fonseca," said Khafif insisted. "I don't know them."

But the buyers of these units, some of them Americans, are often using offshore companies set up by Mossack Fonseca. Payments are sometimes made through the firm's trust service.

One such offshore company was Trump Ocean Club Unit 2710 Inc., registered on May 7, 2007. Its shareholders include Connecticut lawyer Carlton Hume, who couldn't remember why he and partners tapped Mossack Fonseca to create his offshore company before the project was built.

"They were obviously pitching stuff to folks in the U.S. to buy in their development," Hume said. "If I had to guess, I would guess that it was the developer who recommended them to us."

While the documents show they formed

an offshore company in Panama to buy the unit, Hume said they backed out when the project appeared to be in trouble.

An industrial engineer, Carlos Saravia was Newland's chief operating officer for the Trump-named Panama resort project. Reached by phone, the Colombian businessman first denied ever working with the Panama Papers law firm.

But when confronted with his email exchanges with Mossack Fonseca lawyer Ramses Owens, Saravia offered that maybe the Panamanian firm pitched its services to the Trump-named project.

"Because they offered, and we received them, and we heard them out and that's it," he said. "We solicited bids from various Panamanian firms."

The emails show Saravia reached out to Mossack Fonseca, even agreeing to pay travel expenses up to \$2,500 for each of two Mossack Fonseca lawyers.

After internal debate about who should go, Owens responded to Saravia. "We've talked about this with the upper management. It will be a great pleasure visiting you in Colombia," he said.

McClatchy Washington Bureau

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## Sports



JOSHUA LUCAS | THE DAILY BAROMETER

First baseman and redshirt junior Natalie Hampton leads the team with 47 RBIs and is tied for most homeruns with Madison Anthony with nine.

## Softball's postseason hopes solidifying

### OSU on pace for first tournament bid since 2013

By Josh Worden  
Senior Beat Reporter

The Oregon State softball team's goals are fairly similar every year: make the NCAA Tournament and do some damage once it starts.

OSU fell short of making the postseason the last two years, which weighed heavily on the coaching staff and players.

"That really sucked," said senior pitcher Bev Miller. "It's not a good feeling."

This season, though, the Beavers are on track to achieve exactly what they desired. At 27-16-1 with only six games left, OSU is easily on pace to make the field of 64 teams and earn a spot in the NCAA Regionals starting May 20.

The Beavers have posted some signature wins, like an 8-0 victory over No. 18 Kentucky as well as wins over No. 10 Washington, No. 12 Oklahoma and No. 13 UCLA. They've also beaten the teams they were expected to beat and went into the Pac-12 schedule on a high note, posting an overall nonconference record of 21-4-1.

In the end, OSU's fate will be in the hands of the NCAA Softball Championship Sport Committee. OSU has two week-

ends of Pac-12 softball left, playing a three-game series at Arizona this weekend and the following week versus Arizona State at home. If the Beavers earn the postseason berth they want by finishing out the regular season strong, it will be especially meaningful for a team that hasn't experienced that opportunity since 2013.

"I was really disappointed about last year because of how talented we were," said head coach Laura Berg. "I'm really excited, and I want these two weeks to be over with. I have a good feeling we're going to the postseason, and getting a couple wins under our belt would cement the deal, but you never know when you're in the hands of the committee. If we were to have postseason this weekend, we would be in."

Berg has specifically acknowledged how the last two years have, as she puts it, "taught us patience." For someone who won the NCAA Tournament as a player her senior year—at Fresno State in 1998—missing the postseason entirely now as a coach has been taxing.

To remind herself about the patience she's developed over the last couple years, she put a quote in her helmet from former UCLA basketball coach John Wooden.

"It takes time to create excellence," the quote reads. "If it



JOSHUA LUCAS | THE DAILY BAROMETER

Coach Laura Berg is ready to return to the postseason.

could be done quickly, more people would do it."

This season, Berg has been concerned more about how she would push the team to success rather than what her teams hadn't accomplished in the past.

"My whole motto this year was to be their rock," Berg said. "In the tough situations, in the tough games that we lose or

where we're not playing well, to be their rock."

Berg's first year as head coach was in 2013, which was the last time OSU made the NCAA Tournament. The Beavers' current roster includes just two players from that team: redshirt juniors Christie Langlois and Natalie Hampton. Hampton's personal career has somewhat

modeled OSU's team success; as a true freshman in 2013, the first baseman set an OSU record for runs batted in with 50. Her next two years were hampered by injuries and she redshirted in 2014. This season, Hampton is healthy again and just four RBIs away from breaking her own record from 2013.

Hampton, more than just about anyone, knows what emotional boost comes from making the tournament and what emotional damage comes from missing it.

"Me, coach Berg and Christie have been here the longest out of anyone on the team—we know what it's like to not have the results you want," she said. "That kind of leaves a bad taste in your mouth, but this year it's good to have some fresh faces and mindsets. I don't want to have anybody have to experience that, not going to the postseason. Because it does suck sitting here watching other people play when you want to be there."

OSU had its hurdles this season and last, including the number of transfer players that came into the program without Pac-12 experience. Though the feeling of missing the tournament is still fresh on the mind of players like Hampton or Miller, some of their teammates didn't go through the same process. So, the upperclassmen had to make a concerted effort before

this season began to make the team's goals clear to everyone, especially about the postseason.

"Trying to convey that was difficult, but we're on the same page," Miller said. "We have the same goal."

Coach Berg hasn't been shy about bringing up postseason hopes in front of the team. There's a big difference between what the postseason is like and the regular season, as she knows, and she expects to prepare her players for the jump.

"Coach Berg always says there's three parts of the season," Hampton said. "There's the season before conference, there's the Pac-12 and there's the postseason. Once you get to the postseason, the season starts all over. You have a fresh slate. Obviously the stuff you've done throughout the season matter, but not really. You're playing teams you've never played before, sometimes teams you've never heard of before. And that's kind of cool. I think when we do make the tournament, it's going to be a great feeling for everybody."

On Twitter @Brightflies

## The Bottom Line

### TWEET OF THE DAY



Love going to class only to find out it's cancelled. God is good

Jessi Seumalo  
@Swagomalo

### NUMBER OF THE DAY

# 11

OSU baseball's ranking according to D1 Baseball.

### UPCOMING EVENTS

Baseball	5/3 vs. Seattle
W. Golf	5/5-5/6 @ NCAA Regionals
Softball	5/6-5/8 @ Arizona
Baseball	5/6-5/8 @ Arizona

## Sports

## Swoopes' methods behind mass transfers

By Shannon Ryan

Chicago Tribune

In the summer of 2013, less than four months after beginning her first coaching job at Loyola Chicago, Sheryl Swoopes gathered her team at a campus theater to watch an ESPN documentary about her emergence as one of the best women's basketball players ever to compete, as well as her trials with finances and relationships.

In the ensuing months and years, as Loyola players acquainted themselves with Swoopes, some say another picture emerged, one of a coach who was extremely difficult to play for, prompting a mass exodus.

"Just because you're a great player doesn't mean you're a great coach," said Cate Soane, who transferred from Loyola after the 2013-14 season. "She was the Michael Jordan of women's basketball. She didn't know how to teach."

"In the beginning of the year (after watching the documentary), I actually felt bad for the things she went through. But at the end of the season, I was like, everything made sense. She seems to thrive off drama. Wherever she goes, the drama is."

The Chicago Tribune spoke with five former Loyola players, three of whom requested anonymity, who said Swoopes' unusual coaching style has caused many players to leave the program. In addition to Soane's departure, five Ramblers transferred after the 2014-15 season, and the university has granted 10 of the 12 returning players

from last season's roster their requests to be released from their scholarships.

The volume of departures was serious enough that Loyola announced April 15 that it had launched an "independent and comprehensive university investigation" into the program.

Swoopes has declined to comment on any allegations. Loyola released a statement Thursday in response to Tribune inquiries that read in part: "Until the investigation is completed, the athletics department and women's basketball coaching staff are conducting business as usual as we prepare for the 2016-2017 season."

Nobody is accusing Swoopes of physical abuse or of violating any laws or NCAA regulations. There remains support for Swoopes: Chicago Hoops Express coach Jerald Davis said some players have a tough time competing for a coach with Swoopes' standards, and the three recruits who signed in November still plan to join the Ramblers next season.

"I haven't seen anything in (the allegations) that has worried me," said Kim Coomber, grandmother of signee Kiana Coomber.

The Loyola investigation comes at a time of heightened scrutiny of how college athletes are treated, on and off the field. Last year, for instance, Illinois fired athletic director Mike Thomas in the wake of allegations of mistreatment in the football, women's basketball and women's soccer programs.

Swoopes, who had never coached before, came to Loyola

with an almost unparalleled resume as a player: the first player drafted in the WNBA, a three-time league most valuable player and three-time Olympic gold medalist. Earlier this month, she was elected to the Naismith Memorial Basketball Hall of Fame.

But red flags quickly arose. Even before Swoopes' first season began, the parent of a player lodged a complaint with then-athletic director Grace Calhoun, who had hired Swoopes in a surprising move.

The five players who transferred after Swoopes' second season—Bailey Farley, Tiana Karopoulos, Destiny Washington, Courtney Williams and fifth-year graduate transfer Simone Law—included two players Swoopes recruited. Nine of the 10 leaving the team after last season were players Swoopes brought into the program.

The players who requested releases, according to sources, are freshmen Whisper Fisher, Grace Goodhart and Dakota Vann; sophomores Tashawnya Edwards, Ryaen Johnson, Sam Lambrigtsen and Katie Salmon; and juniors Taylor Johnson, Nieka Wheeler and Taylor Manuel, who transferred to Loyola from Purdue.

Only freshman guards Brandi Segars and Citiana Negatu plan to return, according to sources, joined by the three signees—leaving not only Swoopes' coaching career but also the program in a state of crisis.

And it hasn't been only players leaving.

Only one assistant coach,

Jeanine Wasielewski, has remained on Swoopes' staff since she was hired. Six staffers departed over her first two seasons, either dismissed by Swoopes or because they didn't feel comfortable with her style, sources said. Two were directors of basketball operations; the rest were assistant coaches.

Every day was like "walking on eggshells," one former player said, requesting anonymity.

Three players said Swoopes cried during halftime of games in the locker room, begging players to rebound better in one instance, and cried during practices while imploring the team to perform better. She stormed out of the gym during practice about four times last season, frustrated at players' lack of execution, said one player who asked to be anonymous.

At another practice, Swoopes sat on a chair in silence the entire time, multiple players said.

"She was just too emotional," said another player who requested anonymity. "I wasn't used to that. She would get frustrated and say, 'You guys don't care. I'm done,' and just walk out."

Players alleged Swoopes often threatened them with yanking their scholarships. She shared with teammates personal information told to her in confidence, according to sources.

Soane said Swoopes frequently singled her out and verbally abused her. She alleged Swoopes asked to see text messages on her phone from a former teammate during a team

meeting.

"Not only did she belittle and mock me herself, but she encouraged other players on the team to do the same," said Soane, who transferred to Illinois-Chicago, where she stopped playing basketball to concentrate on academics. "She even called on players that hadn't said anything to tell me how I wasn't a loyal member of the program and how I wasn't a good teammate."

Soane said Swoopes reacted harshly when Soane's mother called an assistant coach to inquire about her daughter. Soane said Swoopes asked for a meeting with Soane's parents and "berated" her mother for questioning her authority. She said Swoopes later scolded her and told her to stop talking to her family about team issues.

"I had to watch my mom get ripped to shreds," Soane said, "and I couldn't do anything about it due to the fact I was already on thin ice and didn't want to give Swoopes another reason to not renew my scholarship."

One former player said Swoopes treated her unfairly regarding her scholarship.

Lauren Hibbard was on Loyola's roster from 2010 to 2013. She told the Tribune that after she had suffered knee injuries, Swoopes "pressured" her to sign a medical hardship form, telling her another school would not want her as a transfer and that Swoopes would bring her back as a team manager.

"I basically signed my last two years away," Hibbard said.

When a medical hardship

is granted, the school pays for tuition and it frees up an athletic scholarship on the team, but it ends the player's NCAA athletic career.

"She said if you sign the medical waiver, I promise you can still be on the team as a manager, you can still go on our trip to Italy and take summer classes," said Hibbard, who graduated from Loyola in 2014. "She told me nobody would take me (as a transfer) and she wouldn't consider playing me any longer. She said she needed a spot open. I was the only one with enough medical history."

About a week later, Hibbard said, Swoopes called her into her office for a brief meeting and told her she wouldn't be a manager or travel with the team to Europe. Hibbard said she could never get an answer from Swoopes about why she changed her mind.

"I had been playing basketball my whole life," she said. "It's more than a sport to me."

Her mother contacted the Missouri Valley Conference in July 2013 as well as athletic director Calhoun. The conference referred her complaints back to Loyola, and Calhoun declined to discuss the matter, saying Hibbard's mother, Kelly Manvilla, was not her legal guardian, according to emails the Tribune obtained.

Chicago Tribune



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## Forum



DAVID BRO | ZUMA WIRE

U.S. President Barack Obama departed Los Angeles aboard Air Force One Friday afternoon accompanied by his oldest daughter Malia Obama.

# Year off college gap has benefits



By Sean Bassinger  
Forum editor

There's a new "gap" in town, and it's not a popular retail clothing chain or wage discrepancy issue.

I'm talking about the "year off college" gap, now made even more popular thanks to the news of Malia Obama's decision to take a breather before she continues through higher education.

Word of Malia Obama's announcement, along with news that she will

attend Harvard University in 2017, came from the White House shortly after U.S. President Barack Obama concluded his last annual White House Correspondents' dinner. For those of you unaware of the yearly roast-and-comedy fest, this is an event where nobody is safe from the several "so there" moments and where the GOP's remaining amount of dignity goes to die.

But enough about President Obama being "over it." Let's talk about college gap years.

There could be arguments from both sides of the spectrum in regards to whether or not it's a good idea.

Regardless, it's becoming a popular and much more encouraged step to take.

Oregon is apparently home to the American Gap Association, which currently "30,000 to 40,000" students take advantage of, according to a PBS and Associated Press article titled "5

“Taking a year off may be best if you need to plan more.”

things to know about a gap year, when students take time off.”

Advantage highlights in a gap year could include taking time to "recharge," but could also hinder any progress if the time's wasted.

The article goes on to mention how it's more likely that higher-income individuals will take a gap year as opposed to those from lower-income families.

Makes sense.

Taking a year off may be best if you need to plan more.

As long as someone isn't using this time to do nothing but party around and do absolutely nothing, it's an excellent opportunity to reflect on whether or not you really want to jump into your considered field of choice.

Mind you, I'm not recommending that you have no fun—all good things in moderation.

Meanwhile, prospective students will have a window to work part time and at least save up a little bit of cash on the side.

It's nothing that could pay off an entire term's tuition bill (record low wages sort of prevent this), but it may still help out as opposed to rushing into an undesired program.

I can personally attest to taking time off as well, as it gave me more time to consider exploring other options within the workforce and better decide what I wanted to do when I returned to school.

Initially meeting up with my general community college advisers didn't seem to do much for me at the time, but reflecting on my desired career path options and then touching bases with my journalism adviser at the time made me feel like I had more options open, even if I decided I wasn't into my first major of choice (turns out I loved it).

But in the end, one thing matters more than anything else:

You need to do what you know will work for you, whether or not college is included in your final step.

Take a year off or don't based on what you need for your future.

It may seem odd to some folks who never had the opportunity, but times definitely appear to be changing.

*The opinions expressed in Bassinger's column do not necessarily represent those of The Daily Barometer staff.*

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# Hillary takes 'woman card' remark, runs with it

By Lewis Diuguid  
The Kansas City Star

In this campaign season of extreme silliness, it's impossible to say Republican presidential front-runner Donald Trump made a fatal mistake by accusing Democratic presidential front-runner Hillary Clinton of playing "the woman's card."

Trump has made many normally politically self-destructive statements about Mexicans, immigrants, refugees, women, people with disabilities and others and continued to defy political gravity to soar in the polls and win primaries and caucuses. He is expected on Tuesday to beat challengers Sen. Ted Cruz and Ohio Gov. John Kasich in the Indiana primary.

That's despite Kasich and Cruz teaming up to try to slow Trump's roll into the July Republican National Convention in Cleveland. Cruz also hoped to resuscitate his campaign by picking Carly Fiorina, a former GOP presidential contender, as his running mate.

So far no luck on either front against Trump. Trump can't even do himself in with his many offensive statements and actions, although his campaign stops keep attracting more angry protesters than flies.

Last week after winning primaries in Connecticut, Delaware, Maryland, Pennsylvania and Rhode Island, Trump turned his comments to Clinton: "She's got nothing else going. Frankly, if Hillary Clinton were a man, I don't think she'd get 5 percent of the vote."

"The only thing she's got going is the woman's card. And the beautiful thing is, women don't like her."

But Trump isn't capturing women's votes either. If Trump surfaces out of the Republican convention as the GOP nominee and Clinton wins the Democratic National Convention's nod over Sen. Bernie Sanders, the race for the White House in November will likely amount to which candidate

Americans are able to tolerate over the other.

Depending on how things play out, Trump may have enabled Clinton to be less shy about promoting herself as the nation's first woman commander in chief and leader of the free world. She certainly has the intellect and experience as a former senator from New York, secretary of state under President Barack Obama and first lady when Bill Clinton was president.

But Clinton also has championed women's causes throughout her adult life, working for the Children's Defense Fund and as first lady in the 1990s, going to Beijing during the United Nations Fourth World Congress on Women and famously saying in a Sept. 5, 1995, speech: "Human rights are women's rights, and women's rights are human rights."

She has not backed away from that stand one iota. But until now she hasn't made it her trump card, either.

Clinton responded to Trump's charge over her use of "the woman's card," saying in Philadelphia last week after her primary wins that "if fighting for women's health care and paid family leave and equal pay is playing the 'woman card,' then deal me in."

The Clinton's campaign in a political martial arts move—using an opponent's strength against him—has turned Trump's slam into a Clinton money-maker. Her campaign now is offering "The Official Hillary for America Woman Card" to people who donate to Clinton's campaign. People can give \$3, \$10, \$25, \$50, \$100, \$200 or \$250.

Clinton's boldly pink "Woman Card" is extremely affordable for men, women, girls or boys who want to see Clinton as the United States' first woman president.

Only in America.

Lewis Diuguid is a columnist for the Kansas City Star.



RICKY FITCHEIT | ZUMA WIRE

Presidential Democratic candidate Hillary Clinton responds to cheering fans as she gives a victory speech in Philadelphia in the Terrace Ballroom of the Philadelphia Convention Center.

## Letters

Letters to the editor are welcomed and will be printed on a first-received basis. Letters must be 300 words or fewer and include the author's signature, academic major, class standing or job title, department name and phone number. Authors of e-mailed letters will receive a reply for the purpose of verification. Letters are subject to editing for space and clarity. The Daily Barometer reserves the right to refuse publication of any submissions. Each reader will be allowed one published letter per month.

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# A & E

## With 'Lemonade,' Beyonce shows she doesn't need Hollywood one bit

By Marc Bernardin  
Los Angeles Times

There was a time when Beyonce wanted to be a movie star. That was, after all, the traditional trajectory for pop singers who were bursting at the seams of music stardom—especially “divas.” Break out, break big, dominate the charts, star in a bunch of movies, become a household name. Basically, find a way to be Elvis.

Some of those divas were born to straddle the two worlds of music and film (Barbra Streisand, Diana Ross, Whitney Houston), while others were, let's be generous, ill-suited for the stretch (Madonna, Britney Spears).

Beyonce tried; you could see it in every role. She tried to do something sassy in her screen debut, as Mike Myers' sidekick/love interest in “Austin Powers in Goldmember.” She tried as the singing plot contrivance opposite Steve Martin in “The Pink Panther.”

She really tried in “Dreamgirls,” only to be overshadowed by Jennifer Hudson's Oscar-winning turn as Effie White—even though the role of Deena Jones is supposed to be overshadowed

by Effie. And Beyonce absolutely gave it her all as the drug-addled blues chanteuse Etta James in 2008's “Cadillac Records”—a performance that, frankly, was as strong as anything nominated that year. (Her last appearance in film was as Idris Elba's wife in 2009's “Obsessed”—probably as good a parting gift as any.)

Movies never fit Beyonce, not the way she wanted them to. Hollywood, in doing what Hollywood does, put her in either the “daffy love interest” box or the “singer who can play a singer” box. So Beyonce took one last film role—as a member of the voice cast of 2013's already forgotten “Epic”—and packed it in.

And then came “Lemonade,” her visual album that debuted on HBO last month.

Much has been said about the music of “Lemonade”—the triumphant, thunderous, black superheroin anthems and the evisceratingly honest ballads and the “Dolly Parton by way of Bourbon Street” country tune—but to watch “Lemonade” is to see a woman impossible to contain in a thing as petty

as a box.

Beyonce on this screen, on her screen, is one of simultaneous fragility and fury, of downy-soft tenderness and the white-heat of a solar flare. Maybe it's that she needed some time on her clock, some life under her belt, to be the actress she couldn't have been before. Maybe the material that life gave her was better than anything Hollywood did.

“Lemonade” is an unqualified artistic and economic triumph. It's well on its way to the top of the Billboard charts, just like Beyonce's previous album, which simply dropped into the iTunes store with no warning and blew up.

Beyond album sales, “Lemonade” made staying home on a Saturday night and watching HBO an event people put on calendars. It placed Beyonce right in the middle of the cultural conversation in a way that few artists of any stripe can hope to achieve.

Clearly, now is about when some studio executive tells his or her team, “We should try to get Beyonce for our new sequel/reboot/prequel—I bet she'd look great in a superhero costume.” And

here's the thing: Hollywood no longer has anything to offer Beyonce.

She can execute her craft at the highest level with virtually no interference. She chooses when and how to release her work. She can say anything she wants to say and has an army of consumers waiting to consume. She controls the medium, the method and the message. If Beyonce has something she wants to tell the world, there's no one in the world who can stop her.

What can movies promise her that she doesn't already have? Money? Exposure? Relevance? Done, done and done.

Perhaps Beyonce wants an Academy Award, like the one Hudson won for “Dreamgirls,” a thing that must've been all the more frustrating to Beyonce for how close it was while eluding her grasp.

But if that's the case, she could always release her next pop culture salvo into theaters first. At this point, who's going to be the poor fool who says no to Beyonce?

Los Angeles Times

	Wednesday, May 4 <b>Katchafire</b> Mystic Roots Band
	Thursday, May 5 <b>Berner</b> Kool John Anonymous That Dude
	Friday, May 6 <b>Willamette Valley Old-Time Social:</b> Craniset Stringband Eugene City Barrstormers Hokum Hi-Flyers & 3 Square Dance Callers
	Sunday, May 8 <b>Aaron Carter</b>
	Tuesday, May 10 <b>Blake Lewis</b> Elliott Yamin
	8th & Lincoln in Eugene 541-887-2746 www.wowhall.org www.facebook.com/theWOWhall

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