

## Fraternity suspended for hazing incident

### Alpha Gamma Rho gone for next five years

By Sarah Weaver  
News Reporter

Due to hazing allegations, disciplinary hearings were held against Oregon State University fraternity Alpha Gamma Rho resulting in their

suspension for the next five years.

Alpha Gamma Rho, otherwise known as AGR, has been on campus since its chartering in 1924, making it one of the oldest fraternities on campus.

Until the suspension, OSU was the only school in the state of Oregon to have an AGR chapter, according to the AGR national website.

The Interfraternity Council Hazing Guidelines define hazing as anything intentionally done on or off fraternity property that induces mental or physical discomfort, embarrassment, harassment or ridicule.

Actions that fall under the definition includes, but is not limited to, binge-drinking, scavenger hunts, creation of physical or psychological

shock or fatigue and engaging in public stunts or buffoonery.

Alec Petersen, president of the IFC declined to comment on the fraternity's suspension as did the office of Student Conduct and Community Standards and the Center of Fraternity and Sorority Life.

OSU Vice President of University Relations and Marketing, Steve Clark, has been handling all inquiries

about AGR's suspension.

According to Clark, the allegations against AGR were hazing and harassment-related incidents which often occurred during new member initiation periods over the last several years.

"The findings of the investigation indicates that these types of activities have been occurring since at least 2012," Clark said.

AGR was accused of violating university policy by having new members drink volumes of alcohol and keeping members in loud rooms, Clark said.

The allegations were brought to the attention of the university earlier this year with the official investigation being launched by the Student

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BRAD ANDERSON | THE DAILY BAROMETER

The play 'Rosencrantz and Guildenstern are dead,' put on by the OSU Theatre Department, opens tonight and will run through Saturday.

## "Rosencrantz and Guildenstern Are Dead"

### OSU Theatre Department turns Shakespeare inside out with spring play

By Lauren Sluss  
News Reporter

Continuing the year-long celebration of William Shakespeare, the Oregon State University Theatre's production of Tom Stoppard's comedy "Rosencrantz and Guildenstern are Dead," begins tonight at 7:30 p.m. in the Withycombe Hall Main Stage Theatre.

The show's production nights continue tomorrow and Saturday, and pick back up May 20-22. Although not written by Shakespeare himself, "Rosencrantz and Guildenstern are Dead" allows the audience to see into the lives of "Hamlet's" minor characters, according to Director Elizabeth Helman.

"Rosencrantz and Guildenstern Are Dead" turns the play 'Hamlet' inside out, and shows us the world from the perspective of these two minor characters that essentially just disappear in 'Hamlet,' Helman said.

One of the last lines of 'Hamlet' pronounces the characters of Rosencrantz and Guildenstern dead, however the audience is not privileged to what happened to them during the rest of the play. 'Rosencrantz and Guildenstern Are Dead' allows the audience to see the characters off-stage lives during 'Hamlet.'

This reinvention of the characters of

Rosencrantz and Guildenstern might draw the attention of those who may not find the original Shakespeare very interesting, according to freshman and English major Hannah Jarden.

"It takes two characters from the original play that you presume to know pretty much everything about, and portrays them in a whole new way," Jarden said. "It takes Shakespeare's original work, which could be boring for some people, and brings it into the 21st century."

The hidden lives of Rosencrantz and Guildenstern will relate to audience members on a deep level, according to Helman.

"It becomes an analogy for people—we are all in our own lives waiting for something to happen, and are all inactive spectators sometimes in our own existence," Helman said.

"Rosencrantz and Guildenstern Are Dead" is the 30th show Helman has directed. Auditions for the comedy were held late winter term, and the cast began rehearsing spring term. The cast has been rehearsing an average of 20 hours a week. Although the play is time-consuming, it is very rewarding, according to Helman.

"It takes time—this isn't something you throw together," Helman said. "It takes all your love, it has to. This has to be the thing you care

See **Play** Page 3



# THE BLOCK

## Calendar

**WEDNESDAY, May 11**  
**Meeting**  
 12 p.m. - 1 p.m. Death Café Corvallis  
 Location: 26th St. Beanery, 2641 NW Monroe St., Corvallis OR  
 Death Café Corvallis is simply in order to listen and talk about death. Death Café Corvallis is NOT a support group, therapeutic agenda, debate society, social action group, religious or anti-religious organization, political committee, or sales pitch.

**Event**  
 6:30 p.m. - 7 p.m. Campus Recycling  
 Location: 844 SW 13th St. Corvallis, OR 97333  
 Spring Repair Fair: Bring your broken items and volunteers will help you learn how to repair your belongings; attend demos to learn more skills!

**THURSDAY, May 12**  
**Discussion**  
 12:30 p.m. - 1 p.m. Baha'i Campus Association  
 Location: Talisman Room; Memorial Union 106  
 Discussion Topic: The Nature of a Global Commonwealth

**SATURDAY, May 14**  
**Event**  
 7 p.m. - 10 p.m. Red Letter  
 Location: Interzone (1563 NW Monroe Ave., Corvallis, OR 97330)  
 The Carys, The Macks, and Red Letter bring rock music back to Corvallis! All-ages. FREE admission.

**SUNDAY, May 15**  
**Event**  
 5 p.m. - 8 p.m. Ettihad Cultural Festival 2016  
 Location: Memorial Union Quad  
 It's a great opportunity for the both OSU and Corvallis community to experience the dynamic and diverse cultures of the region of Southwestern and Central Asia, as well as Northern Africa.

**MONDAY, May 16**  
**Speaker**  
 6 p.m. - 8 p.m. ASOSU  
 Location: MU 206  
 During this event students will learn about credit, how to get it, and why you should care. Refreshments will be provided

**WEDNESDAY, May 18**  
**Meeting**  
 8 p.m. - 7 p.m. Death Café Corvallis  
 Location: 26th St. Beanery, 2641 NW Monroe St., Corvallis OR  
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**Event**  
 7 p.m. - 8 p.m. Home Life  
 Location: Majestic Theatre  
 Artistic and memorable films featuring people with developmental disabilities. Two FREE screenings at 4pm and 7pm.

**WEDNESDAY, May 25**  
**Meeting**  
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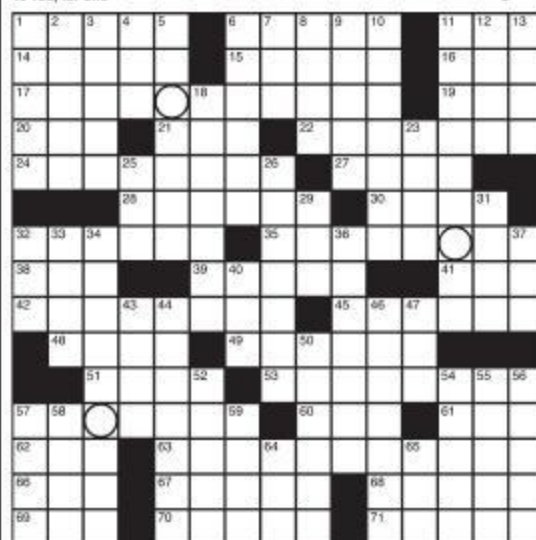
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## Today's Crossword Puzzle

- Across**
- 1 Carmen of jazz
  - 6 Ludicrous
  - 11 It may be declared
  - 14 Popular font
  - 15 "Bleeding Love" singer Lewis
  - 16 Legendary fighter
  - 17 Breakfast order
  - 19 Tee, for one
  - 20 Hymn relative
  - 21 \_\_\_-color pasta salad
  - 22 Grand cousins
  - 24 Goth accessory
  - 27 Superloaf lift
  - 28 Make equipment changes
  - 30 Austen classic
  - 32 Egypt's second president
  - 35 Breakfast order
  - 38 Summer hrs. in Philly
  - 39 Call off the affair
  - 41 Expert follower?
  - 42 "However ..."
  - 45 Regular hangouts
  - 48 Shootout shout
  - 49 In shreds
  - 51 Wig out
  - 53 Mentor's offering



- 57 Where the world is really flat?
- 60 Part of M.S.: Abbr.
- 61 Seaside raptor
- 62 Explosive state
- 63 Intersecting road ... and one of a pair indicated by each puzzle circle
- 66 Price of admission
- 67 All together
- 68 Stranger
- 69 Enjoy oysters, say
- 70 Runner of 1992
- 71 Like Satchmo's singing voice
- 18 Nation east of Sudan
- 23 Sonny or Cher
- 25 RNs' workplaces
- 26 Compliment to a boxer
- 29 Half of CXII
- 31 Coach's aide: Abbr
- 32 Service stopper
- 33 Adderall target
- 34 United Federation of Planets affiliate
- 36 Ones bonded by a common culture
- 37 "Sounds good"
- 40 Little beef
- 43 Like most supermodels
- 44 Pool wear
- 45 Reviewer of books
- 47 Put \_\_\_ fight
- 50 McDonald's potato variety
- 52 Break down, as a sentence
- 54 They may be pressing
- 55 Move at a snail's pace
- 56 Contest submission
- 57 Certain partner
- 58 Calculus calculation
- 59 Lame, as an excuse
- 64 \_\_\_Caps: candy
- 65 Nutritional stat

### Down

- 1 Worker with blocks
- 2 Set of beliefs
- 3 Stops lying
- 4 Class for baseball's Durham Bulls
- 5 North Dakota symbol
- 6 White whale, e.g.
- 7 Org. with a "Raise Your Hand" campaign
- 8 Wardrobe
- 9 Ham-handed
- 10 Ammunition measurement
- 11 Line in a utility network
- 12 Gazillions
- 13 Turbulent currents

### Wednesday 5/11/16 puzzle solved



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## Horoscope

**Today's Birthday (05/12/16).** This year is for love. Romance takes you by surprise. Keep stashing nuts away for winter. Springtime opportunities at work lead into a two-year professional phase after summer. A personal breakthrough leads into shifting group directions this autumn. Care for others, and be cared for.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** -- Today is an 8 -- Exceed expectations for someone special. Roll around obstacles and forgive miscommunications. The greater part of success is simply showing up. Add passion to that, and the sky's the limit. Create harmony.

**Taurus (April 20-May 20)** -- Today is a 6 -- Household issues hold your focus. The resources to make a change are available, if you look. Hold out for the best value. Use something you've been saving. Put your back into cleaning.

**Gemini (May 21-June 20)** -- Today is a 6 -- Writing, plotting and planning

go well today. Think for the long-term. Misunderstandings could arise, so productivity behind closed doors gets more done faster. Get into a research project. Socialize and party later.

**Cancer (June 21-July 22)** -- Today is an 8 -- Keep track of your earnings and stick to the budget. Estimate how much money is needed and pad for unexpected expenses. You're able to go farther than expected. Shop for best value.

**Leo (July 23-Aug. 22)** -- Today is a 9 -- You have extra energy today. Handle responsibilities before getting into personal projects. You'll accomplish more once your conscience is clear. Provide leadership and delegate to supporters. Persuade with kindness.

**Virgo (Aug. 23-Sept. 22)** -- Today is a 5 -- Finish old projects, file and organize to create space for what's next. Allow time for daydreaming. Let go of a preconception and discover a new view. Defer gratification and gain a bigger prize.

**Libra (Sept. 23-Oct. 22)** -- Today is an 8 -- Tackle a challenge. Do what you told the group you would do,

and finish ahead of schedule for ease of mind. Artistic flair replaces big bucks. Ask for help if you need to.

**Scorpio (Oct. 23-Nov. 21)** -- Today is a 7 -- Take charge and find new ways to promote your business or professional objectives. Stand up to someone pushy if necessary, without being disrespectful. Others appreciate your decisiveness. Extra effort earns a bonus.

**Sagittarius (Nov. 22-Dec. 21)** -- Today is a 7 -- Get outside and explore. It's doesn't need to be expensive; guard against overspending or overeating. Compromise on which flavors or experiences to try. Another's enthusiasm motivates you in a new direction.

**Capricorn (Dec. 22-Jan. 19)** -- Today is a 7 -- Work with your partner to manage financial details. Assess the situation, and figure out who will do what. Watch what you say, as tempers can get short. Don't poke a sleeping bear.

**Aquarius (Jan. 20-Feb. 18)** -- Today is a 7 -- There may be a temporary clash between love and money. Repay a debt and clear your conscience. Elbow grease could be involved. Ignore provocation and hold your temper to avoid wasting time arguing.

**Pisces (Feb. 19-March 20)** -- Today is an 8 -- Move quickly and decisively to take advantage of work opportunity. Active participation satisfies. Balance physical effort with rest and restoration, combined with healthy food. Ignore gossip and focus on getting the job done.

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		8	4		
7					6
9			7	6	3
3				9	8
5	8	4			1
8					1 7
		6	4	8	
			9	8	

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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## The Daily Barometer



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# News



BRAD ANDERSON | THE DAILY BAROMETER

"Guildestern and Goldstein Are Dead" gives backstories to characters from "Hamlet."

## Play

*Continued from page 1*

about most at this moment."

Although Stoppard is known for his dense language, "Rosencrantz and Guildenstern are Dead" will resonate with college students, according to Reed Morris, who will be playing the character of Guildenstern.

"So much of it can be related so closely to student life," Morris said. "At this point in student's life, we are constantly told what to do. There comes a time when, as a student, you may question that and want to seek out the answers for yourself."

The surreal dialogue and set allow the audience to get more out of the show every time they see it, according to Helman.

"It's such a rabbit hole," Helman said. "You could watch it a thousand times and still get new things from the text and the interactions from the characters."

The interactions between the characters mirror the audience's struggles, according

to Morris.

"This play represents something, at least for me, that is relatable on a very fundamental level," Morris said. "It asks the questions about our own existence and the search for what gives us meaning to our lives."

OSU students are not the only cast and crew members involved. The show also includes OSU professors and community members, which adds a different angle to the production, according to Helman.

"It creates a really interesting dynamic because the students are constantly getting different perspectives and different levels of experience," Helman said.

"Rosencrantz and Guildenstern are Dead" is the third Shakespeare-related play presented by OSU Theatre this year. OSU Theatre annually produces three mainstage shows and two lab shows, as well as Bard in the Quad, an outdoor showing of Shakespeare plays during the summer.

Although several theatre majors and minors are involved in the shows, auditions

are open to everyone on campus.

"We have quite a few students that are not majors and minors, they are computer science, engineering or business, and they just love doing theater and become very dedicated active members of our little community here," Helman said.

OSU community members are encouraged to attend the show not only in order to experience Stoppard's comedic production, but also to support OSU Theatre, according to Morris.

"The show is far more a comedy than many might think. Come and see the show, laugh and maybe even shed a tear or two," Morris said. "Everyone has put in a tremendous amount of work into this show and I think it had become something quite wonderful."

Tickets are \$5 for students, \$8 for youth, \$10 for seniors and \$12 for general admission. Tickets are available online, or at Withycombe Hall 143, the OSU Box Office.

baro.news@oregonstate.edu

## Suspension

*Continued from page 1*

Conduct and Community Standards on February 11. Subsequently, the fraternity was put on an interim suspension throughout the duration of the investigation.

An outside investigator was also hired to look into the matter in conjunction with OSU's own investigation. The investigator interviewed 17 members of AGR, all of whom corroborated the allegations.

AGR had a hearing with the Student Conduct Committee on April 15 and was found responsible of the hazing and harassment that took place at the chapter house.

Two weeks later, on April 27, the fraternity was notified of their suspension which was effective immediately until spring term of 2021, at which point the fraternity will be allowed to apply for reinstatement as a voluntary student organization, Clark said.

While under suspension AGR is no longer allowed to participate in activities with the Center of Fraternity and Sorority Life and IFC, including rush.

Additionally, the fraternity is not allowed to be a part of the Affiliated Housing Program, hold chapter meetings or initiate new members.

After their suspension is over, AGR will be on probation for another two years and their probation will be lifted in the spring of 2023.

Members will not be allowed to have alcohol in the chapter house, will have to complete a one-year training program about hazing and harassment, complete a wellness program about alcohol and adhere to all OSU and national fraternity guidelines.

In a statement released by the university, it was reported that members of the fraternity complied with the university and admitted to

the hazing and harassment.

"Many chapter leaders and AGR fraternity members—when questioned in the investigation—did not deny these allegations and admitted that such activities are wrong," the statement read.

The fraternity has until today to appeal the sanctions made by the university, as per Student Conduct and Community Standards protocol. The protocol allows 15 calendar days from the day of notice for suspended organizations to draft an appeal.

Should AGR choose to appeal, the imposition of the suspension will be put on hold until after the appeal process is completed, according to Student Conduct and Community Standards protocol and Offenses webpage.

The transgressions, according to Clark, do not reflect what Greek life is about, and that the school, as well as the Center for Fraternity and Sorority Life work hard to provide leadership, community service and philanthropy opportunities for members of Greek life to better the OSU community.

"We don't expect the organizations to conduct themselves or organize to put people in unsafe circumstances. That's not why OSU has student organizations. That's not why any sorority or fraternity exists," Clark said.

According to AGR's Director of Chapter Expansion Grant Bargfrede, AGR's home office is in the process of writing a statement regarding the incidents and suspension.

The statement was not published by the time of print

The last fraternity to be suspended on the grounds of hazing-related incidents was the Chi Phi fraternity at the end of last year. The fraternity was also found responsible of providing alcohol to minors, Clark said.

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# A & E

# Rock legends return with a beautifully melancholic album

Album Review by  
**Henry Robins**  
A&E Contributor



In the footsteps of Kanye West, Rihanna, and Beyoncé, the English rock band Radiohead have surprised the music world with another sudden album release.

The group arguably began the whole 'surprise album' technique with 2007's 'In Rainbows,' so anyone familiar with the English band should not have been very surprised when this year's 'A Moon Shaped Pool' was announced a mere two days before it's release. But not only was this album a pleasant Mother's Day surprise, but it is also Radiohead's most symphonic, and maybe even darkest release to date.

For the group's members, it's been an eventful five years since 2011's 'The King of Limbs.' Guitarist Jonny Greenwood composed film scores (including 'Inherent Vice'), and both drummer Phil Selway and singer Thom Yorke released their second solo albums. On top of that, Yorke separated from his partner of 23 years, Rachel Owen, while releasing an album with supergroup Atoms for Peace (featuring producer Nigel Godrich and Red Hot Chili Peppers bassist Flea among others).

Since many of the tracks have made on and off appearances at the group's concerts, Radiohead has been teasing 'A Moon Shaped Pool' for years. The closing track, 'True Love Waits,' has been in the works since the group's 'The Bends' period back in the mid-'90's, while others such as 'Burn the Witch' date back to the 'Kid A' sessions in 2000.

Many of these tracks are probably significantly different from how we remember hearing them live, but any devoted Radiohead fan cannot disagree that these final cuts were well worth the wait.

Whereas 'King of Limbs' was in itself another departure from the group's established sound, 'A Moon Shaped Pool' is almost a stylistic retreat. But this is in a no way a criticism, as the album's piano and guitar driven tracks harken back to the glorious rock sound of albums like 'In Rainbows' and 'Hail

to the Thief.'

The album contains soft ballads, mild rockers, and even what many would call lullabies, all featuring the atmospheric strings of the London Contemporary Orchestra. On 'AMSP,' the electronic experimentalism of 'King of Limbs' has seemingly been scrapped in favor of a more melancholic sound. But the electronic element is still present in the album's music, featuring apparent drum machines on 'Burn the Witch,' and heavy synthesizers on 'Ful Stop.'

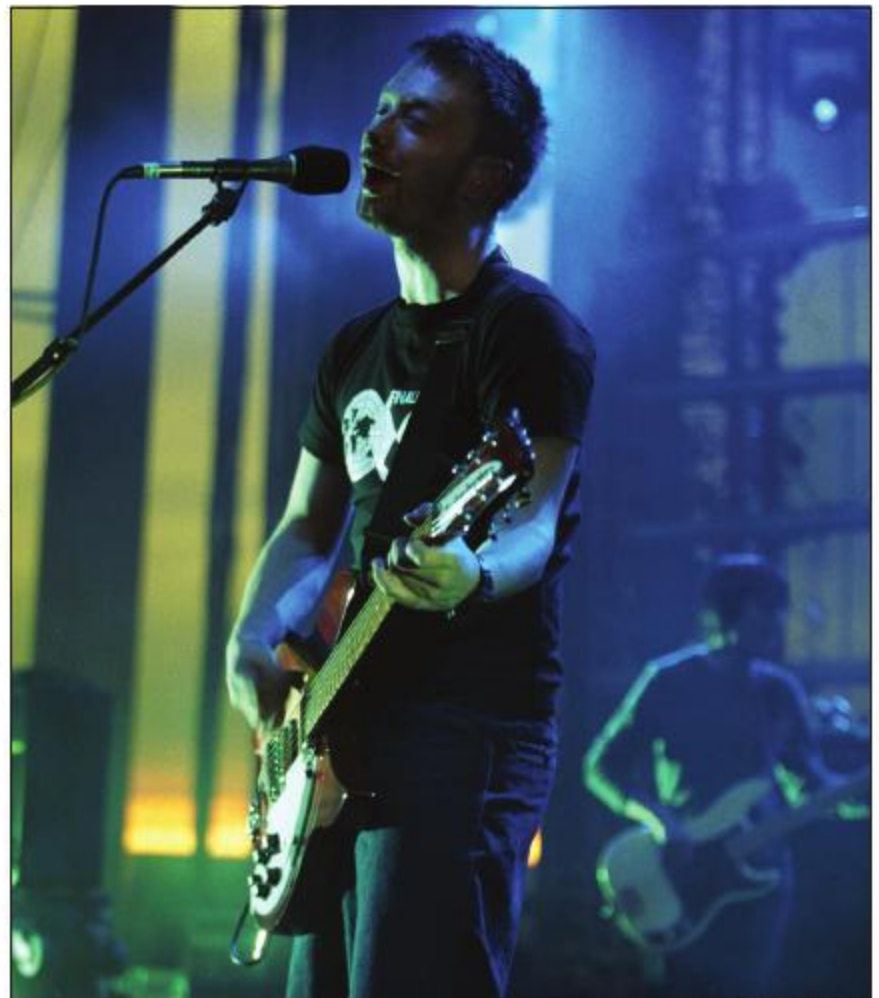
Some cuts, like the paranoid 'Tinker Tailor Soldier Sailor Rich Man Poor Man Beggar Man Thief,' are reminiscent of the electronic moodiness of a 1970's 'Tangerine Dream' record.

The ambient music is all interweaved with Thom Yorke's meditative lyrics, which make the listener hopeful alienated. Listening to 'Decks Dark' will make you want to curl up in a corner and hide from society for days on end, while 'Ful Stop' makes you wish you knew less information about the world.

Heartbreak also seems to be a prevalent theme on some tracks, despite Thom Yorke having apparently parted ways with Rachel Owen after most of the album's conception. With lines like "Broken hearts/Make it rain" (Identikit), and "Panic is coming on strong/ So cold, from the inside out" (Glass Eyes), we see Yorke's songwriting full of paranoia, misfortune and sadness.

'A Moon Shaped Pool' isn't a significant departure from any of Radiohead's previous

See Album, Page 8



CREATIVE COMMONS

Thom Yorke is the principal songwriter for the alternative rock band 'Radiohead'.

## Beers of-the-week

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## Sports



JOSHUA LUCAS | THE DAILY BAROMETER

Freshmen pitcher Meehra Nelson is the only Pac-12 player on the Top-25 list of Freshmen of the Year finalists. Second in Pac-12 with 192 strikeouts.

# No talking just pitching

## Meehra Nelson would, always rather be pitching

By Josh Worden  
Senior Beat Reporter

There are a lot of things Meehra Nelson would rather do than an interview.

Dentist appointment. Midterm exam. Maybe even go to the DMV. Doesn't matter, she hates interviews and public speaking.

"I just can't answer questions," the Oregon State softball team's freshman pitcher said. "I'm not a talker."

On the field, Nelson would rather let her pitching do the talking. And she's done exactly that: Nelson was recently named one of 25 finalists for Freshman of the Year honors by the National Fastpitch Coaches Association. Since she was the only Pac-12 player on that list, she's a likely candidate for the conference's Freshman of the Year honors as well.

Nelson leads the Beavers with a 3.12 earned run average and a .197 batting average allowed. She has a 15-8 record this year and she's currently tied for the most saves in OSU single-season history with six, most recently notching one this weekend in a win over No. 18 Arizona.

Nelson has shined in the biggest games: in her first career start, she blanked then-No. 18 Kentucky in an 8-0 complete game shutout win. Then, she went seven innings against No. 12 Oklahoma, striking out six and giving up just two earned runs in the victory.

Put her in a pitcher's circle and she'll do just fine in front of a crowd. Put her in front of a podium, though, and she'd rather be anywhere else.

Nelson has never had a job interview and she hasn't taken a public speaking class yet; she dejectedly admits she'll have to take one next year.

"I'll probably fail that class," she said.

But things change when the 5-foot-8 pitcher with the powerful windup and a zippy fastball steps on the diamond. Once she's in the game without having to worry about interviews, homework or any other concerns, everything but softball fades into the background.

"I don't have to think when I pitch," Nelson said. "I just do it. I don't have to think about anything, actually. It's comfortable because I'm just pitching."

"She definitely loves being in the circle with the ball in her hands when the game is on the line," added head coach Laura Berg. "She wants to throw, and she gets mad when she doesn't."



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Meehra Nelson pitches against Oregon on April 8.

It didn't take long for Nelson to get accustomed to Division-I softball. She currently ranks second in the Pac-12 with 192 strikeouts and she's also in the top 10 in innings pitched (152 2/3), appearances (38), starts (22) and complete games (14).

It's no surprise: the Simi Valley, Calif. native had an extensive resume already from her days at Westlake High School. This February, Nelson was included in Sports Illustrated's "Faces in the Crowd" section, noting

her accomplishments in prep softball — specifically the last 40 innings she pitched in her career at Westlake, in which she didn't allow a single run and struck out 75 batters.

Nelson had plenty of other achievements in high school to choose from: she once struck out 23 batters in one game in a 12-inning, 1-0 playoff victory as a senior. So, teammates weren't surprised at Nelson's success this season in Corvallis.

"We expected it," said freshman Kayleen Shafer, Nelson's

catcher and roommate. "We knew how good she was."

Shafer in particular has seen Nelson's growth as a pitcher, especially since Shafer has been Nelson's battery mate for the majority of this season and from living together in Tebeau Hall on campus.

"I remember our first game together going against Kentucky," Shafer said. "Our very first day of college softball and we were both shaking and so nervous. We ended up winning that game and that gave us so much confidence. We knew we had a lot of potential if that was our first day together. We knew we could build together."

Though Nelson isn't the most sociable or gregarious person when initially meeting people, her teammates have expressed how well she's fit in with the team over the season. In fact, Nelson even considers herself "loud" as long as she's with people she knows.

"In our bullpens, we have a lot of fun," said senior pitcher Bev Miller. "Sometimes we have to reign it back in, because we have a little too much fun."

"I think our personalities click because we're all pretty sarcastic," Nelson added of her relationship with some of her teammates.

The dorm life is not Nelson's favorite, but the friendships

of other softball players and rooming with Shafer has made things easier.

"I actually hate living in Tebeau, but living with Kayleen is cool," Nelson said.

Nelson still has a lot to look forward to. She has three years of eligibility left and she's on a young OSU squad that expects to make the NCAA Tournament this year for the first time since 2013.

Though Miller won't be on the team after this season, incoming recruit Nerissa Eason has the potential to form a dangerous pitching duo with Nelson next year. Eason was ranked a Top-5 pitcher in the nation this year by FloSoftball and both Nelson and Eason's fastballs have been clocked at 70 miles per hour.

"I just think it's exciting," Miller said of Nelson's future. "She's killing it this year. She's already really good, but I know she has even more room to fine tune things and make things even better, so I'm really excited to watch her career go. I'll be here next year [watching], so I'm excited to go to games and see how she's doing because I know she's going to do great things."

"It's already going by pretty fast, so I'm just trying to enjoy whatever I have left," Nelson added.

On Twitter @BrightTies

## The Bottom Line

### TWEET OF THE DAY

Current mood is chicken nuggets

Cody Crawford  
@codytccrawford

### NUMBER OF THE DAY

# 25

The number of games that OSU baseball had won in a row against Portland, until their 7-5 loss Tuesday night.

### UPCOMING EVENTS

Softball	5/12-5/14 vs. Arizona State
Baseball	5/13-5/15 vs. Oregon
W. Track	5/14-5/15 @ Pac-12 Championships
M. Rowing	5/15 @ Pac-12 Championships



# Sports

## Leaving runners on



By Brain Rathbone  
Senior Beat Reporter

Two days after getting swept by Arizona, essentially eliminating Oregon State from hosting a regional, come tournament time, they suffered their worst loss of the season. Losing to the University of Portland for the first time in nearly a decade. Ending a 25-game winning streak against the Pilots.

Following the game, junior catcher and team captain Logan Ice had strong words to say about the team who had just lost four straight and nine of their past 16.

"I think collectively, one through 35 ... there's not the championship drive for Omaha or Omaha drive that there's been in the past," Ice told reporters following the game. "I think there's a good core. I think there's a collective group that for the most part wants it, wants to get to Omaha, wants to go win a national championship. But what's that saying? You're only as good as your worst player. ... I think it's true. Whatever our worst is, that's what we're going to be."

The Beavers were a team that entered the 2016 season a consensus top-10 team in the nation with aspirations of playing in the College World Series for the fourth time in the past decade.

Nobach echoed Ice's comments, saying that the only way the team will reach their goals, is if the level of play will increase once everyone on the team is on the same page.

"When teams are rolling well, everyone is working together well," he said. "There are teams that aren't extremely talented but they are a team. Everyone is there together and their performance level goes up."

Over the past month, the Beavers have played 16 games, going 7-9 in those contests. During that period the Beavers have dropped a series to last-place Washington State, got swept by Arizona and saw their 25-game win streak against Portland end.

One could point to pitching or the untimely defensive miscues as the main concerns over the last month. But the issue has been the lack of production when runners are on base.

Looking at the box score of Tuesday's game, it doesn't look too bad. OSU had 13 hits, that's good. They scored five runs, which is okay, it's usually enough runs to win a game. Two errors, not great, but it happens. But the telling stat is the number of runners that the Beavers left on base. Eleven times OSU runners were stranded on base, compared to just six that the Pilots left on.

"It's always tough to leave runners on," said Nobach. "The point of the game is to score runs and that's how you win a ball game."

"It's not a lack of preparation," he added. "Our coaches have done a great job preparing, it's a confidence thing."

Over the last 16 games, OSU has left 140 runners on base, an average of 8.75 runners on base per game. Their opponents are cashing in more often when they have runners on, only leaving 6.625 runners on per game.

"The main thing is when runners get into scoring position, the hitters are putting too much pressure on themselves individually trying to do too much," said sophomore leftfielder Christian Donahue who is hitting a team-high .385. "We need to go up (to the plate) and need to be confident and trust ourselves. When we try to do too much and press a little bit it takes away our focus at the plate."

With Oregon rolling into town this weekend for the Civil War, if there was ever a time to rediscover their championship drive, a three-game series against their bitter rivals is the time to do it.

"We're back to square one this is kinda the lowest of the low," said Donahue. "We put our foot down and we are saying 'we are turning this around.'"

On Twitter @brathbone3

## Beavs close out against ASU



JOSHUA LUCAS | THE DAILY BAROMETER

The Beavers have one more series left, and one more chance to prove they are worthy of a tournament bid.

### OSU is 28-18-1 this season, has a good tournament resume

By Josh Worden  
Senior Beat Reporter

Mikela Manewa already has plans for after her senior year of Oregon State softball is over.

The senior second baseman was selected in April in National Pro Fastpitch Draft by the Scrap Yard Dawgs from Conroe, Tex., where she'll continue her softball career even after she plays her final game in a Beaver uniform.

But Manewa isn't concerned about that right now. Same with OSU's likely berth into the NCAA Tournament for Manewa's first time ever and the team's first appearance since 2013.

First, she gets to spend Senior Weekend in Corvallis facing Arizona State, starting this Thursday in Corvallis at 3 p.m.

"I want to go out on a high note in every single game, but I guess this game is it," Manewa said. "This will be my last game. I don't really like to think about it. I just like to think about one game at a time."

The NCAA Tournament's Selection Sunday is the day after Saturday's series finale, and the Beavers know how significant this weekend is for the postseason.

The Beavers have scraped together a solid resume for the NCAA Tournament. With a winning record in hand — only three Pac-12 teams have ever missed the postseason with a winning record — and a No. 25 spot in the RPI rankings, OSU is well on its way of ending a two-year tournament drought. OSU will likely not be one of the 16 teams in the nation hosting a regional starting May 20, but the Beavers could still improve what bid it does end up with depending on how the ASU series goes.

"I feel pretty comfortable with where we're going, but I'd feel a lot more comfortable with a series sweep," said head coach Laura Berg.

"That's been our goal since week one of fall, is to get back to the postseason where we should be and show the country what we're capable of," added senior pitcher Bev Miller.

ASU is 6-15 in Pac-12 games, just one game behind OSU in the conference standings, but the Sun Devils got half of those six

wins last weekend against 0-21 Stanford. Before beating Stanford three times, ASU stumbled through a 12-game losing streak.

The Beavers, meanwhile, have remained steady. Though OSU hasn't won any of its four series since the Stanford games in early April, the Beavers have taken one win against each No. 13 UCLA, No. 10 Washington and No. 18 Arizona.

ASU may have slumped significantly from last season's 12-11 finish in the Pac-12, but OSU still has to be wary of the Sun Devils' bats: ASU ranks second in the conference with 455 hits, third with 62 home runs and fourth with a .327 batting average.

"They've got a lineup that can hit," Berg said. "It doesn't matter if they're slumping or not, they're going to come in here and fight for the postseason."

"We've faced pretty much every type of batter we possibly could have this season already," Miller said. "We've been primed to do everything we need to do."

Pitching, however, is a different beast for the Sun Devils, whose 3.90 earned run average ranks higher than only Stanford. Nobody allows more home runs than ASU, either: 57 round-trips have been handed out by the Sun Devil pitching staff.

#### Senior sendoff

Miller and Manewa are the only two graduating seniors on the squad — catcher Sammi Noland is redshirting this year and will use her final year of eligibility next season — and both will have their families in Corvallis to watch their final home games of

their careers. Manewa's family had to make an extra long trip for the games, all the way from Kapolei, Hawaii.

"I'm really excited because my family is here," Manewa said. "They never get to see me play because they're an ocean away, but it's really exciting to have them here."

Miller doesn't think the feeling of ending her career will be too hard to handle, though she admits it's hard to tell until Saturday comes.

"I'm not an emotional person, but it depends on what my parents do," Miller said. "If my parents cry, I'll probably cry. It'll be weird leaving this complex knowing I'll never play a game here again."

#### Tinkle Toss

The ceremonial first pitch of Thursday's game will be thrown by OSU head men's basketball coach Wayne Tinkle, fresh off his second season in Corvallis and an NCAA Tournament berth. Coach Berg said it will be "very fun" to have him at the game, but Berg is most curious if Tinkle will shoot the softball with his basketball shooting motion or underhand it like a real softball pitcher.

"Is he going to shoot it underhand or is he really going to shoot it?" Berg said. "I don't know, we'll see."

Manewa is more concerned with the height disparity between her and the 6-foot-10 Tinkle.

"I've seen him around," the 5-foot-4 Manewa said. "Really tall dude. I'm about maybe to his hip."

On Twitter @BrightLies

What: Senior Weekend for Oregon State Softball

The Matchup: Oregon State (28-18-1, 7-14 Pac-12) vs. Arizona State (30-22, 6-15)

When: 3 p.m. Thursday, 2 p.m. Friday and 12 p.m. Saturday

Where: OSU Softball Complex

TV: Pac-12 Network

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## Forum

## Election system needs an overhaul



By Sean Bassinger  
Forum editor

It's one thing to make a typo on your term paper, accidentally forget your class time or miss a number on a math problem. We all make mistakes.

This year's election, however, seems to be a completely different case in itself.

Though sometimes, these "mistakes" aren't mistakes. They're just ... confusing. Hopefully this is not intentional.

Hopefully.

More primary contests took place Monday night as Donald Trump claimed victories in Nebraska and West Virginia. In addition, Facebook posts under the hashtag #Election2016 surfaced that proclaimed Bernie Sanders the winner in West Virginia and Hillary Clinton as the winner in Nebraska, according to the Associated Press.

But wait—Nebraska had its caucuses back in March, which Sanders won. This is again substantiated by the fact that the AP-released info, which highlighted Clinton as "winning" Nebraska, shortly changed to reflect otherwise.

Must be some sort of crazy conspiracy since Sanders already won the caucuses in March, right?

Not exactly.

See, there was most definitely a

caucus and the results in terms of having an actual win matter vs. the primary. Though the State of Nebraska has decided to put actual weight on their current caucus system, it's still legally required that they have registered ballots for the primary, according to an Omaha World-Herald article titled "Hillary Clinton gets symbolic primary victory in Nebraska, but Bernie Sanders' win in caucuses stands."

So here we have a primary that's not a primary, but it is a primary ... legally speaking. However, it apparently means little since the caucuses already happened.

This is what I mean when I say "confusing."

Also, it's hard to ultimately dictate a winner in this situation when you have a caucus scheduled for one date and a primary on another.

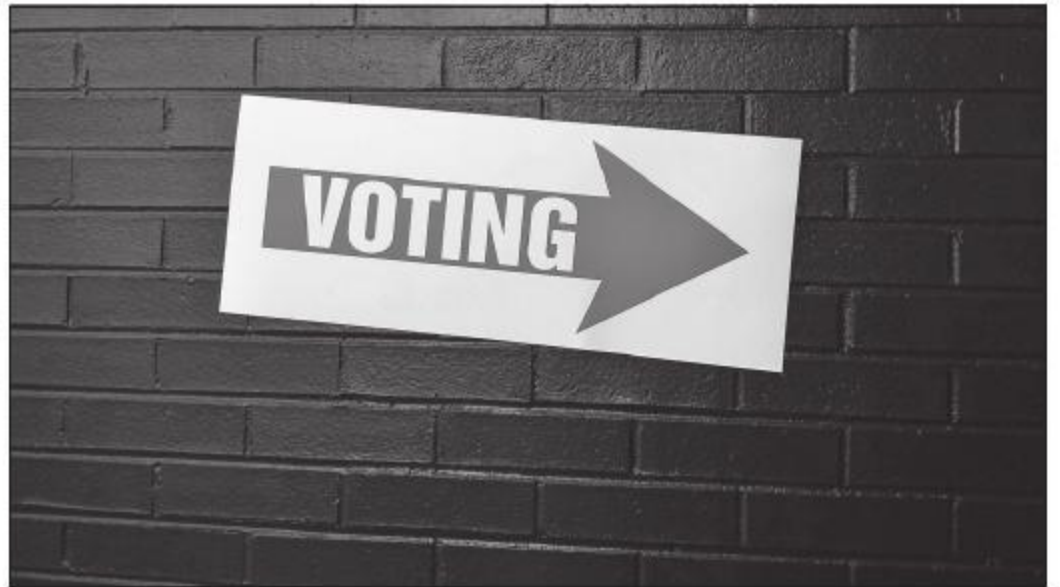
There may have been more voters who support one candidate that were more informed of another event, and vice-versa.

So between events such as this and the alleged disappearance of votes in states such as New York and Arizona, it may be easy to come to the conclusion that the system is rigged.

Joe Scarborough of NBC's "Morning Joe" had no problem making his opinion known on the matter, proclaiming that the system was clearly "rigged" because of the fact that Bernie received less delegates than Hillary after victories in multiple states.

First, if the system is rigged, we likely allowed this to happen due to apathy about the election system. U.S. voter turnouts have never been the best, and we're often content enough with the candidates we see on the ballot in the general election.

Between Trump and Sanders, that doesn't seem to be the case this year—



CREATIVE COMMONS

more independents appear to be turning out at the polls than ever before.

Second, the system is more likely disorganized as opposed to rigged. And once again, this could easily connect back to voter apathy.

So what can we do to make sure this doesn't continue to happen?

We need to continue going out in numbers and showing our elected officials that they're not going to just stay in office by chance.

Young voters need to keep track of how these checks and balances work well after an election ends.

All too often it feels like we let out a cheer and "hooray!" after a single elected official makes it into office (see: the Obama years). After that, we go back to telling ourselves how much our votes

don't matter and that our involvement in the system is nothing but a huge waste of time.

That's how we created this apathy, and likely how we wound up with the allegedly "rigged" or disorganized system we see today.

Regardless of who winds up in the White House, we cannot let this get out of hand again.

*The opinions expressed in Bassinger's column do not necessarily represent those of The Daily Barometer Staff.*

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### Letters

Letters to the editor are welcomed and will be printed on a first-received basis. Letters must be 300 words or fewer and include the author's signature, academic major, class standing or job title, department name and phone number. Authors of e-mailed letters will receive a reply for the purpose of verification. Letters are subject to editing for space and clarity. The Daily Barometer reserves the right to refuse publication of any submissions. Each reader will be allowed one published letter per month.

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# A & E



## Album

*Continued from page 4*

releases, nor is it a major step back. Instead, the album itself seems to show the band touching on more of a desolate, heavy-hearted sound. And if they can tackle it all so triumphantly with 'A Moon Shaped Pool,' one can hope Radiohead continues with these sounds and themes in the coming years.

'A Moon Shaped Pool' was released digitally May 8th through various streaming sites. It will be released on CD and Vinyl June 17th.

[baro.arts.oregonstate.edu](http://baro.arts.oregonstate.edu)

RADIOHEAD  
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# SPLIT SCREEN

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