

THE
Baro

Winter.

orange
media
NETWORK



*International students
seek out break opportunities*

For students staying at school, winter break
can be time to try new things, get to know Corvallis

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COMMUNITY CALENDAR

TUESDAY, DEC. 3

Wellness Nook Drop-In Sessions: Wellness Agents Sexual Health

Memorial Union, Room 62
4-6 p.m.

Come stop by the Wellness Nook to access a Safer Sex spot and have the opportunity to talk to a student leader from the Wellness Agents about anything related to sexual health.

Virtual & Augmented Reality Competition

Snell Hall/MU East, Room 100A
6-9 p.m.

Take a break with the Virtual & Augmented Reality Club for a Beat Saber competition with prizes for first and second place! RSVP at <https://bit.ly/35VyhST>.

WEDNESDAY, DEC. 4

Paws to Destress

Memorial Union, Main Lounge
Noon-2 p.m.

Finals can be ruff! Take a break from studying to do some self-care and hang out with therapy dogs. There is sure to be a "pawsitive" outcome!

THURSDAY, DEC. 5

University Budget Conversation

Memorial Union, Room 208
Noon-1 p.m.

The Budget Conversation sessions are limited to 60 minutes and are an open forum structure with the initial 15-20 minutes spent on presentation of the topic, leaving time for discussion and Q&A. We encourage you to bring your lunch and join the conversation and to learn more about OSU's budgeting and fiscal matters. More information about University Budget Conversations is located on the Office of Budget & Fiscal Planning website. If you have questions, please contact Sherm Bloomer for more information.

FRIDAY, DEC. 6

Holiday Marketplace 2019

Memorial Union, Ballroom
10 a.m. - 6 p.m.

Join us for the 39th Annual Holiday Marketplace: a fun, festive, family friendly event with handmade crafts, fine art, and specialty food made by pacific northwest artisans! Additional activities include live musical performances and an invitational gallery exhibit. The Marketplace will also be open on Saturday, Dec. 7 from 10 a.m. - 6 p.m.

Music a la Carte: OSU University Chorale

Memorial Union, Main Lounge
Noon-1 p.m.

Music a la Carte closes the Fall 2019 season with the OSU University Chorale under the direction of Dr. Sandra Babb. Free and open to the public, no tickets required. To request accommodations relating to a disability, call 541-737-4671.

CORRECTIONS

Date: 11/25/2019

Article: Student Fee Committee meets to hear student-fee funded unit presentations

Correction: This article was previously unclear regarding the HSRC decision packages and dollar amounts.

Additionally, Assistant Director of the Human Services Resource Center Nicole Hindes' name was misspelled.

These issues have been resolved online. The Barometer regrets the errors.

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THE Baro

EDITOR-IN-CHIEF

Delaney Shea
baro.editor@oregonstate.edu
541-737-3191

NEWS EDITOR

Jaycee Kalama
baro.news@oregonstate.edu

ASSOCIATE NEWS EDITOR

Jada Krening

SPORTS EDITOR

Alex Luther
omn.sports@oregonstate.edu

PHOTO CHIEF

Nyah Gobert
omn.photo@oregonstate.edu

COPY EDITOR

Jaycee Kalama

CREATIVE ASSOCIATE

Mara Weeks

BUSINESS:

541-737-2233

TO PLACE AN AD CALL:

541-737-6373

ON CAMPUS:

SEC Fourth Floor
Oregon State University
Corvallis, OR 97331-1617

NEWS TIPS:

541-737-2231

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Responsibility: The University Student Media Committee

is charged with the general supervision of all student publications and broadcast media operated under its authority for the students and staff of Oregon State University on behalf of the Associated Students of OSU.

Formal written complaints about The Barometer may be referred to the committee for investigation and disposition. After hearing all elements involved in a complaint, the committee will report its decision to all parties concerned.

COVER: Photo Illustration by Jon Hopper, OMN Photographer. A paper snowflake, representing the upcoming holiday break, is held up in front of the International Living-Learning Center. Some international students will not be able to go home over winter break.



NYJAH GOBERT | ORANGE MEDIA NETWORK

Students sit in the International Living-Learning Center on campus, getting ready for finals and December break.

International students to spend break on campus

By WILLIAM ROSS
News Contributor

Winter break is almost upon Oregon State University. While most will go home to visit family and relax, some international students will remain on campus.

With classes done until winter term, OSU can appear to be empty. It is this empty environment in which international students may decide to stay on-campus. Even with classes not being in session, OSU still has opportunities for people staying over break.

According to Melissa Greff, the resident director for the International Living Learning Center, students can stay in their dorms over break if they have a contract with University Housing and Dining Services going into winter of 2020.

Those who stay in the dorms will have resident assistants and resident directors to talk to if they need anything over the break. UHDS will provide events for students staying as well.

"We're working on an event for New Year's Eve," Greff said via email.

Events will occur during this time to help keep a sense of community for students remaining over break. Any international students staying on break will still have access to the necessities, such as dining halls and resident services.

The event for New Year's Eve will take place for on-campus residents only. Southside Station will be the only dining hall remaining open if students decide to eat on-campus. CAPS will stay open over the winter except for holidays, if any student over break needs to talk to a professional for support.

"If people are feeling like they need something and aren't sure where to go, they can always come see us," Weber said. "We're definitely able to help them figure out where they should go."

International students who remain, may prefer to stay on campus over the winter

break, like international junior and electrical engineering student Mazen Elsheikh, who has experience staying on campus during winter break.

"I think I prefer it that way. I like things quiet. Of course I like being with friends and at gatherings, but overall, it's a little easier to get around campus when there's no one around," Elsheikh said.

Elsheikh has stayed in Corvallis for the last two winter breaks, and he is preparing for his third break now.

According to Elsheikh, he feels international students should research about what resources are available over break. Whether those resources are through OSU or the city of Corvallis.

Not every international student enjoys the quietness of Corvallis the same as Elsheikh. Graphic design major and international student Jae Hyun Kim had the opposite feelings about staying in Corvallis during winter break.

Kim said that she felt lonely in Corvallis during the winter break. With her family in another country and Kim's friends going back home she found herself alone. Kim realized with the holidays meant for spending time with family staying at OSU by herself was hard.

Even if international students are staying over winter break, it doesn't mean they have to stay tied-down to campus. Students can go explore places they have never been before. Taking trips to Portland or Bend, Ore., to the coast, or even local attractions are also options for many students.

"If you're going to stay in the town during the winter break, I think it is a good chance to travel Oregon such as Crater Lake, Mary's Peak, or Smith Rock. They have a beautiful landscape," Kim said via email.

Current students staying for break won't be the only ones who are adjusting to an empty school. New international students will be arriving at OSU for the winter 2020 term while break is still in session.



NYJAH GOBERT | ORANGE MEDIA NETWORK

Students walk down from their rooms in the International Living-Learning Center.

"The group that is hardest for is those new students who are coming over winter break," Weber said.

Orientation for these new students is going on during the break. This would be an opportunity for any international student wanting to be active during break, to lend a helping hand.

"New international students should try to make connections as soon as they can and as many connections as they can. Just so that there is someone with them during the break to hang out with," Elsheikh said.

Plenty of options remain available at OSU over break. International students can work both on-campus and off-campus jobs, participate in research, or volunteer for winter orientation. The Office of International Affairs can aid in the search for whatever a student wants to accomplish over the break.

"A break is a good time to learn something that you couldn't get during the term such as yoga, crafts or cooking," Kim said via email.



Use a QR code scanner or Snapchat to view the city of Corvallis' event calendar.

Science building Cordley Hall to be “renovated to modern quality”

\$158 million dollars worth of renovations to be done

By ADRIANA GUTIERREZ
News Contributor

Cordley Hall, a building on the south-side of campus, has been given over \$158 million to make a multitude of renovations ranging from replacing all windows in the building to inserting an air conditioning system.

Cordley is home to three different science departments: botany, plant pathology, and integrative biology, all of which will have significant changes to their classrooms and laboratory facilities. The project will add one more anatomy lab to the building, and provide space for three research labs from Wiegand Hall into Cordley, while also rebuilding the setup of the main lecture hall in the building.

“Basically every student space in this building is going to be renovated to modern quality,” said Dustin Sievers, the project manager for the Cordley Hall renovation. “The lecture hall is awful. It’s a 225 seat lecture hall that’s pretty poor to teach in. It’s not good for student engagement and ADA, it doesn’t work.”

ADA, or the Americans with Disabilities Act, are the rules that require federally funded universities to have services for those with disabilities, including accessibility access into buildings and in classrooms. There is currently only one entrance into the building with wheelchair accessibility on the northeast side of the building.

Among the research facilities, inserting the HVAC, a cooling system, will be the most expensive to install, according to John Gremmels, the capital planner for OSU’s Project Delivery.

“OSU was built largely not for summer, yet over the past 40 years we’ve become a four-season university with a lot of buildings not having AC, and that’s really hard for research,” Gremmels said. “When there’s such wide temperature swings, you have to note that in your data. So research buildings have to have air conditioning.”



BRITTNEE BARRY | ORANGE MEDIA NETWORK

The renovation at Cordley Hall will be accomplished through three funding phases, taking place between 2017 and 2024.

The entire project will take around four years to complete, and will start on the west side of the building before moving on to the east side of the building. While construction is happening on each side, faculty and staff will be relocated onto the Research Way Laboratory which was purchased two years ago in preparation for the project.

“We had looked at a solution where we would only fix the systems in the building, but we would end up with a 1950s building just with working systems, and that’s not what the researchers, OSU, or OSU students want,” Gremmels said.

Now, almost 70 years later, students are learning through the conditions that used to be standard when Cordley was first built.

“The [lecture hall] is not made to carry the sound all the way to the back row so I usually sit directly in the middle of the classroom,” said

Cade Bergers, a first year exploratory studies major. “The teachers don’t use microphones or anything either, so it’s really hard to hear.”

The project will cost \$158.8 million and is being sourced from both state bonds and OSU’s reserved funds. The first phase, in which the west half of the building is being renovated, is funded \$43 million by the state, and \$28 million by the OSU deferred maintenance backlog. The second half of the renovation consists of \$30 million from the state and \$40 million from OSU’s revenue bonds.

“As a university, we have put more value in renovation and repair of the existing buildings instead of bringing on new buildings... so we don’t necessarily need more square footage, we just need to update the square footage we already have,” Sievers said.

OSU professor aims to foster diversity, creativity through Native American flute

By JADE MINZLAFF
News Contributor

Jan Michael ‘Looking Wolf’ Reibach is a Native American musician who has had an internationally recognized career in Native Flute before becoming a professor at Oregon State University.

Reibach is part of the Kalapuya tribe, one of the Confederated Tribes of Grand Ronde, and works today on indigeonous Kalapuya homeland in Corvallis, Ore.

He created and teaches Native Flute, a three-credit class that fills the Cultural Diversity requirement for the baccalaureate core at Oregon State. Through the class, Reibach aims to promote cultural diversity and musical self-expression by teaching students to play the Native American flute, the third oldest known musical instrument in the world.

No prior musical experience is required, and his students are tasked with the creation of original compositions on the native flute.

“Musical self-expression is an inherent right that we all share, each and every one of us, regardless of our heritage. We all have indigenous ancestors that were rooted in oral tradition, that included expressing their feelings through music regularly,” Reibach said.

“It’s incredibly welcoming,” said Samuel Price, second-year student in chemical engineering, and former student of Native American flute. “He makes students want to be there. Half the class is learning to play Native American flute, and half is learning the oral histories of the tribe. It’s not expected, but very welcomed.”

Reibach has been listed on the Daily Barometer’s “Best of Campus” poll for favorite baccalaureate core, and is the organizer of Oregon State’s world record-holding Native American flute circle. He aims to create a safe space for cultural differences on campus, and said he believes his classroom is among the most culturally diverse at OSU.

Reibach traces the start of his career in

See NATIVE AMERICAN FLUTE,

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Oregon State
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Provost’s Literary Prize

\$500 AWARD
and publication on campus

Edward Feser, Provost and Executive Vice President, requests submissions to the 32nd Annual Provost’s Literary Prize for undergraduates at OSU.

The prize consists of an award of \$500 and publication for on-campus distribution.

RULES

The literary work may be fiction, poetry, or creative nonfiction written for a general audience. The prize is open to currently enrolled undergraduate students at Oregon State University who may submit their own work or have work nominated by faculty members.

Submissions must be the student’s original work, typed, no longer than 14 double-spaced pages for prose, or eight manuscript pages for poetry, and include full name, year in school, current mailing address, phone number, and student I.D. number of the author.

DEADLINE

Submit work to Prof. Keith Scribner, School of Writing, Literature, and Film main office, Moreland 238 - by 5pm, Friday, February 14, 2020.

The Provost will announce the winner in May.

“Saving Atlantis”: Oregon State Productions’ first feature-length film aims to show effect of coral reef loss on humans

By JADE MINZLAFF
News Contributor

Oregon State Productions, a multi-media production team aiming to communicate scientific research done at Oregon State University to the broader global community, recently released their first feature-length documentary, “Saving Atlantis,” which focuses on how global communities are affected by the decline of the world’s coral reefs.

The film was released on a limited-run last year, and was played in over twenty film festivals, but was only recently picked up by the distributors Amazon and iTunes, with the goal of helping the film reach a broader audience.

“Saving Atlantis” follows OSU microbiologist Rebecca Vega-Thurber, Ph.D, and her research team on a four-year international research expedition to classify microbial life found on coral reefs, a project which was funded by a two-million-dollar grant by the National Science Foundation.

Via Skype call from the island of Mo’orea in French Polynesia, Vega-Thurber described the origin of her research project as a determination to investigate a prevalent “scientific-myth” among marine biologists.

“For corals, it’s thought that microbes are involved in providing some sort of evolutionary resistance to disturbance. Corals have been evolving for about 600 million years, and they’ve been evolving with these microbes to provide them some buffer against the environment. Maybe a kind of metabolic buffer, something like that, and that was a long standing hypothesis in the field, but it was one that was

never really given with any data. I like to say it’s like a ‘scientific myth’. These legends even among scientists, where people say these things, with very little data to support them,” said Vega-Thurber. “So I said that’s not acceptable, we’re in the business of proving hypotheses, not just making them,” Vega-Thurber said.

This concept led to the grant from the NSF to conduct research that would come to be known as the Global Coral Microbiome Project.

“We went on this huge expedition, for four years, around the planet, to collect corals from all of the different parts of the tree of coral life,” Vega-Thurber said.

While on the research expedition, Vega-Thurber and her team communicated extensively with both the communities near the coral reefs, and with people living far from coral reefs who didn’t know how the science would personally affect the health of the planet.

Vega-Thurber says she thought the Global Coral Microbiome project created an opportunity for science to be communicated to the general public.

“I thought this is a great opportunity to document how science is done, but another thing I wanted to focus on, and that I thought people have missed the mark on when they talk about coral reefs, is that they often only talk about the corals themselves, and not about the societies and cultures that surround coral reefs,” Vega-Thurber said. During the filming process, human narratives of coral reef decline became the focus of the film.

Daniel Cespedes, field producer and cinematographer for “Saving Atlantis,” said, “You hear more voices in this film than you

typically do in what are usually categorized as science documentaries.”

Cespedes said he communicating social and cultural perspectives represents the research’s impact more effectively than pure data.

“It’s easy to get bogged down by facts and figures, and in doing that, I think you run a couple of risks. One is that people don’t listen, or they don’t internalize what the science means for them, and the other side is that you only hear part of the story,” Cespedes said.

According to Justin Smith, co-director of “Saving Atlantis”, and a founder of Oregon State Productions, the National Science Foundation grant’s outreach requirements were a driving force for the creation of the film.

“You’re charged with creating content that can be used to communicate the importance or general idea of your research to the general public,” Smith said. “Everybody is affected by the decline of coral. We wanted to make sure that people across the globe realized that there would be an impact in their lives if we lose coral reefs, and OSU has a major part in investigating the problems that coral reefs face.”

According to Vega-Thurber, the creation of the film has resulted in social, political and scientific impacts in the world of coral reefs.

“One of the really cool things that came out from this was that [the filmmakers] actually started a documentary film program in Australia as a result of this. Dave and Justin actually go to Australia to the place where they filmed for this movie, every year, to help aboriginal kids tell stories on film about their connection to coral reefs, and they still do that. It’s been this legacy from the film,” Vega-Thurber said.



PHOTO COURTESY OF JUSTIN SMITH
OSU microbiologist Rebecca Vega-Thurber, Ph.D, and her team traveled the world for the making of “Saving Atlantis.”

Additionally, Vega-Thurber said she feels that the filming of “Saving Atlantis” prevented the destruction of the Varadero coral reef located in the Bay of Cartagena, Colombia.

“In Columbia they were gonna destroy this reef, and as a result of part of our film, they essentially stopped destroying the reef. So there were actually some political effects of the film on keeping that reef from being dredged. The film made a really big impact both scientifically and politically in the country of Columbia,” Vega-Thurber said.

Oregon State Productions aims to use the film’s profits to benefit undergraduates at OSU.

“Any proceeds that we make from the film go back to the students at OSU for scholarships on students interested in doing documentaries about the environment. All the money goes back to OSU students, not for anything else. We’re not in the business of making money,” said Vega-Thurber.

Panel discusses dangers of vape products

By ADRIANA GUTIERREZ
News Contributor

After the ban on flavored vape products was appealed less than a month after it was announced, Governor Kate Brown and other Oregonians are unsure on whether or not vapes and e-cigarettes are actually dangerous.

The ban was originally put into effect on Oct. 15 as an executive order by Gov. Brown following two vape-related deaths in Oregon out of the 18 reported across the country. Then, on Oct. 17 the ban was halted in regards to flavored nicotine products after several companies sued the state.

In part, the danger lies in the fact that nicotine is a highly addictive drug and e-cigarette companies have engineered and advertised their products to increase appeal to young people, according to Marion Ceraso, an associate professor in the College of Public Health and Human Sciences at OSU.

Ceraso and three other speakers headed “The Truth About Vaping,” a panel hosted by ASOSU, the College of Public Health and Human Sciences, the Benton County Health Department and Student Health Services on Nov. 19, geared towards providing information on the topic of vaping.

“After years of progress in reducing traditional tobacco use, seeing the explosive growth in e-cigarette use among young people



PHOTO ILLUSTRATION BY
JON HOPPER

The health effects of vaping products, such as these Juul products, are being debated in the Oregon legislature.

is particularly concerning,” Ceraso said. “Knowing what we know about the role of the industry in driving this epidemic makes this even more heartbreaking.”

Ceraso spoke of the ways in which tobacco companies have played a role play a role within the epidemic of vaping, focusing on their chemical engineering of products designed to be highly addictive, early marketing to youth through sweet flavors and social media campaigns, and ongoing lobbying to defeat health-protecting laws.

To the left of Ceraso sat Sara Hartstein, the health policy specialist at Benton County Health

Department, who talked about the hidden dangers in constant vape use by people under the age of 18. From 2017-2018, there has been a 48% increase in middle schoolers who started vaping and a 78% increase in high schoolers across the country, according to Hartstein.

Roman Cohen, another panelist and marketing student at OSU, had experienced this increase in his own life after arriving at OSU. He took to vaping to acclimate to the college environment, and urges listeners to understand the way the big tobacco companies disproportionately market their products to minority communities.

“Knowing the facts about how vaping is targeted to communities of color, Black communities, Native communities, low income and queer communities, and how these intersect, and seeing how this is the reality, knowing the community I come from and how it’s been impacted... makes me question ‘why am I still doing this?’” said Cohen, a third year marketing and business administration major and member of ASOSU.

Understanding the statistics of university students who vape and the targeted marketing towards minority communities, ASOSU coordinator of wellness affairs and public health student, Ammara Molvi, put together the event with hopes to inform people of the

research that has been done regarding nicotine addictions so students can make their own decisions about whether or not to vape.

“There’s a lot of information surrounding vaping right now and people aren’t really sure what to believe or think which is why putting on this event was important. For this event and whenever I think about creating events or initiatives, what’s in the back of mind is ‘how do we create health equity for communities that have been marginalized?’” Molvi said.

Student Health Services provides resources for students who are struggling with nicotine addictions, more information can be found on the SHS website.



Use a QR code scanner
or snapchat to view the
Student Health Services
website.

Graduate employees continue negotiating with OSU administration

By JADE MINZLAFF
News Contributor

The Coalition of Graduate Employees at Oregon State University held their third bargaining session with university administration at the Westminster House on Friday, Nov. 15. They have currently submitted 18 proposals, including a 6% pay increase for all workers, an independent review process for investigation of discrimination and a plan to implement affordable housing for graduate-student employees, many of whom teach or do research, all of which they are requesting of administration.

During the negotiation session, a paper banner was displayed against a wall of the Westminster House with the slogan, "Give us an E.D. R.A.I.S.E.," an acronym in reference to Ray's 6% increase in salary last year. Each letter of the acronym stands for a demand the union is making of OSU administration: "Enhanced benefits, daycare, restrooms, affordable housing, international employee support, summer support, and equitable workload and treatment."

The three primary demands that CGE brought to the third negotiation session were increased pay and benefits, a more effective process for protection against discrimination, and greater transparency in the negotiation process via livestreaming.

The first bargaining session of this year was held on Oct. 24, and the second on Nov. 5. The recent rounds of bargaining sessions are being held due to the four-year cycle of contract renewal, with the negotiations determining the rights and benefits of graduate employees for the upcoming cycle. Signed in September, 2016, the current contract will expire on Jun. 30, 2020.

The bargaining team was composed of 20 graduate students, and 101 people from the community signed in as spectators to watch the negotiations.

The current contract outlines the rights and benefits of graduate employees, including conditions required for planned salary increases.

During the third negotiation session, OSU was represented by Heather Horn, assistant provost for Academic Employee and Labor Relations, Steph Bernell, associate dean of the graduate school, Linda Nye, human resources officer, and Eric Kirby, associate dean for Academic Programs.

Requests for comments from Horn, Bernell, Nye and Kirby were directed to University Relations and Marketing.

CGE has stated that they hope to strengthen existing rights and guarantee job security and protections for the upcoming cycle.

"Rather than coming prepared to engage meaningfully with us on proposals, they came in aggressively and condescendingly. This has continued with Provost Feser's attempts to circumvent the bargaining process and simply tell us what our wages and benefits will be. I personally am very tired of being disrespected and condescended to," said Samuel Burns, a

graduate employee who teaches and conducts research in the Department of Anthropology, and teaches via Ecampus.

Requests for statements from OSU President Ed Ray, and Provost and Executive Vice President Edward Feser were directed to URM.

Speaking on behalf of the university, Clark said via email that he believes allegations that leadership has attempted to circumvent the bargaining process are untrue.

"CGE and the university already have a current labor agreement that establishes wages, benefits and other workplace matters for graduate teaching and graduate research assistants working at OSU. University leaders have not commented publicly on the existing contract or ongoing bargaining between CGE and the university for the next contract," Clark said via email.

The most recent bargaining session included testimonies by graduate employees advocating for the necessity of more explicit protections against discrimination and higher salaries. CGE member Nathan Waugh says they feel that the current management model has increased the need for organized labor.

Waugh, graduate fellow and Ph.D candidate in biochemistry, said, "I think there's always been a need for a union, but it's become a lot stronger lately for multiple reasons. One is that a few years back OSU transitioned into the 'responsibility-centered management model', and what this model does is essentially treats colleges and other academic units within the university as competing businesses. So it's taking a hyper-capitalistic management approach to an institution that by its nature is supposed to be socially funded, socially equitable."

Waugh said they feel that the new management model has had a direct effect on graduate employees.

"We're losing [teaching assistant] positions because of this responsibility centered management model, we're losing [research assistant] positions, we're just getting a lot more precarious in our standard of living because of it," Waugh said.

On the current state of negotiations, Waugh said they have concerns.

"The fact that OSU's administration is trying to spend hundreds of millions of dollars on things like stadium renovations while simultaneously claiming that there is not enough money to fund living wages and healthcare for their faculty and graduate employees is absurd. The university does not run or work, period, without faculty and graduate employees," Waugh said.

In an email, Clark said he feels that the continued bargaining sessions will be mindful of student tuition.

"Our negotiations with CGE always will be mindful of the tuition burden that students and their families bear in an era of a declining percentage of state support for higher education and an era of much higher employee benefit costs," Clark said.

Waugh said that they feel that the 2016 election of Donald Trump has had an effect on



PHOTO COURTESY OF ERIN KANZIG

Audience members sit in on first CGE bargaining session in October. The next bargaining session will be held from 2-5 p.m. at the Westminster House on Dec. 6 and is open to the public.

contract negotiations, due to concerns that the current presidential administration is rolling back federal protections for minority groups.

"For OSU to be removing tangible employment and student protections from its employee and student populations at the same time that the federal government is doing the same thing is just a deep assault on everyone here, and that, I think, really drives the need for a union. The only defense we have against that is our numbers, we are a large amount of people who are being attacked, and we have to stand together in opposition to that," Waugh said.

Waugh listed the decrease in paid graduate assistant positions and the removal of discounted meals for classified workers as examples of tangible policies that have negatively affected workers at OSU.

Public transparency during bargaining session has also been a point of discussion between CGE leadership and OSU.

The bargaining teams representing both CGE and the university have agreed to ground rules that allow members of the university community and the public to attend the twice monthly bargaining sessions, according to an email from Clark.

Additionally, the university and CGE both provide regular updates of bargaining sessions on web pages managed by both parties.

"The university believes that the mutually agreed upon ground rules, including open attendance to observe the bargaining sessions, as well as the regular website updates, provide for an open, accessible and fully up-to-date and well communicated process," Clark said over email.

While university leadership feels that the current transparency measures are sufficient, members of CGE have been advocating for public livestreams to increase accessibility.

OSU leadership has vetoed requests to livestream the bargaining sessions, which members of CGE say they feel is unfair, and

is an illegal violation of graduate employees' rights to bargain, as outlined in Section 7 of the National Labor Relations Act.

Sarah Erickson, sixth-year Ph.D student in mathematics at Oregon State, said, "We continue to be disappointed that OSU is choosing to discriminate against graduate employees by refusing to livestream. This excludes graduate employees who live outside Corvallis, graduate employees that have children to care for, and graduate employees who have disabilities or are unable to attend the sessions in person for other reasons. OSU grad employees deserve better and they deserve to have a fair opportunity to be involved in the negotiating of their contract."

Burns is another member of CGE who is affected by the no-livestream policy.

Burns wrote in a statement, "I wish that I didn't have an opposition. I'm here to conduct quality research and provide excellent teaching, and I would like to think that the administration is here to give me the support I need to do that. Sadly, I'm rapidly losing faith that this administration shares my goals." Burns continued, "Our members are already stretched thin with teaching, research, coursework, and professional development demands, not to mention trying to balance family and personal life, but hundreds of us have invested an enormous amount of our time and effort into this. Over 200 people attended our first bargaining session. We care about this, because we care about our teaching and research."

The next bargaining session will be held from 2-5 p.m. at the Westminster House on Dec. 6 and is open to the public.

"We believe it is important that such an agreement recognize the valuable contributions that graduate assistants provide to OSU and to the university's mission of education, research, and outreach and engagement. We seek to achieve an updated contract that helps recruit and retain excellent graduate assistants," Clark said via email.

OSU Winter Sports preview for 2020

By ADRIANA GUTIERREZ
News Contributor

With the fall term coming to an end, and football having their last home game Nov. 16, winter sports are moving out of preseason and into the spotlight.

Here are the prospects for this year's Oregon State Gymnastics, Men and Women's Basketball, and Wrestling teams.

GYMNASTICS

This year's season for the OSU Gymnastic team began Friday, Nov. 22 at their Orange and Black exhibition. Although not counting towards their overall stats for the season, head coach Tanya Caplin said the meet is "a great opportunity for [the team] to come in and do a few of our routines and figure out what we need to [work on] over the next month."

The team's official season kicks off on Jan. 3 at the Critique Classic where they will compete against Georgia and Iowa in Orlando, Fla. OSU had a win against Iowa in last year's season, ending with a score of 196.550 over 195.425, helping their overall outcome of the season to be six wins to three losses.

"We have a greater belief in ourselves after what we achieved last year, so because of that everyone [comes to practice] driven and ready to go," said Halli Driscoe, senior and competitor in the uneven bars and balance beam section of the meets. "I'm most excited for LSU to come to us...because we competed really well and impressed their crowd which doesn't normally happen. So, we're excited for them to come to us and show them what our homeground is like."

The team will face off against LSU on Feb. 8 in Gill Coliseum, and will later face Stanford,

UCLA, Washington, and Illinois as home meets.

WRESTLING

Having multiple wrestlers on the preseason rankings and ending last year's season holding two spots at the NCAA championships, this year's lineup is young yet balanced according to Jack Dodd, the team's communication assistant.

The roster is well versed with returning NCAA qualifiers Devan Turner, Hunter Willits and Grant Willits, and over ten freshman stepping on the mat for the first time this year.

The Beavers have started the season with one win under their belt after their meet against Simon Fraser University, only giving away 8 points to SFU and ending the meet with an overall score of 40-8. The team will face off at the Mike Clock Open in Forest Grove, Ore. on Saturday Nov. 17, the same open that they secured eight first-place finishes and four second-place finishes last year.

"The biggest competitors in the PAC-12 are shaping up to be Arizona State who is currently No. 8 in the country and return NCAA All-Americans to their roster," Dodd said in an email statement. "Stanford is also a threat as they won the PAC-12 last year but Oregon State finished close behind in third."

Both of these away meets will take place in the new year, going against Arizona State on Jan. 17, and Stanford on Feb. 9.

WOMEN'S BASKETBALL

After the exhibition match against the Women's USA Olympic team, the Beavers won their first official games of the season against UC Irvine and Pacific as part of the Women's National Invitational Tournament and are off to an optimistic start.

Scott Barnes, the Vice President and Director



BRITTNEE BARRY |
ORANGE MEDIA NETWORK

Senior forward Kaylor Kelley goes up for a dunk against Carroll College in a preseason game.

of OSU Athletics, says there is a lot to be shown about the dynamics by looking at the new impact players at forward and center.

At week three, the Beavers sit at seventh place out of the top 25 universities across the country with an overall record of 4-0 and 573 points. PAC-12 also recognized two players for their accomplishments in the season this far. Mikela Pivec, was titled the PAC-12 player of the week, and Taylor Jones was given the 'freshman of the week' title, after she scored 20 points and 10 rebounds for the team's game against UC Irvine.

MEN'S BASKETBALL

The Men's Basketball team currently holds a 3-1 record after falling short a mere eight points to Oklahoma on Nov. 12 in the Moda Center as



JONATHAN HOPPER |
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Sophomore forward Patricia Morris shoots a free throw in the Team USA exhibition matchup.

part of the Phil Knight Invitational.

"We have a significant amount of returning scoring and rebounding to go with some dynamic newcomers [and] in addition, some returning players have made significant strides since last season," said Barnes. "All three phases [of this year's season] are [going to be] exciting as we build for the ultimate opportunity to win championships and compete in the postseason NCAA Tournament."

The Beavers are 9th place out of the PAC-12 standings so far in the season, but still have a remaining 25 games before the first round of the PAC-12 championship begins.

OSU Fall sports 2019 season of growth in review

By MATTHEW BROOKS
Sports Contributor

As the summer sunshine quickly fades into cool fall evenings, the Oregon State Athletics' fall season has come to a conclusion. Here's a recap of how each sport's fall season went.

FOOTBALL

Despite winning only two games in his first season at the helm, head coach Jonathan Smith and the team took a significant step forward in 2019. Smith and his staff got one of their marquee victories of the season on Nov. 15, the first conference home win since defeating the University of Oregon in 2016.

"I do feel like we've got a big-time staff around here, these guys have been in it for the long run, battling through some ups and downs last year, more downs than ups," Smith said after the victory against Arizona State. "These players are the ones now winning games on the field."

Widely considered one of the worst teams in the PAC-12 entering the season, Smith's Beavers finished 5-7. After more than doubling the win total this year, many fans are looking forward to seeing what Smith and the team can do next season.

MEN'S SOCCER

After going 11-6-3 and making it to the NCAA



ERICK BRANNER | ORANGE MEDIA NETWORK

(TOP) Redshirt senior tight end Noah Togiaev evades a defender to reach the endzone in their matchup versus Arizona State on Nov. 16 for senior night in Reser Stadium.

BRITTNEE BARRY | ORANGE MEDIA NETWORK
(RIGHT) Freshman midfielder Abby Schwartz battles against an Oregon defender.

Tournament last year, head coach Terry Boss and the team had another winning season. They went 8-6-2 and won six home games. The team finished third in the PAC-12 and did not make the postseason, finishing at No. 50 in the RPI rankings.

WOMEN'S SOCCER

In his first season leading the Women's Soccer program, head coach Matt Kagan led the

Beavers to an 11-6-2 record just one season after a 2-17 finish in 2018, and started the season with an 8-game win streak. In 2019, Kagan's Beavers were 6-4-1 at Paul Lorenz field and missed out on the NCAA tournament despite nine other PAC-12 teams making it.

In her second season at OSU, sophomore goalkeeper Bridgette Skiba allowed an average of less than one goal per game and had six

shutouts.

"These kids are everything," Kagan noted earlier in the season. "The focus should be on these players. These players have come in, they wanted a change, they're focused every day, (and) they work their tails off."

VOLLEYBALL

For the second straight season, OSU Volleyball finished under .500, though the team did improve its conference win totals. After a 2018 season that saw the roster deeply affected by injuries, the Beavers got out to a fast start by going undefeated in the RedHawk Invitational tournament. However, after home victories against Oregon and Colorado, the team started its first of two long losing streaks on the season.

"Beating Oregon for the first time since 2014 was amazing," said junior defensive specialist Grace Massey earlier in the season. "Whenever we play at home I have the feeling that I need to defend my home court."

CROSS COUNTRY

The Women's Cross Country team had another solid year under head coach Louie Quintana, his second leading the program. One year after finishing sixth in the PAC-12 Championship, the team placed seventh out of 35 teams in the 2019 NCAA West Regional Championship. Leading the Beavers was junior Lexi Reed, who finished 28th out of 244 runners.

Beavers fall to Ducks but exceed season expectations

Loss gives no bowl for Oregon State, tight game for annual Civil War game

By BRADY AKINS
Sports Contributor

The Oregon State Beavers fought to maintain a close game with Oregon in their final game of the season, but eventually fell to their rival Ducks 24-10 in the 123rd Civil War.

The rivalry between the Oregon schools holds history for both teams, as well as the PAC-12 conference. With their Nov. 30 meeting marking the 123rd time the two football programs faced off against each other, the Civil War is the most played series between any two rivals in the conference.

Oregon State's head coach Jonathan Smith has taken part in the Beavers' rivalry with the Ducks as both a player and a coach. In a press conference on Nov. 25, Smith talked about the intensity of the rivalry between the two schools, emphasizing the proximity between the colleges as a big factor.

"This is why this rivalry is so unique. The closeness between the two universities," Smith said. "I've been part of other rivalries where it's across the state, it's not as intimate."

When the first game between the Beavers and the Oregon Ducks took place in 1894, Oregon State walked away with a 12-0 win. However, the matchup has swung in the favor of Oregon in the past decade.

With Oregon State's Nov. 30 loss in Eugene, Ore., the Beavers losing streak against the rival Ducks fell to three in a row. The most recent win for Oregon State against the Ducks came in 2016 when the Beavers won a 34-24 battle in Reser Stadium.

Since that 2016 win, Oregon has had the upper hand against the Beavers. The year following their

Civil War victory, Oregon State lost on the road to the Ducks 69-10 in 2017, giving the most one-sided final score in the series' history. Oregon State then suffered a 40 point loss to the Ducks at home by a final score of 55-15 in 2018.

The loss will look the same for Oregon State's overall record as it has the past two seasons. But unlike recent history, the Beavers forced the Civil War into a close and competitive game that came down to the final minutes.

Of the Beavers' 12 games played this season, seven of them were decided by two touchdowns or less, with five of those games being decided by no fewer than four points. Oregon State's competitive nature failed to result in a winning season this year, but forcing close games showed improvement compared to last season.

Under Smith's first year as head coach in 2018, Oregon State struggled to keep their games close. Only two of the Beavers games were decided by 14 points or fewer last season, compared to the seven games decided by that margin this year.

Oregon State also finished 2018 with an average of a 23.5 point difference between themselves and the winning team, the third lowest mark in FBS. In their 12 games this year, the team improved this spread to an average of 4.0 points per game.

The Beavers' competitive season boosted their overall record to five wins, their most since the 2014 season. Going 5-7 one year after a 2-10 season was something n Smith commented on after this year's game against the Ducks.

"I do think we're getting better. And I do think we've got some real momentum," Smith said. "We feel

good [in] our approach from year one to year two. We made some steps and we need to make more steps in year three."

The Oregon State defense had a strong performance against the Ducks in a game that came down to the final two minutes, holding them to 17 points through most of the game before an Oregon touchdown with 1:15 left in the fourth quarter.

The Oregon offense struggled to get going against the Beavers defense. The Ducks were held under 27 points for the third time this season, in part due to Oregon State holding Oregon to seven straight possessions without any points.

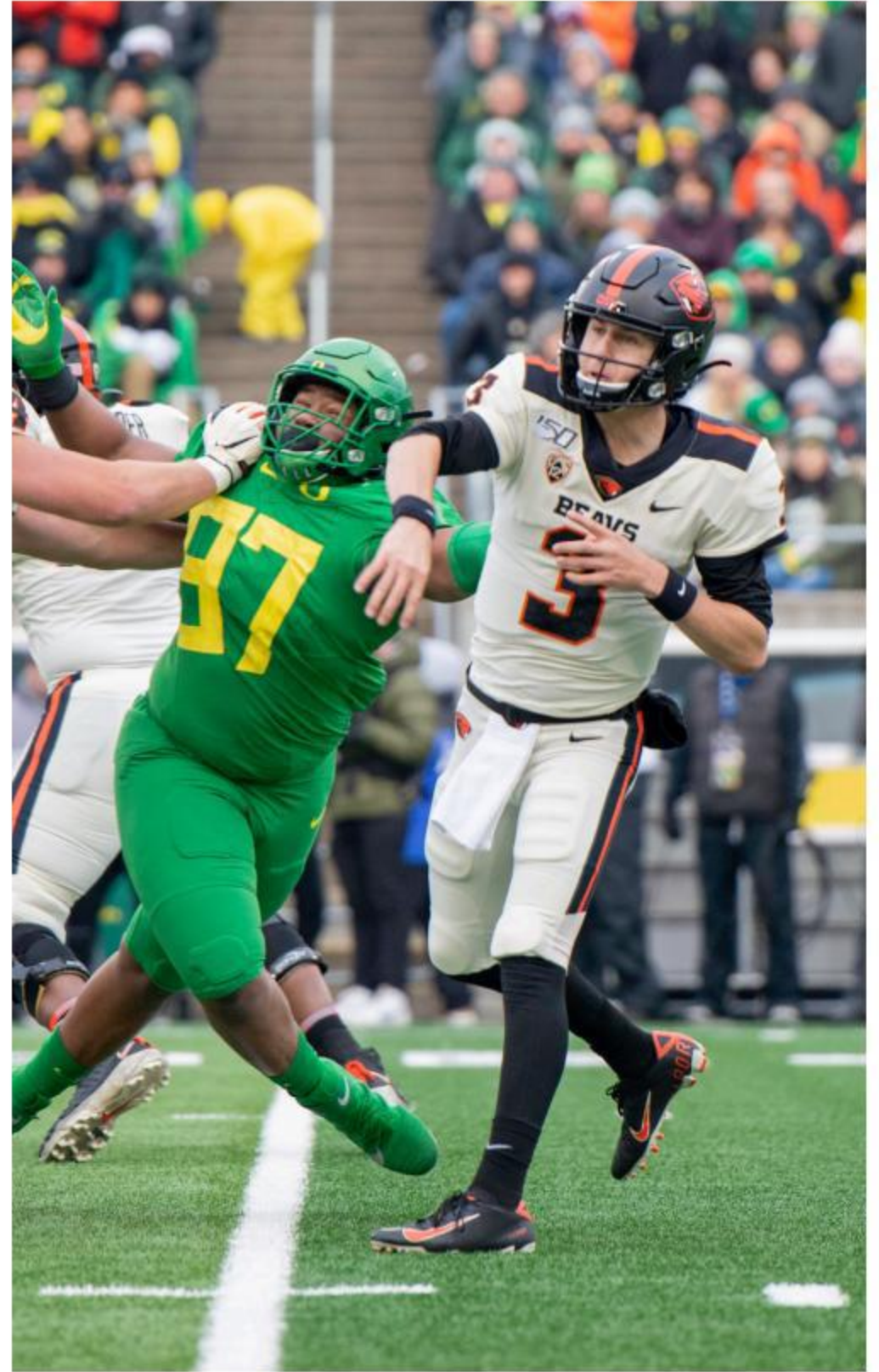
Oregon State opened the game with a drive ending in a field goal and went on an 87 yard drive early in the fourth quarter that ended in a touchdown, but was unable to find much success beyond that.

Junior wide receiver Isaiah Hodgins was frustrated with the loss, but proud of how hard the team fought and talked about how they kept competitive with Oregon after the game.

"I'm super proud of this team. Just shows the resilience and the hard work and toughness of this team," Hodgins said. "Offense in a slump, and then get up and get together a good drive, and defense just kept getting stops. If anyone would have thought that would have happened last year, [they wouldn't even have been close.]"

Hodgins and the Beavers offense did not make much noise against a tough Oregon defense, partly due to a change in the starting lineup. Senior quarterback Jake Luton sustained an injury to his forearm in Oregon State's Nov. 23

See CIVIL WAR, Page 9



JONATHAN HOPPER | ORANGE MEDIA NETWORK
OSU redshirt sophomore quarterback Tristan Gebbia (#3) throws a pass while under pressure from UO freshman defensive tackle Brandon Dorlus (#97) in Autzen Stadium.

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TOP: The Oregon State offense lines up against the Oregon defense in their annual Civil War game.
 BOTTOM: UO senior quarterback Justin Herbert escapes the pocket while OSU redshirt senior defensive back Jalen Moore (#33) and freshman inside linebacker Omar Speights (#36) follow the play.



CIVIL WAR, Continued from Page 8

game against the Washington State Cougars, and was unable to play in his final game in the orange and black. Luton started at quarterback for the Beavers first 11 games this season and has been with the team since 2017.

With Luton out, redshirt sophomore Tristan Gebbia got the start at quarterback against the Ducks, giving the transfer from Nebraska the opportunity to show glimpses of his potential. Gebbia took snaps in three games this year for Oregon State before getting the first start of his college career in the Civil War.

Despite the low point production on offense, Gebbia ended the game completing 65% of his passes for 243 yards while adding another 25 on the ground.

Luton talked about Gebbia's performance after the game, as well as giving his thoughts on Gebbia's potential with the team going forward.

"I'm proud of him, I think he did a great job," Luton said. "He's got a lot of success ahead

of him. He's a really hard working kid and I wish him the best."

Despite losing a few impact starters on the offense, offensive line and defense to graduation, the Oregon State roster will be full of players on both sides of the ball with at least one year left of eligibility.

Beavers' leading receiver and Biletnikoff award semi finalist in Hodgins will be entering his senior season next year if he waits to declare for the NFL draft. Should he choose to return for his senior season, Hodgins will join sophomore running back Jermar Jefferson and sophomore wide receivers Champ Flemings and Tyjon Lindsey as returning offensive players who will be looking to build on the five win season from 2019's team.

On defense, Oregon State will be returning their three leading tacklers in sophomore linebacker Avery Roberts, freshman linebacker Omar Speights and junior linebacker Hamilcar Rashed Jr. Rashed led the Beavers in sacks this season with 14.

Gebbia spoke about the returning players as well as the

newcomers when asked about the roster on next year's team.

"I got the utmost confidence in the guys that are coming back, I really do," Gebbia said. "We got some guys coming in in the offseason that are gonna be great. But we got playmakers all over the place."

Those return "playmakers" on offense and defense will have a chance to build on what was Oregon State's best season in five years. The Beavers' 5-7 season may not have been enough to take the team to a bowl game, but it was a step in the direction they are trying to take the program.

Despite falling short in the Civil War, Oregon State was close to getting the upper hand on the Ducks for the first time since 2016. The 24-10 loss to Oregon spoke to how the whole season has gone for Oregon State. Not quite where they want to be, but showing improvement from where they have been the past couple of years.

It will be up to Smith and the 2020 Oregon State Beavers to continue getting better, and to take the next steps in becoming a team that is ready to compete in the PAC-12.

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CSUN
NOV 5 - 8 P.M.

IOWA STATE
NOV 9 - 1:30 P.M.

UC SANTA BARBARA
NOV 20 - 7 P.M.

GRAMBLING STATE
NOV 23 - 11:30 A.M.

PORTLAND STATE
DEC 1- 3 P.M.

ARKANSAS - PINE BLUFF
DEC 14 - 3 P.M.

NORTH DAKOTA
DEC 29 - 3 P.M.

ARIZONA STATE
JAN 9 - 8 P.M.

ARIZONA
JAN 12 - 7 P.M.

UCLA
JAN 23 - 8 P.M.

USC
JAN 25 - 2 P.M.

OREGON
FEB 8 - 7:30 P.M.

UTAH
FEB 13 - 6 P.M.

COLORADO
FEB 15 - 7 P.M.

STANFORD
MAR 5 - 6 P.M.

CALIFORNIA
MAR 7 - 1:30 P.M.

WOMEN'S BASKETBALL

UC IRVINE (WNIT)
NOV 9 - 6 P.M.

PACIFIC (WNIT)
NOV 11 - 7 P.M.

DEPAUL (WNIT)
NOV 14 - 7 P.M.

MISSOURI STATE (WNIT)
NOV 17 - 1:30 P.M.

SOUTHERN UTAH
NOV 21 - 11 A.M.

HAWAI'I
DEC 6 - 7 P.M.

UTAH STATE
DEC 14 - 7:30 P.M.

CSU BAKERSFIELD
DEC 29 - 12:00 P.M.

UTAH
JAN 3 - 7 P.M.

COLORADO
JAN 5 - 12 P.M.

CALIFORNIA
JAN 17 - 7 P.M.

STANFORD
JAN 19 - 12 P.M.

OREGON
JAN 26 - 1 P.M.

ARIZONA STATE
FEB 7 - 8 P.M.

ARIZONA
FEB 9 - 12 P.M.

WASHINGTON
FEB 28 - 6 P.M.

WASHINGTON STATE
MAR 1 - 12 P.M.

WRESTLING

ORANGE & BLACK DUEL
OCT 30 - 7 P.M.

MIKE CLOCK OPEN
NOV 17 - ALL DAY
[FOREST GROVE]

NORTHERN COLORADO
JAN 10 - 7 P.M.

WYOMING
JAN 31 - 7 P.M.

CALIFORNIA BAPTIST
FEB 14 - 6 P.M.

LITTLE ROCK
FEB 15 - 1 P.M.

CAL POLY
FEB 22 - 3 P.M.

GYMNASTICS

ORANGE AND BLACK EXHIBITION
NOV 22 - 7 P.M.

SEATTLE PACIFIC AND CENTENARY
JAN 11 - 1 P.M.

STANFORD
FEB 2 - 1 P.M.

ARIZONA STATE AND LSU
FEB 8 - 11:30 A.M.

UCLA
FEB 29 - 1 P.M.

WASHINGTON
MAR 6 - 7 P.M.

ILLINOIS
MAR 14 - 1 P.M.

OSU FIGHT SONG

O.S.U. our hats are off to you.
Beavers, Beavers, fighters through and through.
We'll cheer through-out the land,
We'll root for every stand,
That's made for old O.S.U. Rah-rah-rah

Watch our team go tearing down the field.
Those of iron, their strength will never yield.
Hail! Hail! Hail! Hail!
Hail to old O.S.U.

(YELL)
O-S-U Fight!
B-E-A-V-E-R-S

(repeat second verse)

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OMN SPORTS

Luther: Pay to Play should not stay as it is

By ALEX LUTHER
OMN Sports Editor

For decades, the discussion of whether or not student-athletes should be paid or compensated for their roles in athletics has been debated. Some of the biggest scandals in sports history are associated with recruitment infractions and financial benefits.

Numerous investigations have peppered NCAA schools as varying levels of payoffs and infractions have been considered, and it has led us to the point where we seem ready to discuss compensation for athletes.

When we begin to consider the amount of work, pressure and time that goes into maintaining being a student as well as an athlete, the first factor to understand is the near impossibility of holding a job. Balancing practices, workouts and games, along with classes, tests and study groups is nearly impossible as is.

A second factor to consider is the perception that all student-athletes are on full-ride scholarships covering all their tuition. This is grossly incorrect. Each sport is slated with a scholarship cap from the NCAA. For example, Football Bowl Subdivision programs, also known as the FBS and includes the upper Division I programs, has a cap of 85 full-ride scholarships. In contrast, baseball is only

allowed 11.7 full rides.

Oftentimes, even at Oregon State, we see rosters with more student-athletes than available scholarships. The three-time national title holding Beaver Baseball program has 37 rostered players for the past 2019 season. Therefore, it is inevitable that a portion will likely not have any scholarships at all while most will receive a quarter or a half of a scholarship. There will likely be a couple with a full ride or a higher scholarship portion but, overall, the team as a whole will mostly have split scholarships.

These considerations are important when paired with the fact that currently college athletes are barred from gaining any third-party endorsements from companies for using their name or their image. For example, hypothetically, imagine the McDonald's corporation wants to use a student's name and image to promote a product. A normal student with the university is allowed to do so and gain profit from it. A student-athlete is not.

Unfortunately, the implications of legislation, such as California's Fair Pay to Play bill, are impossible to control at this point and we are on the verge of Pandora's box. Once national regulations and permitances are implemented, there will be no going back.

OSU Senior Associate Athletic

Director for Student-Athlete Development Kimya Massey said these proposed rule changes allow for the athletes to benefit from their own name, image and likeness while giving them the opportunity to become entrepreneurs and advance their business ideas.

"There is a possibility that only a small percentage will benefit, which could impact those who will not benefit," Massey said via email. "There could also be third-party individuals who may try to take advantage of incoming student-athletes and who may put them in tough situations."

Massey said these discrepancies and inequalities that may result from varying levels of outside financial gain could impact team chemistry. Another major concern is how implementation could affect Title IX and equality for men and women athletes. As higher profile athletes could continue to benefit, it is important to note that this could create real and perceived inequalities between men's and women's sports.

Halli Briscoe, senior gymnast and president of the Student-Athlete Advisory Committee, is also a Student-Athlete Leadership Team representative and attended the PAC-12's Fall SALT conference to discuss the topic of these pay to play legislations.

"I speak for the majority of OSU and PAC-12 athletes when I say: As

student-athletes, we are not in agreement with SB 206 passed by the state of California, nor are we in agreement with any copycat bills pertaining to pay for play," Briscoe said via email. "However, we do feel that an athlete should have the ability to profit off of their name, image, and likeness as long as they are using it to advance their own professional development as any regular student would be able to do. We do not support a new system that mimics professional sports, we want to keep the culture associated with college athletics as best we can."

Briscoe said she firmly believes these acts are not equitable for all student-athletes. She said they will benefit the top 2% of athletes, therefore dropping support for the other 98% both from the university and from third-parties.

"Right now it is hard to determine the effects of introducing these new proposals, but when considering hypothetical situations, we do see the potential decrease in resources each athletic department will be able to provide," Briscoe said. "[This] could lead to cutting entire teams from universities, specifically teams that do not provide much income."

Beyond all the impacts, the biggest concern is the absence of limitation. We cannot determine the impacts of these inequitable acts if there

is no limitation. As the NCAA faces this Pandora's box, they must consider the disparities between programs and universities.

Schools with higher exposure to media will gain athletes who belong to this top 2% when they see the opportunity to earn more money with certain programs. There is also no ability to limit how much student-athletes would make. This increases the division between these two levels. Imposing a cap is an important step in the equity of this legislation.

An example of a cap that could be employed for earning money could be limiting any external endorsement or funds to a total dollar amount. This dollar amount could be the equivalent of a working 20 hours a week at minimum wage within their city. A regulation like this could be translatable to any city in the country and would be equitable to the same amount a student could earn with an on-campus job as a full-time student.

The argument is not that student-athletes should not be paid. The argument is that they should have the same opportunities as other students to be paid for their image, name and likeness under equitable measures that can be enforced across all schools. Each program and each athlete should have the same opportunity to earn money and better themselves.

Daarstad: The Equal Rights Amendment is Necessary

By HALEY DAARSTAD
Columnist

The Equal Rights Amendment is still needed.

All the progress towards equal rights between genders that has been made the past couple of decades, is not protected under the U.S. Constitution, which means that all the laws created can be reversed.

The ERA is an important amendment that should have been passed decades ago to protect equal rights.

Not only would the ERA solidify the progress the United States has made towards gender equality, but it could also be used as a legal defense.

New life has been brought to the ERA over the past few years due to a new wave of feminism as well as the #MeToo movement. States have slowly begun ratifying the amendment.

Nevada became the first state to ratify the ERA in 2017, after both expiration dates, followed by Illinois in 2018.

On election day, Nov. 5, Virginia Democrats won both the state Senate and House, bringing back the possibility of the ERA finally being ratified by 38 states. Virginia Democrats have spoken about finally ratifying the

amendment, a goal of theirs.

While the ERA is finally getting the appreciation it deserves, it was not always accepted. When the Equal Rights Amendment was first introduced some women believed it would threaten their integrity.

The ERA was introduced back in 1923 by Alice Paul, an equal rights activist, to expand all rights to both genders with Oregon ratifying it on Feb. 8, 1973, a year after it passing in both the U.S. Senate and House of Representatives.

In the 1970s people believed the ERA would easily pass, however, due to the religious right, an alliance of conservative religious and republic groups, effectively organizing against it, and due to those roadblocks, the ERA has not been ratified by the needed number of states.

In order to ratify an amendment, the amendment must be passed by two thirds of the House of Representatives and the Senate and then it must be ratified by three-fourths of the states, 38 out of 50.

Phyllis Schlafly was one of the most known faces of those rallying against the ERA and formed a group called STOP ERA, Stop Taking Our Privileges Equal Rights Amendment, stating that the heterosexual world-

order would collapse, morality would disappear, women would become less feminine and lose advantages given by marriage. Schlafly and the group argued that the amendment would require women to enter the military draft, end gender segregated public bathrooms, and more.

A lot of the arguments presented by Schlafly and her supporters were wrong. The arguments were used to create fear around the ERA and fear that women would 'lose' their morality.

These arguments presented by Schlafly created a 'culture war' which scared legislator from ratifying the amendment. Fast forward to the present, the ERA has passed two deadlines without being ratified.

With the new wave of feminism and the #MeToo movement, the ERA is back in political discussion and elections, bringing it new life.

Kelsey Kretschmer, a sociology professor at Oregon State University, said it's not completely clear though how the amendment would be interpreted if it were ratified.

"It could be used to protect and expand reproductive rights and access because forcing people to stay pregnant against their will, for example, could be ruled unconstitutional.



LOGAN HOWELL | ORANGE MEDIA NETWORK ARCHIVES
(Left to right) Corvallis community members Karen Faux and Meg Kobe showing off their signs at the 2018 Women's March.

It could also be used to protect the rights and access of trans, intersex and non-binary people in public spaces," said Kretschmer.

Though there is increasing support for the amendment, there is still a long legal road ahead, with some states attempting to appeal their original ratification and the original deadlines being expired.

"They will likely be required to stand by their original ratification but with a more conservative judiciary put in place by the Trump administration, it's difficult to predict anything," said Kretschmer.

The National Organization for Women has been a main proponent for the amendment, including one of their priority campaigns being the

passing of a constitutional equality amendment.

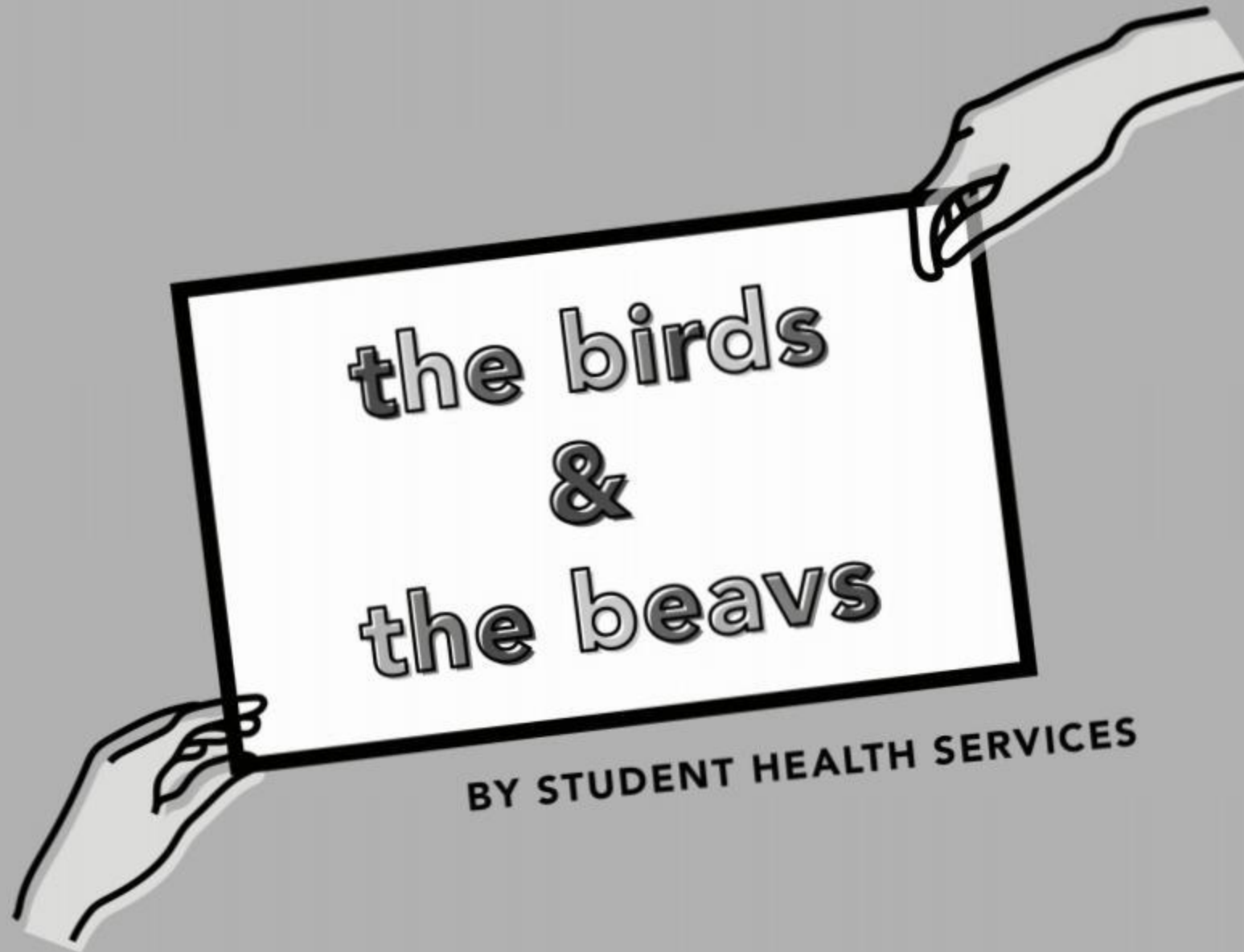
Rita Bauer a member of NOW's chapter in Oregon talked about NOW and the organization's involvement with the ERA.

"We can and are protected in some situations by individual laws, but they can easily be overturned, go unfunded, or expire. If we want true equality and equal protection under the law, we need a constitutional amendment", Bauer said.

The fight for gender equality has been long and strenuous and is still persistent today. The ERA would help provide constitutional protections for gender equality.

The Equal Rights Amendment is essential for gender equality, and should have been ratified decades ago. Although, fear resulted in the ERA failing to get the needed ratifications, hopefully Virginia will be the last state to pass this important amendment to the United States Constitution.

Equal rights for all genders should be protected under the constitution and it should not be taking this long for such an amendment to be ratified.



GRAPHIC BY NATALIE LUTZ | ORANGE MEDIA NETWORK

SHS: Condom questions addressed

By SHS SEXUAL HEALTH TEAM

The Birds and the Beavs is a weekly column answering your questions on the topics of sexual health, consent, and relationships, written by the Oregon State University Sexual Health Team.

Q: Can I use two condoms at once?

A: No. This is sometimes referred to as “double wrapping”, even though it does not provide double protection. Using two external condoms or one external and one receptive (“female”) condom at one time actually offers less protection than using one.

When two condoms are used at one time, they can rub against each other, creating friction, which can cause microscopic rips and tears the condoms. Stick with one condom, you will save money and be better protected.

Q: Can I use a condom twice?

A: No. Condoms are one time use only. You can access small quantities of free condoms (and other barriers) on campus at one of our Safer Sex Spots, located in any SHS location

and the campus cultural centers.

You can also access up to 99 free condoms by signing up for CCare at Student Health Services. CCare can provide free contraceptives and exams to qualifying students. To learn more and enroll in this program, visit Plageman Building first floor (room 110), or call 541-737-9140.

Q: Can I wait to put on a condom until just before the end of sex?

A: No. Not only does this technique leave you vulnerable to STI's, but you can actually get pregnant from pre-cum, also known as pre-ejaculation. Pre-cum can contain sperm, and can occur any time a male is aroused.

Correct condom use can reduce your chance of contracting an STI and becoming pregnant, anything else can leave you at risk for both, which is why it is important to use a condom before sex starts.”

Q: What are flavored condoms for?

A: Flavored condoms are created for use during oral sex, typically on a penis. Using a condom during oral sex can prevent STI transmission.

Typical external condoms are made of latex,

which doesn't always taste the best. Flavored condoms can help to enhance the experience for the individuals involved.

You can also get flavored dental dams, which are used for oral sex on a vulva or anus, at any Safer Sex Spot location.

Q: Why do condoms break so often?

A: Condoms, when stored properly, and used correctly, should not break often.

If you find that your condoms are regularly breaking, make sure that they aren't expired, and that you are storing them properly.

Condoms should be stored at room temperature and never left in the heat or the cold. This means that leaving condoms in your car, or even backpack, is not ideal and can compromise the integrity of the condom.

Places where the condom may encounter lots of friction while in the package, such as in your wallet or purse, can also break down the latex.

If a condom does break during vaginal intercourse, reduced cost emergency contraception is available for purchase without a prescription at the Student Health Services Pharmacy (Plageman room 108). Emergency contraceptive can be up to 89% effective when taken within

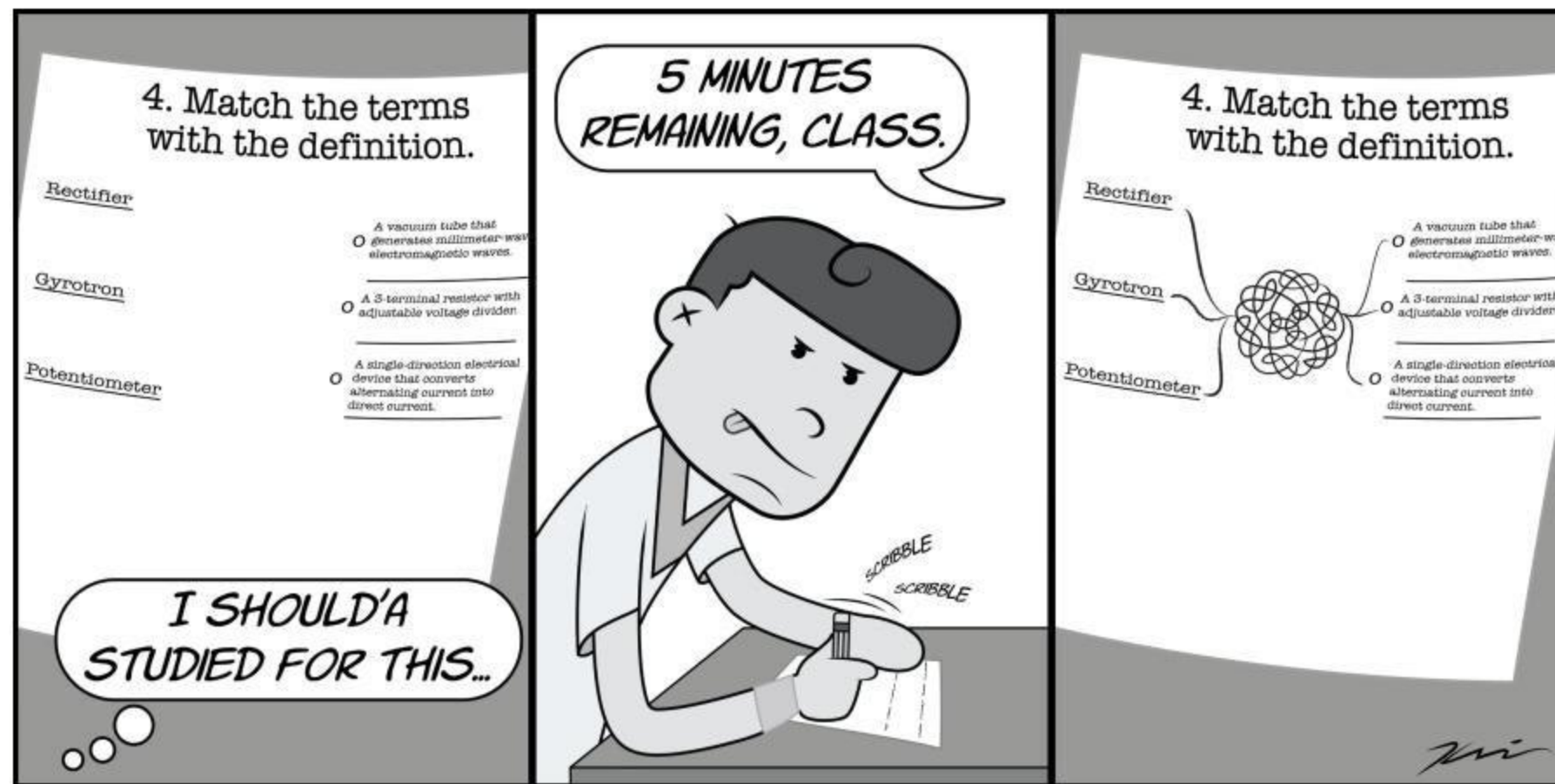
72 hours of unprotected sex. Self-referral STI testing is also available at the Student Health Services Lab (Plageman room 100).



Use a QR code scanner or Snapchat to view the Student Health Services sexual health column question submission form

The Southern Isle

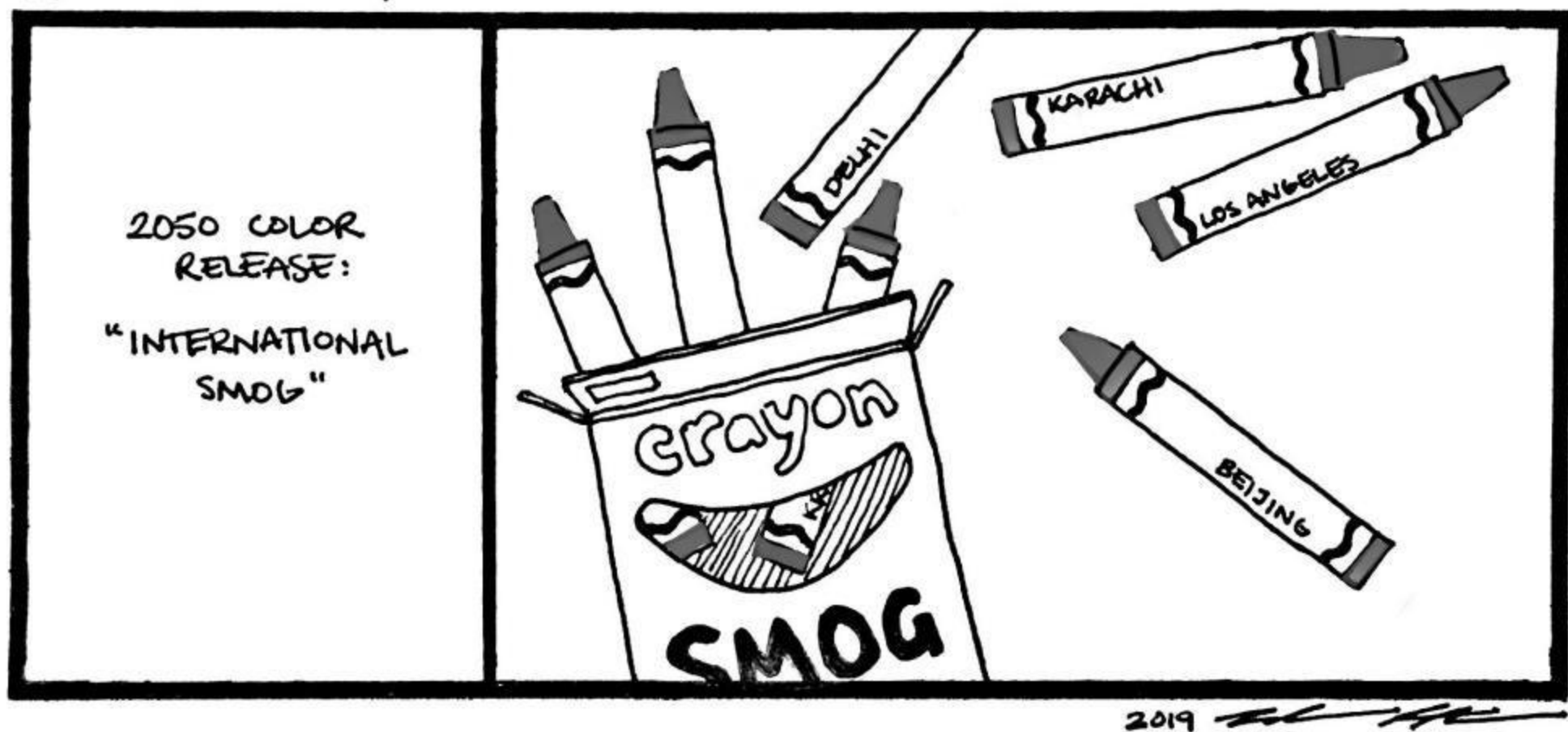
By KEVIN MASSIE



In This Essay I Will

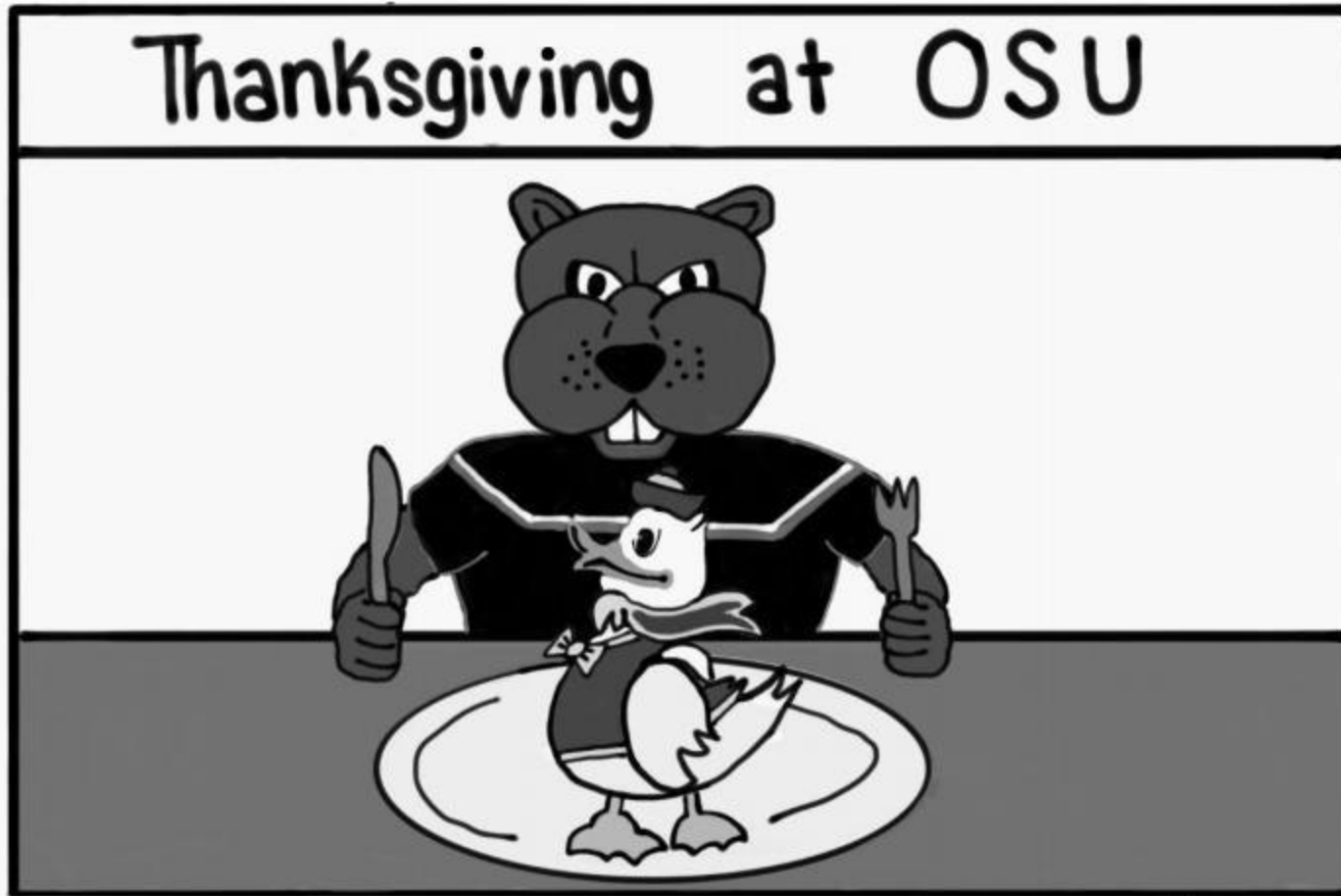
By LUKAS DUMESTRE

In This Essay I Will



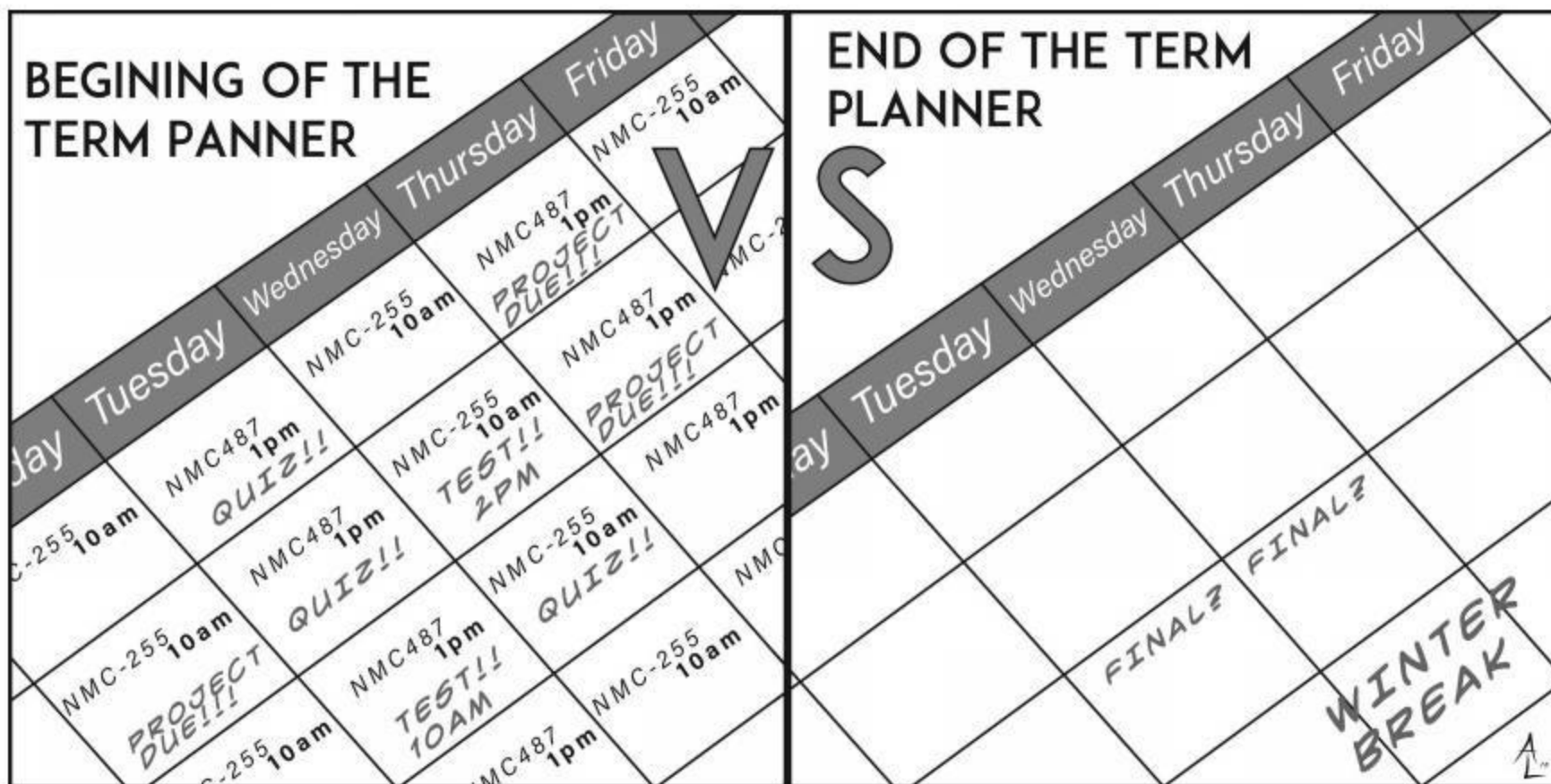
Letters to the Editor will be reviewed for submission on a first-received basis. Letters must be submitted by the Thursday before the next print publication. Letters must be 200 words or fewer and must include the author's signature, academic major, class standing or job title, department name and phone number. Authors of emailed letters will receive a reply for the purpose of verification. Letters are subject to editing for space, style, clarity and civility. Letters which are timely, relevant and accurate will receive priority for publication. Each reader will be allowed one published letter per month. Letters may be published either in print and/or online.

Up For Interpretation
By SHRIDA SHARMA



Shrida Sharma

Left-Handed Vision
By ARTHUR LINDHJEM



THE Baro

YAYS & NAYS



The Barometer lists OSU's favorite and least favorite things this week.

YAYS

- YAY for having had a little time to catch our breath over the long weekend.
- YAY for hot cocoa and peppermint and cookies and sweaters and fireplaces season.
- YAY for teacher evaluations. Ahaha just kidding.

NAYS

- NAY to losing the Civil War (but YAY to not getting crushed).
- NAY to starting to study for finals.
- NAY to the Canvas notifications telling you your midterm's been graded.

THE Baro

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S U D O K U

LEVEL: 1 2 3 4

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HOROSCOPE

MONDAY NOVEMBER 25TH, 2019

Aries (March 21 - April 19)

Today is an 8 — Advance specific career goals as Jupiter enters Capricorn for the next year. Luck propels you to the next professional level. When opportunity knocks, open the door

Taurus (April 20 - May 20)

Today is a 7 — Educational discovery beckons. Follow a yearning to see new places and study new things now that Jupiter transits into Capricorn for a year. Explore.

Gemini (May 21 - June 20)

Today is an 8 — Good fortune shines on your shared accounts this year with Jupiter entering Capricorn. For about the next year, responsible financial leadership pays rich rewards.

Cancer (June 21 - July 22)

Today is a 9 — Step into new levels of partnership this year with Jupiter in Capricorn. Good fortune blesses your collaboration. Raise the romance factor and savor the results.

Leo (July 23 - Aug 22)

Today is an 8 — Jupiter, herald of good fortune, blesses your health, fitness and labor for a year in Capricorn. Disciplined practice prepares you for a lucky break.

Virgo (Aug 23 - Sept 22)

Today is a 9 — Family joy rises with Jupiter entering Capricorn for a year. Fall in love again. Play favorite games, sports and fun hobbies together. Expand artistic creativity.

Libra (Sept 23 - Oct 22)

Today is an 8 — Jupiter's benefits this year shift toward domestic expansion, renewal and beautification. Home and family flower. Nurture your garden with love. Renovation provides lasting gain.

Scorpio (Oct 23 - Nov 21)

Today is a 9 — Communication is your golden key. Research, write and document your story with Jupiter in Capricorn for a year. Share your heart, network and connect.

Sagittarius (Nov 22 - Dec 21)

Today is a 9 — Your financial luck takes a positive turn. Practical efforts reap cash rewards with Jupiter entering Capricorn for a year. Take advantage to squirrel nuts away.

Capricorn (Dec 22 - Jan 19)

Today is a 9 — Experience a personal renaissance for a year with Jupiter in Capricorn. Grow and develop your skills, strengths and talents. Enjoy a flowering phase.

Aquarius (Jan 20 - Feb 18)

Today is a 7 — Benefit from private introspection, planning and organization. Consider long-term goals and visions with Jupiter in Capricorn this year. Create dreams and goals for the next decade.

Pisces (Feb 19 - Mar 20)

Today is an 8 — Luck flows through friendship and personal connection. Community action gets satisfying results this year with Jupiter in Capricorn. Teamwork raises the fun factor.

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Across

- 1 Peruvian home
- 5 German philosopher who wrote "The Phenomenology of Spirit"
- 10 Microsoft Surface competitor
- 14 Chopped down
- 15 Amazon assistant
- 16 Italia's capital
- 17 Imperfection
- 18 "Lucrative business"
- 20 Mai ___ cocktail
- 22 Hard to erase, as markers
- 23 "Medieval entertainer"
- 26 Ave. and tpk.
- 27 Hard to believe
- 28 Word with York or Jersey
- 30 In shape
- 31 Forgetful moment
- 35 First part of a play
- 39 Doing as told, in the military ... or what the starts of the answers to starred clues can literally have?
- 43 Mario Kart console, initially
- 44 "___", but no cigar"
- 45 Pencil eraser, e.g.
- 46 Christen, as a knight
- 49 Hurry up
- 51 ISP option
- 54 "Hostel audience?"

Down

- 1 Campy eatery, for short
- 2 Guns N' Roses frontman Rose
- 3 Slow-moving coastal critter
- 4 Bothersome browser apps
- 5 ___ and eggs
- 6 Slip out to tie the knot
- 7 Heredity units
- 8 Apply, as pressure
- 9 Joes who aren't pros
- 10 Persia, now
- 11 Rod for stirring a fire
- 12 Change for the better
- 13 Pub game
- 19 Former filly
- 21 Pref for Venice's country
- 23 Perp's restraints

- 24 Bagel flavoring
- 25 "The Hunger Games" star, to fans
- 29 Roll of bills
- 32 Insta upload
- 33 NBC late-night weekend staple, familiarly
- 34 Freudian focus
- 36 Heart of the rink
- 37 More faithful
- 38 13-digit pub. codes
- 40 '60s hallucinogen
- 41 Org. providing workplace safety posters
- 42 Attain
- 47 Lyft competitor
- 48 Bottle-fed tykes
- 50 Backyard chef's stick
- 51 Pooch, to a tyke
- 52 Drum type
- 53 Three-star mil. officer
- 55 Panna ___ Italian dessert
- 56 Work with dough
- 57 Danger
- 59 "I-." rds., e.g.
- 62 Crafty
- 64 Hardly a friend
- 65 Confident crossword solver's choice

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PHOTO COURTESY OF JAN REIBACH

World-renowned flute player, Jan Reibach, has garnered dozens of awards, as well as a top 10 ranking in the global new age charts.

NATIVE AMERICAN FLUTE, *Continued from Page 4*

professional music to 1994, a decade before he would become a professor. That year, at the age of 27, he suffered two strokes due to a protein C and S deficiency, a rare genetic disorder common among Native Americans, that resulted in him becoming paraplegic for most of a year, when his son was two months old.

In order to help him recover, his uncle, a guitar player, moved him to the Grand Ronde reservation, where Reibach was surrounded with traditional music and cultural practice. He had been a musician prior, but it was only at that point that he started using flute for contemporary music.

In the early 2000s, he released a traditional solo flute album that received national attention, that he said resulted in other musicians of his genre seeking out his work for new projects. His next albums also received radio play and critical acclaim.

"From there, it was like a snowball. Every piece of music I made led to something else," Reibach said.

One highlight of his career was the creation of the film score for "Tillamook Treasure" in 2006. He appears in the film as a native flute player, on set with Floyd 'Red Crow' Westerman, a Native American actor and philanthropist known for his work on "Dances With Wolves" (1990).

Reibach has worked with six different record labels and has performed his music internationally.

Reibach has taught at OSU since 2004, when he was initially approached by the university to hold guest lectures and a workshop series. At the time, Reibach was an international recording artist and was pursuing historical research for a book he was writing about the Native American flute. Over the years, the curriculum developed with the aid of other professors and student feedback, and has become an accredited course.

"Being part of this course and OSU is the highest honor of my life. The university's commitment to cultural diversity is a beautiful inspiration," Reibach said.

Reibach wrote the textbook at his own expense over three years, and provides it to his

classes at no cost, including interactive elements and videos produced with Justice Films.

"It gives me something that my other classes don't. It's not your stereotypical academic type of class, it's nice to learn life lessons that people have known for awhile. It's also pretty fun," said Thomas Koutsopoulos, a current student.

One of the central themes in Reibach's class is the concept of "one heart," the idea that despite differences, all people have equal significance. Every term Reibach prints buttons for his students with the phrase "ONE HEART—GO BEAVS", which he says he hopes will promote school unity.

"For me, I'm from a different culture, I'm from China. I learned a lot of history that I haven't learned in books about Native American culture. Performance is such a cool way to do that," said Junda Xia, a fourth-year in business administration major and student in Native Flute. "Beijing is a different culture, so when I study here, I feel different. I understand what he's talking about with the 'one heart'. This is my second time taking the class, it's really enjoyable, and he's the coolest professor I've ever met."

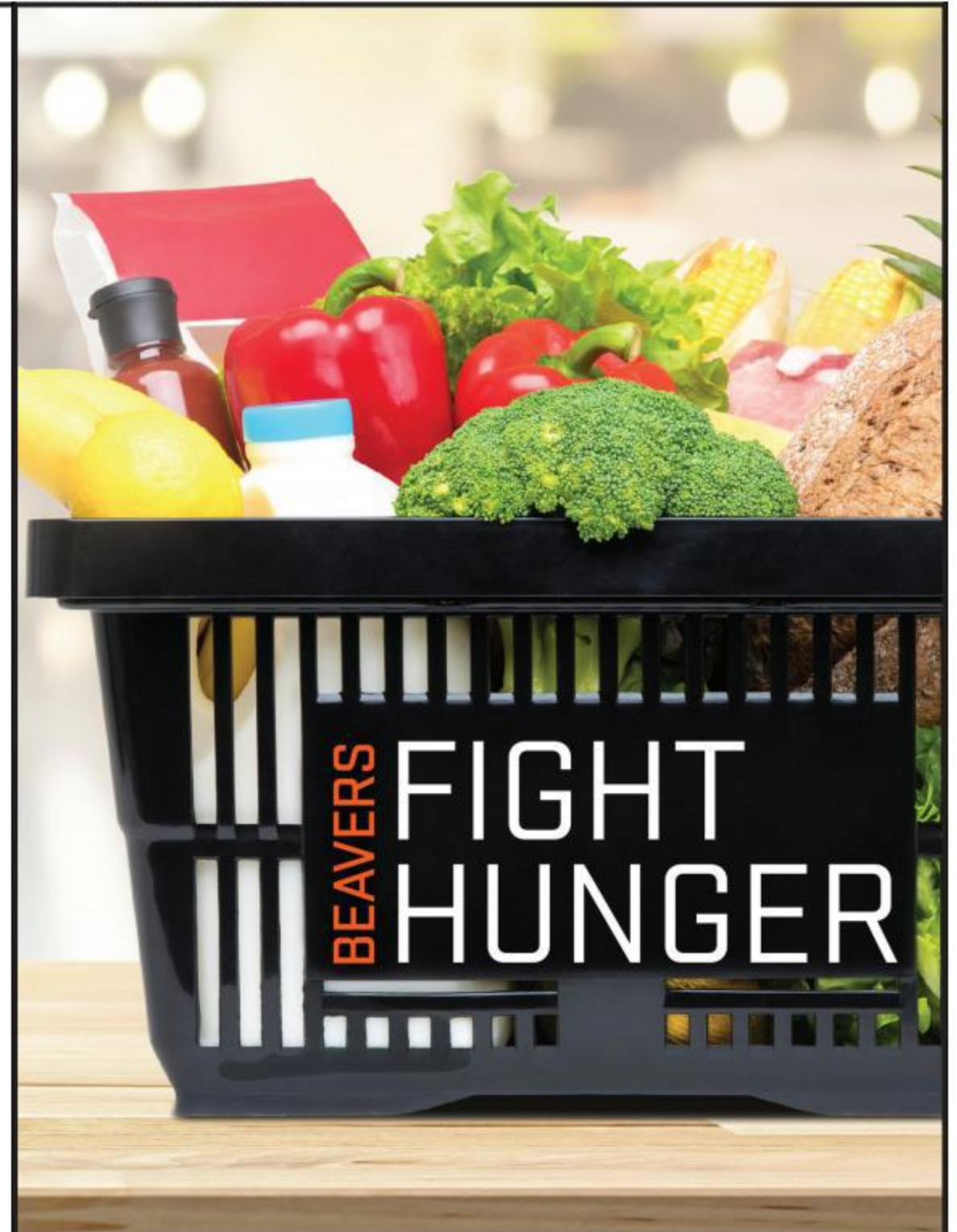
Nichole Johnson, a student in Native Flute and a first-year student in Biology pre-med at OSU said, "For me, the value of the class is playing something unified, all as one. His music brings us all together."

Outside of the classroom, students from Reibach's course have contributed to several consecutive world records for the largest Native American-style flute circle at OSU, with the most recent record in May 2019 including over 600 musicians. He also wrote "A Special Place", an original song about Oregon State for the 150th anniversary of the school, which was performed as part of the OSU150 celebration.

Recently, Reibach has been offered the position of director of the "Native American Style Flute Awards," a new music award created by five different radio stations, including One World Music, with the goal of recognizing more Native American flute players around the world.

Reibach said he intends to stay at Oregon State as long as he can.

In an email, Reibach said he plans "to share this course here at OSU as long as I have breath to play the Native flute."



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