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# ASOSU student fee *passes mediation*

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## COMMUNITY CALENDAR

### TUESDAY, FEB. 4

#### Police Brutality Panel Discussion

Memorial Union, Room 109

5:30-7 p.m.

The goal of the panel is to educate the public about police brutality and how domestic terrorism ties into it before they vote in the 2020 Election. Topics covered include history of excessive force used and allowed and prosecuting an officer charged with excessive force. Both academics and community members that are highly educated and/or work directly with the area of focus will be on the panel to provide a more balanced perspective and knowledge. The panels will be open to the general public.

### WEDNESDAY, FEB. 5

#### Board Game Night

McMenamins on Monroe, upstairs

6 p.m.

Join other postdocs and play some board games! You can bring board games of your own if you want.

#### Ballroom Dance Lessons

Women's Building, Room 112

7-10 p.m.

Free dance lessons in Cha Cha, Waltz, Hustle, and more!

### THURSDAY, FEB. 6

#### 2020-21 Tuition Forum

Memorial Union, Room 215

5-6 p.m.

The University Budget Committee has begun meeting to discuss recommendations for tuition rates for the 2020-21 academic year. As part of developing recommendations for the Board of Trustees, representatives of the Budget Committee and the Office of Budget and Resource Planning are offering a series of weekly forums to discuss tuition rates, proposals for tuition increases, and to answer any questions about tuition and the university budget. A schedule of upcoming forums and a short discussion of common questions about tuition are available on the Budget website. The committee welcomes questions, comments, and ideas. For more information, to provide an idea or opinion, or to ask a question please contact Laurie Henry.

### FRIDAY, FEB. 7

#### After Dark: Glow Baby Glow

Dixon Recreation Center, lower gym

9 p.m. - Midnight

Dig into your closet for neon clothing and accessories--it's time to GLOW! Join us for a night of glow-in-the-dark roller skating, laster tag, crafts and free food. As always free with your active OSU student ID.

## CORRECTIONS

**Date:** 1/27/2020

**Article:** Corvallis Know Your City events connect public safety staff, public

**Correction:** This story originally misidentified which Corvallis Fire Department official came to his position from San Jose, Calif. The story has been updated. The Barometer regrets this error.

**Date:** 1/27/2020

**Article:** ASOSU passes climate emergency resolution aiming to foster student activism, hold OSU accountable

**Correction:** This story originally inaccurately described the Environmental Council, and did not provide enough context regarding the bill's goals. The story has been updated. The Barometer regrets these errors.

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# THE Baro

#### EDITOR-IN-CHIEF

Delaney Shea  
baro.editor@oregonstate.edu  
541-737-3191

#### NEWS EDITOR

Jaycee Kalama  
baro.news@oregonstate.edu

#### CITY EDITOR

Joe Wolf  
baro.city@oregonstate.edu

#### SPORTS EDITOR

Alex Luther  
omn.sports@oregonstate.edu

#### PHOTO CHIEF

Nyjah Gobert  
omn.photo@oregonstate.edu

#### COPY EDITOR

Patience Womack

#### CREATIVE ASSOCIATE

Mara Weeks

#### BUSINESS:

541-737-2233

#### TO PLACE AN AD CALL:

541-737-6373

#### ON CAMPUS:

SEC Fourth Floor  
Oregon State University  
Corvallis, OR 97331-1617

#### NEWS TIPS:

541-737-2231

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Formal written complaints about The Barometer may be referred to the committee for investigation and disposition. After hearing all elements involved in a complaint, the committee will report its decision to all parties concerned.

**COVER:** Photo by Brittnee Barry, OMN Photographer. ASOSU members gather in STAG 111 for a fee mediation meeting on Jan. 29. The mediation took place between the Student Fee Committee and Congress.



BRITNEE BARRY | ORANGE MEDIA NETWORK

Assistant Director of Student Governance, Drew Desilet (left) and Trenton Joiner (right) listen to the group discuss during the fee mediation meeting that took place in STAG 111 on Jan. 29. Desilet is a faculty advisor for ASOSU, and Joiner is ASOSU SAB Chair.

## ASOSU decides to pay future congress, retain SafeRide GTA

By MAXWELL HATALA  
News Contributor

Congress and Student Fee Committee members of the Associated Students of Oregon State University, the university's student government, decided to recommend granting funding to both SafeRide and the payment of future ASOSU Senators and Representatives in a Jan. 29 mediation meeting.

A 6:4 vote amended the original fee package in order to include both of these entities. Initial recommendations from the Student Fee Committee were to fund a package guaranteeing pay for future members of the ASOSU Congress, coming at the cost of not funding a Graduate Teaching Assistant for SafeRide. This proposition was shut down in the Jan. 15 ASOSU joint session vote.

The original fee recommendation was set to be \$24.57 per student for the fall, winter and spring terms, an increase of 6.18% over the last

year. Many ASOSU members felt that both parts of the package were too important to separate from.

"If we're going to be prioritizing what we need to address, we can't put student safety on the chopping block. The notion that it's either that or not paying our students is a false choice, and realizing these important needs aren't giving them anything they want," said former ASOSU Senator and third-year student Dylan Perfect. "It comes down to the question of what are the fundamental values we're trying to preserve here."

Currently, only executive positions within ASOSU receive compensation, with student senators and representatives working on a volunteer basis. Congress members see this package as an important step to increase diversity and equity in the ASOSU program.

"This is an opportunity to show the student body what we believe in equity and safety.

See ASOSU, Page 5

## OSU Educational Opportunities Program to commemorate 50th anniversary with sit-in

By JADA KRENING  
News Correspondent

Oregon State University's Educational Opportunities Program will celebrate its history and 50th anniversary with a sit-in event in the Memorial Union on Friday, Feb. 7, from 1-6 p.m.

EOP was originally created as a result of the 1969 OSU Black Student Union walkout, a protest against injustices faced by African-American students on campus. The walkout was largely fueled by Fred Milton, an African-American student who was cut from the OSU football team after he refused to comply with his coach's insistence that he shave his beard and cut his hair.

EOP strives to provide a welcoming environment for students from historically underrepresented backgrounds. Janet Nishihara, the executive director of EOP, said EOP offers a number of services to students, including specific sections of undergraduate courses, academic counselors and a Bridge Program at the beginning of the academic year that helps new students acclimatize to the university environment.

EOP has grown over the course of 50 years, despite periods of budget cuts. Nishihara said although the EOP staff is now smaller than it was when she first arrived over 30 years ago, she feels the team is more effective, able to swiftly adjust to new situations while continuing to provide a supportive environment for a diverse range of students.

"I like us being able to do that, even with the budget restrictions," Nishihara said. "I think there's a lot of really good-hearted people who work here."

Nishihara said one reason she enjoys her role within EOP is that she gets to work with first-generation students and students of color, many of whom are like herself. Nishihara, along with other members of the EOP staff, were also first-generation students.

"In some ways, we're a conscience for the university. The university wants to do work, and we're one of those places that do good work. They're putting their money where their mouth is to say that we support students," Nishihara said. "Nobody can support all students, so we support the students that we know best—

because we were them—and we know that they have huge futures making great change for our country."

In May 2019, EOP hosted a walkout re-enactment to celebrate the 50th anniversary of

*"This is a great opportunity for students to gain in-depth knowledge and understanding of the history and the development of EOP, and why it is important for a program like EOP to be on campus for the next 50 years and beyond."*

Urmila Mali  
Academic counselor for EOP

the 1969 walkout. This spring, EOP is planning to host an additional event, although the details are not yet finalized. Nishihara said these events, including the sit-in, are a way to remind people that the fight for equality and equity on campus is not new, and has been occurring for generations.

The sit-in will serve as an opportunity for the OSU community to hear from EOP alumni and current EOP students, in addition to presentations detailing the civil rights era and student protests in the 1960s that led to the creation of EOP. Presenters at the event include OSU Professor of sociology and current OSU Faculty Senate President Dwaine Plaza, and OSU Associate Professor of ethnic studies Robert Thompson.

"This is a great opportunity for students to gain in-depth knowledge and understanding of the history and the development of EOP, and why it is important for a program like EOP to be on campus for the next 50 years and beyond," said Urmila Mali, an academic counselor for EOP and one of the organizers of the sit-in.

Plaza said his presentation will focus mostly on the years leading up to the 1969 walkout and will provide a national lens to help contextualize why the walkout took place. Many public figures and events at the time—

See EOP, Page 6

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# Oregon State University professor wins GRAMMY for 'Best Historical Album'

Santelli's work on an album/boxset for the Smithsonian, featuring Woody Guthrie, Lead Belly, Pete Seegar won him the achievement on Jan. 26

By ZOË SANDVIGEN  
News Contributor

Bob Santelli, Oregon State University professor and director of Popular Music and Performing Arts, not only attended the 2020 GRAMMYS award show last week but won his first GRAMMY for 'Best Historical Album.'

Santelli had worked on a few box sets/albums for the Smithsonian, including 'Woody at 100' featuring music from Woody Guthrie, 'Lead Belly' featuring Lead Belly's music and the third being a Pete Seegar box set.

"I consider Guthrie, Lead Belly and Seeger to be the titans of American folk music. Celebrating their contributions to American folk music was the idea behind the three works. A lot of effort went into the albums/box sets, writing, photo research, concept and point of view, etcetera," Santelli said. "I have to give much credit to Jeff Place from Smithsonian Folkways, the co-producer of all three works. His input was absolutely essential."

Santelli was delighted at the achievement, having no expectations for the award ceremony.

"Honestly, winning was a complete surprise. Why? Because we were up against a Woodstock set, and 2019 was the 50th anniversary of the Woodstock festival. There was a lot of media attention given to the anniversary," Santelli said. "Then, when the Woodstock album/box set won the GRAMMY just before the 'Best Historical Album' category—it won for design—I figured a 'sweep' was coming up."

Despite the steep competition, Santelli was given the title for his work. Also being an instructor at OSU, Santelli's students are no

stranger to his vast knowledge of music. He teaches within the new popular-music minor, mapping students through music's past, present and future. Taylor Barron, a third-year communications major, is currently taking Music 102 History of Rock and Roll with Santelli this term.

"It's like sitting and talking to a music wizard who knows all," Barron said. "We're all little kids sitting around listening to stories of rock and roll legends. It's his class I look forward to most."

Barron listens to a wide assortment of music but is particularly fond of rock-and-roll.

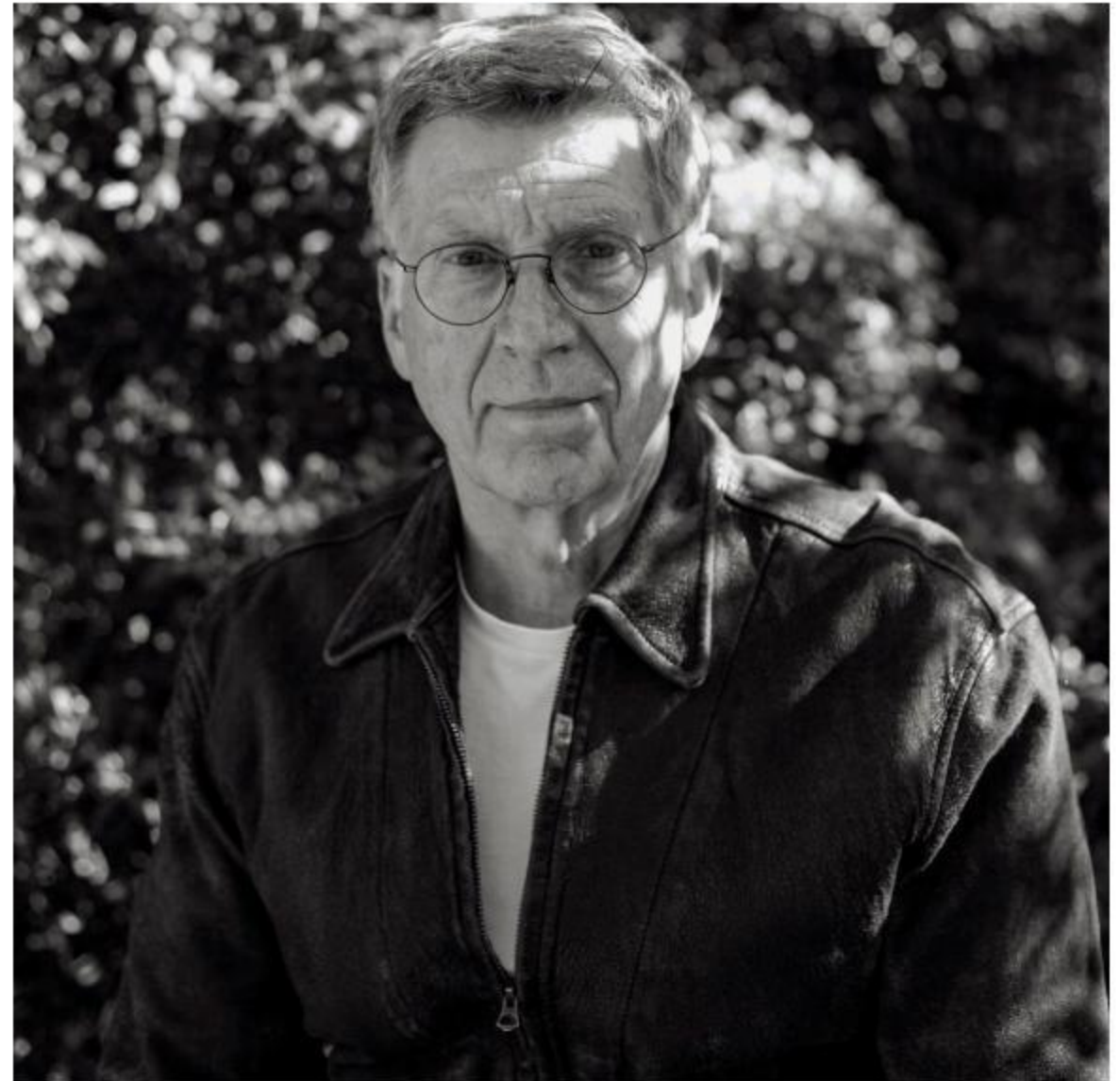
"I went to an event where he brought in the merry pranksters and I flipped because I love learning about Ken Kesey, the acid test and anything from 1967-1972, I love love love rock music," Barron said.

Dana Reason, contemporary music & research coordinator, works closely with Santelli at OSU. Reason helped pioneer the popular-music minor.

"This is a great moment for Bob Santelli, [College of Liberal Arts] and the OSU community at large," Reason said. "We are so happy that he continues to champion original and American music."

Both Reason and Santelli will continue to promote musical education and enjoyment throughout campus.

Moving forward, Santelli will be starting up a new and similar project, though not with the Smithsonian. Alongside this, he will be continuing his work creating exhibits that honor the art of songwriting as well as focusing on Bruce Springsteen.



SCOTT SCHMIDT | OMN ARCHIVES

Bob Santelli, Oregon State University professor and director of Popular Music and Performing Arts, won a GRAMMY for 'Best Historical Album' for his box sets/albums for the Smithsonian.

"I really didn't celebrate the victory. I not too many people around me, including myself, felt like celebrating after hearing the tragic news about Kobe Bryant." worked," Santelli said. "My family wasn't able to be in Los Angeles for the GRAMMYS, plus

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# Oregon State University at forefront of hemp research

\$900,000 grant will fund research for the advancement in producing first doubled haploid hemp plants

By ADRIANA GUTIERREZ  
News Contributor

After the Global Hemp Innovation Center first opened in 2018, it received two grants from Oregon CBD to further hemp research, the most recent being a \$900,000 grant last week.

This money was donated to the program on a three-year term for the advancement in producing the first doubled haploid hemp plants in order to accelerate the breeding process, according to Daniela Carrijo, a postdoctoral researcher on the project.

"We're going to try to make doubled haploids from hemp, and that involves tissue culture work," Carrijo said. "We haven't started yet... right now we're setting up the lab and buying new equipment."

If successful, OSU will be recognized for pioneering research in hemp genomics, beating out privatized research organizations who are racing to the same outcome.

In September of 2019, the center received a grant of \$1 million to explore the specifics of the DNA sequences that separate hemp from marijuana. Kelly Vining, an assistant professor with OSU's Department of Horticulture, had taken on the job of creating a map sequence of hemp DNA.

According to Vining, her lab specifically deals with finding out what genes are responsible for making the plant produce CBD, and how to maximize the output of CBD coming from each harvest of the crop. The breeders are

**"If we are the first ones to discover this, it's going to be really exciting."**

Daniela Carrijo  
Postdoctoral researcher  
for doubled haploid hemp

then able to tag the DNA markers and screen plants at a young age to find the genes that they want, without having to take up space in the greenhouses.

"We are connected to Kelly Vining's program, so what she's doing in the genome sequencing side is really important for what we're doing because we will be using the same, or many of the same, varieties she is sequencing for our doubled haploid production," said Pat Hayes, Ph.D., a professor of Barley Breeding and Genetics working with Carrijo on the project.

The research done on OSU's campus



SHI VIOLET HERRING | OMN ARCHIVES

OSU's Global Hemp Innovation Center received a \$900,000 grant to for the advancement in producing the first doubled haploid hemp plants.

was legalized when the U.S. Department of Agriculture reclassified hemp and allowed for it to be industrially grown in the 2018 Farm Bill. Now, Oregon is home to over 20,000 acres of legalized hemp, some of which is transported directly onto OSU's campus for research.

"Whether it's the genetics breeding and genomics, production, animal production and health, human health, or engineering... we're organizing our faculty to bring their talents together, and so effectively engage this emerging industry, and effectively partner with them and together solve the many challenges that need to be solved," said Jeffrey Steiner, the associate director of the Global Hemp Innovation Center.

Beginning with its first partnership with Oregon CBD, the Global Hemp Innovation Center has made other advances to its program, including a Hemp Equity Program, geared to provide assistance to communities of color, so they have equal opportunities entering the fast-paced industry.

The center is currently in the process of hiring a for the equity program, while simultaneously partnering with historically black colleges and universities, tribal communities in Oregon, and Hispanic-serving institutions.

The Global Hemp Innovation Center will continue to build partnerships, develop programs, and extend our outreach based on research being done on campus and OSU's network of research and extension centers across the state, according to Steiner.

Carrijo and Hayes will be working on this research project for the next three years and are hoping to get as much progress done while the grant is still in effect.

"We don't know how much is being done on the private sector because there's a lot of confidentiality," Carrijo said. "If we are the first ones to discover this, it's going to be really exciting."



BRITNEE BARRY | ORANGE MEDIA NETWORK

ASOSU President, Rachel Josephson shares her thoughts during the ASOSU fee mediation meeting.

ASOSU, Continued from Page 3

Having this package go through would increase the number of students that could be able to participate in these kinds of conversations...a few people have told me they wouldn't be doing this if they wouldn't be paid," said Trenton Joiner, director of the Oregon State diversity initiative and chair of the ASOSU Student Advisory Board. "The passage of this bill is something that'll cause a cultural change in ASOSU for years to come."

This isn't the first time that ASOSU has attempted to ensure payment for their constituents. Congress members were trying to make sure this was the last.

"From everybody I talked to that was a part of this process in the past, it was always 'we'll do this later.' Somebody told me the earliest instance was 10 years ago, so it just had to get done," said ASOSU Senator Brendan Lefranc. "It's dangerous to push fighting for equity back, that's what's been done throughout history."

The SFC was initially inclined to accept the funding of one package or the other, but not the conjunction of both. The inclusion of both packages resulted in an 8.81% increase in ASOSU-related fees, moving to a total of \$25.18 per student for fall, winter and spring terms.

When the idea of delaying student payment was approached, Joiner said, "You can't just assume you have time, we don't have the time we think we have. This is the opportunity to change everything, or at least start that. You have just now, that's it."

The SafeRide package was created in order to continue funding the salary of a Graduate Teaching Assistant for the program. With a staff of just over 70 members, the GTA provides additional support and structure to the program, acting as the primary supervisor to the nine undergraduate leaders on staff. The GTA also assists with interpersonal conflicts and performance concerns, addressing over 300 complaints in the past year.



BRITNEE BARRY | ORANGE MEDIA NETWORK

Attendee of the ASOSU fee mediation meeting checks the meeting agenda on their laptop.

Funding the GTA position was never in serious question, with Congress members readily acknowledging the importance of SafeRide's involvement with the Oregon State community. The lack of including a GTA position was the primary reason ASOSU funding moved to mediation in the first place.

"The SafeRide experience is more than just a clock-in, clock-out job... when you're working from 10 p.m. to 3 p.m. on a Halloween weekend, you become a family," said Drew Desilet, assistant director of Student Governance.

The ASOSU Congress also convened on Jan. 27 to mediate student fee funding for the Memorial Union. With little deliberation, initial recommendations made by the SFC were upheld by the committee, resulting in a total fee of \$71.31 per student during fall, winter and spring term next year.

EOP, Continued from Page 3

*“At the end of it all, when the sit-in is done, you should leave the room and feel a sense of, ‘I learned one or two things I never knew, and I feel that I’m glad I spent two hours in that space.’”*

Dwaine Plaza  
OSU Faculty Senate President

such as the death of Dr. Martin Luther King Jr. in 1968 and athletes like Muhammad Ali, Tommie Smith and Juan Carlos—are elements that encouraged students to become increasingly conscious about issues of race and exclusion, according to Plaza.

Plaza said it is important to highlight the history of EOP, OSU and Oregon since students are often taught “a very vanilla version of American history.”

“I think it’s necessary that we keep that oral culture alive, because two years from now, unless we keep telling the story about the walkout and the things that have gone on on this campus—I hate to say it—but they will be forgotten,” Plaza said. “I don’t blame anybody for that. It’s just that there’s no place in Oregon’s high school or primary school system that the history of Oregon is necessarily taught in a way of authenticity.”

Plaza encourages students to attend the event and embrace a sense of discomfort when discussing topics of racism and discrimination. Doing so, he said, increases one’s awareness around issues of race and exclusion, and helps one understand these issues in deeper, more meaningful ways.

“There needs to be a situation where you have people that are coming through that room that are actually going to tell you certain elements of history you may have never heard before, and your discomfort in that situation is a good thing,” Plaza said. “At the end of it all, when the sit-in is done, you should leave the room and feel a sense of, ‘I learned one or two things I never knew, and I feel that I’m glad I spent two hours in that space.’”

Nishihara said she also hopes the OSU community can bring their unique ideas and perspectives to the event in order to gain momentum around topics of equity and equality and to continue to make OSU a better place.

“Our hope is that the people who come will leave with a personal commitment to make change happen,” Nishihara said. “We can talk about this stuff all day, but unless we make some sort of commitment, an ‘I will do this’—that’s when real change happens, I think.”



CYAN PERRY | ORANGE MEDIA NETWORK

Black History Month, February, is filled with events aiming to celebrate black heritage. This year, new events include a Black Panther Party and a poetry reading. Plenty of organizations on campus host these events, some of which include the Lonnie B. Harris Black Cultural Center, the Associated Students of Oregon State University and the Black Student Union.

## Black History Month events to include new Black Panther Party, poetry reading

By JO CARSTENSEN  
News Contributor

February is Black History Month, and the Lonnie B. Harris Black Cultural Center and other organizations are hosting a variety of events across campus, including a new Black Panther party and poetry reading.

Terrance Harris, the director of the BCC at OSU explains that not every cultural center plans its month’s events the same way. Each center has started creating their own traditions in celebration of nationally recognized holidays. At the BCC, the students plan the events. “The students are the staff...as the center directors, you know, we are helping orchestrate what’s going to be on those [event] calendars,” Harris said.

On Feb. 21 the BCC is hosting Kai Davis, a poet whose work often addresses black, feminism and LGBTQIA+ issues. After her reading, students will then have a chance to share their own poetry.

On Feb. 27 the National Association for the Advancement of Colored People is having a Black Panther Party to celebrate the Black Panther movement of the late 1960s. This African American movement was a revolutionary party for self-de-

fense that among other issues fought against police brutality. This OSU event pays homage to the movement’s members and founders, with food, drinks, and even 70s-inspired attire.

The first event of Black History Month was on Wednesday, Jan. 29 at 6 p.m. The fifth annual Black Excellence Celebration was a red carpet event on the Toyota Club Level of Reaser Stadium. This year’s theme was the Black Oscars and featured a dinner, keynote speaker and award presentations. Throughout the night faculty, staff, students, community members, alumni and grad students were honored by the NAACP for their work and contribution to the university and the black community.

The Associated Students of OSU, the university’s student government, is partnering with the BCC to host a panel on police brutality, on Feb. 4 at 5:30 p.m. in MU room 109. The panel will cover the history of excessive force and if the separation of violence from the institution of police is possible. This will be an opportunity to learn about how this issue is affecting black lives as well as an educational opportunity in preparation for the 2020 election.

On Feb. 8 at 6 p.m. the African Student Association is hosting African Night in the MU Ballroom.



CLAIRE NELSON | ORANGE MEDIA NETWORK

A painting by Jeremy Okai Davis “Predicting a Movement” is hung in the Black Cultural Center which will be putting on events throughout February in honor of Black History Month

A night of dance and food, guests will get an overview of the African content as students from each region show their culture through performances.

BLACK HISTORY MONTH,  
Continued from Page 16



MALIK HARDY | ORANGE MEDIA NETWORK

OSU senior guard Mikayla Pivec looks to the basket to run an offensive play against Utah on Jan. 3 in Gill Coliseum. Pivec had a double double in with 20 points and 12 rebounds at Utah on Feb. 1 in Salt Lake City, Utah.

## OSU Women's Basketball sweep Mountain school series

Beavers finish two-game away series with victory over Utah

By **CLAIRE PLATT**  
Sports Contributor

The No. 10 Oregon State Women's Basketball team battled the Utah Utes' on Saturday, Feb. 1 at Salt Lake City's Huntsman Center. The game was the Beavers' 18th win of the season and their 12th consecutive win over Utah, allowing them a 6-4 record for the PAC-12.

Utah battled well in the first half of the game, keeping the score at bay and tying with the Beavers at half time with a score of 32-32.

Despite Utah coming out strong, the Beavers disrupted any chance of an upset against the Utes.

After giving up 24 points during the first quarter, the Beavers took control of the game. With five minutes left in the third quarter, the Utes were only trailing by two, until the Beavers ended the third quarter by putting 30 points on the board, propelling them into the fourth quarter with a strong 62-43 lead.

Utah, determined to close the gap between them and the Beavers, put up 22 points compared to the Beavers' 15 points in the fourth, ending the game with a win for Oregon State with a score of 77-65. Utah ended the game trailing only 12 points behind while the win gave the Beavers an overall sweep for their Mountain school series.

This is the second victory over Utah for

Oregon State this year after their victory in the at-home and PAC-12 season opener against the Utes on Jan. 3.

OSU senior guard Mikayla Pivec was the leader of the Beavers for the game. Pivec played 33 minutes and scored 20 points with 12 rebounds and five assists. This marks her 10th double-double of the season as she reached double digits in two stat lines.

Notably, OSU senior guard Kat Tudor scored 16 points while junior guard Aleah Goodman also put up 11 points for the Beavers.

OSU freshman forward Taylor Jones had two blocks compared to Utah freshman forward Lola Pendande's three.

Despite being a young team, Utah has the ability to shoot the ball well. Freshman Lola Pendande accumulated 17 points and went nine for nine at the free throw line while freshman guard Brynna Maxwell also had 17 points for the Utes. Notably, senior guard Kiana Moore scored four of seven at the three-point line.

Another big weekend is coming up the Beavers as they look for redemption against Arizona State on Feb. 9 at Gill Coliseum. Last time these teams met was on Jan. 12 where the Beavers were upset in Tempe, Ariz. and lost 47-55. The Beavers have had four consecutive losses against this team in the last two years and look to break the pattern.

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# OSU Wrestling falls to Wyoming at home

Beavers earn only four wins on the night, lose to out-of-conference rivals

By ANDRES DE LOS SANTOS  
Sports Contributor

Oregon State Wrestling took on the visiting out-of-conference rival Wyoming Cowboys at Gill Coliseum on Jan. 31. The Beavers were able to walk away with four victories, but Wyoming's victories in other matches secured the meet win for the Cowboys.

OSU's four victories came from redshirt freshman Brandon Kaylor at 125 lbs., redshirt sophomore Grant Willits at 141 lbs., redshirt sophomore Lane Stigall at 149 lbs., and redshirt junior Aaron Olmos at 165 lbs. The Beavers are now 5-3 on the season and are still 0-1 in conference duals.

Olmos secured a sudden victory win against Wyoming redshirt freshman Cole Moody. He was the first match of the dual meet and one of the four victories for the Beavers.

"I wanted to start it off right. I knew I had to set it off right for the team and for the crowd, and I knew I had to come out with this win. That's all I could think about," Olmos said when asked about his feelings on being the first match of the night. Olmos now improves to nine wins and 10 losses on the season.

Willits, who previously received PAC-12 wrestler of the week honors for defeating No. 10 ranked Josh Heil of Campbell, won his match against redshirt freshman Trevor Jeffries of Wyoming by a score of 12-10.

"I'm feeling pretty confident. I'm coming off

six straight wins in a row. I beat the No. 10 ranked guy last weekend. I'm feeling really good going into this weekend," Willits said about future matches. "This weekend is going to be huge for me. I have two ranked wrestlers, and both are in our conference, so I'm looking confident going into those." Willits now improves to 17 wins and seven losses on the season.

Stigall had an upset victory of his own as he defeated No. 20 nationally ranked wrestler Jaron Jensen by a score of 9-3.

"I feel like I wrestled good, you can always wrestle better. I always know going out there that I'm outworking everyone, I just got to go out there and let it show," Stigall said.

Stigall, who defeated former PAC-12 champ Josh Maruca of Arizona State two weeks ago, now improves to 14 wins and 11 losses on the season.

OSU head coach Jim Zalesky gave his own evaluation on how he thought the team performed during the dual.

"I thought we had a good effort, just a couple of matches where the guys are taking offense to us and we got to turn that around. You get those matches like that, you got to be hitting the offense," Zalesky said.

The Beavers will now travel south to take on CS Bakersfield on Feb. 7 and Stanford on Feb. 9. After that, the Beavers will return back to Gill Coliseum to face California Baptist on Feb. 14 and University of Arkansas, Little Rock (UALR) on Feb. 15.



ERICK BRANNER | ORANGE MEDIA NETWORK

OSU redshirt junior Aaron Olmos battles against Wyoming redshirt freshman Cole Moody. Olmos secured the victory over Moody, one of Oregon State's total four for the match against Wyoming.

## OSU Gymnastics coach takes leave of absence for health reasons

By ANDRES DE LOS SANTOS  
Sports Contributor

On Thursday, Jan. 30, Director of Athletics Scott Barnes announced that head gymnastics coach Tanya Chaplin will take an indefinite leave of absence. This announcement came days before the No. 25 Beavers faced off against the Stanford Cardinal at Gill Coliseum on Feb. 2 at 1 p.m.

Chaplin, although sad that she has to leave her team and her passion, knows that the team will be in good hands during her absence.

"It is difficult to step away for a period of time, but it is the best way to continue what I love to do in the future, and that is coaching," Chaplin said in a public statement. "I'd like to thank Scott Barnes, Marianne Vydra, my team and staff for their support throughout this process. I know the program is in good hands while I focus my energy on healing. I look forward to supporting this team, along with Beaver Nation, in every way I can while I'm away. Go Beavs!"

Barnes expressed his concern for Chaplin and also mentioned that he is confident in the gymnastics team's performance during Chaplin's absence.

"The entire OSU administration is here to support Coach Tanya Chaplin. I'm confident the team will contribute to thrive while representing Tanya in her absence, and we look forward to her returning to the team in the near future," Barnes said.

Taking Chaplin's head coach position will be associate head coach and husband Michael Chaplin, who lead the team last weekend against Arizona.



ANA PEARSE | ORANGE MEDIA NETWORK

OSU Gymnastics interim head coach Michael Chaplin congratulates an OSU gymnast against Stanford on Feb. 2. Chaplin, husband of OSU Gymnastics head coach Tanya Chaplin, is filling in while his wife takes a leave of absence for health reasons.

## Portland named finalist to host future Women's Basketball NCAA Final Four, National Championship

By BRADY AKINS  
Sports Contributor

Portland, Ore. was recently selected as a finalist by the NCAA as a possible city to host the Women's Basketball Final Four in either the 2025 or 2026 season.

The announcement comes off the heels of Portland hosting the highest attended Women's Basketball West Regional in the history of the NCAA tournament last season. A crowd of 11,538 came for an Elite Eight match that featured the Mississippi State Bulldogs and the home-state Oregon Ducks.

With the city of Portland and the Moda Center once again playing host for the West Regional in 2020, the NCAA will be looking for a similar turnout to the one of last year's Elite Eight when deciding on a Final Four location.

According to a press release from Sport Oregon, the attendance at this season's West Regional matches may be similar to that of last year's due to the "national success of the Oregon State University and the University of Oregon women's basketball programs" that has helped raise "support and awareness for women's basketball and community."

Last season, basketball fans in the state of Oregon showed their support of the game

through attendance in the West Regional games, but also through attending home games of both the Beavers and the Ducks. In 2019, both Oregon State and Oregon ranked in the top 20 in average home attendance and were the two best PAC-12 schools in average attendance.

Despite Portland not being in play for hosting the Final Four until the 2025 or 2026 seasons, fans will not have to wait long to find out who the host city will be. The selection process by the NCAA Division I Women's Basketball Committee will begin starting over the summer before announcing a decision in October 2020.

When the rest of the finalists are chosen, the committee will conduct site tours of both the venue and the city. Next, the spokespeople of the finalist cities will deliver a presentation to the committee in September on why their city should be selected to host the Final Four. The presentations mark the final step before the committee makes their decision.

With the decision by the committee coming within the year, basketball fans can start to make Final Four plans sooner rather than later. And if Oregon State were to make a Final Four similar to their 2016 season, Beaver fans would not need to travel far to see their team play.



# OSU Athletics experiments with student section

OSU designated student-only section for Women's Basketball home Civil War

By MATTHEW BROOKS  
Sports Contributor

Word got out about a significant moment in sports history mere minutes before the doors to Gill Coliseum opened to the public. Upon entering, it became clear players were just finding out about the passing of former NBA superstar Kobe Bryant.

Whether it be the emotion on players' faces, the prayer circle at mid-court or the tears from Oregon senior guard Sabrina Ionescu during the national anthem, it became clear this matchup was not going to be a normal one.

Though Oregon State lost the game 66-57, there was a noticeable difference in the atmosphere. Yes, Gill Coliseum was filled to the brim for the matchup between two top-10 nationally ranked teams. Yes, Kobe's passing had a big impact on everyone present for the game.

However, something else was different: the courtside section across from the Beaver bench, normally zoned as a general admission for women's basketball games, was filled with exclusively students.

In order to sit in the section, students had to arrive early and get a red wristband. Doors to Gill Coliseum opened over an hour before the 1 p.m. tipoff and a line of students could be seen forming nearly an hour before the doors even opened.

For senior guard Mikayla Pivec, who led the team with 20 points and 12 rebounds against the Ducks, having more students courtside offered a noticeable energy boost for her and her teammates.

"I noticed that it seemed a lot louder right next to the court and it seemed like there were a lot more students at this game than normal," Pivec said. "It just brings another element to our team and helping us have that much more energy."

While the seating chart was different for the Civil War game compared to other home games this season, sections "F" through "J" are normally general admission for the Women's Basketball games with students being able to sit in the section. However, for the men's home games, those seats are designated for students only.

Though Zack Lassiter, deputy athletics director for external operations at Oregon State University, was not able to give exact attendance numbers at Women's games, he did note there has been a shift in the popularity among fans.

"Not as many students have historically gone to women's games as men's games, but as everyone's seen the popularity of women's basketball is awesome right now," Lassiter said. "Students can go sit there, but there's also a lot of folks in the community that want to come and sit there."

Though student engagement has not been the best historically, Jason May, a freshman at OSU who has been attending games for years, said he "absolutely" thinks there should be a student section at women's basketball games.

"They have a student section every game for the men's and it fills up, and the women's team gets just as much support," May said. "The women's program is superior to the men's and they don't get treated the same."

With there being a difference in how seats are allocated for the Men's and Women's Basketball teams, a question could arise of whether or not the difference in student sections falls under the umbrella of "Title IX." Title IX is a Federal law which states no person at an institution receiving federal dollars should be subject to discrimination based upon their sex.

According to Kim Kirkland, executive director and title IX coordinator at the Office of Equal Opportunity and Access, this situation does not fall under the umbrella of Title IX.

"There are no legal requirements (civil rights or Title IX) to have student seating sections at any sporting event," Kirkland said in an email. "I think OSU's Athletics Department is in compliance with Title IX and OSU policies and protocols as it relates to equal opportunity and access."

Though OSU does not have a student section at all Women's Basketball games, the University of Oregon does.

Jacob Archer, a writer with ScoopDuck.com who has covered almost every Ducks basketball game this season, said Oregon has a student section called the "Pit Crew" present at both Men's and Women's Basketball games.

"You have the Pit Crew which is right down by the baseline, and they're loud, doing chants and it brings all of the energy in the whole arena... it gets the whole crowd into it," Archer said. "It creates more of a fun environment and allures more fans and students to the games."

With a noticeable difference for players and excitement from OSU Athletics, Lassiter said the department will talk about the next steps after the current season ends.

"We were very excited and appreciative in the level of excitement we received from students," Lassiter said in an email. "We will have a good discussion after the season and decide how we want to move forward."

Though the future of the student section is being put on hold until the end of the season, both Lassiter and Pivec expressed a desire to see more student engagement in the future.

"When Gill is at its best, you've got our alums, you've got our fans excited, but you've also got our student body excited," Lassiter said. "We're excited to see more students come out and support the team and so we're hoping to see that grow."

"I love having the students' energy there, especially people that I've had some classes with that are able to come and support," Pivec added. "[I] would love to see the student section continue to be there and continue to grow as much as possible."

Pivec and the Beavers were on the road this weekend for a matchup against Colorado and Utah. They return to Gill Coliseum on Friday, Feb. 7, for a matchup against Arizona State. Tipoff is scheduled for 8 p.m.



ANA PEARSE | ORANGE MEDIA NETWORK

Fans support the OSU Women's Basketball team in their home Civil War matchup versus Oregon on Jan. 26. Gill Coliseum hosted over 9,000 fans for the game, including an experimental student section for approximately 400 students. All other students sat in general admission designated sections.



JONATHAN HOPPER | ORANGE MEDIA NETWORK

OSU fans cheer on the OSU Women's Basketball team versus Stanford on Jan. 19 in Gill Coliseum. The lower section, considered the student section for OSU Men's Basketball, is open for general admission for women's games. No permanent student section has been designated for OSU Women's Basketball games.



Use Snapchat or a QR code reader to access the seating chart and details for Oregon State Athletics' Gill Coliseum, the home location for OSU Women's Basketball.

# WINTER SPORTS HOME GAMES

## MEN'S BASKETBALL

Football

CSUN  
NOV 5 - W, 87-67

IOWA STATE  
NOV 9 - W, 80-74

UC SANTA BARBARA  
NOV 20 - W, 78-67

GRAMBLING STATE  
NOV 23 - W, 80-58

PORTLAND STATE  
DEC 1 - W, 81-76

ARKANSAS - PINE BLUFF  
DEC 14 - W, 80-46

NORTH DAKOTA  
DEC 29 - W, 83-66

ARIZONA STATE  
JAN 9 - L, 76-82

ARIZONA  
JAN 12 - W, 82-65

UCLA  
JAN 23 - L, 58-62

USC  
JAN 25 - L, 55-75

OREGON  
FEB 8 - 7:30 P.M.

UTAH  
FEB 13 - 6 P.M.

COLORADO  
FEB 15 - 7 P.M.

STANFORD  
MAR 5 - 6 P.M.

CALIFORNIA  
MAR 7 - 1:30 P.M.

## WOMEN'S BASKETBALL

UC IRVINE (WNIT)  
NOV 9 - W, 86-57

PACIFIC (WNIT)  
NOV 11 - W, 69-57

DEPAUL (WNIT)  
NOV 14 - W, 98-77

MISSOURI STATE (WNIT)  
NOV 17 - W, 80-69

SOUTHERN UTAH  
NOV 21 - W, 95-45

HAWAI'I  
DEC 6 - W, 64-32

UTAH STATE  
DEC 14 - W, 75-46

CSU BAKERSFIELD  
DEC 29 - W, 69-50

UTAH  
JAN 3 - W, 77-48

COLORADO  
JAN 5 - W, 72-60

CALIFORNIA  
JAN 17 - W, 81-44

STANFORD  
JAN 19 - L, 58-61

OREGON  
JAN 26 - L, 57-66

ARIZONA STATE  
FEB 7 - 8 P.M.

ARIZONA  
FEB 9 - 12 P.M.

WASHINGTON  
FEB 28 - 6 P.M.

WASHINGTON STATE  
MAR 1 - 12 P.M.

## WRESTLING

ORANGE & BLACK DUEL  
OCT 30 - 7 P.M.

MIKE CLOCK OPEN  
NOV 17 - ALL DAY  
[FOREST GROVE]

NORTHERN COLORADO  
JAN 10 - W, 21-12

WYOMING  
JAN 31 - L, 13-18

CALIFORNIA BAPTIST  
FEB 14 - 6 P.M.

LITTLE ROCK  
FEB 15 - 1 P.M.

CAL POLY  
FEB 22 - 3 P.M.

## GYMNASTICS

ORANGE AND BLACK EXHIBITION  
NOV 22 - 7 P.M.

SEATTLE PACIFIC AND CENTENARY  
JAN 11 - 1ST, 195.325 PTS

STANFORD  
FEB 2 - 1 P.M.

ARIZONA STATE AND LSU  
FEB 8 - 11:30 A.M.

UCLA  
FEB 29 - 1 P.M.

WASHINGTON  
MAR 6 - 7 P.M.

ILLINOIS  
MAR 14 - 1 P.M.

### OSU FIGHT SONG

O.S.U. our hats are off to you.  
Beavers, Beavers, fighters through and through.  
We'll cheer through-out the land,  
We'll root for every stand,  
That's made for old O.S.U. Rah-rah-rah

Watch our team go tearing down the field.  
Those of iron, their strength will never yield.  
Hail! Hail! Hail! Hail!  
Hail to old O.S.U.

(YELL)  
O-S-U Fight!  
B-E-A-V-E-R-S

(repeat second verse)

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### WEEKLY RADIO SHOW:

- BEAVER SPORTS RADIO SHOW  
- EVERY WEDNESDAY DURING  
THE SCHOOL TERM  
- KBVR FM 88.7 AT 5 P.M.

**OMN SPORTS**

GRAPHIC BY OMN CREATIVE // INFO PROVIDED BY OSUBEAVERS.COM



CLAIRE NELSON | ORANGE MEDIA NETWORK

Flowers and signs were placed around the crosswalk on SW Third Street in Corvallis in remembrance of an 11-year-old girl who was fatally hit early last month.

# Corvallis City Council to vote on amendment to direct funds for pedestrian, cyclist safety

City officials, OSU Transportation Services director believe this funding alone is not enough

By WILLIAM ROSS  
News Contributor

Monday evening the Corvallis City Council will meet to consider a proposed amendment to the Transportation Maintenance Fee, which could bring \$30,000 of additional funding for pedestrian and cyclist safety.

With last month's fatal accident in a crosswalk on Highway 99/Third Street sparking community input, the city has explored options to improve safety conditions for pedestrians and bicyclists.

Barbara Bull is the City Councilor for Ward 4 which includes the Oregon State University campus. She represents the people of the ward by voting and coming up with proposals that fall in line with what they would like from the city government.

Currently, speaking as one councilor, she believes a flashing yellow light is not clear enough for drivers, a flashing red is more clear and lets people know they need to stop, Bull said.

"I would rather be too safe," Bull said.

To help pay for these changes to Corvallis crosswalks and roads, the Council

brought up amending the Transportation Maintenance Fee.

According to Bull, the Transportation Maintenance Fee was created to repair roads in the city of Corvallis after a decline of state and federal funding. It's a fee that appears monthly on the water bills of residents and businesses of Corvallis.

Setting aside one percent of the Transportation Maintenance Fee for safety was brought up at the last City Council meeting on Jan. 21.

Oregon State University's Director of Transportation Services, Meredith Williams, would like to see more than one percent of the Transportation Maintenance Fee (TMF) go to bicycle and pedestrian safety projects.

"An annual investment of 5% of the TMF could make a noticeable difference in the community," Williams said.

City officials also believe the redirection of funds is only a starting point.

"You can see it [one percent] combined with state grants or federal grants to really make those dollars go further," said City Public Information Officer Patrick Rollens.

According to Bull, she is all for bicycle safety

funding, as long as it's being paid attention to.

"It's fine to use this [one percent from the Transportation Maintenance Fee] in combination with state funding but there is almost none, so it wouldn't make a difference right now," Bull said.

If community members want city officials to hear their voice about what they should do about the one percent of the Transportation Maintenance Fee, they can attend Monday's meeting.

Bull said to speak at the meeting all someone would have to do is show up and sign the sign-up sheet.

Even if the one percent amendment Transportation Maintenance Fee is approved Monday, the work on this issue is not over. The council can vote at any point to adjust the amount of money that goes towards bike and pedestrian safety projects.

"We need to identify a dedicated funding force to make our bicycle and pedestrian facilities stronger," Williams said.

*The City Council meeting will begin at 6 p.m. on Feb. 3 in the Downtown Fire Station.*



Use Snapchat or a QR code reader to access the City of Corvallis's guide for community members who wish to participate in the Community Comments portion of City Council meetings.

# Corvallis Police log: Jan. 24-30

By MICHAEL EUBANKS  
Crime Beat Reporter

Jan. 24

## Harassment

An officer spoke with a male who wished to report ongoing harassment. The male explained that in 2017 he fired an employee.

After firing the employee, the former employee sent him emails and messages that were threatening and rude. The male said that this continued for approximately six months.

He also said that he blocked the former employee's number and social media and the messages began to slow down.

He explained that approximately every three months he still gets messages from the former employee from different email addresses, which he continues to block. The male said he received a message earlier that day that said "Lmao What I'd give to punch you in your little gremlin looking face".

The officer advised the male that since the messages are few and far between, the best he could do was advise the former employee to stop the contact and inform him that if the harassing messages continued they could be considered telephonic harassment.

The officer then called the former employee, who admitted to sending the harassing emails when the past upset him. The former employee stated he would not contact his former boss again and admitted he was being petty. The officer advised the former employee that he was writing a report documenting that he has been advised to cease contact. The former employee stated he understood.

## Harassment

An officer spoke with a female who wanted to report ongoing contact from her ex.

The officer then called the male, who admitted to making phone calls and being upset that out of nowhere his ex kicked him out and is now refusing to talk to him despite the two owning a business together. The officer advised the male that his conduct could be considered a crime of telephonic harassment.

The male said he understood and would not contact his ex again unless it was through the appropriate legal channels or a third party to coordinate getting his property.

## Theft 1 - Deception

An officer contacted a female regarding a fraud complaint. The female said that a male called her from a 1-800 number asking her about renewing her Microsoft security software.

The caller agreed to have the software renewed and gave the caller remote access to her computer, debit/credit card numbers and bank account information. The caller instructed the female to go to Wal-Mart and purchase \$1000 in gift cards to pay for the software.

The female then purchased two \$500 Wal-Mart gift cards and provided the caller with the access codes over the phone. She then contacted her bank, who informed her she was being scammed. The bank attempted to halt the transactions and filed a fraud claim. The female wanted the incident documented and a report number to provide to her bank.

Jan. 25

## Menacing

An officer was dispatched to a residence in South Corvallis for a report of a female hitting another female's vehicle window.

Upon arrival investigation, it was revealed that the suspect used a pointed metal spatula to bang on the victim's vehicle window and subsequently told the victim that she was "going to kill" her with the spatula. No damage occurred to the vehicle, and the spatula was seized for evidence.

The suspect was taken into custody and subsequently searched and arrested. She was then lodged in the Benton County Jail.

Jan. 26

## Criminal Trespass 2

An officer was dispatched to a report of a trespass at a gas station in downtown Corvallis.

The officer's computer-aided-dispatch stated that a female was drunk and screaming and had been asked to leave several times.

The officer's investigation revealed that all claims had been true, and that the female additionally had blocked customers from getting gas. She was arrested for Criminal Trespass II.

## SUBMITTING A TIP

The Daily Barometer works to provide fair, in-depth and impactful coverage of the Oregon State University community and the City of Corvallis.

If you have information about a story you think deserves our attention, you can submit a tip on our website at [DailyBarometer.com](http://DailyBarometer.com) under the About tab.

Tips can be anonymous.

Crime and city tips can also be emailed to the City Editor at [baro.city@oregonstate.edu](mailto:baro.city@oregonstate.edu).



BRITTNEE BERRY | ORANGE MEDIA NETWORK

The Corvallis City Hall building is located in downtown on Madison Avenue. There are several other government facilities located centrally to city hall on the Madison block.

# City of Corvallis government explained

By MILLICENT DURAND  
News Contributor

The barrier between the students of Oregon State University and the city can seem insurmountable at times, with campus feeling like an entirely different culture than the surrounding neighborhoods in Corvallis.

"When it comes to the way the city runs, we include students as part of the city population," said Patrick Rollens, the Public Information Officer for the City of Corvallis.

Rollens handles media relations for the city, as well as the city website and social media accounts.

The City Council serves as a legislative branch, while city staff like Rollens under City Manager Mark Shepard take the role of the executive—putting policy into action.

The Corvallis City Council has a total of nine seats, one of which is held by Barbara Bull, the councilor that represents Ward 4, which contains Oregon State University.

The Council is led by Mayor Biff Traber. Corvallis, unlike some cities, uses what Rollens referred to as a "weak mayor system," where, instead of the mayor running day-to-day operations, these are handled by the City Manager who is hired by the City Council.

Traber largely fulfills a legislative and ceremonial role, with duties focused on chairing council meetings and appointing members of the community to advisory boards, which cover issues from bicycling to social justice initiatives, according to Rollens.

"[Oregon State University] students should get involved in the advisory board process," Rollens said. "[It would be] really cool to get more student representation on those boards." This sentiment was echoed by Bull.

"I think it would be great," Bull said. "Advisory boards are a great way of learning how the city works."

Bull has been on the city council for five years. However, she has concerns about student turnout in her ward, which has the

lowest turnout of all of them, which makes considering the student-city relationship even more important.

Jonathan Strittholt is an OSU student who sits on the city planning commission and is the only undergraduate on the commission.

"The commission is responsible for various tasks such as conducting public hearings on development proposals and reviewing the city comprehensive plan," Strittholt said.

The meetings of the city planning commission are open to the public, and take place at 6:30 p.m. on alternate Wednesdays at the Downtown Fire Station.

Both students and the rest of the community use public works such as water treatment and sewage, which Rollens described as a "classic example of one of those services nobody thinks about until it goes wrong."

Another service the city provides is the Corvallis Police Department, which, while they currently do not regularly patrol OSU itself, does cover the surrounding neighborhoods.

After a controversial arrest of an OSU student earlier this year, the state-run Oregon State Police are planning on withdrawing from campus at the end of this academic year. There have been talks to see if the Corvallis Police Department will be able to have jurisdiction over campus, however, Bull fears that covering the OSU campus in addition to the rest of the city could be a "significant strain" on the CPD.

The Fire Department, unlike the CPD, covers the OSU campus and also performs outreach. For example, according to Rollens, the Fire Department does fire safety presentations in fraternity and sorority houses.

Other city services used by both students and community members include the free to ride Corvallis Transit System and Parks and Recreation-managed public spaces.

Rollens stressed that students are valued members of the community, and Corvallis' services are open to them, and he hopes that students who use them "gain that sense of belonging."



ALEX GAUB | ORANGE MEDIA NETWORK

The Iranian flag (RIGHT) hangs in the Memorial Union on the OSU campus. Columnist Haley Daarstad believes the U.S. nearly avoided a war with the Islamic Republic.

## Daarstad: The U.S. avoided war with Iran, a lot worse

By HALEY DAARSTAD  
Columnist

The consequences of the Trump Administration's decision to assassinate Qasem Soleimani, Iran's military commander and head of the Revolutionary Guards Quds Force, are not good.

The U.S. was fortunate enough to, what seems like at the moment, avoid a war with Iran, a lot worse could have happened.

The president of the United States gave the order for a drone airstrike on Iran's military general. Soleimani was being watched for a while, as other presidents were given the decision to assassinate him, but chose not to.

After the president announced that the strike was completed by the United States, the country questioned President Donald Trump's decision to kill the second highest-ranking person within the Iranian government, with tensions already high.

Imminent threat was the main argument for the strike, although the Trump administration has struggled to show cause of imminent threat. Not only was there no legal reason for the strike, but there is question of whether this violated international law because the strike was conducted in Iraq airspace.

The drone strike was on Iraq territory, specifically Baghdad. Airspace laws have been in discussion because it is unknown whether the drone strike was legal since it was in Iraq air space and transgressing sovereign rights.

Few U.S. allies and Congress members were notified before the strike. Leaving the question: why this was conducted? Although Soleimani was the head, this does not stop the network.

A network can operate without the head, because the head of the network can always be replaced.

Christopher Nichols, history professor and director of Humanities at Oregon State University said that the whole situation demonstrates domestic and international strategic incoherence.

There was no legal reason for the strike, and there have been many consequences because of it. Not only were American troops hurt by an airstrike in retaliation by Iran, a Canadian plane was accidentally shot down because of the heightened military in the area. These are just some of the consequences.

Any possibility of a nuclear deal being reached is improbable. Islamic states are also seeking to come back to power during this period of high tensions, which could lead to problems for civilians in these areas.

One of the public's biggest fears was the chance of another war. A war would have affected a lot of people in and around the U.S., including Oregon State University students.

A war could have, especially, affected the active military and veteran students who attend OSU. In 2017-18, there were 1,500 active military and veteran students at OSU.

Not only could this decision have affected OSU students who are active military or veterans, but students who have family in the middle east or international students who are from the Middle East. During the fall of the 2018 school year, around 60 OSU students were citizens of Iran.

"One thing with this action was that there was immediately more scrutiny at the border...I can imagine a lot of our international students are concerned about that," Nichols said.

Mohammad Shakibnia, a political science and philosophy major at OSU, explained his concerns about U.S. and Iran relations and the increasing tensions. Iranians have been under attack by the Trump administration with policies such as the muslim ban and his demonization of Iranian Americans, Shakibnia said.

"It's very important that Iranian students receive the support they need from the OSU administration, whether being immigration legal

services, mentorship, or community," Shakibnia said.

With all these consequences and fear of military conflict, the House of Representatives passed a war powers resolution. This war powers resolution is important because it will restrict the president's powers of military force.

"Any limit of presidential war powers is a positive sign. We have only been in a state of disastrous endless wars for decades, and it is critical that we fundamentally revolutionize the way we think of American foreign policy," Shakibnia said.

Under the resolution, the president can order military forces into imminent or ongoing hostilities under three conditions: declaration of war by Congress, Congress has provided authorization, or a national emergency because of an attack on U.S. soil or territories.

This decision will affect a lot of things, and it's pivotal that Congress is taking the necessary steps to prevent further issues and war.

Limiting the president's military power was the correct action to take because the U.S. got lucky this time.

Next time, the United States may not be so fortunate, and it's important that these decisions go through the correct channels to prevent disasters that could affect a lot of people.

**Left-Handed Vision**

By ARTHUR LINDHJEM



**Student Proved**

By DEREK SNYDER



**THE Baro**

**YAYS & NAYS**



*The Barometer lists OSU's favorite and least favorite things this week.*

**YAYS**

- YAY for sunshine in the midst of a rainy winter;
- YAY for blueberry bagels, they've been a favorite lately.
- YAY for women's basketball winning both their games this weekend.
- YAY for Bob Santelli winning a GRAMMY award.

**NAYS**

- NAY to midterms and feeling stressed.
- NAY to getting a flat tire when in a hurry.
- NAY to not having a snow day yet this term.
- NAY for the Oregon Primaries being too late to make a difference.

# THE Baro

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## SUDOKU



I want to get more involved on my campus.



I want to meet more people and build more relationships.



I want to learn new skills.



I want to work for a national award-winning media organization.

LEVEL: 1 2 3 4

1			7	9				
		7	8	4	1			
	2							
5								8
		9	3		5	7	6	
7								2
	5						4	
			6	7	1			
			5	9				

Does this describe you?

If any of these apply to you, come work with us! We are always hiring. Come check us out on the fourth floor of the Student Experience Center.

## HOROSCOPE

MONDAY FEBRUARY 3<sup>RD</sup>, 2020

**Aries (March 21–April 19)**

Today is an 8 – Communicate and connect. Clear out the cobwebs over the next three weeks, with Mercury in Pisces. Dreams could seem prophetic. Clarify and edit shorter.

**Taurus (April 20–May 20)**

Today is an 8 – Make profitable connections. Social life booms over the next few weeks, with Mercury in Pisces. Friends share valuable information, solutions and advice.

**Gemini (May 21–June 20)**

Today is a 9 – Personal growth flowers. Career opportunities abound over the next three weeks, with Mercury in Pisces. There may be a test. Market, promote and connect.

**Cancer (June 21–July 22)**

Today is a 7 – Consider your next moves. Travel and discovery beckon. Over three weeks, with Mercury in Pisces, educational adventures entice. Explore new cultures, philosophies and mysteries.

**Leo (July 23–Aug. 22)**

Today is an 8 – For the next few weeks, with Mercury in Pisces, it's easier to track and grow shared investments. Actions speak louder than words. Collaborate.

**Virgo (Aug. 23–Sept. 22)**

Today is an 8 – Listen to the competition over three weeks, with Mercury in Pisces. Sign agreements and negotiate terms. Work together for common gain and shared prosperity.

**Libra (Sept. 23–Oct. 22)**

Today is a 9 – Study and learn. Listen to your body, with Mercury in Pisces. Express excellence through your work. Balance work, play and health. Notice physical impacts.

**Scorpio (Oct. 23–Nov. 21)**

Today is a 9 – Pursuing passions can get profitable. Go for fun, with Mercury in Pisces for three weeks. You're exceptionally persuasive. Practice creative arts. Share your story.

**Sagittarius (Nov. 22–Dec. 21)**

Today is an 8 – Collaborate for efficiency and fun. Fix up your place, with Mercury in Pisces. Discuss desired changes. Determine color schemes and lighting. Feather your nest together.

**Capricorn (Dec. 22–Jan. 19)**

Today is a 9 – Nurture your physical performance. The next three weeks with Mercury in Pisces hold high-powered communications. Share with your networks. Indulge your curiosity and intellect.

**Aquarius (Jan. 20–Feb. 18)**

Today is a 9 – You're especially financially savvy over the next few weeks, with Mercury in Pisces. Profitable ideas abound. Consider long-term impacts. Collaborate for shared gain.

**Pisces (Feb. 19–March 20)**

Today is a 7 – Home comforts soothe. You're exceptionally brilliant, with Mercury in your sign for three weeks. Write, record and express your unique view. Domestic fun recharges you.

# KBVR

88.7 FM

Tune in to OSU's DJs on your Local College Radio Station at

88.7 FM

KBVR-FM is home to a variety of shows and DJs with different tastes

## CROSSWORD

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### Across

- 1 Twinings products
- 5 Wolf pack leader
- 10 Oft-misused pronoun
- 14 Hall of Famer Donovan, first woman to coach a WNBA championship team
- 15 One-piece dresses
- 16 Georgetown athlete
- 17 Compact
- 20 Outshine
- 21 Codgers
- 22 Shorthand writer, for short
- 23 Haus husband
- 24 "Apollo 11" org.
- 27 Solution for contacts
- 32 Decides
- 36 Attended, as college, with "to"
- 38 Fibula neighbor
- 39 Compact
- 42 Thumb one's nose at
- 43 Air Quality Index factor
- 44 Old flames
- 45 Bench-clearing brawls, e.g.
- 47 Big fusses
- 49 Grammar, in grammar

### Down

- 1 Subdues
- 2 Make into law
- 3 Common sprain site
- 4 Welcome at the door
- 5 Snakes in hieroglyphics
- 6 Bodice trim
- 7 In favor of
- 8 Depend (on)
- 9 Daisylike fall flowers
- 10 Zoom (by)
- 11 Refine, as skills in law
- 13 "24K Magic" singer Bruno
- 18 Familiar with
- 19 Force gas into
- 23 Word-guessing game
- 25 Cobbler's tool

### 26 Swell places?

- 28 Margarita garnish
- 29 Goat with recurved horns
- 30 Start of many a workday
- 31 Revived Alton Brown cooking show "Good \_\_\_"
- 32 Rip-\_\_\_: thefts
- 33 Olympic vaulter's need
- 34 Home run pace
- 35 Indecent matter
- 37 Stepped heavily
- 40 Without a musical key
- 41 Self-awareness
- 46 Piano \_\_\_
- 48 46-Down, often
- 50 Difficult move in a busy intersection
- 52 One leading a charmed life?
- 53 Made an attempt
- 54 Needed to skip work, perhaps
- 55 Closing documents
- 56 "Hey, you!"
- 57 Deity with a bow
- 58 Stare in amazement
- 59 Otherwise
- 60 "The best is yet to \_\_\_"
- 61 Concert gear
- 63 Bit of body ink



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FOLLOW



Learn about places to go, campus arts, health and fitness, & key student figures

BLACK HISTORY MONTH,  
Continued from Page 6



CLAIRE NELSON | ORANGE MEDIA NETWORK

Terrance Harris is the director of the Lonnie B. Harris Black Cultural Center. Harris said the students at BCC plan the events.



CLAIRE NELSON | ORANGE MEDIA NETWORK

This work, done by Jeremy Okai Davis in 2015 called "Twenty Five Portraits" honors prominent African American figures through history which is hung in the BCC.

This year's event is growing in guests as the event was the talk of the university when students brought live tigers and lions to last year's event.

On Feb. 13 at 6 p.m., the BCC will be hosting the "Am I black enough?" lecture, in the Race in America Discussion Series. Harris said this topic will cover "what it means to be black in

**"You don't have to know a lot. That's why you come. So that you can learn."**

Terrance Harris  
Director of BCC

Oregon, in a predominantly white state, at a predominantly white institution."

On Feb. 19 at 6 p.m. Black Student Union will be having Decade Jeopardy during the weekly BSU meetings in the BCC. Participants will test their knowledge of black facts and historical figures.

On Feb. 26 BSU will be hosting a movie screening at 6 p.m. at the BCC. The title is not yet released but each year the films highlight black stories, directors, and actors.

"You don't have to know a lot," Harris said. "That's why you come. So that you can learn. You know so, you're not expected to know everything. No, you don't have to be black to come into the space, and when you come into this space, you may not be black but what's going on in here is," Harris said. They are happy to have anybody "as a guest coming in no matter what your creed or whatever...come and learn and just experience it."

More information on Black History Month events on campus can be found at the Ujima Education Office.

# Oregon State's Science and Policy club hosts panel discussion

Panel highlights how, why scientists communicate with the press

By TOSCA RUOTOLO  
News Contributor

The Oregon State University Science and Policy club hosted a panel discussion, titled "How and Why Should Scientists Communicate with the Press?" on Jan. 29.

This panel was organized by Claire Couch, a fifth-year integrative biology Ph.D student and president of the Science and Policy club. She and her club had created the event because of a general interest in the intersection of science and the press.

"... people were interested in learning about effective media communication, so we were lucky enough to get these amazing panelists," Couch said. "I'm hoping they'll be able to share sort of how scientists can engage with media to enact social change."

The three panelists brought in were Jane Lubchenco, Ph.D, Karen McLeod, Ph.D and Steven Lundeberg.

Lubchenco is an environmental scientist and marine ecologist and a professor of OSU's IB 518 Science and Policy course. She has been referred to as "the bionic woman of good science" and worked under the Obama Administration as the chief of the National Oceanic and Atmospheric Administration.

McLeod is a professor of OSU's IB 515 Science Communication course: Making Your Science Matter. She is also the deputy director of Communication Partnership for Science and the Sea, an organization that mainly focuses on education surrounding scientific communication.

Lundeberg is a news writer in the News and Research Communications office at OSU, and has worked for news sources in Bend, Klamath Falls, Springfield and Albany for the past 25 years.

Lundeberg said that he was excited to speak at the Jan. 29 panel, and that it was extremely important that students attended the event.

"I think it's important because communication is the oil that keeps the world working, stories kind of make the world go round, and if you are in a STEM field and doing fantastic work, and probably doing fantastic work that had real applications for bettering people's lives, it just seems sort of intuitively important that the more people who know about what you're doing, the more good your work will do, the more



BRITTNEE BARRY | ORANGE MEDIA NETWORK

(left to right) Jane Lubchenco, Karen McLeod, and Steve Lundeberg discuss how scientists can effectively communicate their research to the news media during a Jan. 29 panel that took place in the Memorial Union Horizon Room.

people will know about it...," Lundeberg said.

Kirsten Steinke, a second-year Ph.D student in the College of Ocean and Atmospheric Sciences in the ocean ecology and biogeochemistry discipline, spoke before the event about her reasons for attending.

"I've been really interested lately in how science works with policy, so I guess I'm just here to learn more and kind of see where the crossover happens," Steinke said.

Benjamin Young, another second-year Ph.D student in the College of Ocean and Atmospheric Sciences in the ocean ecology and biogeochemistry discipline, spoke about his interests in the panelists.

"I've been interested in science communication, and I think the panelists have a lot of experience with that...," Young said.

The three panelists answered multiple questions posed by Couch, discussing how media influences public policy, how to ensure your research is accurately represented and the common mistakes made by scientists while speaking to the media. The speakers then opened the

floor to questions from the audience, and spoke on combating scientific illiteracy, traversing social media and correcting misrepresentations of scientific findings.

"I think about without communication, without the work of today's scientists reaching say, kids who are 10 or 12 years old, if what today's scientists are doing doesn't in some way reach these kids, we might be failing to inspire the next generation of scientists," Lundeberg said. "The impact of scientists and their work will be much greater through communication."

Couch and the Science and Policy club continue to plan future events surrounding communication, policy making and discussion. They urge any student with an interest in science, policy making or communication to join.

Couch said, "It's open to undergrads and graduate students from any department, but sort of our focus is for STEM students who want to engage with policy and communication... we're more like a group of science students trying to educate ourselves on how to make our science relevant to policy and to the public."