

The Daily Barometer

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'WE OUGHT TO BE DOING MORE' FOR NATIVE AMERICAN HERITAGE MONTH

By SAM MISA
News Contributor

Though there are more than 400 Native Americans living in Corvallis, Ore., which is located on Kalapuya land, Luhui Whitebear said "there isn't much in town for Indigenous folk outside of Ina Haws."

Whitebear is the center director for the Kaku-Ixt Mana Ina Haws, a cultural center at Oregon State University that focuses on providing a space for Native American students to express their culture. Part of representing this population includes the celebration of Native American Heritage Month, which takes place in November.

"The month is a time to celebrate rich and diverse cultures, traditions and histories and, to acknowledge the important contributions of Native people," according to the National Congress of American Indians. "Heritage Month is also an opportune time to educate the general public about tribes, to raise a general awareness about the unique challenges Native people have faced both historically and in the present and the ways in which tribal citizens have worked to conquer these challenges."

The Ina Haws has been organizing events for Native American OSU students since 1973. Back then, members worked out of a repurposed semicircular metal building known as a Quonset hut. They have been using the new Ina Haws center—initially called the Eena Haws center—since 2013.

Currently, the Ina Haws represents the Indigenous peoples of the Americas and Pacific Islands. The name "Kaku-Ixt Mana Ina Haws" is a combination of Chinuk Wawa, also called Chinook Jargon, and Polynesian languages. It translates to the "unified strength of

the Beaver House." The Ina Haws website clarifies that Kaku-Ixt is pronounced Kah-goo EE-hxt—the x makes more of an h sound—Mana is pronounced Mah-nuh and Haws is pronounced house.

Whitebear said programming in the area to celebrate Native American Heritage Month has generally been "grassroots and sporadic." Ina Haws, however, is planning events for the month.

"The details of such events are tentative right now but we will be having an Indigenous Identity panel in early November," said Fawn Harris, one of the student leadership liasons of the Ina Haws. "Other Indigenous events will soon follow such as Two Spirit Stories of Resilience and a film screening."

For the City of Corvallis itself, there are no "plans this year for specific activities for Native American Heritage month," according to Biff Traber, mayor of Corvallis.

"We have participated in the Indigenous People's Day celebrations and are

NATIVE AMERICAN HERITAGE MONTH
Continued on page 2

Hanukkah and Diwali: Festivals of light in Northern Hemisphere's darkest season

By ASHTON MCCRACKEN
News Contributor

Hanukkah and Diwali provide respective opportunities for Jewish and Indian students at Oregon State University to build community and tradition.

Hanukkah is a Jewish holiday, often called the Festival of Lights, celebrated annually for eight days beginning on the 25th of Chislev, a month in the Jewish lunisolar calendar. Because the lunisolar calendar is shorter than the more widely-used Gregorian calendar, Hanukkah celebrations may fall on various different dates within late November and December.

In 2021, the 25 of Chislev is on Nov. 28, and Hanukkah celebrations will last until Dec. 6.

Rij Dorfman, student programming director at Oregon Hillel—a Jewish student and community organization—and a second-year electrical engineering major at OSU, described his plans and experiences celebrating Hanukkah both on and off campus.

Dorfman said Hanukkah celebrations at home are an intimate family gathering including traditions of prayer, lighting the Hanukkah—the Hanukkah menorah—songs and food such as latkes—which are typically potato pancakes—and sufganiyot, a round jelly doughnut. Family gatherings also include gifts and dreidel games, among other activities.

The 2020-21 academic year saw COVID-19 restrictions that limited Oregon Hillel's ability to celebrate Hanukkah on the OSU campus,

FESTIVALS OF LIGHT
Continued on page 8



“Oregon State University accepts its responsibility for understanding the continuing impact of that history on these communities. Oregon State is committed — in the spirit of self-reflection, learning, reconciliation and partnership — to ensure that this institution of higher learning will be of enduring benefit, not only to the state of Oregon, but also to the people on whose ancestral lands it is now located.”

- Excerpt from Oregon State University’s land acknowledgement

NATIVE AMERICAN HERITAGE MONTH
Continued from page 1

sponsors [through Corvallis-Benton County Library] of the Champinefu Lecture Series,” Traber said.

The Champinefu Lecture Series is an annual event co-sponsored by the Marys Peak Group and the Confederated Tribes of the Grand Ronde. 2021 marks the fifth year of the series and the second year of it being hosted virtually via webinar programs.

A lecture called “Fire Since Time Immemorial: An Indigenous Fire Chronology for Western Oregon” took place on Oct. 13 as part of the series, and two more, “Trees &

Forests of Marys Peak: The Stories They Tell” and “Oregon’s 100-Year Water Plan: What Coyote Can Teach Us,” will take place on Nov. 10 and Dec. 8, respectively.

This past Oct. 11 marked Oregon’s first state-recognized Indigenous People’s Day, which replaced the former Columbus Day. Oregon is currently one of only 13 states at this point to have made this change, and it took multiple years for it to pass through the state legislature.

As of 2021, President Joe Biden proclaimed Oct. 11 as Indigenous People’s Day, but also observed Columbus Day, stating that the day should be one of “reflection” on American exploration and the perseverance of Native Americans.

“The Federal Government has a solemn obligation to lift up and invest in the future of Indigenous people and empower Tribal

Nations to govern their own communities and make their own decisions,” the Indigenous People’s Day official proclamation stated. “We must never forget the centuries-long campaign of violence, displacement, assimilation and terror wrought upon Native communities and Tribal Nations throughout our country.”

Traber said that for Corvallis, he would like to see more events celebrating Native American Heritage Month, but said COVID-19 has created obstacles.

“We ought to be doing more and would be working with our advisory boards and community groups to do so,” Traber said. “However, one impact of COVID-19 has been a suspension of most advisory boards. We are in the process of restarting those, but plans for future events and activities will be months away.”

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COVER: Center Director Kaku-Ixt Mana Ina Haws and Assistant Professor, School of Language, Culture, and Society Luhui Whitebear poses in a mask acknowledging Missing and Murdered Indigenous Women. The image of a red handprint has come to symbolize the MMIW movement as a way to represent the thousands of women who have been silenced. *Photo by Jess Hume-Pantuso, OMN Photo Chief.*

International students give their perspective on Thanksgiving's history, place in American culture

By HAYDEN LOHR
News Contributor

Thanksgiving is approaching and while the holiday is popular in the United States, it is not internationally celebrated so many Oregon State University international students hold unique opinions on its history.

In many school districts across the country, Thanksgiving is described as a day of peace when Indigenous people and settlers had a feast to celebrate a harvest and to look forward to the upcoming year. Today, the holiday is a day in which families gather and is often the only day each year that people see their loved ones.

However, the reality of Thanksgiving's history, which consists of the colonization and genocide of Indigenous peoples, has led some international students to not support



HAYDEN LOHR | ORANGE MEDIA NETWORK
Ali Baysal, a computer science major from Turkey, stands in front of the Valley Library holding turkey fan on Oct. 8. Baysal celebrates Ramadan by going to his elder's house where a feast is held.



HAYDEN LOHR | ORANGE MEDIA NETWORK
Chemical engineering major Zaid Al Attar poses on Oct. 7 near the Memorial Union. Al Attar, who's from Iraq, believes OSU students should be more aware of Thanksgiving's history.

the holiday.

"Given the history of the holiday, if you put into perspective only the history—which I believe is the main perspective of this holiday—it should not be celebrated," said Zaid Al Attar, a chemical engineering major from Iraq.

Alihan Baysal, a computer science major from Turkey, said he thinks it would be wise to now change the holiday of Thanksgiving.

"Knowing today that all of the Native Americans and Americans live together, they must be more respectful," Baysal said.

Al Attar, however, hadn't previously known about the history of Thanksgiving. The same was true of Yonus Alalyani, an electrical and computer engineering major at OSU.

"What I know about Thanksgiving is that it happens on the fourth Thursday of November every year," Alalyani said. "People gather with their families at that time and they tradition-

ally eat turkey, sweet potatoes, cornbread and mashed potatoes."

For these students, the holiday of Thanksgiving was often equated with religious feasts from their home countries rather than Thanksgiving's history.

"In Ramadan, we go to our elders' houses and feast," Baysal said. "All family members together—we only see certain family [members from] Ramadan to Ramadan [so] it makes family closer."

Many cultures outside the U.S. have a holiday, or several holidays, that relates to some sort of feast, similar to the feasts held in celebration of Thanksgiving. The harvest—which is the season when crops are gathered from fields—is culturally significant worldwide because it represents successful food growth and security.

According to Al Attar, people's lack of

understanding and desire to learn more about Thanksgiving's history shows how dark the U.S. has become as it tries to ignore its roots and past. He said that the nation needs to accept the realities of its past.

"[The U.S.] is trying to erase the history [of Thanksgiving]," Al Attar said. "[They] are trying to ignore the fact that this nation was built on savagery and it came to life by slaughter. It was built on slavery and genocide and ethnic cleansing."

According to Al Attar, OSU currently doesn't make any effort to teach international students the history of Thanksgiving. He said he wishes more OSU students were aware of Thanksgiving's history and believes OSU should be doing more to keep students more informed.



HAYDEN LOHR | ORANGE MEDIA NETWORK
Yonus Alalyani, an electrical and computer engineering major, holds turkey fan as he stands in front of the Memorial Union on Oct. 13. Alalyani said he recognizes Thanksgiving as a time for people to gather with their families.

Festive dining options offered for Oregon State University students on and off campus

By RILEY LECOCQ
News Contributor

Oregon State University provides seasonal dining options, special events and food accessibility resources for students to enjoy as the time to gather and celebrate around a meal nears.

As the colder months and various seasonal celebrations approach, University Housing and

Dining Services plans to offer a slew of options to keep students nourished and festive this fall.

Classic fall flavors such as pumpkin spice and cinnamon roll lattes can be found in campus cafes all fall term long with even more offerings entering the rotation in November.

Lisa Narrow, assistant director of dining and university catering at OSU, said students can expect to see their favorite fall food options such as apple pie, roasted butternut squash, soups and chilis featured on the menu of all

dining locations this month.

Aside from satisfying the fall flavor kick all month long, UHDS plans to offer special thanksgiving themed meals in each main dining center on campus.

Marketplace West and McNary dining halls will offer a themed dinner or lunch the Thursday before Thanksgiving while Arnold dining on the south side of campus plans to offer a traditional Thanksgiving dinner on the day of Nov. 25.

These meals will include an entree and sides for \$13.25, however, on-campus dining plan users can expect to pay \$10.60 and Orange Cash users will pay \$11.86 thanks to the standard 20% and 10% applied discounts respectively.


While understaffing has kept many dining

FESTIVE DINING
Continued on page 10

NOVEMBER 2021

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
	1 2021 College of Business Career Fair ■ Virtual Event 10 a.m.	2 Prism Volunteer Meetings ▲ SEC 401 4 - 5 p.m.	3 Title Event Type X - X a.m./p.m.
7	8 Repair Fair ■ SEC Plaza 4 - 6 p.m.	9 Prism Volunteer Meetings ▲ SEC 401 4 - 5 p.m. Men's Basketball vs. Portland State ● Gill Coliseum 7:30 p.m.	10
14 Volleyball vs. USC ● Gill Coliseum 12 p.m. Fall Family Weekend Welcome and Information Table ■ MU Concourse 10 a.m.	15 DamChic Launch Party ▲ Memorial Union Ballroom 6 - 8 p.m. Let's Vent Event ■ SEC 380 5 p.m.	16 Prism Volunteer Meetings ▲ SEC 401 4 - 5 p.m.	17 Women's Basketball vs. California Baptist ● Gill Coliseum TBD
21 Men's Basketball vs. Princeton ● Gill Coliseum 12 p.m.	22	23 Prism Volunteer Meetings ▲ SEC 401 4 - 5 p.m.	24 Volleyball vs. Arizona State ● Gill Coliseum TBD
28	29	30 Prism Volunteer Meetings ▲ SEC 401 4 - 5 p.m.	

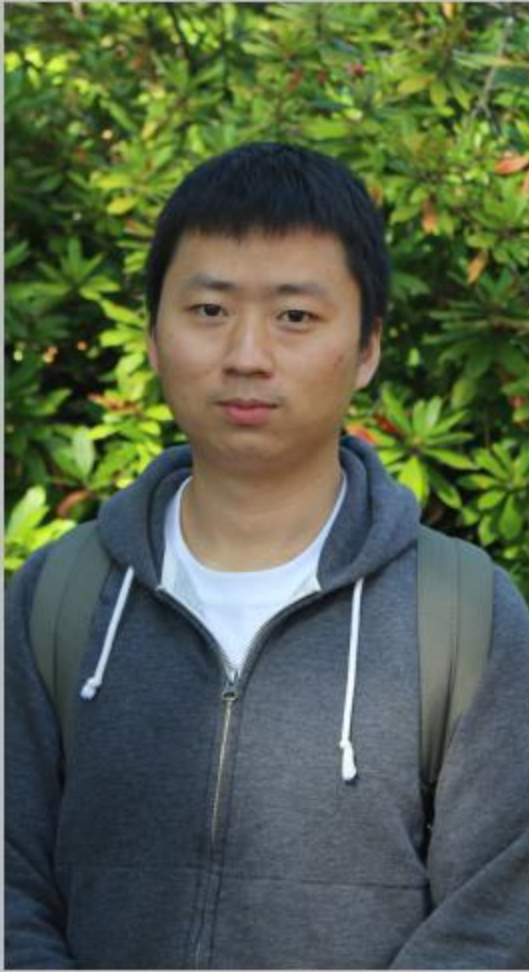
COMMUNITY CALENDAR

THURSDAY	FRIDAY	SATURDAY	EVENTS INFORMATION
<p>4 Men's Basketball vs. St. Martin ● Gill Coliseum 7 p.m.</p>	<p>5 Women's Soccer vs. Oregon ● Paul Lorenz Field TBD</p>	<p>6 Women's Basketball vs. Western Washington ● Gill Coliseum 1 p.m. Wrestling vs. Cambell & Lehigh ● Gill Coliseum 6:30 & 8 p.m. Corvallis Spirits Festival ◆ 4 Spirits Distillery 1 - 9 p.m.</p>	<p>Most Oregon State University virtual and in-person events require registration in order to attend or participate. All January events and event descriptions, as well as registration information can be found on the OSU Events Calendar website or on the Oregon State University Alumni Association website.</p> <hr/> <p>LEGEND</p> <p>■ OSU EVENTS</p> <p>▲ OMN EVENTS</p> <p>● SPORTING EVENTS</p> <p>◆ CORVALLIS EVENTS</p> <hr/> <div style="border: 1px solid black; padding: 10px; text-align: center;">  <p>Use a QR code scanner or Snapchat to view Oregon State University's Events Calendar in full</p> </div>
<p>11 Men's Soccer vs. Washington ● Paul Lorenz Field TBD</p>	<p>12 Volleyball vs. UCLA ● Gill Coliseum TBD Women's Basketball vs. Loyola Marymount ● Gill Coliseum TBD Whiteside Live: Corvallis Guitar Festival ◆ 4 Spirits Distillery 1 - 9 p.m.</p>	<p>13 Football vs. Stanford ● Reser Stadium TBD</p>	
<p>18 Beavers Digest Launch Party ▲ SEC Plaza 6 - 8 p.m. Men's Basketball vs. Samford ● Gill Coliseum 6 p.m. The Video Game Mental ◆ Shredventure Bombs Away Cafe 10 p.m. - 12 a.m.</p>	<p>19 Prism Submission Dealine ▲ By end of day</p>	<p>20 Football vs. Arizona State ● Reser Stadium TBD Women's Basketball vs. CSU Bakersfield ● Gill Coliseum TBD</p>	
<p>25</p>	<p>26 Volleyball vs. Oregon ● Gill Coliseum TBD</p>	<p>27</p>	

Student on the Street: What holidays do you celebrate and which ones are you looking forward to the most?

By TARSA WEIKERT
News Contributor

By TARSA WEIKERT
Photographer



YUPENG QIN
GRADUATE COMPUTER SCIENCE
MAJOR

"I do not really understand how American culture is, so I don't know how to celebrate American holidays such as Thanksgiving or Christmas, because I don't know what to do for those holidays. I celebrate the Chinese holiday. China's festival is a very important holiday in China. We make some special food and watch some TV together. Every year we have this holiday with all my family, it is a big event. We play many games together."

"Sometimes we celebrate [American holidays], but I really do not understand Christmas or Thanksgiving day. I have no traditional American friends who can teach me how to do that or invite me to join those types of American holidays... I am not engaged in enough holidays and I really want to, if I had the chance to. I remember on Christmas you have to buy a tree, but I don't know what I can do for this tree."



THEODORE FULKS
GRADUATE CHEMICAL ENGINEERING
MAJOR

"I will be celebrating several of the upcoming holidays. Halloween—AKA Spooky Time—Thanksgiving and Christmas. Everyone dressing up for Halloween and running around for candy or going to parties on nearly every block around campus in Corvallis is just a good ole fun time. Turkey day is traditionally a family gathering day for me, where we all come together to play board games, eat a terrifying amount of food from old family recipes and keep playing more board games late into the night. As you can imagine, the competition gets wild. Christmas is another family holiday for us, where it's pretty much more of what we do for Thanksgiving but with more Christmas-themed dishes. Lots of ham, scalloped potatoes, german dumplings and gravy. We'll usually exchange gifts after dinner and try to settle an unresolved board game rivalry or two left over from Thanksgiving."



FIDEL DELGADO
JUNIOR CIVIL ENGINEERING MAJOR

"I am looking forward to Christmas and New Year's because I'll be with my family over winter break... I am looking forward to celebrating Christmas with my family because I don't get to see my family from California that often so I get to reconnect with them. I also like celebrating New Year's with friends and it's a nice way to end and start a year to have fun and reflect for the next year of my life."

"My favorite holiday has to be Christmas Eve. In a typical Mexican tradition, we celebrate the night before Christmas and it's a fun way to open the presents at midnight and have fun singing Christmas songs. Another holiday I celebrate is Thanksgiving because it's a great time to eat and be thankful and grateful for the things we have in life. Also it's a nice small break for school before finals hit."



HARJASLEEN GULATI
SENIOR COMPUTER SCIENCE MAJOR

"I am looking forward to Thanksgiving because I will be home with my family. I am looking forward to Diwali, that's a holiday we celebrate. Just spending time with my family and friends, it's just a really happy time. My mom doesn't make anything in particular, she just makes something random but sometimes we eat turkey and mashed potatoes, but not for Diwali, no. We usually eat Indian food, that's what my mom usually makes, she makes different dishes and stuff. It's been my favorite holiday for a few years."

"[My family has] a lot of little religious holidays and so we do observe it by not eating meat, then just being grateful ... My parents used to celebrate Christmas growing up when I was really young, but then they just didn't want to anymore. My mom gave me a Christmas present with a birthday bag so I knew my mom was Santa, she just reused a birthday bag. Diwali is coming up in mid-November. I am a part of the Indian Student Association so we are having a celebration just with friends and stuff and so that will be a lot of fun."



YONUS ALALYANI
FRESHMAN ELECTRICAL AND
COMPUTER ENGINEERING MAJOR

"Since I am an international student, I try to get to know the American culture. Thanksgiving has become one of my favorite holidays here. I have attended Thanksgiving every year since I arrived in the United States in 2019. I have tried the turkey and mashed potatoes for the first time and I loved it. It's been great immersing [myself] and experimenting with a new culture here in the United States."

"I celebrated New Year's here in the United States last year. I like Christmas... We have two celebrations a year here in Saudi Arabia, where we actually gather with our extended families twice a year."



KIRA CASTILLO
SOPHOMORE NUCLEAR ENGINEERING
MAJOR

"I celebrate Halloween, Thanksgiving and Christmas. Halloween is traditionally my favorite holiday because I really like the atmosphere of autumn and all of the 'scary' things, like horror movies, and the decorations."

"However, this year I am most looking forward to Christmas because it's the only time I'll be able to go back home to California to see my family and to spend time with them. This will be my first year celebrating Thanksgiving away from home, which will be very strange but that will just make Christmas all the more special."



CASSIDIE RELLER
SOPHOMORE CHEMICAL
ENGINEERING MAJOR

"I definitely just stick to like the big three: Halloween, Thanksgiving and Christmas. I like all of them the same for different reasons. Halloween is obviously where you get to act like a goofball, and Thanksgiving is when you get to see family and Christmas is like lights and being outside and more family time... I love the family aspect and all the pretty lights and the cold weather. I go visit as [many] family [members] as I can."

"My favorite holiday is Christmas. It's the best excuse to visit family. I loved it ever since I can remember, as a little girl. I usually do white elephant gifts with different friend groups and family [for Christmas]."



MIGUEL CRUZ
SOPHOMORE COMPUTER SCIENCE
MAJOR

"[I'm looking forward to] Thanksgiving, because I get to spend time with my family. Turkey [is my favorite meal] because it's the main dish."

"I guess Christmas [is another holiday I celebrate], I don't remember my first Christmas but I remember liking it—like, I don't know the fourth of July."



MOHAMMED ALBINALI
SOPHOMORE ELECTRICAL AND
COMPUTER ENGINEERING MAJOR

"[I like] any general holiday because then I will go back home and be with my family. This is my first year."

"Kuwait [is home]. [The holidays I celebrate back home are] Eid probably. It starts after Ramadan, which is fasting and then we just gather around mostly. [It has been my favorite holiday] for each year now."



RYAN AULD
SOPHOMORE CHEMICAL
ENGINEERING MAJOR

"I'm looking forward to Christmas. I'll get to go home for it... I do like Halloween and the secular stuff, but I'm not religious, so I don't celebrate anything other than that. I'm looking forward to Christmas because I get to go home to Colorado and see my family. I'm also in the marching band and there's a possibility that we'll go to a Bowl game, so I'm looking forward to that."

"My favorite holiday is Valentine's Day because I love how cheesy it is and how everything is so romantic and warm—it's a good contrast to the rest of February. I usually don't have a romantic valentine, but I like spending time with my friends, buying gifts for all of them and seeing all the cute stuffed animals."

FESTIVALS OF LIGHT
Continued from page 1

but Dorfman said there are various campus activities being planned for Hanukkah in 2021 such as a dreidel tournament and a group lighting of the Hanukkiah.

Another Festival of Lights, Diwali, occurs within the months of October and November, originating in India.

Diwali is a festival celebrated for five days in various religions, including Hinduism, Jainism, Sikhism and Buddhism, on the new moon in autumn. On the Gregorian calendar, the festival begins on Nov. 4 this year.

Akhila Reddy, a Ph.D. student in civil engineering at OSU, explained the festival celebrates the triumph of good over evil and light over darkness after the victory of Lord Rama over King Ravana's evil army, a story that comes from the Hindu epic Ramayana.

Reddy said celebrations include fireworks, prayer, wearing new clothes and lighting diyas, or oil lamps, around the house. Traditional practices can include cleaning the house to attract prosperity, decorating with mango leaves and flowers and holding a puja—a worship ritual—with a priest to pray to God, though Diwali celebrations look different for every person.

Reddy described her personal experience celebrating Diwali in India.

"[In India] we gather at my grandpa and grandma's place, and then that is one time of the year we definitely meet," Reddy said. "So, that is why [Diwali] is important for me... After moving here, I am not really meeting them, but I do call them and I speak with everyone."

Reddy added the significance of the holiday is similar for many Indian students and workers away from home.

"Festivals are the only way and reason to get back to their [family], and celebrate and get to know their roots and culture," Reddy said.

Reddy explained her experience with Diwali celebrations on campus as well.

"I see [Diwali] as an opportunity to dress up in Indian clothes... and meet everyone," Reddy said. "Being graduate and undergraduate students, I think we don't really have time for each other... But, these kinds of events, they give [students] a chance to catch up with some old friends who [have] not [been] in touch for a long time."

The Indian Students Association at OSU hosts Diwali Night and cooks Indian food such as rice and curry for about 250 students. The ISA will not be hosting the event during Diwali in 2021, however, due to COVID-19 concerns.

"Most people show up for food. I guess that is one major thing that connects people," Reddy said.

Dorfman said Jewish celebrations on campus are essential to building community and discovering new traditions. He said the Jewish community has been ostracized throughout history, and emphasized the importance of finding others who practice the customs and traditions.

"You only get as much as you put in," Dorfman said.



H. BECK | ORANGE MEDIA NETWORK

This illustration shows the Diwali diya and a Hanukkah menorah lit to celebrate the holiday season. Diwali begins on Nov. 4 and is celebrated for five days, and Hanukkah occurs from Nov. 28 to Dec. 6.

Kevin Osterloh, assistant professor of history and religious studies at OSU, recounted Hanukkah's complex origin story.

The Jews of Judea had been ruled by religiously-tolerant Hellenistic—of Greek origin—rulers for over a century, but the Seleucid Empire began to forcibly convert Jewish populations in Judea to the Hellenistic culture.

The Seleucids outlawed the practice of Judaism, seized the Temple of Jerusalem, imposed Greek polytheistic religious practices and killed Jews who disobeyed.

In response, Judah Maccabee of the Hasmonean family used guerilla warfare to defeat the Seleucid forces and, on the 25 of Chislev, 164 BCE, rededicated the Temple of Jerusalem to ancestral practices.

"That's how it begins. It's a holiday of national and religious liberation," Osterloh said.

But the story doesn't end there; the rule of the Maccabees after the defeat of the Seleucid Empire proved to be controversial.

"[The Maccabees] became rulers and rulers want taxes [and] they want to build their pal-

aces," Osterloh said. "This might anger locals even though they are their fellow Jews. So, in the Jewish tradition, [the Maccabees] have a checkered history as a result."

Furthermore, the Roman rule of Judea in 63 BCE prompted the later Great Revolt of the Jewish people. The revolt, however, was not successful, and the Temple of Jerusalem was once again lost to foreign forces.

Osterloh explained the subsequent reinterpretation of Hanukkah by the Rabbis of the Talmud.

"For that two-part reason, because militancy was not helpful after the [Great Revolt]...and, secondly, because the Maccabees had such a negative reputation as rulers... they reinterpreted [Hanukkah] in a manner that for the most part leaves the Maccabees out of the story," Osterloh said. "What the Rabbis do is totally remove the human element entirely from the story as much as they can, and say 'no, what really happened was God was involved in saving us again.'"

The Rabbis passed down the story of the

search for kosher—what fits with Jewish dietary guidelines—oil to light the eternal flame after the rededication of the Temple of Jerusalem. Only a small amount of oil was inside the Temple, sufficient for only one day. However, when the Jews returned from an eight-day search for more, the eternal flame was still burning. This is the miracle of Hanukkah.

"You see, that brings God back into the story and leaves the Maccabees out," Osterloh explained. "Holidays that are so old only continue to exist because they are interpreted and reinterpreted over time... They survive because they are reinvented in a way that speaks to each new generation."

In this way, Osterloh noted how Hanukkah has adopted several meanings and interpretations, specifically as the Holiday of Lights, bringing hope in the darkest season of the year in the Northern Hemisphere. It has also been reinterpreted for children's expectations with gifts and games.

"So, it has a lovely, malleable capacity for reinterpretation within it," Osterloh said. "Tradi-

Día de los Muertos holiday is 'rooted in Indigenous celebrations of life'

By **KIMBERLY CLAIRMONT**
News Contributor

Oregon State University faculty members provide insight into the historical roots, misconceptions and cultural significance surrounding the upcoming holiday, Día de los Muertos.

Nov. 1 and 2 are recognized by the Catholic Church as All Saints' Day and All Souls' Day, respectively.

Jose-Antonio Orosco, a professor of philosophy at OSU, said Día de los Muertos has become very popular in the United States in the last 20 to 30 years, with some cities sponsoring parades and events.

"It's important to remember that Día de los Muertos is rooted in Indigenous celebrations of life and is not focused on death, sadness or dark magic," Orosco said. "It's a time to remember the interconnection of all life and our obligations to our ancestors and those to whom we will become ancestors."

Orosco said some people think Día de los Muertos is the "Mexican version of Halloween"



JACOB LE | ORANGE MEDIA NETWORK

Nicole von Germeten, professor of Latin American and Spanish history, at her office in Milam Hall. Pictured with her is 1800's artwork of 'Posada' typography used in Día de Los Muertos.

but that it is actually much different. He also explained that Halloween itself is a U.S. holiday rooted in many ancient pagan traditions going back to Indigenous peoples in Ireland, Scotland and Wales.

"There are many different peoples around the world [who] find this time of year as spiri-

tually special; as a time to honor ancestors," Orosco said. "Halloween today captures some of these traditions, but it has become much more commercialized and disconnected from those spiritual roots."

Many years ago, Orosco visited villages surrounding Lake Patzcuaro during the Día de los Muertos celebration, which is when he first really learned about Día de los Muertos. Orosco spent the evening with various Indigenous families as they waited for the spirits of their ancestors and loved ones to return to the cemeteries brightly decorated with candles, altars and flowers.

"It was a very special event and I was grateful to be able to share the evening with people when they welcome their family members back to this plane of existence," Orosco said.

Many families decorate altars with traditional marigold flowers. According to Orosco, the marigold is a powerful symbol in Mexico. The flower embodies the power of the sun, and it is thought to draw the souls of the dead back to this plane of existence.

"Among some Indigenous peoples in Mexico, the hummingbird is a sign that a soul has come back to earth," Orosco said.

Nicole von Germeten, professor of Latin American and Spanish history at OSU, has been researching Mexican history for 25 years. She has published various works about the history of religion in Mexico, as well as African and Spanish influence on religion in Mexico.

"Indigenous people took the aspects of Catholicism that were useful and appealing to them," von Germeten said.

According to von Germeten, Mexican historians believe Indigenous peoples incorporated two key aspects of Catholicism: visual culture and community. Sights, smells, food, celebration and music are popular in Catholicism and Indigenous peoples' practices for hundreds of years.

Since the 19th century, print images of catri-nas and calaveras—female skeletons and

skulls—developed by Jose Posada, have been vastly associated with Día de los Muertos. According to von Germeten, many people love this imagery often seen within pop culture, parades and decorative pieces.

"What is important to emphasize is that a lot of the belief systems that exist in Latin America... a lot of those systems in some way or another value their ancestors," von Germeten said.

Von Germeten emphasized that people don't need to be devout or extremely religious to take a moment to remember a loved one that has passed. It could be fun to put out a sugar skull, a candle and a marigold for them.

Daniel Fernando Lopez Cevallos, associate professor within OSU's ethnic studies program, noted many similarities between Latin American and Mexican celebrations for Día de los Muertos.

According to Cevallos, Ecuadorian traditional celebrations emphasize the consumption of guaguas de pan, which means babies made of bread.

"They decorate the loaf of bread that has the shape of a little baby all wrapped up, and it is decorated—in a way like the sugar skulls would be [decorated] in Mexico, brightly decorated," Cevallos said.

On the Day of the Dead in Ecuadorian traditions, a dark purple beverage called colada morada is served hot. The drink is a combination of cornflour, blackberries, pineapple, mortiños—a fruit similar to blueberries—and various other fruits, herbs and spices.

"In Ecuador, the Catholic Church has a strong presence and we would go to mass," Cevallos said. "There are special mass services the day of and around [Día de los Muertos]... to honor the memory and provide that space for reconnecting and thinking about our deceased."



H. BECK | ORANGE MEDIA NETWORK

This illustration depicts an ofrenda decorated for Día de Los Muertos, complete with photos, offerings and traditional marigolds. In Mexico, marigolds symbolize the power of the sun and are believed to bring souls back to this plane.

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FESTIVE DINING OPTIONS
Continued from page 3

centers and options closed in the beginning of fall term, Michael Meeker, the food and beverage manager at Arnold Dining Center, is excited to bring more options to students.

"It's just an unprecedented, weird time for the restaurant industry... every day looks better and we are excited for getting some options we have wanted to provide earlier out there," Meeker said.

UHDS plans to bring more than just fall flavors to campus, wanting also to reintroduce events for students to celebrate the holidays.

Students can expect to see events similar to the pumpkin carving and painting that was hosted in October in both Marketplace West and McNary dining halls. Later in December, Narrow said she hopes gingerbread house making will return to Arnold dining center.

Even the Starship food delivery robots are getting in on the seasonal spirit, but the specifics are kept a surprise for students to find out for themselves as the holidays get closer.

The dining halls are not the only places where students can satisfy their needs for festive food options—the Human Services Resource Center is also hosting programs such as Healthy Beaver Bags for students.

The Healthy Beaver Bag program started during the pandemic and has continued into this year with the goal of providing students with cooking instructions and fresh produce as another accessible option besides the food pantry.

"In November we try to really feature some of the fall vegetables that are available in the community and develop our Beaver Bags around that," said Emily Faltese, the food security programs manager at the HSRC.

The HSRC's programming, largely student run, is expected to change with the school year to fit students' wants and needs.

"We plan to do some festive Beaver Bags, we usually try to do something fun towards winter break... to celebrate the end of the term, not something specifically holiday [related]... maybe even something like baking," Faltese said.

Within the greater Corvallis community, resources to find food are in limbo as programs find ways to return to safe, face-to-face operations.

If in hardship, students and community members can still rely on a free Thanksgiving day meal through Stone Soup, a local food support organization.

Both the HSRC and UHDS plan to post real time updates on their social media pages to keep students updated on seasonal offerings and all things festive in the coming months.



SAM MISA | ORANGE MEDIA NETWORK

Belen Amazcua, first-year Oregon State University student studying public health, attends the College Assistance Migrant Program etiquette presentation for leadership and networking on Oct. 27 in the Memorial Union. Dining centers on campus will be hosting events related to Thanksgiving throughout the month of November.

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Oregon State coaches express excitement towards return of winter season

For the first time since 2020, fans will be allowed inside Gill Coliseum

By GEORGINA PAEZ
Sports Contributor

Last year, there was a lot of uncertainty as to whether or not the Oregon State winter sports would even be able to practice or compete, due to COVID-19.

Despite this, both women's and men's basketball, gymnastics and wrestling still remained optimistic, and when the teams were cleared to compete, they didn't let that opportunity go to waste with men's basketball advancing to the Elite 8 and wrestling crowning two individual PAC-12 champions.

Luckily, times have gotten progressively better and Oregon State winter sports are once again ready to face their opponents, having their schedules set and the approval to allow fans back into the stands.

Nate Engel, the Assistant Head Coach for the Oregon State Wrestling Team, said that having a guaranteed season and being able to compete in some of the biggest collegiate wrestling tournaments is something that he is very grateful for.

"I think it's a blessing to say that we are having a season. Coach [Chris] Pendleton always talks about being grateful and that is one thing we are for sure; very grateful that we have a great administration and coaches to move this program forward," Engel said.

This season brings more of the normal drama that would be found throughout a collegiate season, with touch matches scheduled against other top collegiate teams in

the PAC-12.

Following the feeling of gratefulness for this season, comes the feeling of excitement. And Engel was very confident that after this season, everyone would know the names of the 2021-22 wrestling team.

"My experience with the team we have this year is that we are going to turn some heads, and it's only year 2 with this staff and team. I think from top to bottom you will see how much our team has improved," Engel said while considering the talent the roster has.

With the stage set and team ready, it will be an exciting season to watch the wrestling team make their mark, following a year with so much uncertainty.

Along with the adversity the wrestling team faced last year, the same struggles were present for the Women's Gymnastics Team.

Tanya Chaplin, Head Coach for the Women's Gymnastics Team, is also incredibly grateful for this upcoming season and is most looking forward to having Beaver Nation's support back in person.

"Being able to train all together for this allotted time period makes a big difference," Chaplin said about the opportunity to have her team back together. "It was a challenge to not know until a week before if there was going to be a season. Now, having a schedule in place is a huge accomplishment... It will be great to have fans back in instead of two-dimensional pictures of people in the stands."

Along with the return of two fifth-years, Colette Yamaoka and Kaitlin Yanish, Chaplin

has a new face coming in.

Jade Carey, a 2021 Olympic Gold Medalist for Gymnastics, is joining the Beavers' this season, after initially committing to Oregon State back in 2017.

Chaplin had nothing but good things to say about the oldest freshman on the team.

"She's amazing. She's a team player, she's incredibly talented, works so hard, gets so excited about the college season, and that's what's amazing too, you know? Just came off of a gold medal, but to see someone who has that passion for the college season is just incredible too," said Chaplin.

Carey, following a trip to Tokyo, comes into Oregon State as a bonafide leader. The experiences that she was able to pick up during the Olympics will be a factor towards her ability to contribute to the team and become a part of the family.

Outside of Carey, 17 Oregon State gymnasts were named as Scholastic All-America Award Winners by the Women's Collegiate Gymnastics Association, the WCGA announced earlier this August.

The Oregon State honorees included seniors Lacy Dagen, Savannah Force, Lexi Gonzales, Lena Greene and Collette Yamaoka; juniors Madi Dagen, Aleza McClung and Kristina Peterson; sophomores Kayla Bird, Jenna Domingo and Jane Poniewaz; and freshmen Sydney Gonzales, Kaitlyn Hoiland, Grace Johnson, Julia Melchert, Anna Yeates and Ariana Young.

Because of the time spent with each other,



COURTESY OF OSU ATHLETICS

Pictured above is Nate Engel. The 2021-22 marks Engel's first season as the Associate Head Wrestling Coach for the Beavers.

Chaplin recognizes she becomes a role model for those she coaches and doesn't waste an opportunity to shed light on what she thinks is important for her athletes to remember during college.

Chaplin said, "One thing is to cherish and embrace every moment they have doing whatever they do in whatever they love. It's really about helping them try to stay in the moment and to look at the bigger picture but to look at what they are doing right now and celebrate the moments that they have every day."



COURTESY OF OSU ATHLETICS

Tanya Chaplin mentoring a gymnast at an Oregon State Gymnastics meet. In her 24th season as head coach, Chaplin looks forward to fans being back in the stands for gymnastics meets.

UPCOMING WINTER SPORTS

- 11/6 Women's Basketball vs. Western Washington, 1 p.m.
- 11/6 Wrestling vs Campbell and Lehigh, 6:30 p.m., 8 p.m.
- 11/9 Men's Basketball vs. Portland State, 7:30 p.m.
- 11/12 Women's Basketball vs. Loyola Marymount, TBD
- 11/14 Wrestling vs. Sacred Heart, TBD
- 11/19 Gymnastics Orange and Black Exhibition
- 11/20 Women's Basketball vs. CSU Bakersfield, TBD
- 12/5 Men's Basketball vs. Arizona, 1 p.m.
- 12/11 Men's Basketball vs. Sacramento State, 4 p.m.
- 12/14 Men's Basketball vs. UC Davis, 7 p.m.
- 12/18 Men's Basketball vs. Texas A&M, 5 p.m.
- 12/21 Men's Basketball vs. Nicholls, 8 p.m.
- 12/28 Women's Basketball vs. North Carolina Central, TBD
- 12/30 Men's Basketball vs. Utah, 6 p.m.
- 12/31 Women's Basketball vs. Colorado, 7 p.m.

OSU Marching Band, Color Guard, Cheer grateful to perform in front of fans once again

By TREVOR HORN
Sports Contributor

Many athletes say they feed off of the energy from the fans, who push them to keep performing at their best. Just ask Olivia Schultz, a member of the Oregon State Color Guard team.

"Fans have such a big effect [on] everything," Schultz said. "We [perform] for the football team, but we also do it for the fans. So having the fans there, having the students section there and then responding to us when we play—it makes us really happy. Coming to a school and being at a place where the student section supports the Marching Band and loves what we do and loves what we play. Oh, it's so incredible."

As Oregon State sporting events have begun with the Beaver Football team currently at a 5-2 record and Beaver Basketball releasing their schedules for out-of-conference and PAC-12 play, members of the Marching Band, Color Guard and Cheer teams are elated to finally have fans back in the stands, cheering them on loudly and bringing the energy teams feed off of.

The Marching Band at Oregon State is mostly known for having a halftime show at football games. And it is often a memorable experience for participants and fans alike.

Penelope Tharp, a clarinet player in the Oregon State Marching Band, said she will always remember the halftime show the marching band performed when the Beavers took the field against the University of Washington Huskies on Oct. 2.

"There was a moment near the end [of the show], I was just standing on the field... and I looked up and I could hear thousands of students singing Backstreet Boys back at us as we're playing it to them," Tharp said. "I got so emotional because the connection that we had in that moment... it was magic."

The energy and enthusiasm felt in Reser Stadium that October evening was memorable. Being a part of the marching band, Tharp said she understands they have a very powerful tool at their disposal that can help bring the community together: music.

"[Music is] a universal experience that we all can have," Tharp said. "You put this universal language into this game that so many people love and feel unified by, and then you can feel the Corvallis community together in that moment."

A strong community certainly makes a huge difference. Schultz said she is thrilled to have such a strong community behind her and the rest of the Color Guard team. She said she loves to interact with fans on game days, as it brings her satisfaction to see the support for her team first-hand.

"I love interacting, and I know [other people in the band], they love interacting with the student section," Schultz said. "When I was walking off the field after halftime, I was literally giving high-fives out to people in the student section. It was just so much fun."

Schultz also said being acknowledged by the OSU community, on top of interacting with them is something she looks forward to every game. Even though some get the name of her



LILY MIDDLETON | ORANGE MEDIA NETWORK

The Oregon State Marching Band performing their halftime show on Oct. 23, when the Oregon State Beavers took on the University of Utah Utes at Reser Stadium in Corvallis, Ore. After a year away from football, the Beaver Band is back in the stands and ready to play for Beaver Nation.

team wrong, she still greatly values words of encouragement and support from everybody.

"I know we kind of get generalized with the band a lot, but it's really cool when people also acknowledge us too," Schultz said. "Like I know some people call us the flag team, which obviously is not the correct term but it's just so cool to be acknowledged because they're just so supportive of everyone."

It is not just members of the Oregon State Marching Band and Color Guard teams who feel this way, however. Parker Eggiman, a fifth-year student on the Beaver Cheer Team, said she never experienced a game in Reser like the one against the Huskies.

"It was amazing. I don't think I've ever seen the student section filled like that in Reser [Stadium] for the five years that I've been on the Oregon State Cheer team," Eggiman said. "I mean my coach was asking to all of our returners, 'How does that game compare?' And almost everyone, myself included, said that game is one of the most memorable games we've ever experienced. Not only because it was so close, but because the environment that day was just insane."

The level of preparation and orchestration required to put on a halftime show at Reser Stadium begins weeks before kickoff. While the football team is in training camp leading



JACOB LE | ORANGE MEDIA NETWORK

The Oregon State Cheer team waving at the crowd after performing their routines at Reser Stadium on Oct. 23. After not being allowed to attend home football games last year due to the COVID-19 pandemic, the Beaver Cheer team looks forward to being back to at sporting events.

OSU MARCHING BAND
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OSU MARCHING BAND
Continued from page 12

up to their first gameday, the Marching Band has their own training camp as well, perfecting their craft and fine-tuning their routines.

"Before school starts, the drumline has two full weeks [of camp], for Color Guard – a week and a half, I think," Tharp said. "And for the rest of the band, it's a full week of camp, where it's 12 to 13-hour days."

Those training camps are dedicated to getting the songs to be played down to heart, each step as close to perfection, and each throw of the baton or flag absolutely perfect. All of the preparation required for a performance at halftime takes a lot of teamwork and a lot of communication.

"Sometimes we'll have a dance team come by our rehearsal [during the week], and we'll maybe do like one run with them," Schultz said. "We have to be [at the stadium] five hours early... then we rehearsed for probably about two and a half hours. Then ROTC will come, cheer and dance will be there, and we'll do what we call a full out run just so everyone's on the same page."

And oftentimes, it is the day of the game that is the most chaotic for the members of the Marching Band, because a lot of things are happening at once.

"The day of the game is when we have all aspects of pregame [and halftime] going on," Schultz said.

While chaotic and crazy, gamedays for everyone serves as an opportunity to come together and cheer for Oregon State.

Oftentimes, the OSU community that supports these different teams is referred to as "Beaver Nation," a collective term that refers to the general Oregon State community, which includes OSU students, faculty, staff and members of the Corvallis community.

While there is no actual definition as to what Beaver Nation is, it can mean a lot for all the different members of the Marching Band, Color Guard and Cheer teams. For Tharp, Beaver Nation is the excitement the larger community has for the university.

"Beaver Nation is our Corvallis community, it's not just Oregon State," Tharp said. "It's the people who come into Corvallis to enjoy what we have going on. And if you're doing that, it means you have a love for what's going on here, you have excitement for what's happening and a general respect for each other."

For Eggiman, Beaver Nation is why he always works put the best out, doing his part to make sure that people are happy.

"[We] make sure that we're making Beaver Nation happy, and always working with them to make sure our athletics are doing the best they can," Eggiman said.

Schultz said Beaver Nation is supportive of everyone, no matter what team they are on. It's because of this continued support that she loves performing at halftime.

It doesn't matter who you are on the field—Color Guard or not—you're part of the Beavers," Schultz said.


The next time that the Oregon State Marching Band, Color Guard and Cheer will take the field together will be on Nov. 13 at Reser Stadium, when the Oregon State Beavers face off against the Stanford Cardinal.



LILY MIDDLETON | ORANGE MEDIA NETWORK


A member of the Oregon State Color Guard team practicing their routine before the football game at Reser Stadium on Oct. 23. After not being able to perform for a year, Beaver Color Guard looks forward to being back inside of Reser Stadium and performing for Beaver Nation once again.

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'More compassion and understanding' needed to combat Corvallis hunger, homelessness

Hunger & Homelessness Awareness Week to take place Nov. 13 to 21 with COVID-19 modifications

By LUKE BROCKMAN
News Contributor

The majority of people are one step away from experiencing homelessness or hunger, according to Andrea Myhre, executive director of Corvallis Housing First.

CHF is a non-profit whose mission is to provide housing and services to people who have experienced homelessness. According to Myhre, hundreds of thousands of Americans, if not more, are at risk of experiencing homelessness or hunger. A weighty truth that not a lot of people in society recognize is that job

loss or chronic illness can seriously change one's circumstances.

Such is the stigma of homelessness and hunger in the United States: a complex and sensitive set of issues and barriers that are widely generalized by the public. This phenomenon is one of the main reasons Hunger & Homelessness Awareness week takes place every year from Nov. 13 to 21.

During a typical year, CHF and other local non-profit organizations would host a myriad of events to get people involved with, exposed to and talking about these issues. However, this year being an outlier of public safety concern due to COVID-19, normal events have been modified or put on hold.

"Wisdom From the Streets" is an event typically hosted by the Whiteside Theatre in collaboration with CHF and other organizations, in which short films and talks about the complex issues contributing to hunger and homelessness are shared with an audience. This year, due to COVID-19, the event is not staged to take place; however, CHF is tentatively planning on hosting virtual tours of their facilities.

"Housing affordability and availability is a huge issue [in Corvallis especially], also discrimination in housing," Myhre said. "People that have any sort of criminal background, have challenging credit histories [or] have behavioral health issues—it's just increas-

ingly hard for them to get housing."

What's important about hunger and homelessness awareness, according to Myhre and other professionals working on these issues, is that people recognize the structural and bureaucratic barriers that exist and prevent people from accessing affordable housing and healthcare services. While it's illegal for homeowners to discriminate against anyone, bias still exists in a refined form within systems of housing and healthcare, perpetuating challenges that have made finding a house to

HUNGER & HOMELESSNESS
Continued on page 15



JACOB LE | ORANGE MEDIA NETWORK

Left to right: SORT Coordinator Assistant Susie Price, volunteer Noelle Galardi, SORT Coordinator Maddie Bean, volunteer Flip Anderson and volunteer Eric Swartzendruber outside of the Corvallis Daytime Drop-In Center, located at 602 SW Madison Ave. The Corvallis Daytime Drop-In Center seeks to provide a hub of information and resources to people experiencing poverty and mental health conditions.



JACOB LE | ORANGE MEDIA NETWORK

SORT Coordinator Maddie Bean stands outside of the Corvallis Daytime Drop-In Center at 602 SW Madison Ave. She believes nonprofits are doing meaningful and inspired work to help the homeless and hungry in the community.

HUNGER & HOMELESSNESS Continued from page 14

live in so difficult in the first place.

Short term, Myhre believes the Corvallis community needs to focus on building more affordable housing, providing rent-support programs and making housing options available for people who are the most vulnerable—but ultimately, compassion is where the solutions are found.

"We're all humans, and we all need that connection with each other, and caring. That's what makes us healthy and thrive—those human connections," Myhre said. "Housing is great, having food is great and having some form of income is great. But we also need those healthy connections and bonds... isolation is the root cause of ongoing behavioral health, mental health issues and addiction."

Building relationships based on trust is the foundational belief of another non-profit in town, the Corvallis Daytime Drop-in Center.

Homelessness and hunger awareness advocacy is a year-round process for the CDDC, said Maddie Bean, a graduate student at Oregon State University's College of Public Health and Human Sciences who also serves as the coordinator for a program called the Street Outreach and Response Team.

Bean's ongoing work with the SORT team at the CDDC includes building awareness of the impacts of "camp sweeps," a phenomenon that completely goes against building trust with those experiencing hunger and homelessness, and deeply impacts people experiencing homelessness in Corvallis.

Camp sweeps are just what you might imagine they are: a state agency coming through an encampment and forcibly removing people from where they're staying, often removing all of their belongings too.

During the onset of the pandemic in 2020, camp sweeps and camp postings— Notices to vacate a campsite—were put on hold, according to Bean. This May, sweeps and postings began again.

Aleita Haas-Holcomb is board chair and a long time member of the CDDC. According to her and Bean, camp sweeps are re-traumatizing events that happen frequently throughout the year, and stem from a society that has no other answer to the structural issues that people experiencing homelessness face, leaving people who are living homeless with a perpetual feeling of insecurity.

According to the Benton County Community Health Assessment for 2017-2021, an estimated 14,000 people in Benton County face food insecurity and 66% of Oregon residents who earn less than \$50,000 per year live in unaffordable housing while the population of people living homeless grows on a yearly basis. Children and college students are among those affected. Unaffordable housing is categorized by housing that costs more than 30% of household income.

"A word that I've come to really appreciate and use more accurately these days is 'implicit bias,'" Haas-Holcombe said. "If we could move the needle in this community for folks who have implicit bias [against people experiencing homelessness] towards more compassion and understanding, that would be a really big deal."



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Corvallis Mayor Biff Traber being interviewed about the upcoming special election via Zoom. The Corvallis election has five measures within it as well as the potential for a new city councilor to be elected.

Corvallis special election includes five measures, one city councilor

By ADAM FIGGINS
News Contributor

The upcoming Corvallis, Ore. election, being held Nov. 2, will decide if five new measures will be passed and if one new councilor will be instated.

Measures 2-131, 2-132 and 2-133 will be voted on by most Corvallis residents, while ballots with measure 2-134 and 2-135 will only be sent to a minority of residents living near Albany, Ore.

In the past, Corvallis has had issues with filling the city manager position, and Measure 2-131 offers a solution to that problem.

"The last time we had to replace a city manager, we ran into an esoteric kind of problem," Mayor of Corvallis Biff Traber said. "We had a wonderful city manager pro tem... the finance director, Nancy Brewer, who knew the city and how to keep us moving forward positively."

With the old charter rules, Brewer had to step down after six months—pro tem means the position was temporary—which left the city without a manager. Measure 2-131 will set a pro tem limit of two years, preventing another removal of an efficient pro tem manager while there is a search for someone to permanently fill the position.

Measure 2-132 also works to optimize how city positions are filled, and if passed will require vacant city council positions to be filled within 60 days. This measure will also require residents from the vacant ward, Ward 8, to nominate a candidate.

"This is a very standard process that many cities already use," said City Councilor of Ward 4 Gabe Shepherd. "It would have been used at least three times during the last five years and limited the gaps residents in both Ward 8 and Ward 7 had without direct representation. The appointment process saves the city money, allows for expedient representation and requires there be opportunity for public input."

Corvallis resident Tracey Yee is on the ballot to fill the current vacant position in Ward 8. Based on her community involvement, Traber endorses Yee.

"With her background at Oregon State University, with her community involvement background, I think she'll make a good city

councilor," Traber said. "A key value of a city councilor is one who's willing to get to work, who's willing to represent both their ward and their city as a whole and is familiar with how things work in council and city government, and she definitely has those qualifications."

Measure 2-133 is another key measure being voted on and is supported by Councilor Laurie Chaplen who represents Ward 6 and the Corvallis Good Governance Political Action Committee, which includes Traber and Shepherd.

"[Measure 2-133] will change the [charter] language to gender neutral," Chaplen said in an email. "I prefer gender neutral language in the city charter."

This amendment would remove gender specific pronouns throughout the city charter, in a move that Traber said is a step forward.

"We have in our Imagine Corvallis 2040 vision [to] reinforce the goal in a variety of places [to] make Corvallis more welcoming to all," Traber said. "This [measure] is an example of some of those first steps, this one long overdue."

The Imagine Corvallis 2040 vision's goal is to support diversity and engage a changing population, keep Corvallis safe, develop and grow accessible healthcare, help build and diversify the local economy, grow the arts and culture and optimize the layout of Corvallis.

Traber said the council is also working on a bias response system, which will look similar to OSU's. OSU's Office of Institutional Diversity currently employs a Bias Incident Response program which seeks to address reports of bias incidents for the university community.

Measure 2-134 only covers the North Albany Fire Protection District and will not affect most Corvallis residents. If the measure passes, residents in the Fire Protection District will see local tax options renewed for another five years.

Measure 2-135 covers the small McDonald Forest Estates Special Road District, and the tax increase may cause property tax to raise about 3%; these taxes would go to road maintenance in the district.

"As easy as we make it in Oregon, both in terms of registration with the motor voter registration and the mail in ballots, it is still to me surprising how many people don't vote," Traber said.



LILY MIDDLETON | ORANGE MEDIA NETWORK

Local band Minor Anomaly performed at Bombs Away Café in Corvallis, Ore. the night of Oct. 22. The performance was part of Bombs Away's Rocktober live event lineup.

Live events return to Corvallis venues with COVID-19 modifications

By LARA RIVERA
News Contributor

Music venues like Bombs Away and Whiteside Theatre have recently reopened their doors to live events for the first time in a year and a half.

Bombs Away Café has been hosting live shows for nearly 30 years, at least until the COVID-19 pandemic hit in March 2020.

Owner of Bombs Away Café Jeffery Sawyer reopened the restaurant's doors to live shows in July of 2021. However, he was forced to stop the shows again due to rising cases from the COVID-19 Delta variant in Benton County.

In October, Sawyer was able to begin live events once again with the Rocktober lineup, which included a drag show, comedy open mic and a variety of bands.

To accommodate for COVID-19, Bombs Away checks people for masks at the door, although they do not require vaccinations or negative COVID-19 tests yet.

At Bombs Away, there is a variety of live music shows such as hip-hop, dance music, heavy metal and country folk Americana with jazz shows taking place once a month. Sawyer is aiming to be inclusive and keep Bombs Away open to any kind of music for "all interests."

Performers Jasper Eckert and Zahuma Keith are excited to be back on the stage at Bombs Away. Both Eckert and Keith have been performing pre-COVID-19, since 2012.

"I've been nervous about crowds a little bit," Eckert said.

On the other hand, Keith feels that returning to live music events has been very similar to pre-COVID-19 times.

"It's very much back to a similar degree of how it was before COVID-19, like everything seems to be back to normal in my mind, but there is still that lasting, like, people have anxiety, or crowds aren't as big," Keith said.

Whiteside Theatre owner and Oregon State University alumnus Jen Waters is opening doors back up for live music in Corvallis as well. The theatre—which was originally built in 1922 and rebuilt after a fire in the 1940s—has transitioned from showing silent movies, to talkies, to live shows and movies.

Waters has incorporated a COVID-19 safety protocol that is reinforced by their new safety officer position. Whiteside Theatre safety protocol requires people to wear masks indoors and have proof of a COVID-19 vaccine card—either physically or a picture of it—or a negative COVID-19 test from the past 48 hours. Proof of vaccination is not required for their movie showings, though masks indoors still are.

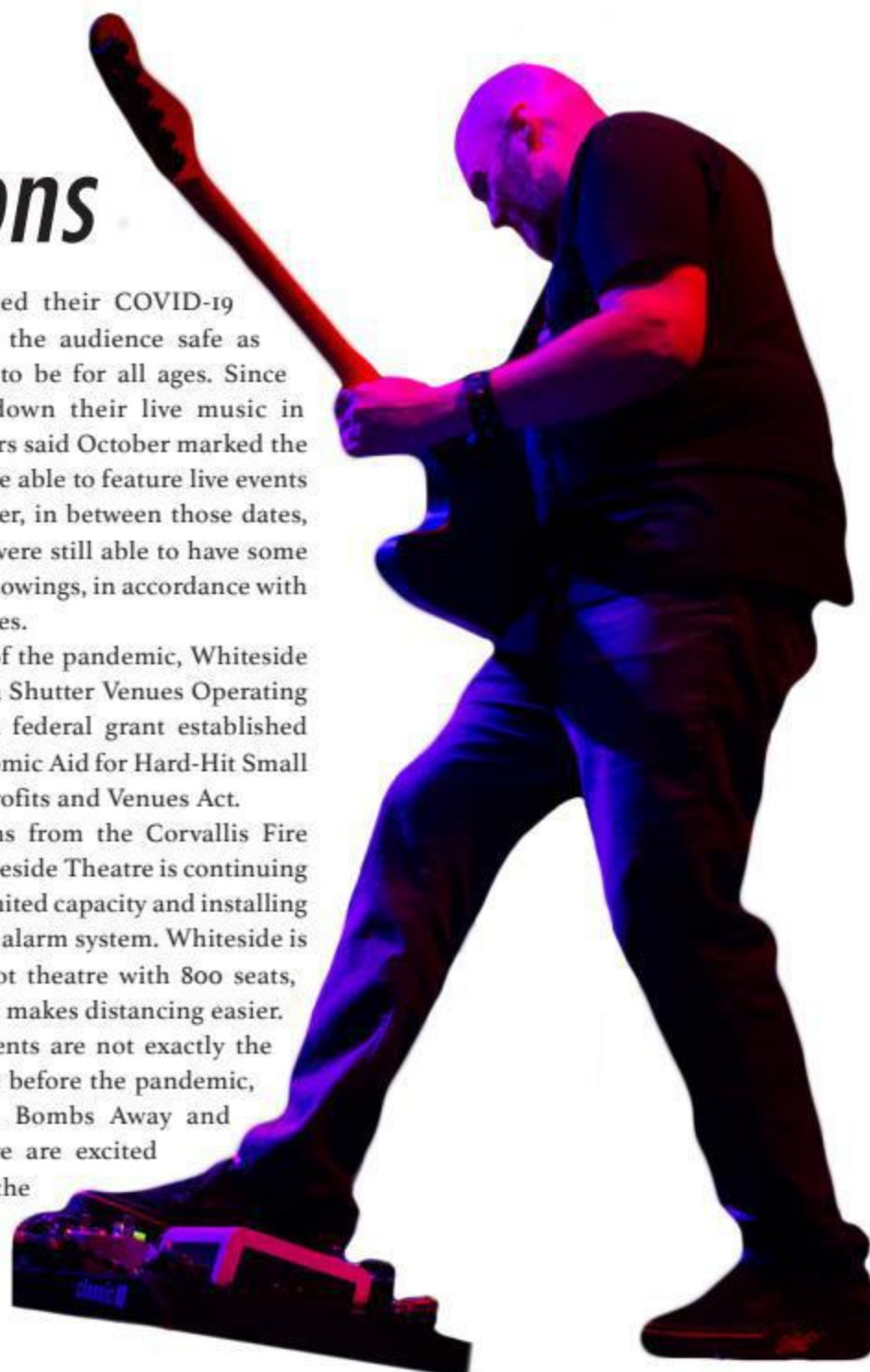
Waters explained their COVID-19 policy is to keep the audience safe as their shows tend to be for all ages. Since Whiteside shut down their live music in March 2020, Waters said October marked the first time they were able to feature live events in earnest. However, in between those dates, Waters said they were still able to have some scattered movie showings, in accordance with COVID-19 measures.

After the start of the pandemic, Whiteside Theatre received a Shutter Venues Operating Grant, which is a federal grant established through the Economic Aid for Hard-Hit Small Businesses, Nonprofits and Venues Act.

Due to concerns from the Corvallis Fire Department, Whiteside Theatre is continuing live events with limited capacity and installing a professional fire alarm system. Whiteside is a 7,000 square foot theatre with 800 seats, which Waters said makes distancing easier.

Though live events are not exactly the same as they were before the pandemic, local performers, Bombs Away and Whiteside Theatre are excited to safely facilitate the return of stage performances.

"The energy is definitely back," Eckert said.





ALEX REICH | ORANGE MEDIA NETWORK

Old World Deli staff, from the left, Jeremy Gallup, Waylon Pickett and J.D. Monroe share their excitement regarding the reopening and renovations of the Old World Deli on Oct. 15. Along with featuring new menu items, the renovated Corvallis, Ore. staple will have an expanded brewery and an upgraded performance stage.

Old World Deli reopening with renovations, 'a step up' from previous years

After ten months of closure, the Corvallis deli staple is back

By ADAM FIGGINS
News Contributor

Since its closure near the beginning of the pandemic, the Old World Deli will open its doors early November with a new owner and chef, along with renovations.

Despite being under new ownership, the deli, which is located at 341 SW 2nd St., will still hold true to its classic food items and include the same menu design it's featured since 1977. While the design remains the same, new menu items will arise with new chef J.D. Monroe.

"I'm really excited about house smoked meats," Monroe said. "Everything's gonna be from scratch, like we're doing everything the old school way, which I'm really proud of; it's

kinda how I grew up."

Monroe will have a smoker set up outside the deli center and will be offering items like pulled pork, roast turkey and roast beef. Monroe is a barbecue fan and said pulled pork will be one of the new mainstays on the menu.

"We're adding salads, breakfast and espresso to our menu, which we didn't have before," Monroe said. "The salads will be made to order: when you come in, you can customize your own salad or you can just order one of the stock four or five salads we'll have."

For breakfast, customers will be able to order eggs however they like and organic coffee will be offered at a separate bar in the store. Chorizo, breakfast burritos and grits will be amongst some of the new offerings at the restaurant as well.

Another new aspect of the establishment is the addition of a true deli. Customers will be able to order sliced meat and specialty cheeses so they can come and take part of the deli home with them.

"It's a step up: [the deli] still holds some of the traditions from the past, as being a sandwich shop, but [we're] kind of kicking it up to that delicatessen level," Monroe said. "What do we have for delis in the area? We have Safeway, we have Market of Choice, we have Fred Meyer, but we don't really have a deli."

The deli is also sticking to its roots by keeping Jeremy Gallup on the team, who has been an employee of Old World Deli for almost six years. Gallup has helped the new owners learn how to prepare classic deli dishes—these dishes are now committed to a recipe book to ensure consistency.

"[I'm] looking forward to seeing the community back and getting excited about what we're doing," Gallup said.

Gallup has been working with new owners Waylon and Toby Pickett to help keep the deli in touch with what it used to be while bringing it forward with successful changes as well.

"We're just really excited, all of us as a whole, to have the deli itself back, and bring back that charm that we all know and love," Toby Pickett said. "My husband and I were away for a lot of years so we missed a lot of stuff that was going on [at the deli]; in some ways it's gonna be an exciting new adventure for us as well."

OLD WORLD DELI
Continued on page 19

OLD WORLD DELI
Continued from page 18

The Picketts grew up in Corvallis, Ore. but in 2002 they moved to the Bay Area and later to West Linn, Ore. in 2014. As of 2020, the Picketts moved back to Corvallis and purchased Old World Deli that September. Since the start of their ownership, previous owners Ted and Sussane Cox have helped show them

“[I’m] looking forward to seeing the community back and getting excited about what we’re doing.”

- Jeremy Gallup, Old World Deli employee

the ropes and have had a hand in advising some of the new developments at the deli. While the deli and kitchen is a focal point of the establishment, the Old World Deli Center is made up of more than just a restaurant. The Deli Center includes Valcan, which serves wine and offers wine tastings, Pegasus

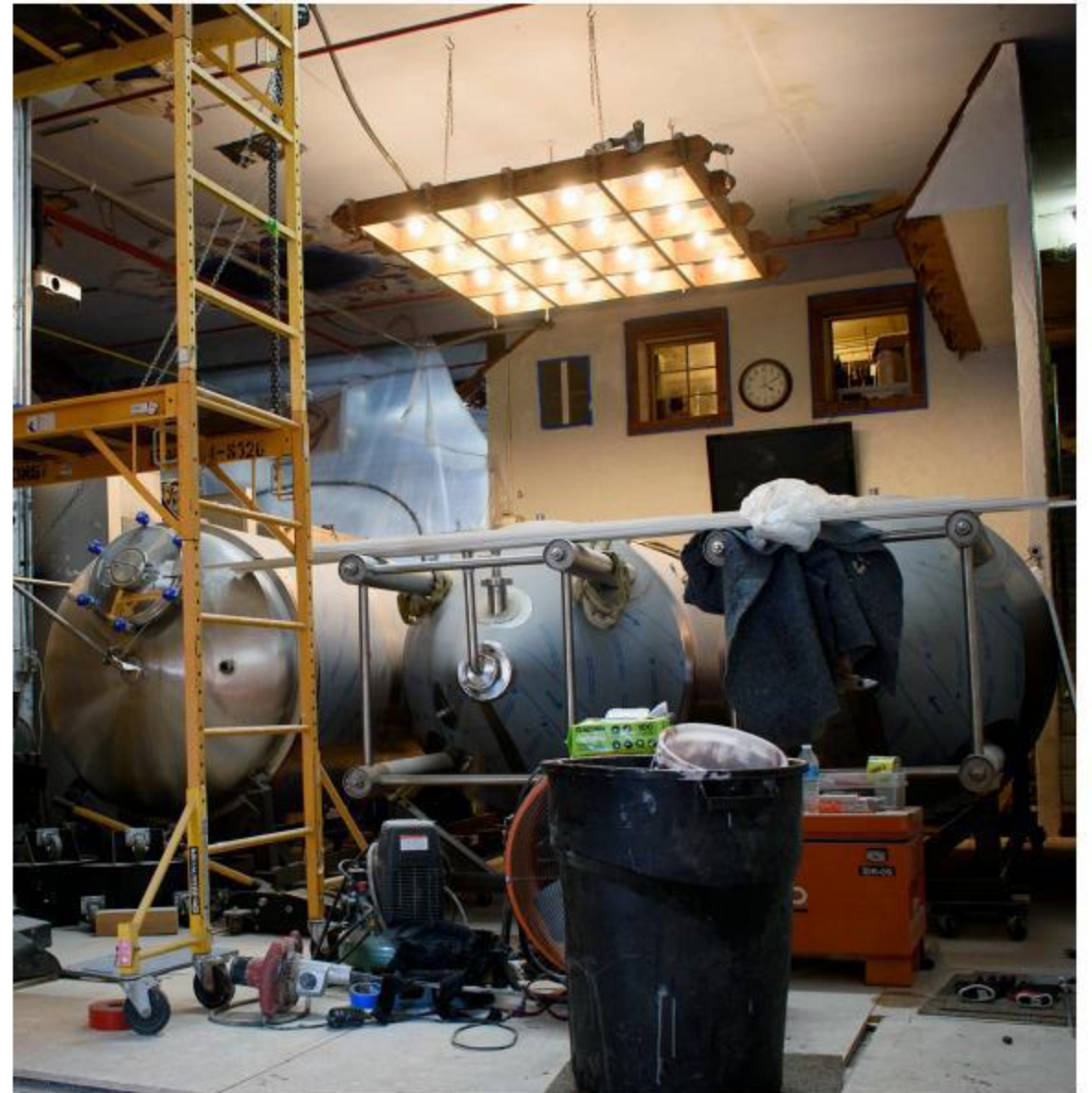
art studio, the Bookbinder and Oregon Trail Brewery, which is owned by Waylon Pickett's brother, J.D. Pickett.

Beer has long been a big part of the Old World Deli Center, but with the renovations and changes fostered by the Picketts, beer will play a larger role and there will be greater selection, Oregon Trail Brewery is expecting to reopen by the end of 2021. Along with a more diverse and expanded brewery, the performance stage is undergoing upgrades too.

“We’re gonna continue to have a lot of things [that have] always happened here, like the City Club and pub talks,” said Waylon Pickett. “We also wanna ramp up the music and the arts... Everybody loves the belly dancing. We just want to have a lot of music in here, of all varieties, whether it be jazz, bluegrass, heavy metal or whatever.”

Waylon Pickett said there has been a lot of community support for the reopening of the deli, and he has been happy to be in touch with founder and previous owner Ted Cox, with whom he now plays poker with every week.


“For a lot of people that come in here it won’t look that different,” Waylon Pickett said. “Since the very beginning the plan was to not change things drastically, but we wanted to take advantage of the time we’re down because of COVID-19, it’s the most opportune time to do the upgrades... I think [the renovations] are gonna be good for everybody.”



ALEX REICH | ORANGE MEDIA NETWORK

Renovations continue to progress at the Old World Deli on Second Street on Oct. 15. After a long hiatus, a renovated Old World Deli will reopen in early November under the new ownership of Toby and Waylon Pickett.

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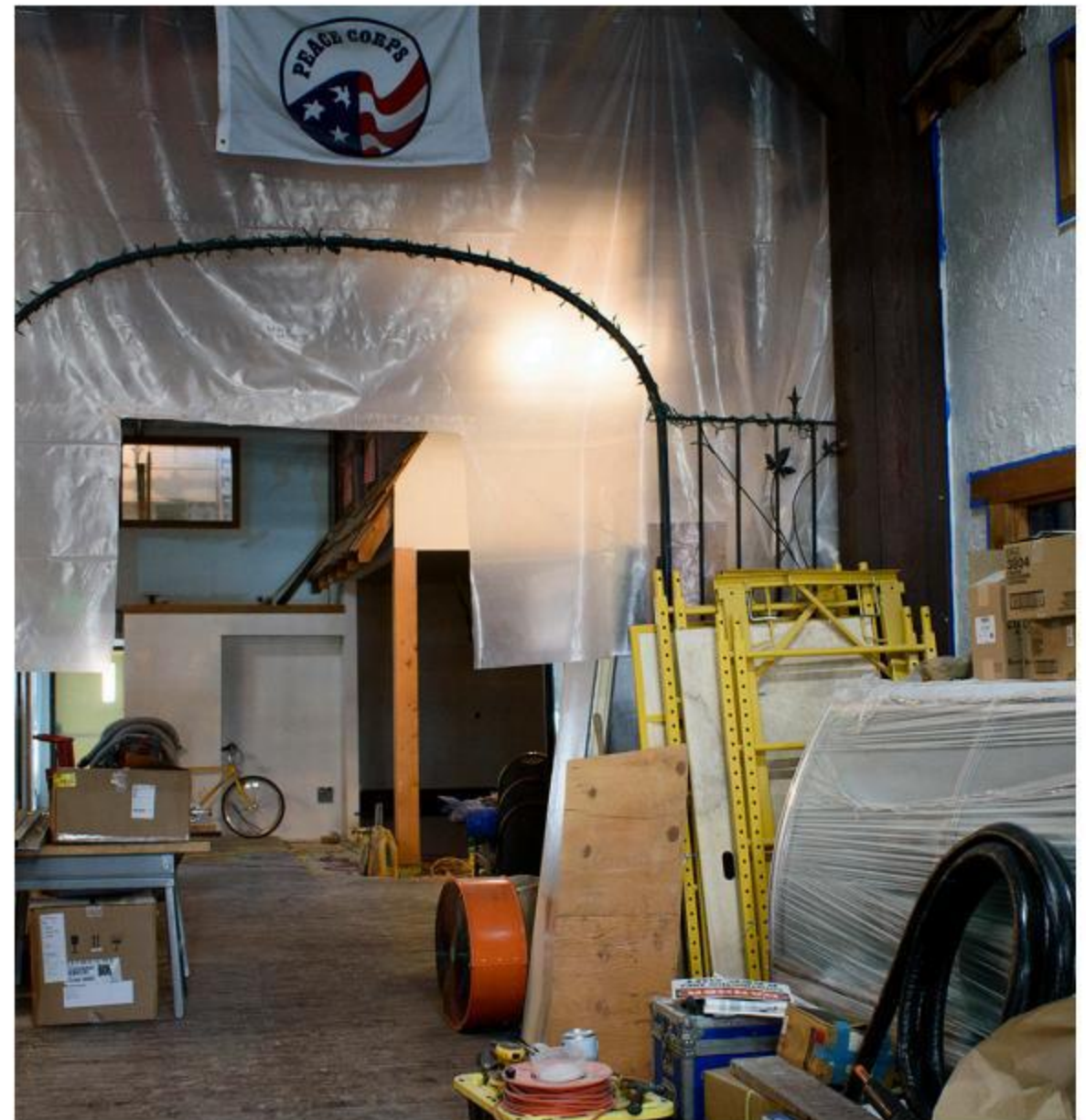
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2021

NOVEMBER 15TH
MU BALLROOM
6:00PM - 8:00PM
FASHION SHOW
LIVE PERFORMANCE



ALEX REICH | ORANGE MEDIA NETWORK

More renovations progress at the Old World Deli on Oct. 15. Chef J.D. Monroe is particularly excited about adding house smoked meats to the food item lineup when the restaurant officially reopens.

Brockman: Examine Indigenous food for greater cultural awareness on Thanksgiving

By LUKE BROCKMAN
Columnist

Curiosity can often lead to knowledge and fulfillment, and examining the food we eat and the message of Thanksgiving can give us a greater understanding of Indigenous cultures.

Thanksgiving is usually experienced as a coming together to feast and enjoy the company of the people in your life. But it should also be a time to recognize the messages of Indigenous Peoples' Day, to learn about and celebrate the culture of Indigenous peoples, who have persisted through a rough history.

My initial interest in food as art began to take on new boundaries, in part, when years ago I somehow grew tired of the traditional Thanksgiving meal. I started thinking creatively about what food I could possibly cook in place of green bean casserole and mashed potatoes.

Changing up the traditional feast naturally went hand-in-hand with the fact that the Thanksgiving story we think we know is untrue—the one about Pilgrims peacefully sharing a meal with an Indigenous tribe. Thus, switching up the Thanksgiving feast shifted focus this year on how to pay conscious homage to Indigenous Americans through cooking native foods.

One unbeatable way to incorporate native food into a Thanksgiving meal is by cooking salmon. No matter how you do it—although I recommend just pan-frying it skin-side down in a little butter, a little oil, salt, pepper and some lemon juice—the important thing is to recognize that salmon, mainly smoked and preserved, was the most important part of the rich and diverse diet of many Pacific Northwest tribal nations, according to the Columbia River Inter-Tribal Fish Commission.

Squash, corn and beans are known as the three sisters, and were staple foods for Indigenous populations from North America. Cooking with these foods is a good place to start thinking about the history of Thanksgiving food.

In my quest to channel respect for Indigenous culture through food, I discovered pretty quickly that food creativity was really just the first step—a way to begin learning about and being mindful of Indigenous culture and history.

This year, Oct. 11 marked Indigenous Peoples' Day, a holiday that began as a protest of Columbus Day.

Indigenous Peoples' Day is an American holiday that celebrates the resilience of Indigenous American, Alaskan and Hawaiian peoples. It asks us not to remember the coloni-



JACOB LE | ORANGE MEDIA NETWORK

A vendor at the farmers' market, Sam from Brandywine Fisheries, weighing salmon on Oct. 9. Salmon is integral to Indigenous cuisine in the Pacific Northwest.

zation of the Americas marked by Christopher Columbus, but to challenge the traditional narrative and to think about the real ramifications of our colonial past. Importantly, it calls for us to recognize the contributions Indigenous peoples have given to society and the struggles Indigenous Peoples continue to face because of a history of forced assimilation and repression of their cultures and perspectives.

David G. Lewis, assistant professor of anthropology and ethnic studies at Oregon State University, said he's been pushing for the teaching of Indigenous histories in classrooms of all ages and manages a website called the Quartux Journal, which documents critical Indigenous anthropology.

"Much of what people think they know about Thanksgiving is just a bunch of stereotypes and rewritten history—probably rewritten for hundreds of years at least—and it doesn't respect the experiences of native people at all," Lewis said.

According to Lewis, even though people are aware of Thanksgiving's history, it's still a popular holiday that many celebrate.

"There really hasn't been a push for people to learn more about native peoples and their

history, and part of this is that much of it has not been made available," Lewis said.

If you grew up in America, it's more than likely that you don't even have to take his word for it: Native American history and perspectives are almost entirely left out of what we're taught about our country—not to mention women's perspectives and those of other Indigenous groups—and that's unacceptable.

I found what Lewis said about the lack of access to Indigenous perspectives to be true in my quest to cook with native foods. Much of the dietary staples that existed for millennia in Pacific Northwest tribal nations are now just as inaccessible to us. What were once abundant sources of food were either overharvested or became pushed out and replaced after colonial settlers learned to implement their food upon the land.

Owner of Goodfoot Farm in Corvallis, Ore. Beth Hoinacki discussed her perspective as a farmer on food, colonial settler history and what options I had for cooking with native foods.

"I'm cognizant of the fact that the land I farm on and grow food to sell was land that was stolen from Native people," Hoinacki said. "There's very little available to us in terms of

Indigenous foods, certainly for our region... unless you're talking about a fish[-based] diet, but you're talking about different roots, tubers and fruits that people aren't cultivating."

What we're left with is this challenging yet enriching opportunity to seek out the Indigenous histories and knowledge that exists and to learn about Indigenous perspectives, holding them up against what we think we know about our culture and history.

OSU faculty member Luhui Whitebear co-authored an excellent article about decolonizing Thanksgiving that can serve as a good place to start learning more about Indigenous peoples.

According to Lewis, who is himself Santiam, Takelma, Molalla, Chinook and a member of the Confederated Tribes of Grand Ronde, many people will initially ask Native people for advice on what they can do, how they can get involved and what they're supposed to be doing.

"It's fine to do that," Lewis said. "But it's really incumbent upon people to begin learning on their own, begin to ask the questions and move with it into a place of understanding... and I think that notion of responsibility is important to many of us."

Castles: Daylight saving time is outdated

By CHRISTINE CASTLES
Columnist

You may be looking forward to Nov. 7 for the biannual change of the clocks back to standard time, but the extra hour of sleep may actually do more harm than good.

Daylight saving time, referring to the act of setting clocks forward one hour from standard time, is the cause of these clock changes, but the tradition is long outdated.

"Daylight saving [time] is rather silly," said Olivia Worley, a third-year biochemistry student at Oregon State University. "In this modern day and age, the amount of daylight we have is virtually inconsequential."

Worley is not alone in her sentiments.

"It seems pretty archaic," said Morgan Thiers, an OSU third-year mechanical engineering student.

So why is daylight saving time still a thing? According to timeanddate.com, while there was interest in seasonally changing the clocks prior to the twentieth century, the first countries to institute daylight saving time were Austria and Germany in 1916 to save fuel during the war.

After that, the practice spread to over 70 countries including the United States, where in

1966 the Uniform Time Act standardized daylight saving time to begin the second Sunday of March and end the first Sunday of November.

In the days of oil lamplight, daylight saving time made sense. Shifting one hour so that the daylight extended further into the evening in the spring and summer months meant less fuel would be needed to keep things lit.

"I don't think continuing to move the clocks twice a year makes sense or is sustainable," Thiers said.

His sentiment is not far from the truth. With today's technology, the theorized benefits are actually slim to none. According to a 2008 U.S. Department of Energy report, the energy savings from switching between daylight saving time and standard time were negligible.

Daylight saving time, therefore, no longer serves us any purpose. It is no surprise, in that case, that there have been many efforts to abolish this time change, including in Oregon.

In 2019, the Oregon State Legislature passed Senate Bill 320, which was then signed into law and would abolish the changing of clocks. However, rather than switch back to standard time, SB 320 would keep most of the state—apart from the area that is in mountain time—on daylight saving time.

So why are Oregonians still changing clocks

this fall? California has also not adopted the same law. SB 320 has a provision that states it will take effect the first November that both Washington and California sign the same bill.

While Washington passed a bill the same year as Oregon, California lawmakers failed to pass a bill in both 2019 and 2020. If California doesn't pass the bill, the Oregon law is only valid until 2029.

While there is momentum to drop the clock change, not everybody wants that.

"I don't think it matters one way or the other if we keep daylight saving [time] or get rid of it," said third-year sociology student Jessica Findlay.

Perhaps she is right. Some people also argue that extended daylight hours in the evening encourage people to go outside and that it supposedly helps the tourism industry by having more time for people to go out on the town.

These reasons are only superficially justifiable when one considers that nightlife is an attraction and even with daylight saving time, it still is cold and dark in the evenings.

Furthermore, daylight saving time may actually cause more harm.

According to the National Bureau of Economic Research, when daylight saving time was introduced to Indiana in 2006, it actually

increased energy consumption between 1% to 4% through the seasons, which we should be avoiding in the age of climate change.

The negative effects do not stop there either. Timeanddate.com reports many health issues that the changing of the clocks contributes to, including increased heart attacks in the spring, car accidents, miscarriages and more.

"If daylight saving [time] isn't accomplishing the job that it was created to do, maybe we should just get rid of it," Findlay said.

"Get rid of it" we should. With all these downsides to daylight saving time, there is little reason to continue changing our clocks twice a year.

Arguments for daylight saving time rely on the assumption that abolition means staying on standard time, which on the West Coast, it does not. Staying on daylight saving time would keep sunsets later in the evening year round.

"It would save everyone an unnecessary hassle that seemingly no one wants," Worley said.

Ridding ourselves of daylight saving time would do more than save ourselves a hassle, though. Doing away with the clock change could potentially save lives.

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A view of the sunset on Oct. 10 framed by Finley Hall, Weatherford, the intramural fields and mountains. On Nov. 7, clocks will go back one hour for daylight saving time.



BEAVER'S DIGEST

after hours

"THE NIGHT LIFE ISSUE"

FALL LAUNCH PARTY

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SEC PLAZA • 6-8PM

Viridian: Thank You For Being My Teacher

BY KATIE LE



Gumbo: The Royal Thank You

BY JACOB RAMIREZ



Icosahedron: Print-Erlude

BY H. BECK

ICOSAHEDRON: PRINT-ERLUDE



THE Baro

YAYS & NAYS



The Barometer lists OSU's favorite and least favorite things this month.

YAYS

- Yay to the holiday season.
- Yay to Eternals coming out.
- Yay to Red (Taylor's Version).
- Yay to Thanksgiving break.
- Yay to the Memorial Union fireplaces.
- Yay for winter sports.

NAYS

- Nay to midterms.
- Nay to preparing for finals.
- Nay to wet, freezing walks across campus.
- Nay to rotting pumpkins.
- Nay to the sniffles.
- Nay to wet masks.
- Nay to homesickness.
- Nay to no bones days.

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FALL FAMILY WEEKEND

NOVEMBER

13TH
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HORIZON ROOM

&

14TH
9:00AM -11:00AM
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HOROSCOPE

MONDAY NOVEMBER 1ST, 2021

Aries (March 21– April 19)
Today is a 9 — Clarify misconceptions and coordinate plans. Talk with friends and your partner. A caring soul is there to help with a big decision. Consult together.

Cancer (June 21 – July 22)
Today is a 7 — Authorize domestic improvements. Make repairs and upgrades. Discuss plans with family. Research purchases for best value. Recharge with homemade flavors, comfort and relaxation.

Libra (Sept. 23 – Oct. 22)
Today is a 9 — Ask for what you want and get it. Focus on immediate personal objectives. Go for substance over symbolism. Get specific. You're growing stronger.

Capricorn (Dec. 22 – Jan. 19)
Today is an 8 — Advance practical professional goals. Take advantage of favorable conditions for a short-term gain. Get feedback from experienced friends and colleagues. Coordinate plans and prepare.

Taurus (April 20 – May 20)
Today is an 8 — Take care of business. Your work and attention are in demand. Stretch before sprinting, and nurture yourself with good food and rest. Prioritize health.

Leo (July 23 – Aug. 22)
Today is a 9 — Dig deeper into a fascinating subject. Avoid distractions and silly arguments. You have the facts at your fingertips. Read, write and edit. Share discoveries.

Scorpio (Oct. 23 – Nov. 21)
Today is a 7 — Finish what you promised. Avoid distractions. Get into a productive groove behind closed doors. Take care of old business to clear space for what's ahead.

Aquarius (Jan. 20 – Feb. 18)
Today is an 8 — Discover new adventures close to home. Discover new views. Communication and connection leads to new tricks and techniques. Dive in and learn as you go.

Gemini (May 21 – June 20)
Today is an 8 — Make optimistic plans. Connect with someone who empowers you. Tap into creativity, fun and romance. Accept or offer an enticing invitation. Love inspires.

Virgo (Aug. 23 – Sept. 22)
Today is a 9 — Tap into a lucrative opportunity. Apply yourself to rake in the bucks. Avoid mistaken assumptions. Discuss terms, expectations and other practicalities in advance.

Sagittarius (Nov. 22 – Dec. 21)
Today is an 8 — You have more friends than you realized. Share what you're learning. Renew an old social connection. Relax and have fun with your crew.

Pisces (Feb. 19– March. 20)
Today is an 8 — Things are falling into place. Coordinate for profitable gain. Grab a hot opportunity. Focus on short-term needs and solutions. Maintain a positive advantage.

CROSSWORD

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Across

1 Kid around with
5 Wind with two reeds
9 Young fellow, in Ireland
14 Square footage, say
15 Mama's mate
16 Rapper Ice Cube's first name
17 *Trendy terms
19 Cardinals and Orioles
20 Runs in, cop-style
22 Ready for picking
23 Passage in a personal journal
26 Runs at full speed
28 College courtyard
29 Guerrilla Guevara
32 Curtain holders
33 Cities, informally
34 "(Marie's the Name) ___ Latest Flame":
Elvis hit
35 Dutch beer brand
38 Silent communication syst.
39 Vacillates ... or what you can do when you look at the starts of the answers to starred clues?
41 Mine find
42 Eyed lecherously
44 Rose of Guns N' Roses

45 Not kosher
46 Elevated on a peg, as a golf ball
47 Hoped-for response to a marriage proposal
48 Splinter group
49 Mongoose family member
52 Needing practice
53 Luxury hotel
54 Ketchup-and-mayo dressing
58 Title film cousin
60 *Popular cause to jump on
64 Formal "Just me"
65 Lake with the same first and last letter
66 Long skirt
67 German steel city
68 Pro ___ in proportion
69 Fan favorite.

Down

1 Boxer's quick punch
2 Christian sch. in Tulsa
3 States, slangily
4 Ventures, as a guess
5 Skunk's defense
6 Naked
7 Betting ratios
8 Divisions for the Yanks and Mets
9 Automated spam sender

10 Log-in needs
11 *Mall anchors
12 Well-groomed
13 Desert havens
18 Dryly humorous
21 Spreads out one's arms and legs
23 Math sign
24 Hospital worker
25 *Game with paddles
27 CD-___: data holders
29 Cracker cheese
30 Rush, old-style
31 Op-ed piece, e.g.
36 Upright
37 Southpaw
39 Search for
40 Chopping tool
43 Get the rest of the soap out of
45 Tidal wave cousin
49 Theater feature
50 Radiates
51 Potato or yam
52 Uncooked
55 ___ Lee: dessert brand
56 Sulky state
57 "Good thinking!" thought
59 Yang's partner
61 Wander (about)
62 Kitchen tool brand
63 Naught.

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