

## POLICE BEAT



COMPILED FROM  
CORVALLIS, COUNTY  
AND OSU LOGS  
SEE PAGE A6



**FORUM | A4**  
Scott Conover discusses the driving forces behind economic productivity and looks at the impact it can have on not only societies but individuals as well.



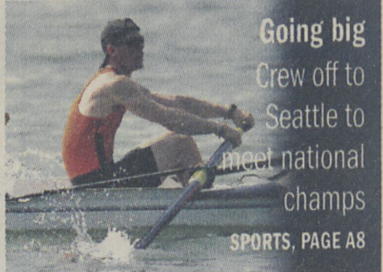
**FORUM | A4**  
This week's Yeas and Nays rejoice at the paper's funding being secured, Kate Gosselin getting turned down by Playboy and kissing in public while in Dubai.



**SPORTS | A8**  
Gymnastic team looks for a solid performance at regionals this Saturday in hopes to secure a trip to Gainesville, Fla and their fifth straight NCAA championships.



**DIVERSIONS | B1**  
Katy Weaver discusses an artist from Iraq's trip to OSU. Rare chance to see Oscar nominated shorts at Darkside Cinema.



Going big  
Crew off to  
Seattle to  
meet national  
champs  
**SPORTS, PAGE A8**

# Student roster system gets new face

- With new policy, professors and advisers can be allowed to have access to student ID card pictures

By Madeline Hoag  
THE DAILY BAROMETER

For professors with classes that fill up the largest lecture halls on campus and advisors who

serve over 3,000 students, a student photo roster system is now accessible through Blackboard, enabling faculty to easily associate the names of students with their faces.

The project, which is funded by technology resource fees, started over three years ago and was implemented this term. The committee at the head of the project included advisers, students and members of ASOSU.

An e-mail sent out this week notified students of the new system and gave them the opportunity to choose whether their picture will be made available to advisers next to their name on class roster sheets accessed by primary instructors or both. The OSU student ID card database will provide the pictures. If students do not access the website

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## OSU pulls in at least \$9 million more than expected

- Campus officials discussed the current and upcoming budgets at the Faculty Senate meeting

By Caitlin Cagle  
THE DAILY BAROMETER

The current economy makes it common to keep a tight rein on money. Students and families penny-pinch whenever possible, and the university constantly looks for ways to trim its overall budget. The Faculty Senate met on Thursday, Apr. 8, in Withycombe's OSU Theater to discuss relevant changes to campus, and officials gave an update on the current budget.

President Ed Ray, Provost and Executive Vice President Sabah Randhawa and Vice President of Finance and Administration Mark McCambridge presented the budget update, which outlined the most recent and upcoming changes, as well as featured the evolution of the budget for the next biennium.

"We want to give you a sense of what to expect for next year," Ray announced to the Senate as he began his presentation. "I honestly don't think there is another shoe that is going to drop next year; it's not like suddenly we are in a great position, but we are in a better position than before."

Budget plans for the next couple of years include an assumed tuition increase of about 8 percent for residents and 3.5 percent for nonresidents, a 1 percent enrollment growth rate for residents and 5 percent for nonresidents and an assumed 6 million dollar investment into academic faculty.

"It's very high," McCambridge commented on tuition increase. "But it's what the state legislature has told

See **SENATE** | page A3

## OSU branches out to Corvallis community through trees

- Ceremonial tree planting honors maintenance of Oregon State landscape

By Jordyn Senn  
THE DAILY BAROMETER

The Arbor Day Foundation and the Oregon Department of Forestry named OSU "Tree Campus USA" for the second year in a row. The university received the award Thursday, Apr. 8, at the LaSells Stewart Center during a ceremonial Arbor Week tree planting.

Paul Ries, manager of the Tree City, Tree Line and Tree Campus organizations in Oregon, presented the award to OSU's landscape manager, Joe Majeski, amid a gathering of students and faculty.

Tree Campus USA is a program partnered with the Arbor Day Foundation that recognizes "excellence in campus tree management, as well as student and community involvement across the nation." The program looks for campuses that effectively maintain campus trees, connect with the community beyond campus to foster healthy trees and engage the student population on forestry efforts, according to the Arbor Day Foundation

Website Majeski initiated the program at OSU last year. In order to be recognized, a school must apply and meet the five requirements set out by the Arbor Day Foundation every year to continuously be named to Tree Campus Status.

Some of the requirements include making a plan that specifies goals for the campus, supplies protection, preservation policies and tree care policies for landscaping, reassessing that plan each year and developing a Campus Tree Advisory Committee, which provides guidance for future planning and educates the student population. Additional requirements include the mandatory observance of Arbor Day and completion of a service-learning project that provides an opportunity to engage the student population with projects related to trees.

"Meeting these goals have been both a challenge and a pleasure," Majeski said. "The challenge comes from implementing and sustaining a vital program with limited resources. The pleasure comes from working with student groups, classes and individuals from the OSU

See **ENVIRONMENT** | page A3



MELISSA CADY | THE DAILY BAROMETER

Paul Ries, manager of the Tree City, Tree Line and Tree Campuses programs in Oregon, explains the best techniques for planting a new tree. The new tree is located behind LaSells Stewart Center.

# Student Media Summit brings industry expertise to campus

- Oregon State asks professionals to attend summit at LaSells and join the discussion about the future of student media

By Dezarae Boyd-France  
THE DAILY BAROMETER

Professionals from around the country convened in the LaSells Stewart Center for the second Oregon State University Student Media Strategic Planning Summit this Thursday. The event was held in order to officially jumpstart the process to ensure the future of student media by creating a one-two and three-year strategic plan of action in the coming months.

"The summit is really to develop a strategic plan on how our form in student media should remain the same and/or change depending on the prospective future of the industry," said Kami Hammersmith, assistant director of student media. "As of Oct. 15 all student funded groups need to develop these strategic plans, which will ultimately guide the administrative actions and funding requests."

Other student incidental fee-funded groups on campus are beginning to work on their strategic plans as well, but this is the only large-scale workshop to have emerged on campus so far this term.

The first Student Media Summit was held at OSU in 1997, when faculty members and media specialists came together to plan the basic curriculum for the new media communications major and laid the foundational coursework.

Ann Robinson, assistant director of student media, met with a couple of the attendees of the '97 Summit in the years to follow, but no further action was taken until the fall of 2009.

Gail Cole, former editor of The Daily Barometer and a junior in English, was sent along with Emily Knight, a liberal studies major, to attend a media conference hosted by The Economist magazine.

"It was very informative in terms of the consumer; it was an eye-opening experience to media futures," said Cole.

During the trip, Cole and Knight were able to tour MSNBC studios and also meet people from The New York Times. One of the people they met from the Times, Michael Young, came to Corvallis to give the keynote speech at the Summit on Thursday morning.

Young, of the research and development department at The New York Times, gave a presentation focusing on connecting experience across multiple mediums for different groups of

See **SUMMIT** | page A3



BILLY NEWMAN | THE DAILY BAROMETER

Maynard Orme, a retired employee of OPB, talks to a group including Michael Holmes, an instructor at Ball State University, and Nick Sushkov, The Daily Barometer business manager, about the collaboration of student media.



## TOP STORY

# As elections approach, Sudan's preparations questioned

UNITED NATIONS — Sudan's preparations for its first national elections in nearly a quarter century raised diplomatic eyebrows Thursday at the United Nations.

"We continue to express some concerns regarding aspects of the electoral environment," Under-Secretary-General for Peacekeeping Operations Alain Le Roy told reporters after briefing the Security Council.

"We have encouraged the government, the National Elections Commission and political parties to take steps to ensure respect for political freedoms and equal access to the media."

Though he said he had been encouraged by some steps taken by Sudan, he said it would be up to the 750 international and 18,000 domestic observers to assess whether the April 11-13 elections are legitimate.

The United Nations has been giving technical assistance and logistical support to the National Elections Commission.

Ambassador Susan E. Rice, U.S. permanent representative to the United Nations, was less diplomatic — telling reporters she found much of what she had learned about Sudan's election

preparations "quite disturbing."

Rice said Le Roy's briefing underscored U.S. concerns about government restrictions on political freedom, freedom of speech, freedom of association, the opportunity to campaign, harassment of the media and limitations on access to polling stations, particularly in the Darfur region.

The European Union's decision, announced Wednesday, to withdraw observers from Darfur "underscores just how insecure and problematic the electoral process is in that portion of the country, as well as elsewhere," she said.

But Sudan's ambassador to the United Nations said Thursday that preparations are on track for "fair, transparent and successful elections in Sudan."

"We have no electoral crisis at all," Ambassador Abdalmahmood Abdalhaleem Mohamad told reporters about the national elections, the country's first since 1986.

"Everything is set for the elections.

We may have some crisis within some political parties, and this is their problem — not the problem of the Sudanese people. But I can assure you that everything is set for a fair and democratic and transparent election."

Mohamad said his government is working to ensure that international election observers are able to operate freely throughout the country.

And he disputed the assertion of EU observers that the Darfur region is unsafe.

"That is not true, because everybody knows that the war in Darfur is over," he said, adding that voter

registration there exceeded that of other parts of the country.

He dismissed calls by some opposition parties for the elections to be delayed, saying that was not a decision for the government, but was instead in the hands of the National Elections Commission.

President Omar al-Bashir's National Congress Party is accused of rigging on

a wide scale. He has denied the assertions and vowed that the elections will be free and fair.

But the former southern rebel Sudan People's Liberation Movement and Umma, a major opposition party, are both boycotting the elections, citing fraud.

Their claims are backed up by a number of independent watchdogs.

"I think it is fair to say that the upcoming elections can in no way be free and fair or credible or whatever word that the international community chooses to describe them," said Maggie Flick, a field researcher in Sudan for the Enough Project.

Nevertheless, the United Nations is still urging that the vote be held as planned.

"The parties had an opportunity to participate or not and each has made their choice and the process will simply go forward," said David Gressly, U.N. regional coordinator for Southern Sudan.

Many southern Sudanese are looking past the election to a referendum scheduled for next year in which they could split from the north and form their own nation.

— CNN

**The parties had an opportunity to participate or not and each has made their choice and the process will simply go forward**

**David Gressly,**  
U.N. regional coordinator  
for Southern Sudan

# Death toll climbs to 181, thousands left homeless after flood in Brazil

RIO DE JANEIRO, — The death toll from flooding and mudslides in Brazil continued to climb Thursday, with official reports of at least 181 fatalities.

Thousands of people have been left homeless, said the government-run Agencia Brasil news service. The Rio de Janeiro mayor's office placed that figure at 5,000.

At least 161 people have been injured, the Rio de Janeiro state government said Thursday on its website.

A record 11.3 inches (287 millimeters) of rain fell in Rio within 24 hours Tuesday, Mayor Eduardo Paes said, according to the news service. The downpour continued Wednesday.

More than 30 homes were destroyed in a mudslide Wednesday in metropolitan Rio, Agencia Brasil said. About 200 people could be buried or trapped in the mud, emergency officials said.

The cities of Niteroi and Sao Goncalo are among the hardest hit, with more than 80 dead and dozens missing, the news service said.

CNN affiliate TV Record showed firefighters, military personnel and other rescuers using heavy machinery to dig for buried residents.

Brazil's minister of cities, Marcio Fortes, told CNN that housing and sanitation problems are not new for Rio.

His department, which works directly with cities on urban development projects, said that before

this week's flooding, the government already had set aside some \$800 million to cities to help deal with flood waters and poor infrastructure.

Now, President Luiz Inacio Lula da Silva has made available another \$11 billion for drainage infrastructure across Brazil, Fortes said.

As for the project that sits before them, Fortes estimated that about 4,000 homes can be rebuilt, together with better roads, schools and health centers. These would provide a shift from the current structures in the slums of Rio, where housing is often improvised.

"You can't correct the past, but you can fix the future," Fortes said.

— CNN

## POLICE BEAT

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### Arrests:

**2:18 a.m., Sunday, April 4** — Martin Cortez-Lopez, 25, of Albany, was arrested and accused of driving under the influence of intoxicants. Cortez-Lopez was allegedly driving erratically, speeding and revving his car's engine on Southwest Fourth Street and Madison Avenue. Police stopped Cortez-Lopez and conducted an investigation following his arrest. He was taken to the Benton County Correctional Facility, where he blew a blood alcohol level of .15 percent.

**5:20 p.m., Friday, April**

**2** — Andrea Lea Lester, 29, of Albany, was arrested and accused of unlawful possession of methamphetamine, supply contraband of drugs and a fugitive arrest warrant for another agency out of Linn County for the unlawful possession of cocaine. Police stopped Lester for driving without a front license plate at the intersection of Riverside Drive and Orleans Road in Linn County. Lester was transported to the Benton County Correctional Facility. At the facility, a law enforcement agent pulled Lester's wallet from her purse while they were in the booking room and discovered a small plastic baggie containing 1.03 grams of a white crystal substance, which was later confirmed as methamphetamine.

**12:37 a.m., Sunday, March 28** — James Merle Lamb, 41, of Corvallis, was arrested and accused of assault in the second degree, disorderly conduct, menacing and posses-

sion of less than an ounce of marijuana after he allegedly struck another person in the face with a hammer during an argument in the parking lot of the Harrison Bar and Grill, located at 550 N.W. Harrison Blvd.

**Theft:**  
**12:35 p.m., Friday, April 2** — A flat black IBM Lenovo T-61 laptop computer was reported stolen from a room inside of the Sigma Alpha Epsilon fraternity, located at 2929 N.W. Harrison Blvd. The laptop was valued at \$750.

**8:02 a.m., Monday, March 29** — A burglary was investigated at A.J.'s Dawg Haus restaurant located at 1420 N.W. Ninth St. An unknown suspect reportedly entered the restaurant through a common interior door from an adjacent, unoccupied business. The suspect fled the scene following the burglary. There were \$3,000 worth of items stolen and damage done to the restaurant.

**10:00 p.m., Sunday, March**

**28** — A green 1997 Toyota was reported stolen after it was parked on Northwest Kings Boulevard. The owner later located the vehicle and discovered that the stereo and air conditioning control module was missing. Also missing from the trunk of the vehicle included miscellaneous tools, clothing, a vehicle jack and tire chains. Approximately \$700 worth of items were unlawfully taken.

**9:00 p.m., Sunday, March 28** — An unknown suspect broke into a 1994 red Honda Civic that was parked in the driveway of a residence located on Northwest Polk Avenue. The dash had been ripped out of the car. A part of the back end had been ripped out as well when the suspect stole an Alpine Stereo and Rockwood Sub Woofer.

**10:00 p.m., Wednesday, March 24** — A green 1995 Ford Contour was unlawfully entered while it was parked in the apartment complex parking lot located on S.W.

26th St. There was no damage to the vehicle, which was left unlocked. Items taken from the vehicle's interior include a rain coat and pair of pants, a silver iPod shuffle, a pair of headphones, a pair of black Oakley sunglasses, a bag with a small tool kit inside and \$15 cash, altogether valued at \$283.

**10:00 p.m., Wednesday, March 17** — A silver and white seven speed girls Schwinn bicycle was reported missing after it had been locked in the front yard of a residence located on Southwest Fourth St. The bicycle is valued at \$498.

**Other:**  
**11:52 p.m., Monday, March 29** — A person was punched in the face by an unidentified suspect. The victim had their tooth broken out due to the assault, which occurred on Southwest Division Street.

Police Beat is comprised of Corvallis Police Department, Benton county Sheriffs Office and Oregon State Police logs and is recorded on a weekly basis.

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## CALENDAR

### Thursday, Apr. 8

#### Events

**Student Events & Activities Center and MU,** 5:30pm & 8:30pm, MU Pan-gea Cafe. MUvies — The Pianist. Come enjoy the movie and some snacks.

**Lutheran Campus Ministry,** 5:45-7:30pm, Luther House, 211 NW 23rd St. Quest — Simple supper, spiritual discussion.

**Pride Center,** 5-6pm, Pride Center. Queer Health Awareness Month: De-Stress with Meditation. Guided relaxation workshop.

### Friday, Apr. 9

#### Events

**OSU Humans vs. Zombies Group,** all day, throughout campus. Ongoing game of tag. Participants will be identified with blue bandanas.

### Saturday, Apr. 10

#### Events

**OSU Humans vs. Zombies Group,** all day, throughout campus. Ongoing game of tag. Participants will be identified with blue bandanas.

### Sunday, Apr. 11

#### Events

**OSU Humans vs. Zombies Group,** all day, throughout campus. Ongoing game of tag. Participants will be identified with blue bandanas.

### Monday, Apr. 12

#### Meetings

**Psychology Society,** 5pm, Moreland 214. Come get connected with the Psychology Department and meet other students in your major.

#### Speakers

**Holocaust Memorial Week Committee,** 4pm, MU 109. Barnet Hartson will give a public talk on, "Between Ancient Prejudice & Modern Propaganda: Reconsidering Antisemitism in Imperial Germany."

**Holocaust Memorial Week Committee,** 7:30pm, LaSells Stewart Center, C&E Auditorium. Public Talk: Wolf Kansteiner will speak on, "German Television & the Limits of Holocaust Memory."

#### Events

**OSU Humans vs. Zombies Group,** all day, throughout campus. Ongoing game of tag. Participants will be identified with blue bandanas.

### Tuesday, Apr. 13

#### Meetings

**ASOSU Senate,** 7pm, MU 109A. 69th ASOSU Senate

#### Speakers

**Holocaust Memorial Week Committee,** 7:30pm, LaSells Stewart Center, C&E Auditorium. Public Talk: Eric D. Weitz will speak on, "Why was the 20th Century the Century of Genocide?"

#### Events

**Student Events & Activities Center and MU,** 5:30pm & 8:30pm, MU Pan-gea Cafe. MUvies — Walkout. Come enjoy the movie and some snacks.

**Lutheran Campus Ministry,** 11:30am-1:30pm, Luther House, 211 NW 23rd St. "Come & Go" lunch. Good food and informal table talk.

**OSU Humans vs. Zombies Group,** all day, throughout campus. Ongoing game of tag. Participants will be identified with blue bandanas.

**Women's Center,** 6pm, Women's Center. This is a presentation on Xicana feminism, feminist leaders within the Xicana Movement.

**OSU Chess Club,** 4-6pm, MU 207. Join us for chess games! Free and open to all skill levels.



SENATE

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us we can assume to do."

The passing of Measures 66 and 67 in late January has enabled the university to hold a more positive outlook on upcoming years. Enrollment growth, tuition and research activity gave the university more money than expected.

"When we spoke in November, there were several worst case scenarios we were concerned with. We have been lucky in every context we previously discussed," McCambridge said.

In addition to the assumed budget changes and updates, information was provided on the 2009-2010 budget outlook.

"We want to obviously get ourselves on a sustainable path for 2011-13 and on," Ray said. "Resources for the investments are available because the tax measures were not appealed; we had stronger than expected growth in enrollment, research and campaign fundraising."

There was a \$4.5 to \$5 million increase coming from tuition, which was mostly from out-of-state students, \$1.0 to \$1.5 million from research activity, \$1.5 million in enrollment growth and \$2.0 to \$2.5 million from furloughs, according to McCambridge. At most, OSU received more than \$10 million than was expected.

"Research activity is at the highest point it's ever been," McCambridge told the Senate.

Randhawa and Ray both emphasized the need to increase staff and faculty, make necessary changes and upgrades to the art and sciences department and focus on areas of academics that don't get much attention.

"I believe that we are in a position to make investments to build the faculty base and support staff that is needed for this institution," Randhawa said.

Though the economy is unpredictable at the moment, Ray, McCambridge and Randhawa were confident in the vast improvements since discussions in November, but emphasized the need to continue to be conservative with the budget.

"I think this is an opportunity to be cost-conscious, and if there are places we can remove cost from the system without impacting the core enterprise, I think we should do so," Randhawa said.

Interested staff and students can check out the budget update numbers on OSU's budget website at <http://oregonstate.edu/leadership/budget>.

▼  
Caitlin Cagle, senior reporter  
737-2231, [news@dailybarometer.com](mailto:news@dailybarometer.com)

One Day Without Shoes



A group of students participate in "One Day Without Shoes" and begin their walk from campus to downtown yesterday.  
BILLY NEWMAN  
THE DAILY BAROMETER

SUMMIT

■ CONTINUED FROM PAGE 1

consumers. Young presented a three-step plan for moving the media program forward, using techniques that relate to larger groups of people rather than a small target audience.

"Organizational change is the heart of becoming a media company," said Young. This can be done by embracing new platforms and new ways of storytelling. "By becoming a technology company as well as a media company, embracing the mindset of technology companies."

Dr. Michael Holmes, associate director of insight and research at Ball State University's Center For Media Design, was another keynote speaker at the Summit.

"Technology has rapidly been changing in recent years, with the constant exposure to media, the length of 24 hours has been seemingly decreasing," said Dr. Michael Holmes, associate director of insight and research at Ball State University's Center For Media Design.

Holmes discussed how different age groups have different media tastes.

"The single most important thing is to understand who your audience is and who you want it to be," said Holmes. "Think about it from their point of view and look at it from their side."

He went on to comment on the new media major and the importance of the core classes.

"Foundations are important no matter how technology changes. Solid concep-

tual skills regarding communication and narratives will improve the content and meaning of what you have to say," said Holmes. "What is important is the story, not the media in which it is told, harness the power of the tools you have an use the changing trends in the way you receive information to move forward."

Additional speeches were given at the Summit focusing on refining plans for student media and were followed by smaller group discussions and a luncheon.

"If you have a set plan you are more likely to stay on track," said President Ed Ray. "Today is an essential strengthening moment for student media."

▼  
Dezarae Boyd-France, staff writer  
737-2231, [news@dailybarometer.com](mailto:news@dailybarometer.com)

ROSTER

■ CONTINUED FROM PAGE A1

that allows them to make the choice, their picture will not be made available.

Jill Ferris, a junior studying marketing in the honors college, served as the director of government affairs for ASOSU last year. She and Alisha DeVogele acted as student representatives on the committee.

"Alisha and I had very different opinions about the project," Ferris said. "I had the picture and roster system throughout high school, and it helped my teachers learn my name, while Alisha was more concerned that there would be misuse in regards to discrimination. It was really good that we had different points of view."

Members of the committee said the program will benefit both professors of large classes as well as advisers, allowing them to associate a face with performance and to remember students from previous terms.

"I have already received an e-mail from a professor who asked all students to opt into the program because it was something they really wanted to start using," Ferris said.

Tucker Readdy is an instructor who currently teaches a 200 level health and human sciences class in Milam with close to 400 students. Readdy admits that even if he did learn the names of a student in his class, it would still be hard to locate that person

in classes to follow because of how many students he teaches.

"When I first noticed the option on Blackboard, I thought it seemed kind of strange and possibly a violation of privacy," Readdy said. "I don't see the photos helping me remember names, especially in a class this large. Interaction in the classroom and students feeling welcome is enough and a picture on Blackboard does not add to that in any way."

Readdy thinks the system is a passive approach to familiarizing more professors with students and has potential, but also seems like Facebook on Blackboard. Since all of the grading in his class is objective, there is no reason for a teacher to see a student's face to assess their work, he said.

"The connection between grading and face-recognition is definitely a conversation to be had, because it addresses the ethics of the student and instructor communication, possibly blurring some boundaries," says Readdy.

Readdy said he sees how the picture system could be useful to small classes, but doesn't think it should be used as the primary tool to build community. Readdy does not plan on studying 400 pictures to remember everyone's name, he said.

Kim McAlexander, head advisor for health and human sciences, represented the advising community on the project. With an

increase in the student population over her 18 years as an adviser, McAlexander feels the system will act as a mechanism to trigger her memory before she meets a student or writes a letter of recommendation.

"The academic advising council's service to students will become more personal and effective," McAlexander said. "If a student asks for a letter of recommendation a year after they graduate, the adviser can use the system to refer to their picture to familiarize themselves with their face. The picture system also solidifies relationships in smaller classes."

The committee conducted research of other college campuses that use the system, and several interviews with other institutions took place. A three-year process was necessary to ensure the safety and confidentiality of the project.

Students should be reminded that the entire system is voluntary, and every student has the choice to opt in or opt out at any point in time. If students wish to make pictures available to professors and advisers, they can do so by visiting <http://infosu.oregonstate.edu/login>, selecting "personal information," then "directory profile" and either select or deselect "photo viewable status."

▼  
Madeline Hoag, staff writer  
737-2231, [news@dailybarometer.com](mailto:news@dailybarometer.com)

ENVIRONMENT

■ CONTINUED FROM PAGE A1

community and beyond."

Since the program began in 2008, 74 schools across the nation have achieved prestigious status, from Florida Gulf Coast University to University of Alaska Anchorage.

"Oregon State University was one of the first to be awarded 'Tree Campus USA', said Rise.

Despite less than desirable weather, Ries, Majeski and other onlookers planted a young Bur Oak after the awards ceremony at the southeast corner of the LaSells Stewart Center. The spindly tree will grow less than one foot each year to reach a staggering 80 feet tall with the canopy of the tree up to 80 feet in width, according to the Arbor Day Foundation Web site.

The location will allow the tree to grow without conflicting with the building and will require minimal maintenance, said Joshua Taggart, a recreation management major.

"A campus as visually stunning as OSU does not happen by accident," Majeski said.

"It took years of hard work and dedication by many, many people." The young tree is just one addition to an already forested campus that the landscape department works endlessly on. Not only does their work contribute to the aesthetics of campus, but the trees also reduce energy usage by shading buildings and lowering carbon dioxide in the atmosphere.

"The success of our program is evidenced by the beauty of this campus," Majeski said.

▼  
Jordyn Senn, staff writer  
737-2231, [news@dailybarometer.com](mailto:news@dailybarometer.com)

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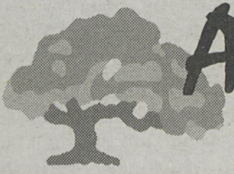
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## Editorial

# Yeas & Nays

**Y**ea to higher education.  
Nay to a study that found women who went to college are heavier drinkers than their less highly educated counterparts. Who knew acquiring alcoholism could be so expensive?

Yea to sleeping off hangovers.

Nay to being hung over.

Yea to the so-called "Clinton-Lewinsky Effect" that shows many college-aged students changing their definition of oral sex. Apparently it's not actually sex.

Nay to giving credit for this cultural shift to Clinton and Lewinsky.

Yea to Hugh Hefner, who, when asked by E!Online if Kate Gosselin would appear in Playboy, responded No! No!

Nay to discrimination.

Yea to exceptions.

Nay to spinoffs. The producers of Jersey Shore are holding an open casting call, seeking outrageous, outspoken and proud Persian-Americans

Yea to a Colorado judge being fired for issuing a warrant for a teenager who allegedly failed to return a library DVD.

Nay to renting DVDs.

Yea to clever ways of cutting costs. An Arizona sheriff started a program he calls "Pedal Vision" that requires inmates to pedal bikes to generate electricity for the TVs.

Nay to having to pedal your way through an America's Next Top Model marathon.

Yea to kissing in public.

Nay to kissing in public in Dubai. A British couple caught kissing while on vacation there were sentenced to a month in prison.

Yea to Dubai for not making exceptions for law-breaking tourists.

Nay to laws that prohibit kissing.

Yea to Elmo and Elmo paraphernalia.

Nay to the dad who used his son's Elmo backpack to stash weed. When he came to the school to fetch it, police were waiting to arrest him.

Yea to creative hiding spots.

Nay to stupidity.

Yea to sushi.

Nay to declining fish populations.

Yea to finding traces of water on other planets. Maybe they have some kind of fish we don't even know about.

Nay to humans for exploiting things.

Yea to meatloaf.

Nay to non sequiturs.

Yea to fancy words. They boost your selfworth.

Nay to basing your selfworth on vocabulary. Everyone knows you should base your selfworth on how many Facebook friends you have.

Yea to not knowing most of them.

Nay to the inevitable mention of social networking sites in The Daily Barometer. We can't stop ourselves.

Yea to ASOSU for giving us back our funding for next year. The Weekly Barometer just didn't sound as cool.

Editorials serve as a means for Barometer editors to offer commentary and opinions on issues both global and local, grand in scale or diminutive. The views expressed here are a reflection of the editorial board's majority. Disagree? E-mail a letter to the editor or guest column to forum@dailybarometer.com

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# The key to understanding productivity: Individual gain

Scott  
Conover

People: Politics, Law and Perspectives



Economic productivity can be seen through a variety of lenses and perspectives, depending on your starting point and intended journey. Perhaps the most important aspect of any perspective on economic productivity is its impact on people and society. What drives productivity and what makes people productive?

In today's modern world, economic productivity is not well understood. Despite the fact that numerous people all over the world engage in economic activity, many tend to regard productivity as a buzzword, signifying nothing. Other people appear to regard the term productivity as a piece of economic jargon with a highly specific meaning and focus. So what is productivity?

According to dictionary.com, productivity can be simply defined as "the rate at which goods or services are produced especially output per unit

of labor." In its most basic sense, productivity is simply doing useful things or producing useful stuff that other people consume.

Productivity can also be thought of as an expression of economic activity. According to Seppo Saari, a researcher at Satakunta University, productivity can be defined as "...a concept in close relation to such concepts as profitability, economic growth, efficiency, surplus value, quality, performance, partial productivity, need, etc." Dr. Saari also defines total productivity as a function of total quality and quantity outputs over the total quality and quantity inputs.

Thus, productivity can be thought of as the effectiveness and number of resources used in an activity in order to attain a particular outcome. In other words, people make stuff and do stuff with a series of resources. These resources impact what you get out of the process of "doing stuff." Such resource choices are sometimes called "allocative efficiency," especially when the society at large has an impact on the distribution of said resources.

In the midst of this economic jargon and definitive specificity, what is productivity? At its heart, productivity is people doing stuff. Regardless of the spin you put on said economic activities, whether or not forced redistribution of wealth is effective, or even if people should be competing for a set of limited resources, productivity remains in the form of people doing stuff with the resources they have to work with.

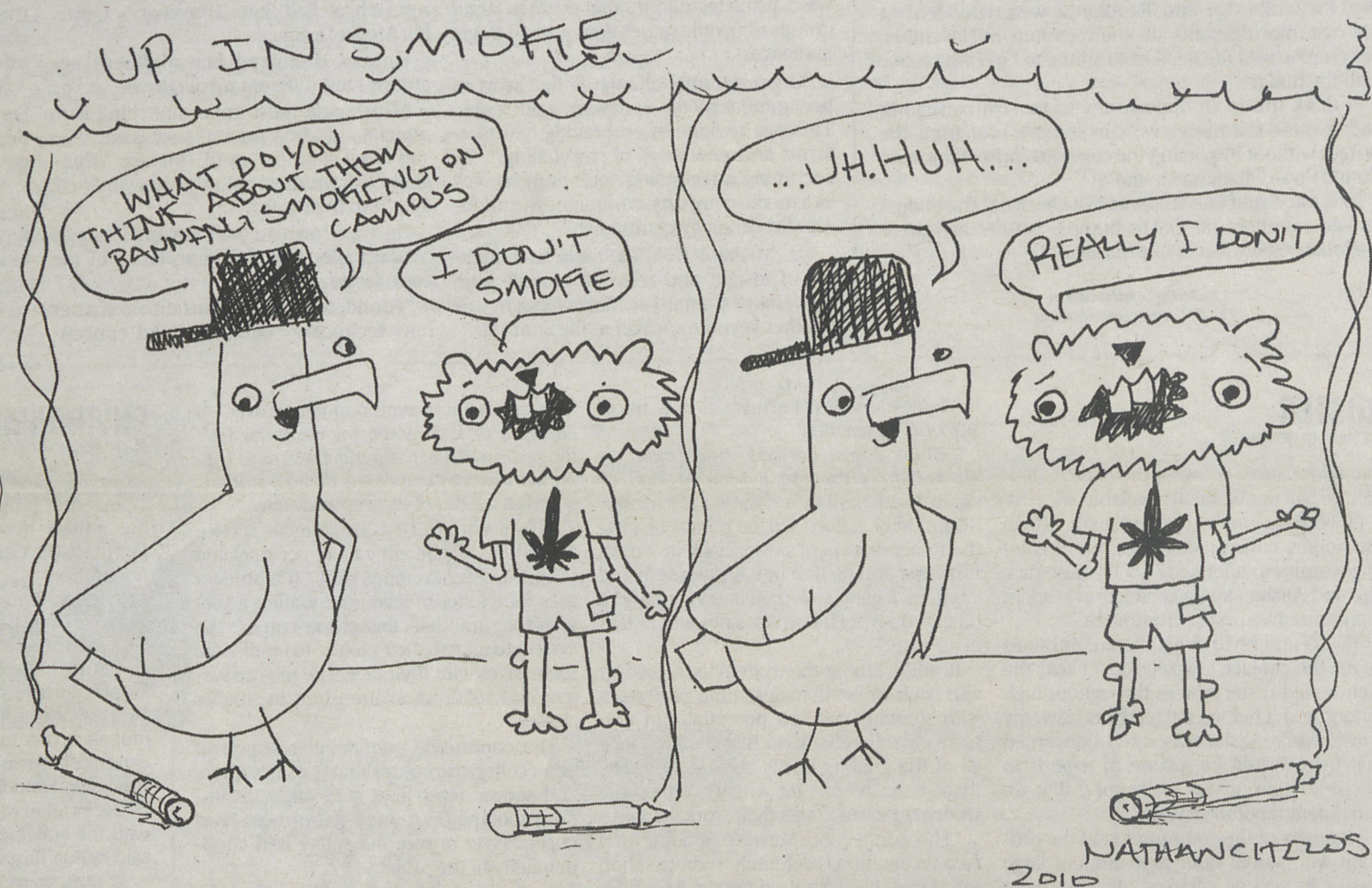
So what drives productivity? People

drive productivity. Although you can use machines, computers and even crafted tools in order to accomplish a task, somewhere a person is driving that productivity. People ensure that the widget is made, that the food is grown, shipped and ready. Someone ensures that another person gets the food, perhaps with a bit of "do you want fries with that" marketing attached, and someone else cleans up the mess caused by the food creation process.

What makes people productive? Well, in many instances, a powerful need to eat will incentivize just about any work candidate. Go without food a few days and suddenly the urge to survive, procreate and stave off future deterioration will kick in hard, fast and with vicious intensity.

Aside from personal survival, people will be productive in order to receive additional gain. If you've ever worked

See **CONOVER** | page A5



NATHAN CHILDS IS A JUNIOR IN FINE ART

# Please 'bump and grind' yourself off the dance floor

Sean Manns  
The Daily Barometer

The only three songs people should bump and grind to are the 1998 Next jam "Too Close," the 1993 R. Kelly classic "Bump & Grind," and the 1996 Blackstreet cut "No Diggity."

Ah, that felt great. And don't think that I set this bump and grind restriction arbitrarily; in fact, I have the research and experience to back up my hypothesis.

For example, let's travel back to the block party on 12th Street this past weekend. I'm listening to various chants of "Ole! Ole Ole Ole! Ole! Ole!" and "Flip that truck!" — Good thing no one actually did flip a truck.

While the excitement in the streets

was all one could hope for, I decided to head to the corner of 12th and Monroe to hit up the dance party taking place with the dance duo Team Banzai.

Upon entering the scene, I was hoping for a packed house, but not to the extent where one has a hard time doing a 360-degree spin move on the dance floor.

Once I entered the scene a realization occurred: There is enough room to cut a rug and lean like a gangsta.

Rad! Then, to my chagrin, I noticed a trend that has continued to escalate in recent years.

The trend I am talking about is — yes, you guessed it — bumping and grinding, aka freak dancing, aka guy in the back, girl in the front, aka dirty dancing, aka dancing too close!

Now let's flash back to two weeks ago: I'm in Portland at the Crystal Ballroom for a semi-monthly event titled "80s Video Dance Attack."

The event consists of two large projector screens playing music videos, a video dj standing in between the two large screens, and an about 700 people dancing to '80s new-wave hits.

There is also alcohol, which almost always adds to the atmosphere. The most amazing aspect of '80s Video Dance Attack was — get this — no bumping and grinding took place.

Out of 700 people, there was no bumping and grinding — a beautiful sight to behold!

After witnessing the '80s video dance attack, I decided to do a little research into the recent history of the "bump and grind."

Unsurprisingly, white culture "borrowed" (read: stole) this type of dancing from the black community.

We could go back a little further

See **MANN**s | page A5



# Library solicitors are not the best gateway to giving back

How could we ever know how lucky we are without seeing those who are less lucky? How can we understand what is good without encountering the bad? How can we decidedly believe that our glass is half full without any comparison?

These are necessary questions to ask yourself when making important decisions.

I recently returned from five months of volunteering in an Indian boarding school, where I was involved in several different forms of teaching the students.

When I saw their faces during my final public goodbye to the school, I knew that it was one of the best decisions I could have made in my life.

I planted a seed within each student to achieve their goals, and they in turn planted one within me to always have a desire to give back.

Adjusting back to the American culture was a beautiful yet tragic awakening. Besides the initial observation of overindulgence we Americans seem to "require," I also realized we have more opportunity for expression and availability to accomplish any dream than any other country in the world, and it is invigorating to see.

Yet, sometimes we Americans try to achieve these goals in negative ways. I will give an example of an experience I recently had in front of the library, an example that must be familiar to many other students on campus.

While leaving the library, I had a person with a binder approach me with an extended hand. "Yes, of course," I thought to myself, "She is trying to shake my hand in hopes that I would not be rude by avoiding the social

mores she threw at me. All right, let's see what this person has to say."

Within the first minute of conversation, the female volunteer called me "brother" four times and implored me to sponsor a child in poverty.

Of course I inquired about her experience with poverty, and she explained that she already had sponsored three children, none of whom she had ever met, but she quickly asked me if I had ever seen Bengali handwriting before — the kind I used to see from some of my students — because it is "so beautiful."

I asked if the child was from Kolkata and she stared at me blankly when I explained that it was the capital of the state of West Bengal, [long pause], "in India," I disappointingly retorted.

She was clearly using sales approaches in order to separate me from my money.

"Brother," she explained, "you have seen the poverty and you know the condition that some children live in, in this world, you of all people should sponsor a child! I understand your tuition might be costly, but look how little they have."

I agreed with this notion — with visual memories of children in more need than we can imagine — and tried to refute her by telling her that donating is something I will continually do, but not to her organization, and not at this time.

She raised her voice in frustration at a potentially easy sale gone awry, and went to the far corner of the quad

## Brad Hurvitz Guest Column

to smoke a much-needed cigarette, a habit that, if she quit, would enable her to sponsor one more child.

I am sure I was not the only person recently accosted by the volunteer's rabid approach to pull at the heartstrings and instill guilt to force one's generosity.

Donating your hard-earned money — or for those of us receiving a loan, slightly extending our future debt — because you felt bad for the children in this program, will not, and should not, satisfy your own inherent desire to care for others.

Adam Smith, known to be the father of capitalism, stated, "How selfish soever man may be supposed, there are evidently some principles in his nature, which interest him in the fortunes of others, and render their

happiness necessary to him, though he derives nothing from it, except the pleasure of seeing it."

Relenting to the person who presses you for donations is not the best method of satisfying your desire to give. There are other ways of helping people in need!

I will give a few easy examples fitting for students, of how to donate without spending too much time and without breaking the bank.

First is through [www.goodsearch.com](http://www.goodsearch.com). You simply find a specific non-profit organization that you may be

interested in providing money to — for instance, "Concern Foundation," a Southern California nonprofit that donates money to cancer research.

Once the organization is set, you simply search as if you were using Google for anything on your mind, and with every inquiry, Goodsearch donates a few cents to the organization of your choice. Simple, quick and efficient.

Secondly, and my personal favorite, is Vittana.org. We as students know how challenging it may be to pay our tuition, especially when fees go up.

In many developing nations, such as the countries on the previously mentioned sales volunteer's list, students may not be able to afford their tuition, which sometimes may be less than a small fee at OSU, and will not be able to get a loan because a student loan is a foreign concept in their country.

Vittana.org connects with the local NGOs and provides a solution to their lack of funding through micro lending.

Take Trj, a Vietnamese business student who needed \$813 U.S. to enter into a local business school, where, upon completion, his annual salary would significantly rise.

After several other Vittana users loaned him some money, I completed his loan with a small donation. He can now go to school and will soon begin repaying the people who loaned him money.

Just last week I received an interim payment from Trj, and at some point in the near future, I might have the entire loan paid back in full.

Now that is a concept we as students can comfortably embrace and

extend our hands to.

Not everybody has the chance to go abroad and physically change people's lives, but we all have a chance to help others from a distance.

We are lucky, and I mean LUCKY, to be living in this amazing country full of excess and opportunity. If you look at your glass as half empty, then you must talk with those around you who have seen what an empty glass looks like.

There are people who need help around the world and within our own country. Donating your time or money to a certain cause should not elicit the negative feelings of anger, frustration and guilt that were present when I was talking to the sales volunteer.

We can help fill the glass of those who are thirsty, and we do not need to individually pour in a lot of water into this glass of opportunity; a simple drop will do.

If we can all subscribe to this idea then our generosity can be measured by actual results instead of monetary value.

Take a look at your savings account; you can probably afford 25 dollars for a student in need of it, and before you know it, those 25 dollars are back exactly where you left them...

To spend on the frivolous filet mignon dinner you may have once believed to be necessary to existence

Don't be afraid of giving; it is inherently pleasing.

Just find the best location for your good deeds and make sure you are giving for the right reasons.

Brad Hurvitz is a graduate student in business administration. The opinions expressed in his column do not necessarily represent those of the Daily Barometer staff. Hurvitz can be reached at [forum@dailybarometer.com](mailto:forum@dailybarometer.com)

## CONOVER

■ CONTINUED FROM PAGE A4

in a fast-food chain, a cannery or a manufacturing line for any significant period of time, you probably measured that gain in the form of a paycheck. The paycheck gives rise to the ability to draw on pieces of paper that people exchange for goods and services. Sometimes that additional gain only translates into future — or even current — survival, but that functions as productivity as well.

These pieces of paper, which are really a special form of linen, are accepted due to the fact that they represent productivity. Your customers give you money for goods and services, which you use in order to purchase other goods and services. If you are employed, then you are given money for goods and services produced.

So as long as someone is producing stuff, then the pieces of paper have value. When people do not produce, then the gravy train ends and survival becomes a bit more challenging, if not far more violent.

Thus, anyone who states that money has internal value has

forgotten that money is just productivity condensed into a currency, which is averaged over its total units present in any economy. Commodity items can have some internal value, but let's face it, if you have a brick of gold in an anarchic society with no rules, then that brick is just another weapon in the struggle for food and future survival.

Only in measured, lawful societies are relatively nonproductive commodities, such as gold, only useful because people are willing to pay for it. Another way to look at it is that because people perceive gold to be valuable, useful and productive, they will engage in useful, valuable and productive activities in order to acquire gold. In short, because people want to get their hands on gold, the precious metal has value.

So, in the final analysis, what is productivity? People making or doing useful stuff that other people want. What drives productivity? People drive productivity. Why are people productive? Most people want to have the ability to be nonproductive in a useful, enjoyable way at a future time. It could be in the form of economic free-

dom, a secure future or a fun retirement.

Regardless of their motivation, people are productive because they gain from it. The gain can be in many forms — economic, social, personal or even spiritual. If people have a reason to be productive, they will find a way to be productive. If people lack a reason, then they will not be very productive at all.

Therefore, economic productivity is about your starting point and your intended journey. Your goals and objectives shape the nature and form of productivity, and the choices you make widen or limit your options therein. Without productivity, people gain nothing, and without a reason, people will not be productive.

Thus, productivity is people doing stuff, and people, whether motivated internally or externally, create that productivity. 'Nuff' said.

Scott Conover is a graduate student in business administration. The opinions expressed in his column do not necessarily represent those of the Daily Barometer staff. Conover can be contacted at [forum@dailybarometer.com](mailto:forum@dailybarometer.com). can be reached at [forum@dailybarometer.com](mailto:forum@dailybarometer.com).

## MANNS

■ CONTINUED FROM PAGE A4

and see that the rumba, which is literally a sex pantomime, is one of the first examples of a bumping and grinding type of dance. The rumba is of Cuban origin, but for this article let's stay within recent history.

From my research — which consisted of a bunch of YouTube videos — the first recorded bumping and grinding can be seen on a video in the 1993 classic music video, "Nuthin' but a 'G' Thang," recorded by Dr. Dre featuring Snoop Dogg.

During the video there are a couple of instances where bumping and grinding with the guy in the back and lady in the front is clearly visible.

While I have much respect for all trendsetters, Dr. Dre and Snoop Dogg being prime examples, today bumping and grinding has gotten out of control. Where is the quality control?

Are you truly that afraid to dance without actually touching another person

other than in the bump and grind position?

Dancing is amazing, and one should not feel ashamed to dance a little differently than the status quo. If everyone jumped off a bridge, would you as well?

The act of dancing face-to-face at a party is gone these days and should have never disappeared.

Dancing face-to-face has been replaced with a guy in the back and a girl in the front. People have lost the spirit and innovation of dancing, and it's sad.

Bumping and grinding leads us down the inevitable road of people not knowing how to dance. It leaves us with people only knowing how to dry hump each other.

Billy Idol, a man of the people, recorded the 1981 hit "Dancing with Myself" with the band Generation X.

A song like this is as needed

today as it was in 1981. The lyrics "Well there's nothing to lose and nothing to prove and I'm dancing with myself" say it all. Preach on, Billy.

My little diatribe about dancing will probably not change the future shape of dancing, and that's alright.

Dancing is amazing, and everyone should continue to dance however they want no matter what societal pressures are put into place.

I can't say that I'm excited for a summer full of attending parties and witnessing bumping and grinding to the new Cypress Hill summer anthem, "Armada Latina," but I am excited to be in the open spaces at various summer parties, dancing, and that's what it's all about.

Sean Manns is a senior in business administration. The opinions expressed in his column do not necessarily represent those of the Daily Barometer staff. Manns can be contacted at [forum@dailybarometer.com](mailto:forum@dailybarometer.com).

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# Passenger detained after disturbance identified

An airline passenger with diplomatic credentials from Qatar who was detained aboard a United Airlines flight from Washington to Denver, Col. has been identified as Mohamed al Madadi.

A law enforcement official identified the passenger on the condition of anonymity.

"My sense is no charges will be filed," the official said.

Federal investigators detained the passenger after a disturbance aboard a United Airlines flight, authorities said.

Initial reports were that the incident involved an attempt to set a shoe on fire, but there were later indications that the situation may have resulted from a misunderstanding.

The passenger was in a lavatory for a long time and may have been smoking, a U.S. official told CNN. He also may have made an "unfortunate comment" referring to a shoe bomb when questioned on the plane, the official said.

Fran Townsend, a former homeland security official from President George W. Bush's administration, told CNN that the person involved was a Qatar diplomat and that her

sources said the incident may have been a misunderstanding. She said law enforcement officials examined the man's shoes and were satisfied there were no explosives.

"The fear was that he would be Richard Reid-like," she said. Reid tried to light explosives hidden in his shoes onboard American Airlines Flight 63 in December 2001. He is in prison after being convicted in a federal court.

Because of diplomatic immunity, it's unclear what charges, if any, the United passenger might face. He could be recalled to Qatar, Townsend said.

The Qatari ambassador to the United States, Ali Bin Fahad Al-Hajri, acknowledged the incident in a statement on his embassy's website by referring to reports of "a Qatari diplomat ... detained for suspicious behavior."

"We respect the necessity of special security precautions involving air travel, but this diplomat was traveling to Denver on official business on my instructions," the ambassador said in the statement, adding, "he was certainly not engaged in any threatening

activity."

"The facts will reveal that this was a mistake, and we urge all concerned parties to avoid reckless judgments or speculation."

The statement did not name the diplomat.

Flight 663, a Boeing 757 carrying 157 passengers and six crew members, took off Wednesday evening from Reagan National Airport in Washington, D.C.

Two F-16 fighters responded to the incident aboard and intercepted the United jet, escorting it to Denver airport. It landed safely at approximately 6:50 p.m. (8:50 p.m. ET).

Crew members asked law enforcement officials to meet the plane, said United spokesman Mike Trevino. The FBI responded to the incident.

"The situation is under control," said one of the law enforcement officials, who spoke on condition of anonymity. The airport remained open during the incident, according to a statement from airport officials. "There has been no impact on flight operations, and there are no flight delays or cancellations," the statement said.

One of the passengers on the flight was James Graybeal, director of public affairs for the North American Aerospace Defense Command (NORAD). Graybeal said that he was not aware of the incident on board until after the plane landed.

Townsend said that law enforcement agencies responded swiftly and efficiently.

"The system worked as we would have hoped it would," she said.

Last year, a Nigerian man was arrested for trying to set off explosives hidden in his underwear on a flight from Amsterdam to Detroit on Christmas Day.

The United Airlines incident comes just days after U.S. officials revised screening procedures for passengers coming into the United States.

The plan retained existing "no fly" and selectee lists, as well as the random selection of some passengers for additional screening. But it scuttled a much-criticized program, implemented in the wake of the December 25 bombing attempt, that subjected virtually all travelers from 14 predominantly Muslim countries to additional screening.

— CNN

# Mexican police: Former 'Survivor' producer detained in wife's death

The wife of an American reality TV show producer was found dead at a Cancun, Mexico, hotel Thursday morning, a Mexican police spokesman said.

Bruce Beresford-Redman, a former producer on CBS' "Survivor," was detained as a suspect in her death, according to regional police spokesman Adrian Cardena.

Monica Beresford-Redman's body was found in a sewer on the grounds of Cancun's Moon Palace resort at 9 a.m. Thursday, Cardena said. Her husband, who was staying at the hotel, had reported her missing Tuesday, police said.

The initial investigation suggested she "died of strangulation because of the bruising," Cardena said.

A family friend told CNN that the wife had cleaned out the couple's bank account and traveled to Hawaii with her children

last week after discovering her husband was having an affair.

CNN has not been able to confirm that any affair took place.

Bruce Beresford-Redman called his wife and persuaded her to meet him in Cancun to reconcile their differences, the friend said. She arrived in Cancun this week, the friend said.

The family friend said the husband said in a phone conversation Wednesday that his wife disappeared after leaving their hotel room to shop.

Mexican police could not confirm any of these details to CNN.

The hotel issued a statement to CNN saying its employees helped police when they began their search on Wednesday.

"We assure you that safety is always a top concern at Moon Palace Golf and Spa Resort, and our guests continue to be safe at

this time," the hotel said.

Beresford-Redman built his career as a widely acclaimed Hollywood reality television show producer. He helped develop the popular 20-season CBS show "Survivor," in which contestants compete against each other in a variety of extreme outdoor scenarios.

He was nominated for three Emmys as a producer on the show, but was last credited as a producer in 2004.

He also worked on NBC's "The Contender" and "The Restaurant," as well as MTV's "Pimp My Ride," according to entertainment media company IMG.

Monica Beresford-Redman, a native of Brazil, owned a restaurant in Venice, California.

— CNN

## Classifieds

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**STUDENT POSITIONS OPEN** at OSU Women's Center. Check our website for more info and application. [oregonstate.edu/womenscenter](http://oregonstate.edu/womenscenter)

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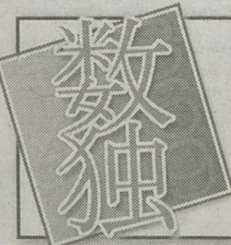
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## CREW

■ CONTINUED FROM PAGE A8

ing goes," Todd said. "We practice six days a week: Monday through Friday afternoons and then Saturday mornings."

Since rowing is a team sport and the best teams work together, there is rarely one athlete that shines above the rest, but Todd sees a team leader in junior Robby Ewing, the current stroke seat of the Varsity 8.

"He is a great leader in his consistency, his rhythm and his ability to switch it on when it is time to go," said Todd.

Oregon State is going to need leaders like Ewing this Saturday when they travel to Seattle to race against the defending national champions and current No. 1 team in the country, the University of Washington Huskies.

Washington was able to win three major races at last year's

national championship, and although they lost several of their seniors, they have been replaced by internationally recognized talent.

Last weekend, the Huskies won 11 of 12 races against Stanford, Iowa and Wisconsin.

"This race will be a challenge, but our goal is to do as well as we can against Washington since they are the standard in men's rowing right now," Todd said.

To prepare for this weekend, the team has been getting back to the basics, working to perfect their race plan and refining their technique.

"We have taken the 2000 meter race and worked on dividing it into sections," Todd said. "Really what our emphasis is on is the start, middle and finish of the race."

To be a good rower, Todd cites several physical as well as mental prerequisites. The most important characteristic

that he looks for in his rowers is their ability to keep pushing themselves. He also acknowledges that several physical factors play a key role as well.

"Being tall never hurts; the sport is completely about fitness and leverage that you can put on the oar," said Todd.

This weekend the team will be racing in four boats: the Varsity 8, the JV 8, the first freshman 8 and the second freshman 8. Races are set to start at 8:10 a.m. and are expected to last all day.

The course starts in Lake Washington and runs through the Montlake Cut to end near the mouth of Lake Union.

Expected to row in the Varsity 8 boat are seniors Mike Buckiewicz and Bronson Shafer, juniors Stefan Evano, Robby Ewing and Rob Hannah, and sophomores Evan Peterson and Wyatt Worrel.

▼  
Mackenzie Allen, sports writer  
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## ALLEN

■ CONTINUED FROM PAGE A8

The major cause for alarm with this study is that although former professional players were the subjects of the tests, much of the damage may have already occurred by the time they joined the NFL.

Beyond concussions leading to possible brain damage later in life, head injuries can have very severe immediate consequences. La Salle University in Philadelphia was recently required to pay \$7.5 million to Preston Plevretes after he sustained traumatic brain damage stemming from an earlier concussion.

The CDC's National Center for Injury Prevention and Control reports that there are nearly four million sports-related concussions in the country annually, with an estimated 50 resulting in death.

There is no way to completely eliminate the possibility for injury, but there are ways to reduce the risk.

First, the officials need to do a better job of calling penalties. When there is a late hit, that little yellow flag needs to be thrown 100 percent of the time. The same goes for unnecessary roughness.

Now, I hate watching a game that is decided by the referees just as much as the next person, so I am not advocating for the officials to get "flag-happy" and stop a game every five minutes for a penalty, but penalties established to protect players need to be called each and every time.

Second, players need better turf that absorbs some of the impact, rather than having fields that act like a battering ram, hitting the players right back.

Although grass can get ugly, and upkeep is expensive, at least with grass there is some give. In this case, I don't think that it's too much to ask for the best of both worlds: artificial turf that looks good but also helps cushion impact.

Lastly, and most importantly, players need to play smart when it comes to their safety.

Did Best score a touchdown when he jumped over those OSU players? Yes. Was it worth a second concussion? Maybe, maybe not. Would it have been worth permanent brain damage? No way.

"At this level of football, everyone is competitive and they know that they need to take care of themselves, but at the same time, with football there are a limited number of games," Graff said. "When we hold out a player because they aren't ready to go in, it is hard on the player and it is hard on us."

Until changes are made to protect players, we are going to see more and more head injuries that lead to serious health problems down the road.

To quote former Michigan State head coach Duffy Daugherty, "Football isn't a contact sport; it's a collision sport. Dancing is a contact sport."

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## GYMNASTICS

■ CONTINUED FROM PAGE A8

ing to nationals.

Do the gymnasts feel they're overlooking regionals?

"It's always important to keep an eye on the big picture and not sell ourselves short," sophomore Leslie Mak said. "We want to come first in regionals so we can build ourselves toward nationals."

It's not out of the realm of possibilities that Oregon State could finish out of the top two spots; No. 15 Missouri, the region's No. 3 seed, topped Oregon State in Columbia last year.

Missouri possesses a 195.535 RQS and a season-high of 196.875, just .050 short of Oregon State's season high. The Tigers rank No. 15 on vault, No. 15 on bars, No. 17 on beam and No. 9 on floor.

Oregon State, on the other hand, ranks No. 13 on vault, No. 7 on bars, No. 6 on beam and No. 5 on floor.

Georgia ranks 10th on vault, 4th on bars, 2nd on beam, and 6th on floor.

That gives the Beavers the advantage, statistically, over the Tigers in all four events and the Bulldogs in one event.

Also accompanying the Beavers in Columbia are No. 25

Minnesota, No. 30 Iowa, and No. 36 North Carolina.

Chaplin has stressed consistency all season, and it's been something the Beavers have lacked — particularly the last time they took the floor, when they scored a 195.950 at the Pac-10 Championships to finish third, one of their lowest marks of the season. But for Oregon State, the experience of competing in a regional type setting — something new to the freshman — proved valuable.

"It for sure prepares us," Mak said. "You can see the talent and scores that people are putting out there."

There are six regionals total, with six teams at each site. Twelve teams reach nationals, which takes place over the course of two nights. After the first night, the field is trimmed to six, aka the "Super Six."

Oregon State hasn't competed in the Super Six under Chaplin, the Pac-10 Coach of the Year, who's in her 13th year of coaching the Beavers.

But, as mentioned, they've done a great job of making it to the first night of the championships and even a greater job of getting to regionals. This is Oregon State's 39th regional

appearance.

"I'm very excited," said Makayla Stambaugh, the Pac-10 Freshman of the Year. "I've been looking forward to nationals; regionals are just one mild step until we get to nationals."

It'll be a good experience for Stambaugh, who's been leaning on her older teammates for postseason guidance.

"It's been really, really helpful," Stambaugh said of having a team full of members who have been there before. "The seniors are a great contribution. It's very important to have them here."

The seniors, who could be competing on the gymnastics floor for the last time in their lives tomorrow, aren't too worried.

"I'm just enjoying my last year as a senior," Rodriguez said. "I'm really excited to just do it for the pure joy of it, and I'm really glad to finish with such a talented team."

She knows she doesn't want her career to end in Columbia and knows that her team is capable of so much more.

"Anything can happen; we have the talent and potential. It's just about who hits that night."

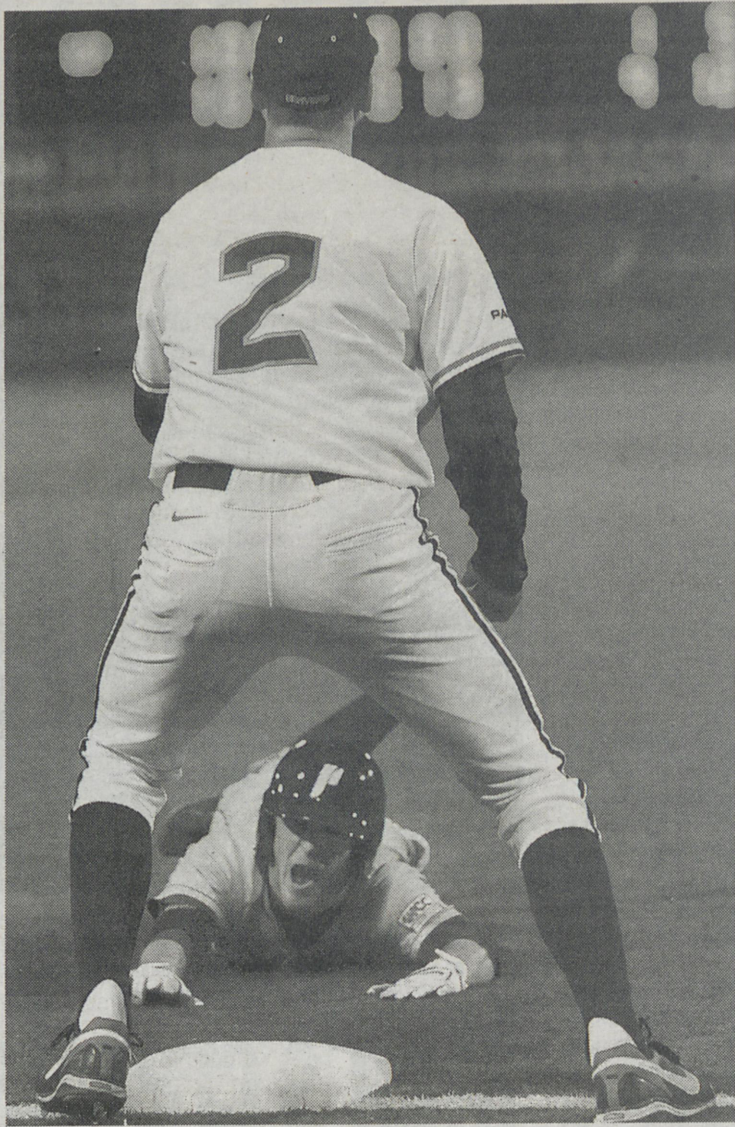
▼  
Grady Garrett, sports writer  
sports@dailybarometer.com

The John Knight Twilight will likely be a more easygoing event. And with the meet just half an hour north of Corvallis, it makes for an easy trip for any Beaver fans wanting to watch the women of a rising program.

The OSU women will begin races at 5:40 p.m. with the 800-meter, and the final event, the 10k, will start at 8:30 p.m.

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## Open Wide



A Portland Pilot player does his best superman impression to slide under the legs of Oregon State's Carter Bell. It turns out his belly down, feet up move was enough to bring him to third safe, but it was the Beavers who came out with the 9-2 win last Tuesday at Goss Stadium

JEFFREY BASINGER |  
THE DAILY BAROMETER

## GOLF

■ CONTINUED FROM PAGE A8

The tournament will be played at Stanford's University Golf Course, which was designed in 1930 and over the years has won several awards, including the 91st best course in the country by Golf Week Magazine in 1998. The men will play a par-70 at a length of 6,727 yards beginning at 9:00 a.m., Sunday.

"The great thing is that this tournament is a three-day event, so we're playing 18 holes per day, instead of trying to squeeze it all into one day," said Watts. "This course over the past few years has yielded great success for us, and it has a really good layout, so it should be an exciting tournament."

The men's golf team has been rolling all

year, consistently ranking in the nation's top 25 and finishing in the top five for the majority of their competitions, including two first-place finishes in the Bank of Tennessee Intercollegiate and the Battle at the Beach tournament.

"The guys are playing well, and we've gotten some good work in while we've been home, so I expect them to succeed, and our score should take care of itself," said Watts.

After Stanford, the team heads to Santa Cruz, Calif., for the Western Intercollegiate, and then to Tempe, Ariz. for the Pac-10 championships beginning April 26, where they will finish the regular season.

▼  
Evan Schaye, sports writer  
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## TRACK

■ CONTINUED FROM PAGE A8

meter relay.

"In high school, I was actually on the state champion 4x400m team," Hunt said. "I kind of like the 800m more, but I guess I'm pretty good at the 400m. There's more strategy to (the 800m), because everyone can do the first lap, because of adrenaline, but it's the final lap that sets up the real race."



Mackenzie  
Allen



Just What Matters

## Has football become too dangerous?

The rush of adrenaline, the sound of bodies colliding and cleats ripping up turf as the crowd at Reser Stadium goes wild. Unfortunately, football sometimes includes the sound of ambulance sirens and MRI machines.

There is no doubt that football is a contact sport, and in contact sports people get hurt. But when does an aggressive contact sport, designed to entertain, become too dangerous?

Every football fan has seen at least a few hits that have left the stadium silent and a player motionless on the ground.

Just this past season, Beaver and California Golden Bear fans alike were stunned on Nov. 7 when Cal running back Jahvid Best dove into the end zone and landed on the base of his neck, remaining still for many minutes as paramedics rushed onto the field.

Some speculated that Best might have damaged his spinal cord and thus become paralyzed, so it was a relief to hear that his only major injury was a concussion. However, since this was his second in only eight days, many questioned the safety in allowing him to play.

The Oregon State football team has become known for its hard-hitting players, and while luckily most collisions are not life-threatening, new research shows that repeated head injuries are having devastating effects on players later in life.

According to a study commissioned by the National Football League, former professional football players between the ages of 30 and 49 had diagnosis rates for dementia-related diseases 19 times higher than the national average.

Although this study has yet to be peer-reviewed, it doesn't take a brain surgeon to realize that repeated hits on the head is going to have negative consequences.

Barney Graff, head of sports medicine for Oregon State athletics, strives to keep all of the athletes at peak physical condition all day and every day, but acknowledges that football is a violent sport and that concussions and other injuries do occur.

"What we are constantly trying to do is make sure that the services we are providing are the best known," Graff said.

Although proper recovery is vital after a concussion, once the damage is done, it can't be reversed.

"Single incidence of concussion or head injury with loss of consciousness is a fairly well-established risk factor for subsequent Alzheimer's disease," said Greg Cole, professor of medicine and neurology at UCLA's David Geffen School of Medicine.

See **ALLEN** | page A7



JEFFREY BASINGER | THE DAILY BAROMETER

Sophomore port Wyatt Worrel helps row his team back after a race earlier this year. Worrel and Oregon State travel to Seattle to take on defending national champions Washington Saturday. They look forward to the opportunity of facing the best in order to be the best.

## Men's crew faces off against reigning national champions

■ Oregon State goes north to race against national elite Washington, a matchup that is sure to be difficult for the Beaver rowers

By Mackenzie Allen  
THE DAILY BAROMETER

After a two-week break, the Oregon State men's rowing team is back on the water against University of Washington April 10.

Even with choppy water and strong wind during their last race against Gonzaga, the Beavers were able to prove they have what it takes, coming away with wins in three

of four races.

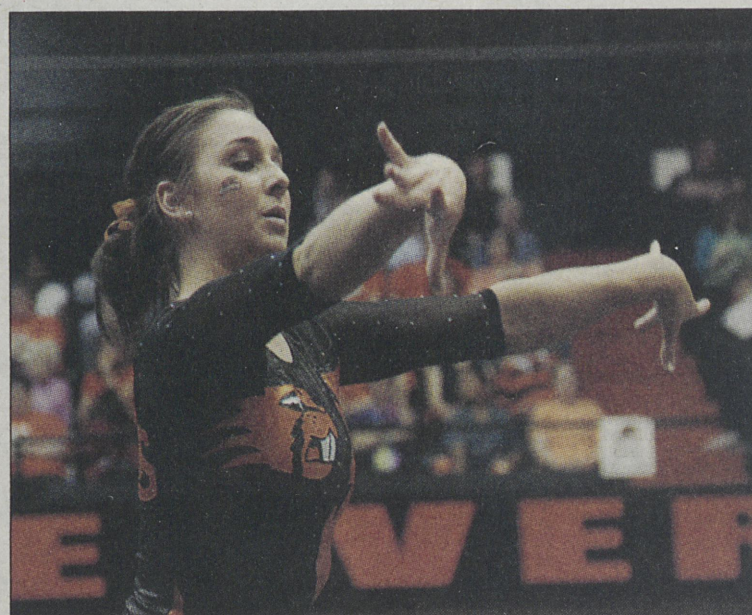
The most impressive win of the day came in the Varsity 8 race, where the Beavers initially trailed but came back to win by an astounding six seconds.

"One of the key elements of a successful team on the water is utilizing the fitness you have earned all year and getting everybody on the same page as far as racing technically and racing tactically," said head coach Steve Todd.

Although this year's squad is fairly young, Todd sees them as an optimistic group that stays upbeat about the intense training schedule and works hard together.

"We are basically a year-round sport as far as train-

See **CREW** | page A7



TORI MIDDELSTADT | THE DAILY BAROMETER

Pac-10 Freshman of the Year Makayla Stambaugh and the OSU gymnasts see their regional matchup that includes No. 5 Georgia as a mere steppingstone on the road to nationals.

## Gymnasts focus for run to fifth-straight NCAA championships

■ Women look for solid performance at regionals to boost them into NAAs — again

By Grady Garrett  
THE DAILY BAROMETER

Four years. Four trips to the NCAA Championships.

Tomorrow, the Oregon State gymnastics team seeks a fifth consecutive trip, this time to Gainesville, Fla., April 22-24.

But, although all Oregon State needs is a top-two finish at the Columbia, Mo.

regional, they're eyeing a much larger prize than that.

"Well, the goal is always to win," head coach Tanya Chaplin said.

Meaning No. 5 Georgia, five-time defending national champion and the Columbia region's top seed, shouldn't feel like the region is a piece of cake.

"If we can beat Georgia at regionals, it's going to say a lot about Oregon State going into nationals," senior Laura-Ann Chong said.

There's been a lot of talk about Georgia and a lot of talk about return-

See **GYMNASTICS** | page A7

## Women's track compete at Western Oregon in twilight run

■ Oregon State women to run into the night as they compete at the John Knight Twilight run in Monmouth

By Anthony Casson  
THE DAILY BAROMETER

The Oregon State women's track team heads to Monmouth, Ore., today in hopes of continuing their characteristic outdoor success at the John Knight Twilight event.

Twenty women will compete against other university squads like Western Oregon, Portland, a junior college and unattached runners.

A majority of OSU competitors will race in shorter, faster events, including the 800-meter and 1,500-meter, despite their longer distance training.

"There's going to be a group of seven or eight that are going to go down to Mt. SAC (in California) the following week," head coach Kelly Sullivan said. "A couple of them are going to run 5k's and 10k's, so the idea is to have them run 1,500m's or 800m's this weekend. There's not a lot of turnaround between racing (today) and next Thursday and Friday."

With just three meets completed this spring, the young group of runners has already begun to rewrite the record books.

Junior Abby Chesimet, who will run the 800-meter today, and freshman Sandra Martinez both reset a 25-year-old 5k record at Stanford two weeks ago. Redshirt sophomore Laura Carlyle also jumped to second on the OSU all-time board for the 1,500-meter event.

Carlyle fought through the competition while facing a few weeks of illness, but she's back to full health and will race in the 800m this evening.

"I was sick the last two meets, and I feel better," Carlyle said. "It's kind of like once you get sick, it's hard to get rid of the last little bit. I still have a bit of a cough, but my body feels good."

Junior Jennifer Macias, who will race in the 1,500-meter, has also dealt with the spring bug the

past two weeks and she is just now recovering.

"It was nice having the last weekend to rest," Macias said. "I feel better, health-wise, but mentally, I got to get into it. I feel fine (physically); I mean, there are still little problems, but I'm sure when I run I won't think about it."

Two freshmen, Martinez and Taylor Hunt, have showed the strength of depth that OSU track has for the coming seasons, but only Hunt will compete in Monmouth.

Martinez, who is already second all-time in the 5k, will rest this weekend. Hunt will be competing in the 800-meter and her specialty, the 4x400-

See **TRACK** | page A7



# Diversions

April 9, 2010

## Visiting Iraqi artist offers critiques, insights for students

By Katy Weaver  
THE DAILY BAROMETER

He walked into the Fairbanks classroom wearing a green T-shirt with a profane question written across his chest in Arabic. He had made the shirt himself. The man doesn't mess around.

World, meet Adel Abidin. You might already know him. He is an internationally renowned installation and video artist. Abidin has spent the last few days at OSU as a part of the art department's Visiting Artist and Scholar program. He has been working directly with students in their art classes, and gave a public lecture in the MU last night to showcase some of his best work. He came directly from New York, where he is currently working in a residency, but his permanent home is in Helsinki, Finland, and he is originally from Baghdad, Iraq.

Whether it's due to his international lifestyle or just his personality, Abidin is unlike most artists that OSU students get the chance to meet. He lives by

his own rules and does what he wants, and he is not afraid to admit it. "I hate public speaking," he said to some students before his lecture. "I never prepare for anything. With you guys I feel like I am one of you. I am not a typical artist." While he was here, he also told an Art 411 class that collaborations have never really been his "cup of tea."

"He is very normal, and he strikes me as one of us," said Jessica Marshall, a junior in fine arts. "He does his art because he loves it. He does it for the same reasons we all do it. Essentially he has a very down-to-earth attitude. He doesn't have this self importance that some artists have." The man's dry humor and honesty is certainly different, but it is also what people love about his work, and it's what inspires him to create the art he makes.

His video pieces are like dark comedies — funny but sad, entertaining but thought-provoking. Last night's audience at the MU sat quietly captivated, with the occasional bout of laughter, as he presented some of his videos. In one video he depicts ants

gradually discovering and then consuming a miniature mosque made of sugar cubes — a message about religious fanatics. In another video, a man in a headscarf sings "My Land Is Your Land" in front of the American flag. One of his most recent works, titled "Memorial," tells the imagined scenario of what killed a dead cow he remembers seeing floating mid-river on the debris of one of his favorite bridges that was bombed when he was a teenager in Baghdad.

Abidin is inspired by everything around him. Sometimes he even holds onto ideas for years, just like the cow he saw when he was 17. "Even if you don't have inspiration, there is circulation of inspiration going on," Abidin said, "Everywhere I go, everyone I talk to, it's like he or she will give me an idea." While visiting the art classes here at OSU, someone mentioned a particular cow on campus, Freddie, who had a "window" on it's side where you could



# Animated shorts land at Darkside

■ Oscar nominees for best animated short now playing at Darkside Cinema

By Ian Grogan  
THE DAILY BAROMETER

Well, Oscar season has come and gone and the movies have been utterly thrown to the back of our minds. However, one place in Corvallis is trying to live in the past and resurrect the movies that tickled our fancy last year, for this week anyway. It's impressive how far animated technology has evolved, and I think the selections for the 2010 Oscar Animated Shorts have maintained a sort of childlike fascination in us people living in the "mature" world.

The first selection I'd like to review is a dark comedy by the name of "Granny O'Grimm's Sleeping Beauty." Like the title suggests, the short six-minute flick is about a humble old lady retelling the story of "Sleeping Beauty" to her distraught granddaughter. We all know the classic Disney tale, however in this version Granny has a few storytelling techniques of her own. She begins her wonderful tale much like the original with the birth of Sleeping Beauty. All the fairies gather at her christening to rejoice in her birth but they neglect to inform the vain, elderly fairy of the party. It is this act of betrayal that turns the sweet old lady telling the story into a maniacal geriatric. The elderly fairy, whose persona becomes that of Granny O'Grimm, becomes hell-bent on getting her revenge, leaving the young, beautiful faeries, as well as her granddaughter, terrified. Based on a comedic sketch by Kathleen O'Rourke, this twisted take on the classic tale will leave you shocked, with a thoroughly busted gut.

It's amazing the things that can be said without the utterance of a single word. Like an exhibit in the Louvre, "French Roast" cuts to the core of life in a mere eight minutes. Wrapped up in French stereotypes, the short begins with a modest businessman enjoying a cup of coffee in his neighborhood café. As the garçon comes around with the check, the businessman realizes that he has misplaced his wallet. To buy some time, he orders yet another drink. After a while, piles of cups begin to fill his table, but still no wallet. An elderly woman enters the establishment and sits next to him and his outrageously lengthy bill. As a beggar enters the shop, the old lady whips out a stack of bills and hands the vagrant some cash. Curiously, the man tries to get some money from her purse while she's gone, but a policeman shows up to post a wanted sign and dislodges the attempt. As



COURTESY OF AARDMAN ANIMATIONS

Wallace gazes at the beautiful head of dough before him in "A Matter of Loaf and Death."

the night goes on, the man must find a way to take care of his check, can it be done?

Speaking of speechless movies, I must mention "The Lady and the Reaper." The movie centers around an old lady who is faced with her demise. The reaper appears in her sleep and promises that he will take her to her deceased husband. As she begins her voyage into the afterlife, a smug and overly masculine doctor revives her. To death's dismay, it is his job to guide her into wherever it may be she's going and he's got a schedule to maintain. After a long battle with the doctor, both men fail to secure her spot in life or death, and it's up to her to decide. This movie was hilarious and, coupled with a catchy soundtrack, left me thoroughly pleased despite, the fact the movie had a very dark theme.

Wallace and Gromit are back in this year's zany film "A Matter of Loaf and Death." Sitting comfortably at 30 minutes, the longest short of this collection pits Wallace (an eccentric British fellow) and his dog Gromit (the brains of the duo) in their bread shop while a baker-killer is on the loose. While on their daily route of bread delivery, Wallace notices a woman he soon fantasizes over. That woman is none other than

Piella Bakewell, a former spokesperson for the "Bake-O-Light" bread company. As their love grows, Wallace becomes enthralled in her beauty and blind to the goings-on around him. Gromit, however, keeps his senses sharp and in turn sets the duo up for yet another harebrained situation. I have to applaud these guys for keeping stop-motion animation alive. In a world dominated by computer animation, it's good to know my

childhood heroes are still out there keeping the shenanigans alive. Although I don't think this is one of their bests, "A Matter of Loaf and Death" is a pleasant reminder of all things right in this world.

Finally, I want to touch on the deserving winner. "Logorama" takes place in a fictitious world dominated by the all-too-real corporate world. This movie is enough to have Marx twittering in his grave. Held together by hundreds of ad placements, "Logorama" breaks all realms of conventionality to bring forth a dark story on characters we've grown to love. The story begins with a couple of Michelin Men who are cops in this fair city when they get a call about a terrorist cruising through their town. The terrorist turns out to be Ronald McDonald and he's got more than just a dollar menu in his car. As a violent police chase erupts, he makes his way to a local restaurant where he takes Big Boy hostage. However, their world starts to fall apart and it's up to Big Boy and his companion the Esso Girl to survive the anarchy. This film is hilarious and puts interesting adult themes to several recognizable characters. I'm glad that someone out there is poking fun at the corporate monsters taking over this world. Social commentary? Maybe. Good film? Check it out for yourself.

These animated shorts are the best of the best, and while that may be cliché, I suggest you check these out. You can see all the nominees at the Darkside Cinema for only a short time, so catch them while they are there for one low price. You can't argue with a six dollar student ticket. Spend it on one less beer and one more great experience.

▼  
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## 'Clash of the Titans': mythological mediocrity

■ Sam Worthington ditches his avatar for shield and sword

By Evan Connet  
THE DAILY BAROMETER

As I went into "Clash of the Titans," the most recent iteration of the famous tale of Perseus, I was awash in childlike wonder. Sure, I've seen the original, the 1981 "classic" featuring all the cheesy puppets, stop-motion monsters and corny acting that the early '80s had to offer. Even with those faults, the original still had some pretty valuable moments, what

with the great Sir Laurence Olivier as Zeus, the original Bond girl Ursula Andress as Aphrodite, and even Maggie Smith of the "Harry Potter" films as Thetis.

This modern retelling of the ancient tale seemed like a perfect match for me.

The original was not quite good enough for fanboys everywhere to immediately claim the new retelling as completely inferior. The possibilities for the enormous scale of the monsters was endless through modern computer graphics and technology.

So then, I feel it is safe to

say that the movie, for the most part, met my expectations as a good romp through Greek mythology, complete with scheming gods, defiant mortals, a heroic journey and of course, huge battles with monsters ranging from the familiar Medusa to the city-size Kraken.

The tale follows the adventures of a half-man, half-god named Perseus (Sam Worthington), a man discovered in a box as a baby and raised by a simple fisherman. Once Perseus grows into a man himself, his family is unfortunate enough to

See **TITANS** / page B4



COURTESY OF WARNER BROS

Sam Worthington battles his latest fictional foe in 'Clash of the Titans'

## Ira Levin's 'Deathtrap' in Albany

By Maddie Greaux  
THE DAILY BAROMETER

Have nothing to do this weekend? Why not head to Albany for the Albany Civic Theater's opening night production of "Deathtrap." This two-act comedic thriller, directed by Rus Roberts, promises to be an entertaining night-out for all.

"Deathtrap" takes place in Connecticut, and centers on successful writer Sidney Bruhl. Having difficulties writing his next play, and with a string of box-office failures behind him, Bruhl enlists an up-and-coming writer to help him write his next big hit. Murder, theft, intrigue and sexual hijinks ensue.

The play was written in 1978 by renowned author, Ira Levin. "Deathtrap" was a huge hit on Broadway, and was nominated for four Tony Awards, including Best Play. Levin was a widely successful author, writing both famous plays

and best-selling novels, including "Rosemary's Baby" which was later made into a film. Many of Levin's novels and plays have been adapted for the big screen, including "A Kiss before Dying," "The Boys from Brazil" and "The Stepford Wives." Levin's most successful stories were ones of horror, and he has been called the "Steven King of the 1970's."

Deathtrap shows are April 9, 10, 16, 17, 22, 23 and 24 at 8 p.m., and April 18 at 2:30 p.m.

Tickets cost \$11 for the general public and \$8 for those under 18 and over 60. Tickets can be purchased in Albany at the theater box office, located at 111 SW 1st Avenue or Sid Steven's Jewelers located at 140 SW 1st Avenue. They are also available at Rice's Pharmacy in Corvallis at 910 Kings Boulevard.

▼  
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# Brace yourself for the spring music rush

■ Spring 2010 means new music for all genres, music lovers alike

By Craig Bidiman  
THE DAILY BAROMETER

In recent memory, there hasn't been a time when so many essential artists have released albums in such a close period of time. Over the next two weeks, our ears will be graced by many new tunes that I hope do not disappoint.

For the sake of spreading myself across the spectrum, I will present a number of albums from a variety of genres. This way we can all have a little something new to listen to this spring.

Starting off where I am the most comfortable, the Philadelphia native, Circa Survive will release their third studio album, "Blue Sky Noise" on April 20. What we can expect from this album, as expressed through the few tracks they've already released, is something different. For a band known to reinvent their sound, this album shouldn't disappoint — sure, it may be their first major label release, a common plague these days, but I have faith.

Their current tour-mates, Coheed and

Cambria, will release the prequel to their Amory Wars albums, "The Year of the Black Rainbow," this coming Tuesday, April 13. Having heard a few songs off this album, I can tell it will be a major step up from their last installment of the saga, "Good Apollo, I'm Burning Star IV, Volume 1: No World For Tomorrow," released in 2007. The two acts come through Portland on May 7.

Venturing out a little from the alternative side of the realm, we have the indie kings, MGMT. Their new album, "Congratulations," which I am currently listening to — having been leaked a few weeks ago through their own doing — is a proverbial, mystifying feast for the ears. It's a much more experimental take, coming off their previous dance-friendly release. It may not be as electronic, but the echoic vocals and trippy accompani-

ment make this album proper for when the sun starts to peak out. "Congratulations" hits stores this Tuesday as well.

As the largest music industry around, the country music scene will house releases from two of its most staggering and monumental names, Merle Haggard and Willie Nelson will both release albums on the same day — April 20. Will this turn into a Kanye/50 Cent battle, who knows? But we can be sure that both albums will represent both artist's grassroots approach to music. The two albums contain revealing titles: Haggard with his honest, "I am What I am," and Nelson with his apt, "Country Music." Both of these are sure to develop an insurgence in a genre that has forgotten what created it.

Singer/songwriters will have their day this month as well.



COURTESY COLUMBIA RECORDS

MGMT's new album 'Congratulations'

## Muse rocks the Rose Garden

■ Muse and Silversun Pickups bring great show along with skyscrapers

By Rick Crawford  
THE DAILY BAROMETER

Throughout my life I have had the privilege of going to only one "real" concert: Paul McCartney at the Key Arena in 2006. This past Saturday, however, I had an opportunity to go to another concert, and it was one I could not let pass me by. [Muse was coming to the Rose Garden and it would be a bit of an understatement if I said I wasn't excited.] It may be a coincidence that both of the big concerts I've been to now feature English musicians, but hey, they put on better shows.

Anyway, I arrived at the Rose Garden over an hour before the show started and I could already see the anticipation growing from the hundreds of emo high school kids running all over the place. Climbing up to my seat, I realized they were located on the right of the stage, which would have been fine if

there weren't three skyscrapers on stage, literally.

Silversun Pickups, the opening band, came on stage to start the show but I couldn't see them! My frustration slowly grew as the rest of the Rose Garden filled up and I knew there was no chance of moving seats. There was nothing I could do but sit and watch their keyboard player pretend to play.

The opening act finished and the tension in the Garden grew. Then the coolest thing I've ever seen happened. The Rose Garden grew dark, and everyone in the stadium started cheering, we all knew what was coming. The skyscrapers on stage slowly started to light up, each window being filled with a light. We in the audience started to see people walking slowly up and down stairs, in a very orderly procession. The music started mounting as the bodies in the building started falling, then with a bang the curtains around the buildings dropped and there was Muse playing on individual raised platforms.

The show had started, and in a matter of seconds, fifteen thousand people were on their feet screaming and singing as Muse played the hit single from their new album, "The Uprising," which quickly became one of my favorite songs of theirs. For the next two hours, the trio from Britain rocked the Rose Garden playing many songs from their new album and playing all their big hits from previous albums.

The lights and videos that accompanied the band were visually stunning as the band played harder than any I've ever seen. The audience was standing, cheering, as Muse played hit after hit. The show culminated with a three-song encore that included previous hits "Stockholm Syndrome" and "Knights of Cydonia," which got the whole crowd jumping and singing. The lights came on and fifteen thousand people there, stunned at what they just saw.

Rick Crawford  
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### IRAQ

■ CONTINUED FROM PAGE B1

stopped everything and asked to go see the animal. A day later, he got the opportunity. There's nothing like the smell of cow crap to bring out your inner artist. Several art students trekked over to the animal science facilities to check the cow out with Abidin. Unfortunately, the beast left more to be desired. As huge as the animal was, Abidin wasn't permitted to actually put his arm in, or videotape anyone else touching the cow's innards. He just got some footage of animal science instructor Matt Kearney discussing the science behind the cow-hole, and the minor leaking of the cow plug.

Despite the disappointment, Abidin said he did enjoy the extra time spent with students. Many of these students were even lucky enough to have their work personally

critiqued by Abidin earlier in the week. "He was really open, I was really happy to have him talk to me about my work," said Grace Noel, a junior in fine arts. "It's really refreshing to hear an artist talk about your work, because it's really different from what you hear in an academic setting." Ian Ferrier, a sophomore in fine arts, agreed that Abidin's critique was definitely different from what he was used to hearing. "He has a really interesting perspective on critiquing work," Ferrier said, "If he saw someone had a really good idea in class, he wouldn't give them feedback because he didn't want them to alter their good idea to his opinions."

In his time here at OSU, Abidin's honesty was what really showed the most to students and staff. He is just a no-b.s. kind of guy.

Katy Weaver  
diversions@dailybarometer.com

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# Top 5 things to look forward to spring term

By Ashley Backus  
THE DAILY BAROMETER

Spring term is when the sun finally shines on the wet sponge that is Corvallis. This spring we have metal bands, a cappella groups, fashion shows and snow (yes, snow) coming out our ears. I wish you all short classes, easy midterms and discounted rent, but if that doesn't happen, here are some events that might cheer you up.



### Snow in the Quad – May 21

The Campus Rail Jam Tour will be in the MU Quad at 2 p.m., May 21 for the annual Snow in the Quad. The tour is a “grassroots snow sports movement, dedicated to promoting the amateur ski and snowboard scene,” according to their mission statement. Student skiers and snowboarders pulled off some great stunts last year, and this year we have every reason to expect the same. The 2009 event was packed with rowdy music and booth vendors as the tour turned the daily grind of spring term into a campus party.



### Nice Weather – Can I get an ‘amen’?

Seasonal affective disorder (SAD, appropriately) is the depression that comes with the winter months. We’ve waded through puddles, shivered through classes and sat on wet bicycle seats. We deserve some spring barbecues, picnics, bike rides, river trips - bah! It’s finally here! Homework is less of a chore when you can roll out a blanket and read on the lawn. Chintimini Park is one of my favorite hang-out spots, and once the sun comes out, it’s a happening place. Sand volleyball and ultimate Frisbee games are going on almost every afternoon. The quad is going to be littered with studying students and sunbathers. Spirits will lift and I promise you — even you — will get some color.



### Battle of the Bands – June 4

The OSU Battle of the Bands will be held Friday, June 4 in the MU Quad. The show begins at 3:45 p.m. with a lineup of 12 local bands, 10 of which are competing. Pseudoboss, the 2009 winners, will close the battle with their set starting at 10 p.m. The lineup also includes Of Saints and Shadows, who placed second in 2009. Last year the quad was alive with high-energy performances and cheering audiences. Come prepared to soak in the local music scene, sponsored by the Memorial Union Program Council.



### Flat Tail Festival – June 5

The OSU Flat Tail Festival begins at 3:45 p.m. in the quad on Saturday, June 5. The festival kicks off with the winner of the 2010 Battle of the Bands. The complete lineup has yet to be released, but it promises to be exciting. Last year brought Portland hip-hop group Lifesavas, which was followed by a memorable performance from Shwayze. Complete your weekend with more free music, also sponsored by the MUPC.



### Outspoken Spring Show – May 31

OSU’s male a cappella group will be hosting their sixth annual Spring Show on Saturday, May 31, at 8 p.m. The concert will be held in Milam Auditorium, costing \$5 for students and \$8 general admission. This is one of the last performances by this year’s Outspoken; it’s a must-see. The show includes guest appearances by Divine, OSU’s female a cappella group, and Divisi of University of Oregon.

## TITANS:

■ CONTINUED FROM PAGE B2

witness a group of soldiers destroying a statue of Zeus in defiance of the gods. In retaliation, Hades (Ralph Fiennes) appears and lets his demonic harpies loose on the soldiers, only to turn his attention on Perseus and his family, destroying their boat and killing Perseus’ adopted father, mother and sister.

After being rescued by the soldiers of Argos, Perseus is led to the city where Hades appears once again, and warns the people that for their crime and disrespect, the beautiful princess Andromeda must be sacrificed within 10 days or the monstrous Kraken will be released on the city. After seeing Hades once again, Perseus is consumed with rage and

vows revenge but the only way to get his revenge is to kill Hades’ Kraken and strike Hades himself when he is weak.

The following expedition is full of harrowing adventure, close-calls and quests to places mortal men have never stepped foot before. The film is not a shot-for-shot remake of the 1981 original and as such, some things have been changed. The addition of the mysterious Djinn people is the most notable change, but they end up performing a vital role in getting the heroes to the Stygian Witches: the women who know how to kill the Kraken.

The movie did feel somewhat rushed, and time was not taken to address certain plot holes and lines of thinking that made little sense. Why were gods such as Zeus

### Clash of the Titans

★ ★ ★

Runtime: 106 minutes

Starring: Sam Worthington, Liam Neeson, Ralph Fiennes

Plot: Classic Greek mythology tale of Perseus’ quest to prevent the spread of evil on earth as well as the heavens.

reliant on the prayers and praise of the people they created? Seems like a poor idea to invest your own lifeforce in something created with free will.

Many of the action scenes were technically well done and exciting, and at times things still felt quite rushed and little time was given to assess the characters or their motivations to put their lives on the line in a suicide mis-

sion to the underworld.

In all, this new “Clash of the Titans” was visually impressive in its standard form. I did not see the 3-D screening but I have heard it is not well-implemented, the standard viewing is actually the better of the two.

The movie cruises along from one action scene to another, focusing most of its energy in that department while attempting to shove an unnecessary love subplot into the mix, leaving Liam Neeson and Ralph Fiennes to salvage what they can with quality acting. Not a bad popcorn blockbuster, but not exactly a Greek masterpiece.

Evann Connet

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## BIDIMAN:

■ CONTINUED FROM PAGE B3

Portland label, Rise Records, and will hit stores this Tuesday.

Veterans Natalie Merchant and Cyprus Hill have something in common: both of their albums also come out in the next two weeks. Merchant will release her long-awaited, “Leave

Your Sleep” to an audience that has been eagerly waiting seven years for its release. Cyprus Hill return with their latest effort, “Rise Up.” With much going on in the world of politics and music, these guys have been holding a few things in — but let’s see what they decided to vent on.

This may be for only the next couple weeks, but be aware that Minus the Bear release their first album since

2006 on May 4, titled “Omni.” Deftones return with their new album on May 18, titled “Diamond Eyes,” the same day Band of Horses release their new album, “Infinite Arms.” And for metal fans, Grammy-nominated As I Lay Dying returns on May 11, with their much anticipated, “The Powerless Rise.”

Craig Bidiman

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## PRISMA CALENDAR OF EVENTS

### Art

#### Celebration of Youth Art

April 3-28, 12-5 p.m., The Arts Center  
An exhibit showcasing work from local K-8 and high school students.

#### Shawn Bitters, Leach

April 5-27, Fairbanks Gallery  
Screenprint on paper.

### Installation

April 12-16, West Gallery at Fairbanks Hall

#### Marne Elmore

April 19-23, West Gallery at Fairbanks Hall

#### Jenny Armitage

April, Art in the Valley

### Literature

#### Visiting Writers Series: Jennifer Richter

Friday April 16, 7:30 p.m., The Valley Library  
Jennifer Richter’s book “Threshold” is the winner of the 2009 Crab Orchard Series in Poetry Open Competition. She is a former Wallace Stegner Fellow and Jones Lecturer in Poetry at Stanford University.

#### Creative Writing Program presents:

Dr. Sherwin Nuland- “The Artist Observes the Doctor: Half a Millennium of Scrutiny”  
April 8, 7 p.m., LaSells Stewart Center; C&E Auditorium

### Film and Theatre

#### Darkside Cinema

April, every Tuesday  
Shows are \$5 all month long to celebrate five years in business.

#### ‘A Bright Room called Day’, Tony Kushner

April 14-17, 7:30 p.m.; April 18 @ 2 p.m.  
Withycombe Hall Lab Theatre  
Presented as part of Holocaust Memorial Week.

#### ‘The Nerd’

April 2-11, 7:30 p.m., Majestic Theatre, \$9-11

#### ‘Oregon Dance’

April 16-17, 7:30 p.m., Majestic Theatre, \$6-12

### Music

#### OSU Student Recital: Valerie Steig, piano

Friday, April 9, 7-9 p.m., Benton Hall

#### ‘Between the Cracks’ series: Aiyun Huang, percussion

Saturday, April 10, 7 p.m., The Arts Center  
A music series and collaboration between The Arts Center and OSU Music Department.

#### OSU Student Recital: Madison Berry, soprano

Saturday, April 10, 3-4 p.m., Benton Hall

#### Latin Roots

Saturday, April 10, 5:30-7:30 p.m., Memorial Union  
The Association of Latin American Students (ALAS) will be presenting some of the different roots and history of several countries in Latin America. There are going to be performances, dances, and FREE food!

#### OSU Student Recital: Tim Brassfield, bass (vocal)

Saturday, April 10, 7-9 p.m., St. Mary’s Catholic Church

#### Steinway Piano Series: Mariangela Vacatello

Sunday, April 11, 4 p.m., LaSells Stewart Center  
Free to students with student I.D.  
A prize winner 2005 Busoni International Piano Competition & finalist 2009 Van Cliburn International Piano Competition.

#### OSU Student Recital: Ning Chuang, flute

Friday, April 16, 7-8:30 p.m., Benton Hall

#### OSU Student Recital: Abbe Groh, soprano

Thursday, April 22, 7-8 p.m., First United Methodist Church

#### Beatles @ OSU: Let It Be - Animals

Saturday, April 24, 7-10:30 p.m., LaSells Stewart Center, \$5

#### Mike Jones with Propane and Logic, Luck One, Landforce

Friday, April 16, La Bamba Mix, 21+  
\$20 in advanced, \$25 @ door, \$50 V.I.P

#### Audiophilia

Friday, April 9, 10 p.m., \$5, Bombs Away Cafe

#### The Svens

Saturday, April 10, 8 p.m., Bombs Away Cafe

#### Ala Nar

Friday, April 9, 9 p.m., Cloud 9  
Music of the Middle East

\*All events are free unless otherwise noted.