



**66/45**  
Partly cloudy

## POLICE BEAT

COMPILED FROM  
CORVALLIS, COUNTY  
AND OSU LOGS  
SEE PAGE A2

ASOSU SPEAKER OF THE HOUSE

Drew Hatlen	*1,010
Ryan Ludlow	971



ASOSU PRESIDENT/VICE PRESIDENT

Andrew Struthers and Nolan Nichols	*1,137
Shawn Nemati and Farbod Ganjifard	1,122



MU PRESIDENT/VICE PRESIDENT

Craig Bidiman and Charlie McGowan	*1,346
Jorge Michel and J ennifer Lam	1,259

## OSU alum leads Earth Day climate change discussion

Dennis Dimick of National Geographic returns to campus to give the McCall Lecture

By Makenzie Marineau  
THE DAILY BAROMETER

After buying his first camera during his freshman year at Oregon State University while studying to become a high school teacher of vocational agriculture, Dennis Dimick found a passion for photography.

Inspired by his new fascination, Dimick changed his life's direction and took the first step down a path leading him to National Geographic Magazine, where he works as the executive editor for the environment.

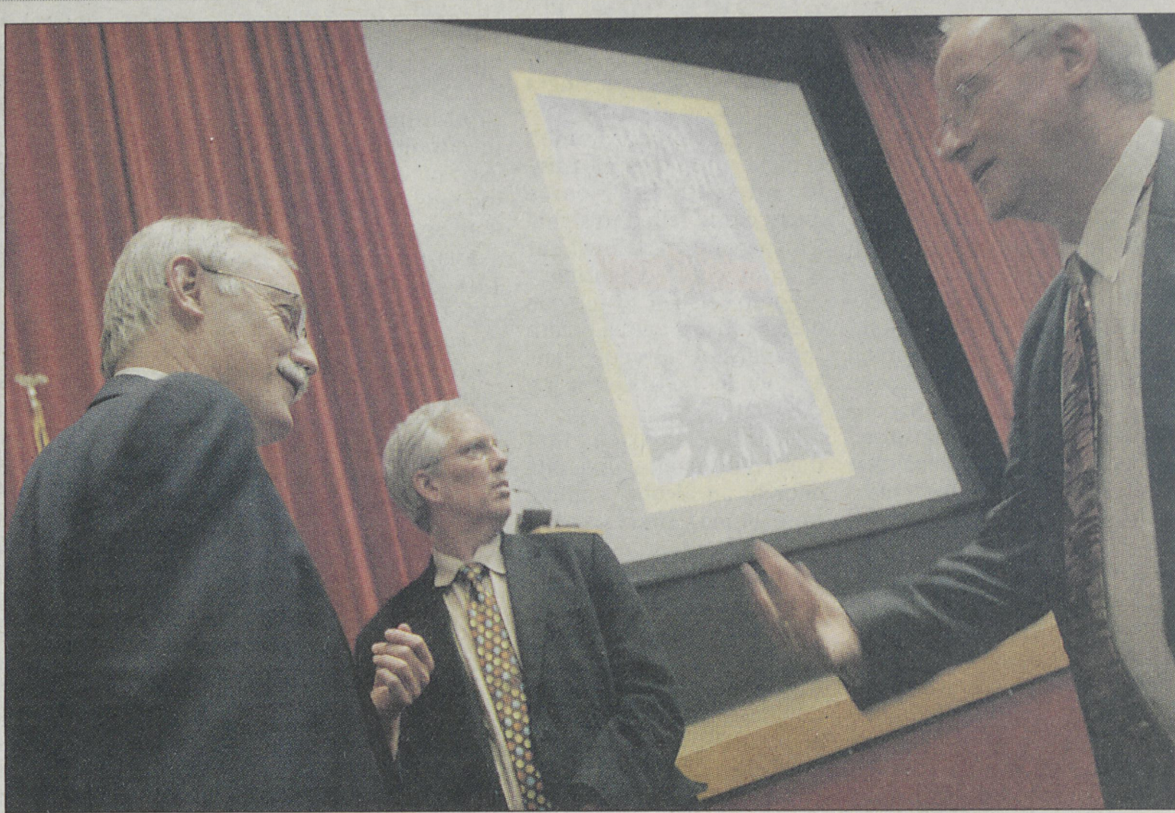
Dimick returned to OSU's LaSells

Stewart Center last night to deliver this year's Gov. Tom McCall Memorial Lecture titled, "Changing Planet: Where Energy and Climate Collide" as part of the "Earth Day Every Day" celebration on campus.

"Forty years ago, the environment issues we faced were things like clean water, clean air. Now we face huge systemic cross-disciplinary environmental challenges replete with uncertainty," Dimick said.

Dimick spent his day on campus visiting numerous student groups including the Daily Barometer, where he first discovered journalism and worked as a photographer for the paper from 1970 to 1972.

See **DIMICK** | page A3



KATY WEAVER | THE DAILY BAROMETER

Executive editor of National Geographic Magazine, and OSU alum, Dennis Dimick, shakes hands with OSU president Ed Ray before his lecture on climate change at LaSells Stewart Center last night.

## OSU Hui-O-Hawaii club hosts 55th Annual Luau

Attendees are promised music, dancing and authentic cuisine at the luau on Saturday night

By Madeline Hoag  
THE DAILY BAROMETER

The OSU Hui-O-Hawaii club is going on a journey to the islands of the Pacific this Saturday as they host the 55th Annual Luau at Gill Coliseum.

The event will feature Hawaiian food and Polynesian dancing from the Hui-O-Hawaii club, Polynesian Culture Club and children from the community. Throughout dinner and during the dances there will be music from Smooth Remedy and following the performances, Katchafire, a popular reggae band from New Zealand, will hold a concert.

The event attracts close to 1,000 visitors and performers have practiced every Sunday since. The luau is the largest fundraiser event for the Hui-O-Hawaii club, which

has more than 300 members.

Leslie Shirai, a senior studying new media communications, is the luau coordinator. Shirai is in charge of all aspects of the show including food, ticket sales, publicity and working with the Gill committee. She says the food is a big part of the luau experience.

"Hui-O-Hawaii club members prepare all of the food with the help of volunteers and some parents who come to watch their children perform," Shirai says. "Most of the food is donated from Hawaii and includes dishes like Kalua pork, Lomi salmon, chicken long rice, haupia (coconut flavored gelatin dessert) and pineapple."

Lahaina Olsen-Kuroda, a fourth-year exercise and sport science pre-therapy major, is going to MC the event and helped with publicity. Olsen-Kuroda also choreographed a dance he's performing.

"I am most looking forward to sharing the culture with

See **LUAU** | page A3



JAMES MARTINELLI | THE DAILY BAROMETER  
A dancer practices during rehearsal for the Luau, sponsored by the Hui-O-Hawaii Club.

## University hires two new directors to take on budget

The directors have experienced backgrounds managing budgets at the OUS and OIT

By Rebecca Johnson  
THE DAILY BAROMETER

OSU gained two more weapons in their arsenal when it comes to tackling the massive and complex budget issues facing higher education in Oregon.

Recent hires Brian Meara, director of budget and fiscal planning, and Bob Nettles, director of administrative services, each have years of experience working with university budgets and are ready to apply it to OSU.

"They are both really highly qualified folks," said Mark McCambridge, vice president of finance and administration. "They are going to be very helpful in the finance and administration sector."

The two positions are taking over responsibilities of the associate vice president of finance and administration, which in the past has been a one-person job.

"I made the choice to go back to a typical model in which there will be a director of budgets who will reply directly to me," McCambridge said.

Meara has acted as the assistant vice chancellor for budget operations with the Oregon University System since 2005.

"Brian has a deep familiarity with our budget and fiscal planning through his work in the Oregon University System, and that will enable him to have an immediate impact at a critical time," McCambridge said. "His experience as an analyst will be very valuable as we work toward a more sustainable and stable financial picture for the university."

Meara will manage the budget for

See **DIRECTORS** | page A3



COLIN WALSH | THE DAILY BAROMETER

Mary Petrides and her son Nico Petrides dig up worms during Hoo Haa, a festival to raise awareness about the importance of soil.

## 'Earth Day Hoo Haa' celebrates soil

Hundreds attend annual festival sponsored by the Organic Growers Club

By Jeremy Hansen  
THE DAILY BAROMETER

The OSU Organic Growers Club threw the "Earth Day Hoo Haa" Thursday night on their land just north of Corvallis to raise awareness and teach people about the importance of soil.

Among the activities featured at the Hoo Haa were a lineup of Corvallis local bands, free local and organic food and ice cream, young geese and chickens to pet, planting of a variety of vegetables and the "reality zone."

James Cassidy, a professor in the crop and soil science department, is a faculty advisor for the OSU Organic Growers Club and a soil enthusiast who teaches CSS 205, "Soils: Sustainable Ecosystems."

"It's all about soil," Cassidy said. "Every single bit of energy in the beating hearts of people is from the sun. The sun's energy has poured into the soil for millions of years and we come from that soil, and eventually return to it."

The Hoo Haa event has been going on for at least eight years, with Thursday's event gathering a large number of participants.

"There have been around 500 people so far," Cassidy said. "The entire event took a remarkably short time to set up. All we pretty much did was set up the tent."

Student Morgan Mansker ran the "reality zone" booth at the event, which was designated to explaining the importance of soil.

"Everything comes back to soil," Mansker said. "Taking care of ourselves. Soil has different processes and ecological roles that lead to the production of food and medicine."

According to Mansker, soil has more importance than we realize, even playing a role in international politics.

"In the Cold War, whoever stored the most grain would have won," Mansker said. "Climate makes a big difference in the type of soil. Russia and the United States both are lucky enough to have the "chocolate cake" soil, which is ideal for farming."

What the soil contains may be the biggest surprise for most people. When

See **HOO HAA** | page A3



**POLICE BEAT**

COMPILED FROM  
CORVALLIS COUNTY  
AND OSU LOGS

**Arrests:**

**1:05 a.m., Tuesday, April 20** — Jarame Allen Mitchell, 28, of Corvallis, was arrested in connection with theft in the third degree, criminal mischief in the second degree and the possession of less than an ounce of marijuana.

Mitchell was allegedly seen vandalizing a display sign at the Burger King located on Northwest 4th Street. He was located in the area and a subsequent search of his backpack revealed a five-pound package of buffalo burger, a wedge of Gouda cheese, a bottle of Merlot, a cobbler dessert and a can of red peppers. Police allege that Mitchell stole these items from his employer, Block 15, which he had allegedly just left prior to vandalizing the sign.

**1:26 a.m., Sunday, April 17** — Matthew Nels Rosen, 26, of Corvallis, was arrested in connection with criminal trespassing in the second degree, disorderly conduct in the second degree, criminal mischief in the third degree and harassment after he allegedly entered the Circle K, located at 1467 Northwest Monroe Ave., with the intent to purchase alcohol.

An employee recognized that Rosen was extremely intoxicated and told Rosen that he would not be allowed to purchase alcohol. Rosen was asked to leave the store, which he did not do.

Rosen allegedly argued with the employee, and punched him in the stomach and pushed him with his shoulder. Rosen was transported to the emergency room for jail clearance where he proceeded to fake a seizure and fall to the ground. Rosen also reportedly spit in the backseat of a patrol car.

**11:50 p.m., Friday, April 16** — Daniel Lance Romo, 34, of Corvallis, was arrested for DUII and refusing a breath test.

Police stopped Romo's vehicle after he was driving on Northwest Monroe Avenue and failed to signal a turn while operating a car without required lighting.

Romo refused to provide police officers with a breath sample, but allegedly stated that he had been using Oxycontin.

Officers reported that they could smell a moderate odor of an alcohol coming from Romo's breath at the time of the arrest.

**1:36 a.m., Thursday, April 15** — Corrina Elizabeth Peters, 25, of Corvallis, was arrested in connection with public indecency, the unlawful possession of methamphetamine, the unlawful delivery of methamphetamine and the possession of less than an ounce of marijuana.

Peters was located in the back of a car allegedly engaging in sexual intercourse with another person while the car was parked at

DeDe's Lottery, located at 1786 Northwest 9th St.

During a consented search of the vehicle, police located 12.72 grams of methamphetamine in the seat where Peters had been sitting and two sandwich baggies containing less than an ounce of marijuana.

During a search at corrections, a smaller baggie of methamphetamine weighing .44 grams was removed from Peters' right front shorts pocket. Inside Peters' purse, a glass meth pipe with burnt residue and a digital scale with white crystalline residue were found. Peters also had \$160 in cash stashed in various locations, including her bra.

Peters was allegedly exhibiting symptoms of recent methamphetamine use and admitted to smoking meth prior to going out to the bars.

**1 a.m., Tuesday, April 13** — Andrew Jonathan Ford, 27, of Eugene, was arrested in connection with DUII. Ford was discovered by police officers asleep in his vehicle, which was parked in the driveway of a residence located on Northwest 18th Street.

Ford appeared intoxicated and allegedly admitted to officers that he had driven to the residence. After an investigation, Ford was arrested and transported to the Benton County Corrections Facility, where he refused to provide a breath test.

**Theft:**

**3:47 p.m., Thursday, April 22** — A MacBook Pro, valued at \$1,300, was reported stolen from a room in Hawley Hall. Someone allegedly

entered the unlocked room and took the computer.

**6 p.m., Wednesday, April 21** — A One Trek blue mountain bike, valued at \$500, was reported stolen from the McNary Hall bike racks. The bike had been locked with a cable lock.

**5 p.m., Sunday, April 18** — A 1995 Ford Aspire was reported broken into after it was left parked on Southeast Viewmont Avenue. The only item taken from the vehicle was the vehicle title, valued at \$70.

**12:20 p.m., Friday, April 16** — A 2002 Kia was reported broken into while parked in the Callahan Hall south parking lot. The back driver's side window was smashed out. Items reportedly missing from the interior of the vehicle included a MacBook, valued at \$1,200, a backpack, valued at \$50, and an external hard drive, valued at \$200.

**12:34 p.m., Wednesday, April 14** — A specialized Hard Rock mountain bike, valued at \$600, was reported stolen after it was left locked with a cable lock at the Wilson Hall north bicycle rack. The lock was cut and left at the scene.

**9:35 a.m., Wednesday, April 14** — A T-Mobile cell phone, valued at \$300, was reported stolen after it was left in an unlocked locker in the Dixon Recreation Center women's locker room.

**10 a.m., Monday, April 12** — A 2002 Pontiac was broken into while parked in the Reser Stadium parking lot. Items reported missing from the inside of the vehicle included a Garmon gray GPS, valued at \$120.

**12:01 a.m., Monday, April 12** — A red and white

Univega 12-speed standard bicycle was reported stolen after it was left outside of its residence, located on Northwest Tyler Avenue. The bike is valued at \$200.

**11:30 a.m., Saturday, April 10** — A 2004 Jeep Wrangler was broken into while it was parked in the south parking lot of Callahan Hall.

Items reported missing from the vehicle's interior included an orange Jansport backpack with school books and supplies, two TI-83 calculators, a pocket knife, a green Carhart jacket and a black Sirius satellite radio receiver, altogether valued at \$530.

The unknown suspect cut through the soft plastic door window in order to gain access to the inside of the car.

**6:50 p.m., Thursday, April 8** — A silver Dell laptop computer was stolen from the second floor laundry room of West International House. The theft took place when the owner of the laptop left it unattended. The laptop is valued at \$1,200.

**Other:**

**1:45 p.m., Thursday, April 8** — Brian Yap, 19, of Corvallis, was cited for theft in the third degree after he was allegedly seen leaving the OSU Bookstore without paying for an OSU key chain, valued at \$5.95, and an OSU lanyard, also valued at \$5.95. Yap claimed he just forgot that he had put the items in his pocket.

**Police Beat** is comprised of Corvallis Police Department, Benton County Sheriff's Office and Oregon State Police logs and is recorded on a weekly basis. All persons arrested or suspected of crimes are innocent until proven guilty.

**CALENDAR****Friday, Apr. 23****Events**

**Student Events & Activities Center**, UHDS and Recreational Sports, 9pm-12:30am, Dixon Rec. Center. After Dark — included is a showing of "The Milagro Beanfield War," Wii games, karaoke and refreshments.  
**Prism Magazine**, 5pm, 118 Snell Hall. Spring '10 Submission Deadline.

**Monday, Apr. 26****Meetings**

**Psychology Society**, 5pm, Moreland 206. Come join us to get connected with the Psych Department and meet other students in your major.

**OSU College Democrats**, 6-8pm, MU 212. Weekly meeting. Enjoy political discussion and help plan upcoming events!

**Events**

**Active Minds**, 11:30am, MU Brick Mall. National Stress Out Day! Fun activities to help reduce stress.

**Tuesday, Apr. 27****Meetings**

**ASOSU Senate**, 7pm, MU 109A. 69th ASOSU Senate

**OSU Relay for Life**, 6-7pm, StAg 323. Team captain meeting.

**Speakers**

**History Department**, 4pm, MU Journey Room. Lecture by Pamela O. Long, Honoring Visiting Scholar, "The Artisan/Practitioner and the Scientific Revolution: An Issue in the History of Science."

**Events**

**Student Events & Activities Center and MU**, 5:30pm & 8:30pm, MU Pangea Cafe. MUVies — Michael Clayton. Come enjoy the movie and some snacks.

**Lutheran Campus Ministry**, 11:30am-1:30pm, Luther House, 211 NW 23rd St. "Come & Go" lunch. Good food and informal table talk.

**OSU Chess Club**, 4-6pm, MU 207. Join us for chess games! Free and open to all skill levels.

# The Daily Barometer

**Are you interested in reading a better newspaper?  
You can help make that happen — The Daily Barometer is hiring!**

**We are looking for a few good people to make the Barometer a better paper for the OSU community.**

**Copy and Night Editor**

Looking for someone with some understanding of grammar and sentence structure. The person will be in charge of editing and fact-checking all articles each night. Training will be available for learning Associated Press style, which is used in the paper.

**Graphic Designer**

Looking for someone with an ability to create graphics for articles and redesign current graphics used in the paper.

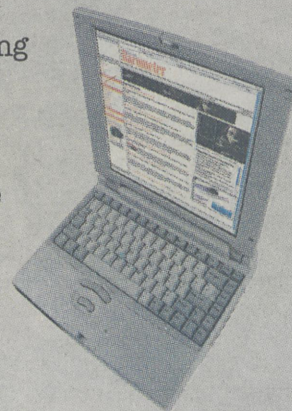
**Forum Writers**

Looking for someone who doesn't mind having an opinion and articulating their point of view in an intelligent and thoughtful manner. Must be willing to make readers think.

**Multimedia Editor**

Looking for someone to help coordinate audio and video components of The Daily Barometer. The person will also upload each new issue of the paper to our website.

Must have some knowledge of HTML coding and be willing to learn and use new multimedia technology, manage and maintain website, and be in charge of the social networking aspect of The Daily Barometer.



The Barometer is always hiring reporters/columnists and photographers. For more information about the above positions contact Brandon Southward at 541.737.3191 or e-mail [editor@dailybarometer.com](mailto:editor@dailybarometer.com).

Please submit applications by Friday, April 30 at 5 p.m. Applications may be submitted via e-mail, fax (541-737-4999), or in person at 118 MU East.





# Iceland closes airports over volcanic ash cloud for first time

Iceland will close two airports on Friday for the first time, a week after ash from an Icelandic volcano forced the shutdown of airspace over much of Europe and stranded thousands of passengers around the world, the Icelandic aviation authority announced Thursday.

The Keflavik International Airport and Reykjavik International Airport will be closed beginning early Friday morning, the aviation authority said, according to a statement on the Keflavik airport's website.

Though the ash cloud originated in Iceland, the country's airports have been spared from closure until now. Strong northwest winds had been blowing ash from the volcano, in the south of Iceland, out to sea and over Europe.

"Now the winds have died down, and the cloud is lingering around Iceland," said Chris Almond, a forecaster with Britain's Met Office, the nation's national weather service.

Two other Icelandic international airports, in Akureyri and Egilsstadir, will stay open to all air traffic, the aviation authority said. The ash cloud is not expected to reach those cities, which are in the north and east of the island nation.

Icelandair announced Thursday that trans-Atlantic

passengers from the U.S. and Europe who would have stopped in Keflavik will be re-routed Friday via Glasgow, Scotland.

Icelandair said that passengers travelling to and from Iceland will have the option of being re-routed through the Akureyri airport, a four hour drive from Reykjavik. The airline is arranging bus travel between Akureyri airport and the Reykjavik Bus Terminal.

Elsewhere in Europe, most airports appeared to be open on Thursday and are expected to be open Friday.

But the cloud still caused flight disruptions Thursday. The British Ministry of Defence temporarily suspended non-essential flying Thursday after volcanic ash was found on some of its Typhoon fast jets.

The closure of so much European airspace for nearly a week left untold numbers of travelers stranded, and it's not clear how long it will take to get everyone home.

Many airlines added or rearranged flights to try to clear the backlog.

At its peak, the crisis affected 1.2 million passengers a day and 29 percent of all global aviation, according to the International Air Transport Association.

It was the worst disruption of air traffic since the

September 11 terrorist attacks in the United States in 2001. Following those attacks, the United States closed its air space for three days, forcing Europe to postpone all transatlantic flights.

The International Air Transport Association estimated earlier this week that the Icelandic volcano crisis cost airlines more than \$1.7 billion in lost revenue through Tuesday.

The crisis began after the volcano beneath the Eyjafjallajokull glacier erupted April 14 and sent a cloud of ash into the atmosphere. By the next day that cloud had reached Europe, where authorities quickly closed the airspace over safety fears.

By Tuesday, however, airlines had started to complain that the measures were too restrictive. Ash levels in most parts of Europe, they said, were low enough to allow the safe operation of flights.

Scientists in Iceland said Wednesday the volcano has decreased its ash output by 80 percent compared to the first day of eruption.

Armann Hoskuldsson, a volcanologist at the University of Iceland, told a briefing that the volcano's output is now "insignificant," though it will continue to be active for a while.

— CNN

## DIMICK

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As a fifth generation Oregonian, Dimick grew up on a small farm south of Lake Oswego to parents who were both fisheries biologists.

"The combination of growing up on a farm, raising crops and livestock, and being exposed to the natural world across Oregon and the Cascade Mountains set me up for the kind of work I do today," Dimick said. "The agriculture education was very important. Agriculture is perhaps the most integrated of the sciences: biology, chemistry, soils, animal science, cereals, forages, nutrition, watershed management, economics and marketing."

After Dimick's graduation in 1973 in agriculture with a minor in technical journalism, he went to pursue a graduate degree in agricultural journalism at the University of Wisconsin-Madison.

Dimick returned to Oregon after graduation to work for many small community newspapers. He then took a job in Kentucky as a photojournalist in environmental issues and by 1980 he joined National Geographic magazine.

National Geographic is among the world's leading media outlets in documenting effects of climate change and was the first to address global warming in the September

2004 issue. Dimick, along with editor-in-chief Chris Johns, also an OSU graduate, helped shape much of the coverage on the effects of climate change.

David Bernell, chair of the McCall Lecture committee and an assistant professor of political science, was honored to have Dimick as this year's McCall lecturer.

"Climate change is one of the most pressing issues facing our planet, and Mr. Dimick is uniquely prepared from a journalism vantage point to have provided these insights," Bernell said.

In his talk, Dimick touched on issues concerning how the economy needs the environment and why people should care about the Keeling curve, a graph that tracks atmospheric carbon dioxide.

"Coal is ancient sunlight in which we are burning it as fast as we can to produce energy," Dimick said. "All this activity produces more CO2 changing the chemistry of the atmosphere and we are seeing a change on the ground because of it."

Dimick's talk drew from National Geographic features and their most recent scientific reports documenting the effects of climate change. He ended his talk by asking the audience to question how to solve the problems and by stating that the choice is "ours."

Some who came to listen and

take the visual journey were not convinced of the pressing matters at hand.

Dan Keeley, a farmer from St. Paul near Salem, felt that not all his answers were met.

"I came down to visit my kid who goes to school here and we thought we would come by and see the lecture," Keeley said. "I wanted answers to what really is the worst that could happen and I was wishing for more technical evidence."

Other community members attended because of their passion for global warming and climate change issues.

"These issues are more important than anything else," Jessie Luna, a soon-to-be global ecology and sustainability development major, said about last night's talk.

Dimick explained his job description as "exploring the nexus between human aspiration and Earth's ability to sustain it."

"This mantra will keep me digging for the rest of my life. I can only hope that I help create the same interest and curiosity in others — my daughters, the young people I meet and speak with, for example — to carry on," he said. "The world needs curious young people to understand how the world works as a system, and to help us all chart a path to sustainability."

Makenzie Marineau, staff writer  
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## HOO HAA

CONTINUED FROM PAGE A1

asked what he wants people to learn from the event, Mansker took a pinch of soil from the ground.

"There is more going on in soil than we could ever dream possible," Mansker said. "One pinch of soil can contain one billion organisms. Soil is a rich and complex ecosystem that we are a part of."

INTO OSU international student Meghan Yoon was present at the event and was surprised by how big the Hoo Haa was.

"Before I came here, I thought it would be a

lot smaller," Yoon said. "People look quite earthy around here. When I got to pet the geese and chickens, I was in. I'm really glad they provided the free food and music, too."

Next year promises to be no less entertaining for the event, which is held on Earth Day every year.

"We would really like to get Bob Dylan and a full sound system down here," Cassidy said.

For more information on the Hoo Haa event and the OSU Organic Growers club, go to [http://cropandsoil.oregonstate.edu/organic\\_grower](http://cropandsoil.oregonstate.edu/organic_grower).

Jeremy Hansen, staff writer  
737-2231, news@dailybarometer.com



JAMES MARTINELLI | THE DAILY BAROMETER

Volunteers make outfits by hand for The 55th Annual Luau. Materials were donated by parents of students participating in the Luau and were shipped from Hawaii.

## LUAU

CONTINUED FROM PAGE A1

everyone at OSU," Olsen-Kuroda says. "I look forward to letting everyone know what a traditional luau is all about and sharing with them traditional dances and history."

A ticket booth is set up in the MU quad from 9 a.m. to 4:30 p.m. and tickets can also be purchased at the door for \$5 more than presale prices. A ticket to the show and concert costs

\$20 and dinner bumps the price up to \$25.

Doors open at 4:30 p.m. and the dinner begins at 5 p.m. Following dinner, the Polynesian dance show will begin at 6:15 p.m. and the concert at 9 p.m.

For more information about the event, please visit [hui-o-hawaii.yolasite.com](http://hui-o-hawaii.yolasite.com) or check out the Facebook page called "OSU's 55th Annual Luau."

Madeline Hoag, staff writer  
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## DIRECTORS

CONTINUED FROM PAGE A1

the entire university, which will include analysis and future planning of fiscal policy on campus.

Nettles' position was created specifically to oversee the implementation of the nine business centers on campus.

"This is a very focused position," McCambridge said. "It may not necessarily be permanent."

Nettles has a deep familiarity with managing business affairs for universities through his 22 years of finance and administrative experience, most recently as the vice president for finance and adminis-

tration at the Oregon Institute of Technology.

"I am excited to come to OSU," Nettles said. "I think this university has some of the finest administration in the Oregon University System and I am proud to become a part of it."

With the complexity that comes from instituting the business centers, McCambridge says he's considered hiring someone that could handle the responsibility for quite some time.

"We believe we can best complete the implementation of the business center model with an experienced, knowledgeable leader having this as a sole daily responsibility,"

McCambridge said. "Bob is exactly the right person for this job."

The recent hires are in response to the university's efforts to better manage resources on campus. Officials say the expertise of the two new hires is also critical during a time of complicated budget issues brought on by a recession.

"It's a massive project," Nettles said. "I think a challenge is going to be the logistics, but everyone seems to be on board in implementing the centers."

Meara and Nettles will begin work immediately.

Rebecca Johnson, senior reporter  
737-2231, news@dailybarometer.com

## PeaceJam Northwest

presents a public talk by

# Jody Williams

## 1997 NOBEL PEACE PRIZE WINNER



Jody Williams and the International Campaign to Ban Landmines (ICBL) were awarded the Nobel Peace Prize for their work on the banning and clearing of anti-personnel landmines.

# "When Ordinary People Achieve Extraordinary Things"

**Friday, April 23** Doors open at 7 p.m.  
**7:30 p.m. • MU Ballroom**  
**Oregon State University • FREE**

Opening music by local band "RiverRocks" at 7 p.m.

Call or e-mail for accommodation requests related to disability.

Sponsored by OSU Department of Student Affairs and the Ava Helen and Linus Pauling Memorial Lecture for World Peace

PeaceJam Northwest

Oregon State UNIVERSITY OSU

Contact: [peacejam@oregonstate.edu](mailto:peacejam@oregonstate.edu) • 541-737-3172 • [oregonstate.edu/peacejam](http://oregonstate.edu/peacejam)



## Editorial

# Yeas & Nays

**Y**ea to Earth Day. We love you, Earth, even if we are not good at showing it on the other 364 days of the year.

Nay to not showing it.

Yea to week four. The sixth best week.

Nay to midterms.

Yea to legal substances that help us get through them. We're looking at you, caffeine.

Nay to coffee breath. In fact, nay to any foul odors coming from the person next to you while you try desperately to take the test in as few breaths as possible.

Yea to confronting people about their odors. A Washington Cost Cutter employee was punched in the face when he confronted a man after customers complained about his body odor.

Nay to overreactions.

Yea to distractions. Two cows were found roaming Ohio State's campus, compelling some students to skip class and watch the 90-minute roundup. Now, if only the cows around here would distract us with more than just the smell of their feces.

Nay to foul hiding spots. An Indiana man wanted on methamphetamine charges hid himself neck-deep in a pit of liquid manure for more than an hour. After police found him, he became combative, was shocked twice by a stun gun and was later treated for hypothermia before heading to jail.

Yea to making the worst day of one's entire life so bad that it cannot possibly be outdone. Although, where there's a will (or meth) there's a way.

Nay to surprises that are nowhere as cool as you think they will be. A Salt Lake City man was blindfolded by his wife and promised a "surprise." That "surprise" involved getting pounded in the head — with a hammer.

Yea to counseling.

Nay to "seeing how fast a mattress can burn." A curious 35-year-old Pennsylvanian woman set fire to a mattress in the attic of an apartment building, leaving five others homeless.

Yea to finding healthier outlets for your curiosity like exploring, or tinkering with old stuff, or seeing if you can pay a parking fine in pennies like a University of Kansas senior. He was initially turned away, but after doing some legal research he was able to convince them to accept his payment and change their policy.

Nay to being an ass.

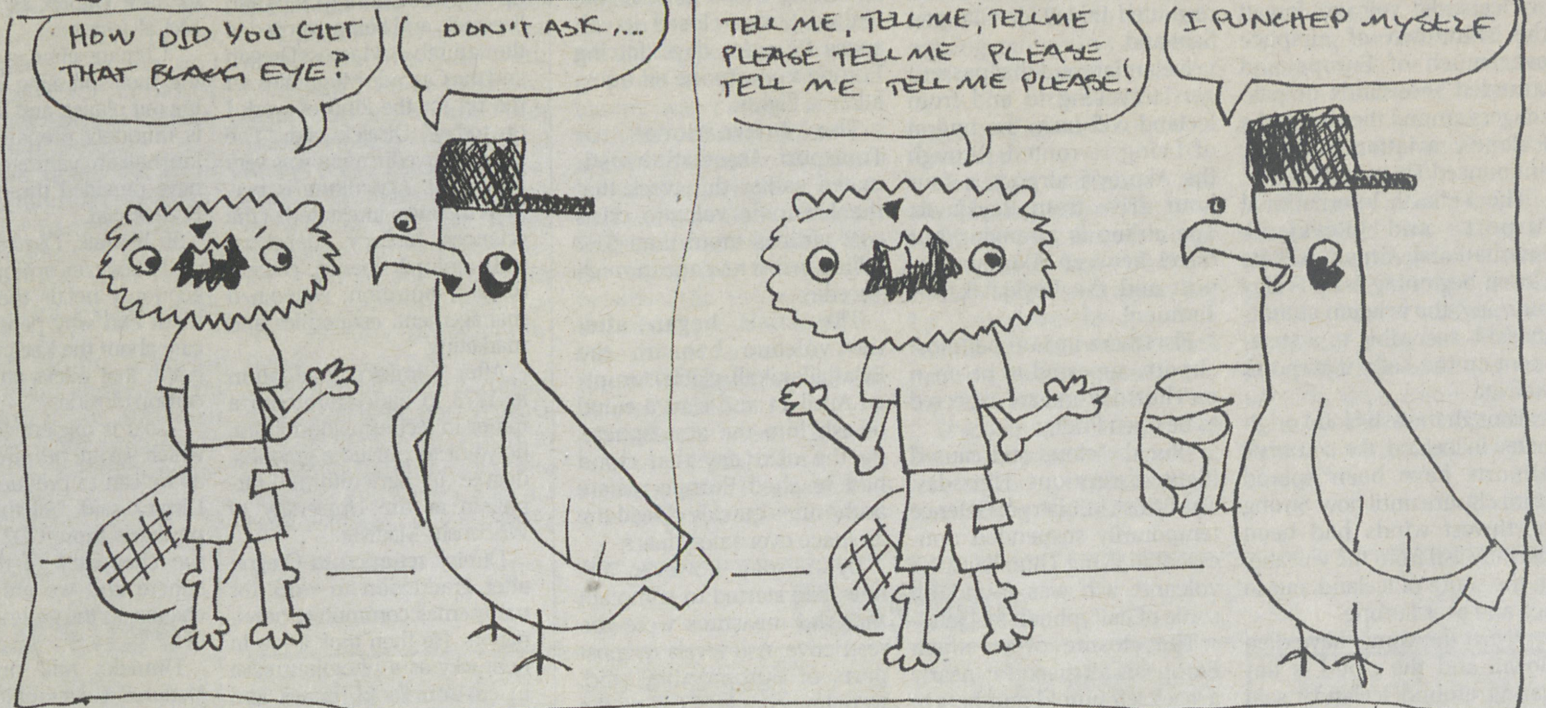
Yea to Wall Street... just kidding.

Nay to SEC officials. Apparently the commission in charge of watching Wall Street spent much more time watching porn. 31 employees were found to be serious offenders, with one man spending up to eight hours a day watching porn, and another attempted to access porn sites 1,800 times in two weeks. Impressive.

Yea to linking porn with the near collapse of the most powerful nation in the world. Who needs weapons of mass destruction when you can drop a "porn-bomb" and wait a few months for an enemy nation to collapse on itself?

**Editorials** serve as a means for Barometer editors to offer commentary and opinions on issues both global and local, grand in scale or diminutive. The views expressed here are a reflection of the editorial board's majority. Disagree? E-mail a letter to the editor or guest column to forum@

SOME QUESTIONS ARE BEST LEFT UNANSWERED



NATHAN CHILDS IS A JUNIOR IN FINE ART

# Summer weather, skirts and padded bikinis

Amanda Rappe  
**The Daily Barometer**

**T**his last week of our first beautiful sunny streak of weather, still only 60 degrees with blowing wind, saw college girls across campus considering it their duty to freeze themselves all in the overeager excitement we possess to get into summer clothes.

In the past week, I've seen it all — bikinis, miniskirts, tank tops and summer dresses. Girls want to beat each other to getting the first tan, so the faithful tanners continue to stream in and out of the various tanning salons on Monroe.

Maybe it's OK for college girls; maybe not — but a recent "summer-wear" story that I read on the Huffington Post disgusted me.

A U.K. retailer, according to the Huffington Post, was marketing and selling bikinis with padded bras aimed at girls in the 7 to 10-year-old age group. What?!

A local tabloid, The Sun, printed an article on the inappropriateness of the padded bikinis, forcing the retailer to quickly remove the bikinis from their shelves.

What kind of culture is this? Can

we not allow girls to remain just girls? The issue of how women are portrayed in the media is an old one. From photo retouching to the "Dove Beauty Campaign" that marketed "real women," I am well aware that this issue of "unrealistic expectations" has been hashed and re-hashed.

I have no intention of beating a dead horse by entering into that argument. However, this is an entirely different issue. Girls should be allowed to stay little girls, enjoying an innocent time of their life in which they should not feel the pressure to be sexualized by the people around them.

Honestly, I am disgusted with our culture, which provides little girls with padded-bra bikinis and spoon-feeds them content on the Disney Channel, where Shakira guest-stars on an episode wearing a shirt with cut-outs to expose her abs and hips and begins gyrating in front of a

crowd of drooling teenage boys.

That is a far cry from what I would want my young children being exposed to. With the overwhelming amount of girls who are followers of Miley Cyrus and her very "shady" image, as well as Vanessa Hudgens, the sweet little "High School Musical" star whose scandalous photos were leaked onto the Internet, there is an overabundance of horrible role models for girls.

I am sickened by what our culture doesn't bat an eyelash at but encourages and allows. Whether or not you think it is appropriate for women is an entirely separate issue.

But the appropriateness of bikinis with padded bras for 7-year-old girls? Excuse me while I vomit.

Premature exposure to these sorts of pressures creates insecure girls who learn that their primary value is in their appearance and their ability to attract attention, especially sexual attention.

As a media student, I am more than aware of the power that lies within advertising and the media. They are hugely influential on today's

society!

Thank heaven for tabloids — yes, I just said tabloids — like The Sun, that are unafraid to operate as society's watchdogs.

In the Huffington Post article, there was a quote from The Sun where they asked the retailer to remove the "pedophile" bikinis, which prompted the retailer to hastily remove the items. Yes, please!

I can appreciate and respect the differences between the way some adult women may choose to dress themselves, view themselves, conduct themselves and may or may not feel about their appearance.

I am primarily concerned with a society that supplies the tools to children that catapult them into prematurely experiencing sexual attention, and god forbid, abuse.

We need to be a society that values the preciousness and the sanctity of childhood, and is not at all afraid to fight for it.

Amanda Rappe is a junior in new media communications. The opinions expressed in her columns do not necessarily represent those of the Daily Barometer staff. Rappe can be reached at forum@dailybarometer.com.

LIFE IS WEIRD



LILLY DOHERTY IS A FRESHMAN IN GRAPHIC DESIGN

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LIFE IS WEIRD



LILLY DOHERTY IS A FRESHMAN IN GRAPHIC DESIGN

# Age and relationships: It ain't nothin' but a number, right?

**M**y dad is turning 50 this year, having been born in 1960. His girlfriend is about 30, maybe 32. I'm too afraid to ask.

I met her at a party with family friends. The first conversation we had besides the initial introduction consisted of a family friend offering me a shot of tequila — now that is a family friend!

After being offered the shot I replied with the never-failing line, "Atticus Finch always said, 'never refuse a gift!'" Rochelle responded, "Are you really going to quote THAT?" in a high-browed, serious tone, completely demeaning my quote.

She may have been being sarcastic, but I had

Sean Manns  
**The Daily Barometer**

no idea because we had just met. I've learned that sarcasm doesn't work well when you just met the person unless the sarcasm is extremely obvious.

This is how I met my dad's current, and vastly younger girlfriend, Rochelle.

After the party, we were sitting in the car about a week before Christmas, and I was prompting my dad and his new girlfriend to start discussing presents.

My dad was dropping sexual innuendos to her

such as, "I'm just going to get you one present for Christmas, a big cookie."

The situation was becoming extremely awkward, and I like an awkward situation as much as the next guy, but this was a bit too much for me.

I just stared out the window, hoping things didn't get even more sexual within the time it took for my dad to drop her off at her apartment.

The age gap when it comes to relationships is an interesting phenomenon. There are websites devoted to young guys trying to find cougars (older women, not giant cats) and websites devoted to young ladies trying to find a sugar daddy.

One is likely to conclude that young folks using these types of sites are looking for an individual who is more "mature." However, I disagree with this conclusion.

The young guys and ladies who use these types of sites are just looking for something different. The girl using this site may be thinking something along the lines of, "All of these guys at school are immature and dumb. Maybe I should try older guys."

The guy using this type of site is probably thinking, "These young girls are just so crazy, an older lady might be more stable, and it doesn't hurt that I've always heard they're crazy in bed!"

While dating older individuals may work for a select few, I highly doubt the longevity of these types of relationships involving any person under 25.

What exactly does a 40-year-old career-minded individual have in common with a 22-year-old vagabond? Not much. They might both hate George Bush, but probably for vastly different

reasons.

There are guys and gals who are generally only attracted to older individuals, but from all my years of listening to "Loveline," it is unlikely that these age-gap relationships are healthy.

**What exactly does a 40-year-old career minded individual have in common with a 22-year-old vagabond? Not much.**

A generally accepted premise in our society is this idea that as people grow older, age differences become less important. For example, a 30-year-old dating a

50-year-old is not as risqué as a 20-year-old dating a 40-year-old.

We must remember that the most important factor in any kind of relationship is not age, but maturity and commonalities — unless you are dating someone under the age of 18 (always remember that 15 will get you 20).

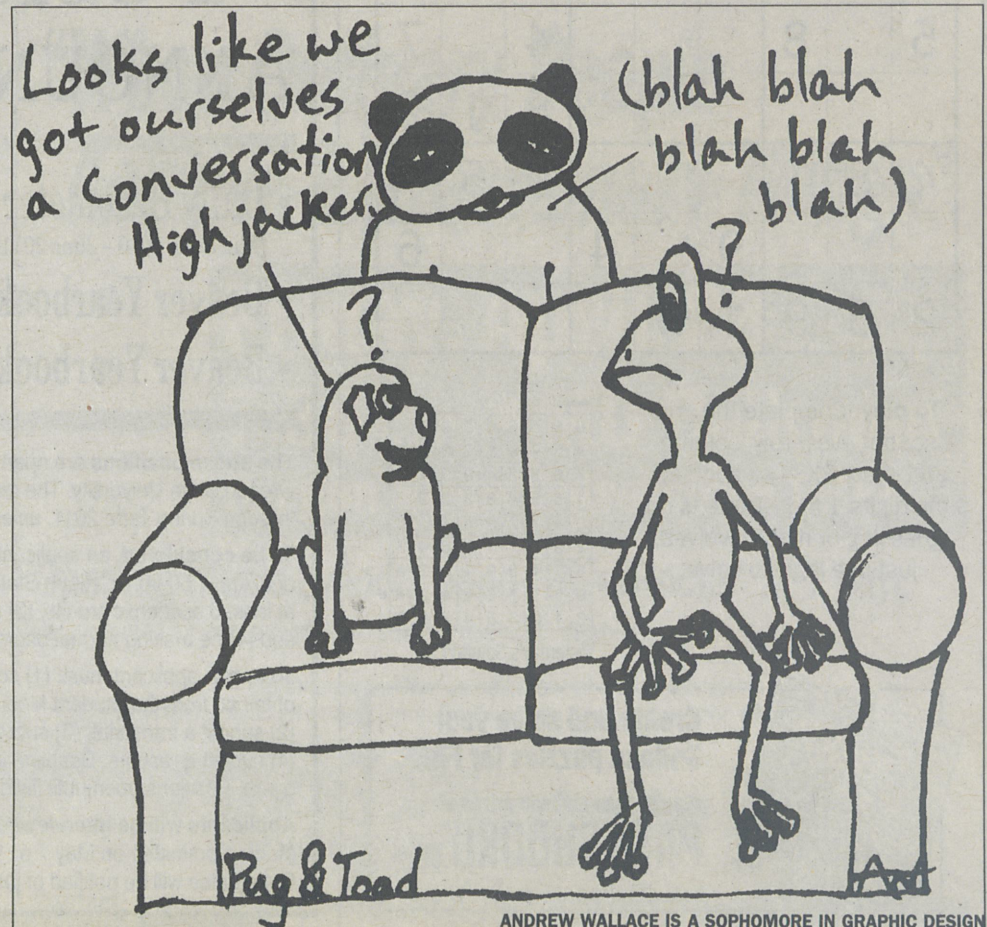
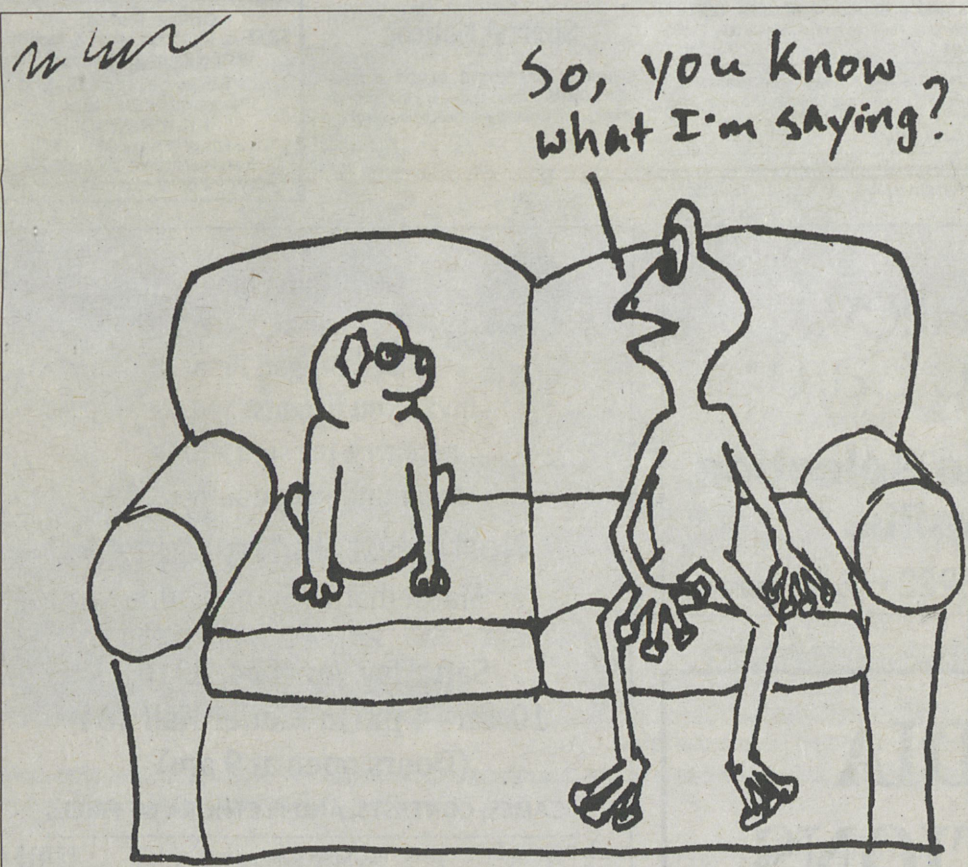
If you are mature enough to be in a relationship with someone closer in age to your parents than to your best friend, then keep doing your thang. Don't let me, or any of the naysayers, rain on your parade.

I've always dug the quote, "Never refuse a legitimate adventure, and it's up for you to figure out what legitimate means."

I'm willing to bet my dad would describe his relationship with Rochelle as legitimate, and that's fine. Rochelle would probably say the same thing.

As for myself, I just hope that the lovey-dovey type of talk between the two dies down a little bit. Just last week I was visiting my dad in Portland and overheard Rochelle saying, "Can we go spoon for a few hours before you leave?"

**Sean Manns** is a senior in business administration. The opinions expressed in his columns do not necessarily represent those of the Daily Barometer staff. Manns can be reached at forum@dailybarometer.com.



ANDREW WALLACE IS A SOPHOMORE IN GRAPHIC DESIGN



# In setback Armenia suspending talks with Turkey

In a setback to an internationally supported peace process, Armenia's president said his country is suspending talks aimed at normalizing relations with Turkey, Armenia's southern neighbor and longtime adversary.

Serge Sarkisian said Thursday that Turkey is dragging its feet as time frames in the peace process have elapsed. He said Turkey isn't ready "to move forward without preconditions in line," a stance he says would follow the peace process protocols.

"We consider unacceptable the pointless efforts of making the dialogue between Armenia and Turkey an end in itself; from this moment on,

we consider the current phase of normalization exhausted," he said in a televised address.

"We shall consider moving forward when we are convinced that there is a proper environment in Turkey and there is leadership in Ankara ready to re-engage in the normalization process."

Sarkisian made the comments as the ruling coalition of political parties in Armenia's parliament also called for suspending talks aimed at normalizing relations with Turkey.

Turkish Prime Minister Recep Tayyip Erdogan said in reaction, "The Armenian Parliament is the authority to decide on the ratification pro-

cess with regard to the protocols with Armenia.

"I would like to express here that the statement of the Armenian ruling coalition parties today, has been noted within this framework. Naturally, it is at their own discretion as to how they would manage the ratification process. I am in no position to tell them what to say or not. As we have stated numerous times earlier, we are loyal to the protocols, their essence and spirit as well as their implementation."

The United States European and Russian-supported peace process has been aimed at reopening the border between Armenia and Turkey and the establishment of embassies

in both countries' capitals.

Last October, as U.S. Secretary of State Hillary Clinton and Russian Foreign Minister Sergei Lavrov looked on, the foreign ministers from Armenia and Turkey signed a series of peace protocols. The ceremony was nearly canceled at the last minute because of a dispute between the Turks and the Armenians.

The Armenian president has since made a visit to Turkey to attend a football match between the two countries, but critics say there has been little movement since then toward ratifying the protocols before parliament.

Sarkisian said Turkey's "senior officials have not spared public statements in the language of precondi-

tions."

The parliamentary coalition says the Turkish side's stance is "unacceptable," citing statements by Turkish Prime Minister Recep Tayyip Erdogan making ratification of peace protocols "directly dependent upon the settlement of the Nagorno-Karabakh conflict in Azerbaijan."

Christian Armenia and Muslim Azerbaijan fought a bitter war over the mountainous region of Nagorno-Karabakh, which is now controlled by Armenian troops. The frontline is still volatile, with periodic deadly clashes taking place there.

Sarkisian said in his remarks that "two protocols aimed at normalization of the relations have been publicized, dis-

cussed in the public domain, and signed." "The documents have for quite a lengthy time now been in the parliaments of Armenia and Turkey, awaiting ratification. Armenia has all along demonstrated her commitment to the process of normalization of relations, to the point of including the protocols in the agenda of the National Assembly.

"We have made clear to the whole world that our position is nothing but firmly constructive. We have stated that, if Turkey ratified the protocols, as agreed, without preconditions and in a reasonable time frame, failure by the Armenian Parliament to ratify them would be precluded."

— CNN

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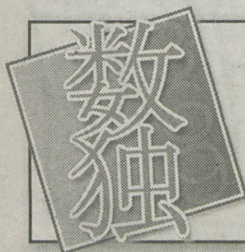
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Medium

5	8	1	6	3	2	9	7	4
4	2	9	5	1	7	3	8	6
7	6	3	8	4	9	5	1	2
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3	4	7	2	9	6	1	5	8
2	9	8	1	7	5	6	4	3
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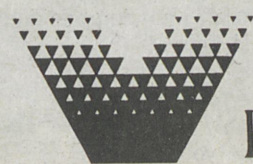
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- Beaver Yearbook Editor
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The above positions are open to any bonafide student at Oregon State University. The terms run from Fall Term 2010 through Spring Term 2011, unless otherwise specified.

To be considered, an applicant must: (1) have earned a g.p.a. of at least 2.0 from Oregon State University, (2) be enrolled for at least 6 academic credits, (3) not be on disciplinary probation, and (4) be making normal degree progress.

To apply, applicant must: (1) complete an application form obtained from the Student Media Office, MU East, room 118, (2) submit a transcript, (3) submit a letter of application, and (4) submit a resume. Deadline to apply is Friday, April 30 at 5 p.m. Positions open until filled.

Applicants will be interviewed by the University Student Media Committee on May 7 or 14 between 3 and 5 p.m. Candidates will be notified of interview date and time.

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## GYMNASTICS

■ CONTINUED FROM PAGE A8

"I made a mistake in warm-ups, but just did a little self-talk like usual, visualizing it in my mind. I knew if I did my best vault, I'd advance."

She didn't perform her absolute best — her career-high is a 9.950 — but considering the judging at nationals is always tougher, it was pretty darn well near her best.

"Mandi's vault was beautiful," head coach Tanya Chaplin said over the phone. "And Makayla's floor routine, from start to finish, was beautiful as well. They were both great performances, and we're pleased to see them advance."

Stambaugh, who scored a 9.900 five other times and a 9.950 three times on floor this season, was also pleased with her performance.

"I'm very excited," Stambaugh said over the phone. "I am proud of myself. I can improve, though. I just need to focus in and try to perform my best on Saturday."

Although Oregon State would have liked to see more individuals advance (senior Laura-Ann Chong, the Columbia, MO regional champ on bars, finished tied for 7th with an 8.850), it was rather fitting that Stambaugh and Rodriguez were the two to move on.

Stambaugh entered Oregon State as one of the most decorated recruits in school history, and Rodriguez will leave Oregon State as one of the most decorated gymnasts in school history.

"It's kind of a passing of the torch," Rodriguez said. "Makayla has so much potential; she's so talented and such a great worker. I think she's going to do big things, and I'm really excited that we get to compete together Saturday."

## CREW

■ CONTINUED FROM PAGE A8

pared with last year's results at the Stanford Invitational against the same teams.

"We are going a little bit faster this year," Todd said. "The varsity boat in particular I think put together two of their races that were fairly good, fast times on the course. The freshman getting a win over University of Wisconsin was a pretty big step. Any time you face three top 10 teams in a weekend, every race is going to be difficult."

Going into the race, Cal was ranked No. 2, Wisconsin No. 11 and Stanford No. 13.

"I think the biggest accomplishment was being able to progress through each race," said sophomore coxswain Dan Thompson. "The last race against Cal was really strong in the sense that all the pieces of the race finally came together and we set the fifth fastest time of the weekend. It's just having to bring the positives from last

weekend and carry it forward toward championship season."

In addition to seeing improvements from last year's Invitational, the team also improved from the previous weekend against the University of Washington. The team's execution was sharper and their start was quicker.

This weekend the varsity 8 boat will travel to Boston, Mass., to face off against No. 7 Northeastern, Massachusetts Institute of Technology and Holy Cross. The team races Northeastern head-to-head on Saturday, and on Sunday will be in a three-way race against MIT and Holy Cross.

While the Willamette River, the water the team practices on at home, is very sheltered on both sides by high banks, this is not true of the Charles River Basin that the Beavers will be racing on this weekend.

The last two races on the Charles have been very windy, challenging the teams by showing who can handle it and who

Chaplin saw the irony in it as well.

"It's pretty cool to have a senior and a freshman qualify," Chaplin said. "One finishing up her career, and one just starting. It's always nice to have someone else on the floor with you; it's a really special kind of feeling being out there with a teammate."

The rest of the Oregon State gymnasts will be in attendance for Saturday's 6 p.m. start to support their teammates. First, they'll attend the national's banquet Saturday afternoon. Tonight, they plan on attending the Super Six, something they hoped all season they'd be participating in, but something that hasn't left them devastated now that they aren't.

"No one's really hanging their heads," Rodriguez said. "Everyone did their job and did the best they could. We had to work for every single score we got."

"I'm looking forward to the rest of the weekend, and hopefully the rest of the team will watch carefully and make observations so that they do even better next year."

Oregon State started the meet on bars, where they scored a pleasing 48.975. They followed with an identical 48.975 on beam, but a fall by junior Jen Kesler prevented a better score.

After a bye, Oregon State responded with a 49.150 on their strongest event, floor. Melanie Jones suffered a fall, however, and Rodriguez — who was hoping to qualify individually on floor — scored a 9.875 to fall just short of her goal. The Beavers finished on vault, where a few low early scores kept the Beavers to a modest 48.950 on the event.

"There's always going to be little things we could have done better," Rodriguez said. "We had a few low scores, but we were able to overcome those as a team and still finish strong."

can't.

"The biggest challenge this weekend is going to adapt to the windy conditions, if any," Thompson said. "We didn't handle it that well at Stanford last weekend, so that's something we have been working on."

To prepare for choppy racing conditions, the team practices on a pond about a mile from the boathouse that usually will have rougher water than the river.

In addition to dealing with weather, the team will also have to stay focused while racing with teams that are all possible contenders for the Intercollegiate Rowing Association's National Championship.

Racing against East Coast teams will test how the Beavers race against crews that they are not familiar with.

The biggest difference between West Coast and East Coast teams is the depth of talent on the East Coast. There are about 20 competitive teams on the east, but the west only has the Pac-10 and a handful of

other varsity programs.

"I have never been on the East Coast so it's a going to be a great experience," Thompson said. "To get ready, I have just been trying to get maps of the race course and trying to make sure that when we arrive, we are prepared to go. As for the team, it's just been getting up at 5:30 a.m. and practicing and trying to find the extra inch of speed. There hasn't been a lot of hard work this week. Just very detailed and very technique-based."

This weekend's trip will be the farthest that the team has traveled for a race this season.

"When ever you are going on a cross-country trip, in a new environment, on a new river, there are always distractions," Todd said. "Hopefully what we can do is just stick to what we have been working on: Getting a good, clean, quick start, settling into our base speed and rowing the best race that we can."

Mackenzie Allen, sports writer  
sports@dailybarometer.com

Chaplin was particularly happy with that final notion. "Well, they definitely took a step up from last year," she said. "They never gave up. They put those performances out there, and that's what we said we were going to do. They stayed positive, and fought through."

"It was a difficult meet with five great teams," Rodriguez said. "Overall, I'm really proud. Everyone did the best they could."

Grady Garrett, sports writer  
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## BASEBALL

■ CONTINUED FROM PAGE A8

ERA's of 2.36 and 2.44, respectively. Washington State's Friday and Saturday pitchers, junior Chad Arnold and sophomore Spencer Jackson, pose 3.54 and 5.00 ERA's, respectively.

Offensively, the Cougars are averaging 6.76 runs/game to Oregon State's 6.52. Four regular WSU starters hit above .300, with freshman Brett Jacobs (3.91) leading the way. Their .299 team batting average betters the Beaver's .260 mark.

After a dismal showing two weeks ago against UCLA, the Oregon State bats started to show signs of life against Stanford: they managed six runs in Friday's game, and seven runs in Sunday's game. Three Beavers — freshman Danny Hayes, junior Stefan Romero, and senior Adalberto Santos — hit home-runs.

But, polar-opposite of the UCLA series, when it was the OSU pitchers who dominated and the hitters who struggled, it was the pitching staff that didn't do enough to salvage any wins.

"When the pitchers are struggling, we need to pick them up,

and when the hitting is down, they need to pick us up," freshman Danny Hayes said.

If both units don't get on the same page soon, the downward-spiraling Beavers could continue their surprising plummet to the basement of the Pac-10 standings.

"It's a pretty big hole," Casey said of the Beaver's position. "The guys are going to have to completely turn things around if they expect to do something in this conference."

Casey acknowledged that it wasn't a lack of effort or character that's prevented the Beavers from recent success. It just simply came down to the fact that they "weren't playing good baseball."

Hayes, who's done his part recently, raising his batting average to .364, says they'll be able to put the bad baseball behind them.

"We're just going to forget about the past and worry about this weekend," he said. "We're just going to try and keep doing what we do. If we keep battling, the wins will come."

"Mentally, we're fine. We will be okay."

Grady Garrett, sports writer  
sports@dailybarometer.com

## SOFTBALL

■ CONTINUED FROM PAGE A8

just make contact with it," Doremus said. "She throws so hard that if you make contact it will go. We just shorten our swings and just poke it through and not try to get the big hit."

Fowler has had 224 strikeouts and holds competitors at a .146 batting average. She has a 24-5 record and has had 11 game shutouts.

"It's going to be important for us to manufacture runs in a number of different ways," Walker said. "I think getting runners on is our first priority whether that be through hits or errors or getting hit by pitches or walking, whatever it may be, we need to get runners on."

Earlier this week, the Beavers took a break from conference play and traveled to Portland State to compete in a single game. It was there that sophomore pitcher Paige Hall struck out four Vikings and scattered two hits. Hall improves to 16-16 on the season.

The game remained scoreless for the first five innings as both teams battled back

and forth. It was Hall who won the pitcher's duel and led the Beavers to a 2-1 decision over PSU.

Portland State got on the board first with a hit to left center. They were able to score in a runner on a RBI double.

Oregon State answered back in the top of the seventh when Roderfeld stepped up and hit a single.

Freshman utility Ally Kutz followed Roderfeld and hit a single of her own. Because of Doremus' bunt, it put the Beavers into scoring range.

Sanchez then hit one down the left field line and scored in two runners. Portland State was unable to score in the bottom of the seventh.

OSU hopes to keep this winning momentum alive and come out strong against the Wildcats.

"We need to be more consistent with how we're playing," Walker said. "I think playing our tempo of ball game, our confidence and our level — that's a challenge at a place like Arizona against a team of that caliber."

Stephany Tornincasa, sports writer  
sports@dailybarometer.com

## ALLEN

■ CONTINUED FROM PAGE A8

known as the most progressive sport, considering that there are still a large number of golfers who watch old broadcasts of Arnold Palmer playing in black and white.

After the seemingly failed experiment at the Masters — I couldn't find a single positive review — the world of sports broadcasting has decided that if at first you don't succeed, try, try again.

It was recently announced that several important matches in this summer's World Cup will be presented in 3D. Yikes.

Yes, soccer tends to have a younger audience than golf (you don't see a lot of soccer games in black and white), and globally, a much larger audience.

However, neither of those factors would suggest that fans would actually be able to watch 3D games.

According to the FIFA World Rankings,

the Serbian team is 15th in the world, yet I am going to doubt very much if Panasonic or Sony are planning on selling their snazzy new 3D TVs in Serbia, especially considering that Serbia has an unemployment rate of 16.6%, according to CIA World Factbook.

Obviously, this is not the first time that products have been made available in the U.S. before the majority of the rest of the world, but what is the point of showing games in 3D when the countries competing won't be able to watch them?

Just because it is now possible for televised events to be shown in 3D doesn't mean that it should happen.

But no, ESPN is full steam ahead on the 3D bandwagon, going so far as to create a channel solely for the purpose of showing games in 3D.

According to ESPN and ABC sports president George Bodenheimer, ESPN 3D will show a minimum of 85 live sporting events

during its first year, starting June 11 with the 2010 FIFA World Cup match.

ESPN 3D plans on showing an additional 25 World Cup matches. On top of the World Cup events produced in 3D, ESPN 3D games will include the 2011 BCS National Championship Game and the Summer X Games.

Yes, when 3D movies started to be shown in the last couple of years the novelty of it was cool, and yes, for some films like Avatar, 3D can make them even more impressive, but just because 3D works for animated films doesn't mean that it will work for every medium.

Have we developed such a short attention span that in order to be entertained, things need to be flying at our faces?

I don't know about you, but I plan on sticking with my Luddite HD television.

Mackenzie Allen, sports writer  
sports@dailybarometer.com

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# Baseball away to dig out of losing streak



MELISSA CADY | THE DAILY BAROMETER

Oregon State lefty Tanner Robles gets set for his release during a pitch earlier this year. Robles may only have just an average record of 4-3, but he has managed to keep a solid 2.44 ERA this season.

■ Oregon State will spend the weekend in Pullman; seek out new momentum to get rid of tough streak of games

By Grady Garrett  
THE DAILY BAROMETER

It's not exactly a tie they envisioned breaking, but this weekend the Oregon State baseball team faces an opponent that occupies the same spot as they do in the Pac-10 standings.

It'll be a battle of eighth place this weekend in Pullman, Wash., when the No. 22 Beavers square off against the Washington State Cougars.

Both teams are 3-6 in conference, and both teams are riding losing streaks. Only USC (16-20, 2-10 Pac-10) sits below.

But, it's early and whoever wins the three-game series, which starts at 5:30 p.m. tonight and concludes with a 12 p.m. game on Sunday, will have a fair shot at climbing back into the conference race.

The race for a conference championship is somewhere Oregon State (20-11, 3-6) expected to be: not the race to leave the cellar.

The fact that OSU is still ranked (No. 22 in this week's USA Today/ESPN coaches poll) is a testament to just how talented this team is, and gives reason to believe that nobody will be surprised if Pat Casey's squad — losers of five straight — gets hot: especially this weekend, against a program that Casey has traditionally dominated.

OSU has won three of their last four series against the Cougs. Casey is 48-25 all-time against them: and those 48 wins are the most he has against any school.

But, just as Oregon State learned last weekend when they were swept at home by Stanford — a team that entered the series with a less-than-impressive resume — it's the Pac-10, and frankly, everyone is good.

"This conference is very, very good," Casey said Tuesday. "There's not a lot of teams that you can go into a weekend expecting to knock around."

Washington State (19-14, 3-6), included. Particularly at home.

The Cougars have won 11 of the 15 games they've played at Bailey-Brayton Field this season, including two wins over then-No. 1 Arizona State. They're the only team to have beaten the Sun Devils twice.

The ASU wins came on April 9 and 11, and were preceded by wins over Seattle U. and Gonzaga. The Cougars were riding high until last weekend, when they lost three in a row to No. 21 Arizona, in Tucson.

Washington State's numbers don't jump out of the stat book. Their pitching staff sports a 4.74 ERA, in comparison with the Beaver's 3.56. Oregon State's Friday and Saturday pitchers, juniors Greg Peavey and Tanner Robles, pose

See **BASEBALL** | page A7

## No. 17 crew sends varsity boat back east

■ Men's rowing to race Northeastern, MIT and Holy Cross in Boston, Mass., April 24-25

By Mackenzie Allen  
THE DAILY BAROMETER

In 11 hard-fought races this past weekend at the Stanford Invitational, the Oregon State men's rowing team was able to come home with victories in two.

"There were a lot of races," said head coach Steve Todd. "The varsity boat had three races, the JV and freshman had four, so it was a pretty exhausting weekend for them in terms of the amount of effort they had to put out."

The varsity 8 boat was able to beat UC Davis by a margin of 12.2 seconds, and the freshman 8 took the University of Wisconsin Badgers by 4.9 seconds.

Although they were unable to get a win against Pac-10 rival Stanford, the Beavers showed improvement com-

See **CREW** | page A7

## Softball to take on No. 3 Arizona

■ The women are in Arizona for three days to take on one of the nation's elite clubs

By Stephany Tornincasa  
THE DAILY BAROMETER

The Oregon State softball team heads to Tucson, Ariz. this week to face off against the No. 3 University of Arizona Wildcats. Last week, the Beavers lost a 3-game series against the UCLA Bruins.

The Bruins came out strong against the Beavers (21-21, 2-7 Pac-10) and swept game one of the series 12-0. They were aggressive and scored six runs off of three hits in the top of the first. They continued to build their lead and scored another five runs in the top of the second.

UCLA was only able to score once more before the mercy rule ended the game after five innings.

The first game was a disaster for the Beavers, but they have been working this week not to let that happen again. Oregon State needs to come out strong and keep their momentum up throughout the entire series.

When asked what the Beavers need to improve on, freshmen utility Lea Cavestany said, "definitely hitting."

"Last Friday, we couldn't really hit and didn't come out as strong as we

wanted to. We really want to change that for this Friday's game against U of A and come out strong and powerful."

The Beavers found their momentum after game one and came out stronger in game two. The score remained 0-0 after four innings until UCLA had a four-run rally. The Beavers' two-run rally came a bit too late as they were unable to find a way to win. The score of game two was 4-2, UCLA.

"We have been working a lot on the seventh inning, coming out with more energy and making an unstoppable inning," Cavestany said.

In game three, both teams came out strong. The Beavers were able to come up with a couple answers, but were unable to hold off the Bruins, losing 10-6.

"We need to be aggressive earlier in the count, not swing so big and really see our pitches," junior catcher Audrey Roderfeld said. "Not swing at junk."

On a more positive note, freshmen second basemen Maggie Doremus had the most doubles in a single game, tying the school record. Senior pitcher Kelly Dyer had two RBI doubles and junior outfielder McKenna Lowe added her second triple of the season so far.

Looking forward, the Beavers travel to Arizona (35-7, 5-4 Pac-10) to face the No. 3 Wildcats in a three game series.

"Arizona hitters are really aggressive," Dyer said. "I think if I keep my pitches close enough to the zone that's where they're going to chase, but not hit them hard. I think that will be really effective."

Oregon State is 10-81 all-time against Arizona and 6-47 under head coach Kirk Walker.

U of A is riding on an 11-game winning streak after sweeping Stanford last weekend. The Wildcats are lead at the plate by junior Stacie Chambers, batting .500 with 13 hits. After competing in the Stanford game, Chambers earned herself the honor of being Pac-10 Player of the Week.

Her teammate, freshman Brigette Del Ponte has a .369 batting average and has 17 home runs on the season so far.

It's not the offense that Oregon State needs to worry about, rather it's U of A's freshman pitcher Kenzie Fowler. Not only is she the Pac-10 Pitcher of the Week, she's also the USA Softball Player of the Week as well.

"Knowing their pitcher, we just need to not hit the ball as hard and

See **SOFTBALL** | page A7

Mackenzie Allen



Just What Matters

## Just because they can doesn't mean they should

It seems nowadays that the rarity is a movie released without a 3D version.

To a point, I understand why this is happening; in order for Hollywood to make money they have to convince us that movies are worth seeing in theatres. They need to have a gimmick, and voila, 3D.

Now, completely ignoring how ridiculous everyone looks in those glasses — the '80s may have given us some great things, but 3D goggles, not one of them. Or the fact that theaters can get away with charging around \$15 a ticket now.

What I find absurd is that networks are now broadcasting sporting events in 3D.

And the cherry on top? The first major sport shown in 3D was the 2010 Masters.

The argument for broadcasting live events in 3D is to make it more realistic, to make the viewer feel as if they are really there.

Now, I have never been to Augusta National, but I can't imagine that seeing a golf ball heading straight at you in 3D will ever live up to the experience of actually being there.

3D isn't realistic because it is not the way that we actually see things. In real life, things don't just spontaneously pop out at us.

And then there is the cost. Yes, there are golf enthusiasts that have enough disposable income to purchase some of the few 3D televisions available: Panasonic's suggested retail price is \$2,900 for a 50-inch plasma set, one pair of glasses and a 3D Blu-ray player. Have a friend that wants to watch with you? A second pair of glasses will cost an extra \$150.

The flip side of the coin is that even if people were willing to spend the money on a new TV, golf is not

See **ALLEN** | page A7

## Gymnastics come up short at nationals

■ The Oregon State gymnasts top the 196,000 point mark, but are unable to move on

By Grady Garrett  
THE DAILY BAROMETER

Things didn't go exactly as planned for the Oregon State gymnastics team at Thursday's NCAA Championships, as they failed to qualify for the Super Six berth that they wanted so bad.

But, not all was lost, and the gymnasts said they were still able to hold their heads high afterwards, because there were some positives to draw from.

Most notably: the fact that they were able to top the 196,000 mark at nationals for the first time since 1996's Super Six team, and the fact that two gymnasts qualified for Saturday's event finals.

OSU finished fifth out of six teams in the team preliminary round in

Gainesville, Fla., scoring a 196,050. In order to qualify for Friday's Super Six team finals, they needed a top three finish. The top three spots were occupied by No. 2 UCLA (196,875), No. 10 Utah (196,625) and No. 3 Oklahoma (196,550). No. 12 Nebraska (196,175) edged the Beavers for fourth, while No. 11 LSU (196,025) finished just shy of OSU.

Individually, freshman Makayla Stambaugh and senior Mandi Rodriguez each extended their stellar seasons by two days, qualifying for the individual finals on one event apiece.

Rodriguez did so by finishing second on the vault, tallying a 9.925. Stambaugh did so by scoring a 9.900 on floor, good enough to tie for second with three other gymnasts.

"Honestly, I was a little bit nervous going into my vault," Rodriguez said in a phone interview Thursday afternoon.

See **GYMNASTICS** | page A7



JAMES MARTINELLI | THE DAILY BAROMETER

Senior Mandi Rodriguez (shown above) and freshman Makayla Stambaugh were one of two OSU gymnasts to qualify for individual event finals.



# Diversions

April 23, 2010

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## Redbox Revolution



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### Kiosks all over town offer movies for a buck, change rental industry

By Ian Grogan  
THE DAILY BAROMETER

Renting movies has become a national pastime, especially with rising costs of movies in the retail stores and theaters. Despite the madness, one company has been created with the public's pockets in mind. Redbox Automated Retail LLC quickly responded to the call in 2004 and has been challenging its competitors ever since. Funded by McDonald's, Redbox began with a test market of 140 kiosks in Denver and then exploded into the market, surpassing Blockbusters' location count in 2007. Since its conception, Redbox has steadily become a part of the entertainment industry, fighting legal battles and the corporate rental agencies on its path to establishing itself as a powerhouse in the rental industry.

In Corvallis alone, there are seven Redbox locations, all easily accessible, making it one of the most convenient ways to rent a movie. "I enjoy Redbox because of its convenience," said Ryan Onstott, a senior at Oregon State. "I mean, come on, Blockbuster and Hollywood charge an arm and a leg for their rentals, whereas Redbox charges a dollar." Since the established kiosks are mainly owned by McDonald's, this creates the option for a great partnership. "I can get a decent meal and a rental for about the same price I'd pay for just a rental at said companies," Onstott said. It's true; from time to time, McDonald's and Redbox team up to offer free rentals with the purchase of a large drink. "Think about it, I can quench my thirst and receive some entertainment at the same time for just a buck."

Ranked as the fifth largest DVD rental corporation, Redbox has quickly jumped

into the ranks as a dignified way to rent and purchase movies. However, not everyone is crazy about the convenience of Redbox.

"Although Redbox is convenient, I think the idea of time schedules and fees make it more of a hassle than anything," said Morgan Koroush, a Netflix fan. "Although the concept of renting a new release for only a dollar is pleasing, I'd rather stick with Netflix."

Another side to the Redbox rental ideal is the way they operate. Many people dislike Redbox because their dollars only get them one night of rental time and if they don't return it by 9 p.m. the next day, they are faced with another dollar fee. Because a person has to check them out with a card, Redbox can easily charge you for another night at 9 p.m. on the dot.

"I work odd hours and I am not often home to grab a movie and return it by nine," Koroush said. "I don't like the fact that you have to be so prompt with your rentals."

Using a day-by-day fee seems plausible: when you want to watch a movie, rent it and intend on watching it that evening. Charging someone for five days is just absurd since you usually end up returning the movie the next day anyway. Redbox makes it easy to rent and return movies.

It may seem like I am praising Redbox for its ingenious way of allowing its customers the choice of selection, but there are still some kinks that Redbox needs to work out. For one, their selection is very limited depending on which machine you go to. This makes it difficult to find a new release. Another problem is the fact that they are machines and they often need to be updated or repaired, which leads to the kiosks being out of order.

See REDBOX | page B3

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# MTV set to premiere new stunt man insanity

■ Four childhood friends from Finland try to make a name for themselves in the U.S.

By Ross Leonard  
THE DAILY BAROMETER

The original "jackass" is back, kind of. Johnny Knoxville returns to MTV next week with the premiere of "Dudesons in America," a "don't try this at home" stunt show starring four newcomers from Finland. Knoxville, a producer of the show, said, "The opportunity came up where we could all work together, so we went for it." Jeff Tremaine, co-creator of

"Jackass," is also attached to the show as a producer.

Having Knoxville and company attached to the project may draw concerns of a "been there, done that" mentality. "It's in the same spirit of jackass," Knoxville said. "The Dudesons are doing their own thing and they've done it for years. They have their own unique ideas." This promises originality to go along with their ridiculousness. Adding some sort of theme does help. "The show is basically us coming here and doing all these American themed things," said Jukka, the "ring leader" of the quartet. "A lot of stunts, pranks and hidden cameras."

According to Jukka, the market for crazy stunt men was minimal in Finland. "We had all these crazy, huge ideas back in Finland but we could never afford or do them back home," Jukka said. "Having an MTV budget behind us just gave us a whole new dimension doing stunts." The budget will allow them to go bigger than they have ever gone before. To give audiences a scale as to how big these stunts will be, in the trailer, the Dudesons can be seen standing on top of a multiple-story building when it suddenly implodes on itself. Not to worry, though: Safety precautions were taken.

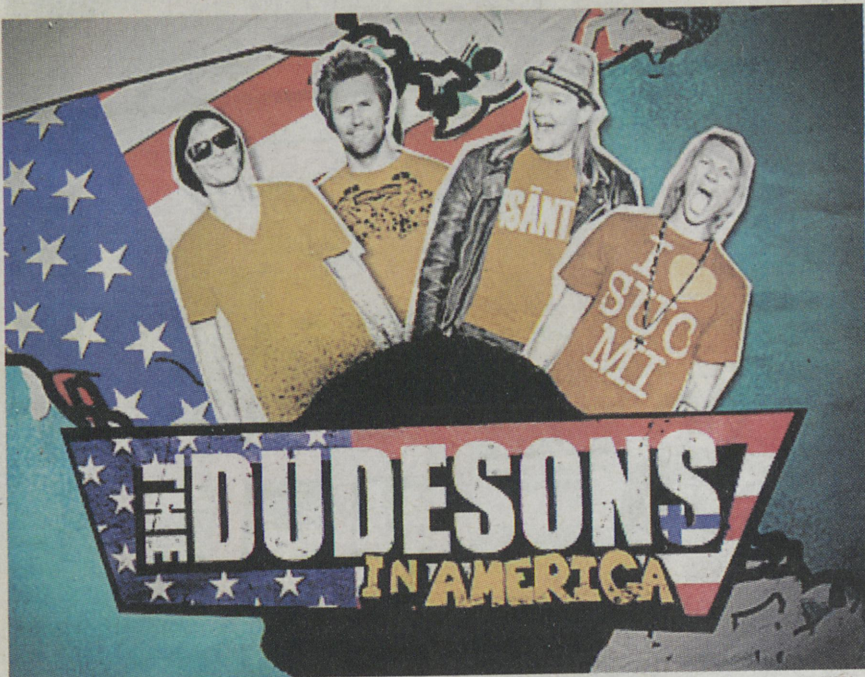
Another storyline of the show is how the Finnish foursome attempt to fit in to their new surroundings and the American lifestyle. "I think the American audience is going to love the Dudesons," Knoxville said. "They have the right spirit and they aren't trying to make fun of anyone but themselves."

"It's about having the joke on us," Jukka added. When asked how the people in America have been treating the Dudesons, Jukka answered, "Lovely!" He then laughed, "We haven't been kicked out of the country yet."

Few shows that have tried to follow in the footsteps of "Jackass" have succeeded, but maybe some new Finnish faces are what the genre needs.

These lovable crazies intend to make "Jackass" look like child's play once they're done, provided they can stay out of the hospital long enough to complete a season. "Dudesons in America" premieres May 6 at 7 p.m. on MTV.

Ross Leonard  
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COURTESY OF MTV

# 'The Beatles at OSU' brings back vintage music

■ Local musicians come together, play to raise awareness for charity

By Evan Connet  
THE DAILY BAROMETER

When musicians look back on the pedigree of musical excellence that has been created throughout history, it is truly a sobering experience to witness just how much talent and raw skill have been brought forth, especially in the modern era of recorded music. Certain musicians stand out amongst even these crowds, whether as a pinnacle of skill, fame or influence on music as we know it. It is impossible to trace the development of modern music without focusing on bands like The Beatles, four men from England who changed the landscape of rock n' roll for all time.

Lucky for us, a group of musicians from all over Corvallis will come together to lend their skills to a contemporary recreation of two hugely popular classic albums in their entirety. On April 24 in the LaSells Stewart Center

and May 1 in the Milam Hall Auditorium, this talented group of local musicians will perform The Beatles' last album released, "Let It Be," and Pink Floyd's "Animals," two landmark records of rock n' roll, if not all of the 20th century recording arts.

This event, which has been put on annually since 2006, has featured some of the best musicians the Corvallis area has to offer, joining forces to form something that is more than your average cover band. "We've got about 18 or 19 people playing together this year," said Bill Cowell, "The Beatles at OSU" organizer and member. "We're representing eight local bands."

The group of musicians always plays a single Beatles album and, since the second year, has added a Pink Floyd album to the mix -- such as the two-disc "White Album" -- staying as true to the original recording as possible. For several years the group remained fairly consistent, with many members returning to play consecutively. That has all

changed this year because once the 2009 event wrapped, according to guitarist and vocalist Justin Gibson, "it was announced that for various reasons, the group was planning on that show being the last one."

After getting in contact with key players in continuing the show's legacy, even without the original line-up, Gibson teamed up with project leader Bill Cowell and set out to find exceptional musicians to fill the shoes of "musicians who have since graduated, gotten married, or otherwise became unable to play the show," said bassist and vocalist, Jason Lusk.

This year, the group that call themselves "The Imaginary Friends Musical Alliance" are almost an entirely new crowd, save exceptions like vocalist and keyboardist Noah Stroup and project leader Bill Cowell, who have been with the rotating group since its inception. Despite the freshman band status, Gibson's outlook is extremely positive. "After three months of rehearsing, we're ready to go," Gibson said. "I think the audience is really

going to enjoy themselves this year and I'm really happy that I could be a part of it, as it's something I've wanted to contribute to for a long time."

In addition to bringing the timeless music to Oregon State, the event allows the musicians to give back to a worthy cause by simply doing what they love. "The Beatles at OSU" is a charity event that donates all proceeds from ticket sales to the Center Against Rape and Domestic Violence (CARDV). "We've rented out a bigger venue for our first show this year, expecting a big turnout," Cowell said. "Last year's second show we had to turn away around 200 people."

For merely \$5 a ticket, on either April 24 or May 1, you can experience the treat that is a faithful tribute to some of the most famous, influential and important music of the 20th century, all while supporting a worthy cause. The performances are being sponsored by the OSU department of music, the OSU department of animal sciences, the OSU Women's Center and the LaSells Stewart Center. Seating is general admission at both performances. Tickets are on sale at the OSU Women's Center and at Grass Roots Books & Music in downtown Corvallis.

Evan Connet  
diversions@dailybarometer.com

PRISMA  
CALENDAR OF EVENTS

## OSU MAY CALENDER

### ART

#### Celebration of Youth Art

April 3-28, 12-5 p.m., The Arts Center  
An exhibit showcasing work from local K-8 students and high school students.

#### Shawn Bitters, Leach

April 5-27, Fairbanks Gallery  
Screenprint on paper.

#### Young at Art II - "Our Little Village"

April 21 - May 5, Memorial Union Concourse Gallery  
Featuring art of children of OSU Student.

#### Points of View

May 2-30, 12-5 p.m., The Arts Center  
Features the photography of Oregonians Charles Search, Walt O'Brien, and Rich Bergeman. Examines creative choices photographers face every day, and asks the viewer to help answer the question: "Which perspective presents the ideal way of seeing?"

#### Sam Lee, Student work

April 26-30, West Gallery at Fairbanks Hall

#### Chang-Ae Song, MASS-Nebula

May 3-25, Fairbanks Gallery  
Drawing Installation.

#### Art Department Printmaking

Program Student Show  
May 7 - June 21, Memorial Union Concourse Gallery

### LITERATURE & LECTURES

#### Pamela O. Long, Horning Visiting Scholar "Art and Nature: A Changing Relationship in the 15th and 16th Centuries"

Thursday, April 29, 4-5 p.m., Journey Room - Memorial Union  
Independent historian Pamela O. Long will present the second of three lectures on "The Artisan/Practitioner and the Scientific Revolution."

### MFA Reading

May 6, 6:30 p.m., Old World Deli  
Liz Wyckoff - fiction,  
Jaclyn Watterson - fiction,  
Simon Bravo - poetry.

### FILM & THEATRE

#### Willamette Apprentice Ballet Presents: "Spectacular! Spectacular!"

April 30 & May 1, 8 p.m., Majestic Theatre  
Cost: Reserved seating - \$14 (Adults), \$8 (Children, Students, Seniors)

### Darkside Cinema

April, Every Tuesday  
Shows are \$5 all month long to celebrate five years in business.

### MUSIC

#### Beatles at OSU: "Let It Be" and "Animals"

Saturday, April 24 & May 1, 7 p.m. - 10:30 p.m., LaSells Stewart Center, \$5

#### Corvallis Repertory Singers: Curtain Up!

April 23-24, 7:30 p.m. - 9:00 p.m., First Congregational UCC, free with school I.D.

#### Linn-Benton Opera Guild Preview Lecture

"The Barber of Seville" by Gioachino Rossini  
May 4, 8:00 p.m. - 9:30 p.m., Benton Hall, free with I.D.

#### OSU Music Master Class

Christine Meadows mezzo-soprano  
May 5, 7:00 p.m. - 9:00 p.m., Benton Hall, free with I.D.

\*All events are free unless otherwise noted.

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Lorena Reynolds

Karen Swanger

Friday April 23 • 3:30-5:30 pm  
OSU Memorial Union Main Lounge

## Stories of Racial Healing

LONGING  
STORIES  
OF RACIAL  
HEALING

The most challenging issue in the U.S.—  
racism and how to end it

Learn how two white Americans—Newport, Oregon, residents Phyllis and Gene Unterschuetz—traveled the Deep South and the Far North, learned about overcoming their own racial conditioning, and wrote a book. They will share their experiences and read from their book, *Longing: Stories of Racial Healing*.

Thursday, April 29, 7 - 9 p.m.  
Powell Leadership Center, OSU Memorial Union

Sponsored by the OSU Bahá'í Association



# 'Kick-Ass' not for the squeamish



COURTESY OF UNIVERSAL PICTURES

Aaron Johnson practicing his skills to lay down a beating in "Kick-Ass."

■ Violent, foul-mouthed youngsters fight crime despite lack of powers

By Ashley Backus  
THE DAILY BAROMETER

Every young comic book fan dreams of throwing on a cape and mask to rid their city of crime and evil. "Kick-Ass" tells the story of that dream and the kids that get to live it. The brutally violent adaptation of Mark Millar and John Romita Jr.'s comic book has been stirring up controversy for its not very kid friendly content.

"Kick-Ass" is a Watchmen-esque film about high school kids who decide to take their love of comics to the next level and create super hero identities despite their lack of powers. The title character is a high-schooler so average that among his friends, he is "not even the funny one." He is predictably socially awkward, with many references

to Peter Parker, including the line "with no power comes no responsibility." Like Spider-Man, Kick-Ass's real persona is vying for the unattainable schoolmate, played by Lyndsy Fonseca.

The film promotes a form of morality, suggesting the public is despicably passive toward violence and crime. The film claims apathy is the real depravity, depicted several times through various heinous crimes. After being beaten to a pulp, Kick-Ass delivers a heroic call to action into a video camera, which the film does not seem to follow up on. "Kick-Ass" seems to criticize those who don't defend victims or challenge villains, while death is treated as comic book humor, including a man in a microwave.

The most disturbing aspect of this movie stems from the character played by Chloe Grace Moretz, Hit Girl/Mindy. The 11-year-old uses

## Kick-Ass

★ ★ ★

Runtime: 117 minutes

Starring: Nicolas Cage, Aaron Johnson, Christopher Mintz-Plasse

Plot: Teens become superheroes and take crime and punishment into their own hands despite lack of powers.

speech peppered with "F" and "C" words, is viciously beat within an inch of her life by an adult man, and skillfully kills about a dozen mafia members. Hit Girl's father, Big Daddy (Nicolas Cage), teaches her weaponry skills and prepares her for violence by trying out her bulletproof vest and shooting her at close range. Although the small feminist inside me loved seeing a woman "kick ass," it was difficult to watch such violence coming from a child. However, Moretz played the character well.

All of this aside, the film was funny and entertaining but I would not recommend seeing it.

▼  
Ashley Backus

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## 'A Bright Room Called Day' shines

■ Play set in Germany during the rise of Hitler depicts 5 friends wanting to make a difference

By Rick Crawford  
THE DAILY BAROMETER

It is important for society as a whole to understand the events that took place in Europe in the 1930s and 1940s. For the most part, we are aware of the rise of Hitler and the Nazis, the extermination of European Jews in the Holocaust, and the World War that was waged, but what do we know about the people living in Germany?

Many may assume, as I once did, that everyone living in Germany during this time was a Nazi supporter, but this was simply not true. This past week was Holocaust Memorial Week on campus and the OSU theater department, the department of history and the Holocaust Memorial Program presented a play about those in Germany who did not support the occurring events.

'A Bright Room Called Day' is a play written by American playwright Tony Kushner that tells the story of five friends living in Germany in 1931 and 1932, the years of Hitler's rise to power. The five friends are dissidents of the Nazi party and most of them are self-described Communists who

are struggling against the growing tyranny of the Nazis.

The story mainly focuses on Agnes Egging, a struggling actress, portrayed by freshman Victoria Hamilton. Egging joins the Communist Party in order to recruit for the "growing" movement against the Nazis. She is often accompanied by her four friends — Vealvinc Husz, her boyfriend and an educated objector to the Nazi regime, Paulinka, another actress who is obsessed with fame and fortune, Baz, an openly homosexual man who is also resisting the Nazis' oppression and Annabella. Together the five discuss the happenings in Germany, including the day the Nazis became the dominant party as well as Hitler becoming appointed Chancellor.

As the story progresses, the friends begin to realize the impossibility of a communist Germany, which quickly begins to change their friendships. Throughout the play, there were "interruptions" brilliantly performed by Kimberly Holling as Zillah Katz, an American anarchist in 1990. These interruptions often compare President Ronald Reagan to Hitler, showing how he is slowly taking over the United States.

While this is definitely a harsh comparison, Zillah makes a point in showing that since the Holocaust, Hitler is considered

the ultimate example of evil, and even though there are many acts of evil occurring throughout the world, we ignore them because they are not on the same scale as what happened under Hitler.

A cameo from the Devil, busy at work in Germany, was performed by Jeff Nichols in a very dark and creepy manner as he delivered a stirring monologue about his journey to the present time.

While this play does not touch specifically on the Holocaust, since it takes place before its time, it did a good job of showing the inaction and passivity of the political left in Nazi Germany. Throughout the play, it is noticeable that many of the main characters call for action against the growing power of the Nazi party, but each in turn sits around and waits for it to happen.

This play highlights the dangers of being apathetic toward the events happening around the world. I greatly encourage everyone to spend time during next year's Holocaust Memorial Week to learn about the challenges people in Germany and Europe faced during the 1930s and 1940s in order to better recognize and understand the parallels in our own time.

▼  
Rick Crawford

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## REDBOX

■ CONTINUED FROM PAGE B1

Lastly, the availability of new releases is often choppy because of several lawsuits that have been filed against the company.

In 2009, 20th Century Fox, Warner Bros., and Universal filed lawsuits against Redbox claiming that the prices are hindering their multi-billion dollar industries. In reaction to these lawsuits, Redbox has had to make some new releases available 28 days after their initial release to DVD. This means in several instances, new releases won't be seen in Redbox kiosks until a month later. However, most of these claims have been thrown out of courts and the only battle that remains is the antitrust claims that Redbox has filed against these companies. The outcome is still undecided.

Now that Redbox has established itself as a powerhouse in the rental industry, the only thing left for the company to do is to evolve into a more significant organization, which is exactly what they plan on doing. Recently, the Redbox company has stated they will start renting out Blu-ray movies by mid 2010. Also, Redbox has begun test marketing a new world of opportunities, video games. That's right: At some point, you should be able to rent video games just as easily as movies.

Redbox saw an opportunity and jumped on it. In its short timeline, Redbox has encapsulated its audience and has been keeping cheap entertainment alive. Whether you are a fan of the classic rental, the by-mail option, or a kiosk, it has become apparent that Redbox has staked its claim in the rental agency and doesn't plan on dying out anytime soon.

▼  
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## DIVERSIONS CALENDAR

Friday, April 23, 2010

8 p.m. @ Calapooia Brewing Co., Albany  
Colin Spring and The Fake Police

Irreverent Reverend of folk rock is joined by a trio of Corvallis musicians for some good times with a tribute to The Police.

9:30 p.m. @ Cloud 9

Andrew Rowan Group

"The Andrew Rowan Group is a cross-genre sextet performing all-original compositions and arrangements that explore the sounds of jazz, rock, folk, and contemporary western classical. Andrew Rowan (cornet/compositions), Hashem Assadullahi (tenor saxophone/clarinet), William Seiji Marsh (electric guitar), Andrew Washburn (piano), Dan Garrett (bass), and Ryan Biesack (drums)."

8:30 p.m., @ Sunnyside Up, \$3  
Jake Payne & Dixie Creek

Convenient classification of Americana/roots music aside, Payne's music knows no boundaries and he does not dedicate his craft to any particular people, social class, or agenda. During his first stay in Texas, Payne experienced a visit with Merle Haggard in the country music legend's tour bus which only served to encourage his musical motivations. Haggard was asked what kind of advice he had for aspiring musicians. "Haggard looked me in the eye and said 'if you love what you

are doing then don't ever stop.'" With that kind of affirmation, Jake Payne will answer the call in his heart and soul and you can rest assured it will be the real deal.

Saturday, April 24, 2010

9:00 p.m., @ Block 15  
Restaurant and Brewery  
Forever Growing

Fusing the virtuosic techniques of jazz, the dynamics of classical, and the energy of rock, Forever Growing has earned the reputation as one of the most "refreshing" new touring bands to arrive on the scene. A taste for unique music and a deep friendship amongst its members, Andrew Becker (guitar), Joel Gustafson (bass), and Adam Sweet (drums), has allowed Forever Growing to develop an organic new sound that has captivated listeners around the globe.

8:00 p.m. @ Bombs  
Away Cafe, Brook Adams,  
Abbey Road on Ukelele

Brook Adams is a ukulele madman with a strong voice and guitar chops too. He describes his collection of novelty songs, TV themes, modern pop and swing-era classics as a musical cartoon of the 20th century. Add warm tenor vocals and jazzy R&B flavored guitar for an evening of great entertainment. His latest gimmick is playing the Beatles' ABBEY ROAD album start to finish on ukulele.

The OSU Bookstore presents a reading and book signing with

# Craig Robinson

Thursday, April 29, 7:00pm

OSU Valley Football Center

Introduction by Mike Riley

CRAIG ROBINSON  
FOREWORD BY MARIAN ROBINSON

A Family Journey from  
Chicago's Southside to the  
Ivy League and Beyond

A GAME of  
CHARACTER



In *A Game of Character*, Robinson takes readers behind the scenes to meet his most important influences in his understanding of the winning traits that are part of his playbook for success. Central to his story are his parents, Marian and Fraser, two indefatigable individuals who showed their children how to believe in themselves and live their lives with conviction through love, discipline and respect. With insights into this exemplary family, we relive memories of how Marian sacrificed a career to be a full-time mom, how Fraser got up and went to work every day while confronting the challenges of multiple sclerosis, how Craig and Michelle strengthened their bond as they journeyed out of the Southside to Princeton University and eventually, the national stage.

"The lessons he shares in this book provide a playbook for success that can be applied by anyone. It's been a joy to witness his remarkable journey."

Bill Carmody

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www.osubookstore.com 737-1505



# Top 6 spring fashion trends for 2010

By Maddie Gremaux  
THE DAILY BAROMETER

While it may not always seem so in Corvallis, it is officially spring. It may still be pretty cool or at least inconsistently warm, but that's no reason why you can't begin updating your wardrobe for the new season. Here are the trends you won't want to leave out of your closet this spring:



## Denim Accessories

Everyone's favorite staple, jeans, is reimagined this spring. Instead of pants and shorts, wear your denim as an accessory. Try a denim purse in a structured shape to offset the casual nature of denim. The reliable fabric is even being used in jewelry, from braided-denim necklaces to denim-wrapped bangles. Wear these accessories with anything other than denim to avoid looking like a walking Levi's billboard.



## Teeny-Tiny Floral

While floral patterns for spring are hardly groundbreaking, this year's iteration is itsy-bitsy. Unlike the massive, color-saturated floral patterns of previous years, these patterns look as if they were pulled straight from an English garden. The riot of flowers is equally suited to casual and more dressed up occasions. Pair a floral blouse with faded jeans for running errands on the weekends, or try a floral dress for that meeting with your special someone.



## Tie-Dye

This isn't the tie-dye print made famous by the hippies on the commune, but a sleeker version. Instead of the classic rainbow bull's-eye pattern, the new tie-dye boasts a limited color palette, with just two or three colors. The pattern is smaller and not as random as traditional tie-dye. Try a tie-dyed skirt with a solid black or white tee and sandals.



## Sparkles for Day

While sequins and rhinestones are perfect for nights out on the town, there's no reason they should stay in the dark. Wearing a bedazzled top is an excellent way to make your everyday wardrobe a little more glamorous. As long as the shapes are simple and not too revealing, there's no way to go wrong. Keep the look to one shimmering item per outfit; try a metallic skirt or sequined flats, and keep the jewelry more restrained.



## Gray

This isn't a dark, charcoal gray, but a lighter shade. Not only does it pair wonderfully with the ubiquitous spring-pastels, but it is also the perfect warm-weather alternative to black. For the timid, try incorporating a gray cardigan into your wardrobe. Try wearing with a floral top — two trends at once! — or a pastel colored tee to allow the gray to stand center stage. Those of you looking for a bolder look to the trend should try a pair of gray jeans paired with a simple blouse and cheery flats.



## Urban Safari

The look of a world traveler has been big news for a few seasons now. This spring, the trend steers clear of the bohemian quality of years past by veering more toward the explorer side of traveling: this means khaki, olive green and brown paired with gold jewelry. Try a billowing top with short khaki shorts and a fitted safari jacket.

# 'Blue Sky Noise' remains new with each listen

■ An album you can listen to over and over again, a rarity in the music industry.

By Craig Bidiman  
THE DAILY BAROMETER

Something that is lacking in the music industry today is creativity. Most "popular" bands, musicians, or acts — whatever you wish to call them — merely make the music that will sell records and garner the most airplay.

Enter Circa Survive.

After years of traveling with Saosin, lead singer Anthony Green found a much better home with his friends in Circa Survive. While the former band has finally reached the peak of mediocrity, Green and the Philadelphia natives he collaborates with in Circa Survive have now struck it big with their latest album, "Blue Sky Noise."

The album was released on Tuesday through Atlantic Records, making it the group's first ever major label release. Regardless of label home, the group has built their success through their intense live performances and ability to properly recreate the greatness of their albums in the live setting.

For anyone familiar with Circa Survive, it is their intricate guitar work, complemented by Green's unwavering high register, that makes each Circa Survive album a treat. Each song flows flawlessly into the next with pristine precision. "Blue Sky Noise" is no different.

While fans may consider the new album a little more poppy than their debut, "Juturna" and follow-up, "On Letting Go," the new album infuses what works perfectly in both, combin-

ing its forces to impact listeners in a whole new way.

Perhaps the best part of the album is the fact that after about 20 listens already, it still feels so new with each listen. This sort of staying power is incredible when compared to the fact that I couldn't make it through the eighth track of Coheed and Cambria's new album, or even past the first two tracks of Demon Hunter's new album. Those albums aside, this one has a little bit of something for the whole family, especially because the band has started to branch into areas that they have not dared to tread before.

The album kicks off with a familiar sound from the group, with "Strange Terrain." The title alone sets the album up for a different experience from Circa Survive. Enveloping all elements of their previous releases, this song provides steady organic matter for the remainder of the album to flourish.

"Get Out," the energetic first single from the album, comes next: an intense ride that showcases Green's eccentric vocal talents. This is most accentuated by Green's incredible screaming abilities that he must have saved up for this album's release. In the past, fans have loved his range with Saosin and The Sound of Animals Fighting, but this album definitely shines through as his best vocal performance.

As the album progresses through "Glass Arrows" and "I Felt Free," listeners will be comforted by guitarist Colin Frangicetto's ability to work with his instrument in ways unimaginable in past albums. It's a little more structured than in the past, but this isn't a bad thing at all.



COURTESY OF ATLANTIC RECORDS

Circa Survive's new album, 'Blue Sky Noise'

The songs take on pop aspects, but the intensity is the same.

Green's lyrical abilities continue to thrive throughout the album, especially on the next few tracks, "Imaginary Enemy," "Through the Desert Alone," and "Frozen Dreams." These tracks enter the darker side of the album — if one can even consider them dark, merely less poppy — and provide a more comfortable and experimental take on the Circa Survive sound that fans are familiar with.

As for songs that completely wrap up the album properly, Circa Survive provides "The Longest Mile" and "Dyed in the Wool." These songs bring the polarities found within the

album lyrically. The former presents a story of determination and perseverance, while the latter ends the album on a more somber note. This actually tends to be a common thread through the album — the battle that is waged within a relationship. For followers, this is new for Circa Survive because the lyrics tend to be less obvious about the subject matter — but as I said, this is new ground for Circa Survive.

Other traits of the album that make it a commendable release are the amazing bass lines developed by Nick Beard, per usual. Guitarist Brendan Ekstrom complements Frangicetto exceptionally, as they've been working together for many years now. And Steve Clifford may be the most overlooked member of the band, but as the drummer, he drives home the album just as much as everyone else. This is especially apparent on "Through the Desert Alone" and "Frozen Dreams."

For those unaware of the power of Circa Survive, this album will give the comfort you need to dive into their previous attempts. I've heard many people tell me they have a hard time getting into the music because of Green's vocals, but this album will ease you into the mix.

Honestly, this album has restored my faith in the music industry because it is apparent these men are proud of the music they are making, while enjoying the process itself. Of course there are faults, some cliché lyrics, some repetition that I'm not necessarily fond of. But this album will feel new with each listen.

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