

Cardinal Capture
Beavs fall 0-3 in
Pac-10 play in five
straight loss against
Stanford Thursday

SPORTS, PAGE A8



Law effective Jan. 1 makes MIPs more serious

■ New law enacted at the beginning of new year deemed unfair by students

By Michelle Suffin
THE DAILY BAROMETER

Moments after the clock struck twelve on New Year's Eve, a new law concerning minors and alcohol went into immediate effect in the state of Oregon.

As of Jan. 1 2008, any person administered a Minor in Possession citation will have their license suspended for a minimum of ninety days, and have to pay a minimum fine of \$250.

In the past, anyone administered an MIP in the state of Oregon under the age of 17 had their licenses suspended. Now, the law changed to include anyone under the legal drinking age of 21.

"The legislators felt that this would be a deterrent to underage drinking," said Sergeant Joel Goodwin of the Corvallis Police Department.

The court mandates the suspension through the Department of Motor Vehicles.

The Oregon State Police department administers an average of 300 to 400 MIPs each year on campus, at various events.

"We feel that underage drinking is a societal problem," said Lieutenant Phil Zerzan, station commander for Oregon State Police on campus, "and there are many negative costs on society as a result."

Although the new law was created to decrease underage drinking, some students feel that this will end up causing more harm than good.

"I don't think this change is a good idea," said Danielle Hopkins, a freshman in exploratory studies.

"People value their driving privileges, but I don't think this will stop underage drinking. I think many students will start to lie about their information or run from the cops to avoid license suspension."

Sgt. Goodwin understands students' concerns about losing their licenses.

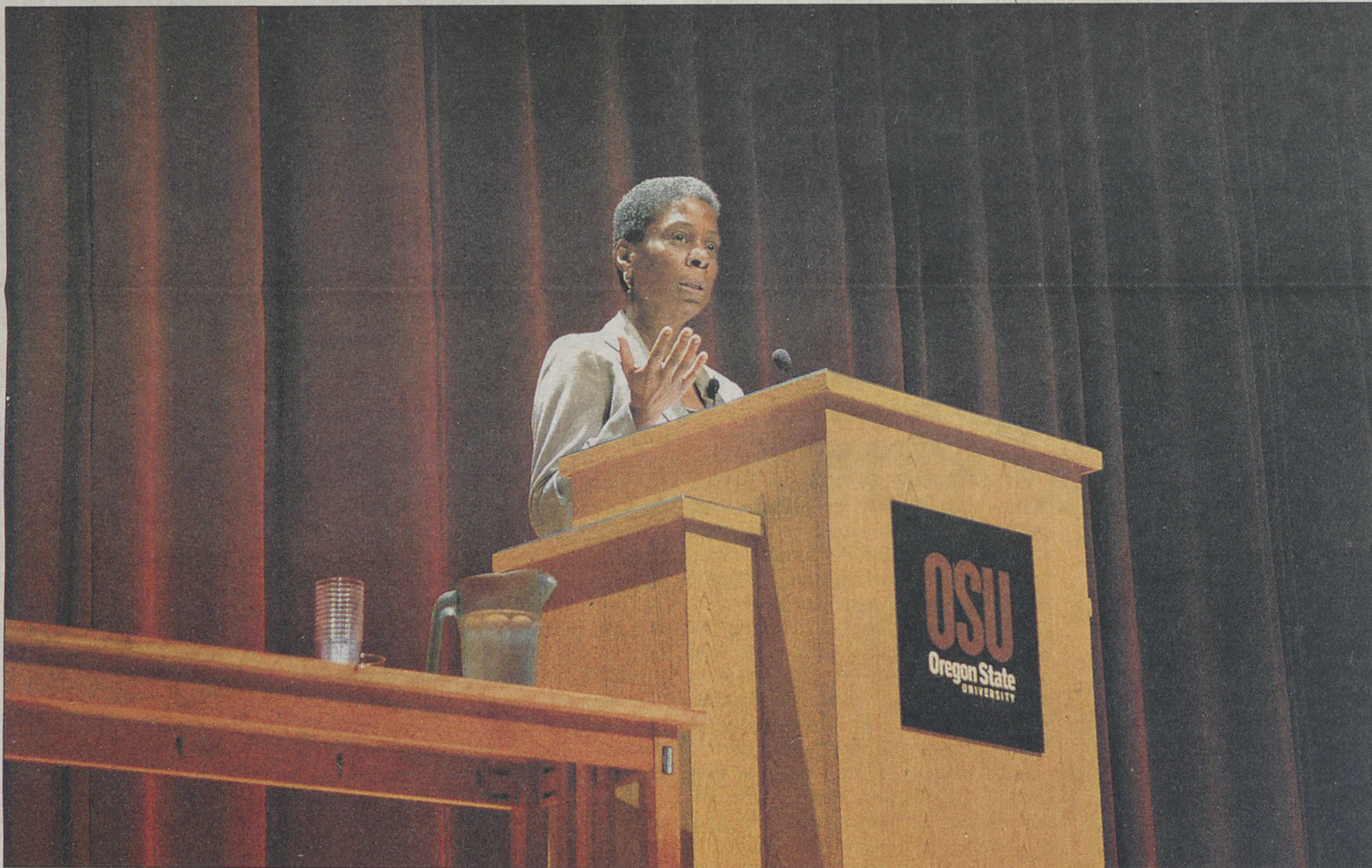
"What we don't want are people to run or lie if they are caught which will only make matters

See MIP / page A3



THE DAILY BAROMETER

Minor in possession charges can lead to a license suspension of at least 90 days and a minimum fine of \$250 because of a law that went into effect on Jan. 1.



CURTIS BARNARD / THE DAILY BAROMETER

Ursula M. Burns, president of paper copying company Xerox, gave a lecture in LaSell's Stuart Center Thursday night.

Xerox president stresses importance of great leadership

■ Burns had influence in turning almost bankrupt company around — restoring global influence for company, herself

By Katy Weaver
THE DAILY BAROMETER

Those who were at the LaSells Stewart Center last night might never think the same way about a Xerox machine again.

Ursula M. Burns, the president of Xerox Corporation, visited OSU Thursday to give the College of Business Dean's Distinguished Lecture.

"Ursula started at Xerox as a student intern 28 years ago," said Ilene Kleinsorge, Dean of the College of Business. "This is a perfect example how you can get a leg up in a company."

Titled "Lessons of Leadership: Bold Bets and Back to Basics," Burns' lecture described lessons learned from Xerox, in addition to focusing on specific things people should remember to do in their careers, whether business related or not.

"What I say relates to businesses and any other institution that applies to people," Burns said.

The Xerox company went from being extraordinarily successful in 1998 to almost bankrupt in 2000 due to a combination of negative factors.

Since then, however, Xerox has made a complete turnaround, and is now back to being a

globally successful innovative company.

"In 2000, we were hemorrhaging on every single front," Burns said. "Every one of us had to roll up our sleeves and save Xerox, and after that journey make sure that we were set up for success."

In this journey back to success, Burns learned six key things that she explained to audience in detail.

The power of communication, culture, the importance of having a simple vision, the power of people, putting the customer at the center of everything and valuing leadership.

Burns especially stressed her last point about leadership.

"You don't know how important leadership is until you come face to face with a terrible leader," Burns said.

"Bad leadership can cause serious damage almost overnight. Business author Jim Collins looked at companies that had great success, and found that the thing all of them had in common was great leadership, no matter what they were selling."

After discussing these key things she had learned at Xerox, Burns was adamant about having the audience ask questions.

One of the first questions Burns answered was about the three most significant challenges she

expected Xerox and other companies to face in the future.

"The first challenge will be how we are going to get the talent we need in the future to keep companies going — you'd be surprised how difficult it is to recruit engineers," Burns said.

"The second challenge is in the ability to operate companies globally when the world keeps moving faster and faster, and the third challenge lies in the problem of the world limiting success for people. We have to be able to distribute wealth better than we do today, and keep a balance so we have a better world."

"Ursula came across as very real, someone who had worked through several years of effort," said Madeline Romero, an instructor in the College of Business.

"It was a company in the doldrums, and they made an amazing turnaround considering they went from high leverage to no debt."

Students who attended the event agreed.

"I was strongly encouraged to attend by two of my business teachers," said Brad Phillips, a freshman in business. "But it was pretty impressive to see the power of leadership and how a company could rise from the depths. I was glad I came."

Katy Weaver, news writer
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Memorial planned for wife of former OSU Alumni director

THE DAILY BAROMETER

A memorial for Jean Ross Graham, wife of former OSU Alumni director C.H. "Scram" Graham, has been planned for Tuesday, Jan. 15 at 10:30 a.m.

The memorial will be held at McHenry Funeral Home in Corvallis.

Jean and her husband "spent a lifetime together raising funds for many causes at OSU, including Parker stadium (now Reser), Gill Coliseum, and the CH2M Hill Alumni Center," according to an obituary for C.H. Graham that ran in the December 2001 issue of Oregon Stater Magazine.

Non-profit group raises money for Iraqi refugees

■ Corvallis and Albany citizens come together to collect funds for immigrants living in Jordan

By John Bonham
THE DAILY BAROMETER

The country of Jordan has become a place of refuge for many Iraqi citizens. Over the last few years, increasing violence and unrest in Iraq has driven millions of people across its borders into surrounding countries.

Among the growing number of refugees, 750,000 have settled in Jordan.

A non-profit organization, known as Corvallis and Albany Assisting Iraqi Refugees, was developed four months ago as a vehicle to raise money for struggling immigrant children in Jordan.

Jean Townes, chair of the CAAIR steering committee, decided to take action as news on the Iraqi immigration situation grew worse. "I had become concerned with the info I was hearing on Iraq," Townes said.

The living conditions for fleeing

See CAAIR / page A3



Friday, Jan. 11

Events
OSU College Democrats, Noon-1pm, MU Quad. All students and staff are invited to join in a Close Guantanamo Rally. This is the sixth anniversary of the use of illegal detainment of "enemy combatants."

Sunday, Jan. 13

Events
Lutheran Campus Ministry, 7pm, Grace Lutheran Church, 435 NW 21st, corner of Kings & Harrison Streets. Evensong Worship with communion, especially for students.

Monday, Jan. 14

Events
Sigma Delta Omega, 7-9pm, MU 110. Winter Rush Week 2008! Come enjoy free subs and get to know the ladies of Sigma Delta Omega, a sorority for women in science.
OSU Theatre, 7pm, OSU Lab Theatre, 30th & Campus Way. Open auditions for Doric Wilson's Street Theater. Actors needed for play about the StoneWall Riots. The OSU student directed production will be performed March 6-9.

Tuesday, Jan. 15

Speakers
University Honors College, 5pm, MU LaRaza Room. Joe Hendricks, Leadership speech.

Events
Lutheran Campus Ministry, 11:30am-1:30pm, Luther House, 211 NW 23rd Street. Lunch! Come and go as you are able. Homemade food (vegetarian option) and stimulating conversation.
Sigma Delta Omega, 7-9pm, meet on the MU steps. Smoothies & Movies! Enjoy free smoothies and watch a movie with the ladies of Sigma Delta Omega. This event is part of Winter Rush week.
OSU Theatre, 7pm, OSU Lab Theatre, 30th & Campus Way. Open auditions for Doric Wilson's Street Theater. Actors needed for play about the StoneWall Riots. The OSU student directed production will be performed March 6-9.

Wednesday, Jan. 16

Events
Sigma Delta Omega, 7-9pm, MU 110. Game Night. Come play at our super fun game night! Part of Winter Rush week for Sigma Delta Omega, a sorority for women who love science!
Women's Center, Noon-4pm, Women's Center. The Great Cupcake Bake... Meet the staff and enjoy a treat! An old-fashioned WC Open House. Come on it, eat a cupcake and enjoy great company.

Thursday, Jan. 17

Meetings
OSU Rural and Minority Healthcare Advocates, 6-9pm, MU 109. Discuss student participation, opportunities, events, trips and guest lecturers.

Events
Lutheran Campus Ministry, 6pm, Luther House, 211 NW 23rd Street. Quest: Simple supper and discussion.

Friday, Jan. 18

Events
Sigma Delta Omega, 7-9pm, MU Basement. Bowling in the Basement. Join the ladies of Sigma Delta Omega for free bowling & billiards as we wrap up Winter Rush.

Sunday, Jan. 20

Events
Lutheran Campus Ministry, 7pm, Grace Lutheran Church, 435 NW 21st, corner of Kings & Harrison Streets. Evensong Worship with communion, especially for students.

Tuesday, Jan. 22

Speakers
Honors Activity & Advisory Committee, 7pm, MU. President Ed Ray and panelists talk about fees, fundraising and fiscal responsibility.

Events
Lutheran Campus Ministry, 11:30am-1:30pm, Luther House, 211 NW 23rd Street. Lunch! Come and go as you are able. Homemade food (vegetarian option) and stimulating conversation.

TOP STORY

Richardson ends campaign for presidential nomination

By Barry Massey
 THE ASSOCIATED PRESS

SANTA FE, N.M. — New Mexico Gov. Bill Richardson ended his long-shot bid for the Democratic presidential nomination Thursday after poor finishes in the first two contests in Iowa and New Hampshire.

He praised all of his Democratic rivals but endorsed no one. He encouraged voters to "take a long and thoughtful look" and elect one of them president.

Richardson said that although his support at the polls lagged the front-runners, many of his leading rivals had moved closer to his positions on such issues as the war in Iraq and educating young Americans at home.

"Despite overwhelming financial and political odds, I am proud of the campaign we

waged ... and most importantly the influence we had on the issues that matter the most to the future of this country," he said.

On a less serious note, he estimated the long campaign had included 200 debates. He quickly amended that to 24 but said "it felt like 200."

Richardson, 60, announced his decision at the state Capitol, saying he was returning to "the best job in the world" as New Mexico's governor.

With the New Mexico Legislature convening for its annual one-month regular session next Tuesday, he said with a grin to all those involved: "I'm back."

Richardson had one of the most wide-ranging resumes of any candidate ever to run for the presidency, bringing experience from his time in Congress, in President Clin-

ton's Cabinet as energy secretary, as U.S. ambassador to the United Nations, in the New Mexico Statehouse as well as his unique role as a freelance diplomat. As a Hispanic man, he added to the unprecedented diversity in the Democratic field that also included a woman and a black man.

But Hillary Rodham Clinton and Barack Obama dominated the spotlight in the campaign, and Richardson was never able to become a top-tier contender, trailing well behind them and former North Carolina Sen. John Edwards.

Richardson fell below 5 percent in the New Hampshire primary Tuesday and came in with just 2 percent in the Iowa caucuses last week.

Hillary Clinton called Richardson "a great public servant and a friend."

"He waged a hard-fought and substantive campaign, and helped drive the conversation on the great issues facing our nation. I wish him the best of luck as he continues his outstanding work in New Mexico," she said in a statement.

Edwards also congratulated Richardson, saying he had run a good race.

"He was a very good candidate, a serious candidate," Edwards said in Columbia, S.C. "I congratulate him. He ought to be proud of what he's done. What's happened is, over time the race is becoming more focused. I think that's good for democracy. I think this thing's going on for a long time."

Richardson was easily elected to two terms as governor but will be forced from office by term limits in 2010.

NEWS IN BRIEF



Two hostages let go by Colombian rebels, flown to Venezuela

CARACAS, Venezuela — Guerrillas clutching rifles marched two captives into a clearing in the Colombian jungle. Everyone was tense. The handover had been repeatedly delayed by logistical hurdles and mistrust, but then Venezuelan helicopters landed to pick up the hostages.

Then came the kisses. The two women, held for some six years, embraced their captors, kissing a couple of female guerrillas on the cheek in farewell. The rebels exchanged greetings with the Venezuelan officials — "Happy New Year!" someone exclaimed — before melting back into the forest.

The hostages, who appeared thin but in good health, smiled broadly as they spoke by satellite phone with the man who had engineered their release: Venezuelan President Hugo Chavez.

"A thousand times thank you," Clara Rojas told him. "We are being reborn!" She and former congresswoman Consuelo Gonzalez were flown across the border, then boarded a plane to Caracas, where Chavez greeted them with hugs and kisses at the presidential palace. The women and their families stood alongside him and they sang Colombia's national anthem while a military band played.

Rojas was an aide to Colombian presidential candidate Ingrid Betancourt in February 2002 when the two were kidnapped on the campaign trail. She gave birth in captivity to a boy fathered by one of the guerrillas. Betancourt is still being held.

The other freed hostage, former congresswoman Consuelo Gonzalez, had been abducted in September 2001. During her captivity, her husband died and a grandchild — now 2 — was born to one of her daughters. After getting off the plane, she embraced a young child thought to be the granddaughter.

Their release was a major triumph for Chavez, whose leftist ideology helped win him a mediation role with the rebels. It was the most important hostage release in the half-century Colombian

conflict since 2001, when the Revolutionary Armed Forces of Colombia, or FARC, freed some 300 soldiers and police officers.

Chavez said the mission demonstrated that "there are possibilities" to secure the release of more FARC hostages, who include Betancourt and three American defense contractors.

"Venezuela will continue opening the way for peace in Colombia," Chavez said. "We are ready, and in contact with the FARC, and we hope the Colombian government understands. I'm sure they will understand."



Documents: Missing Marine claimed officer raped her

JACKSONVILLE, N.C. — A pregnant Marine who vanished last month before she was to testify in a military probe had claimed that a superior officer raped her and that the investigation had "gone sour," according to court documents.

The woman complained about the investigation to her stepmother, who also told authorities that the 20-year-old lance corporal had bipolar disorder, once known as manic-depression, and a history of lying, the documents say.

Authorities said Thursday that they plan to question the Camp Lejeune officer she accused of rape, as well as a roommate of hers who was ordered to return to the base from a training mission. They stressed the case remains a missing-person investigation.

"If (she) is listening and gets this, I want her to know that sometimes people do things. If they could turn the clock back they wouldn't do them the way they've done them," Sheriff Ed Brown said. "Regardless of the circumstances, this has got to stop."

The woman, originally from Dayton, Ohio, was reported missing Dec. 19 by her stepmother, who last spoke with her daughter on Dec. 14, authorities said. Her cell phone was found Dec. 20 near the main gate at Camp Lejeune, and she missed a prenatal care appointment on Dec. 26.

According to court papers, a man tried to use the missing woman's ATM card on

Christmas Eve and attempted to cover the machine's security camera with a rag. Brown would not know where the card was used.

Sheriff's investigators said in the court documents that the Naval Criminal Investigative Service was investigating the sexual assault allegations and had confirmed the woman's history of lying.



Oregon federal grand jury leads to tax fraud arrests in four states

PORTLAND — Four men were arrested Thursday by federal agents in a \$7.5 million tax fraud case spanning Oregon, Idaho, Virginia and Louisiana, officials said.

Internal Revenue Service special agents arrested Marcel Roy Bendshadler in Portland; Joseph Oquendo Saladino in Boise, Idaho; Richard Allen Fuselier in Lafayette, La.; and Michael Sean Mungovan, also called "Cajun Mike," in Sterling, Va.

A fifth defendant who was not identified had not yet been arrested, according to the U.S. Attorney's office in Portland.

A federal grand jury indictment unsealed Wednesday in Portland, said all five were charged with a single count of conspiracy to defraud the United States.

The indictment alleges they were involved in selling a tax evasion "program" designed to help people illegally avoid federal income taxes.

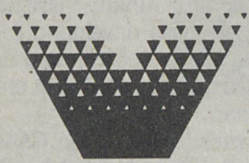
No details about the program were available, but federal prosecutors said it was not computer software.

The indictment alleges that more than 1,000 tax returns were filed by, or on behalf, of individuals using the tax evasion program marketed by the defendants.

The programs were sold from about May 2001 through January 2005 by the Freedom & Privacy Committee, founded by Saladino in Portland in 2000, according to the indictment.

Mungovan was the national sales director for FPC from about May 2002 through at least November 2005. Bendshadler sold FPC products to individuals from about May 2001 through at least November 2005.

— The Associated Press



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Bush predicts Mideast peace treaty

By Anne Gearan
THE ASSOCIATED PRESS

RAMALLAH, West Bank — President Bush on Thursday predicted that a Mideast peace treaty would be completed by the time he leaves office, but undercut that optimism with harsh criticism of Hamas militants who control part of the land that could form an eventual independent Palestine.

Bush said he's convinced that both Israeli and Palestinian leaders understand "the importance of

democratic states living side by side" in peace, and noted that he has a one-year deadline for progress on his watch. He named Lt. Gen. William Fraser III, assistant to the Chairman of the Joint Chiefs of Staff, to monitor steps that both sides are making on the peace process, a U.S. official told The Associated Press.

"I'm on a timetable," he told reporters. "I've got 12 months."

Bush said he is not sure that the problem of Hamas,

which took over the Gaza Strip in June, can be solved within that time frame. Hamas, he said, was elected to help improve the lot of Palestinians, but "has delivered nothing but misery."

Standing alongside Abbas at the news conference, Bush said he is confident that "with proper help, the state of Palestine will emerge."

"I am confident that the status quo is unacceptable, Mr. President, and we want to help you," Bush said.

Bush is on a three-day

visit to Israel and the West Bank to show support for renewed Israeli-Palestinian peace talks following seven years of violence.

"The question is whether or not hard issues can be resolved and the vision emerges, so that the choice is clear amongst the Palestinians," Bush said. "The choice being, 'Do you want this state? Or do you want the status quo? Do you want a future based upon a democratic state? Or do you want the same old stuff?'"

CAAIR: Events scheduled to raise funds for Iraqis

■ CONTINUED FROM PAGE A1

Iraqis have become steadily worse as the number of people seeking shelter has continued to rise.

The countries where immigrants are taking refuge are unable to provide necessities for the growing number of Iraqi people. As a result, many are deported or live enfeebled.

"Things are probably getting worse, the visas Jordan provided for Iraqi immigrants were limited and are not being revised," Townes said.

Four events, scheduled to take place over the next two months, will act as fundraisers for CAAIR's cause.

The first fundraiser is a slide show presentation called "The Many Faces of Islam" by Don Lyon and

is scheduled for Wednesday, Jan. 16. It will focus on the struggles of Muslim people.

A film festival, Contra dance and a celebration encompassing music, dance, poetry and food will follow over the coming weeks.

Numerous churches and organizations partnering with CAAIR have planned similar fundraisers in order to contribute.

With enough support from the community, CAAIR hopes to reach its goal of \$30,000 in donations by the end of February.

The money will be placed into mercy corps possession, where it will be distributed in Jordan. The funds raised will help provide food for Iraqi immigrants, along with a chance for some to receive education, which they have been without since entering Jordan. So far, \$25,000 have been donated.

John Bonham, news writer
news@dailybarometer.com, 737-2231

Sir Edmund Hillary, New Zealander who was first to climb to top of Mount Everest, dies

By Ray Lilley
THE ASSOCIATED PRESS

WELLINGTON, New Zealand (AP) — Edmund Hillary once expressed surprise that it was he — "an ordinary person with ordinary qualities" — who became the first man to conquer the world's tallest peak.

He spent the rest of his life telling the story of the climb up Mount Everest that made him one of the 20th century's best-known adventurers. But he maintained his reputation for humbleness, while working to aid the impoverished people of Nepal.

Hillary died at Auckland Hospital about 9 a.m. Friday from a heart attack, said a statement from the Auckland District Health Board. Though ailing in his later years, he remained active.

"Awe, wonder, humility, pride, exaltation — these surely ought to be the confused emotions of the first men to

stand on the highest peak on Earth, after so many others had failed," Hillary wrote of the conquest achieved by him and Sherpa Tenzing Norgay on May 29, 1953.

"But my dominant reactions were relief and surprise. Relief because the long grind was over and the unattainable had been attained. And surprise, because it had happened to me, old Ed Hillary, the beekeeper, once the star pupil of the Tuakau District School, but no great shakes at Auckland Grammar (high school) and a no-hoper at university."

As he reached base camp after the climb, he took an irreverent view of their monumental achievement: "We knocked the bastard off."

The accomplishment as part of a British climbing expedition even added luster to the coronation of Britain's Queen Elizabeth II four days later, and she knighted Hillary as one

of her first act.

But he was more proud of his decades-long campaign to set up schools and health clinics in Nepal, the homeland of Norgay, the mountain guide with whom he stood arm in arm on the summit of Everest on May 29, 1953.

He wrote of the pair's final steps to the top of the world: "Another few weary steps and there was nothing above us but the sky. There was no false cornice, no final pinnacle. We were standing together on the summit. There was enough space for about six people. We had conquered Everest."

His philosophy of life was simple: "Adventuring can be for the ordinary person with ordinary qualities, such as I regard myself," he said in a 1975 interview after writing his autobiography, "Nothing Venture, Nothing Win."

MIP: Zerzan says ideally people will wait to drink

■ CONTINUED FROM PAGE A1

worse," he said.

"Those are both considered crimes and students will be taken to jail. Driving while under the influence to avoid being pulled over while walking is a serious issue, and will significantly impact their lives in the future. No one wants to apply for a job and have to mark the 'yes' box next to the misdemeanor or felony question."

One major concern is that students given MIPs will continue to drive on a suspended license.

"An MIP is a violation, the same as running a red light," Goodwin said, "but driving on a suspended license is a misdemeanor and much more serious."

Megan Kienzle, a junior majoring in political science, believes the punishment should fit the crime, and in this case she thinks it does not.

"I do not at all believe this will stop underage drinking from tak-

ing place," Kienzle said. "I think the punishment is extremely harsh. The same amount of people will participate in underage drinking, but now there will just be more students on campus with suspended licenses."

Lt. Zerzan believes that both education and enforcement must occur together to truly get a handle on the problems caused by excessive underage drinking.

"Some discussion has taken place on how to pass the word around Oregon State about the new law," he said. "Lately there has been a lot of mainstream coverage so hopefully everyone will be aware."

As the new term continues on, so will the zero tolerance policy for underage drinking at Oregon State.

"We will continue to operate as we have and enforce the law," Zerzan said. "Ideally people will wait till they are 21 to drink."

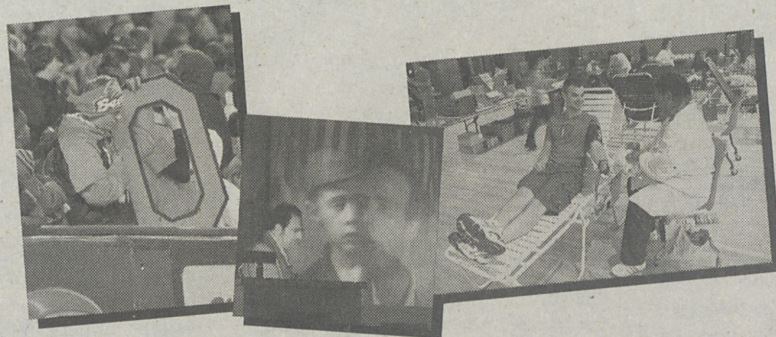
For more information about the new law, contact the Corvallis Police Department at (541) 766-6924 or visit www.ci.corvallis.or.us.

Michelle Suffin, news writer
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The Daily
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Editorial

Late night shows return

THE DAILY BAROMETER

The writers strike has affected many people in the entertainment industry, and unfortunately those not writing on halted shows are being affected negatively.

This caused many late night talk shows to return without their writers. In the past week the great shows with Leno, Letterman, Stewart and Colbert returned and immediately faced mixed reviews and accusations.

Letterman had secured a separate deal with writers for his company, which also covers the show following his with Craig Ferguson because they are under the same company.

Leno came back in his regular style, presenting a monologue he admitted to writing himself. The Writers Guild came out against the move saying as a member of the guild, Leno could not prepare any written material in advance for his show. Leno claims that he had in fact been told he could write his monologues, but the guild has a differing story. Leno has come out openly defying the guild and continues to write his monologues, most likely in an effort to keep his show somewhat like its normal format.

The Daily Show, promptly renamed "A Daily Show" because Stewart is without writers, and The Colbert Report were criticized for having material that appeared to have been scripted or seemingly prepared in advance.

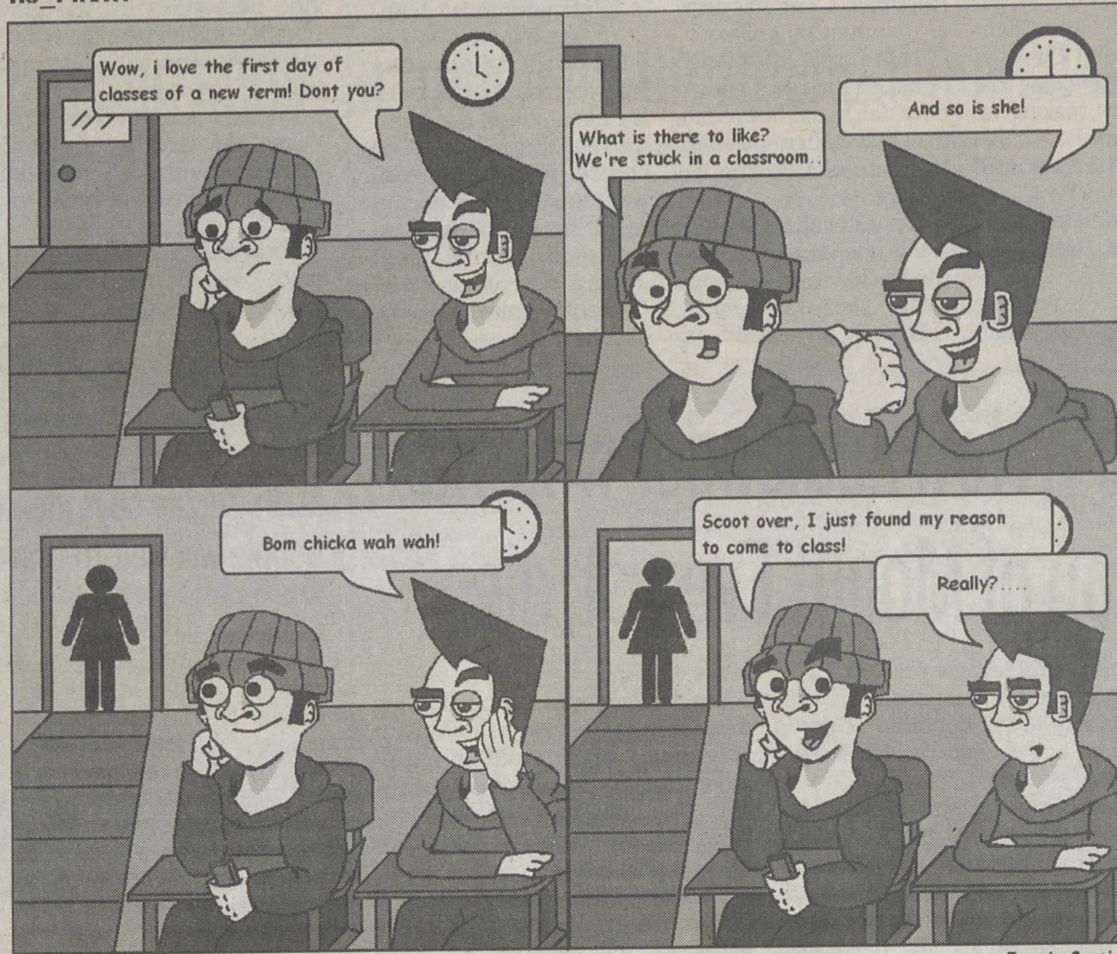
As journalists reporting on other entertainment media, we wonder how these news sources don't understand the ability to still be funny without preparation. Leno, Stewart and Colbert are all comedians, and able to act on the fly. They may set themselves up with a starting point, because who doesn't need an outline, but they aren't completely useless without writers.

The question we ask is why the entertainment industry is striking over Internet content that as journalists we are expected to provide without extra compensation. There is continuing speculation that print is dying and the amount of Internet created content is changing the news industry. In order to stay competitive, we have to know how to use new media, such as podcasts, and be able to post all sorts of information online and make our websites interactive. Should everyone be striking because of the heavy change with more Internet content?

While the guild continues to nitpick returning shows and their actions without writers, the strike continues and there are no scheduled negotiations to see an end. Instead of attacking the people who are just trying to provide entertainment as well as to provide jobs and a way of life for their many employees, why doesn't the guild focus their efforts on ending the strike?

Editorials serve as a means for Barometer editors to offer commentary and opinions on issues both global and local, grand in scale or diminutive. The views expressed here are a reflection of the editorial board's majority.

MS_PAINT



Jacob Curtis

Stupid injuries have repercussions

Gather around boys and girls; it's time for yet another spooky story. Time: July 2007, the summer between my sophomore and junior year of college. Setting: the pleasantly warm city of Seattle in the summertime. What: a less than pleasant experience at the hospital.

Before I begin today's epic tale of horror, trauma and failed romance, we must rewind approximately seven years to February of 2001. It was Feb. 13 to be exact — the day before Valentine's Day. But this year I would not be receiving any Valentines from secret admirers or even smiles from friends. For on the fateful Tuesday night of the 13th, I was graced with basketball practice which ended when my dad picked me up and challenged me to a game of "Horse." Prior to our friendly game, I dribbled to the basket and threw up an innocent lay in. Now I have been known to be slightly clumsy at times and at this particular moment my clumsiness got the better of me. During this particular lay in, I managed to roll my right ankle and take a bit of a spill — a spill that was broken by my right arm. As I fell to the floor, my arm produced a distinctive crack and deformed with the impact. Approximately six inches down my forearm from my wrist both bones snapped and tumbled my arm into the world's largest spoon. During this particular injury I also broke my ankle, which I would find out later. For the next week, I was stuck on the couch with only a walker to get me from point A to point B on the first floor of my house.

Once the cast was finally removed from my arm, I noticed that one of the bones in my arm was dislocating with rotation. It was not painful and the doctors told me surgery was not necessary to repair it as it would not cause any permanent damage. How-



Tim Pfarr

Epic anecdotes from the cranial frontier

ever, in 2006 I consulted yet another hand surgeon (the best on the West Coast) and this time the news was not so good. One MRI later I was informed that I had a condition so rare that this particular doctor had only seen two in his entire career. In fact, there were only about 20 documented cases of this in the Western Hemisphere. My condition required me to undertake a three-hour surgery that would leave me "one-handed for a while" or face severe arthritis in five years. However, due to a series of scheduling conflicts and cases of pneumonia, I was not able to actually have the surgery until July of 2007 — where the fun begins.

The date is now July 20, 2007. My surgery is scheduled for 2 p.m., and I am asked to check in to the waiting room at noon. I am told not to consume any food after 10 p.m. the night before and no fluids after 10 a.m. the day of the surgery. However, just to be on the safe side, I take only one sip of water at 8 a.m. and then prepare for my trip to the hospital. I arrive about ten minutes early and take a seat in the waiting room. An hour passes, two hours pass, three hours pass, then a fourth. Each hour feels like a year and no matter what I do I can't keep myself still. Finally, around 5 p.m. I am greeted by a man in scrubs who informs me that my time has come. Relieved and terrified at the same time, I follow him through a series of automatically opening doors to an individual rest room where I am asked to change into the infamous hospital gown. In addition to the backless gown, I am also given a

robe and elastic knee-socks to help my blood circulation. From here I am taken to the pre-op room where I am seated in a large recliner chair with warm blankets to cover me. "Maybe this won't be as bad as I expected," I think. I am wrong.

Before long, the nurse comes over to start an IV on the top of my left hand. However, in my state of severe dehydration, finding the vein proves to be a difficult task and the nurse is forced to use a razor to the remove hair from the top of my hand (which feels more like a strong sandpaper rub than a shave). Unfortunately, there is still no luck in finding the vein, so she removes the gloves to make the procedure easier. Finally, with a sharp poke the vein is found, but not for long. Almost immediately the needle is expelled from my hand with a liberal explosion of blood. The nurse is sprayed and the floor is littered. We all share a good laugh and she gives it another try. Bingo. She writes surgery site in purple on the top of my right wrist and then I meet my anesthesiologist. I inform him that I typically get very sick after anesthesia and he tells me not to worry as they have exceptional anti-nausea drugs. Then through my IV I am given the pre-surgery "cocktail" and I'm whisked away to the operating room.

After my surgery (and now around 9:30 p.m.), I'm taken to a recovery room where I'm transferred to yet another chair with warm blankets. At this point I feel like death and my stomach is internally doing the zipper. At 10 p.m. I'm transferred to the "night recovery room," where backing into my personal room requires me to be spun 180 degrees in my chair. Following this maneuver I know all is not well with the digestive system. "Give me the bucket," I demand

See PFARR / page A5



Emily Hemson

General Observations

Mr. Moby's plan

Mr. Moby has gray specks of hair covering his face and an evil, sinister look radiating out of his eyes. He's about a foot tall, and on one particular evening I thought he was plotting to kill me.

Yes, Mr. Moby is a dynamic fellow, whom I have looked after on two separate occasions. He is also of the beagle variety and has crushed any desire I ever had of waking up on Christmas morning only to be surprised by a ball of fluff under the tree.

This past winter break Moby and I spent a week together as I looked after his house, the cat he lives with, and of course, him.

During one of my first days at the house, I was sitting on the couch watching television when the gaze of Moby quickly caught my eye. His eye contact was stern and direct, and a moment later he began to drag his butt across the carpet. I looked at him in shock.

"Moby what are you doing?" I said, mildly disgusted.

Of course he didn't respond, because he's a dog, but nonetheless, I think he felt my disdain.

I began to clap my hands. "Moby, no!" I said.

It didn't seem normal, I felt embarrassed for him, but he just wouldn't stop, and the more he wiggled his butt across the floor the more this act appeared to be less about an itch and more about spite.

Thus began my strange relationship with the bitter beagle.

While the whole butt gag made me a tad weary of his movements, I was still being paid to look after this creature, and with this job came the responsibility of walking him. Our stroll in the rain consisted of him marking his territory so frequently I'm pretty sure he ran out of materials to do it with. He was quite the territorial little beast. However, it was on our return back to his home that his spite revealed itself. Once in the door he blotted toward the couch, dragging his body back and forth across the cushions. This act occurred with such fervor, I could do nothing but stand and watch.

Finally, once dried off by the couch cushions he stood completely still and looked at me. But this was not a look of remorse, rather one of pure satisfaction. He was not supposed to be using the couch as a towel, and he knew this. He was like five-year-old child testing the limits of the babysitter. However, unlike a child he couldn't be put in time-out, so I reacted in the only way I knew how.

"I hate you," I said.

And I meant it. I then proceeded to storm out the door, and leave him to revel in his pride.

When I returned a few hours later, I was not welcomed by the usual howl that he routinely used to ward off predators. Instead, my entrance into the house didn't even disturb his slumber; he remained lazily posed on the couch.

I decided to bring my bag upstairs to the room I had been sleeping in, which is when I was met with the little surprise

See HEMSON / page A5

Letters

Letters to the editor are welcomed and will be printed on a first-received basis. Letters must be 300 words or fewer and include the author's signature, academic major, class standing or job title, department name and phone number. Letters are subject to editing for space and clarity. The Daily Barometer reserves the right to refuse publication of any submissions.

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Happy New Year!



Tim and Max are back to share their tips on how to stick with your New Year's resolution

SEE PAGE B2

Diversions welcomes its latest columnist: "Valley Girl" Erin Miller

SEE PAGE B3

Diversions

Friday, January 11, 2008

In town this week:

Brass Ring Carousel exhibit, Art exhibit, Arts Center (Corvallis), Jan. 10 – Feb. 9, Free

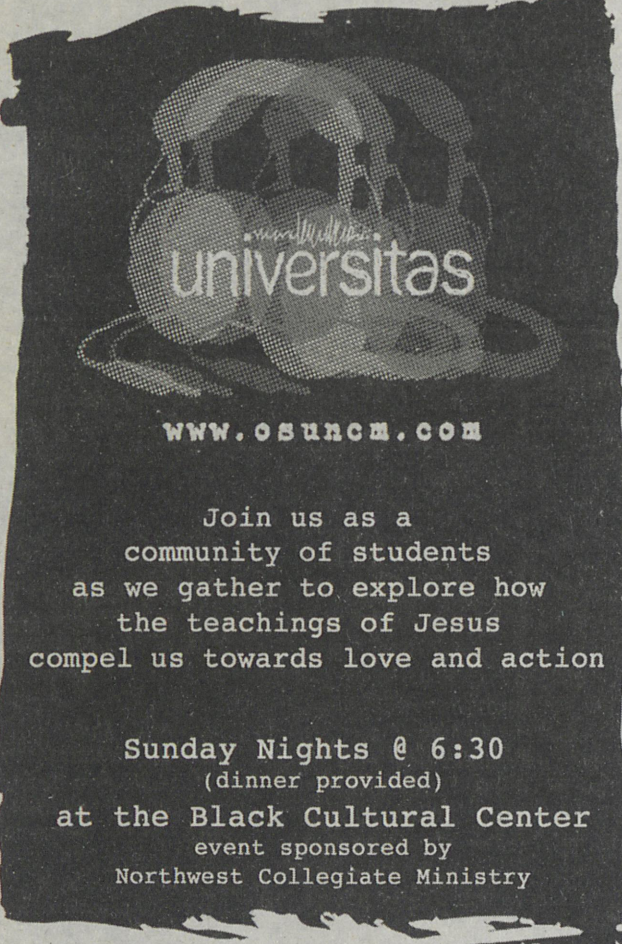
Jane Ann Lehr & Pam Serra-Wenz exhibitions, Corrine Woodman Gallery (in Corvallis Arts Center building), Jan. 10 – Feb. 3, Free

"Dinner with Friends," Theatre, Albany Civic Theatre, Jan. 11, 12, 13 (at 2:30 p.m.), 17, 18, 19 (all showings at 8 p.m., unless otherwise noted), \$10 general, \$7 for people under 18 and over 60.

Ordinance Celtic Music, Live Music, The Peacock, Friday, Jan. 11, 9 p.m., \$3 at the door

Movies at the Majestic: The Rocky Horror Picture Show, Cinema Event, Corvallis' Majestic Theatre, Jan. 11, 9 p.m. & 11:30 p.m., \$6 at the door

Music a La Carte: Cello Bop, Live Music, Memorial Union Lounge, Thursday, Jan. 17, noon, Free



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Tim and Max Present: Resolving to resolve your New Year's resolution

By Tim Pfarr and Max Brugger
THE DAILY BAROMETER

It's that time of year again. It's rainy, it's cold, it's dark: it must be January. And how better to celebrate this occasion than to lie to yourself and make false resolutions that will surely fail before the end of the month. Come on, you know you're just going to shoot for the same thing next year. We do. Max has tried to give up smoking for the last seven years and all he has to show for it is an awesome fort made up of empty Nicorette packages. Tim has tried anything and everything to overcome his healthy fear of modern medicine. But fear not dear reader! In today's column we will show you not only how to craft an appropriate resolution, but also how to keep it.

Max's Resolution

This New Year, I decided to resolve to save more money. As a poor college student, it's important to have enough money for the necessities: tuition, books, granola, cable internet and Ron Paul stickers. So every year I pledge to take a closer look at how I'm using what little money my university wage earned by cleaning dust off the library books garners me, and to spend some time figuring out clever ways to save. Maybe you'll find some of these tips helpful too!

The most important thing is to cut down on the frequency with which you make those big purchases. For instance, laundry detergent is kind of expensive, so I started thinking about washing clothes less often. Thus, I have to use the washer less often, and bam! Instant savings.

Of course, once I got thinking about laundry, I started to realize how much I could save on clothes, too. I steal my roommate's socks from the dryer, one by one. Everyone knows about the fairy that steals the socks from the dryer; well, in a way, I'm him. I'm not a fairy though. I definitely don't dress up in a pink tutu and wave a wand. That would just be weird. But I do steal socks, one by one.

The key is subtlety. It's important to only steal an average of one or two socks per week so the hapless roommate learns to blame himself. And if he's got a wealth of those little white foot socks, it's jackpot time, my friends. They're all identical, and poor old roomie will never notice he's suddenly got 9 pair instead of 10.

The biggest concern is paranoia, though, and things can get especially hairy if, on some lazy Saturday afternoon, you're both reclining on the couches, shoes off and socks exposed, and he says, "Hey! Those are mine!"

This is when you turn the paranoia back on itself. Surely you will have noticed your roommate reacting to the mysterious thefts with "night sweats," "squirrel eyes" and frequent stops to Fred Meyer to replenish the diminishing sock selection, and it's this erratic behavior that you can use to your sinister advantage. Merely turn to them and say, "Oh my yes, Johnny, they were. But you lost them to me when we played poker with the devil on top of the shrouded mountain."

"What did you say?" he'll ask. Then you'll calmly explain that you said you got them for Christmas, and give him a concerned look. It's important to mutter something under your breath after this — you know, to give the general impression of a hallucination.

Max Brugger
diversions@dailybarometer.com

Tim's Resolutions

This year my resolutions are threefold. First, I want to get back in shape. Second, I want to stop threatening to kill people in the Barometer. Finally, I want to write the next great American novel.

When it comes to fitness, the important thing to remember is that it's all up to you. You just have to kick yourself out of bed every day and hit the gym or you're just not going to go anywhere. Of course the alternative is developing a heroin addiction. While I'm told it helps shed the pounds, I'm also told that it can be a little harmful to your health. Naturally, I've decided to stick to exercise instead.

The first thing that will help you survive the gym is remembering that you don't have to push it 100% on the first day if you haven't been working out for a while. Pushing too hard can lead to bad things like hernias and blood vessel explosions, so it's best to take it one day at a time and work your way back up the fitness scale. Bloody messes can be fun, but I hear they don't much appreciate it in the weight room.

When it comes to doing cardio (running and such), be sure to take it easy until you get your heart rate up. Once you're up to speed, it's time to withstand the pain. Feel it, love it, revel in it.

With my second resolution (threatening to kill people in the Barometer), I guess it's all up to me and it's really my problem. I'll just have to bite my lip and start taking my medication again. You dirty doctors. You may have won the battle but you surely have not won the war!

Finally, there's writing the next great American novel, which I'm convinced will be a slam dunk.

The key to getting your great American novel published is to go for genre fiction and write about one or more of the following topics:

- Romance
- Law
- Medicine or diseases
- Crime

After all, if Janet Evanovich can get published then I'm pretty sure the gorillas in the zoo can too.

Other stuff to remember when crafting your story: romance requires explicit and nauseating details that repulse the most degenerate reader, law requires a bunch of legal terms that confuse everybody, medicine requires the subject to be an incredibly rare and horrifying flesh-devouring bacteria that will surely scare the living crap out of every reader and crime requires a lame and predictable ending that makes your readers wish they had never learned to read.

Tim Pfarr
diversions@dailybarometer.com

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HOLLYWOOD: Golden Globes are history, Pamela Anderson rumored to be pregnant

■ CONTINUED FROM PAGE B4

apparently this is a good thing? She has also been battling with her ex, yeah, the one she met in rehab, Riley Giles. Apparently he has been talking about selling

some intimate photos of the two, but don't worry. Her mom called his and they "settled things." Really, she did. Rumor has it Pamela Anderson is pregnant.

Again, this is a rumor because in her blog she said it was false. But it if is somehow true the father is Rick Solomon, the man she married on a whim, and is now divorcing.

Oh, and The Golden Globes have been cancelled, if you really care.

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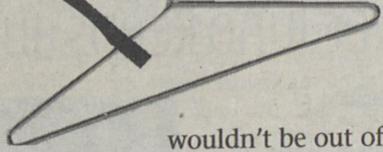
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Off the Rack



By Susie Bafico
THE DAILY BAROMETER

As I sat in my terminal at LAX waiting to go back to Oregon, I was too tense from the hell that is airport security to sit and read, so I decided to watch people going about their business in the airport. I'm sure it all depends on where you're going and why, but it's still fascinating to watch how some people (let's face it, mainly women) are dressed to the nines to travel. I value that "comfort" fashions are more in style, which allows people to not suffer on their flights and still look somewhat attractive. Still, some people dress to levels that just don't seem conducive to sitting in a cramped plane for however long.

I had planned to just mock the "dressing up at the airport" idea, but I had my own experience that I think taught me the pros and cons of certain airport apparel. After my last final on a Thursday, I had to hop on a 6 a.m. flight to New York City to arrive around 3 p.m. This is really the Holy Grail of flights, as I've never had the option of going non-stop before. However, the main drawback is that Portland Airport is two hours from Corvallis, I have no car (thus I had to depend on shuttle schedules), and since I would be staying with friends who planned to take me out right away that Friday night, I had to find a way to get enough sleep and still make my flight.

My plan of action was to dress in sweats and change at JFK into more fashionable clothing. I wouldn't really have done this normally, but my friends

wouldn't be out of work when I got into the city, so my alternative was stopping in at the Glamour office to hang out and visit for an hour. Therefore, I spent a "nice" night sleeping at Portland Airport, figuring it made more sense to get there early, sleep, wake up to get on my plane, then sleep more.

All my travels actually did go smoothly (despite awkward sleeping arrangements) and I made it to JFK with plenty of time to get ready and go into the city. A big downfall, however, was changing in the airport bathrooms. I only brought a little duffle bag of clothes for the week to make my life easier... but digging around my bag, changing into heels and not falling over were a bit of a challenge. It's probably relatively common to change in an airport bathroom, but I definitely felt a little self-conscious and weird about it.

So now when I think about those people dressed up in airports, I understand why it's sometimes the easier alternative to changing in bathrooms. I equate my adventure with working women (especially in NYC) who wear tennis shoes on the walk to work while all dressed up and change into heels at the building. It's a struggle between comfort and style. I still believe that comfort rules when flying, and hopefully I won't encounter a challenge like that one again. But it's fascinating just watching people and wondering what was important to them while getting dressed in the morning.

Susie Bafico
diversions@dailybarometer.com

Diversions presents a new addition: Valley Girl

By Erin Miller
THE DAILY BAROMETER

You might think that every Birkenstock-wearing, chai-drinking, Country Fair-going hippy in this green little valley avoids Oregon State University like we avoid paying taxes and washing our dreadlocks. You may not even know what the Country Fair is all about. You may have even voted for Bush not once, but twice. I forgive you. Really.

And now I need your help, because there are lots of us here on campus who are trying to find the Corvallis that's on all those national lists. You know what I mean: "Most Creative City," "Most Livable City," "Most Bike-Friendly Town," "Highest Library Card Use Per Capita." Yeah. They're talking about here, and they're describing us.

You should know that I love it here already, and I don't need you to sign a petition or come join my hookah circle. I just need a simple answer: Where should I look for this mythical, list-worthy Corvallis?

The Eugene Weekly ran a story last September that juxtaposed the downtown of thriving, creative, Corvallis to that of bleak, stuck-in-a-rut Eugene. I most especially love the downtown, with its lack of empty storefronts. In Eugene, that southern city known for anarchists adorned with hemp and amazing organic coffee, our downtown boasts two city block-size holes that are rapidly filling with rainwater. Our sophisticated dining options include the sleaziest Taco Time you've ever encountered (which happens to be oddly placed in the middle of our city center) and a variety of food cart vendors selling German sausages. Corvallis, by contrast, has a blos-

soming downtown where the fabulous concept of free parking has been stunning native Eugenians for years. You have American Dream, Morning Glory, that really expensive shoe place and enough cycling stores to supply the Tour de France.

But I can't help but compare my two addresses with nostalgia in my heart. Whenever one of my friends suggests an outing, I have to have a Eugene analog to comfort me. You have Darkside Cinema, we have the Bijou. First Alternative becomes Sundance Natural Foods. The gelato place by the Dream may as well be called Perugino to me.

These analogs should stop. I have to become an explorer of my adopted town. I will be Columbus without genocide, Meriwether Lewis with no scientific mission, Magellan with no compass. I never knew that I came from a city until I moved here, and I'd love to be your guide to this brilliant little town.

My transportation will be my bike. I hate umbrellas and rain doesn't scare me. I'm still too confused by the minimalist looping of the bus route map to try that out, but besides that glitch, I'd say I have all the tools I need to embark on an exploratory mission. What I'll be searching for is uniqueness, as horribly kitschy as that may seem. I want to rip off my tie-dye colored glasses and start smelling the bovine air. There was no Small Town America 101 AP class at my high school, so I'll ask you once again for help. I'm ready to turn my generalizations into realizations and confidently wander the streets of this town I hope to love.

Erin Miller
diversions@dailybarometer.com

STRIKE: Late night hosts work to move forward in midst of continuing writer's strike

■ CONTINUED FROM PAGE B4

paid for shipping and handling? That \$1.99 goes for fuel for tiny trucks!"

It was just one of a barrage of clever jabs he delivered in favor of the writers. But maybe they were TOO clever, raising suspicions they were, um, already written. And if they had been written, that would violate strike rules.

Leno, by his own admission, writes for his show every night: his 10-minute monologue, some two-dozen jokes. He insists he got permission from the guild; the union disputes that and was vowing to take action against him.

That's been the conundrum in late night, where only CBS' "Late Show" and "Late Late Show with Craig Ferguson"

now have writers on board — while all the shows must somehow fill their airtime, even as they maintain support for the strike (every late-night host except for Carson Daly on NBC's "Last Call" is a guild member).

But on one show, at least, there's no hint of a script. Just absurd, make-the-best-of-it tomfoolery with Conan O'Brien presiding. He has gotten traffic updates from a TV station's news chopper flying over Manhattan. Barged in on an NBC tour group visiting his studio. Installed flashing disco lights and played crazy music.

O'Brien, host of NBC's "Late Night," assured his audience that "writers are very important to a show like mine."

Weinstein Co. expects to make deal with striking writers

LOS ANGELES — The Weinstein Co., one of Hollywood's largest independent film producers, says it expects to reach a deal with striking Hollywood writers that will allow the company to resume production.

The company was anticipating that an agreement with the Writers Guild of America would be signed by the end of Thursday, Weinstein Co. spokesman Matthew Frankel said.

The deal would be the second reached with big-screen producers. United Artists reached an agreement with the guild Monday to resume production.

The guild previously agreed to a deal with Worldwide Pants, the company that makes David Letterman's late-night TV show.

— The Associated Press



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Sabah Randhawa, Provost and Executive Vice President, requests submissions to the 20th Annual Provost's Literary Prize for undergraduates at OSU. The prize consists of an award of \$500 and publication for on-campus distribution.

Rules

The literary work may be fiction, poetry, or creative nonfiction written for a general audience. The prize is open to currently enrolled undergraduate students at Oregon State University who may submit their own work or have work nominated by faculty members.

Submissions must be the student's original work, typed, no longer than 20 double-spaced pages for prose or eight manuscript pages for poetry, and include full name, year in school, current mailing address, phone number, and student I.D. number of the author.

Deadline

Submit work to Prof. Keith Scribner, Chair of the Provost's Literary Prize Committee — English Department main office, Moreland 238 — by 5 p.m., Wednesday, Feb. 20, 2008.

Announcement

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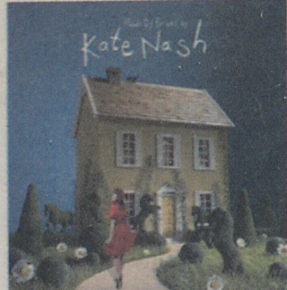


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Kate Nash delivers stong debut

By Emma Sales
KBVR 88.7 FM

British songstress Kate Nash may not be an extraordinary singer or musician. Yet, there is nothing less than extraordinary about her first album "Made of Bricks" which landed on American shelves Tuesday. At merely twenty years old, Nash took her first stab at music while at home in the suburbs of London and ended up with a number one record in the UK. Before she had even inked out a record deal she acquired a massive number of MySpace listeners and some enthusiastic encouragement from rebellious pop lass Lily Allen. This solidified Kate Nash as a welcome addition to the new breed of England's feisty female pop stars.



Kate Nash
Made of Bricks
Geffen Records
Grade: A-

Similar to Allen, her internet celebrity existed well before the album was recorded. This is due in part to Kate herself, a unique character in the pop world. Sassy and loose-lipped, Nash titles her songs "D***head" and "S*** Song," but they are much more light-hearted than the Parental Advisory label would have you assume. Her mischievous nature is playfully balanced by vintage dresses, pastel heels and unbelievable charm. She is both terribly cute and incredibly real. Throughout "Made of Bricks" Nash seems acutely self-aware, offering up wry story-like lyrics filled with humor and insight into the struggles of a twenty-something woman. As a pop star, she can remain slightly precocious while also exuding accessibility. Nash can twirl a simple tune into something utterly surprising and equally catchy.

The album begins with "Play," where minimalist electro beats and 'I like to play' repeat over again as new instruments fade into scene each adding a new element before abruptly segwaying into Nash's hit single "Foundations." This bubbly piano tune, spoken to the boyfriend in her doomed relationship, captures her child-like spirit and is garnished with a quirky zest (there is a line about lemons, which I love).

"Mouthwash," the most self affirming track, follows and one can't help but applaud Nash's ability to make the mundane task of flossing seem exciting and powerful. Playground insult "D***head" is followed by a lovely little vignette called "Birds." Her darker influences come through with some of the Edward Gorey imagery in songs like "Mariella." While "Skeleton Song" begins a simple bouncy pop, Nash twiddles about on the piano while her voice *lifts up and down the scales very much like one of her influences*, Regina Spektor, and a Balkanesque band takes the song into much darker territory.

"Pumpkin Soup" sounds like Mark Ronson funk-ed-up anthem, and Nash carries the tune quite nicely. "Merry Happy" finishes the album with a catchy chorus that even the most jaded will fall for. After her success abroad, I am more than certain that Kate Nash and her album is soon to be the jam for a majority of young girls' toast. Covet these few moments before the rest of the nation has fallen under her spell.

Emma Sales
diversions@dailybarometer.com

Fast, clever Juno keeps audiences waiting for more

By John Holthus
THE DAILY BAROMETER

Comedy at its finest, "Juno" is a modern day tale of a high school student that decides to have sex with her friend Bleeker (Michael Cera) out of a combination of boredom and curiosity. Just as all those ridiculous abstinence posters warned against, Juno becomes pregnant after just one time. There is very little not to love about Jason Reitman's newest masterpiece. Reitman also directed the witty and charismatic "Thank You for Smoking."

Juno is a highly compelling and interactive film that captures the audience and stays gripping and glowingly humorous throughout the entirety of the movie. The characters of the film are spot on for perfection, but it is the steely sharp dialog that keeps the audience hanging on every word so as not to miss the subtle and brilliant humor laced within each line.

Juno (Ellen Page) is a 16-year-old whose personality and sense of humor is more than a little off the beaten path. She enjoys spending time with her friend and band mate Paulie Bleeker, but on one particular awkward day they decide to consummate an old chair in her front living room in a way that could later only be said to be magnificent. After such said act of defacement, Juno begins her twisting tale of finding out she is pregnant and then the hopeless gravity of trying to make a choice of what to do with the specimen growing inside her. Unlike "Knocked Up" that hit the screens with a similar comedy about how to deal with pregnancy, Juno is not nearly as frightening to the audience member, but is much more quip and witty.

Enter Mark and Vanessa Loring (Jason Bateman and Jennifer Garner respectively); a young, financially well-off couple that has the misfortune of not being able to have their own child. Vanessa wants little else in the world other than to be a mother, while Mark secretly wishes he could trade his new "perfect" life, family and home for his



Juno
Rating: A

Runtime: 96 minutes
Starring: Ellen Page, Michael Cera
Plot: Witty girl Juno becomes pregnant and decides to give up her child for adoption after birth.

PHOTO COURTESY FOX SEARCHLIGHT PICTURES

Ellen Page (left) and Michael Cera (right) star in Juno, the heartwarming comedy about a teen's journey through pregnancy.

days of touring with his band that he gave up for Vanessa. Juno likes Mark because of their shared interests in movies, comics and most importantly, music.

It isn't until Mark confesses to Juno that he plans to leave Vanessa to go back to his old lifestyle does the movie strike a heart cord or two as the resulting argument spills over to Vanessa and how Juno isn't sure that their home is a good place for a nearly birthed child. Juno must sit down and take a look at everything falling apart in her life when she decides that she does love Bleeker, who in turn wants to give her the

world, and that Vanessa will make a better mother than Juno ever would have. Of course all ends well and happy.

Reitman's Juno is an impressive film that is worth making the time to enjoy it. If you found "Thank You for Smoking" enjoyable at all or if you have heard good things about Juno, this is the movie to see — maybe even more than once. Juno absolutely lives up to all the hype it has been receiving as well as the three golden globes it got the nod from.

John Holthus
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Well, it is clear that even when we take a break from classes, celebrities never take a break.

The Spears sisters have probably taken the cake as far as it goes for most controversy.

Jamie-Lynne Spears, 16, is pregnant! Rumor has it her boyfriend, the father, recently dumped her. Disney and Nickelodeon are really being great role models! One starlet has had nude photos of her posted online, and the other is now pregnant.

Mom, Lynne Spears, used this to her advantage, and people wonder what went wrong with her children. She sold her daughter's story to "OK!" magazine. The weekly magazine sold the most copies — 2 million — in the history of their magazine in America. This summer they sold 1.2 million copies during this summer's Britney break down — well, one of them. I am guessing Britney will beat her sister once the issue about her most recent melt down hits the stands.

Yes, in case you didn't know, Britney Spears had a break down. She locked herself in a room with her son and was eventually strapped down to a gurney and taken to the hospital.

She was supposed to be there for two weeks, but was out in a matter of days. Currently she is MIA with her paparazzo boyfriend Adnan Ghalib. Since the breakdown, many big names have voiced the need to help her — like Dr. Phil. Donald Trump wants Brit to get help, he fears that it will be another Anna Nicole Smith. It is quite a shame to see where her life has gone in such a short amount of time. Think about "Hit Me Baby One More Time." Simon Cowell, "American Idol" judge, said she is out of control and if he ever sat down with her, he would "remind her of the good things in her life," which at this point doesn't seem to be much. Reason for the melt down? Possibly.

Lindsay Lohan was taped taking a sip of champagne on New Years Eve, and it was said, to paraphrase, "this is what we want to happen, we want people to take back control." So

See HOLLYWOOD / page B2

Late-night hosts return to deliver pro-strikers message along with jokes

By Frazier Moore
THE ASSOCIATED PRESS

NEW YORK — Earlier this week, David Letterman asked a timely question: How many striking writers could fit into a Jamba Juice store across the street from his studio?

The answer was 23 picketers, complete with their Writers Guild of America signs. There was also room for Spider-man, the prophet Moses and someone in a bear suit.

Since late-night TV roared back to life last week, its returning hosts have done lots to keep the writers strike in front of the audience. And not just out of loyalty to the writers — the strike, now more than two months old with no end in sight, is a gold mine for humor.

After all, late night thrives on taking potshots at the ruling class. And this particular dispute pits guild writers against an aristocracy of networks and studios owned by media behemoths like Viacom, Disney, CBS and General Electric (parent company of NBC Universal).

In that spirit, "Tonight Show" host Jay Leno shared a video clip of the palatial estate he jokingly identified as the home of his boss, NBC Universal head Jeff Zucker. Then the next clip was supposed to illustrate where the TV writers live: a third-world shantytown whose hovels bore the names of

prime-time series like "Lost" and "Desperate Housewives." (OK, so the bit wasn't all that funny — it was Leno.)

But what are the two sides feuding over, anyway?

"Here's what the writers want," Letterman summed up during one of his monologues, "and you tell me if you don't think this is fair: They want a share of Internet revenues and four more years of President Bush."

Well, he was playing it partly straight.

Of course, Letterman could crack wise from an advantageous spot: with a special deal from the guild, his writing staff is back with him at "Late Show."

Not so fortunate is Jon Stewart, whose "Daily Show" resumed Monday on Comedy Central along with the likewise writer-less "Colbert Report" with Stephen Colbert."

Stewart took his own stab at explaining the Internet strike issue, pretending to argue the opposition's side: That TV content on the Web yields no revenue thus far, so there's nothing for writers to share in.

Sure, he acknowledged, an episode of "The Daily Show" costs \$1.99 to download from iTunes.

"But that's not a content charge," he said. "That's a shipping-and-handling charge. Should the writers be

See STRIKE / page B3

Of anger, tears and tones

Call it the Comeback Kid II's story, the status quo's return, or even maybe the simple confirmation that New Hampshire never follows Iowa's lead. What is certain, though, is that the New Hampshire Democratic primary results asked more questions than it answered — especially of the press.

In the days preceding the primary, polls predicted another emphatic Barack Obama victory. Riding on the crest of what he calls the "wave" generated by his Iowa triumph, Obama's momentum appeared unstoppable, with the media estimating a double-digit lead over Hillary Clinton.

Yet in a stunning reversal, Hillary won. Despite an admittedly narrow two percent victory margin, the polls were wrong. Many explanations are probable. The Independents, perhaps sensing that Obama's commanding poll lead was a guarantor of triumph, could have voted for another favorite, Sen. John McCain, in the Republican primary. Perhaps, as some speculated, New Hampshire residents didn't decide until the last minute. Anything, simply said, was possible.

Critically, however, were two crucial actions — or rather, their impact — that commentators misinterpreted. The first was Hillary's moment of "anger" dur-

Zach Han
The California Aggie

ing the New Hampshire debate. Many journalists, for instance, seized upon her reaction, with the Huffington Post reporting that she "fumed," while Time magazine graded Obama's performance as an "A-" and Hillary's as a "B."

What they failed to anticipate was that Hillary's passion was resonant. From the lofty viewpoint of journalism, some viewed her "anger" as un-presidential. Yet for the average voter, that moment was probably emphatic.

Andrew Sullivan — a prominent conservative commentator — summed it up succinctly when he speculated that the women voters "backlash[ed] ... against the media's coronation of Obama." Another moment was Hillary's "tears." The media hollered, some comparing it to Howard Dean's infamous 2004 "scream." Whether it was sincere — and it appeared genuine — wasn't the main issue.

Voters saw her passion, and in a manner many rank-and-file voters could have only connected with, Hillary's role seemed reversed to that of an underdog battling against a media establishment favorite. Ironically, in a perverse way, the media's own

reports wrote the narrative.

What matters, ultimately, is the tone and impact these two results have set. Obama's decisive Iowa victory, in a way, opened three important narratives. The first narrative resolves doubts of an electable American candidate's "flexibility," as his triumph against two famous front-runners in a state that is predominantly white illustrates.

The second narrative symbolizes what could possibly be a unique type of political coalition that actually works: A coalition that transcends the generational and ideological debate. Generational because its principles seek to undermine the Boomer and post-Boomer division; ideological because it also seeks to encompass the wider electorate rather than encumber with bitter partisanship.

Perhaps most importantly, the final narrative reflects an electorate triumph: Increasing voter consciousness. In Iowa, voters turned out in unprecedented numbers, literally doubling the previous election's figure. This is not a validation of chance, but a confirmation of a national consciousness.

What these two results tell us is that democracy is speaking.

Zach Han
The California Aggie (UC Davis)

I swear, this column is not about Facebook

It's a column about going out with your girls and having a good time, maybe having a little too much to drink and ending your evening with your head in a recycling bin. You of course have no recollection of this, but luckily for you someone posted pictures of it on Facebook the next morning (did I mention that the recycling bin was in the common area of your dorm?).

If you have a healthy self esteem, you will eventually laugh it off and remember to lay off the tequila. Hopefully you will take a few minutes of your hung-over day to consider taking Alcohol Awareness classes and think back on this unfortunate incident next time you are at the bar and someone says "one more shot." Maybe you will even wake up the next morning with a newfound appreciation for Paris Hilton.

What do you do about the fact that everybody and their Great-aunt Ethel who just discovered social networking has access to documentation of you doing the chunky monkey in your best heels? Maybe you will choose to get over your embarrassment by embracing your drunkenness and posting a photo to an online group like "30 reasons a girl should call it a night." You would not be the first, more like the five-thousand-and-somethingth. That picture of you passed out like a starfish will find good company among the thousands of photos of young women across the country and across the pond inebriated, sloshed, wasted, drunk and doing something dumb on top of that.

However you may find yourself subject to some backlash: cries about how our youth culture has deteriorated into substance-abuse, name-calling and even rape threats. For example, a recent article in the UK magazine the Daily Mail begins, "Drunkenly dancing on tables or collapsing in the street used to be a source of acute embarrassment for young women the morning after the night before." Obviously you didn't put enough emphasis on the shame part during your 9 a.m. walk home in last night's puke-stained clothing. For next time, may I suggest a nun's habit? Maybe use last night's lipstick to paint a big scarlet letter on your forehead. The article contains pictures straight from the Facebook group of girls passed out on the floor or caught deer-eyed relieving themselves in a bush, Victoria's Secret bunched in a very un-ladylike way at the ankles. A commenter beneath the Daily Mail article states, "what man would want a woman [sic] who behaves like that - your behaviour [sic] is worse than tarts and you deserve the reputation that you get. Get a life you should be ashamed of yourselves."

Even a purported "women's Web site" like Salon.com asks, "Why are young women posting blackout photos and drunken crotch-shots on

Kampire Bahana
The BG News

Facebook for the world, including their friends, classmates and co-workers, to see?"

Since I'm "author" of the Salon and Daily Mail articles, as well as anyone else who is looking at pictures of Tara Reid stumbling drunkenly out of some Vegas club and predicting the subsequent demise of humanity. Drinking until you do not realize how dumb you are behaving is a form of entertainment older than the Bible. Documenting said dumb behavior is not new either, definitely not for men. Thanks to Facebook, digital cameras and camera phones, it is just that much easier.

Actors like Will Ferrell have made a career of playing characters caught with bottle in hand and pants down. Why should young women be worried about their job prospects after posting their drunken photos when men have been using alcohol to facilitate business networking since Prohibition?

Yes, drinking until you have no judgment is stupid, but guess what? That's what kids do for fun and have been doing ever since someone discovered grapes get tastier with time. If we are truly concerned about alcohol abuse in young people, then all fingers should be pointed at a culture that encourages binge drinking as a pastime, in adults as well as young people. After all, America's favorite crime is the DUI.

Yes, abusing alcohol puts young women at risk of rape and sexual assault, but if we want to make an impact on the high number of crimes against women, shouldn't we be directing our anger towards the men who rape? On many of the Web sites that posted stories on the "30 Reasons" group, commenters were quick to label the girls in the photos as sluts. On dlist.com, a comment read "Hahaha, drunk bitches were asking for it!" Perhaps if we are truly concerned about rape we should question a culture that promotes such a feeling of entitlement over young women's bodies, incapacitated or not.

I really should end this with some kind of a disclaimer: The author and the BG News do not endorse underage drinking or drinking until you cannot be responsible for yourself. Nobody wants to be the one looking after Sloppy McPeesherself. Alcohol poisoning can kill you, so if you choose to drink, drink responsibly. Finally, posting pictures of yourself on the Internet sans underwear will not impress future employers.

Bars later, anyone?

Kampire Bahana
The BG News (Bowling Green State University)

HEMSON: An unfamiliar house is made creepier with an odd dog

■ CONTINUED FROM PAGE A4

Moby had left me outside my bedroom door. Apparently he didn't use all of his territorial muster on the walk, and I was lucky enough to plastic baggy the mess he saved just for me.

While my hatred boiled, I decided I would just ignore him. He was certainly not going to get as much as a pat on the head from me. So I went back downstairs, and watched more television until I went to bed.

Sleeping in a house that is not yours is always strange. There are always different noises you're not accustomed to, and when you're alone and your only company is a beagle you are currently on odds with, it makes this experience even creepier. Needless to say, I was having a difficult time falling asleep. This is why I was so easily spooked by the sound of scratching at my door.

I sat for a moment debating whether to see where the sound was coming from. If it was someone coming to kill me, they were going

to get me in a matter of moments anyway, so what did it matter if I actually opened the door for them?

But, I decided to be optimistic, and opened the door.

There before me sat Moby. His eyes looking into mine, while perfectly perched at my feet.

I didn't know what to do.

This dog was either some crazy mastermind who was going to attack me, or was just super creepy. Dumbfounded, I closed the door, hoping he didn't figure out a way to work door handles.

While I may just seem like a paranoid psychopath, how do we really know that animals don't carry vendettas? What makes everyone so sure they won't one day rebel, and attack us all?

Or maybe it will just be Moby, that vindictive little beagle, plotting to destroy the world all by himself.

Either way, I'm sure whatever I was paid for that job will never make the creepy dreams that followed seem worth it.

Emily Hemson is a senior in English. The opinions expressed in her column, which appear every Friday, do not necessarily represent those of the Daily Barometer staff. Hemson can be reached at forum@dailybarometer.com.

PFARR: The ordeal finally ends, not without a few more roadblocks and an uneasy stomach

■ CONTINUED FROM PAGE A4

with authority. They give me the bucket, and a glorious episode of vomiting ensues.

At this point I begin to systematically receive the much anticipated anti-nausea medication. This does little to help, but my mom insists on feeding me a saltine cracker anyway. It tastes amazing, but not so much the second time around. But I'm getting ahead of myself.

After a fun and fairly graphic period of trying to pee and nearly having to be "catheterized," I am finally allowed to leave. However, it would be the better part of a day before my urinary system would be back to normal.

So, my dad rushes ahead to get the car and I am wheeled back through the twisting corridors of the OR. After a few minutes we're in the parking garage beside the car when I begin to realize Mr. Stomach is unhappy again. "Hand me the bucket!" I demand with authority once more. They hand me the bucket and yet another glorious episode of vomiting ensues. The nurse asks me if I'd like to go upstairs and stay over night, and I firmly decline. I'm helped into the back seat of the car with my mom and I close my eyes for the ride home. I spend the next week in bed watching countless hours of "Friends" and two months later I am finally liber-

ated from the immobilization of a cast and physical therapy begins. I take pictures of my hand after the initial removal of my stitches and send them to several friends. (Many tiny episodes of glorious vomiting nearly ensue with the arrival of the photos.)

So what exactly happened during my surgery you ask? First my wrist was broken, then two tiny holes were drilled and tendons were wrapped through (including a cadaver tendon), then a cadaver bone was inserted and finally a metal plate was

inserted to top it all off. That's right, I'm part machine now... a monster if you will. There's also someone else living on within me. At one point I actually asked the doctor whose body parts were now in my wrist. I also asked if it was that of the person who died in the operating room right before me, but apparently only I found that joke funny.

So what's the lesson here? Don't be stupid and break three bones playing basketball alone. You might end up like me with two large scars on your arm that make you look like a troubled youth.

Tim Pfarr is a junior in new media communications. The opinions expressed in his columns, which appear every Friday, do not necessarily represent the opinion of the Daily Barometer staff. Pfarr can

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MLB, NFL both sign up for drug research

■ Three million dollars from each association will go toward anti-doping

By Eddie Pells
THE ASSOCIATED PRESS

DENVER — Baseball commissioner Bud Selig was looking for a way to show he's really trying to fight steroids. The U.S. Olympic Committee served up a perfect opportunity for Selig to do something more than just talk.

Major League Baseball and the NFL agreed Thursday to join an anti-doping research collaborative spearheaded by the USOC. Each will contribute \$3 million to create the most extensive drug-fighting partnership to date between the United States' biggest pro leagues and its Olympic federation.

A month after the release of the Mitchell Report, this announcement was especially significant for baseball, which is looking for any glimmer of good news during this winter of discontent filled with news of doping, Roger Clemens and pending Congressional hearings.

"Major League Baseball's support of this important new effort by the U.S. Olympic Committee and the U.S. Anti-Doping Agency continues our commitment to fight the use of performance-enhancing substances among our athletes," said Selig in a statement.

When the Mitchell Report came out last month, Selig promised he would act. The timing of the announcement is opportune for baseball, though USOC chief executive officer Jim Scherr said details of this program have been in the works for more than six months.

"We've worked a long time with baseball and the other participants," Scherr said. "It's been a sincere, long-running effort by them."

The USOC also is giving \$3 million, and USADA is giving \$1 million to the new Partnership for Clean Competition, a collaborative venture that will

use the money to fund grants for research to combat performance-enhancing drugs in sports.

The NBA, NHL and PGA also are participating, and USOC chairman Peter Ueberroth said the USOC soon will secure more contributions from sports and non-sports corporations.

Ueberroth told The Associated Press he expects the funding to go well beyond \$10 million quickly.

"We want to be in a place where we can stay ahead of cheaters and buy into economic ways to fight this battle," he said.

Although this program isn't a shift in the leagues' testing protocols, it is significant because baseball and the NFL long have distanced themselves from anti-doping programs endorsed by the USOC and USADA, saying their programs are tailored specifically for their sports and their unique management-union issues.

Part of the research money will go toward developing a better and cheaper test to detect human growth hormone.

Already working on these kinds of tests is Don Catlin, the longtime leader of the world-renowned lab at UCLA who resigned to start his own lab.

Catlin, who could be a beneficiary of this new line of funding, said he was "floored" by the news.

"It's dear to my heart because I always felt research was the answer in this whole field," he said. "They've been doing testing for 25 years, and we all know what they can and can't do. My whole foundational premise and rationale for what I'm doing is a belief in research."

Catlin, who has received \$500,000 each from baseball and the NFL for research on a urine test on HGH, said he was surprised the leagues signed onto the program with the USOC.

"That means they recognize the value of collaboration,

and that there are common problems that cross over all sports," Catlin said. "That's important."

The research collaborative is one in a series of anti-doping initiatives the USOC plans over the coming months and years.

"It doesn't affect one sport or just sports," Scherr said. "It affects society. It's something the leagues sincerely believe in."

Up to now, the research part of the anti-doping fight has been underfunded. Scientists and pharmacists have been able to come up with new, undetectable steroids more quickly than agencies such as USADA have come up with tests to fight them.

The \$10 million, to be contributed by the four founders over the next four years, will be a significant boost to the worldwide research effort. The World Anti-Doping Agency, thought to be the biggest single contributor to the cause, has given \$31 million to research since 2001.

"This U.S. research initiative provides a significant multiplication of resources and is a model we hope will be replicated in other developed countries," WADA director general David Howman said.

Ueberroth also would like to see less-expensive tests developed for high school sports. These tests wouldn't meet the standards of a USADA-style test, but could be used, for instance, to help coaches detect possible widespread use on their teams.

"Part of the USOC mandate is that we represent a lot of sports," Ueberroth said. "Let's help them all. A lot of them are defenseless economically. That's another reason we took the lead."

The Partnership for Clean Competition will have a board of governors, with one member from each of the founding partners. That board will appoint a scientific research advisory board. The scientific board will review grant requests and track results of research projects.

"Our support of the Partnership for Clean Competition is consistent with our long-standing commitment to invest in research that advances the goal of eliminating doping in sport," NFL commissioner Roger Goodell said.

The NFL has had an extensive anti-doping policy in place for several years. Though it lacks a test for HGH, it is considered effective because it bans players for four games after a first positive steroids test and goes after salaries and signing bonuses.

Both baseball and the NFL also have been active in other anti-doping programs. In October, the NFL gave \$1.2 million to the Atlas and Athena program, which encourages high school students to look to exercise and healthy eating instead of steroids and HGH. Baseball has alliances with the Partnership for a Drug-Free America and the Taylor Hooton Foundation.

One of the key components of the Mitchell Report was the recommendation that baseball employ an independent anti-doping corporation to run its steroids program. Although baseball's contribution to this new project falls short of that, it is a substantial alliance with the USOC and USADA, which runs the kind of program the Mitchell Report endorses.

"USADA welcomes and greatly appreciates the shared commitment of the U.S. Olympic Committee, National Football League and Major League Baseball, and that of others who join us in this important endeavor," said Travis Tygart, the CEO of USADA.

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WRESTLING: Started Pac-10 season by winning three of four

■ CONTINUED FROM PAGE A8

test of the season, downing the Ducks, 23-14, on Dec. 7.

Finally, the Beavers, who only have six home matches this year, were able to showcase their talents in front of a home crowd against Southern Oregon on Dec. 14. They delighted their fans while putting on a clinic and pulling away for the 32-3 triumph.

On the road again, Oregon State headed south where they bested Cal Poly, 23-16, before suffering their first loss of the season against Cal State Fullerton, 29-12, two days later.

"We wrestled bad as a team," Barnes said of the match.

Returning home, OSU looked to wash the taste of defeat from their mouths, but No. 11 Nebraska had other ideas, which included avenging a 21-15 loss at the hands of Oregon State last year in Lincoln.

Unfortunately for Zalesky and his young team, the experienced Cornhuskers proved too much as they dismantled the Beavers, 42-3, and handed them their second straight loss, equaling last year's total.

Zalesky knows though, that if the players are to accomplish the lofty goals they've set for themselves, they have to keep working hard and be aggressive.

"We just didn't come out hard and ready to fight," Zalesky said. "Which is something we talked about after the loss at Fullerton."

According to Zalesky, each wrestler has to focus on what they will do and not what's going on with their teammates.

"The first few guys didn't fight and it affected the rest of the team," he said. "We're not yet strong enough individually where it should

matter what the rest of the team has done, guys still have to go out and wrestle for themselves and fight for themselves even if others have lost."

Gardner agreed with that assessment. "Guys have to fight harder and push the pace a little bit more [than] what we saw," Gardner said.

"The coaches told us we have to come out and be more aggressive," Barnes said. "And also impose our will on the watch and try to dominate, we can't back down or shy away."

Zalesky certainly won't shy away from such competition in the future.

"Nebraska's a good team, that's why you schedule them," he said. "To know how good you are and how good you need to be."

Today the Beavers travel to Hampton, Va. for the Virginia Duals, where individual players get a last chance to showcase their skills before the team returns to continue the conference dual season against Cal State Bakersfield on Jan. 18.

The meet, which has been praised as one of the most competitive in the country, will showcase over 24 teams from the American College Division and National College Division.

The other 15 teams in the National College Division are Bucknell, Drexel, Duquesne, Illinois, Kent State, Lehigh, Lock Haven, North Dakota State, Ohio, No. 3 Oklahoma State, No. 23 Old Dominion, Penn, Rider, Virginia and Virginia Tech.

The meet also will provide fans with the opportunity of watching some of the best high school teams in the nation.

Along with Gardner and Barnes, the varsity lineup will include Jake Gonzales, Ryan Enoch, Clifton Ivanoff, Kyle Larson, Dan Brascetta, Keegan Davis, Ben Harris, Neal Beaudry, Kyle Bressler, and Brice Arand.

Noah Tinker, sports writer
sports@dailybarometer.com

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Any Questions? Contact the editor at
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The Daily
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He wasn't the one that was fighting. It was his little brother — someone had jumped on him. Darren was not fighting — please make that be known."

— Mini Muhammad, mother of Arkansas standout Darrem McFadden after he was handcuffed following a scuffle outside of piano bar

Beavers can't overcome bad start

■ Stanford gets rolling early en route to commanding 66-46 victory over OSU at home

By Kacy Hochstatter
THE DAILY BAROMETER

The Stanford Cardinal (13-2, 2-1 Pac-10) took an early 15-2 lead and they never looked back as Oregon State (6-9, 0-3 Pac-10) lost their fifth consecutive game and fell to 0-3 in Pac-10 conference play.

The Cardinal started the game hitting five of their first six three point attempts, and tough defense along with their ability to handle Oregon State's full court pressure were key to Stanford's victory.

OSU was held to 30 percent shooting for the night and the offense never seemed to get on track as Stanford took a 39-20 lead into the half. The Beavers could never get any closer than 15 in the second half.

Stanford's twin centers Brook and Robin Lopez combined to score 20 points and pulled down 17 rebounds as they set the tone inside for the Cardinal offensively and defensively.

Freshman Omari Johnson led the Beavers with 11 points and eight rebounds, but he struggled from the field, shooting just 4-for-15 while being defended most of the night by either one of the Lopez twins.

"They alter your shot a lot," Johnson said. "It's hard to get shots where you want. We have to make a quick turnaround because we have a game on Saturday."

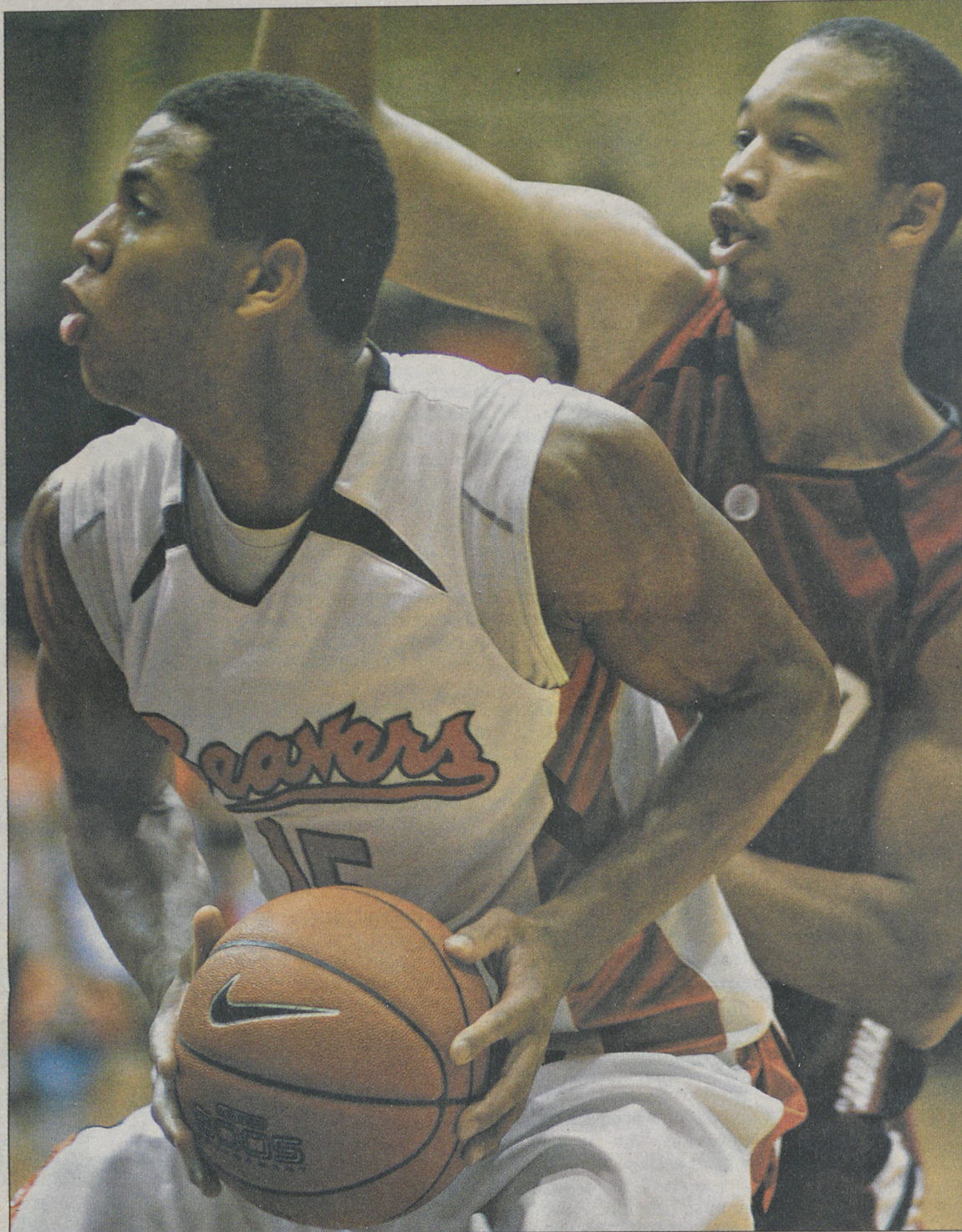
Not much went right for the Beavers, but it was not due to a lack of effort.

"It wasn't pretty," coach Jay John said. "We gave a great effort against a team that is without question the best team we've played. You have to give them credit."

The Beavers did not make a lot of mistakes during the game (only 10 turnovers for the game) but they could not overcome their poor shooting night. The Beavers as a team only shoot 40 percent on the season, but Thursday's game was exceptionally poor.

Oregon State shot 8-for-28 in the first half, followed by a 9-for-28 second half. The Beavers also finished 0-for-8 from the three-point line.

Although they played hard for 40 minutes, in the end, Stanford's defense and big lead in the beginning were just too much to over-



JEFF WICK / THE DAILY BAROMETER

Sophomore Seth Tarver looks for an open shot in Thursday's 66-46 loss to Stanford at Gill Coliseum. He finished the night with seven points and five rebounds.

come.

"This is the most competitive team I've had, case closed," John said. "Not the most offensively talented team, that's pretty apparent."

The theme for the Beavers for the rest of the season will be improvement. How much will the young

team be able to grow during the next 15 games of the season will be a question on most OSU fans' minds.

"It sounds crazy to say, but we got better in some areas today," John said. "Just from the level of competing and needing to know how you have to play.

Next up for the Beavers are the California Golden Bears (10-4, 1-2 Pac-10), who are coming off a 79-70 loss at Oregon. They will be another tough challenge in the always difficult Pac-10 schedule.

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Wrestling goes East Coast for Virginia Duals

■ Oregon State will try to rebound from last week's loss at home to Big 12 powerhouse Nebraska

By Noah Tinker
THE DAILY BAROMETER

Looking to improve on last year's showing, head coach Jim Zalesky has the Oregon State wrestling team focused and determined to defend their 2007 Pac-10 Championship season.

The Beavers, however, who finished 17-2 overall, 8-1 Pac-10 last year and were ranked as high as No. 16, are finding out that being the defending conference champs also makes them the biggest target.

"We're going to have to wrestle a lot harder and make sure that we work on the basics," said senior Travis Gardner, one of only four seniors on the team. The young Beavers squad features 16 new members. "Losing guys like Ty Watterson and Jeremy Larson is a blow but it just means that those of us that are still here have to step up and lead the way in their place."

OSU (5-2 overall, 3-1 Pac-10) got back to its winning ways by posting five consecutive dual meet victories beginning Nov. 13 against Portland State. Gardner stepped up by getting the match's only pin as he and the rest of the Beavers threw their weight around against an overmatched Vikings team to pull out the 41-3 shellacking.

Following the Best of the West Tournament Nov. 17 in Central Point, where junior transfer Heinrich Barnes (141 lbs.) was awarded the tournament's MVP award, the Beavers got back to business. They demolished Simon Fraser, 31-3, on Nov. 24 before traveling to Nevada for the Cliff Keen Las Vegas Invitational, where the Beavers finished 22nd out of 50 teams.

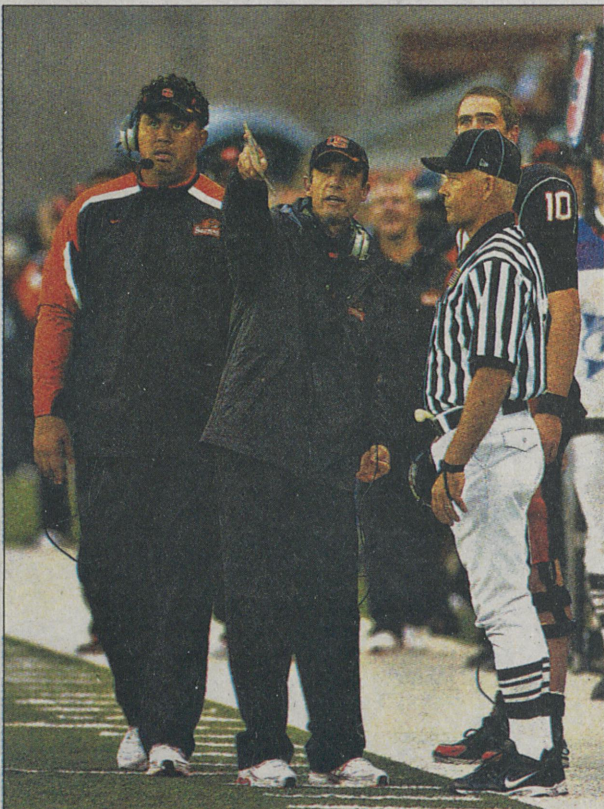
The tournament provided a good warm up as the Beavers went on the road to face their rivals in Eugene for the last time at the University of Oregon. On a highly emotional day, the Beavers were able to keep their focus and overcome their first real

See WRESTLING / page A7

Walk-ons continue to arrive for OSU football

In just a few days, head coach Mike Riley (right) and the Oregon State football program have added depth to the roster, with six recruits enrolling in time for spring practices.

PETER STRONG
THE DAILY BAROMETER



■ Beavers get much needed help at several key positions with six more newcomers, including four from state of Oregon, joining team for 2008

THE DAILY BAROMETER

Oregon State University head football coach Mike Riley has announced the following walk-ons have joined the program and are expected to participate in spring practice. Joining the Beavers are quarterback Zach Anderson from Yamhill, placekicker Tyler Cope from Portland, offensive/defensive lineman Nick Lewis from Tigard, running back Jeff Sampson from Sisters, placekicker/punter Sean Sehnem from Simi Valley, Calif., and defensive back Brian Watkins from Burien, Wash.

Anderson is a 6'3", 215-pound true freshman who was named to the class 4A First Team in 2006. The Yamhill-Carlton graduate was the Cowapa League Co-Offensive Most Valuable Player his senior season. He also was named the 2007 Player of the Year for class 4A in basketball.

Cope is a transfer from the University of Colorado, where he was a walk-on. He must use the 2008 season as a redshirt year due to NCAA transfer regulations. Cope attended Jesuit High School in Portland where he was a first team all-state and all-league selection his senior year. As a senior, he set the state record with 83 successful extra point kicks (86 att.) and added six

field goals. He helped Jesuit to a pair of state titles.

Lewis attended Jesuit High School. The 6'3" 266-pounder was a 2006 first team All-Metro League selection following his senior season.

The 6'1", 220-pound Sampson was a 2006 class 4A First Team linebacker and also played running back. He was a key figure in the Shrine Game for the East team and scored a fourth quarter touchdown.

Sehnem is a transfer from Western New Mexico University and will be a redshirt junior for the 2008 season. He made 15 of 20 field goal attempts and 20 of 23 extra point tries for the Mustangs in 2006. He was a 2007 Division II preseason second team All-America selection by Lindy's before electing to transfer. He originally began his post high school education at the College of the Canyons after graduating from Crespi High School in Encino, Calif.

Watkins is a 5'9", 170-pound graduate of Highline High School and the twin brother of Anthony Watkins, who signed a national letter of intent to attend OSU last February. Anthony delayed his enrollment at OSU until this month.

The Beavers have a strong history of walk-ons becoming major contributors, including recent All-Americans Alexis Serna and Mike Hass.

The walk-ons will participate in offseason drills until spring practice starts, tentatively scheduled for March 31. The team has sights on its third consecutive bowl game and fifth straight postseason victory.