



Research, apply, repeat for best chance at money

Simple mistakes can leave scholarship dollars open for students who have qualifications

By Shera O'Keef
THE DAILY BAROMETER

The primary reason students don't get scholarships is because they don't apply.

Students do, however, have many resources available to aid in their search for scholarships and to get assistance with their application.

The Office of Financial Aid and Scholarships and the OSU website are the best places to begin rummaging for available free money.

Deputy Anthony Lagler, a 1997 OSU alumni, paid over \$20,000 for his masters degree in administrative finance.

See **SCHOLARSHIPS** / page A3

Unified Greek Council frats, sororities make name for themselves

All University Dance, Lonnie B. Harris tribute dinner, candlelight vigils result from UGC work

By Melissa Peterson
THE DAILY BAROMETER

Many groups on campus are dedicated to making the Corvallis community a better place, whether it be through community service or just getting together for encouragement.

A significant number of these groups are independent fraternities and sororities.

The groups do not affiliate themselves with the OSU Interfraternity

See **INDEPENDENT** / page A3

Corvallis takes first place

Corvallis is named 'most secure place to live in the U.S.' by Farmers Insurance Group

By Rachel Crews
THE DAILY BAROMETER

Leaning on the counter of the Circle K check out, camp print shirt layered under his employee polo, Chris Golden explains what brought him from New York City to the "most secure place to live."

"My uncle moved here three years ago," Golden said. "It's pleasantville. That's why I'm here. I lived in New York. There's no comparison. It's just a better place here."

Farmers Insurance Group of Companies released the results of a survey judging the "secureness" of U.S. cities. The criteria used to judge were: crime statistics, extreme weather,

risk of natural disasters, environmental hazards, terrorism threats and job loss numbers.

Brandon Hughes, a senior in communications, said that his four years in Corvallis have been as safe as the survey suggested.

"I really think there should be more street lights," Hughes said. "That's a joke. It's an extremely safe community."

According to Public Safety Sgt. Chuck Yutzie, OSU is the only campus in the entire state patrolled by Oregon State Police 24 hours a day. In addition to the low crime rate, Corvallis was also recognized for having safe weather conditions.

George Taylor, state climatologist of Oregon, recognized why Corvallis was acknowledged for having excellent weather.

"It seems reasonable to me that Corvallis would be the most secure place," Taylor said. "We have

really mild weather."

Taylor also addressed the criteria for extreme weather conditions assessed by the survey.

"The only extreme things we get here are windstorms and floods," Taylor said. "We only get significant floods every 25 years and our windstorms aren't usually dangerous, just inconvenient."

Corvallis is well prepared for any natural disaster thanks in part to the Corvallis Fire Department, according to Roy Henry, Chief of the Corvallis Fire Department.

"In spite of incidents I've heard about in the past few years I've been here," said Janelle Lemons, a senior in exercise and sports science, "I've always felt safe here."

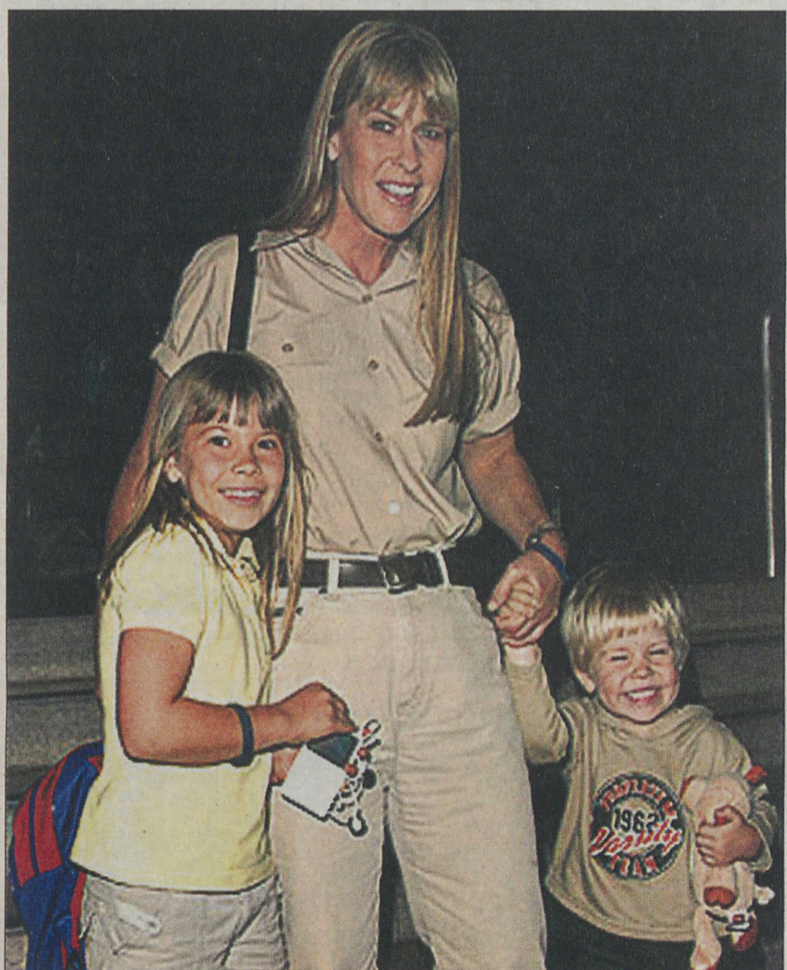
Rachel Crews, Senior Reporter
news@dailybarometer.com, 737-2231

A light dusting...



According to the National Weather Service, light snow will continue through Thursday evening in the Willamette Valley. Snow should accumulate to no more than an inch. Friday is predicted to be sunny, with a high near 39 degrees.

LAUREN L. DILLARD AND LUKE WENKER
THE DAILY BAROMETER



CONTRIBUTED PHOTO

Terri Irwin, from Eugene, will give OSU's Marine Mammal Institute a \$1.5 million research grant. She and her two children Bindi (left) and Robert continue to receive condolences after husband Steve's death.

The Crocodile Hunter's legacy lives on

Terri Irwin, a native Oregonian, gives \$1.5 million to OSU's Marine Mammal Institute

By Katy Weaver
THE DAILY BAROMETER

Every now and then, a coincidence can lead to something great.

For Terri Irwin and OSU's Marine Mammal Institute, it was just that — a coincidence that could not go unnoticed — that was the spark that has led to the beginning of an incredible scientific partnership.

For those who don't recognize her name, Irwin is the wife of the late Steve Irwin, more commonly known as wildlife activist and entertainer the Crocodile Hunter.

She is also a native Oregonian, born and raised in Eugene.

Irwin has recently announced she will be giving a \$1.5 million research grant to OSU's Marine Mammal Institute to study whales. What people don't know is that there is a story behind the money.

It all began when Terri received a letter from OSU after the death of her husband Steve.

"I had been very overwhelmed with the amount of response from people around the world after losing

Steve," Irwin said.

"I received and am still receiving today many letters of condolence. I thought that that was what the letter was about because Steve had done filming with some people at OSU, but for some reason I decided to open it."

Upon opening the letter, Irwin learned that it was not a letter of condolence at all, but instead contained information from Bruce Mate, the director of OSU's Marine Mammal Institute, about a specific journey he took to Antarctica.

"Bruce said he had just been in Antarctica doing research on humpback whales, and that he ran into Steve and his team there," Irwin said.

"When Steve and the team left early, they told Bruce he could use the credit on one of their boats to finish his research. While using their boat, Bruce tagged a humpback whale, and in honor of using his boat, named the whale Steve."

The letter told Irwin that if she wanted to know more about Steve the whale, Mate had his latitude and longitude coordinates, as well as the date he was tagged if she was interested.

Steve the whale ended up being a little more exceptional than anyone had thought.

"It turned out that Steve the whale moved further past the feeding grounds than any other whale, and I thought wow, that is just like Steve!" Irwin said.

"Then, when Bruce showed me the date and time of when he tagged him, and I could not believe it; he tagged him on Steve's birthday."

Irwin could not ignore this coincidence.

"This was like a sign we were supposed to work together. I had always wanted to work with [Bruce], and Steve had too. Bruce has been working with whales since the 1970s; he is a very humble man, and a lovely person," Irwin said.

This was when Irwin decided that she wanted to invest more money to protect whales.

Not long after Steve's death, she purchased a whale watching company.

Then Irwin was contacted by Paul Watson because he wanted to rename his ship the Steve Irwin.

Watson is known around the world for dedicating his life to patrolling the oceans and preventing illegal whaling.

Deciding to do research on whales with OSU was the third area Irwin

See **IRWIN** / page A3



Sunday, Jan. 27

Events
Lutheran Campus Ministry, 7pm, Grace Lutheran Church, 435 NW 21st, corner of Kings & Harrison Streets. Evensong Worship with communion, especially for students.

Monday, Jan. 28

Meetings
ASOSU, 5pm, ASOSU, Snell 149. Women's Affairs Task Force Meeting.

Events
Native American Longhouse, 4-5:45pm, Native American Longhouse. Please join us to learn how to make crafts.

Tuesday, Jan. 29

Meetings
ASOSU Multicultural Affairs, 4:30pm, SLI. If you want an opportunity to get involved in ASOSU, this is it! Come join us for lots of fun and participation.
ASOSU Environmental Affairs Task Force, 4-5pm, Snell 149. Come work on environmental campaigns and help plan Earth Week 2008!
ASOSU State Affairs Task Force, 6-7pm, Snell Hall Lounge. Want to make a difference? Join us in the fight to reduce the cost of education and amplify the student voice. Everyone is welcome!

Events
Lutheran Campus Ministry, 11:30am-1:30pm, Luther House, 211 NW 23rd Street. Lunch! Come and go as you are able. Homemade food (vegetarian option) and stimulating conversation.
Academic Success Center, 5-8pm, Waldo 114. Study night at the ASC. Join the Academic Success Center in a great studying opportunity. Free popcorn, free coaching.
United Campus Ministry, 6:30-8:30pm, Westminster House, 101 NW 23rd St. The Way of Prayer - An ecumenical small group designed to help people expand their understanding of the nature and practice of prayer.

Wednesday, Jan. 30

Meetings
ASOSU Non-Traditional Affairs Task Force, 5pm, MU 209 (25+ Lounge). Join non-traditional students in campaigning for positive change on campus!
Recreational Sports, 5:15pm, MU 212 (MLK). Recreational Sports board meeting.
College Republicans, 7pm, MU Journey Room. Discuss national and local events with like-minded students.

Events
United Campus Ministry, Noon-1pm, Westminster House, 101 NW 23rd St. University Learning Community. Join us for conversation. Our book focus is, "Jesus and the Disinherited" by Howard Thurman.
United Campus Ministry, 5:30-7:30pm, Westminster House, 101 NW 23rd St. Student Gatherings. Come for a home-cooked meal, followed by a time of study. We will explore our understanding of the nature & practice of prayer.

Thursday, Jan. 31

Meetings
ASOSU Queer Affairs Task Force, 5pm, SLI Main Lounge (Snell 149). We are dedicated to creating campaigns that increase the awareness of LGBTQIA issues on campus. Please join us. Bring your ideas! Allies welcome!
Student Health Services, Noon, MU 206. Open budget forum for Student Health Services.
International Women's Coffee Hour (ISFS), 3-5pm, Women's Center. Take a break from your busy day to relax over a cup of coffee or tea and meet some of the extraordinary women from around the world who have come to OSU to teach, research and study.

Events
Lutheran Campus Ministry, 6pm, Luther House, 211 NW 23rd Street. Quest: Simple supper and discussion.
Music, Noon, MU Lounge. Music à la Carte: Sirens - oboe, flute and piano trio.

Volunteers
Society of Physics Students, 2-6pm, Wngr 383. SPS will offer tutoring for lower division Physics and Math students.

TOP STORY

Marine indicted in colleague's killing, but won't face death penalty if he's caught in Mexico

By Estes Thompson
 THE ASSOCIATED PRESS

JACKSONVILLE, N.C. — A prosecutor offered a deal Thursday to Mexican authorities and a Marine wanted in the killing a 20-year-old pregnant colleague: If he is arrested in Mexico, he won't face lethal injection in North Carolina.

Investigators believe Cpl. Cesar Laurean has fled to his native Mexico, which refuses to send anyone back to the United States unless provided assurances they won't face the death penalty.

"The choices presented to me were either a possible life without parole sentence, or the defendant living in Mexico the rest of his life and never brought to trial," Onslow County District Attorney Dewey Hudson said in announcing an indictment charging Laurean, 21, with first-degree murder.

The remains of Lance Cpl. Maria Lauterbach, 20, were found with those of her fetus earlier this month in a fire pit in Laurean's backyard. Lauterbach, who had once accused Laurean of rape, had been

missing since mid-December. Military investigators are still working to identify the father of Lauterbach's unborn child, Hudson said.

Laurean fled Jacksonville in early January, leaving a note for his wife, Christina, that said Lauterbach slit her own throat with a knife, and he then buried her in the woods near their home. Detectives have rejected that claim, and an autopsy found that Lauterbach died of blunt force trauma to the head.

Authorities have determined that Lauterbach's child had not been born at the time of her death, Hudson said, so prosecutors can only charge Laurean with one count of murder.

The grand jury also charged Laurean with robbery with a dangerous weapon and a charge involving an unauthorized financial transaction involving card theft. The indictment states Laurean forced Lauterbach to remove money from her bank account Dec. 14, the day authorities believe he killed her.

Laurean is also accused

of trying to use Lauterbach's ATM card on Christmas Eve, and was charged with attempted card fraud and obtaining property by false pretenses.

Authorities believe Laurean entered Mexico on a bus Jan. 14, two days after he left Jacksonville. Earlier this week, a man identified as his cousin said Laurean walked into his liquor store in Guadalajara last week, but left without saying where he was headed.

"Because of the all the attention, I hope (Mexican authorities) will move on this case very quickly," Hudson said.

Christina Laurean is still cooperating with investigators, and she does not face charges, Hudson said. She learned of Lauterbach's death roughly a day before Laurean fled, but only then told police and turned over the note he left behind, according to court documents.

Authorities have previously said Lauterbach was killed Dec. 15, citing the timeline provided by Laurean's wife. Hudson declined to address the discrepancy in detail, say-

ing only that the "best evidence available" now indicates Lauterbach was killed Dec. 14.

Although Laurean refused to speak with detectives looking into Lauterbach's disappearance before he fled, authorities have said they didn't consider him a flight risk because they had information the pair had a "friendly relationship" even after she reported the rape allegation to military authorities.

Lauterbach, of the Dayton, Ohio area, had accused Laurean of rape in May, a charged he denied. Naval investigators have said they have no evidence to corroborate Lauterbach's claims, but Lauterbach's and Laurean's regimental commander was intent on taking the case to a hearing that could have led to a trial.

Laurean had told members of his unit that he would flee to Mexico if it appeared he would be found guilty. Laurean, of Las Vegas, was born in Guadalajara. Family members there have said he moved to the U.S. more than 10 years ago.

NEWS IN BRIEF



Italian premier resigns after losing confidence vote on his government

ROME — Italian Premier Romano Prodi resigned Thursday night after his government lost a risky Senate confidence vote.

The center-left government fell four votes short of the 160 needed for victory. The vote was 161-156.

Elected in April 2006, Prodi has had a shaky government from nearly the start.

But it lurched toward collapse after a small Christian Democrat party, whose votes were vital to a coalition majority in the Senate, yanked its support earlier this week in the latest squabbling among his allies.

Calling early elections or asking a politician to try to form another government are among President Giorgio Napolitano's options as head of state.

The Presidential Palace said Napolitano would start consulting Friday with political leaders to help him decide.



Democrat Kucinich is abandoning his bid for White House

CLEVELAND — Democrat Dennis Kucinich is abandoning his second, long-shot bid for the White House as he faces a tough fight to hold onto his other job — U.S. congressman.

In an interview with Cleveland's Plain Dealer, the six-term House member said he was quitting the race and would make a formal announcement on Friday.

"I will be announcing that I'm transitioning out of the presidential campaign," Kucinich said. "I'm making that announcement tomorrow about a new direction."

Kucinich has received little support in his presidential bid; he got 1 percent of the vote in the New Hampshire primary and was shut out in the Iowa caucuses. He did have a devoted following.

Kucinich, 61, is facing four challengers in the Democratic congressional primary March 4, and earlier this week he made an urgent appeal on his Web site for funds for his re-election.

Rival Joe Cimperman has been critical of Kucinich for focusing too much time outside of his district while campaigning for president.

His decision comes a month after the death of his youngest brother, Perry Kucinich.

Kucinich said he will not endorse another Democrat in the primary.

Kucinich brought the same sense of idealism to his second run for president as he did in his first bid.

He said he was entering the race again because the Democratic Party wasn't pushing hard enough to end the Iraq war.

Once dubbed the "boy mayor" of Cleveland, he made an unpopular decision to refuse to sell a publicly owned utility that pushed the city into default and drove him from office.

After the city's financial troubles, the mayor faced death threats, and was forced to wear a bulletproof vest when he threw out the first ball at a Cleveland Indians game. He barely survived a recall vote.



Ore. Senate candidate escapes injury in rollover accident

SALEM — Oregon House Speaker Jeff Merkley, who's running for the Democratic U.S. Senate nomination, escaped injury Thursday when a car he was riding in rolled over on U.S. Highway 20 west of Sisters, a campaign spokesman said.

Merkley, 51, and an aide were en route from Salem to Redmond for a campaign event when the accident occurred, spokesman Russ Kelley said.

"They were both pretty shaken up, as you could imagine, but there were no apparent injuries," Kelley said. "Both were wearing seat belts."

Oregon governor plans 'cap and trade' greenhouse gas market

SALEM — Gov. Ted Kulongoski on Thursday outlined elements of his climate change goals for the 2009 Oregon legislative session, which include a proposal to reduce greenhouse gases through a "cap and trade" system.

It was the first glimpse at the plan, which builds on earlier efforts such as renewable energy standards put in place during the 2007 session.

Kulongoski said global warming already threatens the state's economy and quality of life, so it is an urgent issue.

"From rising waters during winter storms to raging forest fires and drought that threatens the future of our farms, vineyards and orchards, global warming is already threatening Oregon," he said.

— The Associated Press

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 Barometer Conference Room, Snell 123

Arrests

4:11 p.m., Wednesday, Jan. 23 — Ashley Jennings, 18, was arrested for theft in the second degree for stealing \$70.75 worth of hygiene products from Rite Aid.

10:40 a.m., Tuesday, Jan. 22 — Anthony James Wheaton, 22, was arrested for theft in the first degree by receiving. He was in possession of a bike that had been stolen.

11:59 a.m., Monday, Jan. 21 — Matthew Richard Hughes, 26, was pulled over for driving with a nonstandard light (a white brake light). He was arrested for DUII and charged with driving with a suspended license misdemeanor, reckless endangerment and a probation violation.

4:41 a.m., Sunday, Jan. 20 — OSU student Zachary Krick, 18, was cited for an MIP by consumption and then taken to his Weatherford dorm room. The trooper, after carrying him to his room, later spotted Krick. Krick was escorted to the trooper's patrol car, where Krick slammed fists into the patrol car's windows and started yelling. A shoe print of Krick's was found on the patrol car. Krick was arrested for criminal mischief in the second degree and disorderly conduct in the second degree. His blood alcohol content was 0.110 percent.

3:58 a.m., Sunday, Jan. 20 — OSU student James C. Puterbaugh, 22, was arrested for DUII and criminal mischief in the first degree after he crashed into a power pole. His BAC was 0.20 percent.

2:30 a.m., Sunday, Jan. 20 — Laura Alyssa Salazar, 21, was arrested for DUII after she was pulled over for driving the wrong way on a one way street. Her BAC was 0.11 percent.

12:47 a.m., Saturday, Jan. 19 — Martin Ferrero, 19, was arrested for assault in the fourth degree and disorderly conduct in the second degree after he assaulted another man on N.W. 12th Street and N.W. Jackson Avenue.

3:15 a.m., Saturday, Jan. 19 — OSU student Johnathon Hayes McCauley, 19, was arrested for MIP via consumption, criminal trespass in the second degree, criminal mischief in the second degree and theft in the third degree after he and another unidentified male gained access to Main Squeeze through an unsecured door and stole \$30 worth of chips and drinks.

9:51 a.m., Friday, Jan. 18 — Dale Keith McDowell, 56, was arrested for unlawful possession of marijuana and unlawful possession of methamphetamines. McDowell was carrying 0.36 grams of meth and 1.19 grams of marijuana.

3:24 a.m., Friday, Jan. 18 — OSU Student Rebecca Ellis, 24, was arrested for DUII after she was pulled over for failing to drive in her lane. Her BAC was 0.09 percent.

1:33 a.m., Friday, Jan. 18 — Joshua Maramba, 21, was pulled over for driving with no headlights and arrested for DUII with a BAC of 0.12 percent.



9:00 a.m., Thursday, Jan. 17 — Eric Lloyd, 42, was arrested for theft in the second degree. He is charged with stealing \$530.00 from local little league baseball and football teams. The money had been donated by Nearly Normals, Los Arcos, New China Buffet, El Sol de Mexico, Sancho's and Dairy Queen. Lloyd has been connected to the theft of over \$66,000 across the country.

6:06 p.m., Tuesday, Jan. 15 — Katherine Berghoffer was arrested for DUII, failure to perform the duties of a driver, driving with suspension misdemeanor and interfering with a peace officer after she crashed her car and fled the scene. The arresting officer chased her down and wrestled her to the ground.

2:33 a.m., Sunday, Jan. 13 — OSU student Cameron D. Larson, 22, was arrested for criminal mischief in the second degree and burglary in the second degree. Larson was found pulling the thermostat out of the wall at Peak Sports. He was trying to disable the alarm system.

Thefts

Wednesday, Jan. 23 — A Redline road bike was stolen from the Owen Hall bike racks. The bike was valued at \$650. The bike was secured with a cable and lock, the lock had been cut.

Wednesday, Jan. 23 — A Dell Inspiron laptop and case was stolen from 205 Withcombe Hall. The owner is offering a \$400 no-questions-asked reward. Call 737-3010 with information. The laptop is valued at \$1,000.

Thursday, Jan. 17 — A periwinkle blue purse with a black shoulder strap was stolen from 238 Kidder Hall. The purse contained an Oregon driver's license, OSU ID, a social security card, credit cards, \$300 in cash, and a check made out for \$180. The check was cashed at Rite Aid a few days later.

Other

Tuesday, Jan. 22 — Graffiti was reported to Oregon State Police on an outside wall of The Valley Library. The graffiti read "Rise 152." There is no suspect in this case.

Police Beat is compiled from the logs of Oregon State Police, the OSU Department of Public Safety, the Corvallis Police Department and the Benton County Sheriff's Office by members of the Barometer staff.

SCHOLARSHIPS: Be sure to check Fastweb for upcoming deadlines

■ CONTINUED FROM PAGE A1

"I never applied for any scholarships because I didn't think I would be accepted. I paid back every dime," Lagler said.

Emilio Vejil, director of Office of Financial Aid and Scholarships, said that the first scholarship students apply for takes the most time.

"Don't reinvent the wheel, just modify the application to meet the requirements for each scholarship you apply for," he said.

There is no limit to how many scholarships students may apply for.

Every scholarship has a different and specific criteria and it is crucial to make sure the minimum criteria is met.

Vejil's advice to students is to "apply, apply, apply, and don't restrict or limit yourself."

Students often limit themselves to \$1,000 scholarships and don't bother with smaller \$250 awards.

Edwin Wilder, a freshman in forestry and civil engineering, said that he applied for ten scholarships and won four.

Two \$1,000 scholarships and two private family scholarships worth \$4,500 — a total of \$6,500.

Wilder said that he was told by various scholarship foundations that not enough people to apply.

"Apply for anything you think you qualify for. It doesn't take too long to fill out the applications. It's free money if you apply," he said.

The Oregon Student Assistance Commission has a lot of scholarships which students can look through to see which ones they qualify for.

Students should keep an eye out during the year so when deadlines approach they are ready to submit the application along with the required essays, letters of recommendation and transcripts, or other criteria, Vejil said.

Any scholarship application must be complete to receive full consideration, or it will not move forward to the pool.

Vejil said that once the application is in the pool the criteria is looked over. Whatever the application is asking for, be it timeframes or activities, students need to make sure that their answers match what the scholarship foundation is asking for.

February deadlines are coming up and interested students should quickly get on the free money bandwagon.

The OSU website, among others like Fastweb.com, is an excellent source of information.

The OSAC administers privately funded scholarships for Oregon residents.

The application deadline is March 1, 2008 for the following academic year.

Most OSAC scholarships require completion of the Free Application for Federal Student Aid.

Private organizations also offer scholarship dollars and can be found through online sites such as the Sallie Mae foundation.

OSU, however, does not endorse any for-profit scholarship search service since students can conduct their own personal scholarship search.

Information on private scholarships can be obtained from the university library, the OSU Office of Financial Aid and Scholarships and any high school counseling office.

Shera O'Keef, news writer
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IRWIN: Scientific community mostly believes in non-lethal research of whales, unlike Japan

■ CONTINUED FROM PAGE A1

wanted to work on.

"We have three things covered," Irwin said. "Whale watching, whale research and supporting Watson to actually enforce the law in the ocean and stop illegal activities."

Working with OSU also has an added benefit because by partnering with people in Australia, scientists can study whales in both Northern and Southern hemispheres.

"We have a distinct population of whales in each hemisphere," Irwin said. "If we are working in both, we can learn more about the whales and more effectively protect them."

Some of the grant money will go towards tagging more whales to keep track of where they are going and what they are doing.

"There are a lot of assump-

with non-lethal research," Irwin said.

"I know that many Japanese people are against whaling, it's a small business function. Global whaling is like a 40 million dollar trade, while whale watching is 40 billion," she said.

"Japan is a little hung up on making a point of pride, but instead they would be saving face and seen as global heroes if they stopped whaling."

Irwin's grant is currently on hold because Mate is presently on another trip to Antarctica and cannot be reached until he returns early February.

However, Irwin has no doubts that the grant will be finalized.

Her only reservations lie in the fact that she is from Eugene.

"I'm from Eugene and I'm a fighting duck," Irwin said. "It's tough, but I'm going to do it. I'm going to enter Beaver world."

Katy Weaver, senior reporter
news@dailybarometer.com, 737-2231

INDEPENDENT: OSU has three independent fraternities, seven sororities sponsoring philanthropies, hosting events, building families

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Council or the Panhellenic Council. Instead, many are a part of the Unified Greek Council.

OSU boasts three independent fraternities — Kappa Alpha Psi, Omega Delta Phi, and Sigma Beta Rho, and seven sororities — Alpha Kappa Alpha, Delta Phi Omega, Gamma Alpha Omega, Phi Sigma Rho, Sigma Alpha, Sigma Delta Omega, and Sigma Lambda Delta.

Just recently, Kappa Alpha Psi, a community service-oriented fraternity, held a candlelight vigil on Martin Luther King Jr. Day.

The fraternity is also known for hosting the Lonnie B. Harris Tribute Dinner and during spring term the group puts on the Divine 9 Step Show at OSU.

Jonathan Riley, president of the Kappa Alpha Psi fraternity, believes that the purpose of the group is "achievement in every endeavor through community service, helping out in

the community and just being involved in the community in any way."

Omega Delta Phi is widely known for hosting dances at Club Escape — including the MLK All University dance this Friday, Jan. 25 at 10 p.m.

The dance is free and Omega Delta Phi will be accepting canned food donations for the Benton County Food Share.

"[We are] an un-housed fraternity focused on community, brotherhood and supporting each other," said Bernardo Cortes, Omega Delta Phi president.

The fraternity's slogan is "one culture, any race," and many of its members belong to other organizations on campus including the Society of Hispanic Professional Engineers and the Centro Cultural César Chávez.

OSU also has a historically South Asian based fraternity known as Sigma Beta Rho.

The fraternity's President Kent Xu wants the group to be known for "representing over 100 countries and reaching out to diverse individuals on campus who wouldn't necessarily go for the traditional fraternity."

In the past, the fraternity has assisted Habitat for Humanity. They are also trying to get something together to help with an orphanage.

Alpha Kappa Alpha, the oldest Greek letter organization established in America by black college women, has an established chapter at OSU.

The sorority hosts the Black History Month and is known for sponsoring the Annual Black Heritage fashion show.

Delta Phi Omega is also historically South Asian based. Their sole purpose is to promote diversity.

According to Delta Phi Omega's president, Farm Saechao, the group is a "multicultural, un-housed sorority promoting diversity, that reaches out to people looking for something different than a traditional sorority."

The group is planning to organize a Literacy Education Week sometime in March.

OSU can now boast the first Latina-based soror-

ity in Oregon with Gamma Alpha Omega.

They are a service based sorority that is dedicated to promoting the achievement and quest for higher education among all women.

Phi Sigma Rho is OSU's engineering sorority for women interested in engineering and computer science.

OSU's professional agricultural sorority is Sigma Alpha.

"We promote members in all facets of agriculture and to strengthen the bond of friendship among us," said Kim Cholewinski, a member of the Sigma Alpha sorority.

Sigma Delta Omega is a sorority for women majoring in any science related field.

Hard work, scholarship, community service, leadership and sisterhood are highly valued by the group. This sorority also assists abused and abandoned domesticated animals.

All of these fraternities and sororities can be found on OSU's Greek life website <http://greeks.oregonstate.edu>.

Melissa Peterson, news writer
news@dailybarometer.com, 737-2231

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Video Contest — Win \$500 for your creativity!

The OSU Libraries is sponsoring a competition for the creation of a video orientation to the Valley Library. Use your imagination and win money!

Initial proposals are due Friday, Feb. 1, 2008.

Find out more about how you can enter to win \$500 at this website:
osulibrary.oregonstate.edu/awards/videocontest

Editorial

MySpace causing problems for adults

THE DAILY BAROMETER

With the constant expansion of social networking, blogging and more traceable online activities, we always warn students of what they put online. As students, we have yet to make our mark in the workforce, we have yet to secure a well-paying, long-term job.

This is the reason we are warned about our profiles on Facebook, or MySpace, or our blogs. Students can never be too sure they won't make the wrong impression on their future employer before they shake hands, and there are more testimonials each day from news sources telling us how employers nix a very qualified candidate because they dislike the person's MySpace page.

Sound familiar? It makes sense, we're supposedly young, naïve, and write obscene jokes under our interests and forget that picture of us dressed up in lingerie is still our profile picture. Okay, have that image of lingerie? Now imagine that this isn't a crazy undergrad — it's the 42-year-old mayor of Arlington, Ore. on her MySpace page.

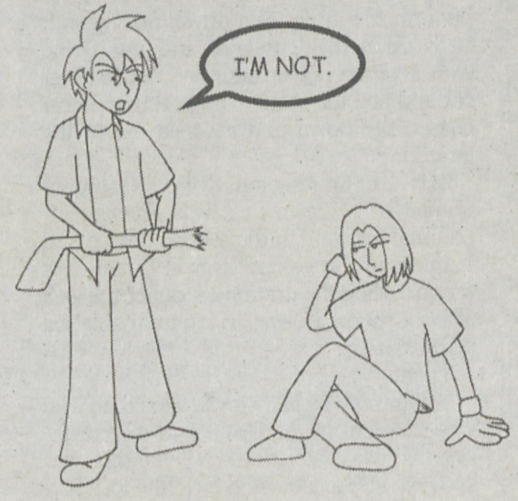
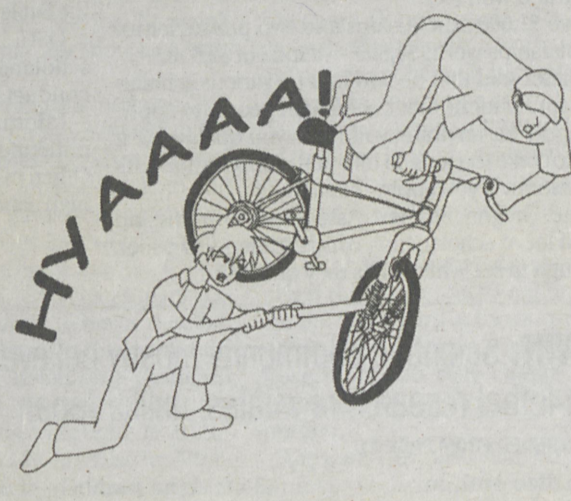
Confused? So were we. The obvious point to draw from this is that something like MySpace, which is supposed to trip up young peoples' careers, is causing trouble for an established career woman. The Oregonian has been covering the "incident" and blogging about it as well. The newspaper seemed most surprised by the lack of action, despite the overwhelming reactions of many. Carmen Kontur-Gronquist made no move to resign and defended the photo as a part of her past and her personal life.

What's funny is that reaction is probably a similar one to the reaction of students being told to monitor their profiles. Some people still don't care for online communities, but for those who do, don't we all just want to say "leave it alone, that's my personal page!" This is the continuing dilemma with more and more information on the Internet being readily available if you have the incentive and know-how to dig into people's lives.

However, if a grown woman, a mayor of a town, can harbor as much support, if not more, than the negative reaction — maybe things are changing.

We wonder, if there are allowances for this, maybe we're moving to a new area of thought that understands this wealth of technology and access. Maybe future employers will ask to see Facebook and MySpace profiles to get a look at the personality of a person, not a chance to weed out or judge personal aspects of a candidate. Or maybe delving into these personal web pages will no longer draw an appeal once more employers themselves are participants.

Editorials serve as a means for Barometer editors to offer commentary and opinions on issues both global and local, grand in scale or diminutive. The views expressed here are a reflection of the editorial board's majority.



Atoning and pissing off once more

My family is crazy. I'm sure of it. And you probably think your family is crazy too, right? We all think we come from crazy families. Thus, this week's column is dedicated to the crazy family.

Over the previous weeks, I've written columns. These columns were then seen by my parents, who then in turn showed them to my entire extended family. Now, most of the feedback I've gotten from my extended family has been good. "Good job Tim" or "keep up the good work," they'll say. However, during recent weeks I've gotten some less than friendly words about my columns. And yes, I guess maybe I do deserve what I get: I poked fun at them in front of 20,000 people. This is why first I'd like to apologize: mainly to my aunt who will, for legal purposes, remain nameless.

Here goes nothing. I'm sorry I called your favorite little canine "a pillow-humping rat dog with a permanently erected penis that strangely resembles an open tube of lipstick." That was mean. I'm also sorry I announced to the world that your children exposed me to "Killer Klowns from Outer Space" when I was five. I didn't mean to embarrass you, really. And I'm also sorry that I said I chopped your son up in a wood chipper when I really didn't.

But do I feel bad about it? Not really. They know I'm kidding. (And if they don't, they're just poo poo heads. And nobody likes poo poo heads.) My point is that my family's love is unconditional. (Yes, my column actually has a point this week.) And no matter how crazy your family is, odds are they too love you unconditionally. If you're reading this, I just want you to stop for a second and just think about



Tim Pfarr
Epic anecdotes from the cranial frontier

how many people love you. And not only that, think of how many people there are in the world that love you that don't have to. That has to feel good. (Maybe I'll change my tagline to "Tim in Real Life.") Anyway, now that we're feeling all warm and fuzzy and I've atoned for my wrongdoings, I'd like to piss my family off once more.

When I was a youngster, my parents loved the video camera. Not only did they love it, I'm convinced it was an unhealthy obsession. It seems like they taped everything back when I was in diapers. They would record me crawling across the floor, scribbling on a piece of paper and doing other mundane activities such as spilling juice everywhere. But the funny part is this: I have a sister, Nikki, who is three years older than me and happened to be a child prodigy. She graduated from our high school as valedictorian with the first 4.0 the school had ever seen. She went to MIT for her undergraduate years, then worked as a designer for Google and then returned to graduate school at the Illinois Institute of Technology. Basically, she's a genius. She also composed her first song at the age of four and won various awards for her artwork. In fact, one piece she created back in her early teens still hangs in the front office of our former middle school. No joke.

Anyway, back in the day of my crawling around and burping/dribbling all over myself, my parents

seemed to completely ignore my sister and focus entirely on me. To be perfectly honest, it's quite sad. And my parents still feel awful about it. If you knew my parents you'd understand — they wouldn't ever do something of this nature intentionally, thus making the story that much better.

Anyhow, a typical tape would go something like this: "What's Timmy drawing?" (Camera pans to a series of scribbles sitting before me.) "Oh, look at that." (And of course her voice is always booming loud as her mouth is just inches away from the microphone.)

(Enter Nikki.)
"Mommy, mommy!" she would say off camera. "I just developed the concept of room-temperature fusion outside with sidewalk chalk."

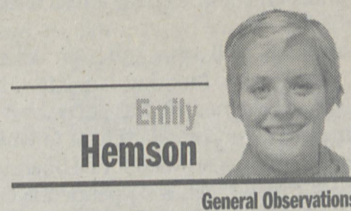
(Camera doesn't even flinch.)
"Sorry Nikki, we're looking at Timmy right now."

"But mommy, I also just proved that there is no God!"

(Camera still doesn't flinch.)
"That's nice dear. Come look at Timmy's drawing. Isn't it great?"

But was it really all that nice getting all that attention, you ask? Yeah, I'm not going to lie — it had its perks. But what I've come to realize in recent years is that my well-documented childhood antics can come back to bite me. These days it seems like my mom insists on popping in a copy of "Timmy on TV" at every social function and embarrassing the crap out of me in front of everybody I know. And maybe it wouldn't be so bad if I only did a couple stupid things, but it seems like my life back then (and still today I guess) was filled with

See PFARR / page A5



Emily Hemson
General Observations

The Panamanian rap star's love

Isaac was a Panamanian rap star. Or at least that's what he told me while mixing up salads in the kitchen of the pizza restaurant where we both worked.

Between the hours of two and four very few people want pizza, which leads to plenty of downtime.

"Those guys are jealous of me," he said, discussing his relationship with the pack of men kneading dough.

"It's because I'm a rapper," he finished.

I laughed, not knowing if it was joke or if he was actually serious. And that was how our conversations remained, my confusion with his broken English resulting in continual laughter and an uncomfortable smile upon my face. He viewed my reaction as jovial, and we very quickly became friends.

Because of this new friendship, it didn't seem odd that he would invite me to hang out with him one evening.

"Would you like to come out to a Karaoke bar?" he asked.

At the time, my age seemed to be a bit of a problem. "I'm not twenty-one yet," I said, "I won't be able to get in."

He looked at me, and with a half-grin uttered the words, "don't worry, you'll be with me, I'm VIP!"

This was probably the point I should have chosen to stay home, but like a raccoon and shiny things, I just couldn't stay away.

So, I braved the streets of downtown Beaverton, until I saw the glowing neon sign displaying the name of the bar where we would meet.

We met outside the bar, and while I expected to see him standing with a bunch of his friends, I figured they were probably just waiting inside. However, the moment we walked in through the door, a gigantic man approached me.

"Can I see your ID?" he said.

I didn't know what to do. I stood silently, as though by not responding he would forget I was there, and I could stealthily creep my way past. And, just as I was beginning to get worried, I was saved.

Isaac shook the man's hand, pulled him toward him, and whispered something in his ear. Suddenly the man's wall-like stance changed, and he shook his head granting me entry. While for a few brief moments I felt like I had just entered the most amazing place on earth, I was quickly jolted back to reality when I looked around at my surroundings. This bar possessed an uncanny resemblance to a tacky dance hall, there was a large wooden dance floor in the center, a bunch of jumbled tables, and wall murals depicting some sort of "under the sea" motif. And finally, a bar stacked with men, checking out the only four women there.

"Would you like something to drink?" Isaac asked.

"Sure," I replied, "but I'll get it."

"No," he said. "I don't pay here, I get

See HEMSON / page A5

Letters

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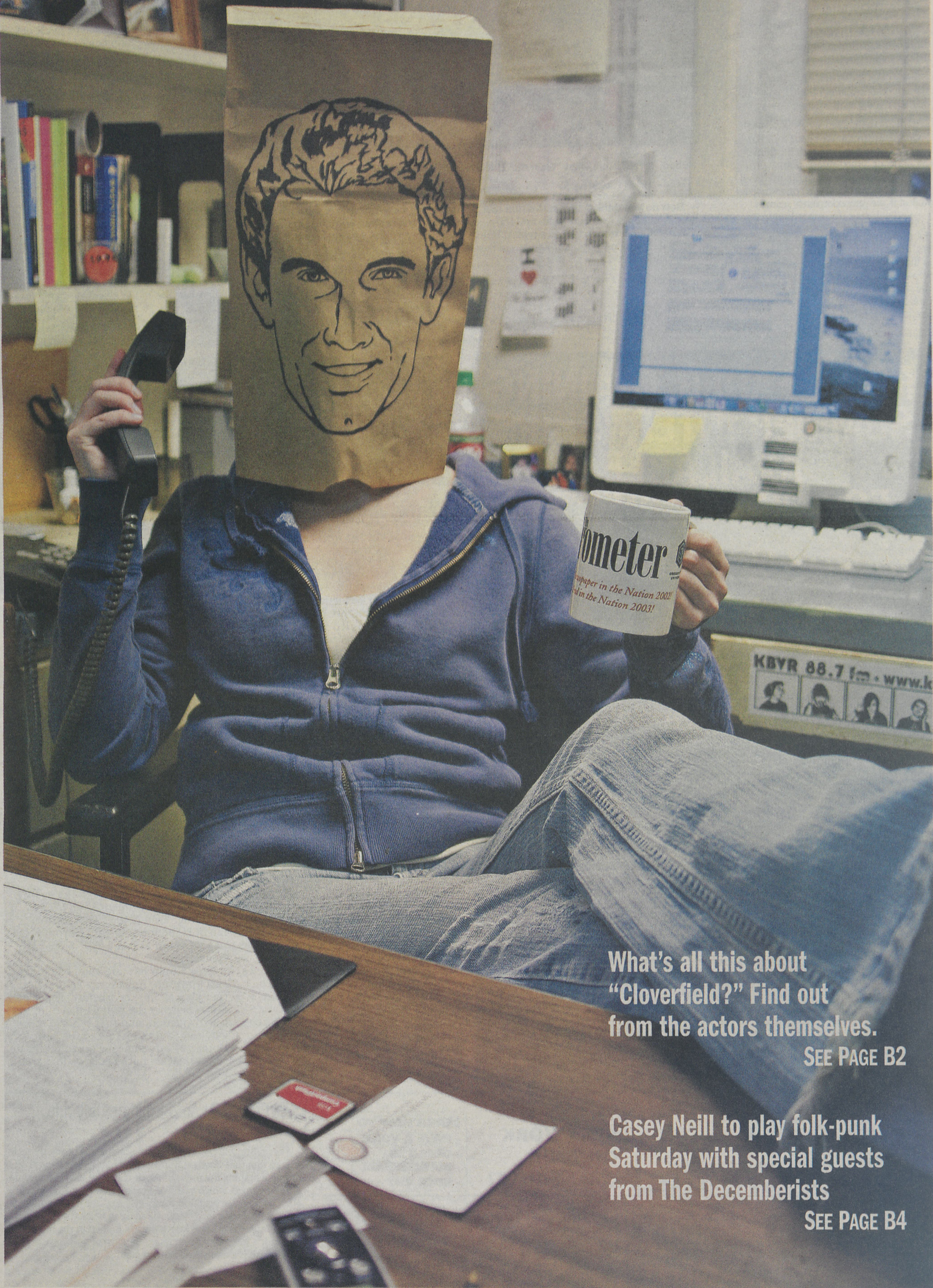
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Diversions

Friday, January 25, 2007



What's all this about
"Cloverfield?" Find out
from the actors themselves.

SEE PAGE B2

Casey Neill to play folk-punk
Saturday with special guests
from The Decemberists

SEE PAGE B4

Cloverfield: The truth behind the mystery of the monster

By Tim Pfarr and Bryan Bernart
THE DAILY BAROMETER

If you watch TV, odds are you've seen the advertisements. You know the ones: things falling from the sky, the statue of liberty's head rolling down the street, lots of screaming and loud noises. The film is "Cloverfield" and in its first week at the box office, it brought in over \$40 million.

Last Friday (in conjunction with the film's national opening), the film's three lead actors, Michael Stahl-David, Jessica Lucas and Odette Yustman spoke to a group of college journalists including the Daily Barometer's Bryan Bernart. Here's what they had to say.

How did you hear about the role, auditioning, script reading and that kind of thing?

Jessica Lucas: It was just a typical audition like any other audition I think [...] except for we didn't know at all what we were auditioning for. They just said it was a JJ Abrams project.

Odette Yustman: We had to sign different confidentiality agreements that we wouldn't say anything, keep the secret. And, when we finally got our scripts, the script was in all red pages with our names typed on every page. So if we lost it, we were completely screwed.

Michael Stahl-David: I thought I did at one point which nearly gave me a heart attack. But yes, it was in first reading the script it was sort of like, how are we going to pull this off? And we were able to improvise a lot and when I saw the style that we were shooting when the trailer came out, I thought okay, wow, this is really different. This is exciting.



PHOTO COURTESY PARAMOUNT PICTURES

Nobody is really sure what "Cloverfield" is actually about, but the Barometer is on the case.

How do you think acting in this film that was shot mostly with handhelds and DV Cams, different from acting in a typical Hollywood film with short tights and lots of face shots and all that?

Jessica Lucas: It was such a different process because we were able to address the camera which, as actors we're taught not to do. Also, there was the whole improvisation part of the

movie that we were able to bring our own thoughts and our own creative processes to these characters. So it was very interesting.

Michael Stahl-David: Sometimes it was interesting because sometimes you had to be relaxed. And then sometimes subtlety really just wouldn't read. Because the camera wouldn't be close enough or you had to believe that Hud was holding the camera in that situation. So he

couldn't be too conveniently focused on your eyes. So you had to go bigger. And that was a huge challenge to get the shot, sometimes you got a great take but it looks too perfect. Or there's a lot of chaos to choreograph. So the acting is just one part of it.

Are any of you fans of "Lost" and excited for the premier in a couple of weeks?

Jessica Lucas: Yes actually, I'm a huge fan of "Lost." I've seen every episode. And I'm stoked for season four, I can't wait.

So this new technique of viral marketing with this film and the coming "Dark Night," what are your comments on the future of this viable advertising technique?

Jessica Lucas: I think this will be a test to see if that kind of marketing worked.

Odette Yustman: Clearly it worked.

Jessica Lucas: I think it speaks more to today's generation. The Internet plays such a huge part in our lives. It only makes sense to market it that way.

Michael Stahl-David: I think it's cool and interesting how much the fans become part of the advertising. The message board becomes such a huge part of promoting the movie. And these are just the people who are excited for it. So like these fans, citizens becoming such huge players in the industry at least collectively.

Odette Yustman: Right, I also think this is our future. The Internet is playing such an important part in our lives these days. We're starting to get TV shows online. So I think

See INTERVIEW / page B4

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Rest In Peace Heath Ledger 1979-2008

Well, much like last week, this week is starting off with some horrible, tragic news. On Tuesday, 28-year-old Heath Ledger was found dead in his New York apartment. Rumors have been circulating that it was an accidental overdose or a suicide. The autopsy performed was inconclusive. He has left behind a beautiful 2-year-old daughter named Matilda. He just finished filming "The Dark Knight," a new Batman film in which he played the Joker. Another film he was working on has stopped production.

Originally it was said that he was found in Mary-Kate Olsen's apartment, but that was quickly disproved. However, it has been released that they had been casually dating for the past three months — but of course this is a rumor. Of course there are so many rumors going around, but I don't think they need to even be talked about.

Hollywood has lost an amazingly talented individual and my heart goes out to everyone affected by the loss, including his fans. All of the rude comments, that I shall not repeat, are unneeded at this point. I don't think this is a special case because he was a celebrity, but should be true with anyone that passes away. There has been a plethora of fellow celebrities speaking out about their thoughts of the star. Clearly this has touched many more than expected. Right now I think it is time to respect the privacy of his family so they can mourn. If there was ever a time for the paparazzi to grow a heart, it would be now.

Of course it is hard to move on when this is clearly the biggest news in Hollywood, but other stars also have things going on.

Amy Winehouse has officially entered

rehab. I guess she is not standing up to what she says in her song. I assume that this has a lot to do with the video released with her smoking crack and talking about taking six Valium to help her come down from an earlier binge of partying. Hey, maybe there is a good side to the leak of this video if

it led her to get help that she desperately needs.

Britney Spears has seemed to really be falling off the deep end, if that is possible. Apparently she was smoking and talking to herself outside a Beverly Hills elementary school. When kids started to come out of the school she went up and told a teacher that she was there to "pick up her kids." Remember that her kids are too young for school and she doesn't have custody of them. She then told the teacher that she was picking up her new lawyer's kids. She talked to a random lady asking for her number saying, "she doesn't have many friends." Also, when the paparazzi told her to give a homeless man money, she said "you are better off homeless than being me." She left the school — without kids. Unfortunately the kids will be scared. Witnesses said children started crying hysterically.

Courtney Cox is so copying Cindy Crawford. She is coming out with her own line of furniture! It seems like the cool thing to do when you have tried everything else.

Good news for the Grammy's — the Writers Guild of America will not be picketing. Even better? Tina Turner might be performing with Beyoncé. Let's hope it is not as bad as Brit Brit's VMA "comeback."

Tony Romo has said good-bye to Jessica Simpson. Apparently he told her they should "just be friends." Reportedly Romo believes the rumors that Simpson is a distraction, and that was the reason why they didn't make it to the playoffs. Umm... clearly someone doesn't want to admit they are not as good as they think they are.

CLOVERFIELD: An 84-minute thrill ride

■ CONTINUED FROM PAGE B3

The ending will bother some, but Abrams was clearly trying to make a film that stood on its own (three? four?) feet instead of simply rehashing the monster movie clichés of old. The creature is never named, which is just one example of how "Cloverfield" often goes against tradition completely, and the ironic lines spoken just before the credits roll will make or break the movie for many. As we "Lost" fans know, the fun is often in the not-knowing, and "Cloverfield" provides no shortage of questions, as well as fun. This is a monster movie, after all.

Bryan Bernart

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Monster movie "Cloverfield" succeeds by breaking genre barriers

By Bryan Bernart
THE DAILY BAROMETER

For a long time, "Cloverfield" didn't even feel like a real movie. It was just that thing that played before "Transformers" during its run in theaters last summer, the one where the camera shook and the Statue of Liberty's head bounced down the street. Left explanation-less, the Internet went months eating mere scraps from the table of JJ Abrams, mastermind behind TV's "Lost" and director of "Mission Impossible III," who revealed little about his new project. We now know that "Cloverfield" is a movie about a giant monster and a group of people who try to escape it, but it's also more than that.

"Cloverfield" is the product of an experiment that sought to infuse Godzilla-induced terror with "The Blair Witch Project" to create a film that is both scary and different from most every scary movie preceding it. The film doesn't open with the

scene shown in the trailers, but it gets there soon enough. Jason (Mike Vogel) and Lily (Jessica Lucas) throw a going-away party for Rob (Michael Stahl-David), who is moving to Japan to pursue his career. A month before the events of the movie, Rob slept with Beth (Odette Yustman), one of the many guests in attendance. How Marlena (Lizzy Caplan), a girl no

Cloverfield Rating: B+

Runtime: 85 minutes
Starring: Michael Stahl-David, Jessica Lucas
Plot: Something attacks NYC. I don't know. We're looking into it.

one seems to know very well, shows up is somewhat of a mystery, though Hud (T.J. Miller) is eager to make her feel welcome. Hud is Rob's best friend and provides the gimmick that sets "Cloverfield" apart from other monster movies: the camera he uses to film the resulting madness is the perspective through which we see the entire movie. In fact, if we suspend our disbelief, the tape was actually recovered from his camera following the incidents that occur in the film. And boy do they ever occur!

"Cloverfield" features a huge amount of action in its 84 minutes, but before any of that can happen, the characters need to be introduced. Some may complain that the apartment scene feels overly long, but more bothersome is that the dialogue occurring there is hard to understand due to the music playing in the background. With most of the exposition out of the way, the monster is free to attack and our heroes are free to run from it. They run and run, tire, stop and then run some more. Hud drops the "world's most durable camera" many times as they explore New York City, but it never stops filming. The first-person lens through which we experience the story really allows the viewer a sense of exploration. Every time Rob and company round a corner, literal or otherwise, it's as much a surprise to us as it is to them. Hud's comic relief is fun to listen to, and in some instances he even gives the film a sense of self-awareness. On a whim, he suggests that the group enter a darkened skyscraper, now tipped at an 80 degree angle, in order to leap to another one. After a moment's pause,

they all decide to do it, prompting him to comment on the bizarreness of the plan as well as express remorse at having ever suggested it. Here and on other occasions he operates as the voice of a viewer who knows that

sometimes, particularly in horror movies, the plot serves only to provide strange and new situations for the audience to watch.

See CLOVERFIELD /page B2



PHOTO COURTESY PARAMOUNT PICTURES

"Cloverfield" relies on heavy action and shaky cameras to intensify the film and give it a "first person" feeling.



PHOTO COURTESY FOX 2000 PICTURES

Yes, "27 Dresses" is as stupid as this picture. Maybe the end is near? Repent! Repent!

Bridezilla plus 27 bridesmaid dresses of horror equals... oh god

By Amberlee Hanson
THE DAILY BAROMETER

When entering the theater to see "27 Dresses," it would be best to check reality at the door. This movie is horribly cheesy and incredibly generic even for the romantic comedy genre. While I'm not the biggest fan of the genre in the first place, this movie could easily put anyone off of this particular style of movie for life.

The movie "27 Dresses" is the story of a young woman, Jane, who has an obsession with weddings and a massive crush on her boss that could easily be classified as stalker-ish. If the over-played boss angle is not bad enough, throw in the younger sister, Tess, who always beats Jane at getting what she wants: being a model, getting the boss and jet-setting across the globe. Of course, expect Tess to make a complete turnaround by the end of the movie, where she confesses to Jane how horrible her own life is. Finally, as if to add insult to injury, there is the young man, Kevin, who dupes the lead in order to push his own career forward (in this case as a reporter), but in the process falls for the leading lady. Seriously, have romantic comedies reached the level where originality is impossible?

As if the horribly unoriginal plot line isn't bad enough, the writers for this movie apparently decided that what an audience wants is a whole bunch of catchy one-liners thrown together into what can hardly be called a conversation. There are more attempts to get laughter in this movie than any comedian could ever accomplish.

There are so many attempts at being funny, it's hard to remember which lines were actually incredibly funny. Yes, there are some moments when the audience laughs, but as the movie progresses, the plot gets too bogged down and so lost in these attempts that it makes the movie drag.

The final issue with the plot line is that it jumps. One minute a character passionately hates another character, and then suddenly they are not angry any longer. It might just be poor acting or poor editing, but the characters defy credibility just like the rest of the film.

Then there is the acting. Every time Katherine Heigl smiles in this film, it's as if she has a gun to her back forcing her to do so. Add to that the fact that she cannot move past the cynicism of the character to make the happy ending believable. The acting between Katherine Heigl and James Marsden has absolutely no chemistry, and things would have been better if

Jane had ended up with her boss. The only good moment between Heigl and Marsden is when their characters are drunk, and they manage to get the whole bar in some unknown town to sing along to "Benny and the Jets."

This was a fluffy movie that simply intended nothing more than to rake in a few millions from unsuspecting audiences. So spare the wallet and wait for the movie to come out at McDonald's for a dollar rental if you really want to see it.

Amberlee Hanson
diversions@dailybarometer.com

In town this week:

"A Walk in the Woods," Theatre, Corvallis High School, Jan. 25 & 26th (8 p.m.) & Jan. 27th (2:30 p.m.), \$15 general, \$12 students & seniors

Jesse Meade: Acoustic Rhythm & Blues, Live music, Fireworks Restaurant & Bar, Friday, Jan 25th, call to make dinner reservations

Kevin Burke w/ Cal Scott and Tracy Neill, Live music, Majestic Theatre, Saturday, Jan. 26th, 8 p.m., \$19.50 in advance at Gracewinds Music or \$22 at door

Walk the Plank, Live music, Squirrels, Saturday, Jan. 26th, 9:30 p.m., \$3

Winter Celebration of Music, Literature, and Art, Arts festival, First Presbyterian Church (Corvallis), Friday, Jan. 25th, 7-10 p.m., Free but donations accepted

Chamber Music Corvallis: Schubert Ensemble of London, Live music, LaSells Stewart Center, Wednesday, Jan. 30th, 7:30 p.m.

Music a La Carte: Sirens, Live music, MU Lounge, Thursday, Jan. 31st, Noon, Free

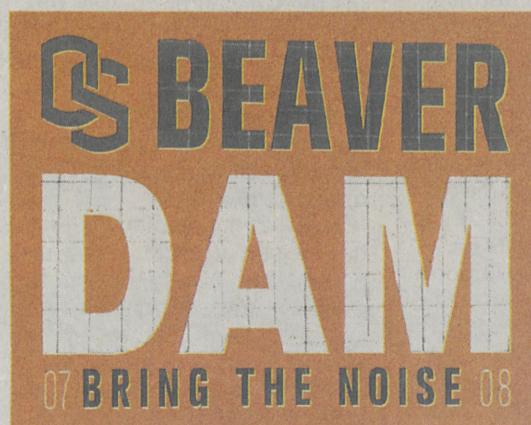
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Aqua Teen Hunger Force Volume 5 sufficiently random

By John Holthus
THE DAILY BAROMETER

Quiet and with all hilariousness ensuing, Aqua Teen Hunger Force has become a cult classic of sorts for those with open minds and an immature sense of humor. Based upon a storyline involving a box of French Fries (Frylock), a milk shake (Master Shake) and a meatball (Meatwad), Aqua Teen has moved onto its fifth collection of DVDs, with episodes ranging from a wild variety of random and gross situations.

With an "anything goes" mentality going into the writing, the hilarity of the Aqua Teens ranges from a grill with a piece of Chernobyl's nuclear core melting the polar ice caps, a legendary gay primate that Shake ends up becoming roommates with, Moon people (aptly named Mooninites) trying to sell the Aqua Teens "Moonijuana," to even more surreal and wildly inappropriate stories.

Although extremely random and at times gross and crude, the Aqua Teens are retired detectives that get thrown into the kookiest of situations, mostly based on Shake's lack of intelligence or Meatwad's immaturity, as viewers are under the impression he is a toddler. For example, in one particular episode, Shake gets suckered into becoming a "Boost Mobile pimp," and thus is forced into attiring himself in ridiculous "bling bling," racking up a \$4,000 electrical bill and thus forcing Frylock, the logical of the trio, to take drastic action.

Aqua Teen would not be without the ridiculous next door neighbor, Carl, whose addictions to classic rock, fatty foods and pornography make him the riot of the show. Adding an extreme sense of sarcastic and crude humor, everything seems to always go wrong for Carl, who ends up dying in every episode, or otherwise having something horrific or gruesome happen to him. For instance, in the episode "Dickesode," Carl wins a contest at a local Chinese fast food restaurant for which the prize is having his genitals removed by a maniacal scientist whose goal is to make a rocket ship out of male genitals.

Celebrity cameos appear often, usually starring as themselves. In this particular season, rocker Andrew WK, former New York Giants football player Bart Oates and porn star Tera Patrick appear. Appearing in "Grim Reaper Gutters," Patrick is shown eating a corn dog.

Ever since debuting as a spin-off to the television show Space Ghost Coast to Coast in 2000, Aqua Teen has grown in popularity, spawning five separate seasons on DVD, a motion picture and a Playstation 2 video game named Aqua Teen Hunger Force: Ninja Zombie Pro-Am, which, like the television show, makes no sense at times.

Aqua Teen is not for the faint of heart or the hard-nosed conservative population. However, it is a creative and entertaining program that seems to be aimed towards the type of people that enjoy participating in "extra-curricular activities" of sorts. When it comes down to it, if you understand the humor and can keep an open mind, Aqua Teen would be an excellent show to recommend.

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Off the Rack

By Susie Bafico
THE DAILY BAROMETER

Forever 21 is a store that can be equally awesome and frightening. In the past few years the success of "fast fashion" stores such as H&M and Zara have put the heat on other discount retailers to produce faster and cheaper. Forever 21, in my high school years, was a great cheap store, often full of the basic styles and a few hot trends. Also, the stores were almost always a total mess. The store usually had a light outline of what used to be an organized store that was constantly ransacked. There are few stores where I'd be willing to dig through chaos for a great outfit — but that is more appealing from designer discount stores like Century 21 or Filene's Basement. At least there the quality is pretty much guaranteed. But stores like Forever 21 and H&M aren't exactly touted for their quality. Just yesterday my Forever 21 long-sleeve shirt ripped in a hole near the cuff. I'm pretty sure I only paid \$4 for it though, so I got what I paid for.

Now back to this competition of the cheap trends. At my mall back home, a new Forever 21 store opened, which is now two stories and segmented and organized like you wouldn't believe. They even specifically stylized their higher-end section to look more like a department store (although, really, why spend more when the rest of the store is so cheap?) I was thoroughly intimidated, but since we don't have an H&M and I had

free time to spare over the winter break, I dug through the store. I haven't been to an H&M in a while, but I'm pretty sure Forever 21 has dropped its prices to compete. They had an entire selection of zip-up hoodies that were \$12.50. What?! And surprisingly, the jackets are pretty good quality. I came away from that store (after a good, long two hours scouring everything) with a lot of things under \$40. What's even better beyond the basic tanks and tees at bottom-of-the-barrel prices is the "fancy" stuff: the holiday dresses full of sequins and crazy styles. For \$15, I could buy a ridiculous party dress that I may or may not see fit to wear again.

However, a pitfall of all these discount trendy stores is that if you live in an area where they are abundant, you are bound to walk the streets and see someone rocking the same outfit. In New York, you can see what the trendiest item from H&M is just by walking around Times Square. But for the broke pockets of college students, it's a genius idea — only improved upon by making everything your own creation.

Lastly, in my opinion, Forever 21 has a leg up on H&M. People may regard H&M more highly, but their stores are much less reliable to be as good (in terms of merchandise) as other locations, especially as they've spread across the United States. Forever 21 has gone from small, messy stores to a grand remodel and competitive prices. That makes them a bit more reliable, in my eyes.

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Casey Neill to perform "folk-punk" with members of The Decemberists

By Katie Thorn
THE DAILY BAROMETER

Oregon-based singer-songwriter Casey Neill has always been one to place a meaning behind his written work.

"A lot of my music was involved in environmental movements," Neill said. "I play around 50-60 shows a year, about half of the songs with a political focus. It's important to me."

Neill will be playing at the Majestic Theater with Kevin Burke and Cal Scott on Jan. 26 in support of his new album "Brooklyn Bridge" which was released on May 1, 2007.

The album features guest appearances by The Decemberists' Jenny Conlee and Chris Funk, John Wesley Harding, Eric "Roscoe" Ambel, Erin McKeown and others.

"I started playing guitar when I was 10," said Neill, who has been splitting time between living in New York and Portland for over three years. "It wasn't some natural affinity."

Neill started singing in his teens and broke out into the music scene playing shows with an environmental theme.

"I play what you'd consider 'folk-punk,'" Neill explains. "I've always loved punk rock. But I also love the traditional Irish and Scottish music."

"I tapped into networks by playing at colleges," he said. "I was able to play at clubs while travelling around, too."

Neill explains that touring with an acoustic set can be boring and lonesome at times, so he tries to incorporate a band as much as possible. It is much harder to bring people out to the East Coast financially, he added.

"On the west coast, around 80 percent of the shows are with a full band," Neill said. "Luckily, I have friends on the East Coast who can help me out from time to time."

Legendary Scottish fiddler Johnny Cunningham, one of Neill's larger influences, was "an amazing guy" and was someone who could walk into a bar, and know everyone's name within five minutes, according to Neill.

"Johnny passed away suddenly [in] December [2003] and it was devastating. Two nights before he died, we sat in our local pub, the 11th Street Bar, and he gave me a talking to about life and music and his faith in this record. It was almost like he knew he was on his way out. I recorded a few more songs and



CONTRIBUTED PHOTO

Casey Neill will be performing with his full band and a few special guests this Saturday night at the Majestic Theatre.

edited the project since, always trying to imagine what his calls would be," Neill said in a press release.

When the Portland-based indie band The Decemberists aren't on tour, keyboardist Jenny Conlee joins Neill on stage and in the recording studio.

"We had a lot of mutual friends between the two of us," Neill explained. "When The Decemberists came to New York when I was living there, it was really exciting, especially since it's rare for a group from Oregon to come to New York. I got to talk with the group, and once I moved back to Oregon, I caught back up with them."

"For me, it's all about the songs," Neill said. "Many songs are in a western song form — you can take any song and turn it into folk or a huge loud rock song. I like breaking down the boundaries and trying new things."

Neill is scheduled to open for Irish fiddler Kevin Burke and guitarist/composer Cal Scott at the Majestic Theater in Corvallis on Jan. 26. Tickets are \$19.50 in advance and \$22 at the door.

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INTERVIEW: Actors share truth about working on "Cloverfield"

■ CONTINUED FROM PAGE B2

it's a great plan, it's working.

How long did shooting take? I heard when you all were on G4 the other night, you said even when you shot the trailer, you really hadn't started shooting the movie yet. So how long would you say, from beginning to end, the whole movie took?

Odette Yustman: One month.

Jessica Lucas: Right, well if you count the trailer it was...

Odette Yustman: A little more than that.

Jessica Lucas: ...the whole process was like three months.

There's been a lot of talk about this film representing a 9-11 like disaster particularly since it's set in New York City. Do you feel that this is true? And if so, did it change your acting approach?

Odette Yustman: Our intentions weren't to recreate a 9-11 at all. This is a complete fantasy movie and it's about a big huge monster that attacks New York City. We understand that there are similarities but those were not our intentions at all.

Was it on your mind while you were filming? Did it change the way you did things at all?

Michael Stahl-David: I don't know if I would say it changed the

way I did things. I mean I may. I remember when I was doing the phone call scene where my mom calls me and I have to tell her that Jason died. And I thought wow. A lot of people actually had to have this phone call on that day. I think that you can have this really kind of emotional experience of watching the characters deal with this really catastrophic situation while at the same time being entertained by the fact that it's a monster. There's these creatures that are jumping out. There's this guy behind the camera making wisecracks.

Did you see pictures or designs of the monsters to give you an idea of what you were acting to? Or did you just kind of go in blind?

Odette Yustman: They definitely gave us a sneak peak of the beginning process. But at least on my perspective, I only saw cartoons and animation for the first part. And then afterwards they would show us bits and pieces. But I never saw the final product as of two days ago. That's when I saw it. So I was really surprised and it was just amazing.

Jessica Lucas: I only saw one small pre (view) of the monster at 50% stage or something attacking New York City. They had tiny models but nothing near what the final product turned out.

Michael Stahl-David: Nothing that could prepare you for what you ended up seeing...

Did that help you guys because you used your own imagination or did you kind of adjust differ-

ently?

Michael Stahl-David: Oh no. For me personally, this is acting. I find it very hard to try to look up and imagine something that's not there. So it's more a technical thing, are we looking at the same spot. And then, Since this movie wasn't like here's your close-up on your face as you're seeing the thing. It really wasn't about that. It wasn't really about looking at the thing. We knew you've got to just imagine that there is something going on and dealing with the chaos of all the people in the street.

What were your first impressions of the finished product and how did they differ from what you had in your imagination as to how this film was going to turn out?

Jessica Lucas: I think I was blown away mostly because to see that it worked and that it was pulled off because it was such a hard process that it was hard to imagine what the finished product was going to look like. And because there were so many special effects, we really didn't have an idea of if it would work until the movie was finally put together. So, yes a lot of props can go to the special effects guys because they made an amazing movie.

To view or listen to the entire raw, uncut interview with Stahl-David, Lucas and Yustman, visit dailybarometer.com

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First person to call me sexy was a crackhead

“You must be a model or something.” I was wearing a jersey, shorts past my knees, sandals and socks. I looked down at my half-devoured chicken hoagie. Look, I’m not exactly perceptive — up until the night of my parents’ wedding reception, I had been under the distinct impression that my stepdad was black. He’s Polish. But I realized that this stranger’s powers of perception rivaled my own.

I turned around to be face-to-chest with a 5’7” coke fiend with an obvious case of the jitters. I would’ve thought he was joking, but the unguarded lust in his one steady eye told me this man was sincere. Like most of the lady-kind, I know that genuine compliments are as rare as leftovers at WeightWatchers, so I decided to fan the fire.

“Excuse me?” Translation: I’ve been alone in Boston for three weeks. I created an eHarmony profile. My standards are not what they once were.

“Dang girl, you’re looking sexy.”

The first guy to ever refer to me as sexy to my face was quite noticeably a crackhead. And you know what? If I didn’t already have plans to not do illicit drugs on the bank of the Charles that evening, I’m sure we would have had a lovely date.

In fact, the concept of sexiness has always evaded me. I have been intrigued by it my entire life, but have never been able to accomplish it. In 7th grade health class, we could write one anonymous question and put it in a box. Mine was “sex appeal: what the hell is it and how can I get my hands on some of that?” Mrs. Jacobs deemed it unworthy of an answer.

As a youngster I turned to Disney movies for most life lessons, and the skill of

Shannan Scarsellatta
Cornell Daily Sun

sex appeal was no exception. At the very beginning, all the ladies that landed the Disney guys were either poor and dusty, partially dead, narcoleptic, or non-human. And our friend Walt must have conducted less thorough research than I, because empirical evidence has shown that wearing dirty duds à la Cinderella doesn’t win you Prince Charming, trying to choke on your lunchroom apple only lands you in the nurse’s office, and forcing kisses on unsuspecting preschool boys at nap time is frowned upon by overweight kindergarten teachers. Oh yeah, and it’s “Lady and the Tramp.” Not “Lady is a Tramp.” I blame that little mistake for my eighth grade wardrobe.

In high school, I learned about the glittery magic of Victoria’s Secret: the wonderful little world where camel toes are queen and wedgies are photographed in black and white. Gorgeous women with Dolly Parton cleavage ordered me to “play with them” and “tickle them” from my television. OK Tyra, you’ve got me convinced.

I wandered through the golden and pink pillars of Victoria’s Secret, trying to figure out whether the creeping feeling of nausea was caused by the inordinate use of lace and oddly placed bows, or the 57-year-old man who had spent at least

10 minutes resting his hands on a pile of thongs with his eyes closed. It turned out to be the former. I wore white ankle-high Adidas socks as I stared at myself in the golden mirrors of the V.S. changing rooms. As I reflected on whether I had put the right bodily extremities through the right holes of the lacey pink torture device they called a negligee, I couldn’t help but mumble, “Oh, my god. I look like Squat Thrust Barbie.”

To this day, I still feel like Rambo in Victoria’s Secret — camouflaged in this lady-suit, attempting to blend into a foreign territory packed with glitter bombs and perfume missiles. Everything is pink and silky and whimsical, and between my red sweat suit, ginger-vitis affliction, and body by Nike, I am the human manifestation of the Cornell Big Red. I stick out worse than Chyna actually in China, and if my chest wasn’t directly in my line of peripheral vision, I couldn’t keep myself convinced that I belonged there.

I would look to magazines to explain what is sexy, but I don’t trust them. Too much Photoshop. Plus I can’t actually read. I actually just show up at the Sun Headquarters with a ghetto blaster, pop in the latest Bjork CD, and perform my column as an interpretive dance. The rest is just editing.

Shannan Scarsellatta
Cornell Daily Sun (Cornell University)

As I reflected on whether I had put the right bodily extremities through the right holes of the lacey pink torture device they called a negligee, I couldn’t help but mumble, “Oh, my god. I look like Squat Thrust Barbie.”

PFARR: Tough growing up the slow child in the family, unfortunate incidents with birds

■ CONTINUED FROM PAGE A4

me making an ass of myself. Want to hear something funny? I’ve been crapped on by a bird before... twice... on the top of the head. The first was while I was riding my Big Wheel around the island on our street. The second was when I was 14 and at Disney World, but that’s a different story for a different day. See, I just can’t win.

But yes, it was tough for me growing up as the slow child in the family. Looking back at the drawings we created you can really see the difference. Mine: stick figures with eleven fingers. Hers: Abstract chiaroscuro symbolizing the fall of man. Then we turn them over and look at the back: Tim, age 21, Nikki, age 16 months.

Tim Pfarr is a junior in new media communications. The opinions expressed in his columns, which appear every Friday, do not necessarily represent the opinion of the Daily Barometer staff. Pfarr can be reached at forum@dailybarometer.com.

Letters to the Editor

Response to Dr. Sex column

HIV can penetrate sheepskin condoms

“Dr. Sex” Kathy Greaves (Jan. 23) is correct that HIV is too large to penetrate a latex or polyurethane condoms. However, this might not be true for “sheepskin” or “natural membrane” condoms.

Under a scanning electron microscope, condoms made of natural lamb cecum (a pouch from the animal’s large intestine) show occasional pores of up

to 1.5 micron wide, according to “Consumer Reports” magazine, March 1989, p. 137. This is ten times the size of HIV, the virus believed to cause AIDS.

U.S. Surgeon General C. Everett Koop, M.D. mailed an eight-page letter to all American households in 1988 warning about AIDS and the size of pores in “lambskin” or “natural membrane” condoms. HIV could theoretically penetrate sheepskin condoms.

I am unaware of any peer reviewed scientific study that has been able to

measure the risk of HIV transmission via sheepskin condoms. As with oral sex, extremely small risks of HIV transmission are very hard to measure separately from the much more likely factors, such as not using a condom.

Sheepskin condoms feel great, but they cost a small fortune. So why take a risk? They will prevent pregnancy, but should be avoided for disease prevention.

THOMAS KRAEMER, CLASS OF ‘77
Corvallis, Ore.

HEMSON: The language barrier at the karaoke bar causes confusion, hurt feelings

■ CONTINUED FROM PAGE A4

everything free.”

I couldn’t complain with free, so I let him get me a beer. Although while he was grabbing it, it began to occur to me that we weren’t meeting up with any of his friends. When he returned with my drink, we sat and watched the karaoke. The karaoke that was completely in Spanish — everything was in Spanish, and I am terrible at Spanish.

“I’m going to sing for you,” he said.

Smiling, I nodded my head, secretly dreading the time I would have to spend alone at the table.

He got up, left the table, and a few moments later music began to play. Everyone began to cheer and shout.

It was time for the Panamanian rap star.

Unfortunately for me, his rapping was in Spanish, however I did happen to understand one word that bounced from his mouth.

That word was Emily. It was as though someone were telling a secret about me to a group of people, and while I knew it was going on, I had no clue what was being said.

It felt about time to go. When he finished his song, he came back to the table, and after I praised his rapping skills, I told him it was time for me to go.

“You’re not having fun,” he said.

“I’m tired,” I replied.

This was true, and my bed was far more my scene than a Spanish karaoke bar. After

much deliberation, I offered to give him a ride back to his apartment. When it became time for him to remove himself from my vehicle, he decided it was time to confess his love.

I was tired. It was time for him to leave. And my response to his praise expressed these emotions. About 30 minutes passed before he actually removed himself from my car, and what began as loving praise, ended not quite so nicely.

“You are meaner than I thought you were,” he said, “and you are rude.”

I smiled, said I was tired, and sped off as quickly as I could.

I had made the rapper mad, but I don’t think that’s really my fault. How are we supposed to know what constitutes as someone wanting friendship,

and someone wanting just a little bit more?

My friend the other day told me that a guy never buys a girl a drink unless he wants something from her. But isn’t that cynical, or at least extremely presumptuous? Whatever happened to the days in elementary school where it was promoted to be friends with the opposite sex? Do you reach an age in your life where everyone just wants more? Or they’re at least desperate enough to try for more?

Maybe I’m an idiot, but I don’t believe I’m alone in my oblivion.

At least I’ve started taking Spanish classes, so the next time I’m at a Spanish karaoke bar I’ll understand the words that follow my name.

Emily Hemson is a senior in English. The opinions expressed in her column, which appear every Friday, do not necessarily represent those of the Daily Barometer staff. Hemson can be reached at forum@dailybarometer.com.

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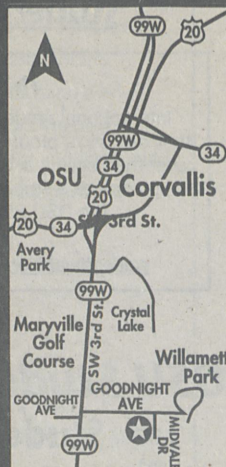
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Tiger plays well in opening round, trails Troy Matteson by two for lead

By Doug Ferguson
THE ASSOCIATED PRESS

Tiger Woods delivered the score he expected in his 2008 debut, just not the game.

Despite playing from the sand, rough and behind a few trees early in his round, Woods began a much-anticipated season Thursday with a 5-under 67 on the tougher South Course at Torrey Pines.

That left him two shots behind Troy Matteson, and gave him a strong presence on the leaderboard as he goes for his fourth straight title in the Buick Invitational.

"It wasn't pretty off the tee, but I hung in there," Woods said. "Shooting 67 is always going to feel pretty good on the South Course."

Imagine how it felt for Matteson.

He ran off five birdies in a six-hole stretch on the back nine, then finished his round with consecutive birdies to become the first player since Davis Love III in 2000 to have the first-round lead while playing the South.

"I won't top that for awhile," Matteson said.

Brad Adamonis had a 66 on the North Course, which is 600 yards shorter and played more than two strokes easier.

Rory Sabbatini, Stuart Appleby and Kevin Streelman, who began the day as the third alternate, were in the group at 67 with Woods. They all played on the North, which is where Matteson and Woods play on Friday.

Phil Mickelson opened his season with a 70 on the North. Matteson was 11 shots better than his last trip around the South Course. That was the final round a year ago, when he played alongside Woods and watched the world's No. 1 player turn an ordinary round into a winner.

Maybe someone of that rubbed off on Matteson.

"That's an experience that any player would remember," Matteson said. "Anytime you get paired with Tiger, it's very interesting from a crowd standpoint, from a what-he-does standpoint. It's just pretty neat to see the guy shoot 66 on Sunday to win."

Woods, who hasn't played since winning his Target World Challenge by seven shots on Dec. 16, wasn't the only person returning to work.

Golf Channel anchor Kelly Tilghman was back in the booth after a two-week suspension for jokingly suggesting young players wanting to take on Woods should "lynch him in a back alley." She recorded an apology that opened the telecast.

That seemed to end a month's worth of troublesome news in golf outside the ropes — Tilghman's suspension, the firing

of a magazine editor for putting a noose on the cover, and the death of popular caddie Steve Duplantis in Del Mar early Tuesday.

But maybe there's more tension to follow.

Woods put his name atop the leaderboard with a chip-and-putt birdie on the par-5 13th, his name right below Sabbatini's. And after the round, the chilly air dropped a few more degrees.

They have not spoken since Sabbatini withdrew from the final round of the Target for what his agent described as shin splints, pocketing \$170,000, and Woods said the South African has never called to explain what happened.

"I haven't talked to him about any of it," Woods said. "It is what it is."

Sabbatini donated the money Tuesday to the United Through Reading Military program at a ceremony for sailors at the Navy assault ship USS Boxer.

Asked if the money came from his withdraw at the Target, Sabbatini said, "That's what the situation was."

"Unfortunately, the media took a lot of criticism toward me after the event, in that situation I was there," Sabbatini said. "I was tired, and we thought about it, and we thought we'd put it some good use."

Sabbatini was asked to describe his relationship with Woods.

"As far as I understand, there's no animosity," he said. "We're both competitors and we both want to win."

But as he walked out of the interview tent, with Woods waiting to enter, Sabbatini kept his eyes glued to the ground and Woods made no effort to speak to him. Told about the donation, Woods said, "Oh. That's good."

The way the start of this season has gone, it wouldn't be surprising to seem them paired together on the weekend. But this tournament doesn't take shape until two days, when everyone gets a crack at two courses that couldn't be more different.

Woods doesn't always overwhelm the North course, which is playing slightly more difficult in cold air and a stiff breeze, and with two par 3s that have been lengthened.

"The key is take care of the par 5s and then try and sprinkle in a few more (birdies) here and there where you can," Woods said.

He didn't fare that great on the par fives at the South, playing them in only one under.

But he did enough to get the attention of anyone who might have missed him over the last four months on the PGA Tour.


Woods hit only two fairways on the front nine, but picked up birdies with a 10-footer on No. 4 and chipping in from 25 feet on the par-3 eighth.

He also hit 7-iron out of the rough on No. 10 to 4 feet, and holed a 25-foot birdie on the par-3 11th. His lone mistake was a chip from short of the 16th green that bounced high and soft, staying 10 feet below the hole.

So why was swing in control everywhere but on the tee? "Your guess is as good as mine," Woods said. "I had a low, left ball or a spinny, high right. Kind of hard to aim when you've got both of those things going."

Mike Weir withdrew after nine holes with an illness. "Early on he was not feeling well, and Charley (Hoffman) was not feeling well," Troy Matteson said. "I thought we were going to be down to one there pretty quickly."

John Daly, who withdrew last week from the Bob Hope Chrysler Classic, opened with a 77.



*The Ladies of
Alpha Gamma Delta
formally invite the following to the
Crimson Rose
Formal 2008:*

Alarilla, Mychal	Gant, Jon	Power, Travis
Baumler, Alex	Gerkman, David	Price, Austen
Bernards, Dan	Heiberg, Joe	Ralston, Max
Bernardy, Brandon	Heim, Paul	Sawyer, Curtis
Brown, Julie	Horton, Ryan	Schoenheit, John
Carter, Drew	Hutcheson, Austin	Smith, Maggie
Cheney, Dustin	Le, Khoi	Sprague, K.C.
Coelho, Sam	Link, Jack	Sexton, Brian
Cook, Blair	Mair, Roland	Tarlow, James
Cooper, Ryan	Manlove, Tim	Testerman, Cali
Cosbodillo, Kawika	Mercado, Russell	Thornburg, Kori
Crosta, Trevor	Mitchell, Brent	Waite, Alex
Deboodt, Russell	Moravec, Jon	Wallace, Cameron
Dennis, Zach	Murry, Kitt	Wallace, Matt
Easton, Andrea	Newman, Lindsay	Westland, AJ
Ford, Jackson	Orloff, Hannah	Whitman, Jeff
Fulps, Justin	Patterson, Ryan	

MEN'S HOOPS: Poor shooting haunts OSU again in big loss

■ CONTINUED FROM PAGE A8

game with 18 points and seven rebounds on 9-of-12 shooting from the field. Taj Gibson was big for the Trojans as well, scoring 14 points and leading all players with 14 rebounds.

Once again the downfall for the Beavers was poor shooting. Oregon State finished the game shooting 27.7 percent on 18-of-65 from the floor. The Beavers also shot 4-of-14 from three and matched that with a dismal 4-of-14 mark from the free throw line.

"We shot the ball really well Monday, Tuesday, Wednesday, and I didn't see this coming," interim head coach Kevin Mouton said. "But you know what, we are going to get back in the gym, and we're going to get our shots up, and we are going to move on."

OSU is shooting 39 percent from the field on the season, far and away the worst in the Pac-10, and the schedule doesn't get any easier.

Lathen Wallace came off the bench to lead the Beavers in scoring as he had 11 points on 5-of-9 shooting from the floor. Calvin Haynes and Roeland Schaftenaar each contributed seven points and Hampton had six points and two blocks.

The team is struggling to find answers on offense, as they were held below 60 points for the fifth time in seven conference games.

"We're kind of struggling right now on the offensive end," Wallace said. "But our defense, we did pretty well. But our offense, we've got to get it flowing."

PINK OUT: In annual 'Pink Out' event, watch for Rodriguez, Lanz to post large numbers

■ CONTINUED FROM PAGE A8

against Washington. However, both Rodriguez and Lanz also are capable of large numbers in the all around. Smith is also ranked 18 in the nation on the vault.

"We have been taking each event by itself," Smith said.

"When I go to vault I focus on vault. I don't think about the fact that I might have floor and bars left. When I am on vault I worry about vault."

Arizona is coming off a 194.6-194.125 loss to Stanford last weekend. Despite a struggle

on the uneven bars, the Wildcats hit 22 for 24 routines. Karin Wurm and Bree Wokman lead Arizona on the floor, producing high scores against Stanford. Meanwhile, Danielle Hicks and Alexis Green can pose a threat to the Beaver beam lineup.

The Wildcats and Beavers will "Pink Out" Gill Coliseum starting at 7 p.m.

Sami Redmond, sports writer
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WRESTLING: OSU looks to focus on self-improvement over winning

■ CONTINUED FROM PAGE A8

be having a down year but we can't think of it that way, we just have to wrestle our style and if we do then it should be a good match."

For his part, Zalesky just wants to see some consistency. "We had five good performances

last match and five not so good and this is the time of year where you want all the members of your team performing at the same level."

Currently Arizona State leads the all-time series with Oregon State 17-12, while the Beavers hold a 25-8 advantage in the all-time series with Boise State and have won the past three matches against the Broncos.

Noah Tinker, sports writer
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Making progress on offense will not get any easier as the Beavers' next game is Saturday against the No. 7 UCLA Bruins. UCLA is one of the best defensive teams in the country and they are anchored by Lake Oswego's own freshman sensation Kevin Love. Love is one of the best players in the country and the Bruins will be a tough task for the Beavers.

The crowd will be a huge factor if the Beavers are going to have any chance at pulling off an upset.

Coach Mouton was praising the crowd as they were a big factor in the team's big first half run.

"I was really excited about our fans coming in. It was snowing out and we got a great crowd, and our guys started to feel that energy," Mouton said. "The fans were up and cheering and it felt good and I think our guys really fed off that."

Kacy Hochstatter, sports writer
sports@dailybarometer.com

SOUTHERN CAL (68)
Jefferson 9-12 0-0 18, Gibson 6-8 2-7 14, Hackett 2-6 2-2 7, Lewis 2-8 0-0 5, Mayo 5-12 6-8 19, Johnson 0-2 0-0 0, Wetherell 1-1 0-0 2, Simmons 0-2 0-2 0, Wilkin-son 1-2 0-0 3, Green 0-1 0-0 0, Cromwell 0-0 0-0 0.
Totals 26-54 10-19 68.

OREGON STATE (44)
Hampton 3-7 0-0 6, Johnson 0-3 1-4 1, J.Tarver 1-7 0-0 3, S.Tarver 1-9 0-0 2, Haynes 3-11 0-0 7, Jones 1-11 3-4 5, Schaftenaar 3-4 0-0 7, Claitt 0-2 0-0 0, Carter 1-2 0-6 2, Wallace 5-9 0-0 11. Totals 18-65 4-14 44.

Halftime — USC 27, OSU 25. Fouled Out — None.
Rebounds — USC 43 (Gibson 14), OSU 44 (Johnson 7). Assists — USC 16 (Mayo 5), Oregon St. 7 (Jones, J.Tarver 3). Total Fouls — USC 13, OSU 19.



Samaritan Select

Congratulates Dawna Hansen!

Printing and Mailing Department
The Samaritan Select Faculty/Staff of the Week

Dawna is a terrific team player and leader that goes above and beyond the daily tasks that are presented to her. She strives for excellence and works diligently to get all jobs accomplished in a timely fashion. Not only is she motivating for her coworkers, but also understanding and empathetic while she retains a sense of humor that makes the work floor a very pleasant environment. While working full time, she is working towards her bachelors at OSU, as well as raising a family with four teenagers.

Nominated by Megan Falk, Oregon State University

Send nominations to:
sports.marketing@oregonstate.edu

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Samaritan Select Health Plan is pleased to reward hard-working OSU faculty and staff during each home PAC-10 basketball game this season. Nominate a co-worker for the Samaritan Select Faculty/Staff of the Week today. Just send a brief paragraph describing how they have inspired you and they could win tickets and a Beaver Fan Gift Basket.

“What more can you ask for? He’s not an average freshman, he plays like a senior. He gutted it out.”

— UCLA guard Darren Collison on teammate Kevin Love’s performance against Oregon last night in a 80-75 UCLA win.

New day, new coach, same story for Beaver men’s basketball

■ Oregon State loses its first game under interim head coach Kevin Mouton, 68-44

By Kacy Hochstatter
THE DAILY BAROMETER

O.J. Mayo scored 19 points to lead the USC Trojans (12-6, 3-3) past the Oregon State Beavers (6-13, 0-7) 68-44 at Gill Coliseum on a snowy evening in Corvallis.

Oregon State played an inspired first half as they were within two heading into halftime. But USC used a 17-2 run to start the second half and the Beavers could never recover.

The Trojans jumped out to an early 8-0 lead to start the game, and pushed the lead to 25-10 with 6:12 to go in the first half, but the Beavers responded in a big way.

Josh Tarver, Lathen Wallace and Roeland Schaftenaar all hit three pointers as the Beavers closed out the first half on a 15-2 run. The crowd was as loud as it has been all season during the run and the Beavers looked like a confident team, rather than a team desperately searching for their first Pac-10 win.

“I almost wish that it wasn’t half time, that we could have just continued the game and just kept it going all the way through,” sophomore forward Calvin Hampton said. “Cause I’m sure we would have beat them. We were riding so high emotionally.”

The Beavers’ momentum from the first half was quickly stolen as their first possession of the second half was an indication of how rest of the game would go. A bad pass at the top of the circle was stolen by USC’s Davon Jefferson and he broke free for a monster dunk.

It was all USC from then on as the Trojans outscored OSU 41-19 in the second half. Jefferson finished the

See MEN’S HOOPS / page A7



PETER STRONG / THE DAILY BAROMETER

Lathen Wallace tied his career high in points with 11 last night against USC. Wallace was the only Beaver to score in double figures against the Trojans.

■ Jerome Kersey shows interest in coaching Beaver basketball

By Kye Johnson
THE DAILY BAROMETER

As Oregon State searches for a new men’s basketball coach, at the very least, one man has made it clear he wants the job. That man is former Portland Trail Blazer Jerome Kersey.

“I think I’m a little more than interested,” Kersey said about obtaining the head coach job.

Kersey, who played eleven seasons with the Blazers and lives in Portland, feels that if given the opportunity, he can get the OSU program heading in the right direction.

“In any sport, you’ve got to get guys who want to come out and play hard. And I’m not going to be part of the team if guys aren’t going to come out and play or work hard,” he said.

“Give me effort and from there we can find out what we can do. You give me your best effort and I can give you a program,” he added.

Since his 17-year career in the NBA ended, Kersey has been in multiple coaching roles. He served as an assistant head coach to former teammate Terry Porter with the Milwaukee Bucks in the 2004-2005 season. Kersey also served as the Blazers’ player-development director in 2003 and 2004.

Recently, Kersey has been working as a sports agent for a Portland-based firm and correlated the type of work he’s been doing to that of recruiting.

“I kind of do recruiting right now anyway as an agent,” he said. “So traveling and visiting homes follows the agency business in a sense.”

Kersey, who was in attendance Thursday night against USC, wanted to throw his name into the hat early on in the job search to give him the fairest chance possible in the race.

“I wouldn’t be doing this if I didn’t think I had a shot at it,” Kersey said about campaigning for this job.

“I want to make this program a winner again,” he said. “Where it should be, where it deserves to be.”

Following Oregon State’s loss to USC, Athletic Director Bob De Carolis confirmed with reporters that the OSU athletic department was aware of Kersey’s interest in the job.

Kye Johnson, sports editor
sports@dailybarometer.com

Competing for greater cause

■ Oregon State and University of Arizona gymnasts will “Pink” Gill Coliseum out tonight in hopes of raising additional breast cancer awareness

By Sami Redmond
THE DAILY BAROMETER

No. 11 Oregon State will trade in their traditional orange and black leotards for pink tonight, as they prepare to host the annual Pink Out against No. 14 Arizona.

The meet, dedicated to breast cancer awareness, brings a greater cause to Gill Coliseum as fans are also encouraged to wear pink.

“We are women athletes, we are role models to the community and we are role models to little girls,” Jami Lanz said. “I think it is a really special thing because breast cancer, cervical cancer, cancer in any kind or way has affected so many people in one way or another.”

As Oregon State fights to promote the breast cancer cause, the gymnasts will step onto the competition floor confident after their win last Friday against Washington. Nerves and mistakes that accompany the beginning of the competition season have all but disappeared as Oregon State prepares to compete in Gill Coliseum for the second time this year.

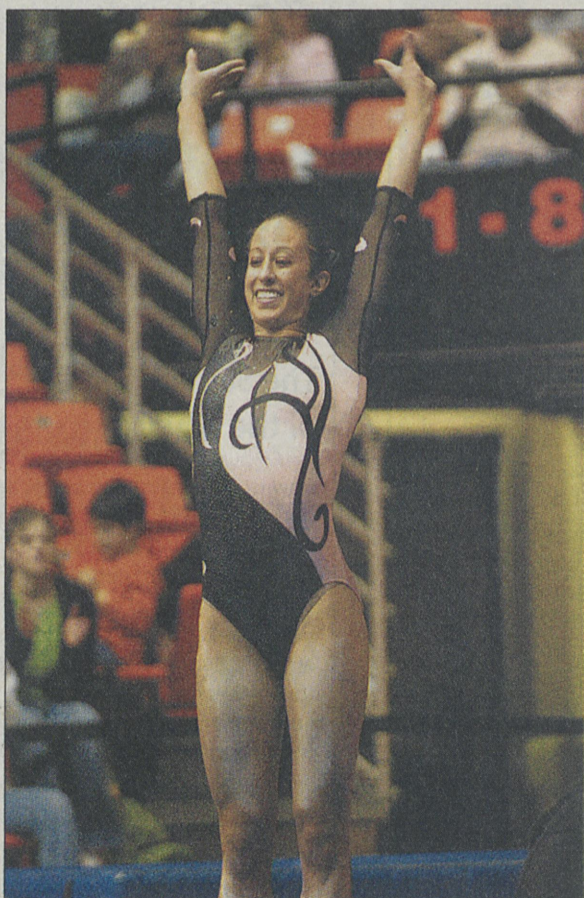
“When you step up to an event you own that event,” Lanz said. “You’re going to approach it like a performance, even in practice. So we are just working on details and performing to our capabilities.”

Arizona and Oregon State are closely matched in the national rankings on each event. It will not be an easy competition as the Beavers attempt to improve on their 195.625 team score from last Friday’s meet.

“I expect that we are going to have a lot less mistakes,” Tasha Smith said. “I feel like each week we are going to keep building and the mistakes we had in the previous meet will go away.”

Details will become important for OSU as they trek through a stretch of regular season meets leading to the Pac-10 Championships. Consistency will be essential for the Beavers as they try to earn back lost tenths from wobbles on the beam and unstuck landings.

“I think the sticks and the handstands on bars, the details, are what we need to work on,” said head coach Tanya Chaplin.



PETER STRONG / THE DAILY BAROMETER

Sophomore Mandi Rodriguez has been one of OSU’s most consistent performers on vault so far this year.

Oregon State’s best events include its No. 9 bars team and their No. 8 vault team. Arizona is currently ranked 13th in both events. High scores can be expected out of the OSU vaulters with Mandi Rodriguez, Yuki Lamb and Tasha Smith all producing scores above 9.8.

As of now, Smith is the Beavers’ most solid all around competitor. Her last score of 39.275 earned her the title

See PINK OUT / page A7

OSU wrestling set to take on Boise State

■ Beaver wrestling heads for the road to square off against ASU, BSU this weekend

By Noah Tinker
THE DAILY BAROMETER

Oregon State’s wrestling team will attempt to reclaim its winning ways as it takes on Arizona State (8-3 overall, 2-3 Pac-10) today in Tempe, then travels to Idaho to battle Boise State (6-1 overall, 4-1 Pac-10).

The Beavers’ (6-5 overall, 3-2 Pac-10) confidence is high despite their recent string of defeats, which has resulted in Oregon State falling out of the polls after having been ranked No. 24 the past two weeks.

“Practices have been going good this week,” coach Jim Zalesky said. “If anything, the losses have just made them want to win all the more.”

According to OSU junior Jake Gonzales (125) the coaches have been drilling the team on correcting the mental errors that proved to be their Achilles Heel against Cal-State Bakersfield. “Coach wants us to always be aware of what the situation is so we know how much time is left in case we need to score.”

Against the Sun Devils, the Beavers will face stiff competition from a team that despite winning their first eight matches has since lost three in a row. Arizona State’s roster includes three ranked members including No. 15 Anthony Robles (125), No. 14 Patrick Pitsch (165)

and No. 15 Brent Chriswell (184).

However, such high quality opponents don’t intimidate the Beavers.

“We’ve just got to go out and worry about ourselves,” Zalesky said. “Rankings really don’t matter, we just have to go into our matches and wrestle our best.”

Speaking of Robles, who has a spotless record of 5-0 in Pac-10 matches, Gonzales said, “I can’t wait to wrestle him.” Gonzales will be doing his part to ensure the Sun Devils don’t redeem themselves after losing 31-10 to Oregon State last year.

Things don’t get any easier against a young and talented Broncos team that is currently enjoying a four match winning streak. Boise State, which fell to the Beavers 32-6 last year, has four ranked wrestlers of its own to boast of; No. 12 Adam Hall (149), No. 12 Tyler Sherfey (157), No. 17 Kurt Swartz (165) and No. 9 Kirk Smith (184). All but Sherfey are freshmen, and BSU’s current string of victories has also earned the team votes in some national polls.

For now though, the Beavers simply wish to concentrate on improving themselves and don’t let the success or failure of their opponent dictate their style or, more importantly, their goal.

“We’ll try to impose our will,” Gonzales said. “Arizona State might

See WRESTLING / page A7