

Bindery

Provost selection hovers over Spanier

By THOMAS BENNETT
of the Barometer

The search committee for OSU's new vice president for academic affairs and provost presented its findings to President John Byrne last week, but apparently Byrne wanted another look at one candidate.

A high-ranking administration official said he believed that negotiations with that candidate, Graham B. Spanier, vice provost for undergraduate studies at the State University of New York at Stony Brook, were underway but hinged on whether a salary agreeable to both Spanier and OSU could be found.

But the administration refuses to say when any announcement might be made.

Four candidates for the position were interviewed out of a total of 85 applicants. Bill Wilkins, acting vice president, is one of the finalists for the position, which was created as part of Byrne's reorganizational plan.

Other finalists include Samuel F. Conti, vice chancellor for research and dean of the graduate school at the University of Massachusetts, and George W. Keulks, dean of graduate studies

at the University of Wisconsin.

Spanier, who returned to campus last weekend, was the only candidate called back to OSU for a second interview.

A professor of sociology and psychiatry, Spanier said in an interview with the Corvallis Gazette-Times that strengthening the College of Liberal Arts and seeking ways to improve faculty salaries would be two of his objectives.

Salaries were a major concern of all four candidates, according to Darold Wax, search committee member and dean of the department of history. The condition of Kerr Library was also an issue on which the finalists agreed; Conti described it as a "disaster."

"The three other finalists from outside OSU all come from 'real' universities, so there's only one way for them to evaluate the situation with the library and salaries," Wax said.

While the search committee made no recommendations for a particular finalist over others, Wax said he himself favored Spanier, although he said all four candidates presented strong records.

Not all the candidates, however, appeared eager to take the job.

Conti said his current salary is \$10,000 a year more than President Byrne's, and Wax said other finalists hinted that the financial incentive to come to OSU might have to be higher than the current \$68,000 salary received by acting vice-president Wilkins.

"We could bring Spanier back here for an interview and offer him the job, and he might turn it down," Wax said. He said the committee chooses the finalists, and it will be up to Byrne to negotiate a contract with the new vice president.

Whoever is chosen for the position will, as per Byrne's plan, head the day-to-day activities of the university, freeing the president for trips abroad to obtain financial support and recognition for OSU. Wax said he will miss the access to the President's office that existed during former President Robert MacVicar's reign, but has hope for Byrne's strategy.

"I have some questions, but it's hard to tell how it will work because the system's only been going one year, and there's been confusion because we have so many acting administrators," Wax said.

"We have three new vice president positions to fill. Once they get in their staffs, who knows? Maybe a year from now things will be running great."

The Summer Barometer



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Public relations candidate calls for improvements

By MARIE BRICHER
of the Barometer

The first of four finalists for the position of vice-president of university relations was on campus Monday for meetings and interviews.

Ronald C. Bornstein, who currently holds the position of vice-president of university relations for the Wisconsin University System, oversees a system consisting of 13 four-year universities and other colleges.

Although Bornstein said he was "very happy where I am," he said he would like the OSU position because it would be a new experience.

"I like a challenge," Bornstein said. "The experience I have not had is being a campus-based university administrator."

He wants that experience, he said, because "the action is at the local level — on the college campus. I would like the challenge of seeing what I can do."

Bornstein has spent much of his time in public broadcasting. He spent a year in Washington D.C. with the Corporation for Public Broadcasting, which funds programs around the nation, where he said he learned a lot about fundraising.

Bornstein said he hadn't had much time to study OSU's public relations, but he did note one area he felt could be improved.

"I think there needs to be an improvement in the cohesion of the design of OSU's materials. There needs to be some uniformity both editorially and graphically," Bornstein said.

"Every part of the institution represents OSU; we're all part of a family," Bornstein added.

Bornstein also commented that improvements could be made in terms of OSU's lack of coordination of public relations. He said he felt there may be duplication of efforts.

Concerning fundraising, Bornstein said the private sector was "going to have to engage in significant increases in their contributions."

He said this diversification of revenue would have to occur because the federal government is going to withdraw "a lot of their funding" and because state revenues will also be decreased.

Many people are fearful of this trend, Bornstein said, and believe that universities will become the "handmaidens of private enterprise."

But Bornstein said he does not believe that. "I look at research projects (funded by private enterprise) as an opportunity," he said.

Bornstein said he is concerned about the possibility of "surrendering basic research projects and forgetting about why we're here and what we're about." That danger, he said, must be guarded against when approaching private companies for funding.

Bornstein said his basic strategy is to "use every legitimate means that is constant with our mission and the institution's integrity" to raise funds.

Bornstein described himself as a "substitutive person." He said, "If there's a better way to do it, then I want to do it that way."

Two more candidates are scheduled for interviews next week. Jack Hamilton, of E.I. duPont de Nemours in Wilmington, Del., will be on campus Monday through Wednesday. William Slater of Eastern Washington University in Cheney will follow on Thursday and Friday.

An open meeting with Hamilton is scheduled from 4 to 5 p.m. Monday. Slater's open meeting is scheduled for Thursday from 4 to 5 p.m. Both meetings will be held in Memorial Union 105; both are immediately followed by an open hour-long reception in the Hawthorne suite of Milam Hall.

Byrne lays bike fee aside

By SALLY DUHAIME
of the Barometer

No tickets will be issued this summer to bicycles merely for being unregistered, and three students who began the week issuing bicycle citations found themselves, by mid-morning Monday, out of a summer job.

The students, hired last term by campus security to begin work Monday, worked from two to four hours before they checked in and found new policies in effect.

According to Security Director Orville Powell, the new policies came via Vice President for Administration Theran Parsons, who notified them Monday that in accordance with the wishes of President John Byrne, bicycles were not to be ticketed for failure to be registered during the summer months.

Powell said he was not surprised by the order, which was put into effect immediately.

"I don't get surprised by anything around

here," he said. "They make the policies; all we do is enforce them."

The policy was put forth by Byrne in response to a June 26 Faculty Senate recommendation. At that meeting, the Senate unanimously adopted a resolution recommending that ticketing bicycles for being unregistered be suspended until Sept. 30.

Bicycles will still be subject to citation for being illegally or improperly parked.

Mandatory bicycle registration has been highly controversial since its initial implementation in the summer of 1982.

Last summer, numerous campus visitors protested receiving such tickets, complaining that they did not know about the policy and had no way of knowing they were subject to fines.

Because of the publicity about complaints as well as negative personal experiences, faculty senator Fred Rickson brought up the issue at the

(See BIKES, page 3)

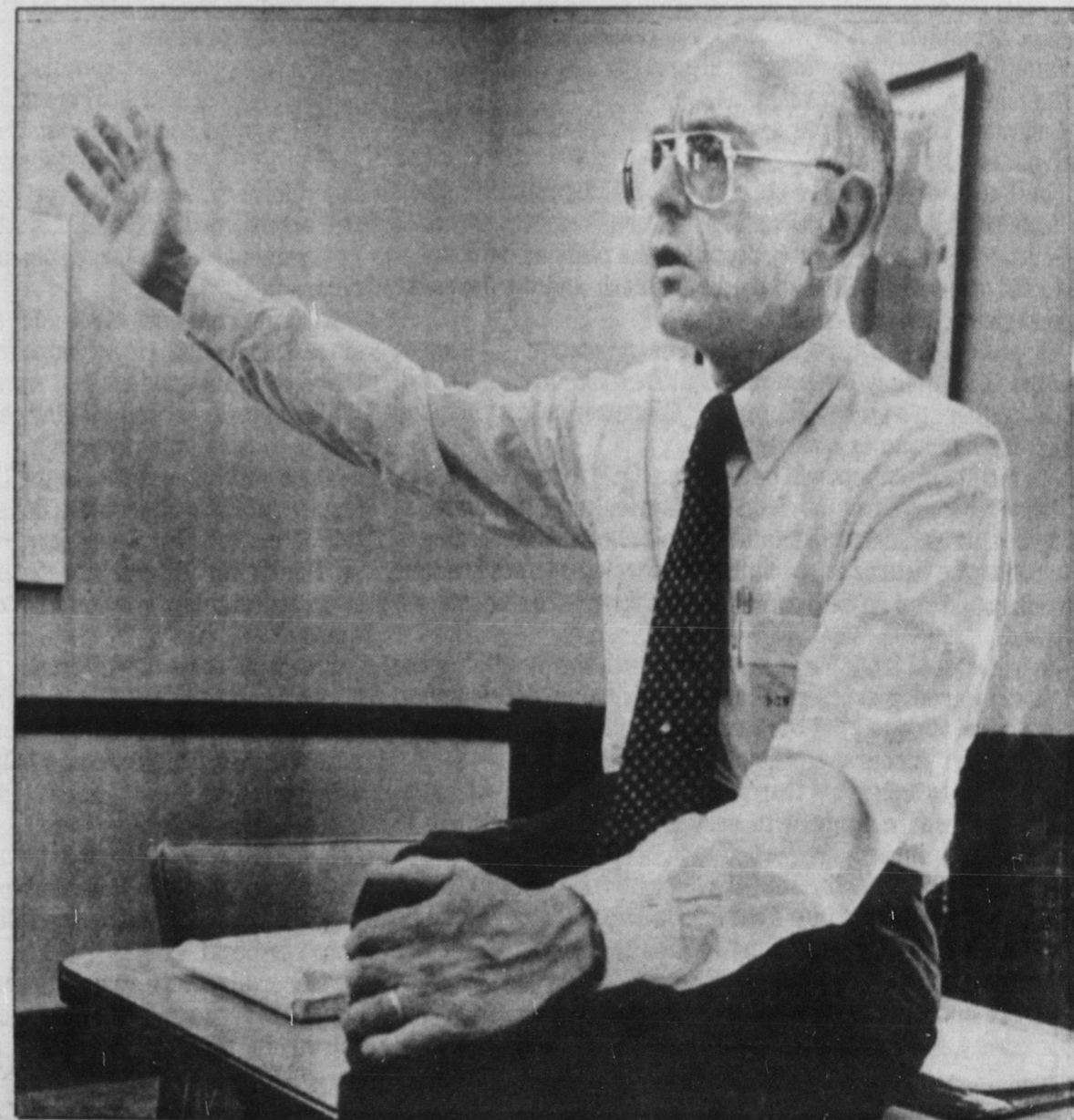


Photo by Gary L. West

Ronald Bornstein, candidate for vice president of university relations, spent some time talking to members of the faculty and staff during a visit to campus Monday. Bornstein is currently the vice president of university relations at the University of Wisconsin.

Smith leaves in Sept.

By MARLENA SCHILDBACH
of the Barometer

Clifford Smith, director of the radiation center and head of the nuclear engineering department, will be leaving his position at OSU in September to become chancellor of the University of Wisconsin at Milwaukee (U.W. Milwaukee).

Smith refused to comment on his new position, saying he has had enough publicity over job changes recently and did not want his move to receive newspaper coverage.

According to Wally Johnson, assistant director of information, an appointment or appointments will be made next week to fill Smith's OSU positions on a temporary basis.

Theran Parsons, vice president of finance and administration and Fredrick Burgess, dean of the College of Engineering, will make the appointments. A national search will be made for a permanent nuclear engineering department head and a radiation center director, to begin soon after an acting person or persons have been selected. Parsons will head the search committee.

Carl Mueller, assistant chancellor at U.W. Milwaukee, said Smith was chosen from more than 150 applicants. The process Smith was involved in to become Chancellor began with a Search and Screen Committee, made up of faculty members, administrators and students at the university.

The committee reduced the number of individuals to "approximately twelve," based on the applicants' specific credentials and telephone interviews. A smaller committee narrowed the number of candidates to five. The final selection was made by the U.W. Milwaukee president and the Board of Regents.

"They (the president and the Board of Regents) all agreed on Smith," Mueller said.

According to Mueller, Smith's new position as chancellor will entail responsibility for the university's total budget of \$150 million and the academic enterprise and business of the school.

The U.W. Milwaukee employs 3,500 individuals and has an enrollment of 26,300 students.

Memories buried in administration basement offer delight to treasure and secret seekers

By SHERRI LEE
of the Barometer

There were 15,216 students registered at OSU during Fall Term 1985, and for better or worse, most of them paid at least one visit to the administration building.

But few of those students discovered the secrets and treasures confined in the building's basement.

Someone who knows the ins and outs of OSU's Archives, though, is ready to share and is asking for visitors.

Laurie Filson, OSU's Archivist, is in charge of much of the records and materials that go into making up OSU's history.

The Archives Filson oversees were established in 1961. At that time, so many items of historical interest about OSU and the surrounding area had accumulated in the library over decades that the OSU Archives was created to take care of it all.

As it now exists now, the Archives performs several functions, some of them purely practical.

If a department is running out of storage space, its faculty or staff may bring essential documents to the Archives and have them microfilmed. A small fee is charged for this service.

The Records Management Program helps departments determine which records to keep and how long to keep them. Permanent records are kept at the Archives.

Perhaps the most interesting aspect of the Archives is the Archival collection. Collecting for, processing and preserving this collection is a primary focus for Filson and the Archives staff. This collection comprises several relatively smaller collections.

All university records designated permanent by the Records Management Program are stored at the Archives. These include unusual reports, research projects, building plans, important correspondence, and the like.

Perhaps the most fascinating division is a historical collection of approximately 120,000 photographs. These images date back to the earliest glass plate negatives, nitrate negatives, daguerreotypes and tintypes and range all the way up to the 1986 commencement.

Additionally, the collection contains the first known photograph of Corvallis. The images are open to viewing by the public. If a

person or group wants to have any of the photographs duplicated, arrangements can be made with the Archives.

The Archives also keeps all publications produced by OSU. These include the Barometer, the Oregon Stater, the Beaver yearbook, technical reports and related items.

A large collection of memorabilia records endless amounts of history. The list includes scrapbooks, dance cards, decals, and letters of students in bygone days.

Another, more sobering, collection contains manuscripts and personal correspondence of different people prominent at OSU or in the community. One letter sent to E. E. Wilson during the Reconstruction recounts the murder of Wilson's uncle by the Federal Army in Missouri.

"I found that letter in this!" Filson exclaimed, picking up a small tooled leather wallet. She stressed that it is from written histories like correspondence and diaries that people are able to piece together what really happened during the early years in this area and across the nation.

"It is so important that items like the Wilson letter are kept and preserved," Filson said. "Otherwise we would have no sense of cultural heritage."

The Archives has been presented with numerous transcripts of oral histories over the years. Some chronicle the lives of pioneers who journeyed to Oregon and settled in the Corvallis area. Others discuss life as an OSU student in earlier times. These transcripts have been placed in the Horner Museum, which already had an extensive collection of personal histories.

"We had over 500 visitors last year. So it's not like no one knows we're here," Filson said, "but we want to reach a larger portion of the community—students, faculty, and anyone else who is interested."

Many of the last years' visitors were researchers and persons not directly affiliated with OSU. But the figures represent only a small percentage of OSU students, as well as faculty and staff.

A trip to the Archives in the summertime will also help beat the heat, as the basement room stays cool even in hot weather. The Archives, located in the Administrative Services building, room 094, is open Monday through Friday from 8 a.m. to 5 p.m. (excluding the noon hour).

Eisgruber sets out to start programs in Bangladesh

By MARIE BRICHER
of the Barometer

Many people dream of creating something that will last beyond their own lifetime. Ludwig Eisgruber, professor of agriculture and resource economics and until recently acting dean of the College of Agricultural Sciences, hopes to realize such a dream in helping to establish an agricultural graduate school in Bangladesh.

Eisgruber begins his three year project when he leaves for Bangladesh July 11.

The Bangladesh project stems from a \$1.7 million contract awarded to OSU's International Agriculture Program. A "brand new graduate school in agriculture" is the planned outcome of the joint project of OSU and the Bangladesh and the Japanese governments, Eisgruber said.

The project is the "first and only project where the Japanese and the U.S. Agency for International Development (AID) will work together on a technical project," Eisgruber noted. "In many ways, it's a unique experiment."

Two faculty members will be sent from OSU to the Bangladesh Institute for Post-Graduate Studies in Agriculture. In addition to Eisgruber, an extension specialist will also be sent. According to Eisgruber, the extension specialist will develop courses in extension education and do field demonstration work with students and farmers.

Eisgruber said his job will be to work with the director of the Institute to develop long term plans for curriculum development. He will also work to plan the school's administrative structure and will teach a course in agricultural economics.

In addition to supplying two faculty members, OSU will assist the Bangladesh Institute with needed equipment and help in establishing a library.

Melvin George, director of OSU's Kerr Library, recently spent three weeks at the Institute's campus in Dhaka. George said he spent most of his time "talking to faculty, talking to the administration and looking at the curriculum." He said his task was to recommend the purchase of library materials.

"It is very difficult to do any kind of research" in the library at Dhaka, George said. "Things we take for granted you can't take for granted over there."

George reported that Dhaka's collection is very small, since most books are purchased through grants by U.S. AID and other organizations. Since funds come and go and can't be relied upon, he said, materials are not continuously purchased or updated.

George said he doesn't know what his continuing relationship will be to the Bangladesh Institute. He said he has invited their librarian to OSU to study Kerr Library's organization and operations. George said he would also be available to return to Bangladesh and "see how things were going" in 18 or 24 months.

According to Eisgruber, OSU has become well known for its international programs.

"We have gotten a reputation for doing a reasonably good job," he said, adding that OSU is among the top five U.S. universities in terms of its technical assistance programs.

In order to get the Bangladesh contract, OSU competed with other universities as well as private companies. Although the contract is between OSU and U.S. AID, Eisgruber said that the host government plays a large role in determining the winner of the contract.

Eisgruber has been involved in the Bangladesh program almost since its inception. He helped write the original specifications and traveled to Bangladesh last April at the invitation of U.S. AID. While there he worked with the Japanese and Bangladesh governments to develop a proposal.

The coordination between the United States and Japan is a unique event, Eisgruber said. The reason underlying their cooperation is the need for a variety of resources.

"Here's an opportunity to pool resources and get some synergisms going," he commented. "It's a fairly exciting opportunity."

The joint project will create additional challenges, though. Eisgruber pointed out that he will now have to work with two new cultures and two foreign governments.

"I'll have to learn two new languages," he said, insisting it is a difficult task. But when coaxed he admits he is already fluent in English and German, and has studied Spanish, Portuguese, Latin and French. He says he and his wife will work to learn enough Bengali and Japanese to get around.

Eisgruber said OSU accrues numerous benefits from international projects.

"Generally we're geared toward Western Culture and have a European heritage," Eisgruber commented. The future, however, will involve more and more contacts with the East, especially for Oregon. In order to have successful relations, "We need to understand their culture and institutions," Eisgruber said.

"(The Bangladesh Project) is an opportunity to develop relationships between two governments," Eisgruber said. And, he added, "It's a two-way knowledge exchange."

Eisgruber noted people from foreign countries like to go back

to where they have had relationships in the past when new projects are begun.

Another key factor in international trade, Eisgruber said, is that a government needs to feel that its trading partner understands its cultures and institutions. This, he said, encourages repeat trade.

"We can't overlook the fact of the humanitarian aspects," Eisgruber added to the list. Bangladesh, he noted, is one of the most densely populated countries in the world, and agriculture is its most important industry.

"The country is not self-sufficient in food but it doesn't have the resources to buy more."

U.S. strategy in cases like this, Eisgruber said, is to provide technical assistance to increase the country's capability to grow food and to provide food donations for short term aid.

Eisgruber said it is important to help countries become self-sufficient so they can move on to develop an industrial base and become involved in international trade.

"Until (a country) develops an agricultural capability, it cannot develop an industrial base," he said.

Besides helping Bangladesh become self-sufficient in agriculture, Eisgruber also has personal expectations for his stay at the Bangladesh Institute.

"I'm looking forward to learning a great deal," he said, "I think I'll come back with much more knowledge about the world."

Eisgruber said he wants to be where he feels he can make a contribution.

"There are few opportunities where one can play a significant role in establishing a graduate school that can go on for generations and play an important role in a country's development," he said.

Correction

An article on campus building construction in the June 26 Summer Barometer contained two errors. The Agriculture Utilities building is the building scheduled to be torn down for the construction of the planned Agriculture Science II building.

Additionally, the planned cost for the renovation of the Administrative Services building is \$1.2 million.

The Summer Barometer regrets the error.

SOAP gives students a taste of university life

By MARLENA SCHILDBACH of the Barometer

Two hundred and two incoming freshmen, accompanied by parents, brothers and sisters, participated in the first weekend of OSU's Summer Orientation and Advising Program (SOAP) June 29-30, according to Sylvia Aguirre, coordinator of the event.

The two-day program, which is in its sixteenth year, will be offered three more times during July.

SOAP's purpose is to "acquaint incoming freshman students with OSU and ultimately register them early for fall term," Aguirre said.

During the program, participants take a math placement test, receive academic advising, register for fall classes and attend special interest sessions. Some topics of the sessions include financial aid, housing, student services and admissions. Interest sessions and assorted tours are also available for parents.

The greatest benefit to those attending SOAP, Aguirre said, is they are "able to do this (register) in a much more relaxed atmosphere, with individual help."

Aguirre said there is a

significant difference between freshmen who attend SOAP before coming to OSU and those who don't.

"They (SOAP participants) are more comfortable and more likely to stay as students throughout their freshman year. They also know the campus," she said.

Twenty-eight staff members help Aguirre run the summer orientation program. The staff includes OSU upperclassmen and Karrie George, assistant to the director of new student programs.

At the completion of this weekend's program, a few parents and students expressed their appreciation to Aguirre about SOAP.

Diana DeStafeno, 1987 Beaver Editor, attended some of SOAP's happenings to encourage students to buy yearbooks and to look for perspective staff members. DeStafeno said she went through SOAP four years ago and believes SOAP to be a beneficial program.

"SOAP encourages interaction of freshmen with upper class students and also helps alleviate freshman fears of college registration," DeStafeno said.

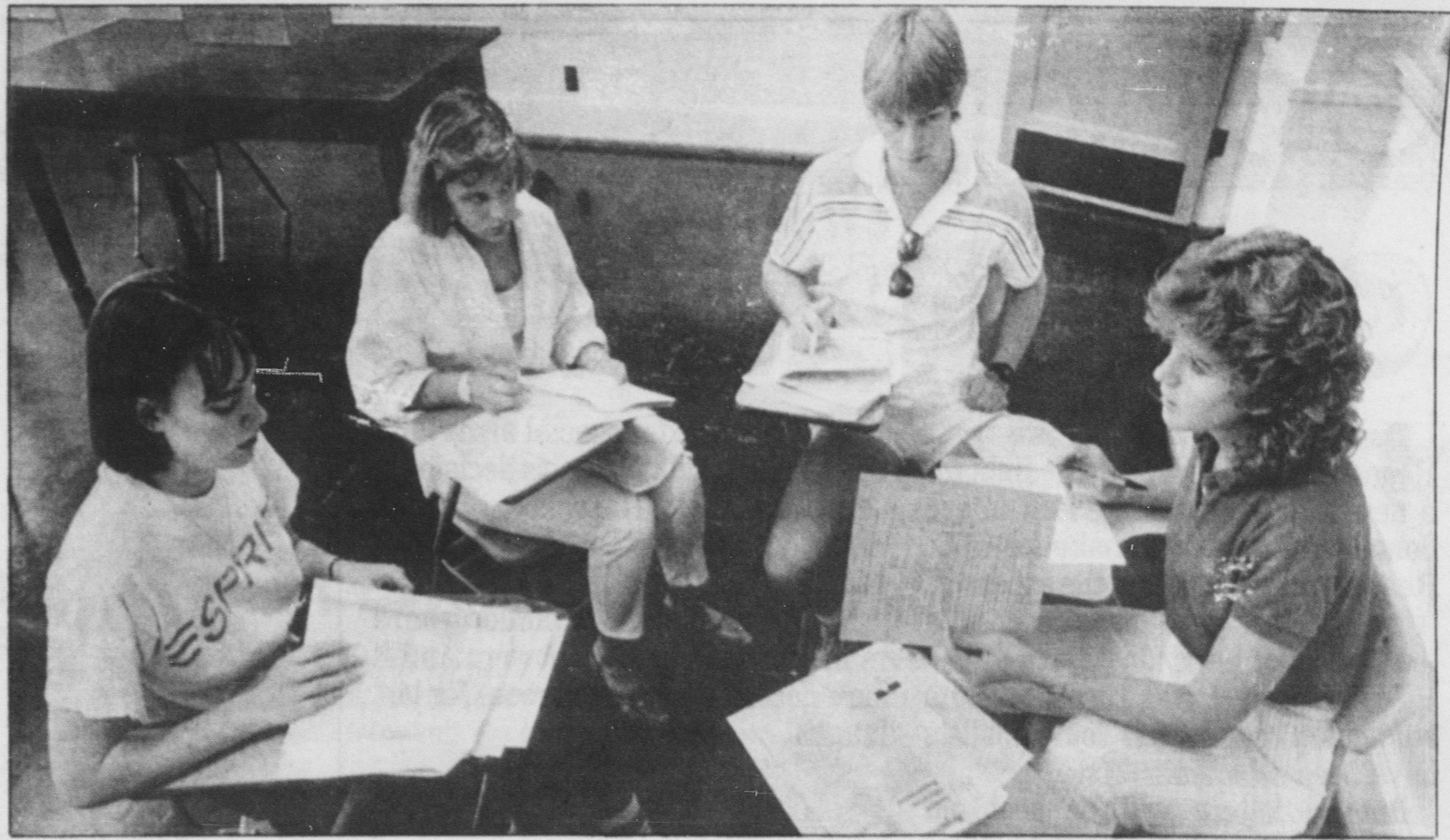


Photo by Gary L. West

Debbie Moore (right) advises prospective business majors about what classes to register for during a Summer Orientation Advising Program session in Bexell Hall this week. SOAP is designed to help future OSU students make a smooth transition from high school to college.

SOAP is publicized through pamphlets mailed to all entering freshmen and to those who are transferring to OSU with less than 29 credit hours.

The cost of the program for participants is \$30, which covers the program fee, meals, staff salaries and materials. Students and parents have the option of staying overnight in Callahan Hall for \$10.

Dates for the remaining programs are July 13-14, July 20-21 and July 27-28.

BIKES, from page 1

June 26 meeting when he realized the summer ticketing policy had commenced operations.

According to Faculty Senate President Robert McMahon, Rickson's motion to suspend ticketing met nearly total agreement.

"At a time when we have lots of visitors on campus and are concerned about our university image, this is our way of not tarnishing that image," McMahon said.

But, he acknowledges, the Senate did not take into account the students hired for summer employment.

"We simply didn't consider the possibility of three students being fired two hours after they'd gone to work," said McMahon. "The university has simply compounded the problem by firing the students that way."

The Faculty Senate, which has advisory powers only, sent its recommendation for action to President Byrne. Byrne was unavailable to the Barometer this week for comment.

McMahon said he was surprised that the administration had taken such quick action, adding that the job losses were unfortunate.

"I am extremely upset that this is the way it was handled," McMahon stated. "I think it could and should have been handled better than that. There are numerous other jobs on campus. I don't think they would have had to try very hard to find something else for the students to do."

Carisa Cegavske, junior in business, was one of the students affected by the unexpected layoffs. Cegavske said she was angry about the loss of her summer job, but said some confusion existed about whether she was hired for car or bicycle patrol. She said she was waiting for Lt. Richard Gould, who hired her, to return next week from vacation to discuss the matter.

Cegavske also works part-time at the Summer

Barometer, where she earns approximately 50 cents an hour. She said she had depended on the security job for summer income.

The Summer Barometer was unable to obtain phone numbers or addresses for the other two students affected by the layoffs, and could not reach them for comment.

But, according to Powell, campus security has no other work for the laid-off employees. One student remains on bicycle patrol to issue tickets for parking violations. But the bulk of their work, Powell said, consisted of patrolling for registration violations.

"This is a tough situation," Powell stated. "I don't think there will be anything else for them."

The policy of ticketing bicycles for being unregistered has brought howls of protest in the past. It received unanimous protest from the Associated Students of OSU government in the fall of 1983, when officers returned to campus to discover that new policies had been adopted and implemented over the summer.

However, student officers took no other action, and the policy remained in effect. Many students protested, 40 percent of them initially boycotting bicycle registration. But long lines soon began to form behind the bicycle registration desk as students complied with the new orders.

Students returning in the fall of 1986 will find the old bicycle registration policy still in effect. According to the Faculty Senate motion, the suspension is in effect only through the end of September.

McMahon said that during a spring term meeting, the Faculty Senate discussed recommending the abolition of bicycle registration altogether. But, he said, "There was no great movement to do away with it," and the Senate took no action.

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Opinion

GREY MATTERS

Don't say we didn't warn you: Round two has arrived in the fight for a new logo to match the new image John Byrne wants to make for OSU. Readers may recall that the expensive Attenzione-designed logos received a loud round of hisses last term.

So the project was turned over to students, from which four finalists have been selected.

But no letters will be sent out publicizing these logos, in spite of—or because of—the fact that 5,000 letters swamped the state for Attenzione's logos.

No, instead project master Rob Phillips plans to publicize the new logos in the staff newsletter and the Barometer. And to add personal insult to campus injury, this we read in the rival Corvallis Gazette Times.

Phillips' office contacted us two days later. We have put them in touch with our advertising department, and understand they wanted a full display ad next week.

Still, publicity targeted toward Corvallis in the summertime will never "involve as many people as possible" in this important selection process. The same care—and money—that went to soliciting a response to the Attenzione logos is not being spent on those designed by students.

Which kind of figures, when you realize that neither were the students paid for their designs. It's too bad OSU doesn't worry as much about the message it gives to its students (the university's "Most Important Products," the line went not too long ago) as it does to the image it tries to put out to business and government.

It's anyone's guess whether the administration is even serious about the logo project anymore. Our bet is a medium-to-rare no. But we'd be happy to be wrong if we're just spared from any more beavers out of the water or off the playing field. John Byrne could not possibly have wanted buck teeth and big tails to represent a big-money high-tech high-status OSU.

...

The Goodhumor Man: The President who brought you the Evil Empire has struck again. Asked about the Soviet

Union's request for special arms talks this month to talk about his decision to scrap the Salt II treaty, Reagan cleverly quipped: "Too much salt isn't good for you."

Neither is this kind of humor from a man with this kind of power. And it sure doesn't leave much room for last laughs.

...

Real men don't: "POVERTY SUCKS" screamed the banner held by the boys from Lambda Chi Alpha fraternity in last year's yearbook, as they grinningly stood in front of some big corporate jet. And of course the "s's" in "sucks" were replaced by dollar signs.

The slogan takes on ever more meaning. Lambda Chi fraternity, recall, made the news last fall when several members stole two tons of pumpkins (destined for charity, please note) out of Twedt's local pumpkin farm.

Now last week, two of the pumpkin thieves were convicted on another charge—this time, for a little dine-and-dash operation last February at Big O restaurant.

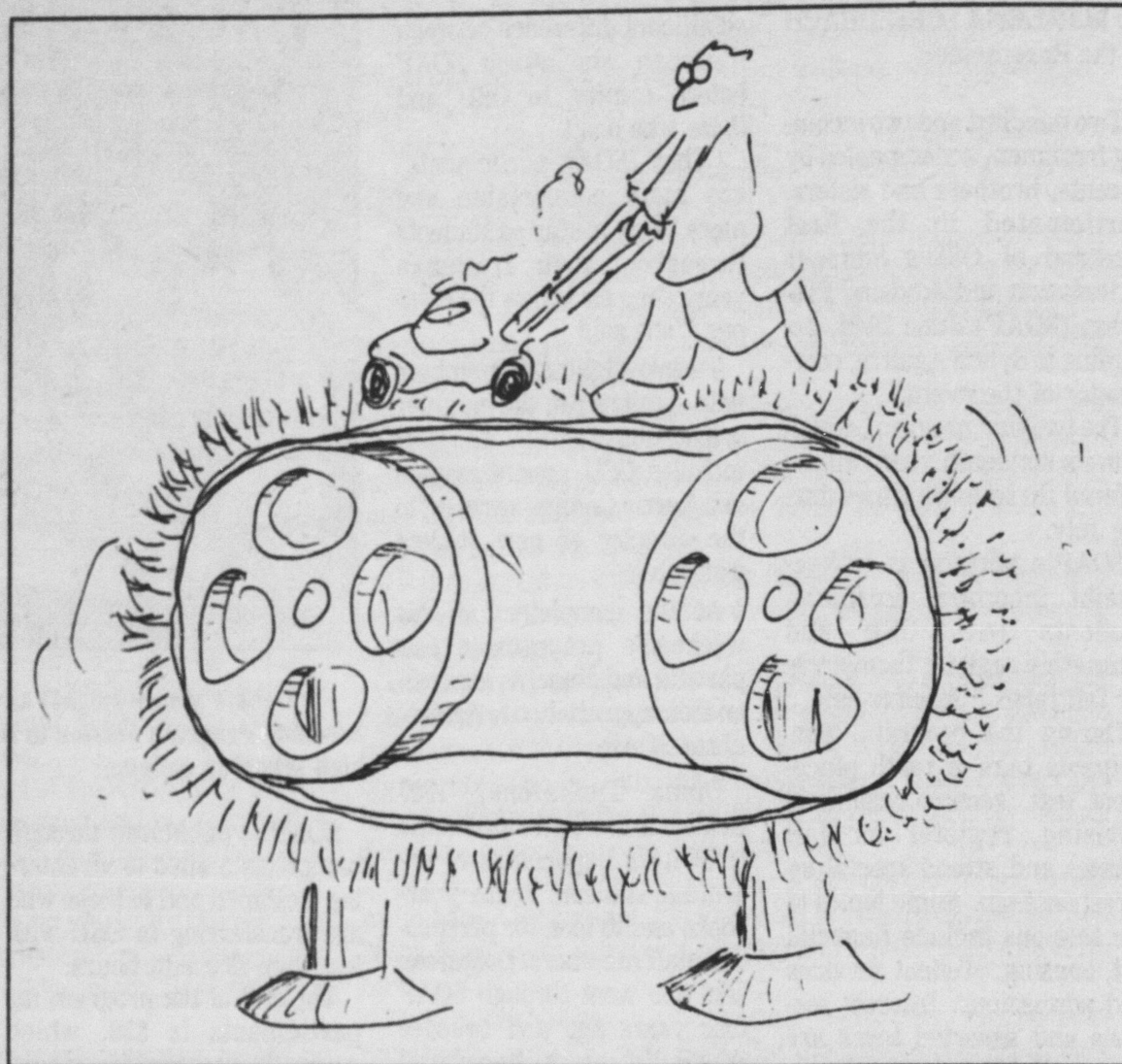
Don't these boys know that it is time to grow up? Real men don't steal pumpkins and hamburgers. Real men sell intrauterine birth control devices they know to be dangerous. Real men sell contaminated infant formula rejected by the U.S. government to mothers in underdeveloped countries. Real men market Ford Pintos known to be firetraps. Real men approve faulty space shuttle equipment, and real men play merger games.

Won't it be fun watching the Lambda Chi boys grow up.

...

It Takes One to Know One: Charles Colson, Richard Nixon's good buddy and counsel in the Watergate era, has found a new hobby. Colson has taken up co-authoring religious children's books.

Editions are entitled "Trouble in the Schoolyard," "Guess Who's at My Party," and the favorite around these parts: "Being Good Isn't Easy."



Extrapolate your own humor. Some people just aren't born right the first time, much less again.

...

Time Out: A column on all the events and shenanigans of and surrounding the 100th anniversary of the Statue of Liberty was originally planned for this space. And information galore was collected—so much so that in a few weeks the idea, even in jest, merely seemed tiring.

So just a serious note remains. Amidst all the boogeying brain surgeons, dancing Elvis Presley look-alikes, celebrities and cereal ads on the high-rent Liberty Weekend hoopla bought and paid for by ABC, let's not forget:

● That our immigrant nation treated the civilizations already in America often, and all told, brutally.

● That millions of people did not immigrate to America but were brought to the country and kept in the country in chains.

● That the great lady heralding liberty was erected decades before women were permitted to vote.

● That until 1965, U.S. immigration policy deliberately discriminated against and for the most part excluded all people not of European white races.

● That right at this moment, our immigration policies for refugees discriminate against those from Central American countries such as Guatemala and El Salvador, whose economic distress is rooted in U.S. supported politics.

● That the current rate of immigration amounts to .3 percent of our population every year, a fraction of its 1.5 percent high and half the historical .6 percent average, but nearly 50 percent of Americans want restrictions to be increased.

● That we have no freedom and no liberty that we do not grant each other.

● That we are not better than they.

...

Quote of the Month: It's hard to top the assessment of OSU's dismal library, so neatly put into words by visiting provost candidate Samuel F. Conti.

"Your library is a disaster. I was absolutely appalled. For a university that claims to be a research institution, it's appalling."

It's also appalling for a university that claims to have a college of liberal arts. But thanks, Conti. The reminder to some quarters hereabouts is very much needed indeed. (SD)

Barostaff

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Opinion

Conservatives ought to just savor their victories

While having a drink with my friend Grump, the conservative, I asked him why he never smiles.

"What's there to smile about?" he growled.

You might have everything to smile about. Conservatives are on one of their hottest rolls. Rehnquist is taking over the Supreme Court, Scalia is joining him, and the rest of the federal bench is being stacked with conservatives. The conservative impact will be felt for generations.

"About time. But we didn't get to impeach Earl Warren."

No, but you just won on aid to the contras. Isn't that cause for celebration?

"I suppose. But we didn't give them enough. I don't see why we can't lend them a few small nukes so they can get the job done right."

Be patient, Grump. And consider capital punishment. We're frying them in record numbers these days, even those who are retarded. Doesn't that please you?

"Yeah, but now some dippy judges say that we can't execute somebody who has gone insane on death row. That's the silliest thing I've ever heard of. If the guy is insane, he doesn't know what's going on anyway, so why waste a good cell on him?"

His time will come. And look at gun control. You have won almost every showdown on that issue. You still have your personal arsenal, don't you?

"Yes, but it's still illegal for me to shoot a liberal."

One of these days, Grump. Think about the new tax law. It's going to give the biggest breaks to the rich. I would think you'd be elated.

"That part is OK, but it also gives more breaks to the poor. I don't understand that at all. If the poor want a tax break, they should earn it by getting rich."

Be happy, Grump. Consider abortion. You're only one Supreme Court vote away from victory, there. And those old liberal justices can't live forever. In the meantime, clinics are being blown up like a string of firecrackers.

"Doesn't seem to help. Blow one up and some commie carpenter nails 'em together again."

Grump, I don't understand your dark mood. Everything is going your way. The conservative church movements are booming. Falwell, Robertson and the others have never had so much political influence. As a good Christian, doesn't that bring you spiritual joy?

"Yeah, it does because I'm a good Christian, although it still bothers me that Jesus was such a Jewish liberal. Maybe if he had lived longer and increased his net worth, he might have seen the light and come over to our side."

Grump, your gloom baffles me. You have so much to be thankful for. The Pentagon has more money than ever. Today's yuppies

are as conservative as yesterdays hippies were radical. And Waldheim won his election. Why can't you enjoy all of your triumphs?



"Because I've been betrayed by my hero."

Your hero? You mean President Reagan?

"That's right. The man I named my son after. Little Gipper Grump."

How has he betrayed you?

"On the issue of pornography, that's how."

That's ridiculous. The Meese Commission has scared huge convenience store chains into pulling Playboy and Penthouse and other magazines from their racks. And they're not done. They'll be turning the screws on others, you just watch. So, how has Reagan betrayed you?

"What about the Army PXs? And the Navy and the Marines?"

Oh, you heard about that.

"You bet I did. They had a staff meeting in the White House, and Pat Buchanan said they ought to ban Playboy and Penthouse from being sold at any military PX. You know how many PXs there are in this country and overseas?"

Lots, lots.

"At least that many. And you know how many magazines they sell."

Oh tons, tons.

"At least. So Buchanan knew what he was doing. We'd strike a blow against smut and also protect our boys from dirty thoughts and dirty deeds."

Yes, we don't want our soldiers and sailors having dirty thoughts or doing dirty deeds.

"It was one of the best ideas I ever heard of. Remember, yesterday's Boy Scout is today's GI. And if we can't keep smut away from an ex-Boy Scout, what kind of morals do we have?"

A provocative thought.

"Sure, what did they do? With Reagan sitting right there, somebody said it would hurt recruitments. Are they trying to recruit perverts?"

I hope not.

"Right. But that was the end of it. They all laughed and Buchanan's idea was dropped. And that's why I'm not smiling today. They compromised on goodness."

Don't be too hard on them, Grump. Life is compromises. You win at the convenience stores, you lose at the PX. You should just savor the victories and shrug off the defeats.

"Maybe you're right. But I'm glad that my Army days are behind me."

Why?

"I wouldn't want to get into a foxhole with a flasher."

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Fencing policy

The Summer Barometer staff welcomes letters to the editor. Letters should be typed, double-spaced and generally 250 words (one page) or less. All letters will be considered for publication. However, if the floodbanks break open, short or especially brilliant letters will receive preferential treatment.

All letters must be signed, and no photocopies will be accepted.

In addition to the signature, letters from students must include telephone number (which will not be published), academic major and class standing.

Letters from faculty members, administrators and classified employees must include, in addition to the author's signature, telephone number (which will not be published), department name and job title.

Letters submitted by members of the community must include telephone number (which will not be published), the author's signature, and address.

All letters are subject to editing for clarity and brevity. The Summer Barometer reserves the right to refuse publication.

The Summer Barometer also accepts longer pieces of commentary or opinion for publication. These usually are from two to four typed, double-spaced pages. Consultation with the editor is strongly recommended before writing or submitting such material, to verify space and subject restrictions.

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Skateboards go high-tech

By BRIAN FLUNKETT
for the Barometer

When you hear the word skateboard, does a salvaged two-by-four with second-hand clay roller-skate wheels hammered on the bottom come to mind?

Then you're out of touch with the 1980's.

Today's skateboards consist of no less than seven laminated layers of maple. Their wheels are made of hard-cored urethane, in almost any color. The axle, or trucks, vary in width, style and also come in different colors. And on top of all that, numerous options exist for wheel ball bearings, deck shape, color and assorted plastic protective accessories available for mounting on the board.

But this can get expensive. A totally-equipped board averages \$100. In the do-it-yourself category comes the z-blank, a plain 12 by 32 laminated board with a pre-angled tail and a concave surface that needs to be shaped and painted. This project comes in at around \$85.

Since their origin in the 1950's, skateboards have made three comebacks. In the 1960's and 1970's, skateboarders were more interested in speeding down hills, maneuvering between cones and jumping over things for height and distance. Corvallis hot spots at the time included Elmwood Drive, Latin Drive and other hilly streets.

The 1980's revival saw a change. Skaters seem to appreciate carefully executed maneuvers of skill and daring. And of course, a bit of showboating now and then. Ramps, stairs and any other structure to be skated on or off seem to be the favorites.

Stephen O'Malley, manager and buyer for Bike and Hike, says "It's really hard to say" why skateboarding has been subject to periodic

revivals. He may be catering to a fad market, O'Malley acknowledges, adding that skateboarding is associated with "punk" fads and styles. He says he's not sure how long the skating fad will last.

"When buying a skateboard most people look for one that is unique and different from ones they have seen before," O'Malley said. "They usually buy the boards that are endorsed by well-known skaters or ones they really admire from magazines and video tapes. It really depends on how much the kids are into it." The Corvallis market is highest, O'Malley says, among 8-13 year-olds.

OSU student and veteran skater John Chase agrees that present popularity is due to fads. Chase said before its recent popularity, skateboarding used to be "a hometown kind of scene." But he says things have changed—and not always for the better.

Dealers used to throw in—for free—accessories and mounting hardware with a skateboard purchase. But that practice has stopped, replaced by heavy television and magazine marketing, according to Chase, which he says has taken a little away from what skateboarding used to be for him.

"I think (skateboarding) will go back out except for the people that have it in their blood and are serious skaters. They'll always be doing it," Chase assessed.

As fads have brought skateboarding into the high-technology scene, new developments in skateboard technology, popularity, and high sales may indicate a serious revival. But in the end the fate of the skateboard rests with society, changing tastes and whether or not there are established places to skate.



In equilibrium

Photo by Paul Swanno

Joel Weinman looks to instructor Kris Obrist for guidance as he tries his luck at walking a balance beam in the Langton gymnastics room. Weinman was participating in the OSU boys-girls sports camp which gives youngsters the opportunity to try various sports.

Enrollment dips slightly

Summer term enrollment stood at 3,591 students as of June 27, a slight decrease from last year but 3 percent higher than accounted for in budget planning.

According to R. Duane Andrews, summer term director, the only significant change in this summer's enrollment statistics is in the makeup of this term's student body.

The number of seniors attending OSU this term is 858, as opposed to 624 last year. Freshman attendance is 18 percent lower, however, than last term.

Andrews said he is pleased with this term's enrollment.

"It is at least as good as we expected—a little better than projected," he said.

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Traffic changes planned

By THOMAS BENNETT
of the Barometer

The same OSU Physical Development Plan (PDP) that envisions several new buildings on campus also lists several more mundane projects, such as a proposed parking lot, closure of a road and zoning changes for several tracts of land adjacent to campus.

To alleviate the parking problem on the northwest side of campus, the university has proposed closing 15th Street where it runs through campus from Monroe Street, closing Campus Way where it curves between Madison Street and 15th, and building a parking lot near the corner of 15th and Monroe.

This proposal was given public scrutiny last Thursday at a meeting on campus. According to Jack Pace, associate planner for the City of Corvallis, while the OSU campus as a whole has enough parking, most of it is located in the relatively barren south end, near Gill Coliseum and Parker Stadium.

The proposed lot, the plan says, will add parking spaces to the relatively crowded north end and will also provide needed parking for an engineering building to be built in the next few years.

While the plan calls for sodding over of closed

areas of Campus Way, concern was raised by some present at the meeting that a parking lot would diminish the beauty of open fields between Monroe and the McNary dormitory complex, where the lot would be built. Some claimed parking on the south end of campus could provide the needed space.

Another area of contention is the proposed closing of 15th Street, a major route linking north and south Corvallis. The construction plan provides that no action be taken until OSU and city planners have found an alternate route.

The rezoning proposal is part of a plan to establish OSU as a development district and will, according to Pace, correct past mapping errors. The area encompassing College Inn will change to a multi-family residential area, while other residential parcels will be brought within OSU's boundaries. The changes will have no effect on area residents, but will allow the university to acquire property, if it wants, more quickly for future development.

The plan will also do away with the need for OSU to hold a public hearing each time it raises a new building. Under this plan, the university need only follow newly created building standards that incorporate the city's various comprehensive plan requirements.

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Washington Park Zoo more than just animals

By RUSSELL DUBBELS
of the Barometer

For the low, low price of \$2.50, a person looking for a full day of activities would be hard pressed to find a better bargain this summer than Portland's Washington Park Zoo.

Not only does the fee include admission to one of the premier attractions in the state, but also thrown into this ridiculously low fare is a cultural exhibit by the People's Republic of China and daily showings and demonstrations about birds of prey.

Each week, from 6:30-8:30 p.m. on Wednesday nights, is "Your Zoo and All That Jazz," followed on Thursday nights by "Zoogross." Some of the Northwest's newest talent in bluegrass, swing, and jazz get a chance to strut their stuff. Artists also come from the San Francisco Bay area, Colorado and Washington.

And there is yet *still* more. If you can get to the concert area by 5:30 p.m., weekly workshops on jazz appreciation are conducted by the evening's performer on Wednesday, and a free clogging workshop is offered on Thursday. A special dance workshop on western swing dance will be featured July 10.

The zoo is always undergoing changes and this year is no exception. New bear exhibits are currently under construction and the African exhibit is lacking giraffes this year as the zoo attempts to define the types of exhibits it will contain in

the future.

Birds of prey demonstrations include the American bald eagle, the red-tailed hawk and the great horned owl. Two showings are held daily. Characteristics of the birds and how these particular specimens came into the possession of the zoo are discussed, as the birds are protected under federal law.

Washington Park Zoo is one of only three zoos in the United States participating in a special exhibit of Golden monkeys from China. The exhibit includes contemporary woodcuts and paintings by two well-known Chinese artists as well as displays about Chinese history, geography and culture. This exhibit runs until August 10.

Now if all this sounds like a long day in one place, there is a way to do it and still visit friends in town, picnic and snooze in Washington Park, or go to OMSI (Oregon Museum of Science and Industry), a shopping center or your favorite watering hole. When you visit the zoo, go early in the day and remember to save your receipt.

After spending the early part of the day grinning back at the monkeys and bears, leave the zoo grounds at about the time you find you have run out of peanuts for the elephants. When you are ready to return, just show your receipt at the entrance booth and you can get back in for the evening shows.

Summer hours at the zoo are 9:30 a.m. to 7 p.m. daily. For information on which musical artists are performing, call (503)226-1561.



Judy Parent, an animal handler at the Washington Park Zoo in Portland, holds a Great Horned Owl during a birds of prey demonstration.

Photo by Russell Dubbels

Do OSU athletes use drugs?

By GREGG TIEDEMAN
of the Barometer

The recent drug-related deaths of University of Maryland basketball star Len Bias and Cleveland Browns football star Don Rogers have raised many questions in the sports world.

Is drug use in athletics a major problem? Will changes be made in drug testing policies at both the professional and amateur levels? Most people agree that changes will occur; however, there is concern whether or not these changes will effectively address the problem.

Drug use in athletics is an openly admitted fact. The OSU athletic program is no exception. University athletes undergo unannounced drug tests throughout the year.

Baseball coach Jack Riley acknowledges that athletes "have been tested positively" at OSU and that "there is a lot more out there than meets the eye."

How should drug use be handled? Should athletes who use drugs be punished or should attempts be made to rehabilitate them through counseling?

Both approaches are taken at OSU. A first-time offender is given a verbal warning. The second offense results in mandatory counseling, while the third-time offender is dropped from the program.

Sociologist Mike Creighton said he feels more attention should be focused on reasons why athletes turn to drug use. Creighton sees two possible explanations for drug use in the sports world.

"Do athletes use drugs because of their new wealth, freedom, and power?" Or "do they feel a strong pressure to succeed and turn to drugs as an escape from these pressures?"

OSU basketball player Eric Knox said he feels athletes "have to live up to peoples' expectations that you have to win. People don't realize that we're just 18 and 19-year old kids just out of high school. Athletes use crutches to escape it all."

Why are drugs used as the "crutch" when other pressure-relieving activities are available?

As Riley sees it, "There is always somebody on the outside, somebody who hangs around, who wants a part of the athlete."

"Peer pressure is what it comes down to," Riley said. The athlete is "succumbing to an internal weakness." But Knox says that "a lot of people will be scared" by the recent deaths.

If this is the case, will mandatory drug testing solve the problem? Will testing athletes for drugs do anything in the way of relieving pressures of competition or of peers?

As Creighton puts it, drug testing will "at least open up a debate" and "cause people to focus on the issue."

"The test and punish approach will not in itself solve the drug problem in athletics," Creighton said.

According to Creighton, the attention brought on by the deaths of Bias and Rogers could make things worse if it brings merely punitive measures. "The easy way out is not always the best solution," he assessed.

Instead, Creighton said, athletes should be taught how to deal with the pressures, newfound wealth and lifestyles associated with the athletic world.

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Mini College educates adult extension groups

By SUSAN LAIRD
of the Barometer

More than 200 women—and one man—from all over Oregon got a chance to broaden their horizons at the 13th annual Extension Mini College last week.

"The mini college unites all members of extension study groups," said coordinator Claudia Whiteside. "It provides educational and social benefits for the participants, as well as an opportunity to get onto the OSU campus."

Whiteside said enrollment is open to anyone, but the majority of those who attended were members of extension study groups, community or neighborhood groups that meet informally on a regular basis to learn new skills and information from the OSU Extension Service.

The Extension Service co-sponsors the mini college with the Oregon Extension

Homemakers Council.

Participants in the mini college lived in Bloss Hall, ate in Arnold Dining Hall and attended any of a variety of classes offered throughout the week.

Classes offered by the mini college this year included such subjects as, starting a business, Oregon history, "low cost-no cost" adaptations for easier family living, seafood and health, the effects of divorce, drugs and the elderly, and consumer fraud, to name just a few.

Evening activities featured Eugene folklorist and musician Twilo Scofield. She presented an historical narrative program, "The Oregon Frontier: A Living Heritage." Kinsey Green, dean of home economics, was featured speaker at the concluding banquet.

"I learned to clean and fix squid!" said Mary Hogue, a third-year mini college partici-

pant from Washington County.

"I really enjoyed it," Hogue said of the college. "It's a chance to get away from home, with no stress."

Whiteside said many of the participants in the mini college are returnees.

"It's an opportunity for many of them to continue their education and make new friends," she said. "They come each year because of the quality of the classes. Many return just to see the people they met the year before. In many ways, the mini college is a summer camp for adults."

Jan Margosian, consumer information coordinator for the Oregon Department of Justice, taught a course dealing with consumer fraud for the mini college. Margosian said she liked the "great way the mini college is set up."

"It provides the college experience for these women," she said. "The mini college provides them with incentives to continue their educations, go back to college, or simply be more aware. For many, the mini college is just about the only way they can get that experience."

"It's an enjoyable, recreational time of my own. No home or community dead-line pressure or stress," said Tedi Taylor, of Clackamas County. "Here I can enjoy new people, new surroundings and new stimulation."

Margie Pancochar, of Hillsboro, said she enjoyed the opportunity to be with women of many different ages, and to make new friends.

"This was my first year, and I enjoyed it so much that I plan to return next year," she said. Mini college participant Teresa McKenzie, of Tigard, may have summed up the week's experiences best.

"Education doesn't end after school. It goes on, because you have entered an entirely new realm."

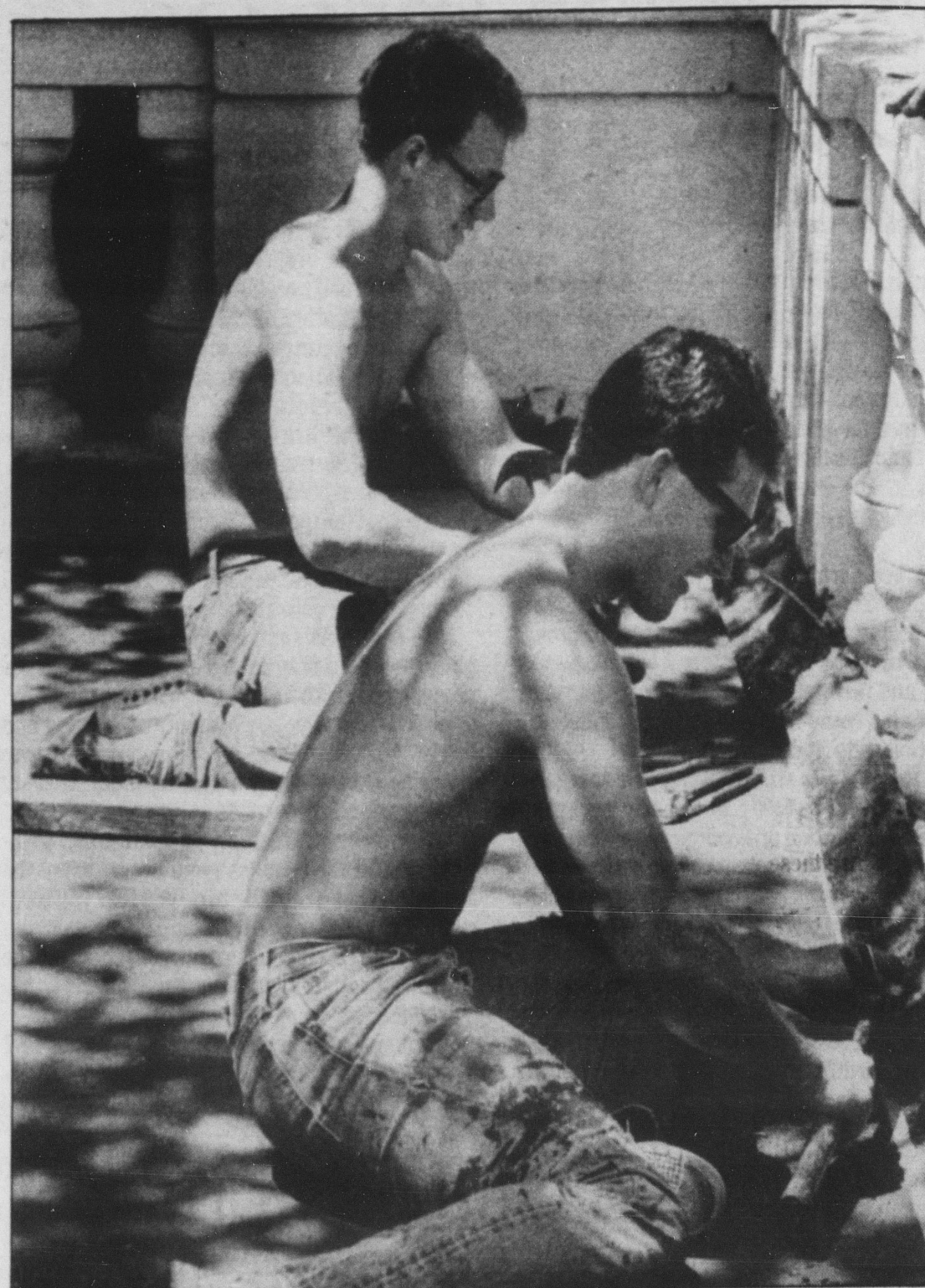


Photo by Paul Swanno

Cover-up

Jason Mershon and John Findtner help put a new roof on OSU's oldest residence hall. The OSU students were re-roofing above the Weatherford Hall first floor West lounge.

'Udder uncola' is under development

By OSU Dept. of Information

Oregon State University researchers are hoping they can develop the udder uncola, a fruit-flavored carbonated milk beverage teenagers and others will buy instead of soda pops.

The effort, just getting underway, is the brainchild of the Wisconsin Milk Marketing Board, which is funding the two-year, \$116,000 OSU project. The organization promotes the milk industry in Wisconsin, nicknamed the dairy state.

Mina McDaniel, an OSU food scientist, says there obviously is consumer demand for beverages that seem more nutritious.

"Just look at the dent Slice (a fruit-flavored, soda-type beverage) has made in the market since it came out. Pepsi was smart enough to add just a little bit of fruit juice to a carbonated beverage and cornered a real significant part of the market," she said.

"A carbonated milk beverage would be very nutritious," added McDaniel, who directs the Senory Science Laboratory, where food tasting and experimentation is done, in OSU's food science and technology department.

McDaniels and OSU food science professors Floyd Bodyfelt and Mike Hudson plan to use Oregon products in the milk drink.

"We're anxious to look at some of our Oregon fruits as possible flavorings: blackberries, raspberries, strawberries, blueberries," said McDaniel.

The challenges in making such a drink will include learning more about how the carbonation process affects the fat and protein in milk, say the researchers.

"It's been around a long, long time, and there are products in other parts of the world," said McDaniel.

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Foot-ball

Are these youngsters preparing for future World Cup soccer action? Maybe not, but they were learning the finer points of the most popular sport in the world behind Dixon Recreation Center as part of a sports camp for youngsters.

Photo by Paul Swanno

Speeches, fireworks highlight 4th festivities

By BILL ARNOLD
of the Barometer

A Fourth of July festival and political gathering sponsored by Peace and Justice "Gofers" is one of the options available to anyone spending independence day in the Corvallis area.

The City of Corvallis will also hold its annual fireworks show in the evening on the waterfront.

The Gofers' Independence Day Celebration will be held in Bruce Starker Arts Park from 1 to 5 p.m. Friday.

The day features food, music, comedy, satire, poetry and readings, as well as a variety of activities focusing on peace, politics and the environment.

"It's ironic that Ronald Reagan will speak at the statue of liberty's unveiling because his executive appointments and foreign policy have done more to undermine liberty and human rights than those of any past president," said Lorin Weymouth, organizer.

Weymouth said the Declaration of Independence will be read in its entirety during the day, along with a variety of quotations from political essayists.

Local musicians and poets will provide entertainment. Fund-raising concession booths will feature fresh fruits, dessert and beverages.

The event, Weymouth said, is designed to be "a gathering with a political focus, a holiday with a memorable meaning."

Local groups will offer information on military intervention in Central America, refugee sanctuary, nuclear weapons testing, apartheid, old-growth forest, hunger and human rights.

For those spending the evening in Corvallis, the annual fireworks show will be preceded by a performance of the Corvallis Community Band. Entertainment will begin at 9 p.m. in front of Michael's Landing.

At 10 p.m., the fireworks display will begin, sending sighs and squeals through the air and light-show visions into the sky.

Weinberger announces new OSU grant

By OSU Dept. of Information

OSU has been awarded \$8.6 million by the Office of Naval Research to acquire new instruments for three wave research facilities.

The large grant, to be disbursed over five years, was announced last week by U.S. Secretary of Defense Caspar Weinberger. It is part of a "university research initiative" designed to expand cooperation between the academic community and Navy research laboratories, and also includes funding for six OSU research projects and an educational program for 18 graduate students in engineering, oceanography and mathematics.

"This will make OSU the premier ocean engineering research institute in the United States, without a doubt," said

Robert Hudspeth, professor of civil engineering and one of the university's principal researchers in this field.

"When construction is finished, we'll have the most complete wave research facility in the world, even more comprehensive than that of the Army Corps of Engineers. It should have a very positive impact on our educational programs, and attract a considerable amount of new research to the university."

Wave "tanks" of this type are large, shallow, concrete structures, in which waves can be generated mechanically. They are used to study sediment transport, beach erosion, the design of offshore structures and the effects waves might have on them, and many other topics. OSU already has one such facility, a 12 by 360-foot










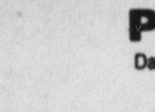


tank, 15 feet deep, that was built in 1973.

With the new funds, state-of-the-art wavemaking instruments should be installed by 1987 on two more wave basins: a four-foot-deep, 40-foot diameter circular structure, and a 60 by 100-foot rectangular basin that is particularly useful for hydrodynamic research on large structures.

The new wave basins will be built on a two-acre site adjacent to the existing facility, near 35th Street and Jefferson Avenue on the OSU campus.

OSU won this grant as one of 23 funded projects among 500 proposals to the Office of Naval Research, Hudspeth said. The university was successful because of its existing facility, strong programs in ocean engineering, applied mathe-

matics and oceanography, and an ongoing relationship with a naval research laboratory in Port Hueneme, Calif.

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LEGAL EAGLES Daily (ES 5:00) 7:00 9:15 Sunday (ES 12:30) 2:45 5:00 7:00 9:15	Jagged Edge 	
 WHITESIDE THEATER 753-4821	PRICES Family nights: Adults \$2.50, Economy Shows: Adults \$3.00 Regular Prices: Adults \$4.25, Senior Citizens and Children \$2.00 Family nights are: Wednesday at Albany, Whiteside and State Theaters, and Sunday at 9th Street Cinema Lebanon Park Cinemas: 99¢ all seats, all shows	
 TOP GUN Daily (ES 5:15) 7:30 9:45 Sunday (ES 1:00) 3:00 5:15 7:30 9:45 No Family Night, Passes or Coupons	 ALBANY DRIVE-IN 753-4821	
 Midway Drive-In 753-8122	 ALBANY DRIVE-IN 753-4821	
Psycho III Daily, Open 8:45 - Starts 9:30 -plus- HOUSE	Back to School Daily, Open 8:45, Starts 9:30 -plus- SHORT CIRCUIT	
Wednesday is TMC's Family Night Adults - \$2.50		
 ALBANY CINEMAS 928-SHOW		
AMERICAN ANTHEM PG13 Daily 8:30 only Sat-Sun 7:30 9:30	LABYRINTH PG Daily (ES 5:30) 7:30 9:30 Sat-Sun (ES 1:30) 3:30 5:30	KARATE KID II PG Daily (ES 5:15) 7:30 9:30 Sat-Sun 1:00 3:00 5:15 7:30 9:30
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The Summer Barometer, Thursday July 3, 1986 - 9

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PEPSI & COKE FOUNTAIN 32 OZ SIZE	.45	ICE 10 LB. BAG	.50
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Scientist to join board

By OSU Dept. of Information

Conrad J. Weiser, OSU horticulturist, has been named a member of the Board on Agriculture of the National Research Council.

Weiser, head of the OSU horticulture department since 1973, is the first OSU scientist to be named to the Board, a working arm of the National Academy of Science. The Board, which advises the U.S. President and Congress on science issues of national concern and importance, reports to Frank Press, Academy head.

The Board addresses issues of concern to agriculture in plant and animal research through its applications in production agriculture, to training and education of agricultural scientists, to national policy issues involving natural resources, and the nation's ability to produce food, feed and fiber.

After completing his Ph.D. degree at OSU in 1960, Weiser was a faculty member 12 years at the University of Minnesota's horticulture department. There he established and coordinated the Laboratory of Plant Hardiness.

Weiser was president of the American Society of Horticultural Science in 1981. Long active in society activities, he was elected an ASHS Fellow in 1975 and was chairman of the ASHS awards committee last year.

He has received the Society's M.A. Blake Award for Distinguished Graduate Teaching, the Alex Laurie Award in Floriculture and Ornamental Horticulture and the Joseph Harvey Gourley Award in Pomology and several College of Agricultural Science awards as an OSU scientist.



Masterpiece

Liz DeForest found a good spot near Benton Hall to work on a painting project earlier this week. She is taking a beginning watercolor class through the art department.

Photo by Paul Swanno



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3 MOVIES
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MLM Music
Need sharp young people to help run expanding music business. No experience necessary. Will train. Full or part-time. Excellent commissions. 1-800-255-5550, ext. 312.

Laboratory Help Wanted. Work-study funding only. \$4.75/per hour. 5-10 hrs/week. Call Carolyn Paynter. 754-3451. Afternoons.

International Students: A step-by-step leads to green card. Free details. Mail self-addressed stamped envelope: Immigration Information Center, P.O. Box 2561, Stillwater, OK 74074.

Wanted
Moving? Donate unwanted books to Corvallis Library. Proceeds from Book Fair go to enhance library. Drop at loading dock in back.

Services

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Quick Service, Excellent Quality
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Typing, Word Processing
Highest Quality in town, short deadlines welcome. Beaver Keys. 1106 NW Van Buren 757-7209.

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Self-service copying 4 cents
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Classes

SUMMER DANCE CLASSES
Ballet — Catherine Levi, 753-9766
Jazz — Barbara Platt, 754-1985

Special Notices

DAILY BAROMETER
CLASSIFIED ADVERTISING RATES
Classified ads, including personals are 20 cents per word, \$3 minimum per day. Discounts available for long-term insertions. Deadline is 10 a.m. the day before publication. Advertising must be paid in advance in the Barometer Classified Ad Office, MU East 117 (Snell Hall) Policies: The Daily Barometer reserves the right to properly classify all ads. Check ads on the first run date — adjustments will be made for one day's incorrect insertion only. For information or corrections, call 754-2233.

From Oregon With Love—
Meet the people of Japan and many other nations by being a conversant for the English Language Institute. We need Americans to spend one hour a week with very special people. Volunteers or work-study. Call Joe at x2464.

DO SOMETHING WILD THIS SUMMER!
We've got wind surfing, wine tasting, yoga, craft classes, aerobics, hiking in Corvallis — and the list goes on ...
Register for these Experimental College Classes through JULY 3 at the E.C. office on the first floor of Snell Hall.

For Sale

T-SHIRTS, SWEATSHIRTS, polo shirts, long-sleeve T-shirts, etc. Custom screen printed. Group discounts. **SHIRT CIRCUIT,** 1413 N.W. Ninth. 752-8380.

For Rent

No move-in fee until Aug. 15
Affordable house, 1-, 2-, 3-bedrooms in country setting. \$200 to \$295. Swimming pool, large park, tennis court, basketball court. Ridge View apts. 753-8168.



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Welcomes OSU Back
For Summer Term!

\$3 Off Haircuts

With coupon only
Reg. \$10. Good thru July 12, 1986
The Hair Palace

- Appointments accepted
- Walk-ins welcome

928 NW Kings 753-3419
(Next to Waremart)

Calendar

The deadline for calendar notices is 10 a.m. the day before publication. Information must be turned in at the Daily Barometer Classified Ad Office, Snell 117-A, on the forms provided.

ALL WEEK Class

MU Craft Center — 9 a.m.-9 p.m., MU East ground floor — Come to the Craft Center now and pre-register for our Ap-

palachian Basketball workshop. Only a few slots remain, so call us at 754-2937 or come on down.

MU Craft Center — 9 a.m.-9 p.m., MU East ground floor — Creative Adventures in Arts and Crafts for Children. Openings in session 3, July 14-July 30 (MWF), and session 4, July 22-August 14 (UH). Register now at the MU Craft Center. Call 754-2937 for information.

Thunderbird Lounge
LIVE COUNTRY ROCK
Now appearing
NEW SOUTH Starting at 9:00 p.m.
25¢ Tacos Are Really Back! 5-7
FREE COUNTRY DANCE LESSONS WED. 7-9 P.M.
Live music Tuesday-Sunday
800 NW 9th St. Across from the Cannery Mall

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Publ

By JIM ANDE...
of the Baromet

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Public Image Limited delivers rock goods

By JIM ANDERSON
of the Barometer

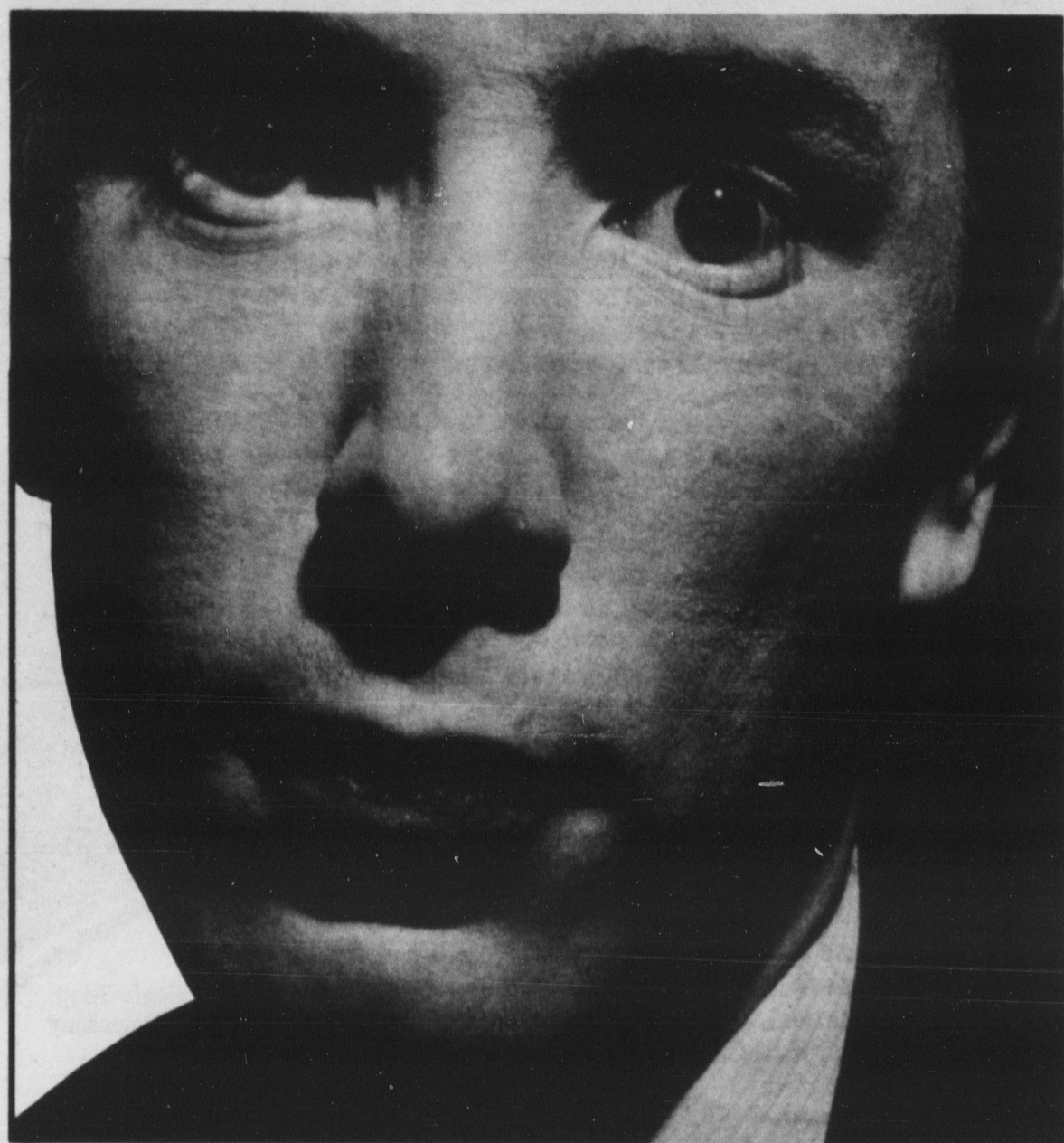
When the Sex Pistols exploded onto the British rock stage in 1977, they acted as catalysts for the emerging Punk breakaway from corporate rock. While they were widely hailed, many saw them as just a bunch of losers under the wing of British public relations maniac Malcolm McLaren. Which was sort of true.

But there exists today among the multitudes of brainless "rock critics" the bone-headed notion that the Pistols were a technically inept bunch of talentless non-musicians who cashed in opportunistically on the zeitgeist of late seventies London.

This is probably the critic's way of not feeling stupid for having missed the boat in the first place. Years after these same big-city "experts" who shall remain unnamed (hint: they live in places like Seattle and write for major publications) condemned the Punk stuff as "negative" and "anti-social," they can safely go back to that position and ignore the period between 1977 and 1984. It just didn't happen. Oh sure, there were a bunch of pimply kids playing trashy music, but it was just a fringe thing bla bla bla.

John Lydon was Johnny Rotten in the Sex Pistols. He told us we had no future, that record executives were stupid fools who stand in line, that culture is vacant. When the Pistols smashed into little bits during their American tour, nay-sayers whined "see, see, see..." Sid Vicious went public with murder and suicide, further confirming this view. But damn it reader, the whole point here, the very crux of this article, is that our anti-"punks" were and are the wrongest people in the world. Wronger than Dixie Lee Ray, wronger than Reagan, even wronger than long-winded writers who never seem to get to the point.

Public Image is Lydon's band now, and has been since the Pistols cashed in. Over the past few years, they've put out varied recordings, most of which confirmed that John Lydon has a very compelling vision of something, but some of which just sort of laid there. But oh, dear reader, this was



Public Image's John Lydon

before the release of his latest album and the undertaking of his current tour. Public Image may be the most important band anywhere these days, and I'm here to tell ya why.

The album, cleverly entitled *Album*, displays what might be called an extremely rocking aesthetic. Produced by New York hot-shot Bill Laswell, it has a guitar-oriented, crushing metal sound of ear-melting proportions. The songs are mostly fast and furious, with Lydon scream-chanting over the din. He's still cuttily sarcastic, snipping into shreds images of stupid people and things. As with the Sex Pistols, the lyrics are almost completely discernible.

At Portland's intimate Pine Street Theatre, the audience was treated to a playful Lydon, still capable of the most piercing stare in rockdom. Sans Lydon for the opening song, the band opened with a Led Zepelin standard (Ha Ha), then ripped into F.F.F. (*Farewell My Fair-Weather Friend*). When he sneered "You used to

be nice, now you're twice as nice, you used to be good, now you're too good," you got the idea he wasn't talking about a close friend.

Fishing had Lydon chanting "Talking to you is a waste of time...Go Crawl Back In To Your Dust Bin," another

scathing salute to stupid people everywhere. Sure, you might say "but gosh, it sounds kind of negative, he doesn't seem to like people," which is probably true. But how much "positive" oatmeal must we have shoved down our throat before we react, like Lydon has with the

feeling "Shut Up! Everything is not beautiful, people's motives are often suspect, and institutions which rule our lives are rotten to the core." On *Rise*, which is the song getting the most airplay, Lydon proclaims "They put a hot wire to my head, cause of the things I did and said; it made these feelings go away, model citizen in every way."

Like Bob Dylan, Lydon is a protest singer. Unfortunately, he is often judged by the "Hippie Double Standard." This describes the phenomenon of long-haired folk-whangers being viewed as "protest" singers offering insightful criticism of contemporary culture, whereas short-haired protesters of the rock idiom are referred to as negative-minded whiners.

This is ironic, because what is so deathfully boring about traditional protest music is its tense-faced seriousness, which Public Image apparently rejects. Lydon, resplendent in a dress-length flowered shirt, romped about the stage, occasionally trading fives with front row dwellers. After one of the dueling guitarists finished a somewhat garish solo, Lydon looked at him and clapped, contorting his face into a "well, wasn't that something!" and then traded smiles with the guitarist as he patted him on the back.

That's what is so damned inspiring about Public Image: the ability to mount a considerable and insightful critique of cultural bullshit while clinging to humor and playfulness.

A warning, though, to any future audience-member: don't spit. It's inevitable at these types of shows to get brain-free dorks who heard somewhere that it's cool to spit at "punk-rock" bands. The first person who did so got a stern admonition from Lydon. The second didn't fare as well. As Lydon moved to the front of the stage to slap hands with fans, someone drilled him straight in the kisser from about three feet. Lydon wasted no time attempting to bash the foam-mouth with the microphone, and left the stage after the song saying loudly, "There's always got to be one fucking asshole!" This show had featured two. But Public Image came back for a couple of encores, so no permanent damage was done to the audience-band relationship.

Public Image and Lydon have grabbed hold of an exciting energetic force, and seem to be on a thrilling ride. We can benefit and learn from their unique melding of anger and wit, criticism and self-effacement, rage and laughter. Plus, they love to rock.

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Entertainment Calendar

MUSIC

Mike and the Mechanics play July 7th at the Civic Auditorium in Portland. Tickets are \$15.50 with an 8pm showtime.

Sonic Youth, Oily Bloodmen, and Hellcows play a guaranteed-to-be-wild show at the Pine Street Theater in Portland on July 9th. Tickets are \$7.50 for all ages.

On the local music scene: The Valley restaurant at 136 SW 3rd presents the classical guitar of Martin Race Thursday and Saturday evenings, Mike Coulter plays acoustic guitar Sunday morning, and Home Remedy reel through Celtic tunes on Wednesday.

The Beanery, 500 SW 2nd, has Benny Mack waxing

folk, country and variety melodies on Friday and Saturday evenings, and Lentil Bean plays harmonica, guitar and vocal cords Sunday. Ben Barnes checks the rosin on his classical violin Saturday and Sunday from 11am-1pm at the other Beanery on 26th and Monroe.

Dave Feinberg does his one man piano jazz orchestra at Michael's Landing Friday and Saturday, 9 'till midnight and Sunday, Monday, and Tuesday from 7-10pm.

The Corvallis Community Band gives informal concerts every Monday at 7:45pm in the Central Park Gazebo. New members are welcome to attend 7pm

rehearsal. Paul Lemoine sings and plays soft rock for the mellow crowd at the Night Deposit, 143 SW 2nd, on Saturday.

Lookout OSU, 'cause next Wednesday, July 9th at 12:30pm on the MU quad, that dynamic duo of Tom Koehler and Matt Minde will perform exuberant renditions of your favorite folk, punk, and rock 'n roll songs. Fun for all, absolutely free, and ice-cream cones nearby.

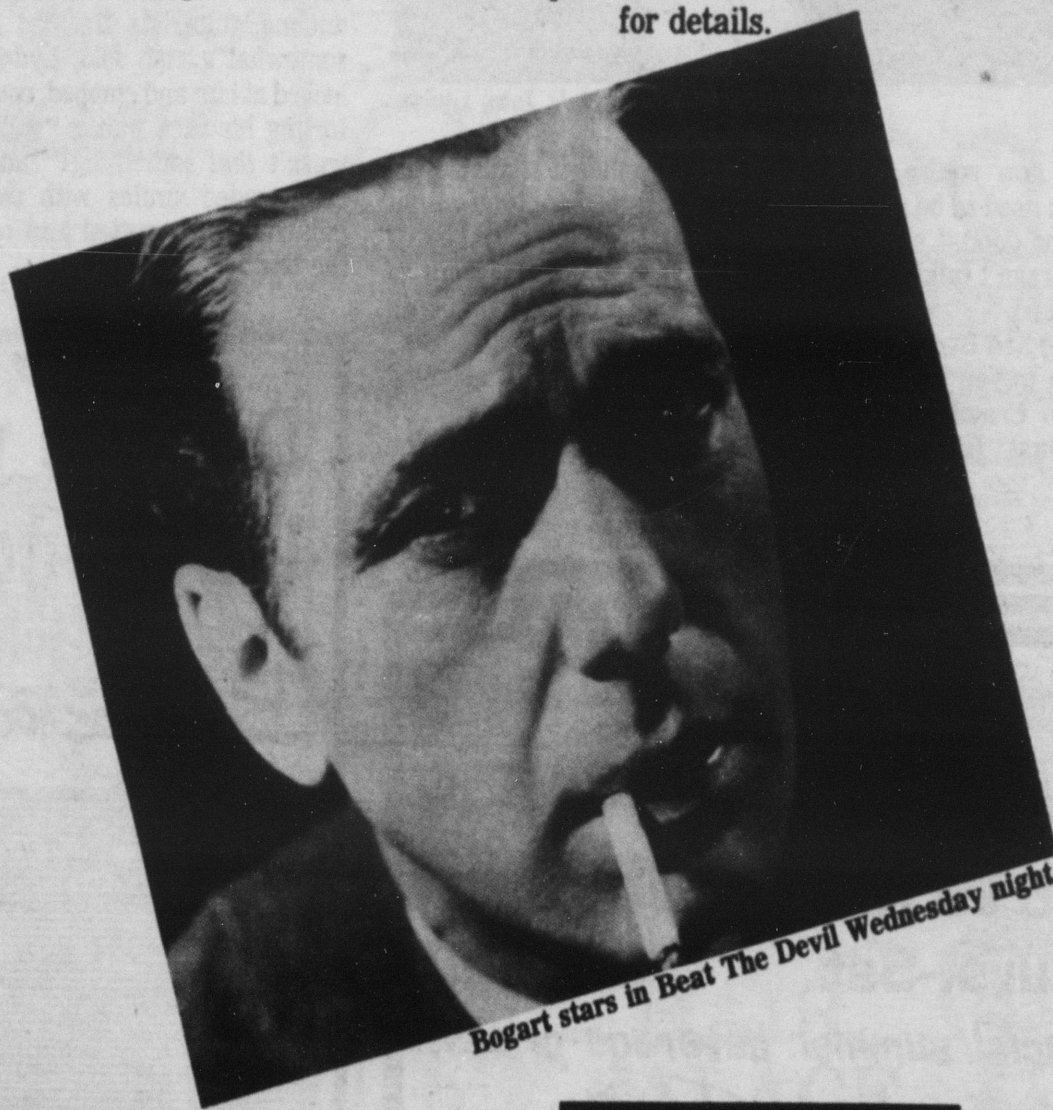
In a classical vein, music of Vivaldi, Bach, and Corelli will be featured at the Hult Center in Eugene on Friday the 4th at 8pm, and Bach's Mass in B Minor will be performed Sunday at 8pm. Call the Hult Center at 687-5087 for details.



The ever-attractive Sonic Youth in Portland Wednesday

THEATER

Kiss Me Kate, a musical comedy with lyrics and music by Cole Porter, continues at the Albany Civic Theater with showings tonight, Friday and Saturday at 8:15pm. Tickets are \$5 for regular folks and \$4.50 for students and seniors. The theater is located at 111 W. 1st Street in beautiful downtown Albany. Auditions will be held for ACT's September comedy, Light Up The Sky, at 7:30pm July 6, 7, and 8 at the theater.



Bogart stars in Beat The Devil Wednesday night

MISC.

Celebrate the 4th of July at the Corvallis Community Independence Day Celebration featuring a mixture of music (recorded and live), political readings (including the Declaration of Independence), information by local political and social groups, and food (what American holiday would be complete without it?). This all happens at Bruce Starker Arts Park, (just off of Country Club

Drive and on the bike route heading west towards Philomath), from 1-5pm. For information call the Peace and Justice 'Gofers' at 757-9739.

At 10 p.m., watch the sky light up as the City of Corvallis explodes its annual fireworks show. The waterfront will be packed with noise, smoke, families and fun from pre-dark until the final shower of color.

FILM

Tonight you can get slimed and watch the stay-puff marshmallow man get roasted at Milam Auditorium when the MU Program Council presents Ghost Busters at 7:30pm. Admission is free.

Wednesday July 9th, the summer film series continues with John Huston's Beat The Devil with a cast of stars including Bogart and Lorre. Wilkinson Auditorium at 7 and 9pm; tickets are \$2.

ART

The Corvallis Arts Center presents 'A Different Plane: Expressions in Wood', a juried invitational exhibition, July 2-27. A reception for the artists will be held tonight from 7-10pm with music and refreshments, everyone is welcome. In addition to the woodworks, marbled works by Peggy Skycraft, watercolors by Harry MacKay, clay-functional ware by Marlene Robinson, and hand-woven works by Vivian Cheney will be on display. The Arts Center is located at 700 SW Madison Ave., just south of Central Park. (sounds like a NYC address).

The Lane County Historical Museum presents Images of Old Age in America, a Smithsonian Institution Traveling Exhibit which compares popular stereotypes of older people with the realities of their everyday lives. The Museum is located at 740 W 13th street in Eugene, and the show runs through July 26.

OSU's Horner Museum presents an outing on July 10, entitled German Weaving: Aurora to The

Bauhaus. Participants will travel to the Aurora Colony, the Oregon School of Arts and Crafts, and the Portland Art Museum before returning to Corvallis at 5:30pm. Call Horner Museum for details at 754-2951.

The Guistina Gallery in LaSells Stewart Center displays the work of several OSU art faculty through September 16. Selections from OSU's fine arts collection are on display in Fairbanks Hall through September 16.

Portland's Oregon Art Institute shows Women of Sweetgrass, Cedar, and Sage, featuring innovative works by 30 Native American Women from 20 different tribes. The Benton County Historical Museum presents 'Masks and Faces' featuring masks in mixed media by Maureen Culligan and portrait paintings by Robert Dawkins, through July 27. The Museum is located at 1101 Main Street in Philomath. The Oregon 2-D Juried Competition Exhibit runs through July 27 in the A.N. Bush Gallery at the Bush Barn Art Center in Salem.