

FRIDAY  
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# The Daily Barometer



TODAY 70/50

SATURDAY

SUNDAY



Did that just go way over your head? Stephen Arthur explores the division that language creates

FORUM, PAGE A4

If you happen to like Led Zeppelin, you'll definitely have "a whole lotta love" for Stairway Denied

DIVERSIONS, PAGE B2

No. 6 softball got a taste of its own medicine Thursday, losing in a 9-0 rout to the Huskies

SPORTS, PAGE A8

## Body found on Shasta Lake island

■ Authorities are confident the body is that of missing OSU student Gina Zalunardo; death has been labeled "suspicious"

By Dan Traylor  
THE DAILY BAROMETER

A body believed to be that of missing OSU student Gina Zalunardo has been found near the summit of Shasta Lake's Slaughterhouse Island, the Shasta County Sheriff's Office said Thursday.



Gina Zalunardo

The body was found just after 11 a.m. Thursday in heavy vegetation, 300 yards from where Zalunardo was last seen

leaving a houseboat on the evening of Saturday, May 7.

The body was clad in the same clothes that Zalunardo's friends told investigators she was last wearing, police said.

A news release from the Shasta County Sheriff's Office said there were no obvious signs of trauma, but added that the case is being treated as a "suspicious death" until an official cause of death can be determined.

An autopsy has been tentatively scheduled for Monday.

Shasta County Sheriff's Capt. Dave Compomizzo declined to say whether officials had reason to believe foul play was involved, The Associated Press reported.

"We don't want to leave any stone unturned," he told the AP. "People don't normally go camping at Shasta Lake, go off their houseboat and succumb in the woods."

Compomizzo told the AP that the body was found "off the beaten path" in a strand of manzanita brush.

Zalunardo, 22, had traveled to the lake with her boyfriend last Thursday. They were among hundreds of OSU students who visit the lake each year and rent houseboats.

Zalunardo reportedly had an argument with her boyfriend, OSU student Andrew Pohlschneider, before

See ZALUNARDO / page A3



PHOTOS BY SAM LEINEN / THE DAILY BAROMETER

ABOVE: Gina Zalunardo's sorority, Delta Gamma, hosted a Thursday prayer service at St. Mary's Catholic Church that was attended by hundreds of members of the Greek community and others.

BELOW: Friends and supporters file into St. Mary's Catholic Church for a prayer service in Zalunardo's honor.



Deacon Chris Anderson gives a statement to the media before Gina Zalunardo's prayer service on Thursday. Anderson, also an OSU professor of English, knew Zalunardo through the Newman Center and as a student.

## Student's death shakes Greek, OSU communities

■ Hundreds of Greeks attend a solemn evening prayer service at St. Mary's Catholic Church

By Peter Chee  
THE DAILY BAROMETER

For most students at Oregon State, college life is about academics, work and socializing.

When death enters life in a campus community, all three fall to the wayside.

What is believed to be the body of Gina Zalunardo, an OSU student and member of Delta Gamma sorority, was found by authorities on Thursday morning at Shasta Lake, Calif.

She had been missing since May 7. News of the discovery spread through media outlets and quickly reached Corvallis. Shock, disbelief and grief followed shortly thereafter.

"OSU is truly in a state of mourning," said Luanne Lawrence, vice president of university advancement. "I can honestly say the campus is in shock."

Lawrence said the Greek community was hit especially hard. She visited with the sorority sisters of Delta Gamma Thursday afternoon.

"They're still trying to wrap their minds around it," Lawrence said.

The Greek community, which had declined to comment during the week, issued an official written statement on Thursday that came from Laura Cushman, Panhellenic Council president.

"Our Greek community has suffered a tragedy. We are deeply sad." See REACTION / page A3

## Weekend fund-raising run an event for morning people and night owls

■ Dual 5-kilometer runs on Saturday will benefit Corvallis' Jackson Street Youth Shelter

By Shannon Salyer  
THE DAILY BAROMETER

Bust out the dusty running shoes from the back of the closet; they've been begging to be taken out.

"Run Night & Day," a double 5-kilometer fun run, will take place on Saturday at Crescent Valley High School.

The run is organized by the youth committee for the Jackson Street Youth Shelter.

"The committee is a group of kids that do fund-raising projects for the shelter," said Nandan Rao, a member of the youth committee.

The morning run starts at 9 a.m. and the evening run starts at 9 p.m.

### Run Night & Day

What: Fund-raiser for Jackson Street Youth Shelter

When: Saturday, 9 a.m. and 9 p.m. runs

Where: Crescent Valley High School track

Cost: \$15 morning run; \$13 night run; \$20 both

Runners are advised to check in at least 15 minutes before the runs start.

The runs start on the Crescent Valley High track, circle the property and end on the track.

"The route totals 5k; it is the cross-country track," Rao said.

Participants are encouraged to run in both the day and night races.

Registration for the morning run is \$15, \$13 for the night, or \$20 for both.

There will be three live bands, as well as a raffle.

Prizes have been donated from See RUN / page A3

## High school ensembles kick it up a note

■ 2,500 high school students have converged on campus for the weekend to compete in state band competition

By Mari Kato  
THE DAILY BAROMETER

In complete silence, the students, dressed formally, focus on a thin wand in their conductor's hand. They appear to be listening to a sound the audience cannot hear. The conductor makes eye contact with every student and nods.

During the next 20 minutes, they will call forth all of their skills. Each band carefully selects four pieces of music in order to entertain the audience, as well as to simply enjoy playing.

A variety of music was played, from up-tempo to solemn and from modern to classic.

About 2,500 students from Oregon high schools gather on campus to perform in the final stage of state competition this weekend.

"Every ensemble, every band that plays here is a winner," says G. Mancho Gonzales,

See BAND / page A6



The Riddle High School Concert Band from Riddle, Ore., performs in LaSells Stewart Center during the final stage of state competition on Thursday. LaSells is known for having some of the best acoustics in the state, one of the reasons the state championships are held there.

PETER STRONG  
THE DAILY BAROMETER

“Don't leave this as your legacy.”

—Senate dean Robert Byrd, D-W.Va., in a Thursday warning to Senate Majority Leader Bill Frist, regarding Frist's defense of pressing a confrontation over judicial filibusters

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FRIDAY, MAY 13

Events

- Women's Center**, 5-7pm, Women's Center. Palestinian Women Under Occupation- view a documentary "Children of Fire" and join in a discussion with Marlene Eid, an American-Palestinian woman.
- Beaver Yearbook**, 10am-6pm, Snell 231. Last week to get your free portrait taken for the 2005 Beaver Yearbook.
- Safer Sex**, 12-1pm, MU Quad. Students will be available to answer questions about queer issues.
- Drag Show**, 8-10:30pm, MU Ballroom. Join us for the FREE capstone event of Queer Pride Week. Doors open at 7:30pm.
- Sex Toys 101**, 3-4pm, MU La Raza Rm. This program will provide information about sex toys- safe use, cleaning, and where to find them.
- Exploring Bisexuality**, 10-12pm, Women's Center. This interactive presentation will focus on various aspects of bisexuality- what it is, what it's not, and how it's been studied, followed by a Q & A panel and discussion.
- What it Means to Be an Ally**, 2-3pm, MU Quad. Join us for a facilitated discussion about what it means to be an ally to LGBTQIA individuals.
- Guess the Hot Panel**, 1-2pm, MU Main Lounge. A panel of 6 queer and/or allied people will be on hand to answer your questions. The audience will guess who is straight, and who isn't! See if you can figure out the difference between heterosexual and queer/transgendered students.
- PAC Program & Country Western Dance Club**, 8-10pm, Women's Building 116. Country Western Dance, lessons start at 7:30, dance from 8-10pm.

SUNDAY, MAY 15

Events

- Lutheran Campus Ministry**, 7pm, Grace Lutheran Church. EvenSong worship with communion, especially for students.
- OSU Pistol Club**, 6-9pm, McAlexander Range. New students arrive by 6pm. 50 free rounds with training. Look for club sign by east side of McAlexander.
- Electric Racing Team**, 11:30-2:30pm, 15th & Jefferson. The annual electric car race at OSU. Fifty home-built electric cars will compete for longest distance traveled in one hour.
- APCC & BCC**, 4-7pm, MU Ballroom. Community Connection. Free hamburgers, hot dogs, drinks, cookies & multicultural performances.

MONDAY, MAY 16

Meetings

- AISES/NASA**, 5pm, Native American Longhouse. Combined AISES/NASA meeting. Open to both Native & non-native students. Possible topics: Powwow & frybread planning.
- Rainbow Continuum**, 7pm, Women's Center. Social and educational meeting for LGBTQIA people.

Events

- University Christian Center Fellowship**, 7pm, 1655 NW Monroe. Monday Night Praise.
- American Red Cross Blood Drive**, 11am-4pm, MU Ballroom. Campus blood drive- donors remember to bring your ID and drink plenty of water. Drop by to see if you are eligible!

**Iraqi insurgents unleash bombings despite U.S. offensive**

BAGHDAD (AP) — A car bomb exploded in a jammed commercial district Thursday, devastating the area and turning the sky gray as shops and restaurants caught fire in the most deadly of a string of attacks that killed 21 and included the assassinations of a general and a colonel on their way to work.

Iraqis expressed growing fury at the relentless bloodshed, throwing stones at police and U.S. forces who came to the scene of the bombing. More than 90 were also wounded in Thursday's violence.

The attacks came as U.S. troops were in the midst of a major offensive near the Syrian border, 200 miles northwest of Baghdad. Fierce clashes were reported with insurgents on the outskirts of the town of Qaim, where angry residents lashed out at U.S. forces.

**Three anti-U.S. demonstrators killed in protests over reported abuse of Quran**

KABUL, Afghanistan (AP) — Afghans enraged by the alleged desecration of Islam's holy book at a U.S. prison staged a third day of violent protests Thursday, burning an American flag in the capital and ransacking relief group offices to the south as demonstrations spread to neighboring Pakistan.

Secretary of State Condoleezza Rice promised "appropriate action" would be taken if the allegations are proven true.

Three more demonstrators were shot and killed in clashes with police, officials said, bringing the death toll to at least seven in the biggest anti-American protests in Afghanistan since the fall of the Taliban in 2001 — and presenting a fresh challenge to efforts to stabilize the country.

While most of the protesters were students, officials suggested that elements opposed to Afghanistan's U.S.-backed government were stirring the violence, which has also targeted American troops and the United Nations.

**Britain, France warn of harsh measures if Iran resumes nuclear activities**

LONDON (AP) — British Prime Minister Tony Blair said Thursday he would support referring Iran to the U.N. Security Council if it breaches its nuclear obligations, sending a strong warning as Tehran threatened to resume a program that officials fear could result in an atomic bomb.

In a sign the pressure was having some effect, the head of Iran's nuclear agency — who previously said conversion could begin as soon as Thursday — said the date for resuming the nuclear program was not set and that it could be postponed for a few days.

Iran has said it is planning to conduct some uranium reprocessing activities, sparking sensitive diplomatic negotiations with Britain, France and Germany.

**Divided panel sends Bolton nomination to full Senate**

WASHINGTON (AP) — John R. Bolton, President Bush's sharp-elbowed nominee to become U.N. ambassador, survived a cliffhanger Senate committee vote Thursday after renewed criticism from both Democrats and Republicans, leaving the final confirmation decision to the full Senate.

The Foreign Relations Committee voted 10-8 along party lines to advance Bolton's nomination without the customary recommendation that the Senate approve it. The procedural move spared Bush outright defeat in the Republican-led committee but still represented an embarrassing setback early in his second term.

The pivotal vote came from Ohio Republican Sen. George Voinovich, who said Bolton was a sometime bully whose short fuse would have gotten him fired in the private sector.

**Senate's dean warns Frist about legacy he'll leave over judicial filibusters**

WASHINGTON (AP) — Irritated by Democratic chiding, Senate Majority Leader Bill Frist on Thursday defended the "fairness and principle" of pressing a confrontation over judicial filibusters.

During an hour-long exchange, Senate dean Robert Byrd, D-W.Va., told Frist, "Don't leave this as your legacy." That was a reference to a Republican plan to eliminate minority Democrats' ability to block President Bush's judicial choices with just 41 votes in the 100-member Senate.

"You have a shirttail full of nominees, and you're going to wreck Senate tradition," said Byrd.

Annoyed, Frist pointed out that Byrd also had talked about the Tennessee Republican in front of Bush on Wednesday and had promised to support holding confirmation votes.

**Security officials discussed shooting down plane that triggered capital scare**

WASHINGTON (AP) — As a wayward Cessna flew deep in restricted airspace, national security officials were on the phone discussing whether to implement the last line of defense: shooting it down.

The single-engine Cessna that prompted a frenzied evacuation of the White House, Capitol and Supreme Court on Wednesday veered away from downtown landmarks just before that decision needed to be made.

But it was a close call. Administration officials spent Thursday reviewing the bizarre series of events involving the small plane, which was carrying a pilot and a student pilot from Pennsylvania to an air show in North Carolina. It entered restricted airspace and then continued flying toward highly sensitive areas, prompting evacuations of tens of thousands of people as military aircraft scrambled to intercept it.

**Flight diverted to Maine after passenger's name found on no-fly list**

BANGOR, Maine (AP) — An Air France jetliner en route from Paris to Boston was diverted to Maine on Thursday to check on a passenger whose name appeared on a no-fly list, officials said.

The flight continued to Boston less than two hours later without the passenger of interest and three of his family members, said Rebecca Hupp, director of the Bangor airport.

When the plane landed in Maine, federal officials escorted a man, a woman, a young child and a baby off. The four were detained by federal immigration officials, said Ann Davis, spokeswoman for the Transportation Security Administration in Boston.

The Airbus A-330, carrying 169 passengers, was diverted because the passenger had the same name as someone on the U.S. government's no-fly list, Davis said. Air France and Federal Aviation Administration officials reported nothing else unusual about the flight.

**Bush: Central American trade pact would promote democracy**

WASHINGTON (AP) — President Bush tried Thursday to break congressional resistance to a free-trade agreement with Central American nations by arguing that open markets will help improve security and promote freedom in the Western hemisphere.

Bush welcomed the presidents of the Dominican Republic and the five Central American countries of Costa Rica, El Salvador, Guatemala, Honduras and Nicaragua to the White House for a private Oval Office meeting and a public show of unity in the Rose Garden.

Bush signed the pact last May, but it needs the approval of Congress. The agreement, known as CAFTA, is supported by business groups who say it will open up new markets for U.S. exporters. But many labor, human rights and immigration groups are working equally hard to defeat it because they say it will do little to correct abuses of workers and the environment.

**Rumsfeld says base closings will be smaller than expected**

WASHINGTON (AP) — Military base closings will be less severe than expected, Defense Secretary Donald H. Rumsfeld indicated Thursday, saying he had scaled back his recommendations because the military had less surplus space than once estimated.

He predicted that his list of closures and realignments, if approved, would result in a net savings to the government of \$48.8 billion over 20 years. That figure takes into account a recurring annual savings of \$5.5 billion, partly offset by billions in closure expenses.

Previous estimates of savings from base closings have proven to be overly optimistic, although the Pentagon says it has recorded a net gain of about \$18 billion from four previous rounds. Environmental cleanup is one of the biggest upfront costs.

**West Linn police chief resigns**

WEST LINN (AP) — The police chief of this Portland suburb has resigned after a vote of no confidence by his officers.

John Ellison said the vote last month left him unable to manage the West Linn police department.

"Sometimes you have to realize it's just a bad fit," Ellison said during his resignation announcement Wednesday. "This department has been through a lot of changes, but those changes have taken a toll."

Ellison, 49, said he does not have another job lined up and said he plans to take time off. He'll receive six months of severance pay, or about \$40,000.

West Linn Mayor Norm King said he was sorry to see Ellison leave but acknowledged that continuing unrest in the police agency left the chief with no choice but to resign.

Although Ellison ushered in community policing and outlined a strategic plan for the agency, his admittedly blunt management style did him in, King said.

**New law blocks transport of chemical weapons to Umatilla**

WASHINGTON (AP) — A new law signed by President Bush includes a provision blocking the Defense Department from studying the feasibility of moving chemical weapons materials across state lines to Oregon or other states, Sen. Ron Wyden said Thursday.

The measure was included in a special bill authorizing an additional \$82 billion for Iraq and Afghanistan and fighting terrorism worldwide. The president signed the measure Wednesday, a day after it was given final approval by the Senate.

Wyden, D-Ore., said the law would ensure that dangerous chemical weapons will not be shipped to the Umatilla Chemical Depot in Eastern Oregon for at least one year. The Army already had dropped plans for a study last month.

"As of today, the Defense Department will no longer be able to even consider moving dangerous chemical weapons materials across state lines into our local communities," Wyden said in a news release.

**Russian Department gets romantic with two-act play**

On Sunday, the Russian Department will present "Señor Juan's Last Woman," a two-act play by Leonid Zhukhovitsky that follows Don Juan in his attempt to seek peace and quiet after 20 years of avoiding the brother of a man he killed in self-defense.

The play, directed by Russian professor Vreneli Farber, will feature students and staff of OSU who are native Russian speakers.

The performance will begin at 4 p.m. in the Withycombe Lab Theatre. Tickets are \$5 for adults, \$3 for students and seniors and children are free.



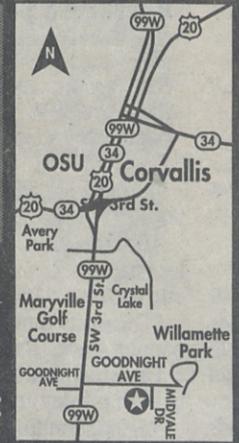
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# Federal judge strikes down Nebraska's same-sex marriage ban

By Kevin O'Hanlon  
THE ASSOCIATED PRESS

LINCOLN, Neb. — A federal judge Thursday struck down Nebraska's ban on gay marriage, saying the measure interferes not only with the rights of gay couples but also with those of foster parents, adopted children and people in a host of other living arrangements.

The constitutional amendment, which defined marriage as a union between a man and a woman, was passed overwhelmingly by the voters in November 2000.

U.S. District Judge Joseph Bataillon said the ban "imposes significant burdens on both the expressive and intimate associational rights" of gays "and creates a significant barrier to the plaintiffs' right to petition or to participate in the political process."

Bataillon said the ban beyond "goes far beyond merely defining marriage as between a man and a woman."

The judge said the "broad proscrip-

tions could also interfere with or prevent arrangements between potential adoptive or foster parents and children, related persons living together, and people sharing custody of children as well as gay individuals."

Forty states have laws barring same-sex marriages, but Nebraska's ban is the only one that prevented homosexuals who work for the state or its university system from sharing health insurance and other benefits with their partners.

Nebraska has no state law against gay marriage, but state Attorney General Jon Bruning said same-sex marriages were not allowed before the ban and would not be permitted now.

Bruning said he will appeal the ruling. "Seventy percent of Nebraskans voted for the amendment to define marriage as a union between one man and one woman, and I believe that the citizens of this state have a right to structure their constitution as they see fit," Bruning said.

The challenge was filed by the gay

rights organization Lambda Legal and the ACLU's Lesbian and Gay Project.

Lamba Legal attorney David Buckel has called the ban "the most extreme anti-gay family law in the entire nation."

Carla Petersen, a member of Metropolitan Community Church in Omaha, which advocates for gay rights, hailed the ruling.

"Every step is a good step," Petersen said. "It really will get the ball rolling again."

The ruling did not surprise the executive director of the Nebraska Family Council, which led the petition drive to get the ban on the ballot. Al Riskowski said the decision will renew the call to pass a constitutional amendment defining marriage as only between a man and a woman.

Massachusetts has allowed gay marriage since last May. Vermont has offered civil unions to gays since 2000; Connecticut will begin offering civil unions in October.

# Kansas educators end evolution hearings

By John Hanna  
THE ASSOCIATED PRESS

TOPEKA, Kan. — Hearings held to determine how the theory of evolution should be treated in Kansas public schools ended Thursday in a bitter clash over the meetings' purpose — and the behavior of participants.

The conservative state Board of Education plans to consider proposed changes in standards by August that determine how students are tested on science statewide.

The board is expected to approve at least part of a proposal from advocates of "intelligent design," which holds that some features in the natural world are so complex and well-ordered that an intelligent cause is the best way to explain them.

Intelligent design advocates say, however, they are not pushing their ideas, only trying to expose students to more criticism of evolution.

The three days of hearings have drawn reporters from Canada, France, Great Britain and Japan — and a film crew shooting a documentary.

John Calvert, a retired attorney representing intelligent design advocates, com-

plained Thursday of the personal attacks generated in the debate — and refused to shake hands with Pedro Irigonegaray, an attorney representing evolution defenders.

"I don't think this strategy deserves a handshake," he said.

Irigonegaray spent two hours attacking language proposed by intelligent design advocates, the advocates' motives and the board's conservative majority — but called no witnesses.

"You have a responsibility to the children and the future of this state that you have sadly — sadly — failed," Irigonegaray told the board.

State and national science groups — led by the American Association for the Advancement of Science and Kansas Citizens for Science — boycotted the public hearings, claiming they were rigged against evolution.

"This lacks honor and integrity and rules," said Steve Case, assistant director of the Center for Science Education at the University of Kansas.

He said witnesses called by intelligent design advocates merely resurrected creation-

ists' old criticisms of evolution.

"It's old news. A lot of their assumptions have been addressed and debunked," Case said.

"They'll go to the next public forum and say them again."

But the Seattle-based Discovery Institute, which supports intelligent design research, said Case and other evolution defenders were ducking hard questions.

"Their attitude seems to be trust us; everyone else is stupid," said John West, a senior fellow at the institute. "They seem to crawl under a rock when anybody tries to question them."

Battles over evolution also have occurred in recent years in Michigan, Ohio and Pennsylvania.

In 1999, the Kansas board deleted most references to evolution from the science standards.

Elections the next year resulted in a less conservative board, which led to the current, evolution-friendly standards. Conservative Republicans recaptured the board's majority in 2004 elections.

# ZALUNARDO: Authorities returned to land search after concentrating on water this week

■ CONTINUED FROM PAGE A1

leaving the houseboat. He told police he began to look for Zalunardo when she did not come back after 45 minutes.

Unable to find her after several hours, he and friends told police that he assumed she had gone to sleep on another boat.

Friends reported Zalunardo missing early Sunday morning.

Officials have said that about 500 students — mostly from OSU — were on Slough-terhouse Island over the week-

end.

The trip is widely known for alcohol use, but authorities do not believe Zalunardo was intoxicated when she was last seen, based on statements from Pohlschneider.

"The only evidence of drinking is this is a pretty big party, and alcohol is a significant factor in entertainment," Compomizzo told the AP.

The sheriff's office, the U.S. Forestry Service and volunteers were performing a grid search of the 3/4-mile-long

island when the body was discovered.

An initial search of the island took place on Sunday. The focus of the search then moved to the water surrounding the island later in the week.

The sheriff's office closed the area around the island to look for evidence and was waiting for the county coroner to confirm the body belonged to Zalunardo, the AP reported early Thursday evening.

However, the AP said authorities were "confident" the body is that of Zalunardo.

Zalunardo, from Redmond, Ore., was a member the Delta Gamma sorority. She was taking spring term off from OSU

# RUN: Live music will accompany event

■ CONTINUED FROM PAGE A1

local businesses sponsors.

"The prizes are mainly gift certificates and gift baskets," Rao said. "Participants have a good chance to get prizes."

The annual run has progressed since it was first held in 2002.

"It took place downtown, and by Avery Park," Rao said. "The morning run was pretty standard, but we have some runners on the committee that run at night, so we decided to add the night run."

In past years, background music was played at the event, but this year is the first year a live music concert will be held.

"Wheelchair Renegades, Drawback and Tiger Lilies will be playing at 9 p.m. in the high-jump pit on the track," Rao said.

Tiger Lilies will also be jamming for the morning run.

There is a \$3 fee for the evening concert.

All proceeds from the run will benefit the Jackson Street Youth Shelter.

The shelter first opened in September 2001, providing emergency temporary shelter for homeless and at-risk teenagers.

Shannon Salyer, staff writer  
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# REACTION: Counseling and Psychological Services is available to OSU community

■ CONTINUED FROM PAGE A1

dened by the death of our friend and sister, Gina Zalunardo," the statement said.

A prayer service was held Thursday evening at St. Mary's Catholic Church, with hundreds of Greek community members and others attending.

Initially, it had been planned as a service to rally support and hope for Zalunardo's safe return.

As Thursday's light faded, the service was somber.

Lawrence said the service at St. Mary's

was closed to media. Local news stations and cameras remained outside the church.

"[Closing the service] was a very specific request from the church and the Greek community," Lawrence said.

As people entered the church, many carried flowers, some boxes of tissues. Most dressed in ties or dresses, arriving in groups.

Chris Anderson, an OSU professor of English and a Catholic deacon, led the service, praying for strength and faith for both the Zalunardo family and the greater community.

"She was a sweet and quiet young woman," Anderson said before the service. "On behalf of both OSU and the Catholic community in Corvallis, we want to offer

our prayers for Gina and her family and her friends."

"As a community, we are coming together to offer our prayers and support to Gina's family, friends and the sisters of Delta Gamma," Cushman said.

"Our main focus is to provide the Greek community with the proper support and resources during this difficult time."

Lawrence said should students feel the need to talk, University Counseling and Psychological Services can be reached at 737-2131.

"Tomorrow will be another day," Lawrence said. "Right now, we're trying to come to terms."

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## Guest Editorial

### A needless burden

Last week, the UO Daily Emerald reported on an ongoing argument over the Certificate of Initial Mastery. Since 1991, the CIM has served as a way to certify that high school students meet state requirements in different subjects. Passing the CIM is not a state requirement for graduation.

Both the Oregon Board of Education and the Oregon House of Representatives find themselves at what could be a critical turning point for the CIM. Advocates of the program believe the CIM provides a good set of standards for measuring education and that CIM scores should be widely considered in college admission processes, as well as be mandatory for high school graduation.

Opponents counter that educators, students and parents find little value in the CIM and that precious money should not be wasted on educating and administering the tests.

Although creating and meeting standards of education is important in any school system, the CIM doesn't seem to be the best way to meet educational goals.

CIM curriculum is often far removed from teachers' lesson plans. This means when CIM time rolls around, classrooms must take a break from carefully crafted lesson plans and instead concentrate on general facts or skills. Studying for the CIM becomes a game of memorizing what may be on the test, rather than a useful, interactive education. As soon as the test has been taken, students and teachers go back to a previous curriculum that is usually unrelated to any specific CIM standard.

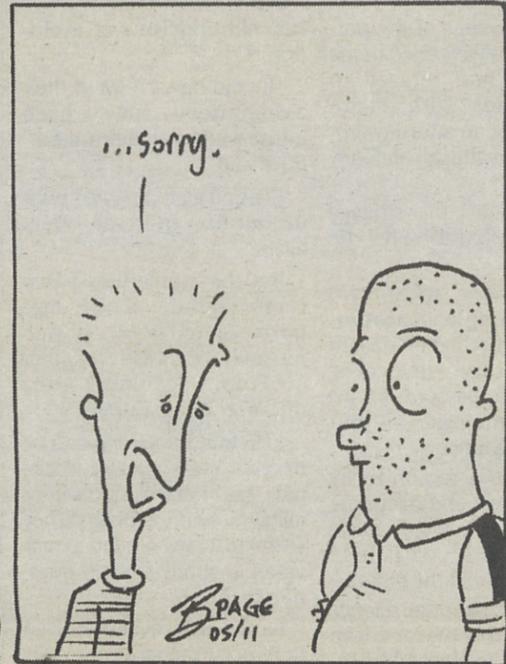
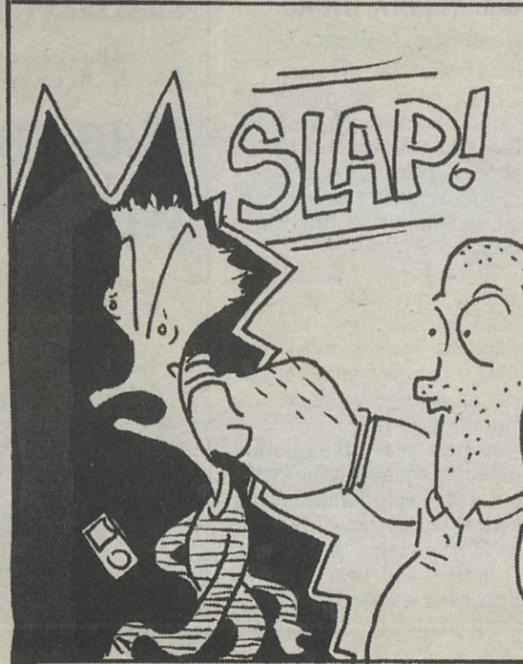
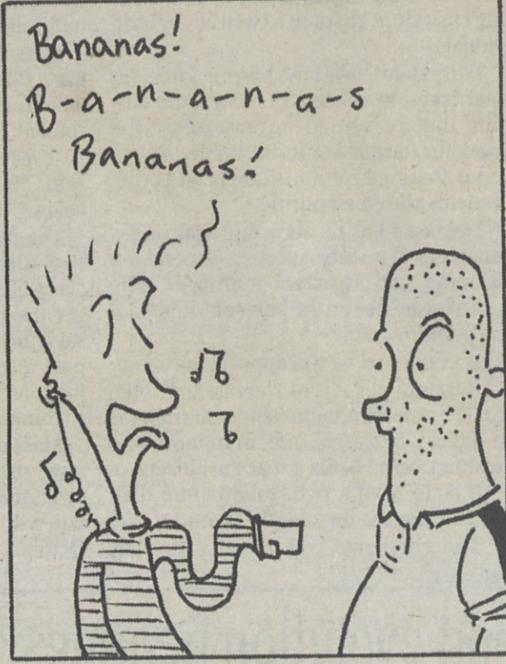
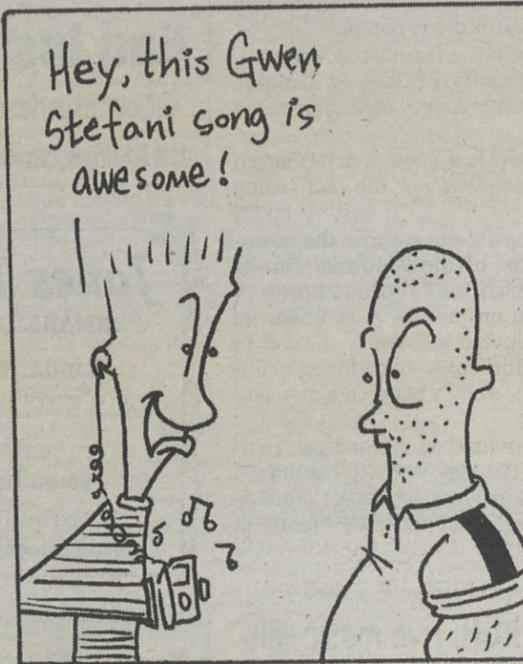
Like Bush's No Child Left Behind Act, the CIM represents a drain rather than an improvement on the education system. Standardized testing and goals don't always make sense for individual schools and classrooms. For instance, a school targeted toward talented and gifted students could waste time and money refreshing students' memory of certain math equations when normal curriculum concerns material of a much higher level.

Likewise, students from economically poor areas often fall behind state standards as a result of a lack in school funding. Trying to teach these students CIM material is a waste of time if their previous education is inadequate to understand the CIM. Furthermore, withholding funds from schools that don't meet standards (as occurs with the No Child Left Behind Act) will only perpetuate the cycle of underprivileged students receiving a sub-par education.

Students should not be treated like trained monkeys, forced to perform particular tasks when prompted by the state. It doesn't make sense for graduation from high school or admission to college to hinge on a one-time performance.

Oregon legislators should provide state schools with the incentive to give students a well-rounded education, rather than lauding those institutions that meet a standardized and arbitrary test.

This editorial represents the opinions of the Daily Emerald (University of Oregon) Editorial Board and does not necessarily represent those of The Daily Barometer staff.



## Dennis Dugan Op-Ed

### What's in a memorial?

Since when was adding another war memorial so uncontroversial an issue?

"I think it needs to be something everybody can share," ASOSU President Kristen Downey was quoted as saying about the proposed campus memorial for student soldiers that's currently pushing its way through the OSU bureaucracy.

I find Kyla Johnson's idea that a war memorial can have something for everyone simply due to the fact that we all have family members that have served in the military to be incredibly misguided. Do supporters of memorials like this always assume that the entire student body — or for that matter, the staff and faculty of OSU — shares their perspective on war and what memorializing it means?

If we're going to be honoring war here (and a memorial to soldiers of any kind certainly does just that), I want to know what supporters of the proposed memorial, supporters of this latest war in Iraq, and supporters of war in general think the proposed memorial holds for me.

I don't find anything exciting or glamorous about war. I don't get excited at the prospect of ending the life of someone's father, or some mother's daughter, or for that matter, some man's wife, or his son.

That doesn't get me off in the way it does one of my best friends from high school, who recently returned from Iraq, courtesy of the U.S. Army.

I don't need a monument to the fact that his life is going to be forever scarred by things he did when he was 22 years old. I know what war does to people, and I don't see a single reason to glamorize it, especially as long as the American government refuses to even take decent care of what veterans we do have.

I want to know what supporters of this memorial think the innocent men, women, and children of countries like Iraq that have died at the hands of these same student soldiers, whether they are from OSU or elsewhere, are going to get out of a memorial here for student soldiers.

I don't think they'll be very impressed. On the other hand, maybe it's what they've come to expect from Americans: unconscious disregard for the lives of anyone who doesn't speak English.

I want to know what students and faculty who come to Oregon State University from other countries will think of a memorial to our student soldiers who have died. Will those international travelers, for whom OSU is at least a temporary home, feel represented by a memorial that doesn't acknowledge the costs of war for anyone but America, when our tendency to invade other countries means we never bear the worst of the burden?

I want to know what passers-by to this memorial will think: Will they wonder if we memorialize and honor

See DUGAN / page A5

## The implications of jargon in society

Since the advent of language, and especially since the expanded use of the written word, there has been a debate about the need for, and use of, specific terminology to describe detailed concepts and ideas. These methods are used in an attempt to effectively describe individual experiences and knowledge, and convey it in a form that allows others to grasp as much detail as possible upon interpretation.

Historically, this process has been shown to produce both positive and negative outcomes on the levels of society and the individual.

Some of the benefits found from using specialized descriptive terms can be seen in various aspects of the construction of our culture and society, both figuratively and literally.

A literal example can be seen in the specialized terms used to aid engineers in construction of physical objects, by quickly summing up complex mathematical and physical concepts in a few words and expressions.

A figurative example can be found in the creation of specialized legal terms that allow those trained in their use to articulate fine



Stephen Arthur

nuances within that social system, which is constructed to retain social order within our society.

For the most part, "laypeople," meaning those of us who have not been formally trained in a specific area of specialized professional jargon, can have rough ideas about what is generally meant by some of the more common concepts used in these specialized areas.

For example, most people understand legal terms and concepts like "appeal" and "recess," but this understanding does not include all of the technical implications known by one formally trained in the use of those terms. There are also some more specialized terms that a good number of people would most likely not know from the outset, such as

"injunction," because they are used almost exclusively in that specialized context.

This is an example of one of the negative outcomes of having our language divided into specialized sets of terms: Namely, it loses the ability to be easily accessible to all who might benefit from its use.

However, the degree of this importance is variable because while most of us will not be constructing skyscrapers any time soon, we all could find ourselves caught in the midst of a legal issue before we know it.

Closer inspection of these ideas allow us to observe two other interesting features that have resulted from this split form of language use, and what impact they have on our ability to communicate with each other.

First, it appears possible for the same word to have more than one meaning, including one or more general meanings and one or more specialized meanings.

See ARTHUR / page A5

**A good question to ask ... is if this division of language create an inequity in individual ability to succeed in society."**

## Letters

Letters to the editor are welcomed and will be printed on a first-received basis. Letters must be 300 words or fewer and include the author's signature, academic major, class standing or job title, department name and phone number. Authors of e-mailed letters will receive a reply for the purpose of verification. Letters are subject to editing for space and clarity. The Daily Barometer reserves the right to refuse publication of any submissions.

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## Letters to the Editor

### Rodemack letter

#### Latter Days movie director is Mormon

Kris Rodemack's May 10 letter ("Queer Pride Week: Misrepresenting LDS church") respectfully objected to the movie "Latter Days" because it showed "the church in a very unflattering light." However, the director of "Latter Days," C. Jay Cox, is a fifth-generation Mormon who insists the movie fairly and accurately portrays the experiences of gay Mormons.

The Mormons I know are very compassionate toward gay people because they have been similarly persecuted as a religious minority. For example, Oregon's U.S. Senator Gordon Smith was the only Republican in Washington, DC to memorialize Matthew Shepard, who was brutally murdered by gay-bashers.

Nonetheless, LDS Church theology believes being gay is a choice. Many gay Mormons are referred to the Utah-based ex-gay group Evergreen for conversion therapy. Others have been subjected to coercive and unethical medical treatments in a futile attempt to change their sexual orientation.

A May 8, 2000 Newsweek article on gay Mormons reprinted the suicide note of a gay Mormon who was unable to change: "God never intended for me to be straight. Hopefully, my death might be a catalyst for some good."

Thomas Kraemer, Corvallis resident, OSU alumni

### Tripathi column

#### Intelligent design shouldn't be discounting

Thursday rolls around once again and your column graces page four of the Daily Barometer ("ID for faithful, evolution for scientists," Sanjai Tripathi, May 12). Frankly, I am disappointed. Your column rather clearly

indicates that you have accepted the common misconception that intelligent design ("ID", as you call it) is a desperate attempt of the religious and ignorant to oppose evolution being taught in schools.

Most importantly, you assert that evolution is the only intelligent decision. The truth is that a significant number of secular scientists are turning over to the concept of intelligent design because of thorough research into the problems with evolution, ranging from the young earth theory to the oft-mentioned "missing links." It has been my experience that nearly every explanation or counterargument evolution can provide has an equal or greater counterpart from the secular young earth argument.

Your comparison of Christians believing in intelligent design to the belief in a flat world is a ridiculous statement. Need I remind you that every nation believed in a flat world, Christian or not? The round planet can be proven with empirical, physical evidence see with the naked eye. Despite constant debate and rhetoric to the contrary, both macro-evolution over millions of years and intelligent design will never be definitively proven with empirical evidence because of their very nature as explanations of things mankind cannot have witnessed.

Let me make clear that I do not believe that intelligent design should take the place of evolution in schools given current information. To do so would be to make the same mistake in the opposite direction. However, the teaching of intelligent design in no way limits the possibility of research. To say "Look at this beautiful creation!" is no less scientific than "Look what cyanobacteria evolved into!" and both can just as easily lead into the complex research of good science.

Evon Silvia, sophomore, CCEE

## DUGAN: Where is the memorial for people who died on the other side of the battlefield?

■ CONTINUED FROM PAGE A4

only destruction and death here at OSU? What about life, justice or peace?

We're Oregon State University, a school with a long and rich tradition of many amazing accomplishments that have nothing to do with war.

Why must we fall into the old high-school-history-textbook habit of noting the passing of history through the glorification of people who inevitably kill innocents?

For example, a friend of mine suggested a memorial noting everyone who died in

the recent tsunami in Southeast Asia. What about memorializing in some fashion alumni of OSU who have gone on to serve in a great way? Why don't we erect a monument, or plant a tree, to those people who work for peace, not war?

I am not trivializing the lives of student soldiers who have died for a cause; after all, Oregon State's student soldiers are just as much human beings as any other victims of war.

Rather, I want to know why we must single out our losses from all the other people who

have lost their lives.

As for the Veterans Committee, if they are really concerned about the lives of student soldiers, I would suggest they concentrate their effort on making sure they come home alive and well, rather than create something that will simply serve to inspire the future death and destruction of people that don't deserve it.

I'm curious to find out what the supporters of the memorial mean when they say it should have something for everyone, when there are so many people for whom war has nothing good to offer.

▼  
Dennis Dugan is a senior in philosophy and Sociology. The opinions in his op-ed do not necessarily represent those of The Daily Barometer staff.

## ARTHUR: It is possible for words to exist in only a single language

■ CONTINUED FROM PAGE A4

This can increase the difficulty of effective communication because people might be talking about different ideas that both fit under the same term.

Second, it is possible to have words and concepts that exist almost entirely in one form of language and not in the other. This is a problem for interpersonal communication because as the terms are translated from one form of language to the other, there is almost always a danger of losing the accuracy of the ideas represented in that particular expression of that term.

At the risk of getting too technical, this raises some interesting questions about our society's use of language for communication, and more importantly how language and communication are interrelated, because, as most of us know, proper language use does not necessarily result in effective communication between individuals.

Part of this confusion can be illustrated by looking at the discrepancies between the separate uses of the term "language." The technical term language means a system of arbitrarily chosen gestures, spoken sounds and written symbols, all intended to convey specific meanings. The common use of the term language has a meaning that is usually seen as a synonym for the technical term "communication," which is actually a process involving language to convey ideas to another.

So, this can result in people who are speaking the same language in the technical sense of the term, English for example, but not in common sense of the term, i.e. communicating.

A good question to ask at this point is if this division of language creates an inequity in individual ability to succeed in society.

The answer to this question is quite complex

and, along with all the other complex questions posed in our society, there is more than one possible answer that can be seen as correct. This is because all possible answers depend upon numerous contextual factors, the most important of which being to what degree a particular form of specialized language dictates the process of everyday life.

This involves the realization that in many cases, knowledge is power, and that withholding access to understanding certain forms of language, which have a significant impact on one's personal life and liberty, can essentially be seen as withholding power from those individuals.

A good example of where these distinctions hold little significance in daily life can be seen in seemingly infinite philosophical dictionary. In this particular example, the ability to accurately interpret these specialized terms of metaphysics, ie existence, and epistemology, i.e. knowing stuff, does not necessarily affect one's ability to think about these topics in non-specialized terms, and allows them freedom to interpret and express ideas in other ways. Here we see that specialized knowledge holds little power over our daily life.

However, this is not the case for all areas of specialized inquiry.

A great example of when knowledge of specialized language has a large impact on one's existence can be seen in our legal system, where those who know how to navigate the system can usually find a more personally favorable form of justice than those who do not.

In this situation, the differences between these types of languages are quite important, given that they can decide certain aspects of one's future existence, and we need to be certain that all people have equal access to learn the ability to utilize them.

▼  
Stephen Arthur is a graduate student in philosophy. The opinions expressed in his columns, which appear every Friday, do not necessarily represent those of The Daily Barometer staff. Arthur can be reached at forum@dailybarometer.com.



# SUMMER CLASSES

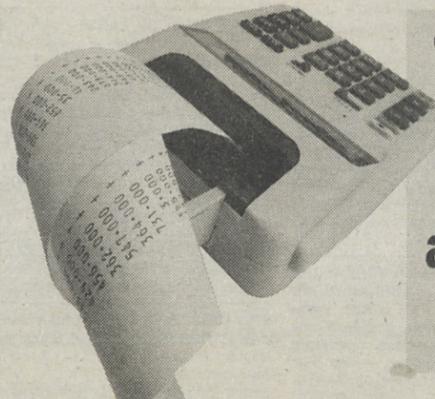
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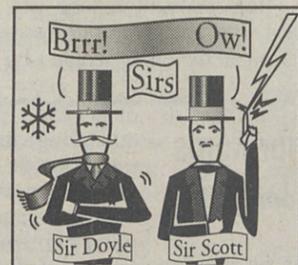
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## BAND: Orchestra, 4A bands will compete over the weekend

■ CONTINUED FROM PAGE A1  
conductor in residence at the Oregon State Music Department.

"If an OSU student walked into LaSells to hear this, they would be very surprised at the quality of high school bands and orchestras that are performing now," he said. "They are quite entertaining, as well."

This festival is held annually at OSU partly because of the quality and capacity of LaSells Stewart Center.

Gonzalez says "this is the best auditorium in the state for bands," explaining how it meets the acoustic of reverberation that band performance requires.

He added that "Oregon has some of the most musical bands in the country. There is wonderful teaching and learning going on. Most importantly, wonderful music is being made."

It took a lot of effort to create the quality of music Gonzalez spoke of.

"I worked very hard on motivating students and getting a group to work together. The band is teamwork," said Robert Emminger, music director at Clatskanie High School.

Dona Sather, whose daughter participated in the festival, watched the performance and said, "It's very competitive. They're all really good. When they come to this level, all the bands are good."

Student puts a lot of effort into their performances and enjoyed the event in their own respective ways.

Erica Jones, a senior at Glendale High School, performed trumpet and tuba.

She said that her school band has practiced every day since last September.

"Our teacher bought 100 pieces and we played every piece that he bought," she said. "So we think we picked the best one. We practiced the dynamics. Getting louder and softer again."

Jones said the band worked hard on hitting all of its accents together and projecting the sound into the audience.

Jones also enjoyed the competing part of the event.

"I get nervous before, and doing good on stage is the best part. We want to beat our rival this year," Jones laughed. Her goal is to win the first prize.

Jones' and her band's efforts paid off. The Glendale High School band won the 2A division, beating school rival Riddle High School by only five points.

Blake Salisbury, Clatskanie High School sophomore, played oboe.

"We have to put same effort on every piece," he said.

Every member surrounding him agreed they wanted to continue playing in the band.

"We enjoy music. We don't need to compete, really. It's just fun," Salisbury said.

The event is open to the public.

Both 3A and 2A/1A bands competed on Thursday. Orchestras will compete on Friday and 4A bands will compete on Saturday.

The OSU Symphonic Wind Ensemble will play at the end of the Thursday and Saturday competitions while judges score the high school bands.

The door opens at 7:30 a.m. each day, and performances begin at 8:30 a.m. Friday and Saturday. Tickets can be purchased each day in the lobby of LaSells Stewart Center.

For more information, see [www.osaa.org](http://www.osaa.org).

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## Catcher receives academic recognition

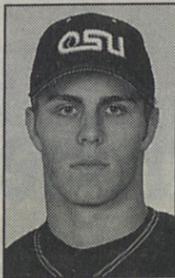
■ Mitch Canham sports a 3.47 GPA as a sophomore in business administration

BAROMETER STAFF REPORT

Oregon State catcher Mitch Canham has been voted to the ESPN The Magazine District 8 All-Academic Baseball Team as a first team selection.

Canham was named to the first team in the University Division, which includes players from NCAA Division I schools in Oregon, Washington, California, Arizona, Alaska, Hawaii, Nevada, Utah and British Columbia.

Canham, a sophomore, has a 3.47 grade point average and is majoring in business



Mitch Canham

administration. Going into this week-end's series at Washington, he's batting .318 (35-for-10) with five home runs, two triples, two doubles and 25 runs batted in. The team was voted on by members of CoSIDA (College Sports Information Directors of America) in District 8. Canham now goes on the ballot for the Academic All-America team, which will be released May 31.

administration.

Going into this week-end's series at Washington, he's batting .318 (35-for-10) with five home runs, two triples, two doubles and 25 runs batted in.

The team was voted on by members of CoSIDA (College Sports Information Directors of America) in District 8.

## 11 more minor leaguers caught juiced

■ Fifteen-game suspensions handed out to violators of league substance policy

THE ASSOCIATED PRESS

NEW YORK — Colorado pitcher Christian Parker and Chicago White Sox utilityman Jorge Toca were among 11 players given 15-game suspensions Thursday for violating baseball's minor league steroids policy.

Fifty-nine players have been suspended this year for violating the minor league program. Five players have been given 10-day penalties for violating the major league program.

Parker, a former New York Yankees prospect, is 3-1 with a

1.41 ERA in seven starts this season for Double-A Tulsa.

The 29-year-old right-hander has played in one major league game, giving up seven runs and eight hits in three-plus innings during the Yankees' 13-4 loss to Toronto on April 6, 2001. Parker, who allowed home runs to Carlos Delgado and Jose Cruz Jr., went on the disabled list with shoulder stiffness and didn't pitch in another game until April 2003, when he was with the Yankees' Class-A Tampa farm team.

He spent part of 2003 and 2004 in the minor league system of the Montreal Expos, who originally selected him in the fourth round of the 1996

amateur draft, then signed a minor league contract with the Rockies on Feb. 9.

Toca, 30, is hitting .273 with eight homers and 19 RBIs with Triple-A Charlotte. He appeared in 25 games with the New York Mets over the 1999-2001 seasons, hitting .259 with no homers and 32 RBIs in 175 at-bats while playing first base and left field.

Toca split 2004 with Cancun in the Mexican League, Montreal's Triple-A team at Edmonton and Detroit's Triple-A team at Toledo. He signed a minor league contract with the White Sox on Jan. 4 and spent part of spring training in Chicago's major league camp.

## BASEBALL: Hopes to avoid repeat of last weekend's sluggish start

■ CONTINUED FROM PAGE A8

opponent Portland on Tuesday night. The loss snapped a 13-game winning streak UW had over the Pilots.

With the Beavers trailing Arizona by one game for the lead in the Pac-10, this weekend's series is of the utmost importance.

And the Beavers should have their hands full with the Huskies.

Offensively, UW is led by outfielder Zach Clem.

Clem, a junior from Burlington, Wash., is batting .354, with a team-high eight home runs.

The Huskies have also received production from shortstop Brent Lillibridge.

Lillibridge has hit seven HR and is tied with Clem for the team lead in runs batted in with 38.

Today, sophomore Tim Lincecum will take the mound for the Huskies.

Lincecum has posted a 6-5 record with a 3.21 earned run average this season.

Kyle Parker will start for the Huskies on Saturday. Parker has a 5.12 ERA and leads the team with seven wins. Sunday's starter is yet to be announced.

One of the keys for the Beavers will be putting pressure on the Husky pitching staff and get a lead early on.

"We need to play the game one pitch at a

time," said sophomore pitcher Anton Maxwell said. "As long as our hitters keep the pressure on their starters, and we pitch with a lead — that's how we've been doing it these last few weeks."

The Beavers, who are on a five-game winning streak, continue to post great numbers in conference.

During the streak, the Beavers have hit .316 as a team, averaging 11 hits per game.

Center fielder Jacoby Ellsbury continues to lead the conference in hitting, batting .446, while first baseman Andy Jenkins is fourth at .378.

Jonah Nickerson and Dallas Buck remain first and second in the Pac-10 in ERA.

Nickerson's 1.43 era is a full .58 points ahead of Buck. Buck, however, remains first in the conference with nine victories.

Nickerson and Maxwell are tied for second with eight wins a piece.

Overall, the Beavers are determined to avoid a sluggish start to the series, and not repeat last weekend's performance against UCLA.

"We need to come out and compete," said first baseman Andy Jenkins. "When we come into the Huskies, they'll have a little crowd, but we're really prepared."

Today's first pitch is scheduled for 6:30 p.m. Saturday and Sunday's games will begin at 1 p.m. All three games can be heard on KEJO-1240.

Steven Masters, sports writer  
sports@dailybarometer.com, 737-6378

## TRACK: Bryant will is team's lone senior running at championships

■ CONTINUED FROM PAGE A8

Ashley Francis will run the 5,000 meters, while Nicole Crawford and Ashley Younce will be competing in the 10,000 meter event.

Meanwhile, Lauren Denfeld will be competing in the steeplechase for the second time this season.

Denfeld competed in the steeplechase last weekend at the Oregon Twilight, marking the first time in history that a lady has competed in the event for OSU.

Sullivan is aware that the team he's taking to Los Angeles is young.

However, he believes a strong meet would do wonders for the future of the program.

"Outside of Bryant, who is a fifth-year senior, the rest of the ladies are either true freshman, redshirt freshman, and we have one red-shirt sophomore," Sullivan said.

"The most important thing for this group is experience. If we get some great times down there, then that will be phenomenal"

Ultimately, Sullivan hopes his runners use the competition as a learning tool, no matter how they place.

"Really the main thing down there is for them to see and get a feel for what this meet is all about," Sullivan said. "Then they can take what they have learned and hopefully apply it to next year when they are back in the hunt and competing."

"The goal is to beat some people. I suspect they will do just that."

## MEN'S CREW: Rowers out to avenge earlier season losses

■ CONTINUED FROM PAGE A8

about OSU's success in the water is that it's one of the few schools in the Pac-10 that doesn't offer scholarships to recruits.

Meanwhile, other teams in the conference have rowers from around the world that have far more experience on the water.

What the Beavers may lack in talent, they make up for with hard work and sheer determination. As a result, many of the rowers are confident about their chances this weekend.

"We've been working hard the last few weeks to get ready and face some people that we lost to earlier," said senior rower Drew Eyster. "We really want to crush them this time."

The Varsity Eight are up for a challenge in its first heat on Sunday, facing Cal (1st seed), UC Davis (5th), USC (8th) and Sonoma State (9th).

The race is scheduled to begin at 8 a.m., and with a good showing, the team can extend their season by qualifying for Nationals.

Only the top-10 teams in the country are invited and that is where the Beavers sit as of now.

From the shoreline, Honebein will be doing his best to make sure his team follows through.

"It comes down to them putting in the big effort," Honebein said. "I can shepherd them, but once they're on the water, it's up to them."

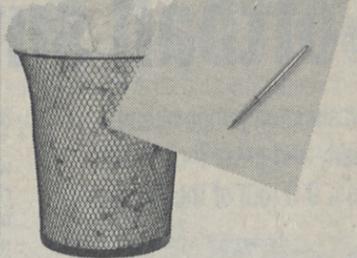
Kevin Freimuth, sports writer  
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*Is it unfair? Yeah, I believe it is unfair, but we have to do something about it so we quit talking about it.*

—MLB Commissioner Bud Selig, on proposed tougher drug testing

## Softball suffers setback against Huskies

■ Washington jumps ahead early and never looks back in a 9-0 rout of the Beavers

BAROMETER STAFF REPORT

The No. 21 University of Washington continued its dominance of No. 6 Oregon State in Seattle, cruising to a 9-0, 6-inning victory on Thursday.

OSU (40-12 overall, 13-6 Pac-10) has managed just two wins ever in the Emerald City against the Huskies (30-19, 9-10).

The Beavers entered the game looking to sweep the season series with the Huskies for the first time in program history.

UW, however, jumped in front early and never looked back.

The Huskies capitalized on three hits to score a trio of runs in the

first inning.

Kathy Fiske opened the scoring when she ripped an RBI double off the right field wall, and UW added two more runs when Aimee Minor singled up the middle.

UW extended the lead to 4-0 after Caitlin Noble's bloop RBI single in the bottom of the fourth, while a fifth inning double and triple helped the Huskies push the lead to 7-0.

The game ended when Husky All-American Kristen Rivera belted a 2-RBI home run over the left field fence in the bottom of the sixth.

Vanessa Iapala, Kelly Petersen and Brianne McGowan picked up hits for the Beavers.

McGowan and Amy Klever shared pitching duties for OSU.

The Beavers fly to Los Angeles to face No. 12 UCLA on today at 3 p.m.



Mia Longfellow and the rest of the OSU softball team got off to a rough start in the team's final road trip of the regular season. The No. 6 Beavers fell to the Huskies Thursday afternoon, 9-0. OSU faces UCLA today in Los Angeles at 3 p.m.

JACOB GREGORY  
THE DAILY BAROMETER

## Men's crew rows into Pac-10s

■ Beavers hope to see hard work pay off this weekend at the Pac-10 Championships

By Kevin Freimuth  
THE DAILY BAROMETER

The No. 10 Oregon State men's rowing team is headed to Sacramento this weekend to compete in the Pac-10 Championship Regatta.

OSU is ranked fourth in their division even though they are ranked No. 10 in the national polls.

This is a sign of how difficult the competition will be on Sunday as the Beavers face three top 10 ranked teams; No. 2 California, No. 4 Washington and No. 5 Stanford.

The team has been preparing for this crucial weekend all season long, toying with several lineups until they found one that works for them.

But perhaps the most important key for the Beavers will be focusing on their performances — not the other boats alongside them.

"We can't worry about other teams," said OSU head coach Fred Honebein. "We just need to execute what we've been working on and let the results come as they may."

The focus in practice over the last few weeks has been working on the rates (strokes per minute) and getting more comfortable at those rates.

To reinforce the need for speed, the squads have started practicing twice a day, rowing in the morning, while working out in the afternoon.

One of the more remarkable things

See MEN'S CREW / page A7

## No. 6 baseball looks to keep Huskies on leash

Sophomore Anton Maxwell prepares to fire a pitch during OSU's 8-1 victory over Washington State on April 24.

Maxwell threw a complete game shutout, while striking out seven

Cougars. On the season, he is

8-1 with an ERA of 4.40.

Maxwell's eight wins tie him with teammate

Jonah Nickerson for second in the Pac-10.

Maxwell will get a shot for his ninth victory this weekend as the No. 6

Beavers take on Washington in their final road trip of the season.

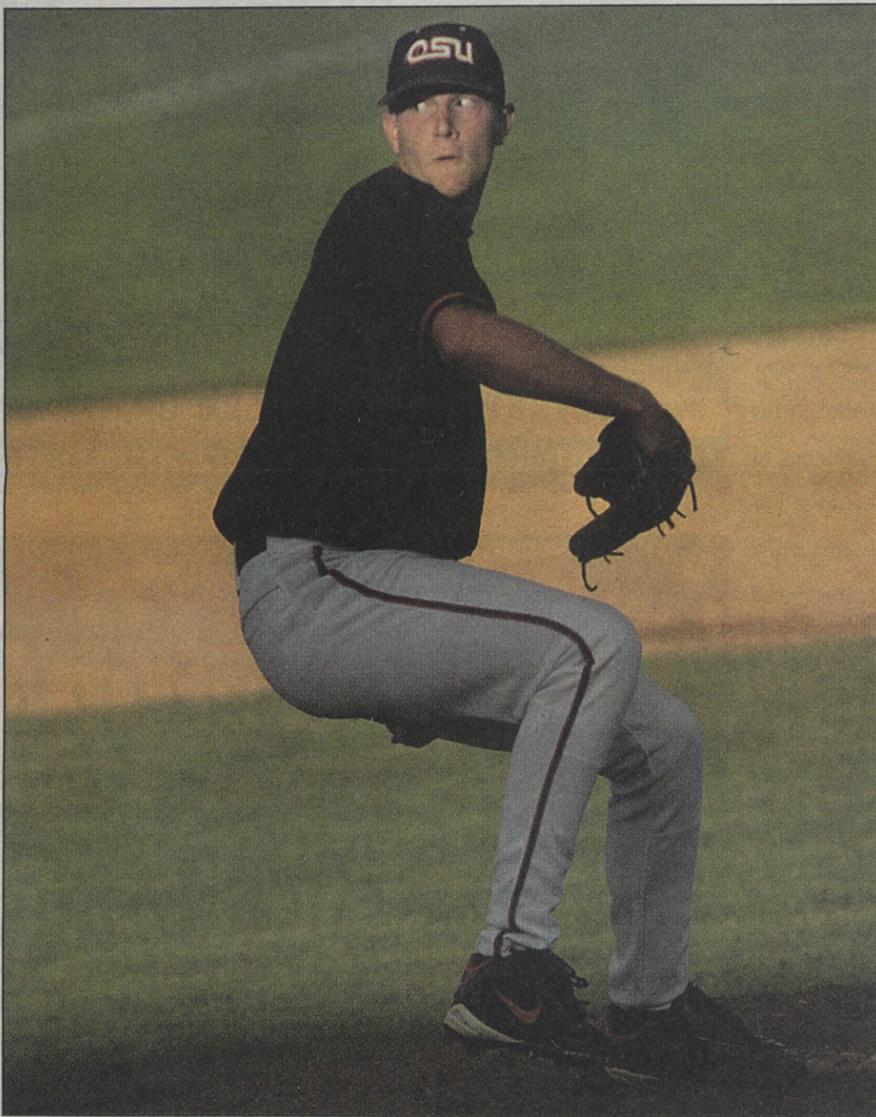
OSU finishes the regular season next weekend at home against USC

OSU finishes the regular season next weekend at home against USC

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OSU finishes the regular season next weekend at home against USC

JUSTIN RUNQUIST  
THE DAILY BAROMETER



■ Winners of five straight, No. 6 Beavers hope to keep rolling against the Huskies in Seattle

By Steven Masters  
THE DAILY BAROMETER

The last road stand of the regular season has arrived for the Oregon State baseball team, as it begins a three-game series against Washington today in Seattle.

The Beavers (36-8, 14-4 in Pac-10) continued to make their presence known on the national scene, climbing higher in the polls this weekend.

OSU is ranked No. 6 in the USA Today/ESPN poll, No. 3 by Baseball America, and No. 8 by Collegiate Baseball.

The Beavers and Huskies met five times last year, with the Beavers taking three games from the Huskies.

Two of the wins against the Dawgs came on the road. This season, the Beavers are 14-4 away from Goss Stadium at Coleman Field.

"I think it's always nice to play at home," said OSU manager Pat Casey. "But, now teams have been on the road enough that they've become familiar with it and try to make adjustments."

"Each school has its own home field advantage, down at UCLA, they didn't have much of a crowd, but UW will have a good crowd."

The Huskies (27-18, 7-8 in Pac-10) enter the series on a losing note after sweeping Washington State last weekend.

UW fell victim to non-conference

See BASEBALL / page A7

## Women's crew set for Pac-10 showdown on Lake Natoma

■ Seventh-seeded Varsity Eight boat is seeking a berth at the NCAA Championships

BAROMETER STAFF REPORT

The Oregon State women's rowing team begins postseason competition Sunday morning at the Pac-10 Championships on Lake Natoma, near Sacramento, Calif.

Competition begins with the first heat of Varsity Four starting at 8 a.m., while the first Grand Final takes place at 11:30 a.m.

OSU's Varsity Eight, seeded seventh and racing in the second heat, faces off against second-seeded Stanford and third-seeded Washington.

Other opponents include sixth-seeded Washington State, University of San Diego (10th seed) and UC Davis (11th seed).

The Beavers need to finish in the top three to advance to the Grand Final later in the day.

"We are faster now than a month ago, but everyone is," said OSU

head coach Charlie Owen. "We know that we're faster but we have to go out and race well, too."

"Everyone needs to be there mentally to go out and race with compassion and race really hard."

OSU last raced on the Montlake Cut on Lake Washington on April 30 in Seattle. Its Junior Varsity Eight boat barely missed upsetting the No. 12 Huskies, finishing one second behind UW.

The Beavers' other boats also need top showings to help OSU extend its season to the NCAA Championships.

The Second Varsity Eight, also seeded seventh, races Washington (2nd), Washington State (3rd), UCLA (6th), and San Diego State (10th).

The Varsity Four, seeded sixth, faces Washington State (2nd), UCLA (3rd), and Stanford (7th).

OSU's Novice Eight will compete in its final races of the season regardless of results due to the NCAA Championship not including the event.



CONTRIBUTED PHOTO

The OSU crew team needs a strong showing at the Pac-10 Championships this weekend to qualify the Grand Final. If OSU makes the final and finishes in the top five, it may be considered for NCAAAs.

The Novices, seeded third, go against Washington (2nd), USC (6th), Sacramento State (7th), Oregon (10th) and Sonoma State (11th).

The OSU crews, seeded seventh

entering the weekend, needs to finish in the top five in the Grand Finals to be considered for selection to the NCAA Championships to be held May 25-28 at Lake Natoma.

## Track goes Hollywood for run at title

■ Coach Kelly Sullivan will field a team consisting of six freshmen and one senior in Los Angeles

BAROMETER STAFF REPORT

The Oregon State women's track team head to Los Angeles this weekend to compete in the Pac-10 Championships Saturday and Sunday.

OSU will field seven women at the event, and will compete in the 1,500 meters, 5,000 meters, 10,000 meters and 3,000 meter steeplechase.

"I sat down with each of the ladies and found out if this was something they wanted to do," said OSU head coach Kelly Sullivan. "I made sure they understood how big of a meet this is, and they all wanted to do it."

"They are going to be nervous because it is such a great conference and meet, but I think they are also going into it with the right frame of mind, to run hard."

Taylor Bryant, Jean-Marie Peterson, and Kaitlin Poggi will be competing in the 1,500 meter race.

See TRACK / page A7



Taylor Bryant

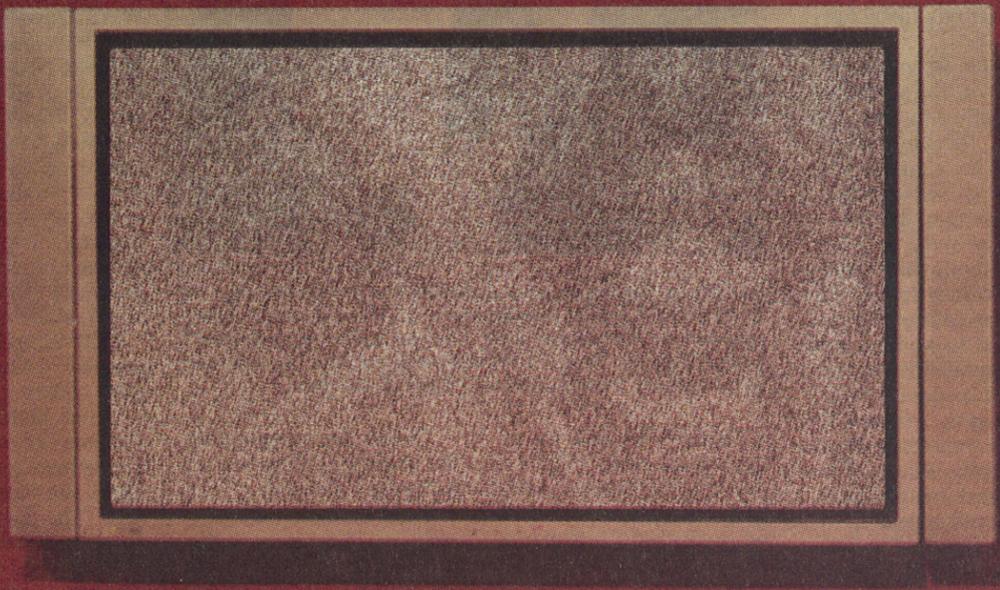


Lauren Denfeld



FRIDAY 13, 2005

# DIVERSIONS



# Stairway Denied: hair, guitars, Zeppelin

By Nicole DeCosta  
The Daily Barometer

Like hobbits, long haired Chris Harver and Noah Stroup emerge from their basement dwellings and gather themselves near the makeshift stage area surrounded by tapestries and red lights. One by one, Brian Hunter, Dylan Nelson, and Dustin Stallings descend the wooden stairs at The House of Rock like finely oiled machines.

Stroup yells "You need coolin', baby I'm not foolin'..." Shivers run up your back and you wonder if its just your keg cup taking effect. No one moves.

Stroup hits "gonna give you my love" and the basement begins to shake. This is serious. This is good.

The world stops and for a brief moment you forget it's 2005 — Led Zeppelin lives.

Corvallis, welcome Stairway Denied.

"I started playing guitar because of Jimmy Page," said guitarist Dylan Nelson, 25. "(Led Zeppelin) has so much influence — much more than any other band from that same time period."

"They created their own style," said drummer Chris Harver, 23.

Never heard of the House of Rock? Walk down 10th street

and follow the bass drum banging away from any of the four bands that practice basement style at Stairway Denied's home or the House of Rock.

Lead singer Stroup, who could easily be mistaken as Robert Plant's love child, wrestled with the idea of forming a Led Zeppelin cover band for years — the thought simmered.

Influenced by the Red Hot Chili Peppers, Rage Against the Machine, The Police, AC/DC, Jimi Hendrix, The Beatles, Nirvana, and Huey Lewis — the boys bring an eclectic mix to the stage.

And then there's Led Zeppelin.

Watching a split screen of Plant and Stroup would be point-less confusion. With movements so mastered, mixed with guitar riffs, theremin and a rhythm section, there is no denying the accuracy of the presentation.

While Hunter claims to "celebrate the entire Led Zeppelin collection," Stallings and Nelson couldn't pick a favorite song. "That's really hard to say," said Nelson.

"'Since I've Been Loving You' is my favorite (Led Zeppelin song) because it has the most heartfelt, real raw emotion" said Harver. "... plus sometimes I feel really tired."

One thing is for sure, however, these five are never too tired for music.

On and off the stage, Stairway Denied understands what it takes to produce good music. Perhaps that is why the five of them are such good friends. They share everything — well, almost.

When asked what would be the one thing they would bring with them on tour, it is evident a sense of humor and soft spot for love prevail.

"I'd bring my girlfriend," said Hunter, 22. Stroup, 22, agreed, saying, "Yes, I would also bring your girlfriend."

Taken or not taken, with Pantene quality hair these boys know how to woo the ladies. What would happen if it was cut off in the middle of the night?

"I'd probably take a shower," said Dustin Stallings, 24, while Stroup plotted to destroy the world if anyone came close to his locks of love.

Looking five years into the future, the band hopes for nationwide festival crowds or just "working at American Dream delivering pizzas or paying alimony," said Stroup.

"I want to get to the point that we can just do this all the time," said Harver.

So, how does one successfully start a cover band?

"Don't try to look like the band," said Hunter.

"Don't pick a band that has been formed in the last 20 years... and don't be old," said Stroup. "Honor the music, not the people. Today music is all about the image and we're trying to remember a time when it was about the music."

Children, the draft and the hottest woman alive couldn't stop the creativity. For these locals, music is life and Stairway Denied is just another creative outlet.

"If my hands and feet were cut off and I couldn't sing any



CONTRIBUTED PHOTO

From left: Noah Stroup, Brian Hunter, Dylan Nelson, Chris Harver and Dustin Stallings discuss the finer points of hair care and why Zeppelin rocks.

more because I was mute (is the only way I'd give up music)," said Stallings.

With the name Stairway Denied it is evident this band won't be playing "Stairway to Heaven." But why?

"It's all part of the revolution," said Harver.

"Because none of us play the flute and there is a flute part in the beginning," added Stallings.

Stairway Denied will also be playing Da Vinci Days in July and Harver and Stroup will perform in OSU's Battle of the Bands with their other band, Maryspeak, in June.

"Led Zeppelin is to music as the sun is to the earth," joked Stroup. But kidding aside — you'd better be finding the cure for cancer to not stop by Bombs Away Café tonight.

"If you like Led Zeppelin and want to rock

out, come out," said Hunter.

"If people come, it will hopefully trigger something in their brain to remind them of music that they should listen to that used to be created by musicians and records that sold 500,000 copies in the first week who were made by real musicians doing all the music and work themselves," said Harver. "They were really skilled."

Become a Led Zeppelin fan tonight or just proclaim your devotion. Stairway Denied is waiting to give every inch of their love. But ... will you take it?

Nicole DeCosta, Diversions writer  
diversions@dailybarometer.com, 737-6377



**Student Organizations, Departments, and Colleges... Plan now to participate in the campus-wide fall kick-off!**

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Friday, September 30 • MU Quad • 11am-3pm  
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**OSU Queer Pride 2005**  
Voices Being Heard  
May 6-17

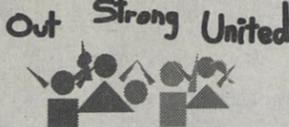
**TODAY! Friday, May 13**

- 10:00-12:00 **Exploring Bisexuality: Brown bag lunch,** Women's Center  
Join student panelists as they discuss what it means to be bisexual.
- 12:00-1:00 **Safer Sex in the Quad**  
Students will be available to answer questions about queer issues.
- 1:00-2:00 **Guess the Het, MU Main Lounge**  
See if you can figure out difference between heterosexual and queer/transgender students.
- 2:00-3:00 **Ally Roundtable, MU Quad**  
Discussion about what it means to be an ally to LGBTQI individuals. We'll share info, buttons, and ideas for being an active ally.
- 3:00-4:00 **Sex Toys 101, MU 208**  
Information about sex toys; safe use, cleaning and where to find them.
- 8:00-11:00 **Drag Show, MU Ballroom**  
Join us for the FREE capstone event of Queer Pride Week. Doors open at 7:30pm, but line up well in advance for guaranteed entrance.

**Tuesday, May 17**

5:00-7:00 **Film: "Laramie, Inside and Out,"** MU Leadership Center

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**Sojourners, Settlers, & New Immigrants:**  
Mexicanos in Oregon, Ayer y Hoy

**A SYMPOSIUM**

**FRIDAY, MAY 13 • MEMORIAL UNION**

**8:30 • MU Journey Room**

Welcome - OSU President Ed Ray

**9:00-10:15**

**Settlers and New Immigrants: Our Stories, Our Lives** MU Journey Room  
**From Poverty Programs to Community Empowerment, 1960-1975** MU 213  
**Latinos and Labor in Oregon** MU 206

**10:30-11:45**

**The Many Faces of Discrimination: Ayer y Hoy** MU Journey Room  
**A College of our Own: El Colegio César Chávez** MU 213  
**Gender Issues in Latino Communities** MU 206

**1:15-2:30**

**Delivering Health Care to New Immigrants** MU Journey Room  
**La Educación de Nuestros Hijos: Educating Our Children** MU 213  
**Mexican Indigenous Communities in Oregon** MU 206

**2:45-4:00**

**Reproducing Communities in Transnational Spaces** MU Journey Room  
**The 1.5 and 2nd Generations: Our Stories, Our Lives** MU 213  
**New Immigrants: The Challenges They Face** MU 206

**4:15-4:45 • MU Journey Room**

**Estela García León, Directora de Asuntos del Exterior, Mexican Consulate, Pórtland**

**5:00-6:30 • MU Journey Room**

Reception and Social Hour with Music and Food

**TODAY!**

## 'A Doll's House' to close OSU Theatre season

By Karri Pasteris  
The Daily Barometer

The OSU Theatre Department has brought one final production to the stage before the curtain falls on the 2004-05 season.

Henrik Ibsen's "A Doll's House" — running May 13 to 14 and 19 to 21 — is a classic 19th century drama about a young wife's struggle against her tyrannical husband.

Originally set in 1880s Scandinavia, the script has been modified to take place in Dallas, Texas in 1955, although the actual words have hardly been changed at all, according to director George Caldwell.

"We intentionally went with a script written at the turn of the century because we wanted to see if we could take Ibsen's words and use them in a modern setting," Caldwell said. "I figured I could say something more, or differently, at least. The cultural and interpersonal issues should appear disturbingly familiar."

The story centers around the shallow and fragile marriage between Nora (Amy Edwards) and her husband, Torvald (Paul Pistey), which begins to unravel when a disreputable loan shark (Jason Craig) confronts Nora with a problematic credit contract.

Complicating the situation is the arrival of Nora's widowed friend Mrs. Linde (Sarah Sheldrick), who seems to both want to help with the situation, but also manages — along with everyone else in the play — to give the ball of yarn a significant kick down the hill.



PETER STRONG / THE DAILY BAROMETER

Paul Pistey, playing an up-and-coming attorney in the play, "A Doll's House," yells at Amy Edwards in a scene during a dress rehearsal on Wednesday night. The play is put on by Oregon State University Theatre and runs today through Saturday and next Thursday through Saturday. Calm down, dude.

Caldwell designed the set of an immaculate 1950s home in the heart of the holiday season, complete with a white-flocked Christmas tree.

But not everything on the stage is as light and fluffy as the couch pillows.

The set takes on a darker feel as the eye sweeps across the stage, resting where Caldwell placed Torvald's study.

"I wanted his study to be on stage, and I wanted a landing where he could stand," he said. "Torvald really is the dark side of this play."

The cast is small, but according to Sheldrick, all the characters go through some kind of change.

"It feels like an ensemble because every character has a history," she said.

These changes start to show up in reaction to the botched financial situation instigated by Nora's actions.

"[The cast members] did a lot of table work for several nights — reading through and talking about the scenes — and came up with an absolute understanding of the characters," Caldwell said. "The actors really begin to incorporate their own characters with the relationships with others."

According to Edwards, 21, the play is "more interesting because there's more opportunity for the range of human emotion," which is certainly not limited to the

timeline Ibsen originally used.

"A lot of people think Ibsen's work is very dated, but the themes he has can still be applied," Pistey, 24, said. "You just need to change the setting."

Which Caldwell did — rather easily considering the scrip is copyright-free — moving the scene into post-WWII America.

"There was such a reaction of pulling women out of the household and back into the world," Sheldrick said.

Indeed, "A Doll's House" is considered by many to be the first feminist play of contemporary theatre and still remains a favorite among college campuses and regional theatre owing to the universal nature of its topics.

Caldwell has often used the play in his theatre arts into classes.

"Some students really like the play, but sometimes a young man gets up and leaves the classroom," he said. "The themes just hit too close to home."

Meanwhile, the all-student cast has enjoyed rehearsal and looks forward to a successful run.

"It makes it easier to act (with all students) because you can play off that person — you know them," Pistey said. "Everyone in the theatre is so tightly knit."

The Withycombe Hall Mainstage Theatre allows for reserved seating and tickets are available through the Theatre Box Office for \$9 general, \$6 seniors and \$5 students by calling 737-2784.

Karri Pasteris, Staff writer  
diversions@dailybarometer.com, 737-6377

# Evelate: More than just another local rock band

By Eric Feigner  
The Daily Barometer

After going to school for fifteen plus years, after taking thousands of pages worth of notes, after memorizing hundreds of test questions, after hanging on a teacher's every word and fully committing it to memory, it's understandable that a vast majority of our demographic has no discernable taste in terms of music — they've been spoon-fed the ideas and opinions of others their entire life.

Thankfully, Corvallis-based Evelate is poised, rock in hand, ready to disrupt the seemingly unstoppable cogs of modern music. With their unpredictable, fiery original brand of guitar-driven rock, Evelate inadvertently sets themselves apart from anything else you've ever heard, without even trying.

Evelate is a triple threat of Corvallis rock royalty. Featuring the frenetic guitar/ vocal stylings of Chris Baron and the pulsing, elegant basslines of Brody Lowe and the spot-on drums of Andy Sadowski, Evelate might just be one of Corvallis' best kept secrets and with their debut album *Moving at Faster Speeds*, they are hoping to spread the word.

Opening with "Anyone" as their debut battlecry, Evelate manages to traverse nearly six genres in a mere 20 seconds of the song opening. From classic-rock riffage to a full-on metal assault, the song eventually settles into a bi-polar mixture of thrashy rock with a slight ska-ish tinge.

Merely defining the band by the genres they destroy would be doing these boys a huge injustice. Evelate succeeds where so many local bands fail. Their sheer originality and undeniable talent sets them in a league of their own.

While their influences may be easily determined with minimal dissection, Evelate defines a completely unique blueprint when it comes to songwriting.

"Baroque Ass," aside from being my favorite song on their album, perfectly demonstrates Evelate's knack for taking chances. Sometimes, it doesn't quite work, but on this track, it pays off, big.

Opening with a pseudo-classical riff reminiscent of the theme song to the NES game "Ghosts and Goblins," the track find itself in a subdued interlude before plunging into a "wah-wah"-laden, incredibly upbeat chorus.



Cloned from the same rock 'n' roll embryo, Chris Baron (guitar) and Brody Lowe (bass), along with help from Andy Sadowski (drums) are set to rock your brains out with their debut album, *Moving at Faster Speeds*.

CONTRIBUTED PHOTO

Evelate has an uncanny knack for organizing chaos. Their songs are totally unpredictable but amidst the rapid changes and sometimes feverish pace, they manage to create a totally listenable record — complex enough to satisfy the carnal needs of musical elitists but poppy and fresh enough to attract the untrained ear.

The album standout comes during the homestretch of *Moving At Faster Speeds*. "Call Out Your Name" opens with a disjointed bass and guitar bouncing back and forth before the intensely infectious, blood-curling chorus takes hold. Despite an unsettling, slightly out of place buildup, this song is filled with terrific hooks and an overwhelming feel of quality and intent, something rare these days, especially for a local band.

Gaining a bit of wide-spread notoriety, the band has recently climbed to no. 26 on the soundclick.com charts with the track "New Job."

Bottom line: Evelate rocks. Despite the expected flaws of an as-of-yet unpolished finished product, Evelate has asserted themselves as an incredibly powerful trio of expert musicians.

For more info, visit the band's website at [evelate.com](http://evelate.com) or shoot an e-mail to [getacd@evelate.com](mailto:getacd@evelate.com) for a free CD.

Give them a listen — it's not that often that Corvallis gets a taste of such originality and style.

Eric Feigner, Divisions editor  
[divisions@dailybarometer.com](mailto:divisions@dailybarometer.com), 737-6377

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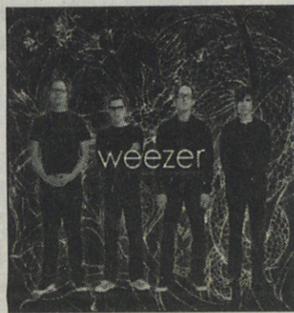
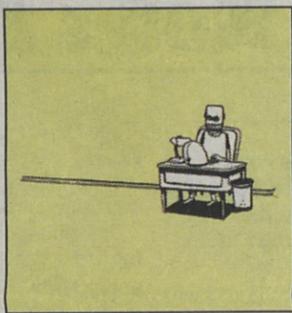
LOCATED IN CORVALLIS  
SHOWTIMES  
FRI., MAY 13 THRU THUR., MAY 19  
Doors and box office open 11:30 daily

Unleashed (1:30, 4:10) 7:00, 9:30  
Mindhunters (12:30, 2:55, 5:20) 7:45, 10:10  
Crash (12:30, 2:50, 5:10) 7:30, 9:50  
House of Wax (12:45, 1:45, 3:20, 4:30, 5:55) 7:05, 8:30, 9:40  
XXX2: State of the Union (12:45, 3:05, 5:25) 7:45, 10:00

Hitchhiker's Guide to the Galaxy (12:15, 1:00, 2:40, 3:25, 5:05, 5:50) 7:30, 8:25, 9:55  
The Interpreter (1:15, 4:15) 7:00, 9:50  
The Amityville Horror (1:00, 3:10, 5:20) 7:30, 9:50  
Fever Pitch (1:15, 4:45) 7:30, 9:55  
Miss Congeniality 2 (1:45) 7:15  
Hitch (1:40) 9:45

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Nine Inch Nails:  
*With Teeth*  
By Nathalie Weinstein

Say Hi to Your Mom:  
*Ferocious Mopes*  
By Leah Hamilton

Weezer:  
*Make Believe*  
By Nathalie Weinstein

Gorillaz:  
*Demon Days*  
By Neal E. Chapman

Have you ever noticed when super-depressed artists finally get happy/off drugs/it on with a supermodel, their music turns from skull shredding to kitten petting?

*With Teeth* may not be sunshine, lollipops and rainbows, but it's definitely a departure from the *Pretty Hate Machine*-era NIN that every pierced face, eyeliner smeared, disenchanting suburban youth has grown to know and love.

Although I do enjoy thrashing around to "Terrible Lie" alone in my apartment after a particularly bad day, this new album is easier on the ears and makes me want to bang my head rather than beat the ever-living shit out of someone.

Fans will still enjoy the heavily electro-based beats, melancholy lyrics, rampant electric guitar and throaty growling of Trent Reznor.

The song "Only" is downright funky and had me tapping my foot rather than kicking someone in the groin. I never thought the day would come when I could have a NIN dance party.

I'd call this album "Reznor Light" — all the great taste, half the angst.

★★★★

For once, I'm going to abandon my elitist stronghold on "bands I don't want to share" and tell you about a band that you are bound to fall in love with...

Say Hi to Your Mom is the alter ego of a man named Eric Elbogen. He makes smart, cynical, yet somehow heartwarming records in his Brooklyn bedroom and *Ferocious Mopes* is certainly his best yet.

SHTYM's brand of indie-pop is infectious; synth-laden hooks set to lyrics about robots, girls, and other things you might expect from a literate music nerd.

Eric Elbogen's voice is nothing short of haunting as he near-whispers lines like "I'm in love with an android, but so what?"

Despite the emphasis on technology in both content and composition, SHTYM has something uniquely organic and human going for them that I can't quite describe.

Let me just say that you need to hear this band.

Luckily for us, they'll be stopping in Corvallis in mid-June. Keep an eye out for details.

★★★★★



For the last few years, along with world peace and a "Sex and the City" bonus season, I have been wishing for a Weezer comeback.

After hearing the half-way decent "Beverly Hills" single off of *Make Believe*, I thought Rivers Cuomo might have shaved off the failures of The Green Album and Maladroit along with his nasty beard.

Alas, like my first kiss in a darkened movie theatre, the album was highly anticipated and a monumental disappointment.

*Make Believe* is the most over-produced, squeaky-clean sounding thing I have ever heard.

Those twelve-hour meditation periods Cuomo has been into lately have done nothing except make his music more MTV friendly. At its best, it is catchy.

At its worst, *Make Believe* borders on pop-punk. In an effort to be loved by everyone, they have lost their signature gritty, nerdy, garage sound and now sound just like everyone else.

I love you just the way you are Weezer, but you've broken my heart with this one.

★

Do you ever get the feeling that despite all your precautions and careful preparation, you are missing something that really ties everything together?

I'm not talking about a math formula, a degree from an accredited institution, or a product advertised on TV. It's the undefined "thing" that convinced us to categorize our baseball cards, spend hours playing house (or doctor) or want a pony. I haven't figured out exactly what it is, yet.

I did, however, recently find a clue to this mystery. It lies in the form of the Gorillaz latest record, *Demon Days*.

The record presents both the spirit of imaginative and creative youth and the cynical, yet wizened posture of maturity. What is most engaging is how the album explores the conflict between the two opposing states.

The medium of this experiment is pure listening pleasure. The record provides enough variety of sound to hold attention without overshadowing the main themes.

Bluntly, if your life lacks inspiration, if you just want to remember what it is like to hope, or if you want to find out where it all went wrong, give the record a listen.

★★★

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Tuesday, May 24 • 6-8 p.m. • MU109  
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A semi-formal dinner with keynote speaker, Parry Shen. Hear his experiences and struggles of the past 15 years as an Asian American actor.

Everyone Welcome! FREE admission with ticket!

Tickets available at Student Involvement Info Desk, MU East/Snell Hall starting Mon., May 16. For ADA accommodations, contact [lana@onid.orst.edu](mailto:lana@onid.orst.edu)

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**A Drag Show**  
Friday May 13  
8:00-10:30 MU Ballroom

Doors open @ 7:30; seating fills quickly - arrive early!

Sponsored by the Rainbow Continuum, an OSU LGBTQIA Student Group.

For more information, or accommodations for disability, please contact the Rainbow Continuum: 737-6360 or [rcosu@oregonstate.edu](mailto:rcosu@oregonstate.edu) [oregonstate.edu/groups/rcosu](http://oregonstate.edu/groups/rcosu)

Health care clinicians caring for you...

**Sarah Kailin, NP**

Sarah joined the SHS staff in March 1995, as a Family Nurse Practitioner. She received a BS in Nursing in 1980, and a Master in Science in Nursing 1993, both from the University of Washington. Before coming to OSU, she worked in a family practice clinic in Seattle.

Sarah has a special interest in dermatology and women's health. Currently, she is chair of the SHS Disaster Planning as well as Health & Safety Committees.

She and her husband have a son. Sarah enjoys the outdoors, jazz and gardening.

Student Health Services [studenthealth.oregonstate.edu](http://studenthealth.oregonstate.edu) 737-WELL Oregon State University OSU

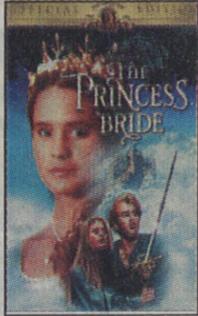
# Best/Worst: Sick Day Movie

By **Nathalie Weinstein**  
The Daily Barometer

It seems that springtime has finally decided to grace Corvallis with its presence. Birds are chirping, the sun is shining, the miniskirts and cleavage-revealing tops are out in full force ... and I'm sick.

The back of my throat looks like something from an episode of "X-Files," I have a cough that rattles the window panes, and last night, I'm pretty sure I saw plaid stripes and purple kittens all over my walls.

Remember when you were little and being sick was a good thing? It was basically a free day off when you could watch cartoons and have your mom bring you cherry 7-Up and Campbell's chicken noodle soup. Now, I'm an "adult" and with my student salary, I can afford about five channels, none of which play cartoons, only "Days of Our Lives" and "Court TV." You can only watch so much "Judge Joe Brown," time for a movie. Here are a few that will entertain you in between moments of consciousness.



## Best: "The Princess Bride"

Almost everyone saw this tale of fencing, fighting, torture, revenge, giants, monsters, chases, escapes and true love when they were little.

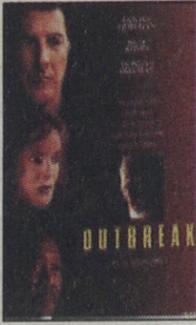
Now its time to dust off that VHS and relive the terror of the R.U.S.'s, the comedy of Miracle Max and the ... ewww, kissing!

The action of the story comes alive as a grandfather (Peter Falk) reads his sick grandson (Fred "Wonder Years" Savage) a bedtime story. You can feel yourself becoming a part of the story as you watch, or is that just the Codeine kicking in? As an older, more mature, adult, you will now be able to see that the film is a parody of sword and sorcery movies and laugh at the subtle humor.

However, your inner child will still tear up when Wesley and Buttercup hook up at the end. I would recommend it or whatever ails you. Watch for 98 minutes and call me in the morning.

## Worst: "Outbreak"

I'm paranoid when it comes to illness. I don't get sick very often, so when I do, I figure it must be some rare North African plague that has conquered my stronger-than-steel immune system.



I immediately type my symptoms into Google and wait for the word meningitis to pop up.

If you are a hypochondriac, I don't recommend you watch "Outbreak." There's nothing like watching a movie about deadly airborne viruses contracted from African monkeys to make you feel warm and fuzzy on the inside.

An outbreak of an Ebola-like virus quickly spreads in a small town. It is up to Dustin "Tootsie" Hoffman and Renee Russo to figure out whether or not the disease is a result of bio-terrorism, while General Morgan Freeman decides whether or not he should bomb the town in order to contain the virus.

Now I worry every time I'm sick and a helicopter flies overhead that it's going to nuke me for the good of mankind. Stressful.

# THE TOP 5

## Superstitions

### Raving Psychos

Even though I now live in the supposedly crime-free streets of Corvallis, I still check the backseat and trunk of my car through the window before entering.

I know the one day I don't, there will be some raving psycho waiting back there for me to pause at a stop light so he can hack me to bits. Little does he know I keep a switchblade in my ankle boots.

Don't mess with a city girl, mofo.

—Nathalie Weinstein  
Diversions writer

### Sweet Lovin'

For some strange reason, I just can't fall asleep until I get a little somethin'-somethin' before bed.

Let's face it: I just can't hit the sheets until I hit *that*.

In fact, it has been scientifically proven that a little lovin' before bedtime can turn you from a night owl into a bonafide morning person.

So, to keep my cheery disposition each morning, I have made it my superstitious quest to not go to sleep until I get some.

And that is why I've been awake for the past six months. Wide awake.

—Brian Gjurjevich  
Editor in chief

### Bloody Mary

Tyler, the chubby gradeschool bully who constantly harassed me and once pantsed me in front of a group of girls, was the first one to tell me the legend of "Bloody Mary."

I remember following him into the boy's

bathroom of Talent Elementary School (which always smelled like urine due to the joy that came from peeing on the radiator [kids are awesome]), where he proceeded to turn out the lights and let me in on the dark secret of Bloody Mary.

The details of the story have been lost with time (6-year-olds aren't the best at memorizing the minute details of horror stories), but to this day, I still can't muster the courage to stand in front of a mirror, in the dark, and repeat "Bloody Mary" three times.

Gotta love irrational fears of fictitious characters.

—Eric Feigner  
Diversions editor

### Yellow Lights

Whenever I speed through a yellow light, I have to tap the roof of my Honda, otherwise the light will turn red.

Also, every fortune cookie I have ever gotten has been true. My most recent one, from Panda, says that "a boy with blue eyes admires me."

Blue-eyed man, who are you? Let's go drive through some yellow lights.

—Nicole DeCosta  
Diversions writer

### Rechecking Test Answers

What a waste of time. The worst feeling in the world is getting that test back and thinking, "Damn! That was what I had the first time!" Always go with your gut.

—Kirsten Martin  
Managing editor

# Music News & BITS

By **Nicole DeCosta**  
The Daily Barometer

### Dave Matthews, Paying for Poop

Recap: Over the summer, the Dave Matthews Band had a bit of a shitty situation when the band's tour bus was crossing a Chicago bridge, emptying waste from the bus onto people below touring the Chicago River.

Over 100 people were struck.

The pro-environmentalist fellas are currently settling a lawsuit from the human poo-poo fiasco. The band has agreed to pay \$200,000 to an environmental fund and take measures to avoid a repeat of the incident, according to the Illinois attorney general and Billboard.com.

The band now records where and when its tour buses empty septic tanks. The bus driver—a.k.a. "let'er rip" — was sentenced to probation and community service after pleading guilty to reckless conduct and discharging contaminants to cause water pollution, according to Billboard.com.

A spokesperson for Matthews claims he has been dumped from working with the band. The band wasn't on the bus when the incident took place — but their time away wasn't a total waste ... just a lot of money down the toilet/river.

### Kelly Osbourne: New Album

Kelly is a sophomore, well, in regard to albums. Who knows where she is in school. The black-haired daughter of a bird biter is looking at June 7 for the release of 10 new songs via Sanctuary Records, according to kellyosbourne.com. Titled *Sleeping in the Nothing*, the record can be previewed on Kelly's official Web site.

The sound is creepier than her previous "Papa Don't Preach" Madonna make-over single. The Web site is enough indication to have one wondering if she's gone complete goth, except her pink dog.

The album promises to be more mature and the first single, "One Word" is a haunting pop-esque ballad which reminds me of a séance.

The album touches on intimate topics as date rape, restlessness, and societies deterioration ... oh, to be pessimistic and rich. The joy!

Check out the photo page to be confused with Wednesday from "Addams Family."

### Lifehouse: You and Me Would Be Fine

Picture this: Grass field, sunny day and a gorgeous poetic boy playing with your hair. He's telling you you're beautiful, the sky is still, the world stops ... and Lifehouse's "You and Me" plays softly from the pickup. Your only worries are where to kiss him next.

Oh, sorry, daydreaming again.

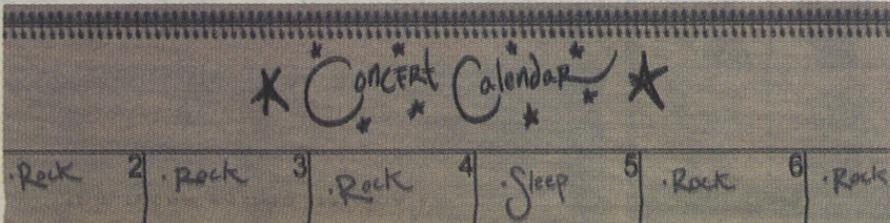
If you haven't checked out Lifehouse lately, join my outing ... I'll scoot over.

Visit [www.lifehouse.com](http://www.lifehouse.com) for sound clips and pictures. Singer-guitarist/dreamy Jason Wade, drummer Rick Woolstenhulme and bassist-singer Bryce Soderberg can picnic with me any time.

The band's 2000 multi-platinum *No Name Face* had "Hanging By A Moment" at No. 1 and as the most played song of 2001. Let's see where the new album lands 'em.

Okay, back to the field ... now where was I? "And it's you and me ..."

Nicole DeCosta, Diversions writer  
diversions@dailybarometer.com, 757-6377



## Corvallis

**May 13**  
Stairway Denied,  
The Flailing Inhalers  
Bombs Away, 8 p.m., \$3

The End of Circle  
The Beanery, 8 p.m., Free

Salsa / Merengue Night  
Platinum, 10 p.m., \$3

**May 14**  
Pete Kozak  
The Beanery, 8 p.m., Free

Johnny D and the Badfish Band  
The Beanery, 9:30 p.m., \$3

**May 16**  
Karaoke Night with Patches  
Platinum, 8 p.m., Free

**May 18**  
Grass Backwards  
Bombs Away, 7:30 p.m., Free

**May 19**  
Neil Grandstaff and  
Ray Brassfield  
Bombs Away, 7:30 p.m., Free

Full Throttle Thursday  
Platinum, 9 p.m.

**May 20**  
Crazy Train, Knockout John  
Platinum, 9 p.m., \$6

Jeremy Variety Show  
Bombs Away, 9:30 p.m., Free

Greenville  
The Beanery, 8 p.m., Free

## Eugene

**May 13**  
Necryptic, A Mind Like Yours  
WOW Hall, 7:30 p.m., \$5

Floater, Grynch  
McDonald Theatre, 9 p.m., \$12

**May 14**  
Zion-I, Opio, Debaser  
WOW Hall, 9:30 p.m., \$8/\$12

**May 15**  
Melt Banana, Das Oath,  
WOW Hall, 9 p.m., \$10/\$12

**May 16**  
Sharon Jones, The Dap Kings  
WOW Hall, 9 p.m., \$10

**May 17**  
An evening with Krist Novoselic  
WOW Hall, Free

**May 18**  
MC Chris, DJ Hands Solo  
WOW Hall, 9 p.m., \$10

**May 19**  
Tech N9ne, Kutt Calhoun  
WOW Hall, 8 p.m., \$19

**May 20**  
Out/Loud Queer Women's  
Music Festival  
WOW Hall, 8 p.m., \$10

# MEDIA POSITION ANNOUNCEMENT

## • Summer Barometer Editor (June 10-August 26)

The above position is open to any bonafide student at Oregon State University.

To be considered, an applicant must: (1) have earned a g.p.a. of at least 2.0 from Oregon State University, (2) be enrolled for at least 6 academic credits, (3) not be on disciplinary probation, and (4) be making normal degree progress.

To apply, applicant must: (1) complete an application form obtained from the Student Media Office, MU East, room 118, (2) submit an official transcript, and (3) submit a letter of application. Deadline to apply is Friday, May 13 at 5:00 p.m. Positions open until filled.

Applicants will be interviewed by the University Student Media Committee Friday, May 20 at 3:00 p.m.

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To apply, send a 300 word essay explaining why you want to be a part of Prism to Travis Gilmour, editor, at [gilmour@onid.orst.edu](mailto:gilmour@onid.orst.edu)

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