



Division faces major budget cuts

■ Division of Student Affairs works to restructure amid funding gap

By Rachel Crews
THE DAILY BAROMETER

For about a year this winter, OSU's Division of Student Affairs has been working to find a way to deal with \$1.5 million budget shortfall.

The funding gap as already affected areas like Career Services and Counseling and Psychological Services.

"We are doing everything we can to be responsible," said Vice Provost for Student Affairs Larry Roper. "We want to be accountable to the students for the content and quality of our programs."

The budget shortfall is a direct result of an increase in the cost of operations, Roper said.

Student programs — starting with programs designed for outgoing students — will be cut to match the deficit in funding.

Some programs have already been cut back, including staffing for the Student Orientation and Retention office.

The budget has already been trimmed to approximately \$4.6 million, leaving number crunchers to figure out how to cut another \$855,000.

Last winter, the Office of Student Affairs began discussing a restructure of the services they provide in order to cover the gap in funding. The proposals were presented to the ASOSU Undergraduate Senate in November.

Four key areas of student affairs have been operating with less staff than is considered optimal: admissions, the registrar's office, financial aid and services for students with disabilities.

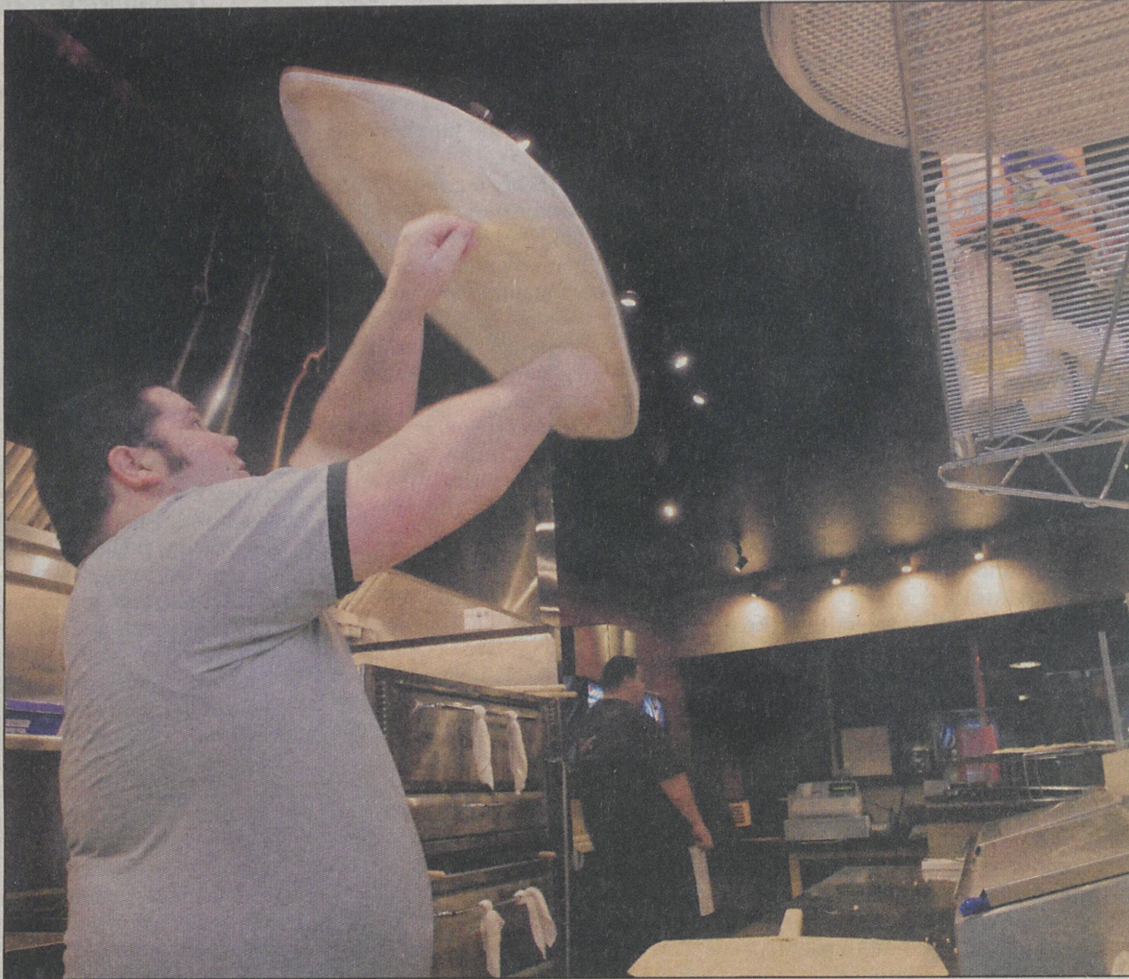
The repercussions of decisions made in future meetings will result in cuts to the following student services: Career Services, Counseling and Psychological Services, the Office of the Dean of Student Life, the Educational Opportunities Program, the Enrollment Management Administration, Pre-College Programs, Student Orientation and Retention, the Minority Education Office and the Office of the Vice Provost for Student Affairs.

Whether any services will be completely cut has not yet been decided. Cuts from some programs may force students — who used to receive such services for free — to be charged.

The changes that may be made are not simply cuts — there will be a restructuring of services as well. An example of the structure changes is

See BUDGET GAP / page A3

A Flick of the Wrist



ANDREW BURTON / THE DAILY BAROMETER

Chris Cole of Corvallis prepares dough for a late evening rush at Slices, a new pizza venue on Monroe Avenue. In the background, Jon Naylor of Utah takes a break from making pizzas.

Serving up Slices

New pizza restaurant on Monroe already boasts regular customers

By Lauren L. Dillard
THE DAILY BAROMETER

The sign isn't even up over the door yet, but it's open for business.

"We took down the paper and people were trying to get in," Slices owner Jeff Naylor said Thursday night.

Located on Monroe Avenue across from Gilbert Hall, Slices sells New York-style pizza.

"We drove to town, and the next day we bought a house," Naylor said. He and his wife drove back home to Arizona to wait for the house to be finished.

Naylor, his wife and their seven kids moved to Corvallis a few months later.

A network engineer based in Arizona, Naylor decided he was done with standard corporate culture.

"We love vacationing up here," Naylor said.

Astoria is one of Naylor's favorite vacation spots. He had been researching Oregon and potential locations to build his business before moving to the area.

"It's not rocket science," said Chris Cole, Corvallis resident and Slices dough-tosser.

"If I can eat cheap and it's good food, I'm gonna frequent the restaurant," added Jon Naylor of Utah, Jeff's younger brother.

Jeff Naylor decided to bring his family business to the edge of Oregon State's campus.

Slices opened Monday and attracted business instantly. Heath Giesbrecht, a graduate student in

See PIZZA / page A3



ANDREW BURTON / THE DAILY BAROMETER

Slices, which serves New York style pies, is known for its baked potato pizza. During busy hours, the establishment has eight kinds of pizza for sale.

Activist to speak at conference

■ Keynote speaker Angela Davis wraps up three-day conference, tells of personal experiences

By Katie Thorn
THE DAILY BAROMETER

Angela Davis — a philosopher and social activist — will speak on campus tonight in conjunction with the Your Voice Your Choice: Awareness, Solidarity, and Action conference.

Kurt Peters, an OSU professor of ethnic studies who was Davis' student, describes her as one of the finest instructors of his academic career.

Davis is known for her personal experiences during the historical struggles of the 1960s and 1970s.

"We were allowed to pick any professor to lead our final (master's) class," Peters said, referring to his last term at the University of California at San Francisco. "We unanimously agreed on Angela Davis."

Davis was the third woman placed on the FBI's Ten Most Wanted list. She was convicted on false charges of conspiracy, kidnapping and homicide

See DAVIS / page A3

Students present plan for higher ed

■ Oregon Student Association gives suggestions for governor's budget during Salem committee hearing

By Aleks Cherednichenko
THE DAILY BAROMETER

For the past four decades, investment in higher education in Oregon has dropped significantly.

Representatives from student governments across Oregon frequently make pleas to change the trend.

On Thursday, the Oregon Student Association presented their plan for a "stronger Oregon" before the Senate Education Committee in Salem.

Courtney Morse, vice-chair for the Oregon Student Association, Lorena Landeros, a member of the Oregon Students of Color Coalition, and

See OSA / page A6

Rodeo club looks to the next level

■ OSU ropers and wranglers take steps toward becoming club sports team and competing

By Nick Ngo
THE DAILY BAROMETER

Members of the OSU Rodeo Club are working toward representing the university as a club sports team as they saddle their horses for future collegiate rodeo competitions.

This week, President Tryn Espelien and Vice President Nick Arnold met with Assistant Director of Sports Club and Instruction David Fehring to review their constitution and bylaws and discuss what is left to do in order to become a club.

The idea for a Rodeo Club started when secretary Michelle Kennedy contacted Espelien saying that she was transferring to Oregon State University for fall term.

Kennedy competed in rodeo events independently for Eastern Oregon University and Espelien competed independently for OSU. They thought that if they started a club, they would be able to compete as a team representing OSU in collegiate rodeo competitions.

In order to become a club, they need to fill out an application with a cover letter stating their budget, their purpose and how many people are interested.

The group is planning to finish and submit their application by their next meeting on Feb. 21. After that, their application will be reviewed and a decision will be made in one to four weeks.

The club is still looking for a faculty adviser in order to meet a requirement.

"We're looking for someone in the department of animal

See RODEO / page A3



CONTRIBUTED PHOTO

OSU student Tryn Espelien barrel races at the 2006 St. Paul (Oregon) Rodeo. A group of OSU students hope to form a collegiate rodeo team.



Sunday, Jan. 21

Events
Lutheran Campus Ministry, 7pm, Grace Lutheran Church, 435 NW 21st, corner of Kings & Harrison. Evensong Worship with communion, especially for students.

Monday, Jan. 22

Meetings
American Indian Science & Engineering Society, 5pm, Native American Longhouse. Weekly meeting. Everyone welcome!
Sigma Lambda Delta Sorority, 5-8pm, Native American Longhouse. Weekly meeting and sisterhood event.
Sexual Assault Awareness Month Planning Committee, 4pm, MU 110. Come help plan Sexual Assault Awareness Month and make positive change! Everyone is welcome.

Speakers
Socratic Club, 7pm, LaSells Stewart Center. Debate: "Is Same-Sex Marriage Christian?"

Tuesday, Jan. 23

Meetings
College of Science Study Abroad, 5-6pm, Kidder 128. Informational meeting for students wanting to study abroad in the United Kingdom. Join us for free tea and biscuits and meet past participants and current UK students.

Events
Lutheran Campus Ministry, 11:30m-1:30pm, Luther House, 211 NW 23rd Street. Lunch: Come and go as you are able. Homemade, stimulating conversation, vegetarian option.
Student Involvement, 7:30pm, MU Council Room. Academic Success Workshop - Learn to balance academics and involvement activities.

Thursday, Jan. 25

Events
Lutheran Campus Ministry, 6pm, Luther House, 211 NW 23rd Street. Quest: Simple supper & discussion.

Sunday, Jan. 28

Events
Lutheran Campus Ministry, 7pm, Grace Lutheran Church, 435 NW 21st, corner of Kings & Harrison. Evensong Worship with communion, especially for students.

Monday, Jan. 29

Meetings
American Indian Science & Engineering Society, 5pm, Native American Longhouse. Weekly meeting. Everyone welcome!
Sigma Lambda Delta Sorority, 5-8pm, Native American Longhouse. Weekly meeting and sisterhood event.

Tuesday, Jan. 30

Events
Lutheran Campus Ministry, 11:30m-1:30pm, Luther House, 211 NW 23rd Street. Lunch: Come and go as you are able. Homemade, stimulating conversation, vegetarian option.



Heavy rains, strong winds kill 27 across Northern Europe

LONDON (AP) — Hurricane-force winds and heavy downpours hammered northern Europe on Thursday, killing 27 people and disrupting travel for tens of thousands — including Secretary of State Condoleezza Rice, whose plane circled for 15 minutes before landing amid winds gusting to 77 mph.

The storms were among the fiercest in years, ripping off part of the roof at Lord's Cricket Ground in London, toppling a crane in the Netherlands and upending trucks on Europe's busiest highway.

By evening, weather-related accidents had killed 27 people, including a 2-year-old boy hit by falling brick from a toppled wall in London.

Rice cut short her visit to Berlin in order to leave for London before winds worsened, landing at Heathrow Airport in winds gusting up to 77 mph.

"It's not often you get winds of that sort of strength that far inland," said John Hammond of Britain's weather office. "(Rice) did well to land there, I wouldn't have fancied doing that."

German meteorologists recorded gusts up to 118 mph, forcing dozens of flight cancellations, shutting schools and prompting the national railroad to suspend services across a swath of the country.

"We are still at a standstill nationwide," with only a few trains running, Hans-Georg Zimmermann, the spokesman of the national railroad, Deutsche Bahn, told n-tv television.

Hartmut Mehdorn, chief executive of Deutsche Bahn, said, "We have never yet had such a situation in Germany."

At Berlin's central railway station, Luise Mazur Reinhold, 79, sat disconsolately on a bench.

"What should we do now? They threw us off the train 10 minutes ago," said Mazur, from southern Poland, who had hoped to travel to Hamburg to celebrate her husband's birthday with friends. "We had invited all these people to his 85th birthday, but now we just can't get there."

Traffic on the Eurostar, the train service connecting Britain with continental Europe through the Channel Tunnel, was suspended after an electrical cable holder fell onto the tracks near the northern French city of Lille, France's national railway company said.

In London, harried commuters struggled through road closures caused by falling debris blown from glass-paneled office buildings and medieval churches. The city's slender Millennium Bridge was closed after the suspension structure began swaying dangerously in the wind.



House passes energy bill, finishes early legislative marathon

WASHINGTON (AP) — The House wrapped up the Democrats' "100 Hours" legislative sprint Thursday with time to spare, voting to recoup billions of dollars in lost royalties from oil and gas companies and roll back industry tax breaks.

The energy bill capped a two-week drumbeat of votes on legislation that, while popular with voters last fall, awaits a sketchy fate in the Senate.

The House bill, approved 264-163, sets a conservation fee on oil and gas from the Gulf of Mexico, attempts to recoup royalties lost because of a government error in drilling leases in the late 1990s, and rolls back several oil industry tax breaks.

"In the November election, the American people signaled their wish for change — a wish for our country to go in a new direction," said House Speaker Nancy Pelosi, D-Calif. "Democrats promised that we would, and these past two weeks, we have delivered on our promise."

Democrats accomplished their early legislative goals in 87 hours, adopting new ethics rules and passing bills raising the minimum wage, expanding taxpayer financed research into embryonic stem cells, forcing more homeland security measures, directing the federal government to negotiate for cheaper Medicare prescription drugs and lowering interest rates on subsidized student loans.

Democrats pushed the legislation through swiftly, denying Republicans any opportunity to amend bills, and established themselves as the vanguard for the Democratic agenda. But internal friction within both parties, the potential for partisan gridlock in the Senate and confrontation with the White House over the war in Iraq signal less, not more, legislative production in the weeks ahead.

In the Senate, Democrats and Republicans on Thursday untangled a partisan knot that threatened to sink ethics legislation, voting 96-2 for the bill that tries to reduce the influence of lobbyists

on Congress. But the episode illustrated how hampered Senate Democrats are to impose their will with their razor-thin majority.

Families sue News Corp. and MySpace after abuse cases

NEW YORK (AP) — Four families have sued News Corp. and its MySpace social-networking site after their underage daughters were sexually abused by adults they met on the site, lawyers for the families said Thursday.

The law firms, Barry & Loewy LLP of Austin, Texas, and Arnold & Itkin LLP of Houston, said families from New York, Texas, Pennsylvania and South Carolina filed separate suits Wednesday in Los Angeles Superior Court, alleging negligence, recklessness, fraud and negligent misrepresentation by the companies.

"In our view, MySpace waited entirely too long to attempt to institute meaningful security measures that effectively increase the safety of their underage users," said Jason A. Itkin, an Arnold & Itkin lawyer.

The families are seeking monetary damages "in the millions of dollars," Itkin said.

"Hopefully these lawsuits can spur MySpace into action and prevent this from happening to another child somewhere," he said.

Critics including parents, school officials and police have been increasingly warning of online predators at sites like MySpace, where youth-oriented visitors are encouraged to expand their circles of friends using free messaging tools and personal profile pages.

MySpace has responded with added educational efforts and partnerships with law enforcement. The company has also placed restrictions on how adults may contact younger users on MySpace, while developing technologies such as one announced Wednesday to let parents see some aspects of their child's online profile, including the stated age. That tool is expected this summer.

"MySpace serves as an industry leader on Internet safety and we take proactive measures to protect our members," Hemanshu Nigam, MySpace's chief security officer, said in a statement. "We provide users with a range of tools to enable a safer online experience."

But he said Internet safety is a

shared responsibility, requiring users to "apply common sense offline safety lessons in their online experiences and engage in open family dialogue."



Board of Education votes to adopt new graduation standards

SALEM (AP) — Starting with the senior class of 2014, it will get tougher to graduate from high school in Oregon, under a plan passed Thursday by members of the state Board of Education.

That means that this year's fifth graders will need to take four years of English, three years of math at the Algebra I and higher level and three years of science in order to get a high school diploma.

They'll also need to show that they've mastered a set of what school board members are calling "essential skills," including the ability to read and interpret a variety of texts, and apply mathematics in a variety of settings.

The new diploma requirements could also spell the beginning of the end for Oregon's much-maligned Certificate of Initial Mastery, popularly known as the CIM, awarded to high school students who pass state tests in reading, writing, math and science and who complete eight graded classroom work samples.

The CIM, which was passed by the Legislature in 1991 and designed to show that students met academic standards, is not mandatory, nor is it a stated admissions prerequisite for Oregon's seven public universities. Only 37 percent of high school graduates statewide bothered with the certificate in 2005.

State Schools Superintendent Susan Castillo said Thursday that the new diploma requirements would mean that all of Oregon's high school graduates, not just those who've earned the CIM, will have to prove that they've met state academic standards before graduating. She is petitioning Oregon lawmakers to pass legislation phasing out the CIM and its companion, the certificate of advanced mastery, which was never implemented statewide.

The new graduation requirements were nearly two years in the making, after protracted negotiations among school board members and plenty of comment from school districts. Some principals, teachers and school board members protested the new requirements, and wondered who would pay for implementing them.

The most controversial elements have been the new math and science requirements.

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RODEO: Group also considering hosting events to raise funds

■ CONTINUED FROM PAGE A1

science," Espelien said. Arnold said they were able to track down and obtain a copy of the constitution and bylaws from a past rodeo club. The group has looked through both texts and edited them to fit standards of the new club.

"The next step we need to complete is to bring that to the university, and from there we go to the National Intercollegiate Rodeo Association in order to become recognized by them as a team," Arnold said.

Espelien said the group wants to get members to join the club and represent OSU by competing as a team. In order to compete as a team, they need five members to apply and be certified by the NIRA. Espelien, Kennedy and Tory Boline are the only members of the club signed up through NIRA at the moment. Arnold is planning to apply.

Boline said the Rodeo Club would be fun since it would bring rodeo enthusiasts at OSU together. "We have some pretty decent kids, and if we were in a team, we would have a pretty good chance," Boline said.

Participating as a team in collegiate rodeo competitions is the same as competing independently. The members compete in events such as breakaway roping, barrel racing, bull riding and bucking horses. The points given to all team members from these events are added together, and teams are ranked by how many points they have. At the end of the year they are given prizes

depending on the amount of points they have won.

There are also other awards given to students for competing.

"It helps provide scholarships to students who compete," Arnold said. "And it's building blocks for those who want to become professionals."

The club doesn't only focus on competitions. In addition to competing, members can practice along with the other team members. They're planning on starting roping practices every Thursday night.

"We're open to anybody that just wants to be apart of it, even if they don't want to be apart of the rodeo," Espelien said.

Arnold said they're still looking for an area where they can practice.

Besides meeting to discuss what they need to do to be an official club, they've also thought up some plans for events. The details aren't set yet, but they are looking at having events in order to raise funds and gain sponsorship. The club would host events such as a mechanical bull riding competition, barrel racing or a spaghetti feed.

If the group gets certified by the NIRA, Boline said they would have to host a rodeo event next year as one of the requirements to be a team.

"We're not allowed to do any events until we're officially a club, but we have a lot of them in mind, and as soon as we're an official club we'll jump into them," Kennedy said.

For more information, contact Kennedy by e-mail at kennedmi@onid.orst.edu.

Nick Ngo, staff writer
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BUDGET GAP: Town hall meeting planned for Monday will let students voice opinions

■ CONTINUED FROM PAGE A1

the combining of the Services for Students with Disabilities and the Technology Access Program.

The restructuring of certain programs will allow them to function at full capacity with less-than-optimal staff levels.

"All of these services in one place allows for a more timely response," said Tracy Bentley Townlin, director of SSD.

The Technology Access Program provides supplements to education for students with disabilities. Combining the

programs is an effort designed to make the services more efficient.

A town hall meeting will be held on Jan. 22 in MU 208 at 4 p.m. This meeting will allow students to voice their opinions on a restructure proposal drafted by the Office of Student Affairs.

Rachel Crews, staff writer
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DAVIS: Organizer says talk will be opportunity for students to learn about social justice

■ CONTINUED FROM PAGE A1

due to an attempted escape in conjunction with the Black Panthers in 1970.

"Her interactions with students are phenomenal," Peters said. "That's the secret of why so many people feel strongly about her."

"She was very active around campus," said Robert Thompson, also an OSU ethnic studies professor who was a student of Davis'. "She's a great example of a personable woman."

Davis was the keynote speaker at Thompson's graduation at UC Santa Cruz in 1998 when he received his degree in sociology.

"She is a great example of courage," he said. "It's not just in academics, but it's in everything she stood for."

After multiple efforts in the past eight years to bring Davis to speak at OSU, the Women's Center, Community Service Center and Student Involvement

decided to include her as the keynote speaker for the conference.

"There were several meetings in the summer to plan for the conference and speaker," said Beth Rietveld, director of the Women's Center. "We narrowed down the list and agreed on Angela Davis."

National attention was raised in 1969 when Davis was fired from her teaching position in the philosophy department at UCLA because of her social activism and Communist Party affiliation, according to the UC Santa Cruz Web site.

"Whenever she speaks, especially with social justice, she enriches the lives of everyone," Peters said. "She has a unique, and wonderful teaching style we all can take lessons from."

Ronald Reagan, California's former governor, vowed Davis would never again teach in the University of California sys-

tem. Today, Davis teaches at UC Santa Cruz in the history of consciousness department and holds a presidential chair, according to the UC Santa Cruz Web site.

"We are very fortunate for Angela Davis," Rietveld said. "This is a great opportunity for students to learn about the areas of social justice and its impact."

Thompson, who has used one of Davis' five books in a class before, said he is impressed with her toughness and steady attitude.

"It is influential witnessing her interactions and how she handles tough situations," Thompson said.

The Your Voice conference is "the blending of several different events — a diversity summit, the conference on gender and culture, and the social change conference," a conference news release said.

Davis will speak tonight at the Austin Auditorium in the LaSelles Stewart Center at 5:30 p.m.

Katie Thorn, staff writer
news@dailybarometer.com, 737-2231

Search marked by confusion

By Jeff Barnard
THE ASSOCIATED PRESS

GRANTS PASS — Investigators have no way of knowing whether San Francisco online editor James Kim could have been saved after his family took the wrong fork of a backcountry road in Southern Oregon, triggering a massive search, a sheriff's association review concluded Thursday.

The review concluded the search was marked by "frequent confusion" over who was in charge, and searchers could have gotten on the ground near the Kims earlier on the day after James Kim set out on foot for help — if they had worked through the night with new information from cell phone records.

But there is no firm evidence they could have reached the Kims in time to save James Kim's life, said Klamath County Sheriff Tim Evinger, who head-

ed the review by the Oregon State Sheriffs' Association.

"There were just too many variables to know one event that would have changed the outcome," said Evinger.

The review released Thursday has new information from Kim's wife, Kati, about how the family on its way home from a Thanksgiving trip took a wrong turn Nov. 25 on a backcountry route through the Siskiyou National Forest known as Bear Camp Road. James Kim died of exposure trying to hike out. Kati Kim and the girls were rescued.

Kati Kim told investigators the family took the left fork, staying on Bear Camp Road, but returned to the fork by backing down a hill after seeing snow ahead. They narrowness of the road, with steep dropoffs, made them afraid to turn around to return to the freeway, Evinger said.

"The road to the right is paved as well, and actually wider than the correct road," Evinger told The Associated Press. "So they chose to get to a lower elevation to get out of the snow. So they went to the right."

They followed that logging road 21 miles and stopped at 2 a.m. to save gas for warmth, Evinger said. They became stranded when more snow fell the next night, he said.

"There was a whole lot of small choices, whether good bad or indifferent, that put them in the situation they were," said Evinger.

Kati Kim did not recall seeing three signs warning the road to the coast could be blocked by snow, but did see a parked snowplow along the way that led her to believe the road was maintained, Evinger said. The first sign she recalled warning of snowdrifts was at the fork.

PIZZA: Owner hopes to grow business and add employees

■ CONTINUED FROM PAGE A1

chemistry, and Darlene Valencia, a chemistry lab assistant, have been patrons of the restaurant since day one.

"I've tried everything on Monroe," Valencia said, adding that she had been working at the university for years. For her, the selection of establishments just wasn't enough.

Giesbrecht said he is not a fan of Monroe's other pizza place. Valencia said she is willing to try any new place on Monroe.

"There's a lot of people that come between classes," Jon Naylor said. After its first few days of business, the restaurant already has regulars.

During its busiest hours, Slices keeps eight pizzas stocked to sell by the slice. Six of these pizza varieties include cheese, pepperoni, veggie, Italian, Tuscan and baked potato. The other two pizza styles vary daily.

"It's baked potato in pizza form," said Patrick Neill, a first year graduate student in computer science, commenting on the restaurant's most unique pizza variety.

"We just threw it out one day," Jon Naylor said. According to Jon Naylor, the baked

potato pizza is the trademark of Slices.

The baked potato pizza originated in the kitchen of Jeff Naylor and his wife. Having seven children, Jon Naylor explained, Jeff was looking for a less expensive method to feed his family — less expensive than eating out.

Thus, baked potato pizza was born.

"At first, it seemed like an overload of carbohydrates," Giesbrecht said, but quickly he learned to love it.

Slices is open until 3 a.m. on Thursdays and Fridays. They are also open late on Saturdays depending on business demand. Slices is closed on Sunday.

Jeff Naylor hopes that his business will grow enough to add a few more employees and a delivery service.

Individual slices cost \$2.25 for cheese, \$2.50 for two to three toppings and \$3 for more than four toppings. Slices will add an Italian beef sandwich to its menu next week.

Salads and Pepsi products with free refills fill out the menu.

"I'm just somebody who likes pizza," Cole said.

"It's really been good. It's fun too," Jon Naylor said.

Lauren L. Dillard, campus editor
campus@dailybarometer.com, 737-2232

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Editorial

Here's to Kent

Kent Kuo, the university's new registrar, has found his name in the pages of the Barometer a lot in recent days — well, sort of.

Last Friday, the paper published a profile story all about Kuo. This week, when freezing rain and snow forced area schools to scramble, his office was part of a miscommunication over who should have sent an e-mail alert to students about the campus opening late.

In Thursday's paper, Kuo appeared again, this time as part of a correction issued because of an error in the story about the miscommunication.

In each case, the Barometer wrote that his name was "Ken Kuo." It's not. His name, in fact, is Kent.

We wish we could say our "T" key is broken. Or that all his friends call him Ken. Or that somebody else is responsible.

Instead, the reporter who made the original error and a sizable team of editors are the culprits. The reporter and his editors should have made an effort to verify the spelling of Kuo's name.

There are several ways this can be done. One is the OSU directory, but that does not work with people new to campus. Then there is the idea of a Google search — but that does not work unless you have the name right. Another way is attempting to call the source back, asking him or her to spell their name one more time for good measure.

But that does not work if everyone involved simply assumes things have gone right, which appears to be the case in this mistake. The reporter, a news editor, a copy editor, a night editor and the editor in chief all assumed the name was spelled correctly. Most of the time, names are spelled correctly. They are, after all, a pretty key fact for a story.

It is also important to note that all newspapers — not just student papers — make mistakes (for proof, visit www.regrettheerror.com). The Barometer has had its fair share just in the first two weeks of winter term.

Editors have been instructed to slow down to help avoid errors. In addition, editors have been asked to be the ones responsible for checking the spelling of names — in the reporter's notebook, online in a directory or over the phone.

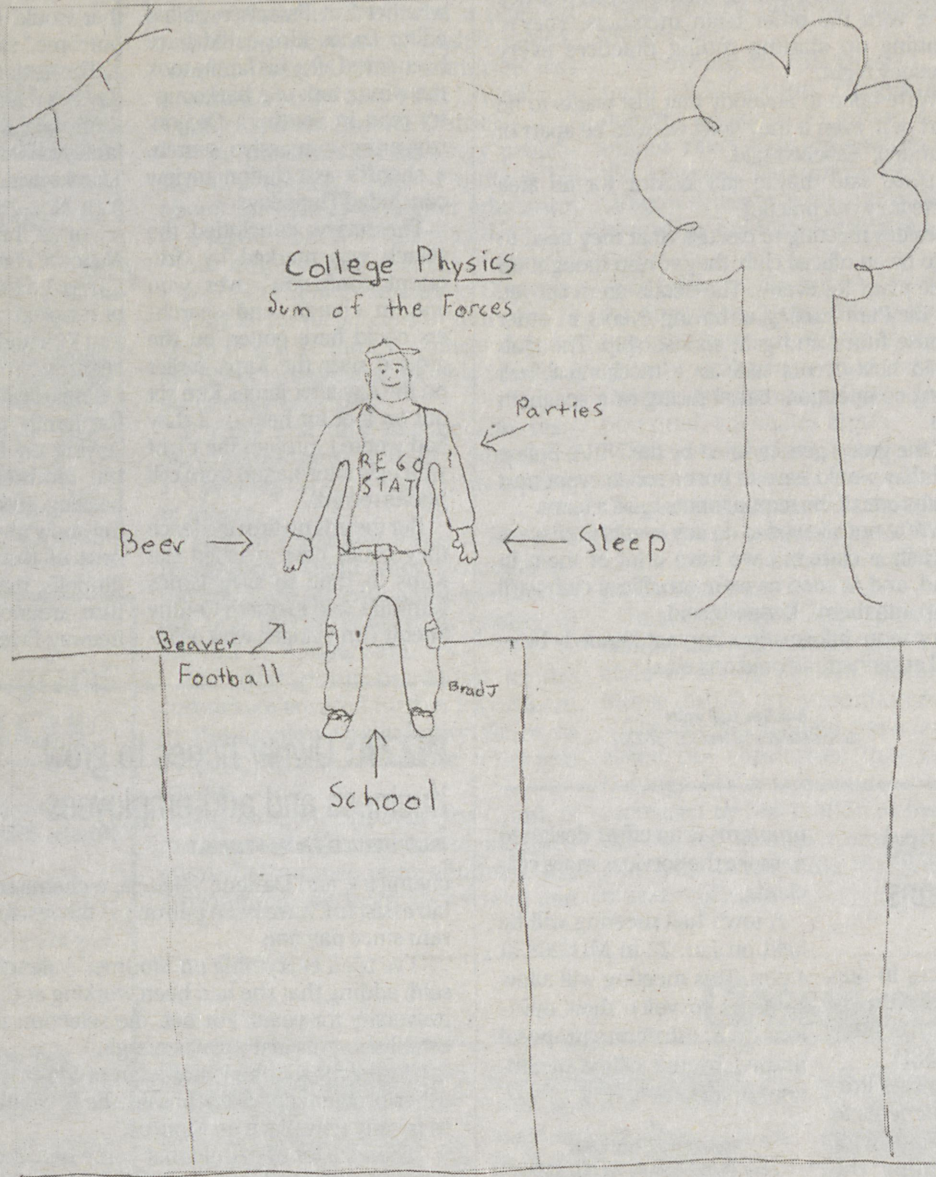
But no matter how hard we try to avoid mistakes, they will happen.

That's where you come in. Many readers already take time to e-mail or call to report an error. Some are angry. Others are friendly. In either case, we offer only thanks. Often, we do not know we have messed up unless somebody thinks to let us know.

In the case of Kent Kuo — we got it right that time — nobody let us know until Thursday.

However, we take the full blame. We're sorry, Kent, and we regret the error.

Editorials serve as a means for Barometer editors to offer commentary and opinions on issues both global and local, grand in scale and diminutive. The views expressed here are a reflection of the editorial board's majority.



Dreams, haircuts no longer deferred

This New Year I decided to skip the resolutions. I decided to forgo promising to do things that I probably would fail to do. I decided to stave off disappointment by not trying to fix (overnight, nonetheless) everything that needs fixing in my life. And then I shaved my head.

Now, I know that it is nothing new for a woman to shave her head (especially not here in the somewhat hyper-liberal west coast). In all reality, I think it is becoming somewhat trendy for women to "pull a G.I. Jane" (which has deterred me for some time from pulling out the clippers). My decision to shave my head had nothing to do with style or fashion. It was not an act of rebellion against social norms, nor an attempt to defy my femininity. Buzzing my head with the 9-mm razor of my parent's dog clippers on New Year's Eve was an act of liberation. I did it to rejuvenate my spirit, to free my somewhat burdened soul... not to mention that I just really wanted to see my bare head.

You may ask how such a simple act can carry so much spiritual and intellectual significance. I admit it is hard for me to put into words the sensation that shaving off each chunk of hair produced. Not until this past Monday, while sitting (buzzed head and all) at the 25th Annual MLK Peace Breakfast, discussing this year's MLK celebration themed "The Dream Can No Longer Be Deferred," did I truly comprehend why shaving my head was so liberating. Shedding all of my



Danya Rumore

"Brought to You by the Letter V"

hair was a symbolic act of shedding all of my fear, of stepping beyond the scars of my past to begin the long journey toward my dreams — dreams that can no longer be deferred.

We live our lives in a state of constant fear. I don't mean that we are afraid to cross the street lest we be run over by a bus (perhaps the infamous bus bearing Dr. Kevin Ahern's semblance?), or that we refrain from walking out our door for fear that the sky will fall. Our fear manifests in different ways. For some it is a fear of opening up to others. For others it is a fear of trying new things. (I once lived with a roommate who was paranoid about trying new foods because she was afraid she wouldn't like them. Is that ironic, or is it just me?) It has taken me a ripe 21 years to admit it to myself, but I have a deathly fear of failure. And shaving my head was the acceptance of the challenge to surmount this disabling phobia.

As I reflect on the past year, I ponder the ups and downs and ins and outs of my entire life, and I realize that I have long floundered in a quagmire of "shoulds." Every day is a bombardment of external impressions of what you "should be" and what you "should do." If you want to be "suc-

cessful" (now there's a meaningless word for you!), you "should get good grades" and you "should do some random internship that has no significance in your life just so that you can pad your resume." If you want to be healthy, you "should eat only X, Y and Z," and you "should not do A, B and C." (Notice these variables change with the week, so keep reading your local rag for the most recent update on health fads). Personally, I am ready to stop "shoulding" all over myself and have decided to embark on the novel journey of defining my own dream.

Pursuing the dream that can no longer be deferred is not a simple task, nor is it something that happens overnight. But I realize this: every moment is a chance to step forward on the path toward understanding and giving flesh to my dream. Realizing the dream means making every choice, every action an embodiment of what you value. It means doing what you say you want to do and living in congruence with what you value. If you value your own freedom, do not restrict that of others. If you value love, share love freely with the world around you.

I spent the greater part of last term fearing a research paper that I was working on, and, immobilized by my fear of failure, I hindered myself from producing the quality of writing that I know myself capable of. If I value quality, I must not stand wide-eyed like a deer in headlights fearing the

See RUMORE / page A5

Letters

Letters to the editor are welcomed and will be printed on a first-come, first-served basis. Letters must be 300 words or fewer and include the author's signature, academic major, class standing or job title, department name and phone number. Authors of e-mailed letters will receive a reply for the purpose of verification. Letters are subject to editing for space and clarity. The Daily Barometer reserves the right to refuse publication of any submissions.

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Emily Riley

The Column Abroad

Oh- I'm sorry ... was that weird?

For those of you who have experienced culture shock — or re-entry shock, as they like to call it — you may sympathize with my situation. For those of you who have not experienced going to another country for an extended period of time, may I help you sympathize with thousands of exchange students around the world who experience this phenomenon every day.

If you really want to know what it is like for me to be back, continue reading. I say that not because this column is outstanding, but because being back is quite similar to sitting in front of my computer, trying to figure out what to write and how to convey my reactions and feelings to you, as I am not so sure of them myself.

As soon as I got back, I knew I was going to write an column about this topic and therefore began taking notes of things I observed, how I felt about them and so on, yet I am still begging my computer to just type this for me.

They say that coming back from living abroad leaves many people feeling disoriented and out of place for awhile. Don't worry, it's not like being drunk; one is still capable of driving or running heavy machinery, but it does seem as if your reaction time has simmered. After the first day or two, while I boosted the Beanery's business by catching up with family and friends, a little shock to my body could have done me good.

If I may use an analogy to describe the feeling, it is much like being a freshman in high school or college. I say this because being a freshman is an odd juxtaposition in which you are starting this new life, with seniors who look like giants and teachers who look ancient and school grounds that are new, but you still may know the majority of people around you. You are always carrying around a schedule and map for classes even though you have learned where everything is, but just in case you wake up one morning and it all changes again, you are prepared.

As a freshman, much like going abroad and then coming home, you desire to fit in or to pick up where you left off. It's this image like the game they play in "Whose Line is it Anyway" when two people are having a conversation, everything suddenly freezes and a new person slides in to replace one of the original players — except being back is more like every other game they play on the show, a vortex of emotions flying, with players trying to find the right place to stand.

You are awkward. You appear more confident to others, but you feel awkward and out of place. You feel somewhat proud of appearing to be more intact than you really are, but you assume the others will figure you out sooner or later. There are scenes in your

See RILEY / page A5

Anonymous leaks in the Internet age

Minneapolis, Minn. (U-WIRE) — Reporters' hushed phone conversations with anonymous government and corporate sources may have been the only game in town for news leaks in the past, but a new Web site is angling to change all that. It's Wikileaks.org, and while the site is still in the development stages, it could become for leaks, well, the next Wikipedia.

Other than name derivation, the Web site has no relationship with Wikipedia, but it's based on much the same principle: People, in this case employees of companies and governments — those privy to information that organizations may desperately want to keep secret — should have a way to post what they know anonymously, without fear of retaliation.

While the freedom of the press is so well established that it's nearly taken for

Guest Editorial Minnesota Daily

granted in the United States, the Web site's true goal, according to its mission statement, is to make a difference in parts of the world where that right is far from a reality. They target regimes in Africa, ex-Soviet satellites in Eastern Europe and Central Asia, the Middle East and China in particular. The Web site was founded by Chinese dissidents.

The Web site will not be limited to only the most egregious offenders of free speech, and there will be a way to post for countries, such as the United States, that have a free press. After all, not every story leaked to the press is followed up on or published. While sexual predators in Congress will have endless amounts

of ink spilled about them, complicated issues that may not capture the public's imagination have a harder time getting into print.

Certainly, at this stage some questions appear to be unresolved, such as the Web site's policy toward information posted that may be a legitimate national security risk, or a way to separate the wheat from the chaff when it comes to the importance of the information. According to The Washington Post, Wikileaks argues that the same self-policing that works on Wikipedia will work for it. However, we see promise for greater transparency in government with this Web site, especially in the regions of the world that need it most.

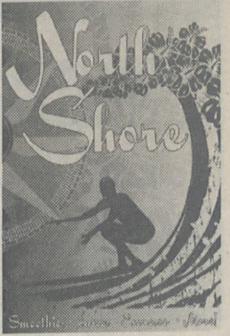
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SALAD DAYS



by JASON BACH

RUMORE: Empowerment may be the remedy to overcome 'shoulding' and dreams deferred

■ CONTINUED FROM PAGE A4

worst, but must take the initiative to do the best I can. And that is the dream: to not fear failure; to seek quality in all you do, but to not expect perfection; to empower yourself to do what you want to do and to make your needs and desires congruent with the world around you and that which you value. With that said, I polish my thoughts with a quote from one of my

favorite books, "Dune": "Fear is the mind-killer. Fear is the little-death that brings total obliteration. I will face my fear."

I wanted to shave my head. I have wanted to shave my head for more than four years now. What kept me from doing it, you might wonder? Likely all of the shoulds that were assailing me from outside sources. Maybe my fear. But shaving my

head is part of my dream, a facet that was rather easily achieved. To top it off, I have been told by numerous people that I look like 1. Demi Moore, 2. Halle Berry, and even 3. Halle Berry. So I leave you with this.

Stop shoulding all over yourself, for your dream can no longer be deferred. And shave your head, for you never know who you might look like if you do.

And just for kicks:

"A Dream Deferred" by Langston Hughes

What happens to a dream

deferred?
Does it dry up
like a raisin in the sun?
Or fester like a sore—
And then run?
Does it stink like rotten meat?
Or crust and sugar over—
like a syrupy sweet?
Maybe it just sags
like a heavy load.
Or does it explode?

Danya Rumore is a senior in environmental science. The opinions expressed in her column do not necessarily represent the opinions of The Daily Barometer staff. Rumore can be reached at forum@dailybarometer.com.

RILEY: A writer struggles with culture shock in new context

■ CONTINUED FROM PAGE A4

mind from your time abroad that you want to impose on your life back home, but you realize that could never work. I daydream of wearing sandals, but instead of shoveling hot, soft sand, my toes freeze from scooping up snow. Images of women selling peanuts on the street corner and crowded buses take over my thoughts. I walk around aimlessly, trying to figure out why I feel so different. Everything looks the same. Everyone pretty much acts the same. I mean, surprising or not, life did go on during my absence.

I shamelessly call my friends to come over

and eat with me because I can't stand eating alone, as it was common to eat with several other people for each meal in Senegal. As it was customary in Senegal to always shake hands, now when hanging out with friends and a new person approaches us, I stand up to shake their hand and introduce myself. You can imagine the funny looks I get from that one.

So, if you wanted to know what it's like to be back, I hope I have described it for you in visionary terms. If this was not the case, let me give you a sort of CliffsNotes version of my column, if you will.

This story is based on true events and has been documented in a journal by a young girl who is trying to figure out her place in life.

Setting: unknown.

In this story, the main character begs her computer to transcribe her thoughts. The intentions of this part of the story are unclear. She attempts to use analogies that do not make sense, comparing her time abroad to starting high school and college. Another analogy of even greater mystery is used to orient the reader to her feelings of loneliness and awkwardness. Pictures from her imagination are plainly explained and referenced as a reminder of what she left behind in Senegal.

Emily Riley is a senior in French and the international degree in anthropology. The opinions expressed in her columns do not necessarily represent those of The Daily Barometer staff. Riley can be reached at forum@dailybarometer.com.

The Daily Barometer

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January 8 - January 26

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"The Dream Can No Longer Be Deferred"



TODAY! - Friday, Jan. 19

Interfaith Prayer Service

2-3 p.m., MU 211

Facilitators: Tim Stover and Roni Sue

This is a time for prayer and reflection from community members from different spiritual, religious, and philosophical backgrounds. We hope you will join us and be inspired to continue celebrating the life and work of Dr. King.

Co-sponsors: United Campus Ministry; Difference, Power & Discrimination; CCB - Campus Coalition Builders

"Your Voice, Your Conference"

Keynote Speaker: Angela Davis

5:30-7 p.m., Austin Auditorium,

LaSells Stewart Center

Book Signing from 7 to 8 p.m.

Co-sponsors: Student Involvement, Women's Center, Vice Provost for Student Affairs, Community Service Center

After Hours OSU Initiative

10 p.m.-2 a.m., Memorial Union

There will be four different events going on throughout the evening:

Rec Center Activities (Bowling, arcade, possibly casino, karaoke, and activities/games relating to social issues)

Poetry Slam/Spoken Word/Open Mic

(Located in the leadership center)

Film Series (located in 206, 207, 208),

Music in the Ballroom (Concert by "Native Guns" and local bands, freestyle battle, African drumming, Indian musical group, dj, breakdancing).

Co-Sponsors: Student Involvement, Your Voice, Your Conference; After Hours committees

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Slayden Construction will be recruiting at the OSU Career Center. You can sign up for an interview time and/or send your resume on your own Beaver Recruiting Network.

Slayden Construction Group, Inc. will be hiring up to three summer Construction Engineering Interns and up to three full-time Construction Field Engineers to start working the summer of 2007.

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Academic Success Workshop

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7:30 p.m. • MU Council Room

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OSA: Oregon Opportunity Grant among focus areas

■ CONTINUED FROM PAGE A1

Melissa Unger, executive director of the Oregon Student Association, spoke before the committee.

The students presented a plan for improving the state of higher education in Oregon. The committee was presided over by Sen. Vicki L. Walker, a Democrat from Eugene District 7.

"The presentation was very professional. I actually learned quite a bit about the history of higher education in Oregon from it," Walker said.

According to Morse in the hearing in front of the Senate Education Committee, by 2010, 87 percent of new jobs in Oregon will require a college degree, yet fewer Oregonians are able to afford secondary education.

For the first time in a decade, resident enrollment actually decreased 1.2 percent at universities, according to Morse.

"One of our main goals is to see a reversal of a trend where students are paying more for education, yet receiving less in the context of quality of education," Unger said.

The first point presented to the committee covered further investment in the Oregon Opportunity Grant to address the issues of affordability and access.

The Oregon Opportunity Grant is the state's only need-based aid program. Its purpose is to eliminate the growing gap between those who can

afford college and those who cannot.

According to Morse, students from families who earn below \$25,000 a year are 40 percent less likely to attend college than students with family income above \$75,000 a year.

"It was astonishing to hear these statistics. Especially shocking were the rising interest rates for student loans," Walker said.

According to the Oregon Department of Education, Oregon students depend on loans to attend school at higher rates than any other state in the country. This leaves the average Oregon student with a \$20,000 debt, according to Morse during the presentation.

The Shared Responsibility Model, a funding plan proposed by the governor, students, universities and community colleges, would restore the Oregon Opportunity Grant to its full potential, advocates argue.

The second part of the plan covers tuition and funding. According to the Oregon Student Association, less than 20 years ago students paid 35 percent of the cost of education and the state paid 65 percent.

Today, students pay almost 62 percent of their education costs while the state funds 38 percent, according to Morse during the presentation.

The Oregon Student Association has asked the committee that Gov. Ted Kulongoski's recommended budget be increased by \$46 million to help share the burden of higher education costs and help better fund Oregon's community colleges.

The Oregon Student Association's third point covered expanding the Access to Student Assistance Program in Reach for Everyone program. ASPIRE is a volunteer-based program which provides one-on-one mentorships to help students prepare for college, according to the transcript. The Oregon Student Association is proposing an additional \$1.7 million to the governor's budget to fund the ASPIRE program.

Tuition equity was the last issue addressed. Students of undocumented parents are traditionally required to pay out-of-state tuition rates. This proposal is for legislation that would change that, allowing students who have fulfilled certain requirements in the state of Oregon — including graduating from an Oregon high school and being accepted into an Oregon university — to pay resident tuition.

"I thought that the students did an excellent job at articulating the real problems our education system faces," said Sen. Rick Metsger, a Democrat from Mt. Hood District 26. "They clearly demonstrated a decline of investment in our university system, resulting in decline of quality faculty and facilities," Metsger said.

"The support for our presentation was incredible," Unger said.

"The students' suggestions were right on the money," Metsger said.

"I'm hoping that this legislature can ensure success of higher education in the state of Oregon," Walker said.

Aleks Cherednichenko, staff writer
campus@dailybarometer.com, 737-2232

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USC downs Arizona

THE ASSOCIATED PRESS

LOS ANGELES — Nick Young had 30 points and eight rebounds and Southern California beat Arizona 80-73 on Thursday night, handing the Wildcats (No. 12 ESPN/USA Today; No. 11 AP) their second consecutive loss and third in four games.

Arizona lost to Washington State last week to snap a 12-game winning streak, and lost to then-No. 15 Oregon on Sunday.

The Trojans (14-5, 4-2 Pac-10) came back from a last-second loss on Saturday to UCLA to beat their fourth ranked opponent of the season.

They have beaten Arizona (13-4, 4-3) in seven of 11 meetings in Los Angeles.

Young went 13-for-19 from the field, throwing fakes, tossing up fallaways and yanking down rebounds at key moments throughout the game.

Lodrick Stewart had 18 points and Gabe Pruitt scored 16 for the Trojans.

Mustafa Shakur and Marcus Williams led Arizona with 19 points apiece. Both had eight rebounds. Ivan Radenovic added 15 points and 10 rebounds.

Trailing by two, USC went on a 15-3 run early in the second half to take a lead it wouldn't give up. Young scored six points during the run, including a dunk that made it 54-44 with 10:50 remaining.

Arizona crept back, pulling within two after a three-point play from Ivan Radenovic, but a 3-pointer from Keith Wilkinson and Young's jumper gave USC a 71-64 lead with 3:20 to go.

Young then got a goaltending call on a bad miss to put the Trojans up 73-67, and made two free throws in the final minute to put USC up 75-69.

USC's Taj Gibson missed three of four free throws in the final minute that kept the crowd nervous, but Gabe Pruitt made a pair with 16 seconds remaining to seal the win for the Trojans.

The Trojans held an Arizona team averaging 51.2 percent from the field to just 38.3 percent. USC shot 53.3 percent.

USC has made a specialty of knocking off ranked teams, beating No. 16 Oregon on Jan. 4, No. 14 Washington on Dec. 28 and No. 8 Wichita State on Dec. 23.

MEN'S HOOPS: Cal shoots 85 percent from line to OSU's 55

■ CONTINUED FROM PAGE A8

pointer came just .2 seconds after the horn.

"Free throws are the things that fill in the gaps," said coach Jay John. "We hit free throws at ASU, we filled in the gaps."

Cal shot 85 percent from the line, with senior guard Ayinde Ubaka going 8-for-8 in the last five minutes to seal the win for the Golden Bears. Freshman forward Ryan Anderson, along with Ubaka, led the way for Cal with 22 points apiece, and junior Eric Vierneisel chipped in 13 while shooting 4-for-5 from beyond the arc.

"I was getting open looks and guys were finding me. When I am open, I have the green light to shoot, so I have to be confident," Vierneisel said. "I am hitting shots like that in practice everyday, so I have to transfer it out on the court. If guys keep looking for me, I am going to keep shooting it."

Oregon State was led by junior Marcel Jones, who scored 29 points. His 13 points in the last five minutes of the second half kept the Beavers close, but they couldn't get over the hump, having not led at all during the second half. OSU trailed by one point on seven separate occasions.

Twenty of Ubaka's 22 points came in the second half, however a near-costly turnover late in the game resulted in a Jones three, putting the Beavers within one with 20 seconds to go.

"I thought (Ubaka) let the game come to him in the second half. It's frustrating. He

wants to make big plays for this team and that's what big time players do," explained Cal head coach Ben Braun. "Let's be realistic. We had to explain to Ayinde that he's going to have to let other guys step up because he's not going to have every opportunity."

Going into the locker rooms at halftime down 32-31, the Beavers were well within reach of a victory. But a thunderous baseline dunk from forward Theo Robertson opened the second half 3-pointer from Vierneisel, Cal went up six, and never looked back, winning their 12th game of the season, and fourth in Pac-10 play. The loss drops the Beavers to 9-10 on the season and 1-5 in the Pac-10.

"You know, we got a great look. What more can you ask for? He hit it. But it was just after the buzzer," said Jones. "I guess you could say there wasn't enough time, but there's plays throughout the game, here, there, could have gone our way, or their way. So you can't just blame it on that last shot, but obviously it's a tough way to lose."

Cal outrebounded the Beavers 33 to 24, and gave up just 11 second chance points.

"I see that we're getting better. We're not giving up, we're staying and fighting the entire game," said Beaver guard Josh Tarver. "I feel our team played very tough, it's just the little things that Cal did good and we didn't, and that cost us the game. Particularly free throws."

Oregon State is back home Saturday against the Stanford Cardinal at 5 p.m. at Gill Coliseum.

Frank Hoaglin, sports writer
sports@dailybarometer.com

WOMEN'S HOOPS: Cal led 30-20 at half

■ CONTINUED FROM PAGE A8

was the steady play of freshman point guard Natasha Vital, who finished with 12 points — eight in the final 10 minutes — and six assists.

The undermanned Bears used only six players, five of them freshmen and sophomores and the other a junior. In addition, Cal was without both starting guards — Alexis Gray-Lawson (out for the season with a torn ACL) and Keanna Levy (concussion, day-to-day) — and as a result, the Bears started three freshmen and two sophomores.

Oregon State is equally young, with only two seniors on the roster and usually three freshmen on the floor.

Perhaps that youth explained the back-and-forth nature of the early going. Cal jumped ahead 7-0, only to have the Beavers counter with eight points of their own. The Bears then outscored Oregon State 15-2, and carried a 30-20 lead into the locker room.

GYMNASTICS: Chong hopes to be Olympian

■ CONTINUED FROM PAGE A8

to be around. She gives the team a good energy."

Chong is proving to be a strong member of the team who is likely to grow consistently better as the season continues. But Chong has bigger aspirations than just collegiate gymnastics; as an Olympic hopeful, she is hoping to train and achieve the skills necessary to compete with the best gymnasts in the world.

"One of my favorite release moves on bars I won't be competing in my college routine," Chong said. "But I probably will (use it) in my elite routine because I am trying to stay elite for the 2008 Olympics. I want to try out for the national team, so I'll have a whole other set of routines for that."

The level of an elite gymnast requires strength and consistency on all four events. The level of difficulty is much higher in elite competition as compared to college gymnastics. Skills are often of a higher caliber and risk, used by athletes in attempt to outperform one another.

Despite dreams of elite competition, Chong's short-term goal is to contribute to the Oregon State team and become consistent in each event.

"She's strong on every event, and she's confident in herself and everyone else," said teammate Courtney Dennison. "She's an amazing gymnast."

Samantha Redmond, sports writer
sports@dailybarometer.com



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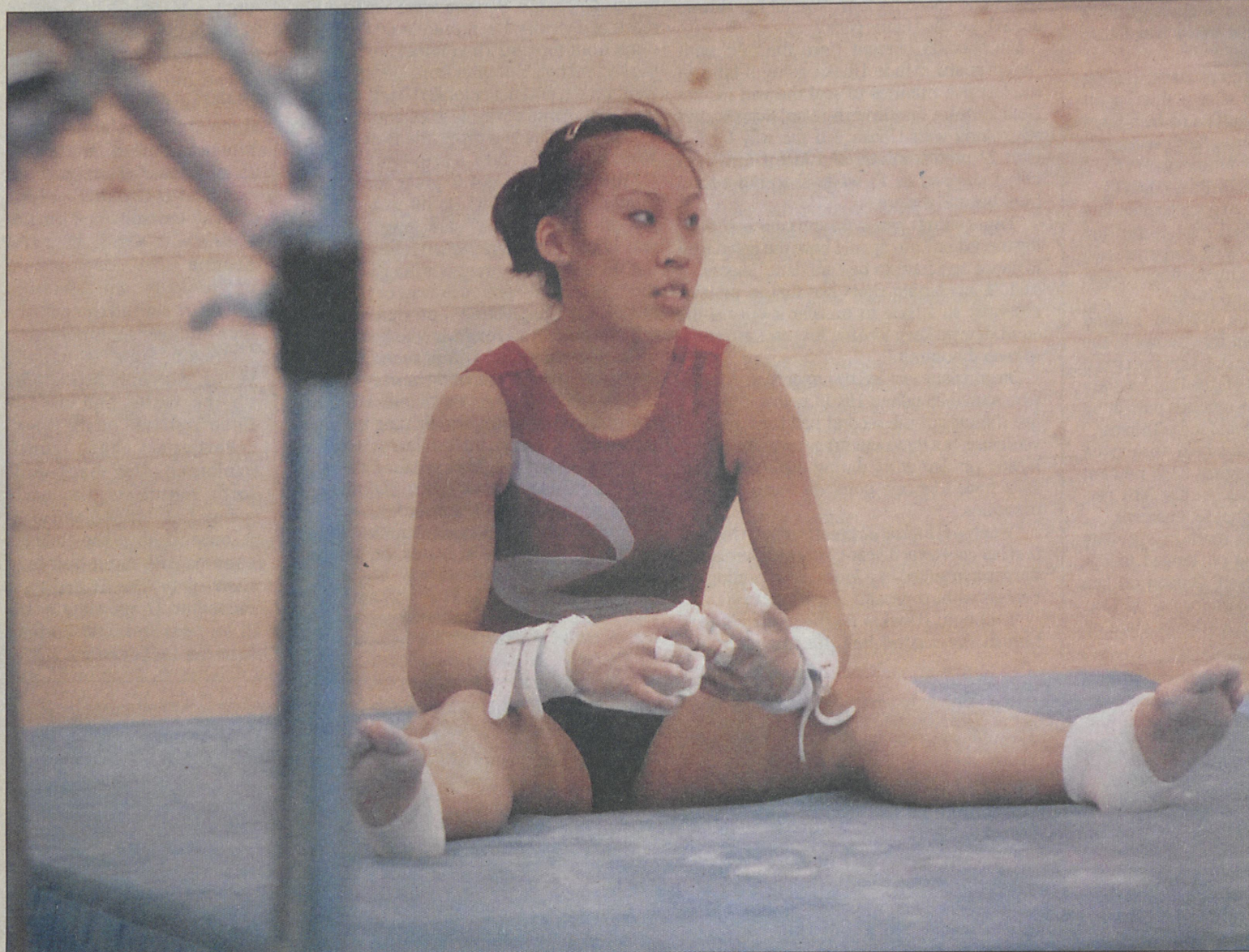
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“There’s just so far you can go. The Bulldog tendency hit me and I had to vote no in a good, friendly rivalry.”

— Georgia Congressman and University of Georgia Alumnus Jack Kingston who was the only member of the House to oppose a resolution commending the Florida Gators for their BCS win



ANDREW BURTON / THE DAILY BAROMETER

After just one meet, freshman Laura-Ann Chong has shown she will be one of the Beavers’ key components this season. Chong follows in the footsteps of two other young Beavers, Jami Lanz and Tasha Smith, who stood out in their freshmen seasons last year.

Rookie Rising

■ Laura-Ann Chong, a freshman from Canada, fulfills a life-long dream to compete at U.S. college

By Samantha Redmond
THE DAILY BAROMETER

Last year during the OSU gymnastics season, the Beavers got big boosts from Jami Lanz and Tasha Smith, two outstanding freshmen who showed instantly that they could compete on behalf of one of the best teams in the nation.

One year later, another rookie is stepping up in the Oregon State program.

Laura-Ann Chong arrived at Oregon State with a handful of international experience in Canada, France and Ukraine. During the 2003 Canadian Winter Games she finished second on the vault and was named the National Beam Champion. During the summer of 2004, she competed at the Canadian Olympic trials in an attempt to make the national team and took seventh place in the all-around competition.

Chong got her start in club gymnastics at the Phoenix Gymnastics Club.

After a fairly smooth transition from Coquitlam, British Columbia, to Corvallis, Chong has completed one of her two goals for her gymnastics career.

“Ever since I was younger, my two main goals were to go to the Olympics and get a scholarship at an American University,” said Chong.

“When I was two my parents put me in gymnastics because I would climb all over the furniture and kind of wreck the house. My instructor told my parents that she thought I had a lot of potential, and so they signed me up with the club.”

OSU head coach Tanya Chaplin understands the importance of experience with intense competition, especially internationally.

“She has had a lot of international experience,” said Chaplin. “It is different from college gymnastics, but that experience is going to make a difference later in the season.”

“She has beautiful lines. She is very clean, and I think that’s really helped highlight her routines going into this competitive season.”

Chong performs in the all-around for Oregon State, but her favorite event



ANDREW BURTON / THE DAILY BAROMETER

OSU coach Tanya Chaplin has said Laura-Ann Chong’s international experience will “make a difference later in the season.”

is the uneven bars.

Last Friday in the Beavers’ meet against Florida, she proved that she could contribute to the team’s overall score by earning OSU’s highest bar score. Chong has also been recognized as the first Canadian to perform the Ricna, a difficult release skill on the bars.

Chaplin also commented on Chong’s work ethic, pointing out that Chong is a hard worker and a team player.

“L.A. brings a unique sense of humor to the team,” said teammate D’Anna Piro. “She is a really fun person

See GYMNASTICS / page A7

Women fall to Cal, 63-57

■ Three Beavers score in double figures, but OSU can’t get past No. 21 Bears and Ashley Walker

THE ASSOCIATED PRESS

BERKELEY, Calif. — Ashley Walker scored 23 points, including a crucial shot in the lane with 34 seconds left, to lead No. 21 California past Oregon State 63-57 Thursday night.

Walker was 11-of-12 from the field for the Bears (14-4, 5-3 Pac-10) and she also blocked Judie Lomax’s shot with 10 seconds remaining to help Cal hold off the Beavers (7-9, 2-5). Oregon State fought back from a 15-point deficit with 10:54 left to get within two down the stretch.

Casey Nash, the Pac-10’s leading scorer, topped Oregon State with 18 points before fouling out with 3:14 left. She scored 10 points during the Beavers’ run that cut a 47-32 Cal lead to 54-52, a spurt that began when Walker went to the bench with four fouls.

Jasmine Smith scored 15 points for OSU and Lomax had 12 points and seven rebounds.

Walker, with seven rebounds, and 6-foot-3 Devanei Hampton, who finished with 16 points and 10 rebounds, helped Cal outscore the Beavers 38-26 in the paint. The Bears also outrebounded Oregon State 39-28.

Equally important, however,

See WOMEN’S HOOPS / page A7

Bears top OSU, 77-74

■ Marcel Jones scores 29, but OSU’s game-winner is too late as Beavers lose fifth Pac-10 game

By Frank Hoaglin
THE DAILY BAROMETER

Oregon State’s free throw woes continued Thursday night in a 77-74 loss to the Cal Golden Bears at Gill Coliseum.

Shooting just 55 percent from the line, the Beavers had a chance at the end of regulation to send the game into overtime, but Jack McGillis’ 3-

See MEN’S HOOPS / page A7



PETER STRONG / THE DAILY BAROMETER

Marcel Jones scored 29 points for the Beavers Thursday, but OSU couldn’t pull off a win over Cal in Gill.

Former OSU soccer player drafted in MLS

■ Robbie Findley joins David Beckham on the Los Angeles Galaxy after being drafted 16th overall in 2007 MLS SuperDraft

THE DAILY BAROMETER

A day after global icon David Beckham was signed by the Los Angeles Galaxy of Major League Soccer, Oregon State’s Robbie Findley became his future teammate. Findley was selected by the Galaxy in the second round (16th overall) in the 2007 MLS SuperDraft on Friday, Jan. 12.

Findley, of Phoenix, Ariz., was the highest-rated forward in the draft, according to some experts. He had an excellent showing at the MLS Combine in Fort Lauderdale, Fla., last weekend.

“I was excited when my name was called,” Findley said. “Before that, I was nervous sitting there. I didn’t know when I was going to get picked. I was just sitting there, praying. It was a lot of relief when my name was called.”

Findley is the third (and highest drafted) Oregon State player to be taken in the MLS SuperDraft. Alan Gordon was taken by the Los Angeles Galaxy in 2004 (sixth round, 53rd overall). Findley and Gordon played together at Oregon State in 2003 and will be reunited as teammates for the Galaxy squad. Ryan Johnson was taken by Real Salt Lake in 2006 (third round, 26th overall), and he now plays for the Chicago Fire.

Findley was the first player from the Pacific-10 Conference chosen in 2007 and one of three taken by the Galaxy. Other Pac-10 players drafted were Ty Harden of Washington (2nd round, 23rd overall, Los Angeles), Tally Hall of San Diego State (4th round, 44th overall, Los Angeles) and Eric Ebert of California (4th round, 52nd overall, Houston).

“I’ve been watching the Galaxy since I was a little kid,” Findley said. “To go out there and to have the chance to play with David Beckham, who has played in the best leagues in the world — I can learn a lot from that.”


Findley earned three consecutive NSCAA All-Far West Region honors. He was named to the 2006 second team, the 2005 first team and the 2004 third team. He also earned All-Pac-10 first team honors in 2006 to become a four-time All-Pac-10 selection. He made the first team as a sophomore, junior and senior (becoming the first OSU player ever to make the first team three times) and made the second team as a 2003 freshman. He was also the 2003 Pac-10 Freshman of the Year.

Diversions

Friday, January 19, 2007

Where have all the CDs gone?

SEE PAGE B3



It's time to explore that special substance that we've all got a craving for in 'Culinary Culture.'

SEE PAGE B3

Nathalie and John explore the varying qualities of Universal's newest release, "Children of Men."

SEE PAGE B4

The changing face OF THE MUSIC INDUSTRY

By Jenna Santelli

Americans have been buying recorded music for almost a century, but never before has the music business been in such dire straits. Sales of CDs are down 50 percent. Kids are downloading music for free. The Internet is changing the way music is introduced to us. The iPod is a part of our daily wear.

In short, the music industry is in a fight for its life. One of the music industry's most influential leaders is Tom Whalley, CEO of Warner Brothers Records. According to Whalley, the Internet has had positive and negative effects on the music industry.

"It has been a great way for people to share information about music," Whalley said on the positive aspects of the Internet. However, from a business standpoint, the Internet has really hurt the business, he added. "Sales have dropped well over 50 percent of where we were in the good times of the record business."

Whalley is one of the few music business executives who have taken the time to study seriously the effect that technology has had on the listening habits of young people. "Even when iTunes came along, where you could buy your music digitally, there was a growth curve, but that curve wore off," Whalley said. People started going back to downloading music illegally and Whalley pointed out how people have illegally downloaded 30 million copies of Linkin Park's songs.

MySpace has been a major influence on the music industry since its inception a couple years ago. From a social standpoint, Whalley said, "it was helpful as a way to expose new music and to create awareness for our artists." Whalley added that MySpace was also a way for music fans to chat about their favorite artists. "Warner Brothers would put information up about its artists — whether it was music or videos — in order to help create the social network around building artists' careers."

Many music scene observers agree that MySpace is also a good tracking device. "I could track how many people would visit a particular artist's page and see some kind of effect on the buying of music from that artist," said Whalley. "It has taken the place of MTV. Kids are spending a lot more time on MySpace than watching MTV."

However, within the last six months the music industry has begun to see a negative rippling effect coming from MySpace. Whalley and others in the music industry realized that MySpace was also beginning to contribute to the idea that music in the Internet Age was free. "They [the kids] could go on to MySpace anytime and listen to songs for free." This feature helped MySpace users realize they didn't have to go buy the CD. Of the music provided by MySpace, Whalley said, "It leads to the explosion of illegal file trading, where kids would already be on

MySpace and enjoying the music, and then they would go to Limewire and get the music for free."

Whalley has been around long enough that his views on music are taken seriously. He began his career at Warner Brothers Records in the mail room in 1979. In 1984, he left the mail room for a position as director and vice president of A&R (Artists and Repertoire) of Capitol Records.

Then, in 1990, Whalley co-founded Interscope Records, one of the most successful record companies of that decade. While at Interscope, he signed and developed artists like Tupac Shakur, No Doubt and Nine Inch Nails. After Universal Music Group purchased Interscope, Whalley became president of Interscope/Geffen/A&M. This label became the best performing label in the UMG family, thanks to the success of artists like Eminem, U2 and others. Whalley was president of Interscope/Geffen/A&M until 2001, when he again joined the Warner Brothers team. While at Warner Brothers, he was called "the most consistent discoverer of talent in the record business" by the Los Angeles Times.

Besides music sales, Whalley has two other main responsibilities and challenges at Warner Brothers. "The main part of my job is to build artists' careers," he said.

Another part of Whalley's job is to "see the future of the music business in some way, shape or form." Whalley has to predict where the business is headed and the effect that it is going to have on artists' careers. "When the business is healthy, I can take money that Warner Brothers makes and reinvest it in artists' careers. That reinvested money might go towards making the artist more successful by giving the artist money to go out on tour or to make a video," Whalley continued.

Whalley believes that in order to try to predict the future course of popular music in this country, he must consider the music as an artform and as a business. "From the artistic or musical side, the future is very healthy. The number of people who engage in music is at an all-time high, and the quality of music is as good as it ever was, especially when you consider how many different kinds of genres there are today."

Whalley, however, isn't as optimistic about the business side of music. "The digital world has allowed people to rationalize the stealing of music in a grand way," Whalley said. "People in the music business aren't getting paid in the way that they used to get paid."

Whalley added that it is getting harder and harder to invest in people's careers. "We are the only business that has ever faced grand theft on such a large scale," continued Whalley. He expects the challenge of being able to do business in a digital music world to be with him and the rest of the music industry for a long time. "The music industry is at a crossroads. We have to pick the right road to walk down if the music industry as we know it is going to survive."



This week in gossip



By Meagan Williams
The Daily Barometer

Paris and Brit no likey each other: Paris and Britney are no longer friends after their big falling out a few months ago, but apparently Britney has been kicked out of a few recent parties because Paris will be there. And since Britney's become super trashy and nobody likes her anymore, Paris has somehow become a bigger star than Britney.

I'm sorry, but this world has officially fallen apart. Paris effing Hilton is cooler than Britney Spears? She's dating a guy now who claims he's a model and actor. But apparently, model/actors are now crew members, because that's what he really is.

American Idol MySpace search: I hope you're like me, and you love the new season of American Idol. I have been watching it religiously and can't get enough of the crappy singing. It makes me feel like all those hours in my room singing along with Mariah Carey were well spent. But the point is, there is this great guy that found the MySpace pages of all the crappy singers from the premiere. So, if you have time check out death-by-camera.com then you can find the MySpace pages of your favorite crappy singers. And yes, Lion Girl is on there!

Lindsay Lohan getting help?: This is just tugging at my heart-strings. Lindsay Lohan is now going into rehab. I want her so badly to get help, but the other half of me wants her to stay screwed up because she provides me so much more entertainment. However, even if she does go through rehab, part of me hopes that her dating the Girls Gone Wild creator will still provide me with some sober enjoyment. Or maybe a Girls Gone Wild special Lindsay edition.

Meagan Williams
diversions@dailybarometer.com



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CONCERT Calendar

Corvallis

Friday, Jan. 19
Christian Burghardt
Memorial Union, 3 p.m., free

Johanna
The 2nd St. Beanery, 8 p.m., free

Critical Mass, Blue Scholars, Native Guns, Chayag
Memorial Union, 9 p.m., free

Flailing Inhalers, Pale Rider
Peacock Lounge, 10 p.m., \$3

Camp 3
Bombs Away Café, 9:30 p.m., \$3

Saturday, Jan. 20
The Clumsy Lovers
Fox and Firkin, 9 p.m., \$10

Wednesday, Jan. 24
Walker T. Ryan
Bombs Away Café, 7:30 p.m., free

Sunday, January 25
Bright Red Paper
Bombs Away Café, 7:30 p.m., free

Eugene

Friday, Jan. 19
Yeltsin, The Fast Computers, Trapped in a Minivan
WOW Hall, 7:30 p.m., \$6

Tech N9NE
McDonald Theatre, 7 p.m., \$25

Sunday, Jan. 21
God Forbid, Goatwhore, Mnemic, The Human Abstract, Arsis
WOW Hall, 4 p.m., \$15

Tuesday, Jan. 23
Papa Roach, It Dies Today
McDonald Theatre, 7 p.m., \$20

Thursday, Jan. 25
Keller Williams
McDonald Theatre, 7 p.m., \$22

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HOLTHUS: Original plot, shooting techniques a draw

■ CONTINUED FROM PAGE B4

a movie, but it is the way the director Alfonso Cuarón brings them all together that really makes the movie-going experience enjoyable. Cuarón captures the true hopelessness of a world that lacks a way for mankind to continue.

What is most impressive is Cuarón's ability to think up a completely original plot and then actually produce a film worth watching. Camera angles are also very impressive throughout the film, from the car chases to the running through war torn streets, and really add to the suspense of some of the scenes.

Unlike most futuristic movies that have been made in the computer-generated graphics era, "Children of Men" shows a great deal of ingenuity by either masking the CGI to make it unnoticeable or by using it in very limited doses. Clive Owen does a good job of playing his character's role of the hopeless, drudging man of a forsaken future and helps pull the movie together.

The use of costumes and personnel is on the money and allows the viewer to get wrapped up in the story line without having to notice how something just doesn't look right.

All in all, the movie is most impressive and worth paying a matinee price to go see. General viewers will come away feeling they had seen a good show, while those interested in science fiction novels will have plenty to ponder after leaving the theaters.

John Holthus
diversions@dailybarometer.com

Culinary Culture: the buzz on caffeine

By Jonathan Boydston

The Daily Barometer

As we venture further into the depths of winter term, I find that the weather is not the only thing that is consistently grey, dismal and altogether melancholy. It also seems that winter has a tendency of playing with people's minds, turning once blissfully content peers of mine into pessimistic, sluggish youth full of angst and depression.

What is the solution to this seasonal dilemma?

Well, alcohol is always an option, but frankly it doesn't take seasonal change to spur on most college students to drink heavily.

Instead, I prefer to take advantage of

the strongest stimulant you can get your hands on without possessing a prescription: caffeine.

There is no denying the fact that caffeine is a massive part of our society. According to the National Coffee Association, 68 percent of Americans feel that they are hooked on coffee alone. Yet, with caffeine being added in various other beverages, food products and energy supplements, it is difficult to comprehend how many people are not only affected by this drug, but simply require it to get through their day.

It is important to note how little we know about what caffeine does to our bodies. New research on the pros and cons of caffeine and the various foods and beverages that contain it is constantly being done, and a large amount of the findings are still under serious review.

When it comes to the negative effects of caffeine, though, most experts only debate the amount of caffeine needed to cause serious problems with a person's health. It is becoming clear that, with excessive consumption, one risks the possibility of high blood sugar, high blood pressure and even decreased bone density for many women.

The topic of caffeine addiction is also becoming a serious concern for many experts as well as an area of significant disagreement. According to Roland R. Griffiths, Ph.D., a leading researcher and professor at Johns Hopkins University School of Medicine, "There's no question" that caffeine is addictive and that "caffeine does produce dependence, and caffeine withdrawal is a real syndrome." Yet George Koob, Ph.D., professor of the Committee on the Neurobiology of Addictive Disorders at the Scripps Research Institute in San Diego claims that "while it is possible to be

addicted, most people are not."

I feel that it is clear to anyone who enjoys the regular company of caffeine that medical proof is not necessarily essential to tell whether or not this drug is addictive. Simply drink a couple of cups of coffee a day for two or three weeks, and then try to avoid caffeine for a day. For most of us, the ramifications of this decision would have us making a beeline to the nearest coffee shop by noon.

Yet I think one of the most interesting things about caffeine is the amount of various scientific reports citing the health benefits of using this psychoactive drug. Study after study suggests that caffeine not only decreases fatigue, but also improves our short-term memory and mental functioning in general. There have also been reports of caffeine aiding the prevention of Type 2 diabetes, Parkinson's disease and liver disease, as well as helping muscle recovery after strenuous workouts. Oregon State's own Linus Pauling Institute even went on the record nationally as saying that moderate coffee consumption — which is defined as a few cups a day or between 300 and 400 milligrams — shows "little evidence of health risks and some evidence of health benefits."

No matter what studies you look at, though, it is clear that caffeine still remains a drug, and overconsumption can still lead to serious health problems in the long run. The trick is to be able to walk the line between responsibility and stupidity. For now, though, as we approach the heart of another cold, wet winter term at OSU, may we all take a moment and appreciate all that caffeine has done for us and be thankful that, unlike our other elicit companions, the feds haven't found a way to take this one away from us yet!

Jonathan Boydston
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What's the Buzz?

• Caffeine levels in some of your favorite drinks	
• Coffee (regular drip)	18.13
• Starbucks coffee (regular)	23.25
• Black tea (brewed)	5.88
• Green tea	1.88
• Coca-Cola Classic	2.83
• Diet Coke	3.75
• Mountain Dew	4.58
• Red Bull	9.64
• Rockstar	10.00
• Cocaine Energy Drink	33.33

INFORMATION COURTESY OF ENERGYFRIEND.COM
CAFFEINE LEVELS EXPRESSED IN (MG/OZ)

WEINSTEIN: Music lends to film quality

■ CONTINUED FROM PAGE B4

Project. Moments of comic relief (and some of the saddest moments in the film) are provided by Michael Caine's portrayal of Jasper, an ex-political cartoonist who finds pleasure in fart jokes, marijuana and sticking it to the man.

When you are not biting your fingernails down to little nubs, you will find yourself mesmerized by seemingly endless camera shots filmed with a handheld camera, placing you in the midst of a shower of gunfire in a moving vehicle. Also keep an ear open for the stellar sound track which features Radiohead, The Libertines and a heartbreaking cover of The Rolling Stones' "Goodbye Ruby Tuesday" sung by Italian singer Franco Battiato.

In "Children of Men," the honest display of humanity overcoming adversity and scenic screen shots are what make it one of the best films I've seen in a long time. I know after a long day of falling on your ass into a pile of slush you may not feel ready for an end-of-the-world flick, but trust me, you will not regret it.

Nathalie Weinstein
diversions@dailybarometer.com



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In the future, I will refrain from discussing my private life in interviews. It will be expressed solely through art.."

— Britney Spears in 2005 possibly predicting her recent friendship with Paris Hilton

Double Take: Apocalyptic tale inspires hope

By **Nathalie Weinstein**

The Daily Barometer

I was feeling a little down, so I decided to go see a movie about a world in the not-so-distant future in which humanity is dying out due to worldwide infertility. After leaving the theater, instead of going home to dig my own fall-out shelter, I felt strangely optimistic. This is the beauty of a director like Alfonso Cuarón: his ability to point out the hopeful amidst the hopeless.

"Children of Men" stars Clive Owen as Theo, an activist-turned-energy bureaucrat in chaotic London, where the world's youngest person, Baby Diego, 18, has just died, causing national depression and disbelief. The movie is based upon a novel of the same title by P.D. James.

You can almost smell the despair as Theo winds his way through the streets of London, passing cages of refugees pleading for their loved ones in foreign tongues and narrowly escaping homemade bombs set off by political radicals on his way to get an espresso.

His life is changed when his ex-lover, Julian (Julianne Moore), enlists him to help the Fishes, a radical group dedicated to aiding refugees being tortured and imprisoned by the government. Julian then reveals a young woman, Kee (Claire-Hope Ashitey), a refugee who also happens to be the first pregnant woman in eighteen years. Drama ensues as Theo attempts to escort Kee to the coast, where she will be intercepted by the Human

See **WEINSTEIN** / page B3



Julianne Moore and Clive Owen must deal with secret plots and terrorist threats to make sure their precious cargo makes its way to safety in Universal's "Children of Men."

COURTESY UNIVERSAL PICTURES

By **John Holthus**

The Daily Barometer

As if the nature of human beings weren't frightening enough, a new science fiction story has come along to illustrate one of the many dark possibilities that mankind is capable of.

This movie takes place a decade or so in the future. The basic plot is that women have stopped having children or that men can't impregnate women, and since that realization has spread, the world is in utter chaos. Only Britain remains as a working government but seems to spend most of its resources on deporting illegal immigrants.

Britain is also under constant terrorist attacks, and the whole country is in a state of oppression and fear. It is during this time that the protagonist Theo (Clive Owen) is confronted by his former wife — who happens to presently be the leader of a massive terrorist group — about transporting a young, pregnant girl to some great minds known as the "Human Project" in order to find out why the world isn't having children.

This movie is actually very enjoyable to watch. It seems to have all the intangibles that really bring a movie together: the hero and his personal demons, the adversity to the plot, the betrayal, the almost-love story and the idea of good triumphing over evil.

"Children of Men" has all the right elements that are supposed to be in
See **HOLTHUS** / page B3

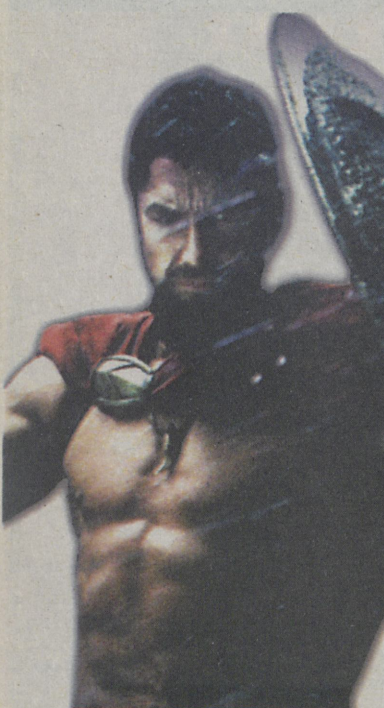
Frank Miller's
300

TRAILER WATCH

Release Date: March 9, 2007

Rating: R

Rundown: Three hundred Spartans stand against a million Persians at the battle of Thermopylae. Based on the graphic novels by Frank Miller (the same author of "Sin City") comes the tale of few standing ferociously against many. Only the preview has been released so far, but once you see it, you'll understand how epic this tale could be. Director Zack Snyder uses a style of virtual backgrounds and stunning colors to bring out his interpretation of the larger-than-life story of the King Leonidas standing against all odds. Watching the preview alone brings you chills at the amazement of sheer magnitude that this tale represents. This movie will not be entirely based on fact, but comes from graphic novels. "300" is one of the great war movies of the year, and judging from the previews, you can't help get excited for the release on March 9.



Off the Rack
with
Krisja Lorensen



Fahrenheit 501: Denim rising

Just when you thought waistlines could not sink any lower ... well, you're right, they can't — without becoming waistless, crotchless, denim thigh-highs, that is.

As a tall girl with a long torso, I have always duked it out with denim. Leg length is a constant problem, and too-short jeans have often had my stems looking more kid's section OshKosh B'Gosh than posh. On top of that, it was already difficult for me to find shirts long enough to cover my midriff without the low-rise fad coming onto the jean scene. When these two features became joined at the hip, I was feeling bare at both ends, and I despised shopping for denim. In fact, I would rather have modeled a bikini in a beauty pageant the day after Thanksgiving and just minutes after winning a chili dog eating contest than hunt for the perfect pants. This is why, like men who wear their underwear and socks until they have more holes in them than James Frey's book "A Million Little Pieces," I wear my favorite jeans until they are one big patch.

Now, I am happy to say, the "how low can you go?" trend is about to change, and the pendulum is swinging in the opposite direction. Waistlines are rising faster than the earth's sea level, and my excitement is rising in direct proportion. Unsightly Krisja crack will soon be a thing of the past. I will no longer have to do grand plie ballet moves in order to avoid flashing coworkers or being G-ed up while retrieving bottom drawer files at work.

This season's "moving on up" waistlines come in many great styles. They can be worn tucked into boots, cuffed over them, skinny to better show off hot footwear, distressed, light and dark. Basically there is a trouser that will create the "WOWZER!" (to quote Inspector Gadget) effect for everyone.

Brands that will have you pant-ing for more include Hudson, Taverniti So Jeans, Antik Denim, Yanuk, 575 Denim, Citizens of Humanity, Rock and Republic and, my personal favorite, OshKosh B'Gosh. In addition to many of those brands, popular designer

jeans for men include Earnest Sewn, Diesel, Paper Denim and Cloth, Chip and Pepper, and Monarchy.

But keep in mind they may be more expensive than most thermostat-monitoring, stretching-restaurant-meals-into-three-days-of-leftovers, stealing-canned-goods-from-their-parents'-houses, drip-drying-to- conserve-T.P. college students can afford.

I've personally run into this no-dinero-for-designer-denim conundrum but, unlike Fergie, have been unsuccessful in finding a sugar daddy eager to buy me clothing to accentuate my "humps." Seven Jeans, True Religion, they say no but I keep wishing, fishing and bitching.

Men's jeans are also taking on a slimmer fit, with straight and stovepipe legs appearing. I personally have no problem with this, as long as they aren't as tight as the jeans Italian men were wearing when I studied them ... uh, I mean there. They wore fanny packs (fashion crime numero uno) because their jeans were too tight to wedge their wallets into their pockets (crime numero dos). Or maybe this was just a smart ploy to avoid pickpockets and get out of buying dinners.

Remember that just because styles are a-changin' makes no need to throw out your old pants just yet. The rise and fall of waistline fashion won't happen overnight. It will take time to move from ridiculously, preposterously, outlandishly, absurdly low-rise to nonsensically, incredibly, unreasonably low-rise to outrageously extreme low-rise, to super duper low-rise and to plain old low-rise before we make it to the natural, bellybutton-grazing waistline.

And the good news gets even better. By the time we are of the motherly age, nipple-level mom jeans will actually be in style. With the invention of stretch denim, we will have both slimming girdles and fashionable jeans in one. Now that's something to sing about (note to Fergie). Put that in your stovepipe jeans and smoke it.

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