



DOWN BY THE OLD GARDEN GATE

Words & Music
BY

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The piano introduction consists of two staves in 4/4 time, marked with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The vocal line begins with the lyrics: "All my thots to-night are turning to a vil-lage far a-way, Where it But the years too quick-ly fly-ing since that well re-mem-bered day, There up-". The melody is written in a single staff with a treble clef and a key signature of two flats.

All my thots to-night are turning to a vil-lage far a-way, Where it
But the years too quick-ly fly-ing since that well re-mem-bered day, There up-

The piano accompaniment for the first part of the lyrics continues with two staves. The right hand has a steady eighth-note accompaniment, and the left hand has a bass line with chords.

The vocal line continues with the lyrics: "nest-les by a silv'-ry lit-tle stream, And my on the lit-tle town have left their trace, And for". The melody is written in a single staff with a treble clef and a key signature of two flats.

nest-les by a silv'-ry lit-tle stream, And my
on the lit-tle town have left their trace, And for

The piano accompaniment for the second part of the lyrics continues with two staves. The right hand has a steady eighth-note accompaniment, and the left hand has a bass line with chords.

heart is al - ways yearn - ing for a moth - er old and gray, And the
 dear old friends I'm sigh - ing, tho' they now have pass'd a - way, And the

pur - ple hills where oft I used to roam. _____ I
 hill - side green doth mark their rest - ing place. _____ But

had a lit - tle play - mate there, and in the fields we'd play, I
 for dear moth - er kind and dear my heart will al - ways yearn, And

lit - tle tho't that she would be my fate, _____ For I
 for the girl who lov - ing - ly did wait, _____ And I'm

knew not how I loved her till I had to go a-way, And we
 long-ing for the spring-time when once more I shall re-turn And they'll

said "good-bye" be-side the gar-den gate. _____
 meet me by the dear old gar-den gate. _____

REFRAIN

Down by the old gard-en gate, _____

Down where the sum-mer winds sigh, _____

There's where she promised for me she would wait, While rob ins were sing-ing close

by, _____ Oh, how I now long to be, _____

Back in that dear old state, _____ I can't for-get the

last time we met *f* Down by the old gard-en gate. _____

Percy Wenrich's Greatest Success

FAIRY QUEEN

Intermezzo Two-Step

Trio

p

f

1 2

Fairy Queen 4

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