

OPENING UP IN STYLE

Ducks open Knight Arena with double-digit victory against Oregon State

SPORTS | PAGE 9



A CITY CELEBRATES

Hear Chip Kelly praise his Ducks' historic season at

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THEATRE'S NEW SHOW

MESHES IDEALS AND ROCK

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POWERFUL PEN PALS

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SCHOOL SPIRIT

Ducks on parade



IVAR VONG PHOTO EDITOR

Saturday's "Celebrating Champions" parade included floats from the Oregon football team, University academic programs and other community groups. The event after the parade, held at the Park Blocks in downtown Eugene, included performances by the UO Gospel Singers and celebrated a cappella group On The Rocks.

Colorful turnout for celebratory march represents Eugene's diverse community spirit

COLTON TOTLAND
NEWS REPORTER

The University campus swarmed the rest of Eugene on Saturday morning with drumlines, rickshaws and children on five-foot-tall unicycles. The spectacle represented only a small part of the city of Eugene's Parade of Champions, which, despite its 10 a.m. start time, attracted several thousand students and community members as it marched, wheeled and wobbled its way to the

Park Blocks downtown. The parade celebrated the Oregon football team's record season and other University and community achievements. "This was the biggest thing that's happened in the five years I've lived here," said James Book, an event organizer and member of the Cultural Services Advisory Committee. Book is also a spokesperson for the Ninkasi Brewery Company, which brought a music-blasting Volkswagen Bus to the parade.

Starting on campus at the corner of East 13th Avenue and Kincaid Street, the parade traveled down to East 11th Avenue before turning and continuing on to Oak Street. From there, it turned and went another two blocks down to East 8th Avenue. The Park Blocks welcomed parade-goers with a stage and two large flat-screens on each side. Although

PARADE
CONTINUED ON PAGE 3

STUDENT GOVERNMENT

Decision time for ASUO fund committee

Senate's distribution of Over-Realized Fund open to student group requests

FRANKLIN BAINS
NEWS REPORTER

The next few weeks will be crucial to the ASUO Senate's Over-Realized Fund committee, which wants to distribute the approximately \$200,000 in unallocated incidental fee money to ASUO programs for large events on the University campus. Senate already allocated \$65,000 of the fund to the Jewish Student Union to host a concert planned for the end of the Spring ASUO Street Faire. The over-realized fund is created because student enrollment projections are lower than actual enrollment. Because the incidental fee is assessed to all students equally and set before the school year starts, if there are more students than predicted, there is more incidental fee money than necessary. At its initial meeting last Tuesday, the committee decided on a slogan to publicize the fund to students as well as a general blueprint for the mechanism of distribution. The committee also elected Sen. Evan Thomas as chairperson of the committee. The committee heard several suggestions from Sen. Kristina Harding, agreeing to the name "Big Ideas." "It's a lot of money, part of the rules is that it has to affect large groups of students," Harding said. "I felt like it should be sort of about big ideas, or it's kind of catchy too." The group's next project is to advertise the fund to all students and create an online submission form. Sen. Emma Newman suggested using a Google Docs spreadsheet to gather student groups' applications. From the information Thomas provided, the form will be similar to the surplus request form, asking the name of the group, its qualifications for dealing with larger amounts of money and budget information. The application will be created at the committee's

ASUO
CONTINUED ON PAGE 3

BUSINESS

Cafe Yumm! rewarded with sustainability, influence award

Environmentally conscious choices lead to restaurant's major honor

SANNE GODFREY
NEWS REPORTER

Eugene Mayor Kitty Piercy presented an award to Cafe Yumm! at the Good Earth Home, Garden & Living Show yesterday for its sustainable practices and positive influence on the community. "Every other month, businesses we try to applaud are businesses known for their sustainable practices. This month's winner is Cafe Yumm!" Piercy said. "It honors Eugene businesses that make decisions based on the triple bottom line: taking extra care in how they treat people and the planet while supporting economic prosperity." As the winner of this award, Cafe Yumm! was

recognized by the mayor and received two interviews that will be played on all Cumulus Eugene radio stations for two months, which is estimated to bring in thousands of dollars in advertising revenue by the committee in charge of reviewing the candidates for the award. "We intend to continually improve," said Mark Beauchamp, co-owner of Cafe Yumm! "We improve our business based on the feedback we receive from our customers." The restaurant features a menu developed to balance a combination of elemental foods, such as rice and beans, and is open to customer feedback in person, via e-mail and through a variety of social networking sites. Cafe Yumm! started its business in Eugene in 1997, and despite tough economic times, has opened nine other locations throughout Oregon.

Cafe Yumm! uses renewable energy to heat the restaurant and cook food while following through on the environmentally viable business plans with post-consumer paper in their table coverings. The restaurant also has returnable containers for to-go orders and is turning food waste into compost. Throughout the years, Cafe Yumm! has been able to improve its environmental footprint by maintaining high standards for its franchise

"We intend to continually improve. We improve our business based on feedback we receive from our customers."

MARK BEAUCHAMP
CO-OWNER OF CAFE YUMM!

restaurants and keeping up with new sustainable technologies to be adopted at all the locations, Piercy said when she handed the award to Beauchamp. The business will start working more closely with Oregon farmers in the next year to expand its offering in organic food while also supporting the farming industry. The Good Earth Home, Garden & Living Show was home to at least 250 exhibits this past weekend at the Lane County Fairgrounds to educate people about sustainable projects for around the house. The exposition included sustainable exhibits about home, garden, recycling, food, living and art, as well as new technology in the automotive field that is making vehicles more environmentally safe. SGODFREY@DAILYEMERALD.COM

GUEST COMMENTARY

Inviting Angela Davis to campus an abomination

Can it really be so, Angela Davis on University-funded invitation, came to campus this past week, for pay to “preach” on rights abuses and moral and ethical and civil compasses?

Is nobody troubled by this?
Her publicity states: “She worked with prisoners.” Here’s how:

Angela Davis supplied guns to friends in 1970 that took over the Marin County, Calif., courtroom of almost retired 65-year-old Judge Harold Haley, duct-taped a cut-down, sawed-off double-barrel shotgun to his neck like a tie and terrorized him like that for several hours. When a rescue was desperately attempted, they cut short his retirement plans but ended his suffering by pulling the trigger and literally blowing his head off with both barrels.

Today, Angela Davis is now an honored guest of the University of Oregon.

How about the “prisoner work” she did do prison time for — trying to smuggle a handgun into Folsom Prison buried in her then beehive-styled hairdo?

Is the rationalization/justification now that

her actions were just a social act and not really intended to put hostages like Judge Haley or the Rocky Butte jailer shot in the head by such a smuggled-in gun at risk?

Was she greeted by those self-claimed activists who will opine that Angela Davis was only misunderstood and “necessarily aggressive” in her “acting out”?

Is her topic going to be how the fog of faded memories and history, however terrible but lost to time, is the ultimate Statute of Limitations?

With this, the University program clearly has lost its moral compass.

This is not someone with any modicum of an excuse or justification, like Patty Hearst (who robbed a bank after being kidnapped), or even Ron Eachus, later Oregon PUC director who as president of the University of Oregon student body reportedly used student funds to travel to Hanoi during the Vietnam war copying Jane Fonda to show his “solidarity.” Instead, she is more like the guy who bombed the PLC who claimed to be “protesting the

military-industrial complex.”

Angela Davis has no justification, any more than the Eugene woman who sought “relief” just because she had successfully hid out in Oregon for some 20 years after being part of an “anti-war” group that killed a bank guard, similarly the killer college-bomber of Madison, Wisc., or the guy who set off the bomb that blew up on the UO campus or, for that matter, the Trobridges claiming “No one was supposed to get hurt” referring to their bomb that both killed and maimed innocents at the bank in Woodburn last spring.

She makes her living off of the tragedies she has been intimately involved in, if not outright caused.

I for one have an indelible etch in my memory of the newspaper’s courtroom sketch of a sorrowful and soon-dead Judge Haley with the Angela Davis-supplied shotgun permanently duct-taped around his neck.

Is there is any difference between the murder acquittal of Angela Davis and that of O.J. Simpson?

Both involved the best criminal defense attorneys that money could buy, clearly overpowering the local DAs; the only major difference being that afterward Angela Davis in fact went to prison. Not for this specific act but for, in her arrogance following her acquittal, actually attempting to repeat the same murderous act by smuggling into Folsom Prison a loaded pistol to facilitate an escape with deadly consequences, a certainty had she not been caught.

What makes Angela Davis’ struggles any more heroic, and her personal message any more press-worthy than that of Kip Kinkel, Diane Downs or the recent Woodburn bank bombers, all recently denied the same social forgiveness that seems to have graced Angela Davis?

The decision-making that brought Angela Davis here, for her profit no less, and those authorizing payment to Angela Davis so she continues to profit from her crimes need to be held personally accountable.

ROBERT D. LOWRY
UNIVERSITY ALUMNUS

COLLEGE RULED | **BAYLEA O’BRIEN**

Finding the write way to help kids



BAYLEA O'BRIEN is a sophomore from Billings, Mont., majoring in journalism and international studies. This is her first year on staff at the Emerald, where she is writing a college life column called “College Ruled.” Aside from writing, Baylea loves to work out, listen to music, read, drink coffee and meet a variety of different people on campus and in Eugene.

Oscar likes dancing to hip-hop. His favorite color is green and he doesn’t like watching sports, he likes playing them.

This isn’t something I know because I’ve witnessed it; I know it because he is my pen pal.

Oscar is one of Kevin Bronk’s students at Clyde L. Fischer Middle School in San Jose, Calif. Bronk, a University alumnus and the former editor in chief of Ethos Magazine, teaches English and history to a group of sixth- through eighth-grade special education students.

Located in an area where the majority of households are low-income, Bronk teaches children who do not see going to college as an accessible option. The students of Room 24 live in a place where college is not a common conversation.

Of course, that began to change once the letters came in.

Bronk started thinking about the value of writing with a purpose. He then decided to send a video to the current staff members of University publication Ethos.

Bronk asked for volunteers to be pen pals to the students of Room 24. A handful of Ethos staffers agreed to be of service.

After the first group of letters came through, Bronk couldn’t believe the immense amount of excitement that emulated throughout the class.

“It was one of the first activities where everyone in the class was excited,” Bronk commented. “I literally had to force them to put away the letters.”

For many, it was the first time they were connected to someone in college. The idea and thought of college stroked the students’ curiosity more and more.

The students of Room 24 replied to the letters with questions about college classes, college life and studying. They also wanted to know what it was like to write for a magazine.

When I first sat down to respond to Oscar’s letter, I didn’t know what to say.

It seems so simple to reply to a child’s letter. Don’t make anything too complex, use little words, and write big and legible. But for some reason I couldn’t start a sentence about college without sounding pretentious, bitter and overwhelmed. That is not what Oscar wanted to hear, and that was surely not what I wanted to portray.

I reread his letter. I stared at his doodles. I knew I needed to find my inner child that I had abandoned

somewhere along my academic journey. But where was she?

Then, for the first time in my college career I began to write sentences like “college is fun and exciting!” Sentences that would award me an “F” on any of my college papers.

After that, everything else just clicked.

It was invigorating to use words that didn’t make my writing sound profound and scholastic. I realized Oscar didn’t need to read a big word to paint a picture in his mind; he only needed simple ones.

I then began to doodle. And although my doodle of a bus looked slightly misshapen — with two different-sized tires and a load of passengers who were only floating heads — it felt rewarding to know they would be seen by someone who would appreciate them, just like the words that filled up the lines on that same page.

Words bridge college anonymity. Words connect us in ways we could never imagine. Words unearth similarities between complete strangers. Words expose differences between allies.

Words are what connected a special education child and a busy, highly stressed college student.

Responding to Oscar’s letter using the simplest words, I realized how much I take my education for granted. Using words, I provided hope to a boy who inadvertently reignited my passion for learning that had slowly been burning out.

Although Bronk may have intended for this experience to mostly have an effect on his students, I think his idea made an impact in San Jose and right back up to Oregon.

I may never know Oscar’s stature, the color of his skin, or the way he laughs when he identifies something funny. And even though I may never know the magnitude of how I impacted his life, I know that he has forever impacted mine.

My letters may continue to nurture Oscar’s flourishing curiosity for college or it may just simmer down. Oscar could end up attending college, or he may not. But knowing that he may have envisioned, even for a split second, that he is capable of doing something more than he believed he could is the power of words in itself.

And the fact that my words may have contributed to this potential gleam of belief is good enough for me.

BOBRIEN@DAILYEMERALD.COM



YO QUIERO...

Chico, a four-pound Chihuahua, went out with owner George Kalomiris to take a brisk walk last Tuesday evening. Little did they both know what this walk had in store. Kalomiris and Chico went strolling down the street in a Chicago suburb when an owl swooped down and clenched onto Chico. While the owl tried to fly off with Chico, Kalomiris firmly grasped Chico’s leash. After dragged across the sidewalk the owl finally relinquished. Fortunately, Chico only suffered a minor puncture wound. Kalomiris says Chico now refuses to go out at night.

GTL: RUSSIAN STYLE

Apparently Russian prisoners want to stick to the three necessary principles: gym, tan and laundry. To a 240-year celebration, Butyrskaya prison in Moscow will be providing tanning beds to inmates. The tanning beds are meant to compensate prisoners for the inadequate amount of sunlight they get in the facility. Don’t be fooled by this generosity — these beds costs 10 rubles (33 cents) per minute. In Russia, even tanning comes with a price.

BOOBS OF DEATH

A German porn star died after having her sixth breast augmentation surgery. Carolin Berger, age 23, was in a coma for nine days until she finally perished. She was having her breasts upped from a size 34F to 34G by increasing her silicone implants. In 2009, she almost died after trying to set a world record for the most consecutive sex acts. Before her untimely death, she rose to more socially acceptable fame after appearing in the German version of “Big Brother.”

MYSTERIOUS BIRD DEATHS EXPLAINED

Remember those strange bird deaths in South Dakota last week? It turns out the criminal mastermind behind the plot was none other than the USDA. The USDA apparently put out poison bait for the birds after farmers complained about them pooping in their animal feed. The birds were found in suburban Yankton, in what seemed like a scene from an Alfred Hitchcock film. Numerous local residents were traumatized as well.

CORRECTION

An article in Friday’s issue, “Eugene icon Ken Kesey’s unpublished works come to light” (ODE, Jan. 21), was incorrectly attributed. The article was written by Stefan Verbano. The Emerald regrets the error.

MAKE YOUR IDEAS KNOWN Have something to say about an article we wrote? Comment online at dailyemerald.com	ONLINE OPINION BLOGS Look for a new opinion blog every day of the week at blogs.dailyemerald.com/opinion	GOT SOMETHING TO SAY? Send guest commentaries and letters to the editor to opinion@dailyemerald.com	EDITORIAL BOARD	<i>Nora Simon</i> EDITOR IN CHIEF	<i>Kenny Ocker</i> COPY CHIEF
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CRIME

THE WEEKEND
POLICE BLOTTER

BLOTTER FOR JAN. 21 AT MIDNIGHT
THROUGH JAN. 23 AT NOON

- 2
WEAPONS OFFENSES
- 9
ASSAULTS
- 15
THEFTS
- 9
LIQUOR OFFENSES
- 3
DRUG OFFENSES

DATE: Jan. 22
TIME: 1:50 a.m.
LOCATION: 115 W Broadway St.
INCIDENT DESCRIPTION: Fight

A man reported that a fight broke out between himself and four to five other individuals after he attempted to remove them from the premises of the Horsehead Bar because he said they were trespassing. The man said he had been hit multiple times in the face and was bleeding.

DATE: Jan. 22
TIME: 2:40 a.m.
LOCATION: 99 W Broadway St.
INCIDENT DESCRIPTION: Armed Subject

A caller had been contacted by an unidentified individual running down the street who said she had seen and heard a man with a gun in the front of his jeans speaking on a cell phone, asking someone if Snafu was a gay bar and asking to get some backup in the area. The man then spoke about “taking care” of a gay man standing outside the Horsehead Bar.

PARADE
CONTINUED FROM PAGE 1

there is no official count, the city estimated that a crowd of as many as 20,000 people were expected to attend.

“This event was something that brought people from all over the community and was a great way for us to celebrate the University being part of Eugene and Eugene being part of the University,” Eugene Mayor Kitty Piercy said at the ceremony following the parade, noting that the city’s only traditional parade is the Eugene Celebration in late summer.

The audience witnessed a performance by the University’s Oregon Gospel Choir, which last

October placed first in the country at the Disney National Choir Festival in Florida. Local group 4 to Fly also performed, as well as On The Rocks, the University’s all-male a cappella group made famous by its viral YouTube videos and recent appearance on NBC’s The Sing-Off.

Still, the highlight of the event for the audience remained the Oregon football team, which arrived in full as the tail-end of the parade, being transported on two long-bed trucks. Head coach Chip Kelly accompanied them to the stage, where he expressed appreciation for all of the team’s fans.

“As the speaker for this group, I can’t tell you have much (the support we get from this

community) means to this football team,” Kelly said to a fervent crowd. “It’s not like this anywhere else in the country.”

The entire event concluded around 2 p.m., and Eugene’s downtown streets eventually resumed normal traffic functions. The parade appeared to be a success by most measures, but whether the parade returns next year will depend on the future performances of Eugene’s champions. Coach Kelly, it seems, has already marked it on his calendar.

“My thanks to Mayor Piercy and the parade organizers ... my only suggestion is, let’s do it again year.”

CITY & STATE POLITICS
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ASUO
CONTINUED FROM PAGE 1

meeting on Tuesday, and students have until Feb. 13 to file requests.

While the Jewish Student Union concert will come from the fund, Thomas said he’d like to see more divergent ideas come from the committee’s work.

“We want to generate as many ideas as possible; the more ideas you have the more good ideas you’re going to have,” Thomas

said. “Concerts are a stock response, but there’s a lot of things we can do with the money.”

Harding was one of the three senators appointed at the Nov. 17 ASUO Senate meeting to replace senators missing from the start of school on. She said she fears the three weeks open to students might be too short.

“Honestly, I’m new to this whole thing. I’m surprised we’re doing it different from surplus,”

Harding said. “It seems like we’re really rushing it, only giving groups three weeks.”

Following the application process, the committee will hold a callback period with the best applications. The committee hopes to send its recommendations to the larger Senate before the end of this term. The rough timeline gives groups all of spring term to plan and put on events.

CAMPUS & FEDERAL POLITICS
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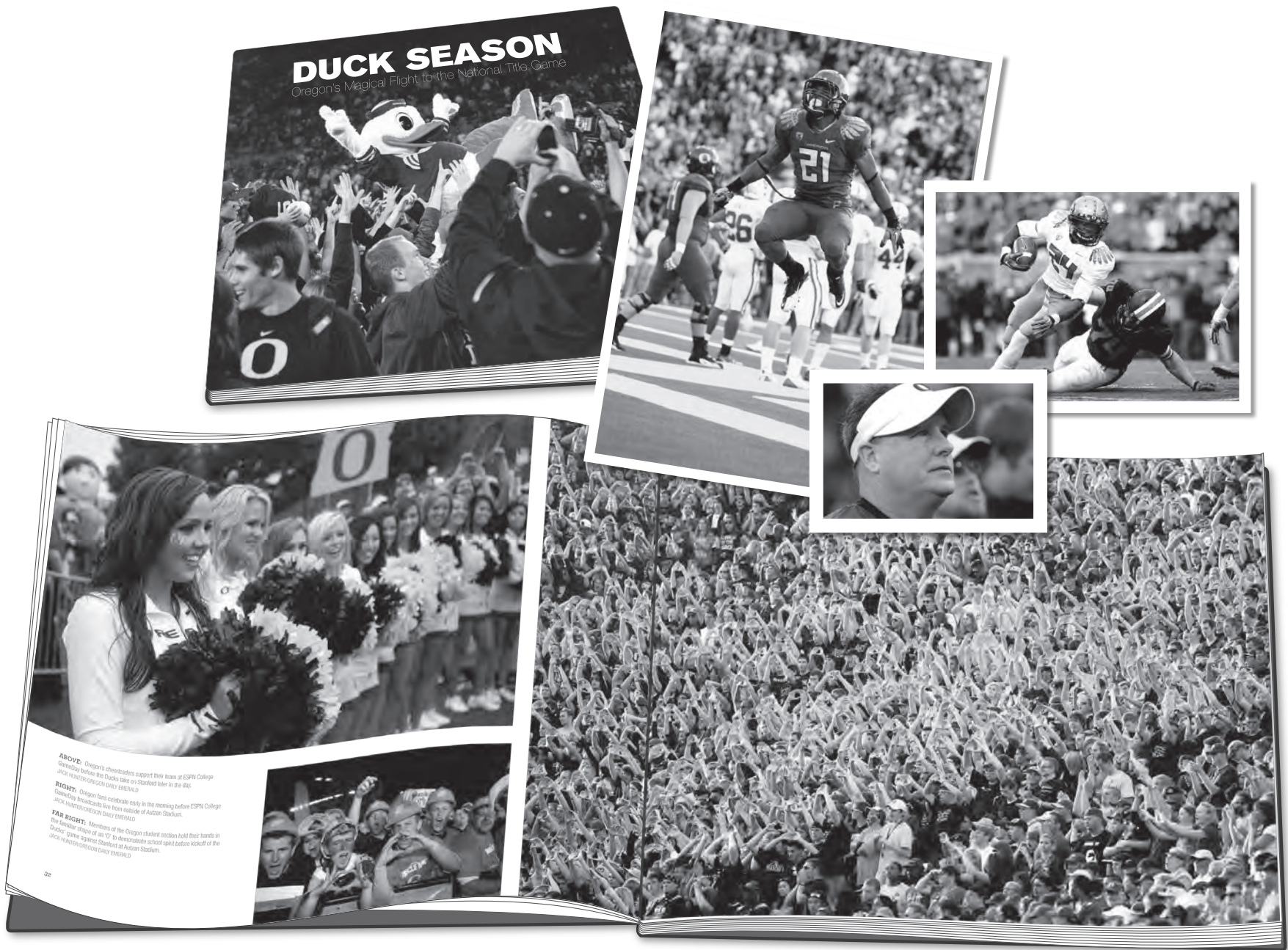
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(Left to right) Actors Russell Dyball, Emilie Martz and Sophie Kruijff rehearse for University Theatre’s production of Rock ‘n’ Roll, an exploration of ideologies and music.

EASTERN BLOC ‘N’ ROLL

Music meets movements in University Theatre’s new production

ANDREW HITZ
SCENE REPORTER

University Theatre opens the new year with Tom Stoppard’s “Rock ‘n’ Roll.” The play delves deep into the sociopolitical history of Czechoslovakia and the dramatic effect that rock and roll had on its youth and counterculture.

The stage opens with a flower girl in what seems to be a peaceful acid trance, dancing and waving her arms, before being serenaded by a piper. This is a recurring motif throughout the play referencing Pink Floyd’s album, “The Piper At the Gates of Dawn,” and original bandleader Syd Barrett.

“At its core, the play is really looking at the values of society in the Western world and the values of society in the Communist world during the Cold War,” said Joseph Gilg, the play’s director and an instructor of acting and directing in the theater arts department. “And on the one hand in America, Great Britain and all over Western Europe you were taught that communism was evil, communism was bad and that sort of thing, and of course you can see that in the play in how people are treated.”

“Rock ‘n’ Roll” is set in both Cambridge, England and in Prague, Czechoslovakia between August 1968 and the summer 1990 — two periods of revolution in Prague; the first being the Prague Spring in 1968, the latter being the

Velvet Revolution in 1989. We follow the character of Jan, a young and aspiring student who has just finished his first term at Cambridge University and is returning to his home in Prague. Upon coming home to Prague, Jan is confronted with the realities of communism that people in England speak of so ideally and fondly. He’s constantly interrogated by the police; his records and albums are confiscated; and the articles he writes have to be censored. Jan is juxtaposed by former confidant Max, a Cambridge professor and outspoken Marxist who sees communism as an ideal form of society, yet lives in comfortable, capitalistic Cambridge — safe from the realities of hegemonic communist dictatorships.

“For me, the whole thing about the show is what rock ‘n’ roll is to Jan, communism and politics is for Max and he’s kind of in his not-quite-fat Elvis phase but kind of getting there,” said Russell Dyball, a senior theater arts major who plays Max.

Max holds on to his ideals and ideology throughout the entirety of his life, kicking and screaming until the end. Dyball’s rendition is flawless as he impersonates the pompous British ideologue, expressing all the necessary affectation one would expect.

The play takes multiple complex turns and loops as relationships are strained,

new characters are introduced and things go sour. Jan finds himself in the midst of internal struggles and in the middle of a battle whose side is hard to choose.

“Jan’s big conflict, aside from the political conflict going on between him and Ferdinand, is that he was spying on Max for a summer term in Cambridge,” said Dylan Gutridge, who plays Jan. “He started to view him as a father figure, because his father was killed in World War II and he really didn’t have anybody, so he kind of latched on to Max.”

Moreover, “Rock ‘n’ Roll” raises issues that can relate to our times and are more than appropriate in the context of Eugene. The play espouses the belief that music can be a mechanism for social justice and change and that it’s also not just something from a bygone era, but something that can still be applied today.

“I think that there’s still that element that can be done with music because music is so powerful and so emotional, and you see all kinds of rioters and bands who use it to push a message or espouse a particular point of view, and I think that will always be true,” Gilg said.

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scene



Each week we highlight a few events in the Eugene art, music, entertainment and culture scene. Here are a few things to do this week.

FILM SHOWING OF ‘THE RESPONSE’

When: Monday, Jan. 24, 6:30 p.m.
Where: 458 Blair Blvd.
Cost: Free

TRIVIA NIGHT

When: Tuesday, Jan. 25, 7:05 p.m.
Where: The Divine Cupcake, 1680 W 11th Ave.
Cost: Free

THE PIMPS OF JOYTIME AND THE T CLUB, FUNK AND REGGAE MUSIC

When: Wednesday, Jan. 26, 8 p.m.
Where: WOW Hall, 291 W 8th Ave.
Cost: \$10 advance, \$12 door

EMBEDDED IN AFGHANISTAN: UO PHOTOJOURNALISTS REPORT THE WAR

When: Wednesday, Jan. 26, 1:30 p.m.
Where: Baker Downtown Center, 975 High St.
Cost: Free

UNIVERSITY THEATRE PRESENTS ‘ROCK ‘N’ ROLL’

WHEN: Thursday, Jan. 27 - Saturday, Jan. 29, 8 p.m.
WHERE: Hope Theatre
COST: \$7 for students

FAERIEWORLDS WINTER CELEBRATION

When: Saturday, Jan. 29, 8:30 p.m.
Where: McDonald Theatre, 1010 Willamette St.
Cost: \$25 advance, \$30 at the door

JUPITER STRING QUARTET CONCERT

When: Sunday, Jan. 30, 3 p.m.
Where: Beall Concert Hall
Cost: \$10

SPRING AWAKENING
Hult Center for the Performing Arts hosts popular Broadway musical. Turn to page 6

RA RA RIOT
Eugene to experience the genre-mixing Syracuse band that started at house parties. See page 7

‘THE COMPANY MEN’
Ben Affleck shines in his role as a newly unemployed executive. For the review, see page 7

IRON AND WINE
Sam Beam cranks up the volume on his folk rock outfit’s new record. See page 6

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Special Event, Wed 1/26
6:30 Metropolitan Opera Series Encore
Puccini's LA Fanciulla DEL WEST
KKNU Midnight Show - Thurs, 1/27
12:01 a.m. - "The Michonic"
12:02 a.m. - "The Rite"

◆ NO PASSES

NEWS

BROADWAY

'Spring Awakening' raises curtain

Eugene showcases brooding Broadway favorite at Hult Center

HEATHER AH SAN
SCENE REPORTER

The young and talented are taking over the entertainment business. That is certainly the case for the musical "Spring Awakening," the Tony Award-winning mega-hit showing at the Hult Center on Tuesday. The musical produced two huge stars from the "Glee" cast and surpassed the popularity of the longer-running musical "Wicked."

Even before the hit TV show "Glee" popularized musicals again, "Spring Awakening" made its mark when it premiered in New York in 2006, then starring soon-to-be "Glee" cast members Lea Michele and Jonathan Groff.

The musical's talented cast of young twenty-somethings portrays some serious subject matter that many young people of the same age can relate to, such as sexuality, masturbation, abortion, homosexuality, rape, child abuse and suicide.

Though much of the subject matter is dark, the musical is energized with alternative rock musical numbers and angst-ridden songs like "The Bitch of Living."

Courtney Markowitz, 22, who portrays the character Ilse in the current national tour of the musical, said many of its fans are young



COURTESY OF **SPRING AWAKENING**
The musical "Spring Awakening" will visit Eugene on Jan. 25 at the Hult Center for the Performing Arts in Eugene. Tickets cost between \$30 and \$52.50.

people who relate closely to the subject matter and music from the show.

"It's rewarding but difficult to know people sitting in the audience seeing that know what you're talking about," Markowitz said. "I think, 'Someone in the audience needs this show.'"

Markowitz's character, Ilse, a childhood friend of the main characters, is forced to grow up early after she runs away from her sexually abusive home to become a Bohemian.

Another character, Martha, is also sexually abused at home, but she keeps it a secret for fear of ending up like Ilse — on the streets.

Markowitz said such serious subject matter is, unfortunately, so prevalent to issues happening today, like bullying, homosexuality and abuse.

"It's really valuable to show it," she said. "It's the perfect time for the show to be going around."

The musical is a rock adaptation of the controversial 1891 German play "Spring Awakening" by Frank Wedekind. The adaptation is set during the same time period, but

is modernized with alternative rock music written by Duncan Sheik and Steven Sater.

The material in the 1891 novel is considered controversial even by today's standards for its graphic portrayal of rape and sexuality.

Sheik and Sater, however, changed some of that dark material to make it more touching and relatable for

the things they've gone through ... it's the most fresh and recent for them," she said.

In recent years, more TV shows, movies and musicals have not been afraid to explore once-controversial and taboo aspects of adolescence and growing up. And the young and talented stars and artists who are a part of these shows are a key reason why they

"(The audience) thanks us for the courage, for performing what they can't talk about."
COURTNEY MARKOWITZ
ACTRESS IN SPRING AWAKENING

its audiences. Markowitz believes the show's themes of adolescence and self-discovery are themes that transcend time, and that is part of the reason why the show has become so popular with all age groups.

For teenagers and college-aged students, shows like "Spring Awakening" have a relevant message that may be personal and important for them.

"We're the same age or younger than most of the audience. We perform all

have been so successful. "The role" really chose me," Markowitz said. "It's such a popular show; I've been really spoiled." Markowitz said she is glad to be a part of a unique show.

"The audience" thanks us for the courage, for performing what they can't talk about," she said. "It's really rewarding."

Tickets for Spring Awakening range from \$30-\$52.50. The performance starts at 7:30 p.m. HAHSAN@DAILYEMERALD.COM

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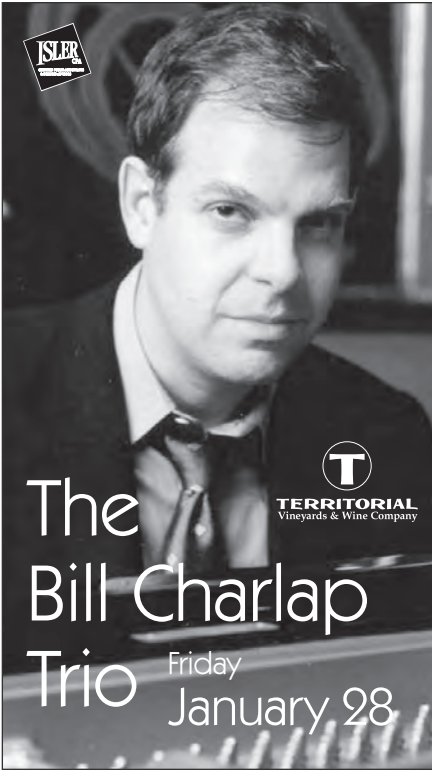
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MUSIC

Iron and Wine adds depth with new album, sound

'Kiss Each Other Clean' signals shift toward blues and pop genres

ANDREW HITZ
SCENE REPORTER

Sometimes there is a lot of fuss about indie stars who go to a major label. Nobody seems to care or notice that Wilco has been on Nonesuch, a Warner Bros. subsidiary, for a good portion of its career. Nobody thought it was heresy that Elliott Smith signed to Dreamworks. And there has definitely not been a rustle since Iron and Wine front man Sam Beam signed to Warner Bros.

There is always the scare that the sound or authenticity of the artist will be altered, but the changes Beam has made haven't detracted from Iron and Wine. There is, however,

IRON AND WINE
CONTINUED ON PAGE 8

MUSIC

Ra Ra Riot practices genre defiance

Syracuse band brings mix of baroque pop and indie rock to WOW

RYAN IMONDI
SCENE REPORTER

The interesting avenue of chamber pop and indie rock will echo off the walls of WOW Hall tomorrow night when upstate New York phenomenon Ra Ra Riot comes to Eugene.

Ra Ra Riot's Tuesday night show is a chance to see the easily like-able band that has been ever-fascinating since it emerged on the music scene five years ago.

Born out of house parties and small venues on the Syracuse University campus in 2006, Ra Ra Riot's chamber pop core inside an indie-rock exterior brought instant success for the band.

With Wes Miles on vocals, the band mixes the relatively traditional range of guitar (Milo Bonacci), bass (Mathieu Santos), drums (Kenny Bernard) and keyboard with the chamber instruments of violin (Rebecca Zeller) and cello (Alexandra Lawn).

The band's setup is most similar to Arcade Fire, which was one of the first bands to reach commercial success using a chamber pop approach. The smoother harmonies and stronger string approach of Ra Ra Riot, highlighted by Miles' softer, fresher vocals places the band in a more refined category. At its most indie, Ra Ra Riot can sound like Passion Pit; while at its most historical and natural, it can elicit comparisons to The Smiths. The band's sound in general, however, is something altogether unique.

Since its creation, Ra Ra Riot has been a band that has avidly shared its music live. The band is well-known for its devotion to touring, while they have shown up at major music festivals like Sasquatch!, Coachella and Lollapalooza.

After taking a little time off for the holidays, the band is starting 2011 in similar fashion.

"It's been good; we just played our first show

of 2011, so there hasn't been much of 2011 and Ra Ra Riot," Lawn said. "We're on a West Coast tour right now and we're going to really cool places."

The tour started in San Francisco at the Great American Music Hall last Friday and will

"We're on a West Coast tour right now and we're going to really cool places."

NEWS

release with Barsuk Records and is the follow-up to the well-received 2008 debut release, "The Rhumb Line." Ra Ra Riot wrote most of the songs for "The Orchard" on an actual orchard owned by family friends of guitarist Milo Bonacci.

The result is an album that expands on Ra Ra Riot's still relatively young sound.

Coming a long way from a college campus in 2006, Ra Ra Riot will play tomorrow night at WOW Hall. The New Orleans duo Pepper Rabbit and the folkie summer sounds of Givers open up for Ra Ra Riot, starting at 8 p.m.

Tickets are \$12 in advance and \$15 at the door.

RIMONDI@DAILYEMERALD.COM

end in Vancouver, British Columbia on Jan. 29. Aside from Eugene, Ra Ra Riot will also make stops in Portland to play the Hawthorne Theatre and Seattle to play Neumos.

"It's always nice to get out of where you are," Lawn said. "It's always a pleasure; it's different than a lot of places on the East Coast, in terms of people and obviously the geography."

Most of the music featured will be from Ra Ra Riot's September release, "The Orchard." The album is the band's second

MOVIES

'Company Men' mirrors workforce discouragement

Tale of fired executives exemplifies the current unemployment crisis

HEATHER AH SAN
SCENE REPORTER

In a scene from "The Company Men," corporate employee Phil Woodward (Chris Cooper) stares at an empty corridor of desks. For 30 years that job was his entire life, what defined him and his "worth" as a person.

But as Woodward stares at never-ending rows of an empty, lonely office, it's as if he realizes that his life, with or without a job, is meaningless.

So much of what has defined capitalist America was shaken up when the recession hit. People who once defined their lives by their jobs, possessions and money had to redefine themselves when they lost it all.

The new movie "The Company Men" follows

three unemployed men, played by Ben Affleck, Tommy Lee Jones and Cooper, whose lives, like many Americans, were their jobs.

The movie first follows Bobby Walker (Affleck) after he is laid off suddenly at the fictional GTX, not for incompetence, but because of cutbacks (though the movie makes it pretty clear that GTX could have made cutbacks elsewhere).

Walker is angry about his situation, but that doesn't stop him from living in his corporate dream world, with his dream house and dream mortgage.

Even as his wife begs him to cut some expenses (the golf club membership, the Porsche detail), his character turns a deaf ear to her, almost childishly so.

While Walker has been laid off, two of his

coworkers, Gene McClary (Jones) and Woodward, are still hanging onto their jobs at GTX.

Jones' character stands as the voice of reason amongst the corporate sharks (who might be painted as stereotypically villainous, though maybe rightfully so).

McClary tries to call their bluffs when they discuss layoffs of hundreds of employees.

But GTX and its manager are only concerned with the bottom line: keeping stock price up and salaries high.

The movie plays around with this notion of the "old days" when corporations valued the loyalty and integrity of its employees, not just the bottom line, but this plot line gets filled with cliches, and the corporate characters are so unlikable it makes one

MOVIE REVIEW
CONTINUED ON PAGE 8

TOWN HALL ON NEW PARTNERSHIP

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1. *University Senate President Nathan Tublitz*, welcome, introduction, overview
2. *University President Richard W. Lariviere*, New Partnership proposal
3. *Senior Vice President and Provost Jim Bean*, why it matters to our academic mission
4. *Associate Professor John Chalmers* (finance), Univeristy Senate Budget Committee
5. *Jeff Condit, Miller Nash LLP*, legislative and constitutional requirements
6. *Audience Q and A* (to begin at approximately 4:40 p.m.)



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SCENE

IRON AND WINE
CONTINUED FROM PAGE 6

subtle pop and blues found in his upcoming release, “Kiss Each Other Clean,” that hasn’t been in the forefront of his earlier works.

“The Shepherd’s Dog” marked Beam’s departure from his role as whispering indie folk artist to an expansive, more creative and colorful front man taking the reins. Assuredly Warner Bros.’ resources couldn’t have hindered that transition.

But, once again, those who fell in love with the

meek and soft-singing Sam Beam may be disappointed with the near psychedelic changes that have been made to the band’s sound. I mean, just take a look at the album’s cover art. Neon, psychotropic lines outline Beam’s figure as he stands knee-deep in a river looking out at you with several peacocks and a burning barn in the background. It is more overt than the reserved “Our Endless Numbered Days” or “Woman King,” but Beam does retain those albums’ quieter side in the record as well.

Unlike his other albums, there is a blues and jazz sound that’s incorporated into the new album. On the track “Me and Lazarus,” saxophone solos and reverb inspires the audience to get up and jig about, where older songs might have lulled you peacefully into nodding off.

“Lazarus, the character from the Bible, coming back to life and not having anywhere to go,” Beam said to Spin’s William Goodman of the song’s biblical theme. “That song was born out of a lot of my

friends who were ready to leave America, almost like the ’60s jump to Canada, when shit wasn’t going so great. I reacted, ‘Where else would you go?’ Life is similar everywhere you go.”

Maybe it’s just from living in Austin for the past few years, or maybe it’s inspiration from his new label, but Beam rocks out hard on a few tracks. However, it is more in the bluesy, ZZ Top-Billy Gibbons vein of rocking out than anything else. Put a top hat and a pair of “Cheap Sunglasses” on

Beam and he might just fit in with that trio.

The track “Big Burned Hand” finds Beam, electric guitar in hand, blues sax in the background, belting out the vocals, “And the ransom God of war came to set me free/ He had a couple of cold bottles full of gasoline/ Saying all I love is all that I allow.” The song captures the essence of a warring and confused Western religion.

Thematically, Beam stays close to home with his songs about rekindling old loves, the dysfunctional state of human relations,

and the sometimes cold and chafed world we live in. He melds it all together, however, with his iconic voice that has the ability to project when needed, but still can return to that pensive, honest and near-shy whisper that Iron and Wine fans are so familiar with.

Maybe a major label has caused Beam to change or maybe it’s just his natural progression as an artist, but whatever the source of this new-found inspiration, please, keep it coming.

AHITZ@DAILYEMERALD.COM

MOVIE REVIEW
CONTINUED FROM PAGE 7

wonder if corporate leaders automatically equates to greedy, soulless automatons.

The movie would have been even more powerful as a character study of the three main

characters. Walker can’t seem to let go of his old, rich lifestyle; Woodward feels completely meaningless without work; and McClary is ashamed of himself and the corporate life he once led.

All of these stories

could have been explored more deeply, but instead we only get somewhat of a brief, though rewarding, glance into the lives of these three men. Yet when the movie does work, it really hits home.

Cooper’s character has to deal with the

reality that at 60 and unemployed, his job prospects are slim.

A career advisor crosses the dates off his resume, tells him to exclude his Vietnam military experience, and advises him to get rid of his gray, old-guy hair.

Cooper portrays his character with quiet, heartbreaking anguish, that mirrors the reality of so many people in his situation today.

Overall, the movie is effective because of its timeliness. Maybe before the recession audiences

would not relate to the story as well.

But today, the movie serves as an accurate and often poignant portrayal of America today, and how we have come to define ourselves collectively.

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WOMEN'S BASKETBALL

GRAND OPENING



IVAR VONG PHOTO EDITOR

Junior point guard Nia Jackson drives to the basket against Oregon State on Saturday. Jackson had an impressive performance in the Civil War, racking up 24 points, four rebounds, four assists and three steals in Oregon's 81-72 victory.

RECAP: Jackson, Fallin spark Oregon's offensive fireworks

ROBERT HUSSEMAN
SPORTS REPORTER

Nia Jackson scored 24 points, and the Oregon women's basketball team won the inaugural Civil War contest at Matthew Knight Arena, 81-72, Sunday afternoon.

The redshirt junior electrified a Pacific-10 Conference-record crowd of 12,320 with big shots at big moments and deft ball handling through the Beavers' zone defense. Jackson ended the game with eight made field goals on 12 attempts (3 of 5 from three-point range) and supplemented her point total with four assists and three steals.

"Jackson's phenomenal with the ball," Oregon State head coach Scott Rueck said. "When she gets it, just a track meet to the other end."

Its biggest impact was felt at the end of the first half. Tied at 39, Jackson made a three-pointer and two free throws over 22

seconds to send the Ducks (12-6, 3-4 Pac-10) to the locker room ahead 44-39.

"At the end of the half, they started seeping out onto our shooters (on the perimeter)," Jackson said. "I had openings."

Another three-pointer, with 8:30 remaining in the game, curbed an Oregon State run of four made shots in six possessions. The Beavers never seriously posed a threat to the Ducks' lead from that point, but Jackson hit three of four free throws in the last 75 seconds to put the victory on ice.

"She seems to save her best for the end of things," Oregon head coach Paul Westhead said. "She's our quarterback who we rely on bringing it home for us."

Oregon State dropped to 7-11 on the

RECAP
CONTINUED ON PAGE 12

KNIGHT: Women impressive in debut at brand-new arena

ANDY DRUKAREV
SPORTS REPORTER

The first women's basketball game played at Matthew Knight Arena didn't exactly begin as planned.

Before the opening tip of Oregon's 81-72 victory over Oregon State Sunday afternoon, the Ducks were assessed an "administrative technical foul" that left Duck head coach Paul Westhead baffled.

"I still don't understand it, but something about some red light was in the wrong spot, I don't know," Westhead said. "I still don't know what red light they're talking about."

The official explanation was that an administrative technical foul was charged to the arena and assessed to the home team because a software glitch caused the light on the shot clock and the light on the backboard to be

reversed, so the lights didn't function properly. Though that's not a technical in the men's game, it is in women's basketball.

After that, it got worse for the Knight Arena operations crew. Moments after Oregon State shot its two technical free throws during the first possession of the game, play was halted when the shot clock didn't start.

But, fortunately for Oregon and the Pacific-10 Conference-record 12,320 fans in attendance, those were the only two mishaps in what was a memorable day for the Oregon players and coaches.

"This was like a godsend to me," Westhead said. "You walk out there and see all these people cheering the Oregon fight song. It just puts thrills up and down you. It's incredible."

KNIGHT
CONTINUED ON PAGE 11

WOMEN'S BASKETBALL

Catch the Ducks when they take on the Stanford Cardinal at Knight Arena on Thursday, Jan. 27 at 6 p.m.

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SPORTS

MEN’S BASKETBALL

Ducks shake shooting woes, beat Beavers



ALEX MCDUGALL PHOTOGRAPHER Senior guard Jay-R Strowbridge had 15 points in the 63-59 victory. Strowbridge ignited an Oregon run with a series of momentum-shifting baskets in the second half of the Ducks’ win. It was Oregon’s first triumph at Gill Coliseum since 2008.

PATRICK MALEE
SPORTS REPORTER

When the Oregon men’s basketball team was mired in a shooting slump earlier this year, sophomore forward E.J. Singler became fond of saying that the Ducks simply had to keep throwing up shots. Eventually, the ball would have to find the net.

It did Saturday against Oregon State (8-10, 3-4 Pacific-10 Conference), as Oregon (9-10, 2-5 Pac-10) shot 50 percent from the field and hit nine three-pointers en route to a 63-59 victory.

“We just got on a roll and we didn’t stop,” Singler told The Register-Guard. “We kept pushing it to ’em, we kept attacking ’em and we were hitting shots.”

Indeed, the hot shooting began early in the first half. After falling behind 11-8, Singler hit a three-pointer to tie it up. Senior guard Jay-R Strowbridge followed with a layup, and the Ducks were off and running.

Over the next 12 minutes, Oregon dominated the action with a 25-5 run to take a 33-16 lead. The Beavers finally responded with an 8-0 run of their own, and at halftime Oregon held a 33-24 lead.

It was during the opening minutes of the second half when it looked like the wheels might fall off for the Ducks. Feeding off the momentum they gained just before halftime, the Beavers roared out of the gates to take a 40-38 lead with 12 minutes remaining.

Still, the Ducks didn’t panic. “We know there are going to be runs,” Singler told The Register-Guard. “Especially on someone else’s home court.”

Sensing that his team needed a spark, Strowbridge stepped up. With 7:33 remaining and Oregon trailing 44-42, he hit a jump shot. Then, less than a minute later, he drove in for a layup. When Oregon State’s Jared Cunningham missed a three-pointer at the other end, Strowbridge took a pass from freshman guard Johnathan Loyd and laid it in.

In just over a minute of playing time, Strowbridge had scored six points on his own and given Oregon a 48-46 lead.

“The whole complexion of the game just changed with those buckets,” Altman told The Oregonian.

Feeding off of the momentum generated by Strowbridge, Singler and junior guard Garrett Sim each hit three-pointers to give Oregon a 54-50 lead with 3:40 remaining.

Oregon State would never regain the lead.

After the Beavers called a timeout, Strowbridge hit a three-pointer of his own to push the lead to seven. He had missed his other three attempts from beyond the arc, but none of that registered. He was in a groove.

“I didn’t even think twice about it,” Strowbridge told

BEAVERS
CONTINUED ON PAGE 11

TENNIS

MEN, WOMEN START SEASON WITH IMPRESSIVE VICTORIES

The 2010 season was not particularly memorable for the men’s and women’s tennis teams. The women suffered an 11-match losing streak last year, while the men dropped eight of their last nine matches to end the season.

In its early moments, 2011 has been kinder to both teams. The men improved to 4-0 over the weekend with 6-1 victories over Portland State and Pacific, while the women opened the season with wins over Portland and Portland State.

After two wins on the road last week against Eastern Washington and Gonzaga, the men continued their strong play at home against Portland State on Friday. They won the doubles point in a 3-0 sweep, and went on to take five of the six singles matches.

“We came out a little flat in doubles play, but were able to pick it up to sweep that point,” head coach Nils Schyllander told GoDucks.com. “In singles play, we got on top of Portland State early and kept rolling from there.”

The momentum continued on Sunday against Pacific. It was an early-morning start at 10 a.m.,

but the Ducks did not come out flat-footed. They took two of the doubles matches to earn the match’s opening point, then went on to win five singles matches on the way to the 6-1 victory.

“Overall, we played well across the board,” Schyllander told GoDucks.com. “Our players showed a lot of maturity in winning some tight matches.”

The women, meanwhile, couldn’t have dreamed of a better start than Friday’s 7-0 sweep. The Ducks took all three doubles matches and swept through singles play, as well. Junior Trudie du Toit was particularly dominant, defeating her singles opponent 6-0, 6-0.

“Anytime you can win 7-0, it’s obviously a good day,” head coach Paul Reber told GoDucks.com. “We took care of business both in singles and doubles and saw a lot of good things even with some players out of the lineup. Trudie and Rabeca (Stueckemann) both played outstanding and Pascale (Neubert) got off to a good start in singles play.”

The Ducks also coasted to a 6-1 victory on Sunday against Portland.

— PATRICK MALEE

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Please see <http://healthcenter.uoregon.edu> for After-Hours Care Options during Health Center closures.

SPORTS

KNIGHT
CONTINUED FROM PAGE 9

And if I'm feeling it, they have to be feeling it."

That energy was apparent from even before the opening tip, during player introductions. The lights were turned off, and the crowd roared as highlights were played on the video boards.

"I was not expecting it like this," shooting guard Kristi Fallin said. "When we travel and go other places all these schools have (video board highlights played pre-game) and when it finally happened it was like, 'Oh my gosh it's finally here.' It was fun to have everyone so excited."

That excitement didn't waver throughout the game. The media timeouts were frequently filled with crowd-pleasing attractions, like the "Kiss Cam" and humorous movie clips on the video board, to go along with plenty of free T-shirts.

At one point in the second half, the near-capacity crowd even started an inspired rendition of "the wave."

"You kind of had to pinch yourself," Fallin said. "I never thought in a million years I'd play in front of like 12,000 people. It was just exciting to know we have that

TOP PERFORMERS

OREGON

Nia Jackson — 24 points, four assists, three steals
Kristi Fallin — 17 points, 5 for 6 on three-pointers
Jasmin Holiday — 10 points, seven rebounds

OREGON STATE

Alyssa Martin — 21 points, two assists
El Sara Greer — 16 points, 11 rebounds
Sage Indendi — 14 points, two rebounds

much support."

Oregon guard Nia Jackson, who scored a game-high 24 points, echoed those sentiments.

"It's just a great opportunity," she said. "It was amazing to see. It gets really loud in there."

The historic nature of the game wasn't lost on the visitors from Oregon State either. Though the Beavers have struggled mightily this year, head coach Scott Rueck was able to appreciate the moment.

"It was awesome," Rueck said of the atmosphere. "The neat thing about today, I thought today was about obviously them kicking off this building, which is a really nice place, but the atmosphere today was just a blast to be a part of. Basketball in this state, women's basketball in this state, is as big as it is

anywhere and I thought today celebrated that."

But now, with the debut past, Oregon is left to wonder how they will possibly replicate this type of atmosphere and environment. There's no surefire way to ensure 10,000 fans will pack the stadium for every game, but Westhead thinks his squad put forth the best advertisement possible to keep the fans coming back.

"I know if we lost we wouldn't get them back," Westhead said. "That's why this game was so important, to be honest. We have now set a standard, and if fans liked it then they'll come back. If you don't get them here in the first place, then how are you going to get them back? I think it's up to us and to our fans to help each other."

ADRUKAREV
@DAILYEMERALD.COM

BEAVERS
CONTINUED FROM PAGE 10

The Register-Guard. "I just wanted to step in and shoot it."

The Beavers refused to quit, and cut the lead back to four with 25 seconds remaining. Singler took the ball and was quickly fouled to stop the clock. An 84 percent shooter from the line heading into Saturday's game, it seemed a foregone conclusion that Singler would ice the game.

Instead, Singer missed both free throws, and Oregon State's Roberto Nelson followed with a jump shot to cut the lead to 61-59.

"Those two free throws are haunting me, right now," Singler told The Register-Guard. "If we would have lost, I don't know what I would have done."

Fittingly, it was Strowbridge who ensured that the Ducks would go home winners. Fouled with just

seven seconds left, Strowbridge coolly hit both free throws to put the Beavers away for good.

It was an important win for the Ducks in a heated rivalry game.

"That's a huge win," Sim told The Register-Guard. "It was a must-win. A rivalry game ... that was big for us to come in here and win."

For his part, Sim tied a season high with 15 points. Singler led the way with 16 points, while Strowbridge finished with 15 of his own.

It was the first time Oregon had won at Gill Coliseum since March 2008. Few Oregon players were around at that time, but that didn't make Saturday's victory any less sweet.

"I definitely wanted to win this game," Singler told The Oregonian. "And it feels really good right now."

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HOROSCOPE by Holiday Mathis

TODAY'S BIRTHDAY (Jan. 24). It's your year to play. There is still work to do, but you approach it with levity and turn it into a game. You'll be experimental with your talents in February, and you'll strike on a new income source because of this. You'll have a nurturing influence over someone and will help this person blossom in May. Leo and Libra people hold you in the highest esteem. Your lucky numbers are: 6, 25, 49, 1 and 14.

ARIES (March 21-April 19). When you speak, wise people listen. But you need the attention of those who are unwise, as well. To achieve this, you may have to speak louder and carry yourself in a more authoritative manner.

TAURUS (April 20-May 20). Strong feelings come over you. Let the emotion wash over you like a wave, but don't let it carry you out to sea. Though the energy is concentrated, it doesn't necessarily call for action.

GEMINI (May 21-June 21). Just because a person has achieved some measure of success to which you aspire does not make that person superior. Take a step back to analyze your situation.

CANCER (June 22-July 22). Enjoy yourself. Eat, drink and converse. Work and play in your favorite way. You cannot teach the art of living by instruction unless you are also doing it by example.

LEO (July 23-Aug. 22). You will be caught off guard by a request from someone who should not be asking for anything from you. Obviously, this person hasn't heard the proverb, "If you have given nothing, ask for nothing."

VIRGO (Aug. 23-Sept. 22). You've been considering a move, and now you will make it.

Having enough willpower isn't an issue for you. You are ready to change, and this gives you the strength to change.

LIBRA (Sept. 23-Oct. 23). You will be starkly self-aware, and without fear, you will peer into the mirror of your soul. In this awareness is the key to overcoming a bad habit or creating a good one.

SCORPIO (Oct. 24-Nov. 21). You will be in charge of assembling a group of people for a common cause. You can never tell how different personalities are going to interact. Just call on the best people and hope for the best outcome.

SAGITTARIUS (Nov. 22-Dec. 21). You are repelled by those who vacillate, and if you yourself can't make a decision, you hate that even worse. So you'll decide one way or the other and take action. This puts you in a happy mood.

CAPRICORN (Dec. 22-Jan. 19). By nature, you are an executive. You will manage others well today and delegate masterfully. Furthermore, you will see the overall picture when your friends lose sight of it.

AQUARIUS (Jan. 20-Feb. 18). Forethought pays off. An encounter will seem elegant and accidental, when in fact someone has carefully orchestrated the action. Perhaps that someone is you.

PISCES (Feb. 19-March 20). Take confident action. It will affect every area of your life. When you are strong, decisive and outspoken in one situation, it's easier to be the same the next time and the next.

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The New York Times
Crossword

Edited by Will Shortz

No. 1220

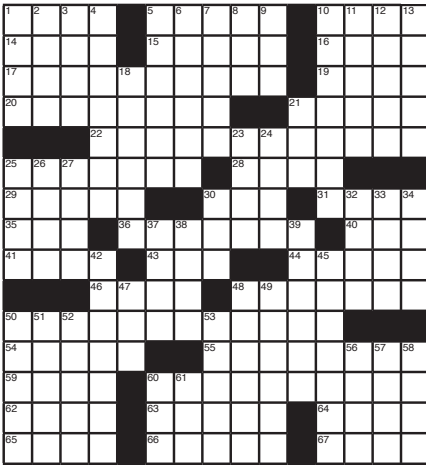
Across
1 Jump
5 1960s-'70s R&B singer Marilyn
10 Observe the Sabbath
14 Norway's capital
15 Thin as ____
16 "Beetle Bailey" bulldog
17 Game played with strings looped over the fingers
19 Spicy Asian cuisine
20 Shaking a leg
21 Feather pen
22 Self-description of someone who's surprised
25 Farmer-turned-con man in a 1960s sitcom
28 Not much
29 Designer Geoffrey

30 Oklahoma city named for the daughter of its first 4-Down
31 Many miles off 35 Docs' org.
36 Long time
40 Hole in one
41 Song for one
43 Electrocut, in slang
44 Former name for Congo
46 Big hauler
48 Called balls and strikes
50 Tarot
54 Bosc and Bartlett
55 Move to another job, say
59 Smarting
60 What a greedy person may grab
62 The "O" in CD-ROM
63 Disney mermaid
64 Prayer starter

Down
1 ____ Ness monster
2 Biblical twin who sold his birthright
3 Cockpit readings: Abbr.
4 One who "always rings twice," in an old movie
5 Jarhead
6 Ill-tempered
7 Bum, as a cigarette
8 OPEC supply
9 Cheer for a treader
10 Capitol feature
11 Body of values
12 Suddenly stop, as an engine
13 French fabric
18 Like Dolly the sheep
21 Sine ____ non
23 When said three times, "and so on"
24 Fawn's father
25 Many corp. hires
26 San ____, Italian resort on the Mediterranean
27 "Physician, ____ thyself"
30 Nile snake
32 Place to buy cotton candy
33 Farming unit

ANSWER TO PREVIOUS PUZZLE

LAG CAPP CLOSER
ALEHOUSE RIPPLE
TINACTIN EASELS
TATTOO CBER CSCI
ESSEN BIRD SIBS
UVULA MAMET
MOTORSCOOTERS
PAROLEHEARING
WALKIETALKIES
ETAILE TRESS
BRYN KEPT SIMBA
CIA RISE RECALL
ALLOUT NEATENUP
MEANIE EGGTEETH
SYMONS ROSE DIOA



Puzzle by Donna Hoke

34 Wetlands plant
37 Princess in L. Frank Baum books
38 Loss's opposite
39 Modern toll-paying convenience
40 ____ salts
41 Pathetically small
42 Fish-eating birds
43 Event for stunt pilots
44 Quizzical utterances
45 Early computer forum
46 Pathetically small
47 Africa's Sierra
48 Some English nobles
49 Un + deux
50 Othello's betrayer
51 "Oh, ____ up!"
52 Nancy Drew's beau and others
53 Napkin's place
54 Savings for one's later years, for short

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3	9		7		1	8		6
	4				2		3	
			2	3			7	
					2			5
9	8		5	3	7		6	1
	5			8				
		9			5	3		
	7		8				1	
8		6	2		3		4	9

1/24/11

Rating: BRONZE

Solution to 1/21/11

1	8	6	3	7	2	9	5	4
2	4	9	5	6	1	3	7	8
5	7	3	8	4	9	2	1	6
3	9	4	7	8	6	1	2	5
6	5	1	2	9	4	8	3	7
8	2	7	1	5	3	6	4	9
9	6	2	4	1	7	5	8	3
4	1	5	6	3	8	7	9	2
7	3	8	9	2	5	4	6	1

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3x5p_1

SPORTS

RECAP

CONTINUED FROM PAGE 9

season and 0-7 in the Pac-10 with the loss, having allowed their highest point total of the season to an opponent. Still, the Beavers proved to be more than a team still finding its way with two returning players and a new coach.

Guard Sage Indendi scored one of her 14 points on a technical foul free throw before the game even started. Oregon had been assessed an administrative technical foul due to the malfunction of LED lights behind the backboard.

"We all thought it was funny," Ducks guard Kristi Fallin said. "Coach (Westhead) said, 'They need help.'"

Though many in Knight Arena felt like Oregon State was being spotted a point, the Beavers proved more than capable on their own. After falling behind 14-5 after 3:45, Oregon State's drive-and-kick offense roared to life. A three-pointer by Indendi with 3:22 remaining gave the Beavers their second lead of the game, 38-37.

Forward Alyssa Martin, aggressive in driving to the basket on the Oregon defense, led the Beavers with 21 points. Center El Sara Greer had 16 points

and game-highs of 11 rebounds and six blocks, frustrating the Ducks in the paint.

“They were talking to each other, getting mad at each other,” Greer said. “We were able to get on them and make them uncomfortable.”

Oregon got comfortable from outside the three-point line as the game wore on, making 13 of 30 attempts (43.3 percent). Fallin came off the bench to make five of six three-pointers, finishing with 17 points and providing a serious spark. A corner three out of a timeout with 6:06 to play gave the Ducks a 71-61 lead.

"They were fallin' for her," Westhead said.

The Ducks shot 44.4 percent from the field (28 of 63) and forced 21 turnovers but were outrebounded 40-30 and beaten in second-chance points, 18-10, and points in the paint (32-24).

Forwards Jasmin Holliday and Amanda Johnson each contributed 10 points to the victory, with Holliday adding seven rebounds, three assists and three steals. Johnson blocked three shots.

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MEN'S BASKETBALL

Texas snaps Kansas' record win streak

Jayhawks' 69-game home winning streak history after rare loss

MIKE LAVIERI
UNIVERSITY DAILY KANSAN

It looked like Kansas was going to have an easy time with Texas after being up 18-3 early in the first half. Texas had a different plan. For the first time in 10 tries, the Longhorns not only came away with their first victory at Allen Fieldhouse, winning 74-63, but they are the first team to defeat Kansas in 70 games.

A dejected Marcus Morris expected not to lose on his watch at home while he was wearing crimson and blue. Morris said that this loss cannot become two. Senior Tyrel Reed, who was teary-eyed, echoed Morris.

"We've got to regroup because we've got a game on Tuesday against a good Colorado team," Reed said. "We just have to be ready to play."

Reed said that the game is behind the team and that there is nothing the team can do today or tomorrow that will change the past. The team did make Kansas history by having the school record for most home wins in a row, but Reed said that the streak was never something he put in his mind.

"You never want to lose and you always want to protect your home court,"

"Obviously we had a streak going ... losses hurt, especially ones at home, but they happen."

BRADY MORNINGSTAR
KANSAS FORWARD

Reed said. "It means a ton, but it's just a game against Texas that we lost when we didn't play our best."

Head coach Bill Self could care less about the streak. The only streak he cared about was having his team be the one that had the

longest streak in school history and Kansas did it seven games ago, by winning game number 63. Self said that the biggest thing about the loss is how the team will rebound.

"There's teams all across America, 50 percent of them are going to lose today and how do they bounce back?" Self said. "We haven't experienced much of it, but we've certainly got to do that."

The only player on Kansas' roster that had ever experienced a loss at home before was senior forward Brady Morningstar. The 69-66 loss came against Texas A&M 1,450 days ago, or three years, 11 months and 20 days.

"You never like to lose," Morningstar said. "Obviously we had a streak going, but we aren't playing for the sake of a streak. All losses hurt, especially ones at home, but they happen to everybody."

Last year, Kansas
defeated Texas 80-68 in

Austin. The loss resonated with sophomore J'Covan Brown, who scored 26 points of his 28 points in the second half. Brown kept the win on his mind the whole time, but did not tell anybody.

"I think it was a key win for us," Brown said. "I thought if we got this win it would relieve stress, just to come back and get a win here, it was good for our team."

A level of stress should have been relieved from Texas head coach Rick Barnes, who will have a different feeling on the plane ride back to Austin. Barnes said the win is great for the program.

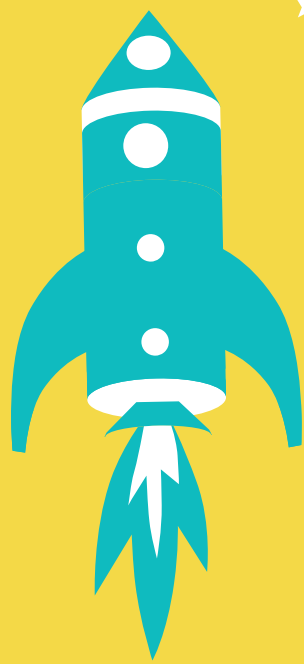
"To come up here and get a win — and we have had so many great games with them where we came out on the other end — but I love the way our guys played today," Barnes said.

THIS ARTICLE ORIGINALLY
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The Value of an Internship

BY MIKA FARRINGTON, MARKETING SPECIALIST, UO CAREER CENTER

It's the beginning of a new year and a great time to begin thinking about post-college plans. As you begin the process the Career Center encourages you to consider participating in an internship. An internship provides the opportunity to apply classroom knowledge to a real world work environment. Having an internship on your resume is also an impressive way to demonstrate to potential employers that you have relevant work experience and have been thoughtful in your preparation for employment.

A common concern for employers is that students may lack the practical workplace skills necessary to perform well on the job. While focusing on academics is important, and some employers will want to review a transcript or will pay attention to your GPA, most employers will be asking about your experience. Internships will give you examples to share of good decisions you've made and outcomes you've facilitated in the workplace.

Internships are also useful for getting to know a company or type of career. Often a student will begin exploring their field of interest through an internship to determine if it is a career field they would enjoy as an occupation. Typically internship tasks or assignments can provide you with

some solid hands-on experience to help you determine if the field you are considering is a good fit.

Time as an intern will give you the opportunity to gain confidence in your own abilities. Self-confidence is incredibly important when presenting yourself in interview situations, and internships are a great way to get to know your own strengths (and to address weaknesses too).

Having internship experience can also help set you apart from other candidates during the hiring process. You will be able to demonstrate and share your knowledge about the field you wish to enter and will have insight into the industry through real world experience.

While a variety of internships are available, selecting one that allows you to grow or enhance your skills can be a challenge. As with the job search, be sure to research the organization, talk to former interns who may have interned at the site, and speak with a career counselor about feedback they may have heard from other students.

If you have questions or would like to meet with a career counselor to talk about searching and applying for internships call the Career Center at (541)346-3235 or e-mail us at career@uoregon.edu.



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Student Perspective – Summer Internship Story

BY JEN BEYRLE, JUNIOR, PRE-JOURNALISM

Pre-Journalism major Jen Beyrle shares the story of her summer internship with Meredith Solutions in New York City, New York.

This summer I interned at Meredith Solutions in New York City. Meredith Solutions is a television network based in New York City and Connecticut. During my internship, I worked with two television shows, “Better TV” and “Parents TV”. “Better TV” is “a nationally syndicated lifestyle TV show, aims to make your life ‘better’ by focusing on trends, beauty breakthroughs, finances, fitness, sex, decorating and all hot topics that affect your family and relationships.” The show reaches over 55 cities across the country. As its name suggests, “Parents TV” is a television show that provides parenting tips and guidance for its audience.

On the first day of work the host of Parents TV, Juli Auclair, greeted me at the doors of the building and brought me up to the seventh floor and introduced me to all of my co-workers in the office. Everyone was very welcoming and made sure that I felt comfortable there. They gave me advice to ensure that I get the most out of my time at Meredith. Juli then showed me where my desk was and hooked my computer up for me. During my internship I spent a great deal of time on the computer researching story ideas as well as editing and logging film. I would also receive emails and phone messages from potential clients and would follow up with them to book what they were promoting for a studio segment.

During my internship, I helped assist the hosts of the two television shows. Audra Lowe, the host of Better TV, met with me on my first day to discuss the tasks that she expected me to do during my internship. Every morning I would greet the guests for the show at the elevators and have them sign release forms. Most of the time the guests were celebrities so it was important that I was very professional. Some of these celebrity guests include Paula Abdul, Kim Kardashian, Jerry Seinfeld, Vanessa Williams, Ivanka Trump, Naomi Judd, and Maria Shriver. My job was to make sure that

the guests were happy as well as help them set up for their shoot in the studio.

If I wasn’t working in the studio, I would go out on shoots in New York City with Juli or Audra. Going out on shoots was my favorite part of the internship. I loved going to different places in the city and meeting new people. It was nice to have a change of scenery from the studio and my office. My favorite shoot was with Kellie Pickler at Madison Square Garden. I wrote all of the questions for the interview and was able to meet Kellie on her tour bus. After the interview Juli allowed me to get on camera experience and do a standup in front of Madison Square Garden. I am so thankful for this opportunity. The editors at Meredith Solutions edited my tape and gave it to me so that I could use it for my resume. I was able to get on camera experience on a couple of other shoots throughout my internship.

I had the most amazing experience during my seven weeks working at Meredith Solutions. The entire staff was so welcoming and wanted to make sure that I made the most out of my time there. My internship confirmed my dreams and aspirations of being a sports broadcaster. I gained knowledge about working in the professional world that would other wise be hard to learn in the classroom. Living and working in New York City enabled me to grow as a student and person. I acquired so much wisdom that will surely stay with me as I finish school and move on into the work world. I am so thankful for all of the advice I was given during my internship and look forward to many more internships in the near future.

Jen participated in the Career Center’s Career Development Internship Program (CDIP) and gained valuable insight into future career opportunities and meaningful work experience and earned course credits through her internship. Find out more about CDIP online at <http://uocareer.uoregon.edu/students/jobs-and-internships/internships/cdip.aspx>. There is still plenty of time to apply for Spring and Summer 2010 internships.



Internship Fair Tips:

1. Research the companies attending
2. Know your one-minute introduction
3. Be prepared to ask questions
4. Have your resume ready to share
5. Ask the recruiter about next steps
6. Follow up with a thank you note

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For Contact Center Positions
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MELISSA HURLEY
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Are You Ready to Interview? Look Who's Interviewing after the Internship Fair

BY TINA HAYNES, ON CAMPUS RECRUITING, UO CAREER CENTER

Did you know our Internship, Summer Job, and Volunteer Fair employers also interview students after the Fair? These organizations are interested in talking to students about their internships, summer jobs and volunteer positions. A few are also offering full-time career opportunities. Many employers elect to conduct interviews the day after the Fair to make the most of their recruiting visit.

HOW TO PREPARE FOR MEETING EMPLOYERS

Career Fairs can be exciting yet overwhelming, especially if this is your first time. Have you thought to yourself and wondered: *How do I start a conversation with an employer? What do I say? How do I make a great first impression? Do I need to bring a resume with me? What if I don't have a resume? How do I dress?* These questions and more can be addressed by partnering with the Career Center.

Keep in mind employers are seeking students who are enthusiastic, competent and knowledgeable about their organization or industry. Learn how to assert why you are the best person for the position and be able to summarize your skills and accomplishments quickly and intelligently to a prospective employer. Not sure how to do that—here's how and where to get started now:

Schedule an appointment with a Career Center career counselor to get help on articulating your skills and interests to prospective employers by calling (541)

346-3235. Career counselors will also be at the Fair to give support, answer questions and make introductions.

Do you have a resume—is it up to par? If not, get your resume critiqued at the Career Center during drop-in hours, Monday-Friday (11 a.m. – 4 p.m.).

Review organizations attending the Fair (listed on our website at career.uoregon.edu) and make a game plan for speaking with those that interest you most.

HOW TO GET AN INTERVIEW

Make a great impression with potential employers by connecting with them directly at the Fair. There are two key strategies to get on an interview schedule or be invited to interview with an employer:

Sign-up now for interviews through the Career Center's UO-JobLink (sign in to UO-JobLink on our website at career.uoregon.edu) to get your first choice of interview times with employers recruiting via our On-Campus Recruiting (OCR) program. View position descriptions and qualifications in UO-JobLink and submit your resume online. NOTE: most, but not all, submission deadlines occur **before** the Fair.

Have a proof-read resume ready to share with potential employers at the Fair.

Most importantly, ATTEND the Internship, Summer Job & Volunteer Fair on Wednesday, January 26 from noon to 4 p.m. in the EMU Main Concourse and Fir Room.

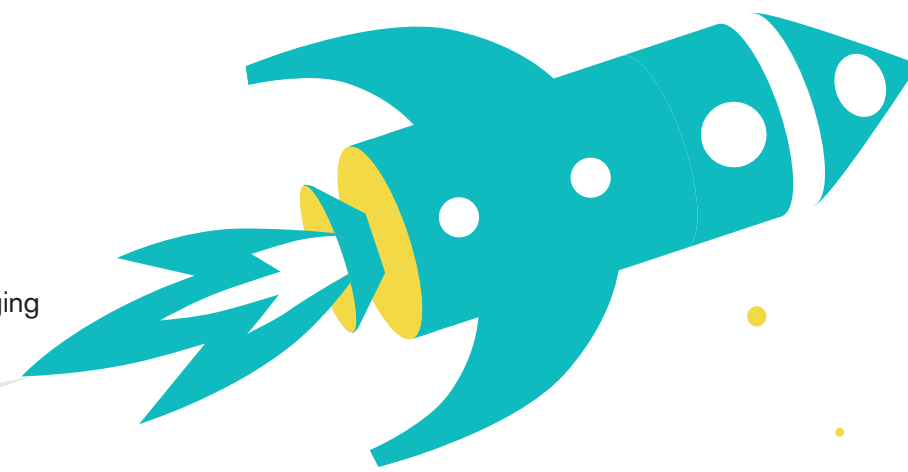
WHO'S INTERVIEWING AFTER THE FAIR?

We expect to host over 60 organizations at the Fair offering internships, summer jobs and volunteer opportunities. The following organizations have committed to stay the next day (Thursday, January 27) to conduct interviews or will be back later in the term to interview students:

- Blount International
- College Pro Painters
- Enterprise Rent-A-Car
- Fred Meyer
- First Investors
- Hampton Lumber Mills
- Hidden Valley Camp
- Longview Fibre Paper & Packaging
- Macy's
- Pepsi Beverages Company
- Target Stores
- U.S. Marines
- Verizon Wireless
- YMCA Camp Seymour

There's an easy way to tell which employers at the Internship, Summer Job & Volunteer Fair will be conducting interviews: **YELLOW BALLOONS!** Identify them easily at the Fair by seeking out employer tables with yellow balloons.

For questions about organizations interviewing after the Fair please contact Tina Haynes at the UO Career Center by calling (541)346-6006.



PROGRESSIVE NOW HIRING Graduating Seniors (Spring/Summer 2011)

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Live an unforgettable experience...
be a firefighter this summer!

Stop by
our
Booth
at the
Internship/
Summer
Job
Fair

What did you do last summer? We have an experience of a life time for you. Every year wildfire threatens the forests in the west. Make a difference with your summer job and become a firefighter. You'll learn valuable outdoors skills as well as firefighting skills. Even if your field of study has nothing to do with firefighting, step out of the box and do something different that will build confidence and character.

Western Lane District of the Oregon Department of Forestry employs 20 firefighters each summer at our Veneta office just 15 miles west of the UO campus. Farther west we employ 6 firefighters at our office in Florence on the coast. Come by our booth and find out more about how you can make a difference while getting paid each summer as you attend the UO.

Oregon Department of Forestry

Western Lane District
87950 Territorial Rd.
Veneta, OR 97487
541-935-2283
Tom Soward, Wildland Fire Supervisor
tsoward@odf.state.or.us

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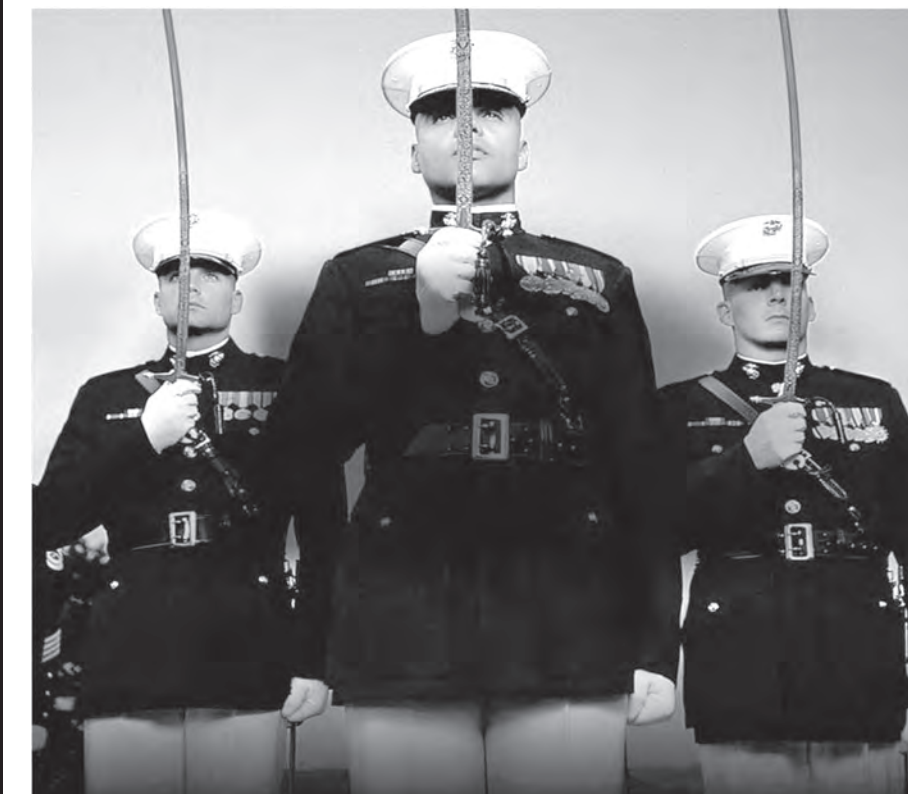
or contact Senior Chief Dennie Martin
at: dennie.martin@navy.mil
503-258-2050



US MARINE CORPS.

Wednesday, January 26
EMU Ballroom, 12-4 PM


The Marine Corps Officer Selection Team will be at the University of Oregon Spring Career Fair to discuss the available options that students have to become a leader in an elite organization. Engineering, Aviation, Accounting, Law and Business Management are all positions that the Marine Corps is currently filling.



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CDIP: The Career Center's Career Development Internship Program

The Career Development Internship Program (CDIP) gives interested students a chance to gain real-world experience in a structured internship while earning credit.

CDIP enables students to gain professional experience, develop skills, explore career fields, and contribute to the missions and goals of professional organizations, all while earning academic credit. CDIP engages students in truly rewarding internship experiences by having them take on new and challenging projects, document their career development in writing, and conduct career-related informational interviews.

Many greater Eugene area internship sites have been pre-approved to host CDIP Interns. See our website for a list of approved sites. CDIP internships may also be developed with other sites – review criteria below for further information. Contact the Career Center at (541) 346-3235 to arrange for a consultation with a Career Counselor or the CDIP program coordinator to get specific site supervisor contact information for approved sites.

Program Criteria

At least 85 credits completed prior to enrollment and good academic standing with a 2.0+ GPA.

Proposals must be turned in two weeks prior to the start of your internship. You must meet with a CDIP adviser to discuss the proposal. The CDIP program may deny any proposal that does not meet the internship criteria. Submitting the proposal does not guarantee approval.

Changing your job into an internship. To change an existing job into an internship you must:

- Determine and assume increased responsibilities.
- Establish skills to develop and new tasks to take on related to your career goals.
- If accepted, registration information is provided in a email. Typically, approval emails are sent 1-2 weeks after the proposal deadline.

Internship Criteria

The internship must be structured to meet the goals and expectations of both the student and the site; it will be project-based or involve industry-specific learning activities.

The internship will be defined by the organization as an internship with time and resources allocated to identifying mutual goals and providing supervision, feedback, and evaluation.

The site supervisor will provide orientations, training and feedback, conduct a mid-term conference, and complete a final written evaluation. Direct and personal contact with the supervisor is expected.

Students must register for at least 3 credits. To earn 3 credits a minimum of 90 hours per term (9 hours per week for 10 weeks) are required. For 6 credits, a minimum of 180 hours are required.

Students are expected to have a regular and consistent internship schedule over the 10 weeks term.

Students interested in enrolling in CDIP should stop by the Career Center at 220 Hendricks Hall, or contact the CDIP Program directly at (541) 346-6301 or by email at caccdip@uoregon.edu.



Business Week named Northwestern Mutual one of the “*Best Places to Launch a Career.*”

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Questions to ask recruiters at the internship fair:

- What type of internships does your company offer?
- What kind of entry level positions do internships lead to within the company?
- What's the percentage of interns who are hired into permanent positions?
- What is the typical career path of an entry level employee at your company?
- Does your company accept interns on a continual basis or just at certain times of the year?
- What are a few qualities you consider important in a candidate?
- What courses do you suggest in order to be a successful candidate?
- What is the selection process for hiring an intern?
- Can you give me a few examples of intern projects?
- What made you select this company?
- How long have you been with the company?

Internship & Summer Job Attendees

EMU Concourse



Blount International, Inc.

Table 15

City of Eugene, City Managers Office and Planning Division

Table 34

Civil Liberties Defense Center

Table 27

College Pro Painters

Table 9

College Works Painting

Table 19

Columbia Sportswear

17

Country Financial

Table 23

Enterprise Rent-A-Car

Table 43

First Investors Corporation

Table 8

Fred Meyer

Table 2

Girl Scouts of Oregon and Southwest Washington

Table 39

Hampton Lumber Mills Inc.

Table 13

Hidden Valley Camp

Table 31

Levi Strauss & Co.

Table 7

Longview Fibre Paper and Packaging, Inc.

Table 22

Lutheran Volunteer Corps

Table 37

Macy’s Inc.

Table 41

Nearby Nature

Table 38

NEDCO

Table 35

Northwestern Mutual Financial Network

Table 44

Oregon Bach Festival

Table 28

Oregon Department of Forestry

Table 32

Oregon Department of Transportation

Table 12

Oregon Health & Science University

Table 26

Peace Corps

Table 29

PepsiCo

Table 21

Portland Trail Blazers

Table 30

Regence

Table 18

State Farm Insurance

Table 20

Susan G. Komen for the Cure

Table 33

Target Stores

Table 10

The Bonneville Power Administration

Table 14

The Sherwin Williams Company

Table 40

U.S. Army Corps of Engineers

Table 16

U.S. Army Recruiting Command

Table 11

United States Marine Corps Officer Program

Table 42

United States Navy

Table 6

Verizon Wireless

Table 4

Walgreens

Table 25

Western Beverage, LLC

Table 24

YMCA Camp Seymour

Table 36

Volunteer Attendees

EMU Fir Room



A Family for Every Child

American Red Cross

Archeological Legacy Institute

Beyond War

Cinema Pacific film festival

City of Eugene’s Recreation Division

Committed Partners for Youth/Big Brother Big Sisters of Lane County

Community Mentor Network

Greenhill Humane Society

KidSports

Lane County Historical Society and Museum

Next Step Recycling

Northwest Youth Corps

Ophelia’s Place

Reiki Without Borders

Science Factory Children’s Museum

Shelter Care

Skipping Stones Magazine

United Way

Womenspace

Fred Meyer Summer Internship Program

BY KELLI KOONTZ, RECRUITING & EMPLOYMENT SPECIALIST, FRED MEYER STORES

Fred Meyer offers an 11 week hands-on experience. As a Fred Meyer intern, you'll be immersed in an extensive summer program where you can explore the worlds of fashion, marketing, advertising, human resources and finance.

Here are some of the first hand experiences from past Fred Meyer Interns!

My summer internship at Fred Meyer was truly an out-of-this-world! The real-life business experience was definitely a plus to the internship, but I also had one of the best summers of my life! At Fred Meyer, I was treated like a very valuable asset to the company. I learned firsthand the importance of relationships within an organization, as well as the great importance placed on forming relationships with vendors and other companies in order to make Fred Meyer the great business it is day in and day out. I will be forever thankful to have had the amazing opportunity to intern at Fred Meyer and wish the company only the best success in the years to come. -**Kelsey Erdman**
2010 Fred Meyer Intern

This past summer, my internship in the Home Electronics Buying Department was amazing! My high expectations of Fred Meyer's internship program were blown away over the 11 weeks. The department immediately welcomed me and my ideas and work were accepted. Over the summer, the main things I did were to: track and analyze sales, help create advertisements, meet with vendors to set up promotions, project sales levels through the end of the year, and place orders for inventory. My summer project was to evaluate categories, specifically audio, and make changes to products offered in Fry's Marketplace stores to increase sales. Kroger owns Fred Meyer as well as other grocery stores. Another division of Kroger is the Fry's Marketplace stores in Arizona. I would recommend this internship to anyone who has wondered how things work "behind the scenes" in the retail industry. There are opportunities for almost any background or interest through this program. - **Brad Hoeren**
2009 Fred Meyer Intern

I had high expectations going into the Fred Meyer internship this past summer. I'd talked to employees, past interns, recruiters and they all had great things to say about the program. Upon completion of the internship in September, I gained a better understanding of how the business is run, a plethora of business contacts, and a strong group of intern friends. If I could give you a snapshot of my summer it would include: Intern meeting days, employee appreciation barbecues, vendors meetings with Nike and Adidas, a supportive supervisor, community service opportunities, sitting in on executive meetings, lunch with the interns, field trips, passionate people, final presentation, and challenging and rewarding work. You will come out of the experience with a dynamic experience to set yourself apart from the crowd. - **Zack Zweber**
2009 Fred Meyer Intern

Meet with Fred Meyer at the Internship, Volunteer and Summer Job Fair Wednesday, January 26, 2011, from 12:00 p.m. to 4:00 p.m. (EMU Concourse) for more information about their internship program.

Fred Meyer is a UO Career Center Diamond partner. The Career Center's Partner Program helps to connect students with employers who are committed to hiring UO students.



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