

# LOVE BIRD

1670

By MARY EARL AND TED FIORITO

REG. U.S. PAT. OFF.



001670

WOHLMAY

MUSIC PUBLISHERS  
Shapiro, Bernstein & Co.  
47th Street  
New York





# Try this over on your Piano

## CARESSES

By JAMES V. MONACO

REFRAIN (*Smoothly*)

Ca - ress - es, dear, from you, Can  
cheer me when I'm blue, Your fin - ger  
tips, Your gen - tle lips Have al - ways thrilled me  
through; Just like the rose that needs the dew

Copyright MCMXX by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York.  
*International Copyright Secured* *All Rights Reserved*  
Depositado conforme con las leyes de los Países de Sud y Central America y México  
Depositado en el año MCMXX por Shapiro, Bernstein & Co. Inc. Nueva York, E.U. de A.

Complete Copies may be had where you bought this

# Love Bird

3

Reg. U.S. Pat. Off.

By MARY EARL  
and TED. FIORITO

Moderato con moto

Piano introduction for 'Love Bird'. The score is in 2/4 time and consists of two staves. The left hand (L.H.) is marked with a forte (*f*) dynamic and features a series of chords and arpeggios. The right hand is marked with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth notes and quarter notes. The key signature has one sharp (F#).

Vocal line 1 for 'Love Bird'. The melody is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "Lit - tle Love Bird, in your nest, Sing-ing the whole day long goes / Lit - tle Love Bird flew a - way, That's how the sto - ry goes". The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic.

Vocal line 2 for 'Love Bird'. The melody is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "To the one that you love best, I'm jeal-ous of your song / Flew right back that ve - ry day Bear-ing a snow white rose". The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic.

Vocal line 3 for 'Love Bird'. The melody is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "Life is filled with glad - ness But some - how for me / Said 'I bring a to - ken To prove she is true". The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic.

Copyright MCMXXI by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York  
International Copyright Secured All Rights Reserved.  
Depositado conforme con las leyes de los Países de Sud y Central America y Mexico  
Depositado en el año MCMXXI por Shapiro, Bernstein & Co. Inc. Nueva York, E.U. de A.

*rall.*

There is naught but sad-ness I'm blue as I can be (For my sweet-heart)  
 But her heart is bro-ken Till she comes back to you (For she told me)

*rall.*

CHORUS

Love Bird, sweet - ly sing - ing, To my

*pf* *fz*

love go wing - ing, Just a

mes - sage bring - ing, I'm lone - ly, so lone - ly

*fz* *cresc.*

For some-one I love on - ly, Say that I am wait -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "For some-one I love on - ly, Say that I am wait -". The piano accompaniment is written in grand staff notation (treble and bass clefs). It features a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *sfz* (sforzando) and *f* (forte). The system concludes with a fermata over the final note.

ing Why be hes - i - ta - ting

The second system continues the vocal line and piano accompaniment. The lyrics are "ing Why be hes - i - ta - ting". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *sfz* (sforzando) and *f* (forte). The system concludes with a fermata over the final note.

Love Bird, Love Bird, I will be yearning Till your re-turn-ing Fly a -

The third system continues the vocal line and piano accompaniment. The lyrics are "Love Bird, Love Bird, I will be yearning Till your re-turn-ing Fly a -". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *sfz* (sforzando) and *fz* (forzando). The system concludes with a fermata over the final note.

way and bring her back to me. me.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "way and bring her back to me. me.". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *sfz* (sforzando). The system concludes with a fermata over the final note.



# BROADWAY'S MUSICAL COMEDY SONG AND DANCE SUCCESSES

ON SALE AT ALL MUSIC STORES

THE BIG WESTERN HIT  
**Love Bird**

SONG FOX TROT by MARY EARL AND TED FIORITO  
A Beautiful Melody Number by the Composer of "ROSE of WASHINGTON SQUARE"

**Nesting Time**

SONG FOX-TROT by WALTER HIRSCH AND JAMES F. HANLEY  
EDDIE CANTOR'S big Comedy Song Hit in the "MIDNIGHT ROUNDERS"

**Lena from**

THE BALLAD HIT OF THE YEAR  
by CON CONRAD AND J. RUSSEL ROBINSON

**Over the Hill**

As Introduced by MME. ALICE DELYSIA in "AFGAR"  
by LOU KLEIN, EDGAR ALLEN and MAURIE RUBENS'

**Caressees**

ON ALL PHONOGRAPHS AND PLAYER-PIANOS

ALL THE LATEST SONG HITS IN DANCE FORM

## GEM DANCE FOLIO for 1921

PIANO SOLO ONLY

PRICE 50 CENTS POSTPAID