

# CRAZY OVER YOU

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WORDS BY  
**WILLIAM J.  
BURKE**

MUSIC BY  
**ANNA  
CALDWELL**

010350

JENKINS

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# Crazy over You.

Words by  
WILLIAM J. BURKE.

Music by  
ANNA CALDWELL.

**Allegro**

Piano *f* *p*

*sfz* *p* *slower till voice*

*a tempo* *p*

Young Wil-liam Brown Came from a town That they  
She said to Bill, "I'm with Corse Pay - ton still, Won't you  
The night was dark, Bill was out in the park When a

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call Skow - he - gan, Maine. He looked so cute in a  
 come and see the show?" Bill said, "By Gum, you can  
 fe - male form he spied. In a sha - dy re - treat, far a -

seer - suck - er suit, And a Pan - a - ma hat \_\_\_\_\_ that  
 bet I will come, Buy a ten cent tick - et \_\_\_\_\_ and  
 way from the heat, Then by her side \_\_\_\_\_ he

was a beaut. While trav' - ling he met a  
 that's goin' some." She said we play in  
 took a seat. He thought it was grand while

rag - time sou - brette With her hair just paint - ed  
 "East Lynne" to - day," Bill re - - plied just like a  
 hold - ing her hand, For a kiss she turned her

red\_ And it start - ed the fire of  
 gawk\_ Now the town of East Lynne I  
 head\_ By the light of the moon, Bill

Wil - liam's de - sire So quick ly to her he said. \_\_\_\_\_  
 nev - er was in, But I'll meet you in East New York\_ for  
 saw 'twas a coon, Who was roll - ing her eyes and said. \_\_\_\_\_

## Refrain.

I'm cra-zy I'm cra-zy I'm cra-zy o - ver you -

*p*

Wont you hand me out a lov - in' lit - tle kiss or two, Or

off to the fool-house I'll have to ski - doo, 'Cause

*p*

I'm going cra - zy, cra - zy, cra - zy o - - ver you I'm you

1 2

In "After They Gather the Hay" S. R. Henry has added another great number to his already large list of "hits." It is a rustic ballad with a beautiful lyric and a melody that is full of heart sentiment. Try it!

# After They Gather the Hay.

Words by  
J. J. WALKER.  
REFRAIN.  
*Very slow.*

Music by  
S. R. HENRY.

Af - ter they gath-er the hay, . . . . . Af - ter they har-vest the grain, . . . . .

*mp*

This system contains the first two lines of the musical score. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom two staves are the piano accompaniment in treble and bass clefs. The lyrics are written below the vocal line. The piano part includes a dynamic marking of *mp* (mezzo-piano).

Af - ter the ros - es of sum - - mer, We'll be to - geth-er a - gain; . . . . .

This system contains the second two lines of the musical score, continuing the vocal line and piano accompaniment from the first system.

Wait for me, Jen-nie, my own, . . . . . Don't let your heart turn a - way; . . . . .

*mf*

This system contains the final two lines of the musical score. The piano part includes a dynamic marking of *mf* (mezzo-forte).

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