

THIRD EDITION

# FAIRY BARK

A Song of Youth



By

HARRIET WARE

High in E♭

Low in C

Price, 75 cents net NET A-B

HAROLD FLAMMER  
INCORPORATED

NEW YORK CITY  
NEW YORK



## FAIRY BARK

*A Song of Youth*

'Who comes so gracefully  
Gliding along,  
While the blue rivulet  
Sleeps to her song;  
Song richly vying  
With the faint sighing  
Which swans, in dying,  
Sweetly prolong?'

So sung the shepherd-boy  
By the stream's side,  
Watching that fairy boat  
Down the flood glide,  
Like a bird winging,  
Through the waves bringing  
That Syren, singing  
To the hush'd tide.

'Stay' said the shepherd-boy,  
'Fairy-boat, stay,  
Linger, sweet minstrelsy,  
Linger, a day.'  
But vain his pleading,  
Past him, unheeding,  
Song and boat speeding,  
Glided away.

So to our youthful eyes  
Joy and hope shone;  
So, while we gaz'd on them  
Fast they flew on;—  
Like flow'rs, declining  
Ev'n in the twining,  
One moment shining,  
And, the next, gone!

THOMAS MOORE.

# Fairy Bark

## A Song of Youth

Poem by  
Thomas Moore

Music by  
Harriet Ware

Lightly and gracefully

Voice

Piano

*p*

*mp*

Who comes so grace - ful - ly Glid - ing a - long,

*mf*

While the blue riv - u - let

*mf* *p*

Red. \* Red. \*

Sleeps to her song; \_\_\_\_\_

*mf*

\* Ped. \*

Song, rich-ly vy-ing With the faint sigh-ing, Which swans, in dy-ing,

*f* *rit.* *ten.* *a tempo*

*f* *brillante* *l. h.* *rit.* *a tempo*

*l. h.*

Ped. \* Ped. \* Ped. \*

Sweet-ly pro-long?'

*f*

Ped. \* Ped. \* Ped. \*

*mf*

So sung the shep - herd-boy By the stream's side,

*mp*

*And. \* And. \**

Watch - ing that fair - y boat Down the flood glide,

*And. \* And. \**

*f* *Gradually accelerating*

Like a bird wing - ing,

*f*

*And. \* And. \* And. \* And. \**

*Faster*

Thro' the waves bring - ing That

Red. \* Red. \*

*broaden*

Sy - ren, that Sy - ren,

*ff*

*rit.*

*p subito pp*

sing - ing To the hush'd tide.

Red. \* Red. \*

*pp*

*p subito*

*pa tempo*

*pp*

*Flowingly*  
*pp*

*rca.* \*

*Lingeringly*  
*mp*

'Stay,' said the shep - herd - boy, 'Fair - y boat, stay,

*rca.* \* *rca.* \*

*rall.*

Lin - ger, sweet min - strel - sy, Lin - ger a day.'

*rall.*

*rca.* \* *rca.* \*



*p a tempo*

But vain his plead - ing, Past him un - heed - ing,

*p a tempo*

Red. \* Red. \*

*rit.* *rit. molto*

Song and boat speed - ing, Glid - ed a - way.

*con grazia*

*rit.* *colla voce* *a tempo*

Red. \*

*mf Broadly*

So to our youth - ful eyes Joy and hope shone;

*rit.* *mf*

Red. \* Red. \* Red. \*

So, while we gazed on them, Fast they flew on; - Like flow'rs de- clin - ing

The first system features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "So, while we gazed on them, Fast they flew on; - Like flow'rs de- clin - ing". The piano accompaniment is in a grand staff (treble and bass clefs) and consists of vertical chords. Below the piano part, there are markings: "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, and finally an asterisk.

*rit.*  
EY'n in the twin - ing, *ten.* One mo-ment shin - ing, And the next, - gone!

*l.h.*  
*colla voce*

The second system continues the vocal line with lyrics "EY'n in the twin - ing, One mo-ment shin - ing, And the next, - gone!". The piano accompaniment includes markings for "l.h." (left hand) and "colla voce". Below the piano part, there are markings: "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, and finally an asterisk.

*a tempo*  
*ppp*

The third system shows the piano accompaniment continuing. It includes markings for "a tempo" and "ppp" (pianissimo). The piano part consists of a melodic line in the right hand and a bass line in the left hand. Below the piano part, there are markings: "Ped." followed by an asterisk.

# FOUR MASTER SONGS BY FOUR SONG MASTERS

## Eternal Love

Poem by  
Harold Flammer

Music by  
R. Huntington Woodman

Andante

Voice

The years pass all too quickly in their flight; Too long we

Piano

lin-ger by the flow - ry way, As you and I, mid dream-y raptures

bide, Con - tent to taste the pleasures of to - day.

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## A Star-Rosary

\* Poem by  
Fred G. Bowles

Music by  
Reginald de Koven, Op. 396

Moderato appassionato

Voice

I breathed a

Piano

*f poco sost. e rubato* *ten. rall. e dim.* *mf* *mf*

*crec.* *crec.*

*a tempo* *a tempo*

prayer in-to the air, And lo! the stars be -

*Largamente* *a poco pressando*

came A ro - sa - ry of light and love, a

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To Lady Julia

## My Lady

Poem by  
Harold Flammer

Music by  
C. Whitney Coombs

Con estro poetico (♩. 68)

Voice

My - la - dy is so

Piano

wond'rous fair, She needs no flower in her hair, No precious jewel, silk or

lace, To light the splen - dor of her face.

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## Patter of the Shoon

\*\*Poem by  
Joyce Cheney

Music by  
Bryceson Treharne

\*Fairly quickly

Voice

Years a - way o'er

Piano

leagues of wa - ters Sleeps a land of Cher - ry Bloom,

*ten.*

Fu - ji - a - ma tow - ers o - ver - O'er the pat - ter of the

\*Two beats to a measure  
\*\*By permission of The Stratford Co.

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Price, each, 60 cents net