

IT'S GOOD ENOUGH FOR ME

IF IT'S GOOD ENOUGH FOR
PA AND MA, ITS GOOD ENOUGH
FOR ME.



Sung with Great Success
by
ALVA YORK
in all the Leading
Vaudeville Theatres

WORDS AND
MUSIC BY
SADIE CLARK
AND **GEO CHRISTIE**



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It's Good Enough For Me.

(If it's good enough for Pa and Ma, It's good enough for me.)

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Words and Music
By SADIE CLARK
& GEO. CHRISTIE.

Tempo di Valse.

PIANO. *mf*

The piano introduction is in 3/4 time, marked 'Tempo di Valse'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

You may talk a - bout your sad sea waves, Your
Now, on ev - 'ry night in sum - mer time, The

mp

The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the same eighth-note bass line as the introduction, with chords in the treble clef.

ham - mocks built for two, Your moun - tains and your
moon looks on a - bove, Each lad sits with his

The vocal line continues with a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment follows the same pattern.

sha - dy glades, Where lov - ers bill - and coo; But
ba - by mine And starts in mak - ing love.

The vocal line continues with a half note F#4, a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment follows the same pattern.

there's a place more dear to me, Where you and I can
See the Jo - ey's with their Janes ——— Bask - ing in their

roam; ——— There's not a place I'd rath - er
smiles, ——— It has your lakes and sha - dy

be, Than dear old home, sweet home. ———
lanes Just beat a thou - sand miles. ———

poco rit.

CHORUS.

You can have your sea - - shore And your o - cean

p-f

air, _____ Give me the group up - on the front stoop, I know I'm



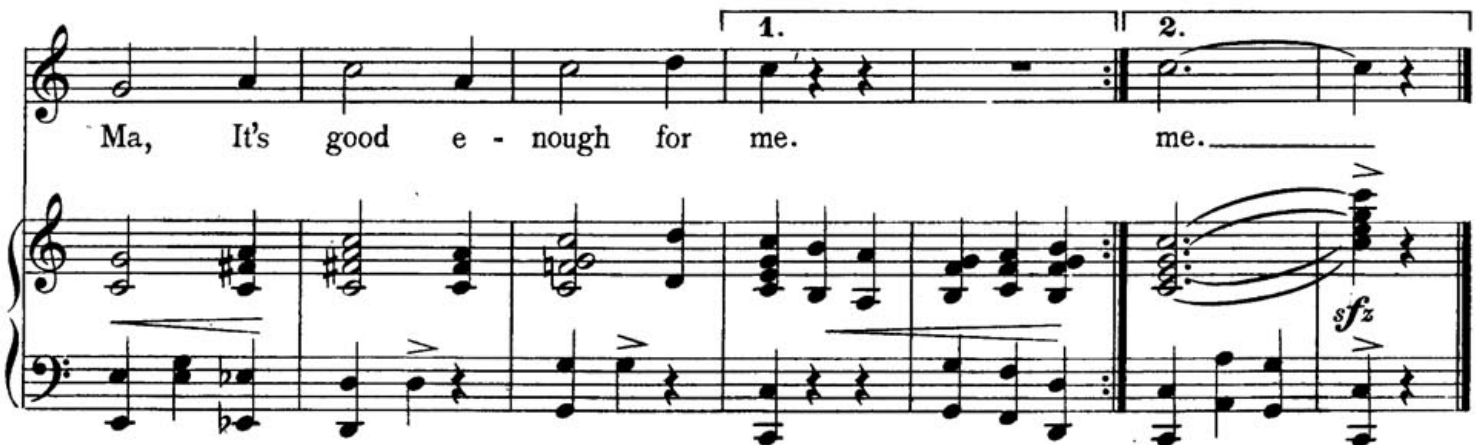
wel - come there. _____ Just place your arm 'round your sweet-heart's waist, Then



hap - py you will be; _____ If it's good e - nough for Pa and



Ma, It's good e - nough for me. 1. 2. me. _____



To the End of the World With You

By Dave Reed, Geo. Graff, Jr., and Ernest R. Ball

Lyric by
DAVE REED & GEO GRAFF Jr.

Music by
ERNEST R. BALL.

Tho' stars of hope are burn - ing low, dear, And

mp patetico.

all the world is filled with woe, dear, My

cresc.

heart will bid me go, dear, To the

ff sost.

1. end of the world with you!

f a tempo. *D.S.*

2. end of the world with you!

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Writers of

Love Me and the World
is Mine

As Long as the World
Rolls On
Etc., Etc.

This song has all the characteristics of success in its construction. The subject is one that cannot help but appeal to everyone and has been beautifully handled by the authors

Published in Four Keys

A^b , C to E^b . B^b , D to F. C, E to G. D, $F^\#$ to A.

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