

PROHIBITION BLUES

SONG

Lyric by
Ring Lardner
 Music by
Nora Bayes



As Sung by
Miss Nora Bayes
 in
"Ladies First"

004644

PROHIBITION BLUES

SONG

Lyric by
RING LARDNER

Music by
NORA BAYES

Moderato

PIANO

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. The piece starts with a forte (f) dynamic.

VOICE

"What ails you

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a 'Vamp' section marked with a 'mf' (mezzo-forte) dynamic. The key signature remains B-flat major.

brown man — What makes you frown man" I ask'd my man so

The second line of the song continues the vocal melody and piano accompaniment. The piano part begins with a piano (p) dynamic. The key signature remains B-flat major.

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mis - 'ra - ble — "You look so win - nin' — when you is grin - nin' With

all them gold teeth vis - a - ble But now you's al - ways

threat - nin' To bust right out and cry Does yo' dogs

fret you? What has up - set you" Then he made his re - ply —

CHORUS

"I've had news that's bad news a - bout my best pal His

name is Old Man Al - co - hol But I call him Al The

doc - tors say he's dy - in' As sure as sure can be And

if that's so Then oh oh oh The dif - fer - ence to me There

won't be no sun - shine No stars no moon No

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal melody consists of eighth and quarter notes. The piano accompaniment includes chords and single notes in both hands.

laugh-ter no mus - ic 'cept this one sad tune Good - bye for -

The second system continues the melody. The piano accompaniment features a prominent chordal texture in the right hand and a more active bass line in the left hand.

- ev - er to my old friend "Booze" Dog-gone I've got the

The third system shows the vocal line continuing with a slight melodic shift. The piano accompaniment includes some triplet-like figures in the right hand.

Pro - hi - bi - tion Blues I've

The fourth system concludes the piece. It includes first and second endings, indicated by bracketed numbers 1 and 2. The piano accompaniment features a strong, rhythmic bass line and a melodic right hand. The piece ends with a final chord in the piano.

Lyric by
GUS KAHN
Moderato

VENETIAN MOON SONG

Musio by
PHIL GOLDBERG
& FRANK MAGINE

CHORUS

(There are stars — that twink - le,
'Neath the pale — Ve - ne - tian Moon, —
pf
and gui - tars — that tink - le)
Drift ing on — a blue la -
(In the moon - light play - ing, 'Mid the sha - dows away - ing.)
goon, — Mel - o -
dies you sang to me; — Mem - o -



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