

STANDARD

MY CALIFORNIA



GERTRUDE M. S. ROUSSEY

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Lento

mf *f*

If you will
'Tis here we

rit. *a tempo*

lis - ten to my song I'll tell you
love to romp and run In Cal - i -

why I lin - ger long In Cal - i -
for - nia's gold - en sun AS mer - ry

for - nia by the sea Where I am hap - py as can
 chil - dren full of glee We're just a peace - ful fam - i -

The first system of the musical score features a vocal line with lyrics, a piano accompaniment with chords and melodic lines, and a bass line with a steady rhythm.

be Here all the moun - tains sing and woo The
 ly The play-ground of the world to - day Is

The second system continues the melody and accompaniment, with the piano part featuring more complex chordal textures.

o - cean waves dance all for you The birds and flow'rs smile
 Cal - i - for - nia bright and gay O may the whole wide

The third system shows the vocal line and piano accompaniment, with the piano part providing harmonic support for the lyrics.

ev - 'ry - where And life is joy be - yond com - pare.
 world con - fess We're mil - lion - aires of hap - pi - ness.

The fourth system concludes the piece with a final vocal phrase and piano accompaniment, ending with a fermata on the piano part.

Chorus (Slow)

O fai - ry land of love

p Lower note may be omitted if desired

My Cal - i - for - nia

Ech - oes ring from a - bove

Sweet Cal - i - for - nia

Home of my great - est dreams

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line consists of a single melodic line with lyrics. The piano accompaniment includes a right-hand part with chords and a left-hand part with bass notes. The key signature has one flat, and the time signature is 4/4.

Dear Cal - i - for - nia

f.

The second system continues the vocal and piano parts. The vocal line has a dynamic marking of *f.* (forte). The piano accompaniment features a more active right-hand part with chords and a steady left-hand bass line.

Life is com - plete, it seems

The third system shows the vocal line and piano accompaniment. The vocal line has a long note for the word "Life". The piano accompaniment continues with chords and bass notes.

In Cal - i - for - nia.

rit. *ff*

The fourth system concludes the page. The vocal line has a dynamic marking of *rit.* (ritardando) and *ff* (fortissimo). The piano accompaniment features a *rit.* marking and a *ff* dynamic. The system ends with a double bar line and a fermata over the final notes.