

Saidler

Rock-a-bye baby

Transcription de Concert
By

D. H. FITZGIBBON.

- Song..... .40 Net
- Male Quartette. .40 Net
- Waltz..... .40 Net
- Waltz 4 Hands......50 Net
- Transcription. .50 Net
- Transcription - Easy .40 Net
- Rock-a-bye Baby Polka .40 Net
- Guitar or Banjo .40 Net
- Cornet & Piano .40 Net
- Violin & Piano .40 Net

BOSTON,

Oliver Ditson Company.

New York,
C.H. DITSON & CO.

Chicago,
LYON & HEALY.

014762

Sherman, Clay & Co.

"Every Kind of Music"

To John P. Curran, Esq.

ROCK-A-BYE BABY

Words and Music by
EFFIE I. CANNING

Moderato

PIANO

The piano introduction consists of two staves in 3/4 time, marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The music features a simple, rhythmic accompaniment with chords in the right hand and single notes in the left hand.

con espress.

Ba - by is sleep - ing so co - zy and
Grand - ma sits knit - ing by the old fire

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Ba - by is sleep - ing so co - zy and Grand - ma sits knit - ing by the old fire". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

fair While Moth - er sits near in her old oak - en chair Her
place With snow - y white hair and a smile on her face The

The second line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "fair While Moth - er sits near in her old oak - en chair Her place With snow - y white hair and a smile on her face The". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

130-3. C. D. B. & C.
Orchestra parts, price 50¢

Copyright MCMXV by Effie Canning Carlton

foot on the rocker the cradle she swings And though ba-by
years have passed by yet it does not seem long Since she rocked ba-by's

Lullaby

slum-bers he hears what she sings.
Pa - pa to sleep with that song. Rock - a-bye ba - by on the tree

top; When the wind blows the cra-dle will rock, When the bough

breaks the cra - dle will fall, And down will come ba-by cradle and all.

Hum -

Oh - rock - a - bye, rock - a - bye, Moth - er is near Then rock - a - bye

rock - a - bye no - thing to fear; For an - gels of slum - ber are hov - er - ing

near, So rock - a - bye ba - - by, Moth - er is here.

rit.

The musical score consists of three systems of vocal and piano accompaniment. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a vocal line and piano accompaniment, marked with a 'rit.' (ritardando) instruction. There are handwritten annotations, including a checkmark and a flourish, throughout the score.

3.

Dear little baby their joy and their pride
 Long may he be with them whatever be tide
 The kitchen, the cradle, that tender refrain
 In mem'ry will linger that lullaby strain.

THE CALL OF THE NILE

NELLE RICHMOND EBERHART High, in G minor Med., in E minor
Andante languente CHARLES WAKEFIELD CADMAN

Musical score for 'The Call of the Nile'. It features a vocal line and a piano accompaniment. The vocal line is in G minor, 3/4 time, with lyrics: 'I was a laugh - ing child Be - side a yel - low'. The piano accompaniment is in E minor, 3/4 time, with a tempo marking of 'Andante languente'. Dynamics include *mf* and *p*.

Price, 50 cents, net

THE CRUCIFIXION (HE NEVER SAID A MUMBELIN' WORD)

NEGRO SPIRITUAL High, in E minor Low, in C minor Arranged by
Lento WILLIAM ARMS FISHER

Musical score for 'The Crucifixion'. It features a vocal line and a piano accompaniment. The vocal line is in E minor, 4/4 time, with lyrics: 'Oh, was - n't that a pit - y an' a shame? An' He nev - er said a mum - be - lin' word. They'. The piano accompaniment is in C minor, 4/4 time, with a tempo marking of 'Lento'. Dynamics include *pp* and *p*.

Price, 40 cents, net

THE LORD IS KING!

J. CONDER High, in D Low, in Bb WILLIAM R. SPENCE

Musical score for 'The Lord is King!'. It features a vocal line and a piano accompaniment. The vocal line is in D major, 4/4 time, with lyrics: 'The Lord is King! Lift up thy voice, O earth, and all ye heav'ns re-joice; From.'. The piano accompaniment is in Bb major, 4/4 time, with a tempo marking of 'Andante maestoso' and a dynamic marking of *f marcato*.

Price, 40 cents, net

SEA SHELL

AMY LOWELL Med., in Eb Low, in C FELIX WHITE

Musical score for 'Sea Shell'. It features a vocal line and a piano accompaniment. The vocal line is in Eb major, 6/8 time, with lyrics: 'Sea Shell, Sea Shell, Sing me a song, — O please! — A song of ships and'. The piano accompaniment is in C major, 6/8 time, with a tempo marking of 'Rather slowly, with a gentle, rocking motion'. Dynamics include *p*.

Price, 40 cents, net

Entire list copyright

A MESSAGE FROM THE NIGHT

JAMES W. FOLEY

High, in D \flat

Med., in B \flat

CEDRIC W. LEMONT

Andante

Sweet-heart of mine, — could I steal back to thee, Back thro' the mist-ed deep from

p

Price, 40 cents, net

BREATH O' HEAVEN

GEORGE GIBSON DAVIS

High, in D \flat

Low, in B \flat

GEORGE P. HULTEN

Moderato

mf semplice

A wind sprang up in the north-ern sea, And blew, and blew, and blew, — A

Price, 40 cents, net

ROCK OF STRENGTH

Med., in E \flat

Low, in C

EUGENE COWLES

Andante religioso

Lord, Thou art my Rock of Strength, And my home is in Thine arms, Thou wilt send me

mp

Price, 40 cents, net

THIS LIFE AND YOU

High, in F

Med., in D \flat

Words and music by
LAURENCE H. MONTAGUE

Very slowly

I do not ask that some brave thing be said when I am gone, — A -

p

Price, 40 cents, net

Entire list copyright