

BLINDING

### Weather

Rain likely, decreasing in the afternoon. Chance of partial clearing later. High near 55.

# The Daily Barometer

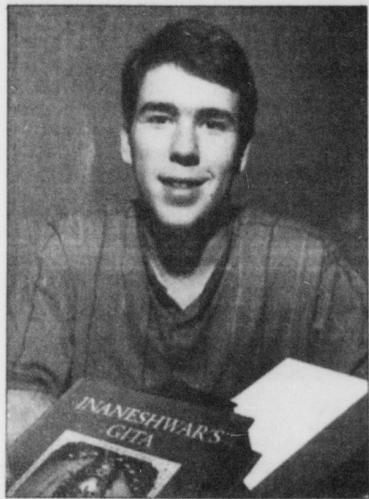


Friday  
March 6, 1992  
Vol. XLVI No. 98  
Oregon State University  
Corvallis, Oregon

## Tired of bookstortion? Grab a book and swap it

By BILL MARTIN  
of the Daily Barometer

It happens at the end of every term. OSU students bring their used books into the MU Ballroom and try to sell them back. They spend an hour standing in line and when they reach the desk, they find out that the same book they spent a small fortune on at the beginning of the term is now worth only enough for a six pack and a couple of movies.



JOE ZAUNER/The Daily Barometer

Scott Ballo, ASOSU Student and Academic Affairs Task Force Director, looks over some books in the library Thursday. On March 18 he will implement "BookSwap" as an alternative for students selling and buying books at area books stores.

Scott Ballo, ASOSU Student and Academic Affairs Task Force director, and Todd Foster, former ASOSU state affairs task force director, have come up with an alternate way to get rid of your unwanted textbooks.

Ballo and Foster are organizing OSU's first BookSwap.

"The BookSwap is an opportunity for students to come together and trade or sell their textbooks themselves," Ballo said.

The Swap will be held March 18 in MU room 105, March 19 in MU 206 and March 20 in MU 105. The hours are noon to 3 p.m. all three days.

*"The BookSwap is an opportunity for students to come together and trade or sell their textbooks themselves."*

—SCOTT BALLO

Lists of every class offered spring term and the texts used for each will be on hand. The lists will be accompanied by prices from the bookstore showing the cost of buying a particular book new, the buy-back price and the used book price. Participants will set their own prices using the lists as general guidelines.

Currently the OSU Bookstore has the Nebraska Book Company come to OSU and do their buying for them. Books that are in demand for the next term are bought back at half the new-book price. The bookstore then usually sells it as used for around 75 percent of the new price. For example, a \$40 book would be bought back for \$20 and then resold for around \$30.

Tables will be set up where students can list their names, phone numbers and the asking prices for books they wish to sell. Students looking to buy can check these lists and contact the seller on their own.

ASOSU exists for projects just like this, he said. It helps students and student groups with projects or ideas they have for the OSU community.

Ballo wished to express his thanks to Blue Key for their help in the project.

"They really have been invaluable," he said. Persons desiring more information may contact Scott Ballo at the Student Activities Center at 737-2101.

## The Boss?



JOHN DONNERBERG/The Daily Barometer

Delta Tau Delta member Scott Smith belts out his rendition of Bruce Springsteen's part in a lip sync of the song "We are the World." Delta Tau Delta was one of 11 groups performing in the Kappa Delta "Mock Rock" fund raiser for child abuse prevention Wednesday night. Delta Upsilon's "Blue House" team won the competition with a song parody of the New Kids On The Block.

## It computes: Roberts lives to roam on Behemoth-back

By JOHN DONNERBERG  
of the Daily Barometer

Steve Roberts went from driving his desk to riding his bike, and he hasn't looked back.

Roberts, who has made a life of touring the nation on a

super-high-tech, computerized bicycle explained Wednesday at the Corvallis Hewlett-Packard plant why he gave up an office job for a life on the road.

In 1983 Roberts got tired of his normal 9-to-5 job, he said. He visualized himself existing with a productive lifestyle, yet not physically having to be at any particular location.

And the answer lay in mixing his passions: bicycling and computing.

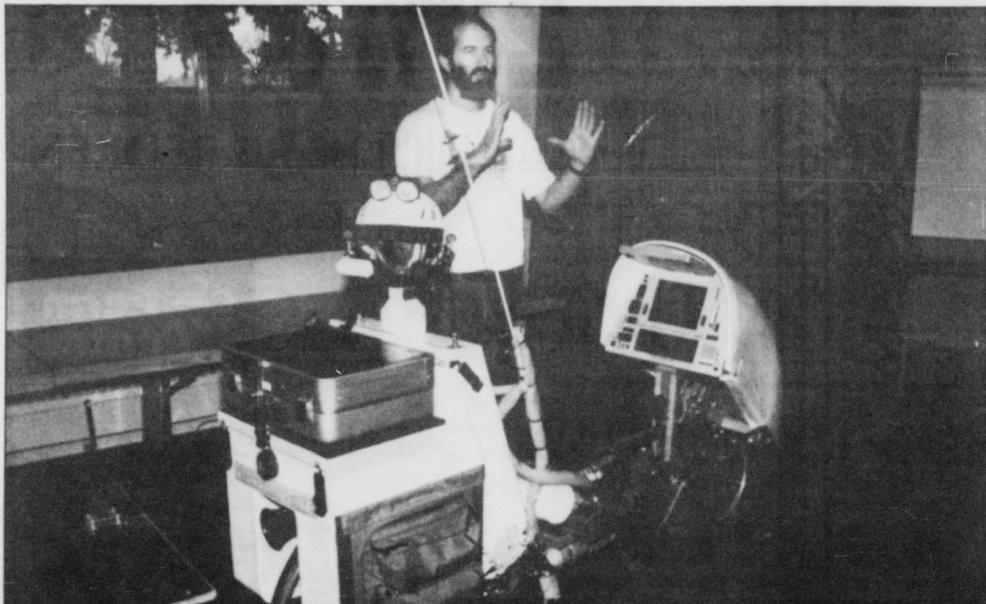
"No, I have no idea how it started, but I do know I'm a victim — a happy victim, more willing to pedal hills on a 95-degree summer afternoon than endure an air-conditioned lab at \$50K a year," wrote Roberts in his book, "The Other Woman."

Roberts began to make his vision a reality in 1983 with his first high-tech, bipedal contraption called Winnebiko. Roberts revolted against his Midwest existence and struck out on to the American plains aboard what he calls a computerized recumbent bicycle. For the next eight years Roberts pedaled his way around the United States writing books and living in what he calls "Dataspace."

The bike, which has been updated and renamed BEHEMOTH since 1983, was on display during Roberts' lecture Wednesday. BEHEMOTH stands for Big Electronic Human-Energized Machine — Only Too Heavy. Roberts told his tales of adventure and electronic cleverness to a crowd of about 100.

Roberts said he has met his goal of being able to communicate with anyone, anytime, from most any place in the world. He said he uses a special handlebar keyboard to write books, make bicycle design changes, and communicate with computers around the world, all while riding down the road. His high-tech habit is supported through book sales and more than 150 sponsors throughout the biking and computer industries.

Roberts said his latest version is the result of three years of work and is currently worth around \$1.2 million. It comes complete with a CD stereo, seven networked computer systems, a satellite up-down link, cellular phone with a modem and fax machine, ham radio station, global positioning system, and a 6-level security system that will even activate itself to ward off the occasional approach by dogs. The solar-powered contraption even talks. Almost all of this equipment can be used while the bike is traveling down the road, he said.



JOHN DONNERBERG/The Daily Barometer

Steve Roberts shows off his high-tech bike at the Corvallis Hewlett-Packard plant Wednesday. The solar powered bike has seven networked computers, a cellular phone, a CD player, and many other features.

See BICYCLE, page 3

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# Forest Service slapped with new lawsuit after complying with spotted owl court order

By SCOTT SONNER  
 Associated Press

WASHINGTON — The Forest Service complied with a court order Thursday that it protect the northern spotted owl, but was hit with a new lawsuit claiming its logging plans illegally harm other wildlife and streams in three Northwest national forests.

The agency submitted its new owl management plan to U.S. District Judge William Dwyer in Seattle, who a year ago accused the Agriculture Department's Forest Service of a "deliberate and systematic refusal" to follow environmental laws.

The owl strategy, combined with other market forces in a changing timber industry, will cost the region tens of thousands of jobs by 1995 as logging falls to less than half the average annual level of the 1980s, the service said.

"This plan was considered the most appropriate after all factors were weighed," Assistant Agriculture Secretary James Moseley said Thursday.

"We can maintain viable populations of the spotted owl while allowing some timber to be harvested to support the economy of communities dependent on the national forests," he said.

By 1995, the smaller timber harvests will

be producing about 34,000 fewer jobs than did the larger harvest levels of the past decade, the agency said in its latest economic analysis.

However, the economists also noted that even without the special owl strategy the Forest Service was anticipating logging cutbacks in the 1990s that would cost about 12,000 jobs.

That's partly because of the automation of saw mills, requiring fewer workers to produce the same amount of wood.

Judge Dwyer banned logging across all national forests with spotted owls last March and gave the Forest Service until Thursday to come up with a scientifically credible plan that would keep the threatened bird from going extinct.

The new management adopts the strategy offered nearly two years ago by Forest Service biologist Jack Ward Thomas and a panel of government scientists.

It restricts logging of old-growth forests in Oregon, Washington and northern California in an effort to save the estimated 3,000 remaining pairs of northern spotted owls.

Thomas and the interagency scientific committee warned that overharvesting of forests had placed the owl in jeopardy and that existing management plans were a prescription for the bird's extinction.

## POLICE BEAT

**DISORDERLY** 10:20 p.m. March 4. Police received a report of loud arguing or fighting going on in Arnold Dining Hall. The area was checked but no problems were observed.

**STOLEN PLATE** 3:45 p.m. March 5. A Weatherford Hall resident reported his license plate stolen. The student said the plate was taken from his yellow 1974 Dodge Dart sometime in the last month.

**DISORDERLY SNEEZING** 9 p.m. March 4. A man, described as a transient who is known for hanging out at Kerr Library, frightened a few students by sneezing on them. When police arrived, he left the area without incident.

**THEFT I** 3:46 p.m. March 5. The subject locked his bike in the rack on the north side of Wilson Hall around 8 p.m. on Feb. 21. When he returned at 10 a.m. on Feb. 22, the Fuji 18-speed mountain bike was gone. The bike is worth \$500.

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# Students with scholarships might get a visit from the IRS

By JON MARCUS  
Associated Press Writer

CAMBRIDGE, Mass. — The government is worried that college students may be cheating — on their taxes.

Any portion of a scholarship applied to room and board or travel has been taxable since 1987, assuming the recipient already earns above a certain minimum.

"There is a concern that many taxpayers don't know the room and board portion of the scholarship is taxable income," said Gail Ellis, a spokeswoman for the Internal Revenue Service.

The agency last month collected information from Harvard University on scholarship recipients, university officials confirmed.

Students are indignant.

"This is really frightening, to try to use the IRS to beat on students," said Selena Dong, legislative director of the U.S. Student Association. "Students are barely able to meet college costs and all of a sudden there's this new, tough IRS position on scholarships. It's incredibly frustrating."

Schools are not required to report financial aid directly to the IRS. Instead, students are expected to disclose it under "wages, salaries and tips" on tax forms, Ellis said.

Those who haven't could be assessed the amount due plus penalties of up to 25 percent of the unpaid tax.

Financial aid applied to books, supplies and tuition remain tax-free, said Marianna

Pierce, a Harvard attorney. She acknowledged that the school turned over files on 3,500 scholarship recipients from the calendar year 1989 in early February.

Students who are not claimed as dependents on their parents' tax return must themselves pay taxes if they earn above \$5,500, including financial aid applied to room and board or travel. Dependent students pay if they make \$3,400 or more in taxable income.

"Now they say, 'Here's this measly amount of money that you might have gotten from schools, and all of this red tape to wade your way through,' and still they complain if you can't graduate in four years," Dong said.

# Vending machines to be healthy

By BOB BRUCE  
OSU News Service

A new contract for vending services at OSU will include a requirement that 15 percent of all snack products fit with the National Research Council's recommendations on a healthy diet.

The contract will be bid during spring term and will be in effect from July 1 to June 30, 1995. It will serve all vending on campus.

"Faculty in the Department of Nutrition and Food Management support this move toward offering snacks that meet the U.S. Dietary Guidelines and congratulate the OSU Memorial Union on this effort," said department head Margy Woodburn.

The Memorial Union manages the contract for campus vending services.

According to MU officials, specific guidelines for product evaluation are still being developed. Nutritional evaluation of products proposed for the 15 percent requirement will be made by a qualified university nutritionist.

Officials say items identified as being "high fiber" content will emphasize "complex

carbohydrates." "Low sodium" products will be evaluated as to milligrams per serving, using government labeling guidelines. Qualifying beverages must be low sugar with "no empty calories," preferably sweetened fruit juice.

Products in the vending machines, officials said, will be identified as "healthier alternative" products so that individuals making purchases will not be limited to typical snack options.

Students, faculty and staff have been invited to comment on the proposal. Those with comments are being asked to contact Bill Edwards, MU director.

Officials said guidelines for the nutritional standards have come from several sources including The Surgeon General's Report on Nutrition and Health 1988, Public Health Service, U.S. Department of Health and Human Services; "Diet and Health: Implication for Reducing Chronic Disease," 1989, National Research Council, National Academy of Sciences; and "Recommended Dietary Allowances," 10th edition, National Research Council, National Academy of Sciences.

# BICYCLE, from page 1

Roberts explained that the bike has 105 gears, useful for pedaling the 580 pound vehicle up hills. "The power-to-weight ratio is the same as taking a full size semi and running it with a 12-horse power engine, so I have this profound respect for gravity," said Roberts.

Roberts demonstrated BEHEMOTH's retractable "training wheels" and explained how they are necessary for the slow pace he uses on hills. It's not all slow going, said Roberts. He has ridden the bike at more than 50 miles per hour on downhill stretches.

To keep himself cool on those 95-degree summer days, Roberts uses a helmet cooled by a water-filled heat exchanger. Roberts said the helmet makes his body efficient by pulling about 75 watts of heat energy out of him while he is riding.

Roberts entertained his audience with high-tech lingo and stories about his adventures. He said he likes to get a reaction from his bike; such as the time he took it through

the drive-through window at a Taco Bell. With the cashier looking on in total awe, Roberts said: "Give me a burrito, any resistance will be futile."

Roberts said there is only so long he can continue this type of physical lifestyle. He plans to avoid most of the 10,000 mile trips he used to ride, and stick with the 1,000 mile rides. He said the one thing he has learned is to slow down.

"It doesn't matter where I am anymore, so there's no point in getting there," Roberts said.

Roberts continues to communicate with interested bikers and hackers through a number of computer bulletin boards. As Roberts tours the country he sells books, shirts, and subscriptions to his fans. As well as doing business on the road, Roberts owns a company called Nomadic Research Labs in El Segundo, Calif.

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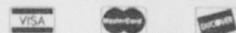
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# Editorial

## Street Beat

### If you could buy OSU anything you wanted, what would it be?



**Tim Bowman, graduate student in exercise and sport science:** "I would probably set up an endowment, a large endowment that would give them (OSU) funds. It would be something that would be set up to a discretionary committee at the university, but I would want it large enough so that the base would be there so it couldn't be lost. Then they would have a set amount of money to deal with each year and they could address one problem one year and another the other year. They would have a constant flow of money as opposed to just a one-time thing."



**Kevin O'Riley, senior in psychology:** "More parking spaces, because this school is hating it for parking spaces. There is a really serious shortage of parking here on campus."



**Najat Ashour, sophomore in business:** "I'd want to enhance some of the programs that were cut. I don't know exactly which ones they were, but I would just bring back all those programs that were cut."



**Jason Green, freshman in health care administration:** "I'd probably buy them a new weight room because it's always so crowded in there. There's so many people in there all the time."



**Lyric McHargue, junior in apparel design:** "I think if I could buy them something, it would be to give back a lot of the departments that have been cut and facilities for more of the departments that we have right now."



**Shari Fransen, senior in mathematics:** "I think I would repair the sidewalks, for one thing, because I know a lot of people have fallen."

## The institution of marriage filled with many compromises

We all grow up with one fact in the backs of our minds: There are subtle psychological differences between men and women that make the two sexes ... well ... different. Throughout our youth we ignore this little, nagging suspicion in the deepest cellars of our brains, then we grow up get married and, BOOM! it hits us smack-dab in the face.

### David Kurle

That nagging little suspicion we have always carried with us suddenly starts prancing around, thumbing its nose at us and cries: "Nyah, Nyah, Nyah, I told you so, I told you so!" Then, it goes running off laughing hysterically, leaving us to deal with the problem on our own.

I was talking this week to an associate of mine who has been married for 18 months. Bert (not his real name, I wouldn't want to inspire a divorce), has a theory about this phenomenon in his young marriage. He calls it tolerance and conditioning.

The theory is as follows: men and women have different levels of tolerance for different situations. An example is dirty dishes. Bert said that he can live with a stack of dirty

dishes 10 stories high, while his wife must be able to see the bottom of the sink at all times. Therefore Bert's wife will end up doing the dishes when she can't see the bottom of the sink. This creates a situation where Bert's wife ends up doing the dishes a vast majority of the time.

Somewhere along the line, Bert's wife snapped. In her moment of hostile temperament Mrs. Bert asked (politely, I'm assuming) why Bert never did the dishes, and always left them for her to do.

You see, Bert had become conditioned to the fact that his wife would just do the dishes. I'm sure Bert had every intention of washing them when the stack had grown to the size of Cleveland, which would have been his tolerance level.

It's not just dishes either. The cleanliness of various household rooms also enters into the equation. Bert's tolerance level is a lot higher than his wife's as far as cleaning stuff goes.

The theory works in reverse: men have a lower tolerance level for some stuff than women. For example, my girlfriend (neither one of us is married, at least I know I'm not) has a much higher tolerance than I do for messy rooms. It must be my upbringing, I cannot stand a messy room, but from what I have seen (something akin to the aftermath of an earthquake) she can live in a disaster area much better than I.

There are other examples, the car is a good one. A vehicle can only get so dirty before Bert just shrugs his shoulders, walks outside and washes the damn thing. Mrs. Bert on the other hand won't notice the car needs a bath until it totally changes color.

There are a lot of other things men and women don't understand about each other. Take the ongoing debate over guest towels. This is something that has always puzzled me.

My mother would always hang these towels in the bathroom maybe three times a year. They were frilly, pristine towels that were soft and felt good when you dried your hands on them. So mom hangs the guest towels in the bathroom and I walk in and wash my hands and start to dry them on the guest towels. Of course mom, with her extremely powerful psychic abilities, senses when I am about to deflower her guest towels. She would then proceed to yell from some corner of the house; "you better not be wiping your hands on my guest towels."

Bert told me the same thing applies in marriage. His wife will hang guest towels in the bathroom and forbid Bert from using them. "What good are these towels if one cannot use them and why can't guests use the same towels I use?"

It seems Bert's wife has a different idea about how their house should be decorated. Bert gets one corner where he keeps a lizard in a box, otherwise the interior design is created entirely by Mrs. Bert.

"At my house, it looks like I don't live there," Bert told me, lamenting the fact that his wife wouldn't let him put up posters.

I also talked to another associate of mine, we'll call him Ernie. Ernie is a 23-year veteran in the trenches of marriage. His gripe centers around the garage; the only place on the property where his wife will let him design any of the decor. Any household item that has outlived its usefulness seems to end up mysteriously in his garage.

"Why can't we just throw it away?" Ernie said. For some reason his wife just has to hang on to these useless items, even knowing they will never, ever be seen again.

Maybe we would all get along better with the people we live with if we realize that different people get annoyed more easily than others by different things. We might even go so far as to understand each other's tolerance levels and try to accommodate by washing those few dishes in the sink after dinner or washing the car before six inches of mud encases the whole thing.

The opinions expressed in this column are those of David Kurle, managing and photo editor for the Daily Barometer.



### The Daily Barometer

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# After Hours

Arts & Entertainment Supplement of the Daily Barometer

Friday March 6, 1992

## Magick Circle + Dead Pan Cool + Acid Reign = Neato!

Local bands will rock Squirrels to benefit local cause

By ANDREW HALL  
of the Daily Barometer

There are those who feel strongly about their political views and those who take action to make a change. Three local bands will team up for a benefit concert tomorrow night from 9 p.m. to 1 a.m. at Squirrels Tavern to assist the Corvallis Human Rights Coalition Political Action Committee (HRC PAC). The concert will feature Magick Circle, with guest bands Acid Reign and Dead Pan Cool. Cover charge is \$2-\$10, depending on which bands you check out.

The benefit is a grass-roots effort to raise money to defeat the Oregon Citizens Alliance initiative. The HRC PAC was formed November 1991 to organize and run a campaign to oppose the OCA initiative to limit gay rights. All proceeds from the concert will go to pay for distribution of literature, phone banking, and other HRC expenses.



### Local Band Benefit Concert

Squirrels Tavern  
Saturday, 9 p.m.



BRYAN CURRY/The Daily Barometer

Magick Circle is an all-original rock band from Corvallis, with a repertoire of over 60 copyrighted songs. They play a wide range of music styles from World Beat to Speed Folk to Rock-Jazz.

On the heavier side, Acid Reign will bring to the stage a toxic blend of music styles ranging from the '60s era Grateful Dead, Yardbirds, and Rascals to the '80s sound of the Talking Heads, Elvis Costello and Fishbone.

Opening for Magick Circle at 9 p.m. will be Dead Pan Cool. They will play for about an hour, performing 12 songs in all, including favorites "Are You Crazy?" "Something's Funny," "Spear Burning," and "Dear John." A reggae band just getting their collective foot in the door, Dead Pan Cool has been around in one form or another since October 1990. Approximately one third of their songs are original, written by Andrew Seidel, lead vocalist and vibraphone cat.

"As we got together, we did a lot of cover tunes," Seidel

said. "Now we've incorporated a lot of our own stuff in the shows."

With a great rhythm sound, classic reggae riffs and the resonating, swooning voice of Seidel, this band has got its stuff together. According to Seidel, they may be ready to record half a dozen songs sometime in the spring. Dead Pan's other members are Mark France, guitar; Jay Archambault, bass; Cory Oace, drums; and Andy Baugh, guitar and vocalist.

A lot of people in America knock reggae music as being too simple, Seidel says, because they just misunderstand the music style. "I think that reggae is a difficult music to play with the way time is broken up," he said. "There are a lot of

parts, but they all have their spaces."

Because of this complexity, good reggae bands may be hard to come by. "There's not many reggae bands out there and even fewer interesting reggae bands," Seidel said.

Burning Spear, Sugar Minott, Miles Davis, and the Wailing Souls have all been influences on Dead Pan's style. And of course, "We wouldn't be here at all without the great Bob Marley," Seidel said.

This benefit is planned as the first in a series of such events to raise money for the HRC PAC. Upcoming events include Latin and African style musical performances and hard rock shows. For more information, call Magick Circle at 752-6331 or 753-8454, or the HRC PAC at 752-8157.

## Swinging the night away

Vanilla Syncopators bring an old sound up to date

By CHARIS NORDLUND  
of the Daily Barometer

Every year, some national dairy association surveys the country for America's favorite flavor of ice cream. While some may guess an ornate, chocolate-chipper-fudgy-chunk variety to be the flavor most ordered at the local Baskin & Robbins, every year the big winner is good old vanilla — the veritable ice cream staple, the "a la mode" of the pie world — sweet in its simplicity and simple in its sweetness.

Vanilla is smooth, goes with everything, and appeals to everyone on some level. Vanilla also happens to be the flavor of the night on Saturday, when the "Vanilla Syncopators" bring their hot jazz styles of the '20s, '30s, and '40s to OSU's Memorial Union Ballroom for a dance in the tradition of a bygone era.

The Syncopators cater to dancers and fans of swing-style music everywhere. Their sound includes classic vocals backed by a solid rhythm section (piano, guitar, bass and drums) topped off with old-time saxophone. The repertoire is diverse and impressive. Numbers from the foxtrot to the waltz will inspire anyone to pull out the old dancing shoes, grab a partner, and do some high-stepping.

Their style has been influenced mainly by "vintage" or "Depression era" jazz and they listen to recordings of early bands for inspiration. Performances are in the small-band style of Fats Waller, Benny Goodman and Slim and Slam (famous for that old favorite "The Flat Fleet Floogie").

More than five years ago, Dave Feinberg (piano) pondered the idea of starting a jazz group. Soon after his idea took root, Feinberg chanced to meet Sid Beam (guitar and lead vocals), who shared a similar dream. The two put their heads and instruments together, and voila! The "Vanilla Syncopators" were born.

Though musicians have come and gone, the group's sound has remained consistent. Rumor has it that, at one point, even the esteemed conductor of the OSU/Corvallis Symphony (and closet jazz musician??) Marlan Carlson jammed with the Syncopators.

Currently, Harvey Brooks (clarinet and sax), Delynn Anderson (bass and harmony vocals), and Tom Wilson (drums) round out the group of swingers.

All are encouraged to be at the Saturday dance, which Feinberg says is not just for accomplished dancers: "Anybody can come and learn on the floor, listen to the band, or watch people dance."

An added bonus is the "Cool Shoes" dance exhibition, which happens at around 10 and will feature choreographed jitterbug maneuvers by bigtime hoofers. Not only does it provide those who can't really cut a rug, it also gives all dancers a break for refreshment as well as a chance to compare and take notes.

The big event takes place in the Memorial Union Ballroom, and admission is \$5. The music starts up at 8:30. Come ready to jive.



Contributed photo

The Vanilla Syncopators will provide the swinging sounds of big band for a dance this Saturday in the MU Ballroom. We are assuming this is not the vehicle they will arrive at the concert in.

## The life and times of Dave

When he's not manning the keys for the Vanilla Syncopators, David Feinberg is quite an established and prolific local pianist. The following are some of his musical highlights.

Saturdays from 8 to 10 p.m. Mr. Feinberg can be found performing classic jazz piano at the New Morning Bakery, 219 S.W. 2nd Street, Corvallis. This is currently scheduled through the month of March. There is no cover charge for this weekly event.

The Vanilla Syncopators will perform yet another classic swing and jazz concert on

March 20 at 7:30 p.m. The performance will be held at the Majestic Theatre, 115 S.W. 2nd Street, Corvallis. Tickets are \$6 for adults, \$5 for children and seniors and are available at the Grass Roots Bookstore and Rice's Pharmacy. The event is a fundraiser for the Carden Academy.

Finally, on March 11 Dave will join saxophonists Harvey Brooks and Fred Berman for a Brown Bag concert in the Corvallis Arts Center, 700 S.W. Madison Avenue. The informal concert will begin at 12:10 p.m.

# Cavani Quartet to string OSU along

By DAN NISSILA  
of the Daily Barometer

Probably the best idea anyone ever had was .... Well, okay; sliced bread was the best idea that has ever been had. But certainly one of the best ideas that anyone has ever come up with is the combination of two violins, a viola and a cello as a chamber ensemble. The resulting quartet has been proven one of the most versatile and inspirational small ensembles for composers throughout the past few centuries.

This Saturday, the Corvallis community will be treated once again to the sweet sounds of a string quartet as The Friends of Chamber Music bring another of the nation's finest to the LaSells Stewart Center stage. The Cavani String Quartet, which hails from Cleveland, Ohio, will be performing works by Haydn, Shostakovich and Dvorak.

The Cavani Quartet members came together in 1984



CHRISTIAN STEINER/Contributed photo

The Cavani String Quartet will bring their acclaimed talents to the LaSells Stewart Center this Saturday at 8 p.m. Students are admitted free, free, free!

while students at Ohio State University. Since that time, the group has toured extensively throughout the American and European continents, and has garnered numerous awards and high critical acclaim. Among the most prestigious of these laurels is the Naumburg Chamber Music Award, which the group won in 1989. The group currently serves as the quartet-in-residence at the Cleveland Institute of Music and is active in the Cleveland community with various activities promoting music in education.

In addition to the group's achievement as a quartet, Annie Fullard, Susan Waterbury, Erika Eckert and Merry Peckham each have highly impressive individual accomplishments. All four of them have performed as soloists and as principal players with various orchestras in Ohio and elsewhere. The performance this weekend of the Cavani String Quartet is at 8 p.m. on Saturday at LaSells Stewart Center. Tickets are \$14 for adults and \$7 for students. But don't fret; OSU students are admitted free with ID.

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# Filmmic organized crime revisited

Final chapter in 'Godfather' series is an epic that can't be refused

By BRYAN CURB  
of the Daily Barometer

On Christmas afternoon 1990, I huddled shivering (waited in the lobby) in the subarctic (48 degrees) temperatures at Lloyd Center Cinemas, waiting to catch a first glimpse of the final chapter of perhaps the finest American film series ever made. When the final credits of "The Godfather Part III" (for it was no other) rolled, I was satisfied that the trilogy was complete, and that its makers had done themselves proud.

And lo, the OSU International Film Series has chosen "The Godfather Part III" to represent American cinema in this week's installment. Ha! Yet another opportunity for me to wax rhapsodically the virtues of this underrated epic. So here goes.



This particular (and, we are told, final) installment of the saga is a modern "King Lear," a film that is as spiritual and haunting as any with living characters can be. It delivers a bit less action but offers some of the finest acting and intensity that audiences will find on the screen.

Coppola, the co-writer, co-producer and director, describes act III of "The Godfather" as "the story of a kind of American royal family, attempting to legitimize itself ... related to power, succession, revenge, redemption — and love." These elements have been utilized to the hilt, which gives Part III the ability to convey some extremely compelling themes.

The story begins in 1979, 20 years after the end of the prior episode. The Corleone family and organization has returned to New York, has legitimized all business operations and has donated a great deal of money to charitable causes. Michael (Al Pacino, in an undoubtedly Oscar-worthy role) is honored by the church for his financial benevolence and the following celebration party reintroduces all of the principal characters.

Michael is still the *patron* of the family, but he is not the confident and amoral cutthroat he was at the end of Part II. Rather, the last 20 years have turned him into a very wealthy, weary old man. Now his concern is for the safety of his family and the morality of his operations as he begins to seek absolution from others and himself for the way he has conducted his business in the past. Still remaining close to the family is his sister, Connie (Talia Shire), Michael's coquettish daughter, Mary (Sofia Coppola), B.J. Harrison, the new legal advisor (George Hamilton), and Don Altobello (Eli Wallach).

Michael begins his pursuit of forgiveness by trying to resolve his conflict with Kay (Diane Keaton), his ex-wife and the mother of his two children. She refuses to be involved with him or his business; but as she sees his honest attempt to reconcile his life, she reconsiders — and they begin to develop the friendship that was absent from their marriage.

Meanwhile, Connie persuades Michael to invite Vincent Mancini (Andy Garcia), his illegitimate nephew, to observe how the family's business is conducted. Michael's current interest is to invest in a huge European conglomerate, of which the Roman Catholic Church owns a large percentage. In exchange for an enormous donation to the church from Michael, the Archbishop agrees to lobby for the sale of the corporation to the Corleone family. This, however, does not sit well with the other owners of the business, who then begin a plan to make sure that Michael, or any other "Mafia family," is unable to take control.

Soon after, the heads of the other families want to call on their friendship with Michael to get a piece of the new action. Torn between his desire for redemption and the indissoluble link to the past, Michael decides that he must protect himself by breaking all business ties with his former partners. This proves to be his downfall, for this action creates new enemies, whose goals are carried out by enforcer Joey Zasa (Joe Mantegna). Zasa strikes, and Michael realizes a war has begun with such powerful (and unexpected) enemies that the only way to end it is to

reluctantly return to his old ways, despite his desire to "sin no more."

Coppola has succeeded in telling the story of a man's desire to right the wrongs of the past, to cleanse his soul and to protect his family. Pacino's performance is excellent and complex, as he fluctuates between the different personalities of Michael Corleone. His two "sons" represent both sides of him: his son Anthony, the opera singer, is the warm, sensitive soul that he could have been had he not become involved in the family business, and Vincent is the violent, cold-blooded one that he became after killing a family enemy in the first film.

The last 40 minutes of this film are, without a doubt, some of the best filmmaking I've ever seen. If you are a close follower of the series, bear in mind that the finale is truly heart-rending. This is high tragedy at its finest, superbly acted and produced, and a worthy curtain to what is arguably one of the finest cinematic stories ever told.

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**Saturday March 7 • 9 PM to 1 AM**

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Cover Charge \$2 to \$10 (Sliding Scale)  
A benefit for the Human Rights Coalition Political Action Committee, to help defeat the Oregon Citizens Alliance's Corvallis ballot measure.

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**After Hours Calendar**



The extremely happy Maharimbas will host an all-ages dance concert at the Oddfellows Hall this Saturday at 8 p.m.

If you or your organization would like a little free publicity via a mention in the After Hours Calendar, drop by or mail a release (black and white photos are also welcome and encouraged, as would be a case of Pillsbury Orange Danish roll dough) no later than Wednesday at 5 p.m. addressed to: The Daily Barometer, Attn: Bryan Curb - AH Editor, Memorial Union East, OSU, Corvallis, OR, 97330. We vow to get it in or at least make a valiant attempt.

Did we all survive "Michelangelo" OK? Good. Well, my fellow college drones, this weekend marks the final opportunity to let the good times roll before we become cemented to the word processors and Pelican Shakespeares - courtesy of dead week. For those of you who will be unable to cheer on our awe-inspiring gymnasts tonight, pay heed to these other venues of weekend entertainment:

**Tonight: March 6**  
**Marla BB**, described by the *People's Voice* of New York City as a "hot sassy mama blues singer and actress from Philly, Boston and New York who personalizes the messages of the blues she's selected" will bring her East Coast show to Corvallis at the Old World Deli. The show will begin at 9 p.m. and will run for two sets. Admission to both sets is \$5, \$3 for the second set only. The performance (or should I say "gig?") is sponsored by

the OSU Women's Center, OSU Women Studies, and the OSU Women's Affairs Task Force. I wish I could tell you what exactly "hot sassy mama blues" are - but I don't know the answer. It would make a great name for a Cajun menu item.

The **International Film Series** has selected a true masterpiece for this week's offering. "**The Godfather, Part III**" which brings to a close the 80-year saga of the Corleone family, will play in Wilkinson Auditorium both tonight and Saturday. For a rather extensive and opinionated review, see page 7. Fans of the series be warned - the climax is as unexpected and tragic as you can imagine. Admission is \$2.75. The OSU International Film Series is sponsored by the OSU Department of English and the Center for the Humanities.

**This week: Performing Arts**  
Fans of local bands unite! Corvallis up-and-comers **Acid Reign** and **Dead Pan Cool** will join host band **Magick Circle** for a benefit concert at Squirrel's Tavern on Saturday at 9 p.m. The performances will benefit the Human Rights Coalition Political Action Committee (HRC PAC), which opposes the Oregon Citizen Alliance's Corvallis ballot measure. **Magick Circle** plays all original music ranging from World Beat to Speed Folk to Rock-Jazz. **Dead Pan Cool** features mostly Reggae and **Acid Reign** features music ranging from the '60s to the '80s. The cover charge will be \$2 to \$10 on a sliding scale.

Woooo! Marimba Dancing! **The Maharimbas** a local marimba band, will perform an all-ages dance at the Oddfellows Hall for the paltry sum of \$4 adults, \$3 for those lucky enough to be seniors or students. Doors open at 8 p.m. with the boogiefest getting underway at 8:30. Refreshments will be available from the Central American Task Force.

This week's offerings from the OSU Winter Music Festival include a performance by the Eugene Symphony's **Ken Finch** with the OSU/Corvallis Symphony Orchestra. The event will take place at 8 p.m. Tuesday in the LaSells Stewart Center and will feature works from the Late Romantic period including Schumann's "Symphony No. 4" and Verdi's "La Forza del Destino Overture."

The OSU Concert Band and the Corvallis Community Band will join to present an evening of rousing marches at 8 p.m. Thursday in the LaSells Stewart Center. Marches will include works by the English Renaissance composer William Byrd, also: Ralph Vaughan Williams, Sousa and Jaeger. Featured trumpet soloist will be **Jiang Huigo**, former First Trumpet of the Chinese Broadcasting Symphonic Orchestra. The concert is free and open to the public.

**This week: Fine Arts**  
**Sculpture + Tapestry** is an exhibit on display at the Corvallis Art Center through March. The show features painterly tapestry by Joanna Salaska and abstract yet figurative sculpture by Patricia Phelps. The display is open to the public. For more information, contact the Corvallis Arts Center at 754-1551.

**First Christian Church**  
**Sunday Service**  
**7:00PM**

- Campus close at 6th & Madison
- Child care provided
- All are welcome!

**Dr. Will Keim, Preaching**

**"Ready, Set, Go!"**

**Dr. John Evans, Senior Minister**

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Opening March 11—Murphy's Tavern—752-1020. After Friday, March 6, 757-0807. New number for Murphy's Help wanted nights and weekends.

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**Clean 2 BR, walking distance to OSU**, available 3/23. Call leave message 752-8010.

**Great 2 bedroom 2 blocks from campus**. Available spring term. Call anytime 754-3859 (message).

**Large bedroom for rent** in quiet house starting spring term. \$162.50/month plus quarter utilities. 754-2142.

**Must Rent**  
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 1 and 2 BR furnished and unfurnished. Near campus. No pets. 758-5323. 975 SW 15th, #102. Luxury living for spring term.

**Rooms for rent**  
 \$150 per month. All utilities included. Across the street from campus. Available spring and summer. Call 757-6262. Ask for Ian or Mark Heron.

### Housing

The College Inn, 155 NW Kings Blvd, is now accepting applications for spring term and the 1992-93 school year. Enjoy good living at the inn! Great food! Upperclass students only! Weekly housekeeping! Computer lab! "Super" rooms with computer, printer, cable TV access! Universal Gym! Quiet! Convenient to campus! Call 752-7127 for application or questions, or stop by front desk from 8am-Midnight.

### Roommates

**Non-smoker female roommate needed ASAP.** All utilities paid except 1/2 phone. \$247.50/month. Call 754-8161.

**Person to share large, nice 2 bedroom with graduate couple.** Block from campus. Spring term, \$175/mo, 1/3 utilities, non-smoker. 758-5420.

**Roommate needed spring, 2 bedroom.** \$220/month plus utilities. A/C, pool and laundry access. Kevin 758-8115.

### Special Notices

**Ballroom Dance**  
 Live Band!  
 The Vanilla Syncopators  
 Cool Shoes Dance Exhibition  
 Tonight, 8:00pm, MU Ballroom

Bicycles left in Gauthorn Hall bike room must be removed by Wednesday 3/11/92 or they will be auctioned.

**CASH!**  
 We buy, sell, service VHS vcr's and stereos  
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 1122 Oak  
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**Internationals—practice English.**  
 Study the Bible Sundays 11am-noon. Kings Cards Assembly, Call 752-8861 or 757-9080 for information.

The SPA is proud to announce its new president Jason Hollister. We would also like to announce our new members for spring term: M.B., N.S., J.K., I.D.

### Watersports II

Join in on the fun  
 Learn to scuba  
 Classes starting soon.  
 For info call 757-8851

### Lost & Found

**FOUND:** Two umbrellas in the Barometer Classified Office, rm 117 Small Hall. Please come to the office to claim. Questions, call 737-6372.

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 Crisis Pregnancy Center  
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**Portofino? Hamburg? Marseille?** Enjoy European ambiance on Oregon's spectacular South Coast Sea Star Hostel. Bistro, Guesthouse, at Bandon-by-the-Sea. 503-347-9632. Ciao

### Personals

**KS Philp.**  
 Happy 22nd Birthday!  
 Can't believe it's almost been a year. I wish you luck for the exciting new times ahead of you.  
 I Love You  
 KKI Lisa

**FRIDAY Meetings**  
 Chi Alpha Christian Fellowship, 7:30pm, MU 208, All are welcome!  
 Freehold of Turris Nimborum, 7:30-10pm, MU 105. Our monthly dance night is here again. Come have fun and learn medieval dance. Questions? Call Melissa at 758-6856.  
 Philippino Students Association, 7:30-8:30pm, MU 106.  
 Women's Center, 11:30-1pm, Women's Center. Women's History week presents "The 1992 Women of Achievement Awards" - Recipients: Ataa Akyeampong, OSU, Helen Berg, OSU, Dawn Marges, Chemeketa. Join the celebration! Refreshments/Music.

## Calendar

The deadline for calendar notices is 2pm on the day before publication. Information must be turned in at the Daily Barometer Classified Ad Office, Snell 117A, on forms provided.

Events listed in the calendar are open to the public unless otherwise noted. To qualify for calendar insertion all meetings, events, and speakers must be free. Calendar notices subject to editing.

**FRIDAY Meetings**  
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**Speakers**  
 Office of International Education, 3:30-5:30pm, Westminster House (23rd and

### Personals

**AI's Theresa Fehrenbacher**  
 and Michelle Krug.  
 Good luck on your internships! We'll miss you!  
 ♥ your sisters

**ACACIA 'A' Team:**  
 Congratulations on winning all fraternity. You guys are awesome. Next year all UF The men of ACACIA

**KΔ Beth and Andrea**  
 We know your patience was put to the test, but your hard work and dedication make Mock Rock the Best!  
 ♥ your sisters

Congratulations to **ΑΦ**'s basketball team for making it to the finals! You guys know how to shoot those hoops.  
 ♥ Your sisters

Congratulations **ΑΓ**'s Kendra Lucich and Krista Parker on your early graduations! Good luck in the real world! We are going to miss you!  
 ♥ your sisters

Congratulations **ΑΓ** Marcy Waitech on your pinning to **ΑΤΑ** Mark Eastman. We're so happy for you!  
 ♥ your sisters

Congratulations to the following **ΦΙΓΣ**  
 Joel "sure shoe" Kachmarek  
 Landon "combo" Walls  
 Scott "shark" Campbell  
 Joey "shooting" Sheets  
 For winning All-Fraternity A-team billiards!  
 AND  
 Jeff "snooker" Weenkus  
 Mike "once-look" Oakes  
 Jeff "badman" Nizich  
 Mike "oops" Swell  
 For winning All-Fraternity and All-University B-team billiards!

Dear little sis/big oarsman  
 I'm glad that you're my little sis. Let's do something dead week.  
 From your big bro/little coxswain  
 P.S. Good luck this weekend!

**ΑΦ** Old Exec. Members  
 Thanks so much for all the time and effort you put into the "hooker" over the past year. You guys did an awesome job!  
 Love,  
 New Exec

**My Own Personal 911.**  
 Thanks for everything—your advice, your support, your willingness to listen, and don't forget the dance! Your friendship is priceless.  
 Bucky

### Personals

**Favorite Daughter**  
 I heard that a certain RA Celebrates her 22nd birthday today. She may be a bit surprised To read this notice inside The Daily Barometer this day!

Could she be the one in Bloss? The information we wouldn't want to gloss. However, let it be known All over this town  
 That to some she is like a boss!

But a sweeter person you will never meet. Being one of her fish is a real treat. So let me close in this way. Have a very special day!  
 "Cause, Daughter, Dad thinks you're so neat!  
 MEOWRRP

**KΔ** Mock Rock Winners for 1992:  
 Funniest: Delta Tau Delta  
 "We Are the World"  
 Most Realistic: Tau Kappa Epsilon  
 Rockin' thru the Ages  
 Overall: Delta Upsilon Blue House  
 The Blue Kids on the Block  
 And a special thanks to Chi Phi. Too Legit 2 Qual! You guys can move!  
 Congratulations to all the bands.

**Don-A-K-A Bob,**  
 It started all with Garth! Trips to Portland, papers, the Black Diamond Format, to the beach, sleeping on the floor, friends? tickling, roses, boxer shorts, and a lion named George! The past two months have been the best!  
 I love you,  
 Bec

**ΑΓΑ**  
 We hope you liked the treats all week. Get pumped for the function on Saturday! We're going to have a blast!  
 ♥ ΣΚ (Your secret sorority)

### Personals

**Pat,**  
 Here you are sis, a genuine personal. I hope you kick some Canadian butt on Saturday! Your fellow Oarsman/Bro. Justin

P.S. How about a dead week study break to celebrate our VICTORY?

### To AXΩ

Dead week is here the one we all dread. Only two weeks to cram it all into each head. Knowing just round the corner many places we'll go.  
 To bask in the sun or to play in the snow. Like Orlando, Sun Valley, Palm Springs, and Rome, Mexico, San Juan, or relaxing at home. Good luck on finals and have a fun, safe Spring Break!

**To the men of Lambda Chi's:**  
 It started all six  
 With champagne and croissants  
 You guys couldn't have done better fulfilling our wants!  
 We all are waiting for the end of May To see your wharf and your bridge and your awesome bay.  
 So here's to San Fran and our houses together  
 Lambda Chi's and Alpha Gam's what could be better?  
 ♥ ΑΓΑ

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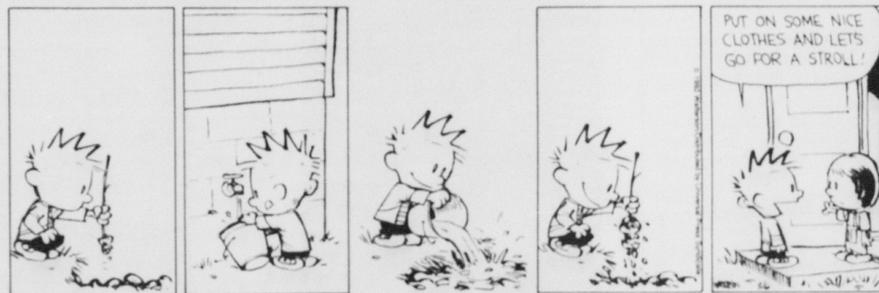
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# Sports

## A level head is Knight's armor against pressure



DAVID KURLE/The Daily Barometer

Super sophomore Chari Knight has been on a tear this season. In the past seven weeks, Knight has been named Pac-10 Gymnast of the Week four times. Last Saturday she scored two perfect 10s.

### This means war Beavers, Ducks to square off

By MALINDA WOODMAN  
of the Daily Barometer

Welcome to "As the Ball Bounces."  
When we last left our fearless cagers, they had just suffered a defeat at the hands of the Arizona Wildcats.  
Saturday's episode will include contest No. 2 between arch rivals Oregon and Oregon State in Gill Coliseum at 7:30 p.m.  
Both teams are due for a win: the Ducks after falling hard to both Arizona and Arizona State last weekend, and the Beavs after dropping one to Arizona.  
UO is also looking to move out of the doormat position of the Pac-10 Conference and move ahead of California with a win or two. OSU, on the other hand, has the added revenge factor.  
Earlier this season in Eugene, Beaver center Scott Haskin missed a last-second dunk attempt to give the Ducks the win, 64-63. The only thing that kept the Ducks afloat was the basketball abilities of one Georgetown transfer, Antoine Stoudamire, and his career-high 34 points.  
"It certainly is going to be a huge rebounding battle," said OSU head coach Jimmy Anderson. "They have us in size a little bit, but they are get-

ting beaten badly on the boards, just as we have. Most of it is due to physical strength and size."  
Both teams can be found at the bottom of the conference rankings in rebounds and rebound margin. OSU averages 32.4 boards a game, and the Ducks grab only 31.8.  
"We have to play tough defense," Anderson said. "I know they will be ready because they have been playing hard all year. I think it will be an exciting game with both teams playing hard; sometimes it's just a matter of who is shooting the ball well."  
So far this season, the Beavs have averaged 76.4 points per contest, which puts them in fifth place among the pack. Oregon is in ninth place, scoring only 65.9 points a game. OSU outscores their challengers by an average of 1.6 points, and the Ducks are consistently beaten by more than 13 points per match-up.  
After Saturday, the Beavers have only two more regular season games left: California and Stanford on the road March 12 and 14. Will they get an NIT bid?  
"It would be nice to win our remaining three games. If we could win two of our last three games, then I think they will consider us," Anderson said.

### OSU regular season statistics

player	games	points	avg	rebs	asts	st	bl	fg	ft
Scott Haskin	28	502	17.9	181	33	9	63	61	77
Chad Scott	13	231	17.8	108	23	10	9	51	72
Charles McKinney	28	333	11.9	91	88	40	2	49	75
Mario Jackson	22	195	8.9	97	62	26	7	52	79
Earnest Killum	7	61	8.7	9	10	6	0	43	72
Kareem Anderson	24	183	7.6	64	41	20	1	42	59
Karl Anderson	28	166	5.9	71	23	15	3	61	64
Brent Barry	28	146	5.2	39	53	25	7	46	67
Canaan Chatman	27	109	4.0	91	39	22	8	34	63
Pat Strickland	24	90	3.8	31	52	20	0	34	80
Kevin Harris	24	87	3.6	41	58	24	1	35	78
Ray Ross	13	33	2.5	12	16	2	0	46	10
David Brown	9	4	.5	3	2	0	0	17	10
David Lawson	2	0	0	0	1	1	0	0	0

By DOUG BINDER  
of the Daily Barometer

Chari Knight is enjoying a season that has been unparalleled in college gymnastics history, and two more great things happened to her last weekend at BYU and Utah. At the first meet she recorded two perfect 10s and broke the NCAA record in the all-around.  
Then at Utah Monday, something else good happened. She fell — twice.  
The BYU meet is the one that grabbed headlines, but her first falls of the year on the balance beam and floor exercise were almost welcomed in a season where the pressure has been mounting exponentially. They proved she was, after all, human.  
Knight's season to date has been filled with record scores, practically unheard of consistency and increased attention.  
She had a streak of eight consecutive meets dating back to last season in which she scored 39-points plus in the all-around. She scored 9.90 or better in her first seven meets this season. She's the No. 1 ranked all-arounder in the country, and No. 1 on balance beam, too.  
And that was all before her meet at BYU.  
She opened that meet with a 10 on bars, then tied a career-high on the vault with 9.75. On to floor exercise, and she nailed a 9.90.  
"I was feeling like I was going to pass out before beam," said Knight, who was having stomach problems. "I was thinking, 'wow, if I do well on beam it could really be a good meet.' That thought entered my mind and helped upset my stomach more."  
But Knight hung in there, gutted it out and got another 10. Her total of 39.65 broke the NCAA record, set just two weeks earlier at

39.60 by Missy Marlowe of Utah.  
"It was neat, but it kind of scared me," Knight said. "All of a sudden it was like, here's some more pressure — now you have to live up to this."  
Knight put the meet back into perspective, something she has a knack for.  
"I told myself, 'it's O.K., I'm still going to mess up. I'm not going to get this every time,'" she said.  
Two nights and two falls later, she proved she was right, but it affected her about the same much as the record-setting night did. Not much.  
"I think it will relieve some of the pressure," said Knight. "I'm not unhappy with how I did at Utah. It wasn't like I was holding back, I felt like I was really going after it."  
After a freshman season in which she placed fifth at Nationals in the all-around, Knight knew she'd be the focus as a sophomore. Joy Selig had been there to deflect some of the attention that was now going to be directed at her.  
"I miss Joy," Knight said. "Not just for that, but what she meant to the team."  
During the offseason Knight wondered about how her role might change. Again, she managed to put everything into perspective.  
"I thought, 'this could put a lot of pressure on me,' but I didn't want it to weigh me down," she said. "I know what that does to me, and if I let it, it will just kill me."  
"I just try to think, 'I'm going to go out there, do my best and if I mess up — I'm human and everybody messes up.'"  
Knight, who has been hampered by a stress fracture in her right leg throughout the season,

See KNIGHT, page 11

## OSU's Shanico Invite tonight

By DOUG BINDER  
of the Daily Barometer

The Pac-10's two best women's gymnastics teams will meet for the third time this season tonight at the four-team Shanico Invitational at Gill Coliseum.  
Oregon State, the nation's No. 3 team, will host the Sun Devils of Arizona State, which moved into the No. 4 slot in this week's rankings. Also on hand will be No. 11 Utah State and Washington.  
The Beavers sport a national qualifying average of 193.55, and trail only Utah (195.56) and Georgia (195.15). Arizona State (192.47) inched ahead of Alabama (192.42) with a solid meet last weekend.  
OSU edged out ASU both times they have met this year, but not by much.  
"They've been real close to us two times," said OSU assistant coach Dick Foxal. "They've been very consistent and they throw difficult skills."  
The Devils have been lead upward through

the rankings in large part due to Tina Brinkman and Danna Lister, two of the nation's top freshmen. Brinkman is ranked sixth in the nation on vault, and 13th in all-around. Meanwhile, Lister is second on the beam, right behind Knight, and eighth on the bars.  
As for the Beavers, Knight ranks first in the all-around (39.30) and beam standings (9.90), is tied for second on the bars (9.90), is tied for third on floor exercise (9.86) and comes in at 16th on the vault (9.72).  
Amy Durham, who scored back-to-back 39-pluses in the all-around last weekend, moved up to seventh in the nation (38.91). She's tied for sixth on floor exercise (9.84), 16th on beam (9.67), 18th (9.71) on vault and 19th on bars (9.75).  
Traci Crover is tied for seventh in the nation on the balance beam (9.77) and 17th on the bars (9.78). Wendy Smith is tied for 12th on the vault (9.79).  
Tonight's meet begins at 7:30 p.m. All four teams will compete at once.

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86-87	30	1115	37.5	153	64	82	55	67.1	120	75.5
87-88	31	1178	38.0	180	69	85	58	69.9	103	69.9
88-89	30	1180	39.3	208	67	115	105	67.7	112	69.5
89-90	29	1095	37.8	204	54	171	118	69.0	135	73.3
Total	120	4568	38.1	545	214	336	236	68.4	468	71.2

Kellogg USA will be making a \$32,500 donation to Oregon State in the name of Gary Payton as part of its College Basketball Greats Trading Card program.  
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# OSU might play today, Monday for sure

By ERIK WIENERT  
of the Daily Barometer

One of the biggest questions for Oregon State's baseball team every spring is whether it will stay dry long enough to get a game in at its scheduled time.

The Beavers, 4-3, are scheduled to face Western Oregon in a non-conference game at 3 p.m. on Coleman Field. At least that's the plan.

Wednesday's scheduled game against Eastern Oregon was canceled because of sopping wet field conditions, but the Beavers would like another game under their belts before heading to Orlando, Fla., next week to participate in the Burger King Classic tournament.

The Beavers currently lead the series with Western 48-6, including a pair of wins last season. Despite the Beavers' dominance, assistant coach Kurt Kemp says they are not looking past the Wolves.

"Regardless of the opponent we play, we have to raise our game up a level from where we've been playing the first seven games," Kemp said. "In baseball everybody can beat anybody on any given day, and I think in this game as much as any game you've got to go out and prepare yourself to play the best baseball you can play on that day."

Kemp said this game is important for the team to help them

work out the kinks and to get prepared for Pac-10 Northern Division action, which begins in late March.

"Everything that we do right now is to try to prepare ourselves for league play," he said. "We're still searching for what the best combination of players is going to be, to put the best nine offensive and defensive players on the field at one time once we get to the end of March."

Kemp was unsure about who would start on the mound for the Beavers, but he said that three or four pitchers would throw two or three innings apiece.

On Sunday, the Beavers travel to where the weather shouldn't be a problem. The Burger King Classic will feature Evansville, Central Florida and Illinois-Chicago in addition to the Beavers. All the teams in the tournament will play each other twice over a six-day period and the team with the best record will win the tournament.

Kemp said Evansville and Central Florida were both 40-game winners last season, and both should be strong again this year.

"The format (of the tournament) is good in that six games in six days allows us to play a lot of different people," he said. "It gives us a block of games where we can evaluate people. Pitching wise, your Monday and Tuesday people can come back and help on Friday and Saturday. It helps you spread out your pitching and it also gives us a chance to evaluate a number of different position players."

"The tournament goes a long way in helping us prepare for league play. We'll play quality opponents and we are going to find out more about ourselves when we play people that are going to extend us and challenge us. That means facing good pitching and playing teams that will put the ball in play and force us to make plays defensively."

Kemp said playing teams that are a little further along than the Beavers will help them exploit weaknesses, which will help the team.

"You can't really find out what your weaknesses are until they get exploited," he said. "That's what we need to find out about ourselves, what areas do we need to be better in."

## KNIGHT, from page 10

has fought to overcome the pressures of gymnastics and people's expectations of her for years. It's been part of her life, but a part that she's gotten a handle on.

"I'm trying to do better at not putting so much pressure on myself," Knight said. "I used to feel a lot of pressure before college, from coaches and from knowing that my parents paid quite a bit of money for me to be at a meet. And then I go and screw up really bad because I was so scared that I'd mess up, and then I would."

Knight seems to have overcome the pressure by downplaying her achievements, and keeping a level head. Even after the perfection at BYU, she didn't think it too big of a deal.

"Other people are more excited about it than I am, I think," she said. "It's kind of neat to have done it, but I've gotten 9.9s and 9.95s, so it's not that big of a difference really. I feel like I've done it before in workouts, so it didn't feel that different or anything."

Just as she won't boast about her past, she doesn't predict her future either. An all-around national champion this season? A champion in more than one event? Maybe, but like her, we'll have to wait and see.

"That doesn't really motivate me," Knight said. "I just like helping the team and being part of it."

## On These Dates...

**March 6, 1914** — The Beavers defeated Oregon in men's basketball, 17-10. Or rather, Ad Dewey defeated Oregon. Dewey scored all 17 of OAC's points.

**March 7, 1947** — Slat's Gill's "Thrill Kids" began the best-of-three playoff for the PCC championship against UCLA with a 69-52 romp. All-American Red Rocha led the Beavers with 20 points, while Cliff Crandall added 15. The following night, OSC swept to a 63-46 win to take the conference honors.

**March 8, 1935** — Wally Palmberg scored 15 points to lead the Beavers to a 38-35 triumph over USC in the first game of the PCC playoffs in the Men's Gym. USC retaliated the following night to tie the series, and set up a third and deciding game, which they won on a heart-breaking do-or-die shot with a few seconds left.

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## Wallenborn remembered

**Associated Press**

BELLINGHAM, Wash. — Hundreds gathered at a memorial service Thursday for Western Washington University basketball star Duke Wallenborn, who died of a heart condition at 23.

Wallenborn, a Vancouver, Wash. junior who was Western's leading scorer with a 13.8 point average, died Monday.

Staci Wallenborn, a starter on the University of Oregon women's basketball team, told those attending the service that her brother was an inspiration and her best friend.

"It's a time to let our emotions out because he was a part of our family who was taken from us," said Western men's basketball coach Brad Jackson. "The relationship we had with Duke transcended basketball."

Jackson recalled plans to go fishing and waterskiing with Wallenborn this summer.

Everyone who knew Wallenborn loved him, said his teammate and friend John Patton, joking that their only conflict occurred when they wrestled for the Nintendo game controller.

"He found beauty in everything and everybody," Patton said. "The doctors said he had a bad heart, but I can say that he had a huge heart, full of love for everyone he came in contact with."

There was another kind of memorial for Wallenborn at Western's Carver Gym on Wednesday night, when the Vikings wore patches bearing his uniform number — 32 — into their NAIA District 1 playoff game against Lewis-Clark State.

They lost 90-75, despite the signs that said "Do It For Duke" and "Duke Is Watching." Western players reported problems concentrating.

The game began after a moment of silence for Wallenborn and a bagpipe rendition of "Amazing Grace." Staci Wallenborn sat on the Viking bench wearing Wallenborn's uniform.

Wallenborn was named Wednesday to the NAIA District I all-star team.

His team will travel to Vancouver on Saturday to attend services at the Glad Tidings Church. He will be buried in Bellingham.

Wallenborn was a 1987 graduate of Mountain View High School in Vancouver.

The son of Thomas S. Wallenborn of Vancouver and Nancy Wallenborn of Bismarck, N.D., Wallenborn is also survived by a 2-year-old daughter, Jordyn, of Vancouver; another sisters, Debby, two stepbrothers; and four stepisters.

## Rodman a rebounding freak

**Associated Press**

AUBURN HILLS, Mich. — The rebounding freak was at it again, taking on the records of Hall of Fame players and beating them off the boards.

This time, Dennis Rodman outdid Bob Lanier and set a Detroit Pistons' record with 34 rebounds in an overtime victory against the Indiana Pacers.

"He's a freak, a freak of nature," Pacers coach Bob Hill said after Wednesday's 110-107 loss. "He just keeps coming and coming, like Joe Frazier did against Ali."

Nobody has found a way to stop the 6-foot-8 forward, who averaged 12.5 rebounds per game last season and almost 19 this season. He may not top Wilt Chamberlain's single-game record of 55 set 32 years ago, but has got Wilt beat in another category — percentage of his team's rebounds.

Rodman has 42.2 percent of his team's rebounds this season, putting Moses Malone's record of 38.4 percent — set in 1978-79 when he played for Houston — in jeopardy. Only Malone, Chamberlain and Elvin Hayes ever had more than 35 percent of their team's rebounds.

"There's nothing you can really do about him," Washington coach Wes Unseld said. "You can try to keep him off the offensive boards, but you can't stop him on defense."

Adds Pacers guard Michael Williams, a former Piston: "The only way to stop him is to get him out of the game. And the only way to do that is to get him to foul out."

He hasn't since last season.

"He's like Jerry Rice," Isaiah Thomas says.

"You know the ball is coming to him, but you can't stop it."

Rodman's 34 rebounds beat Hall of Famer Lanier's team record of 33 set in 1972. He is on a pace to finish with 1,549 rebounds (18.9 per game) that will put him well short of Chamberlain's record of 2,149 (27.2) set in 1970-71.

But Chamberlain's records were set when teams averaged 109 shots and hit on 41 percent. The averages this season are about 87 shots and 47 percent.

After 60 games, Rodman has 1,134 rebounds — more than the league leader finished with in seven of the last eight seasons and 15 short of Hakeem Olajuwon's 1989-90 total.

"I can't take all of the credit for these records," Rodman said. "I credit the team, especially Bill Laimbeer. He's helped me a lot in the last couple years to become a better rebounder."

"And when he's on the court, he does such a good job of boxing out that all I have to do is get the ball."

Laimbeer, a two-time rebound champ himself, wasn't surprised with Rodman's record night.

"The way he has played this season, it was just a matter of time," Laimbeer said. "It is still an outstanding achievement, though."

Rodman, naturally, wants more.

"I want to get 40 before the end of this season," he said. "Out West, we play Denver and Golden State, and they both shoot a lot, so those are the games I'm waiting for."

What about 55?

"If a team misses enough shots," he said, "I could do it."

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