

The Daily Barometer

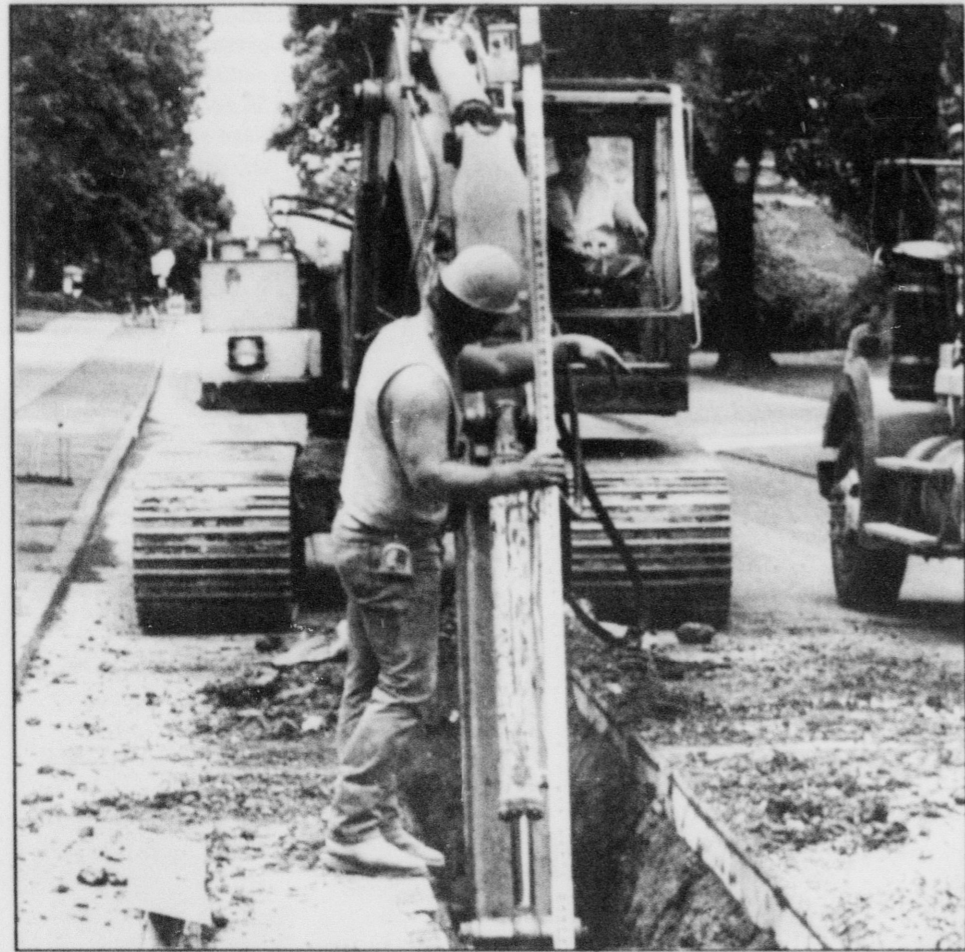
Vol. XLVII No. 3

Oregon State University, Corvallis, Oregon

Thursday, July 9, 1992



A little deeper



Dave Green (left), and Chris Nelson work on replacing a storm drain Monday afternoon. Jefferson Way will reopen for traffic at the end of the week

Legislature considers steps to ease state's budget woes

By MICHAEL KELLEY
of the Summer Barometer

Despite last week's defeat of Governor Barbara Robert's tax plan, the Oregon Legislature is continuing to work on finding a solution to Oregon's budget problems caused by Measure 5.

Senate President John Kitzhaber, D-Roseberg, and other leaders are considering interim steps, including tax increases, that would get the state through the 1993-95 fiscal period without huge budget cuts.

In a speech before the senate prior to adjourning the special session Kitzhaber said, "We must raise revenues, make cuts and redesign government."

The bipartisan/bicameral legislative leadership has endorsed the following strategy for achieving those goals:

—Continue the work of the Special Subcommittee of the Joint Committee on Oregon's Future to identify core state programs and services.

—Reach a consensus on the level of 1993-95 replacement revenue by September.

—Instruct the revenue committees to develop the necessary funding sources for the 1993-95 biennium.

According to a statement from Kitzhaber, there are several advantages to this incremental approach.

"First, it can provide a clear strategy with a beginning, a middle, and an end to stop a dangerous and devious drift of state government, and second, it will provide stability and certainty to our important state institutions and

agencies," Kitzhaber said.

In addition, the legislature will be instructing the Joint Interim Committee on Revenue to begin preparing a proposal to deal with the revenue needs that are identified.

Sen. Cliff Trow, D-Corvallis, said, "If this process brings in less revenue than is needed, higher education might be in for a thorough grilling," Trow said.

On August 24-25 the Special Subcommittee on Oregon's Future will review higher education and decide on a core budget.

Trow said the Governor's tax plan failed because of a lack of understanding between Roberts and Speaker of the House Larry Campbell, R-Eugene.

"It's certainly a big disappointment, and it (the tax plan) essentially failed in the House of Representatives, and the Senate didn't even get a chance to act on it," Trow said.

According to Trow, the House voted against the tax plan on the first vote, and on a motion for reconsideration, the vote failed 31-28. Reconsideration would have allowed the House to vote on the tax plan a second time.

Trow said Governor Roberts felt confident the vote would have been favorable for the tax plan if the House had voted a second time.

"The Speaker of the House commented that he would allow the vote for reconsideration if he got a November election date (for the tax package) instead of the September date the Governor wanted," said Trow.

Steve Marks, a Kitzhaber aide, said Kitzhaber obviously supported the Governor's process and was disappointed the legislature wasn't able to make a proposal to the people.

Education, technology meet at OSU Ore. 2000 conference

By MURRAY KUHN
of the Summer Barometer

This weekend OSU will be the site of an important educational conference. It focuses on hi-tech applications for education. As its name implies, the Oregon 2000 technology conference will introduce ideas and products useful in teaching the students of the 21st century.

Headlining the event will be the unveiling of a multimedia educational system by LucasArts Entertainment Company. Known for the creative genius that made Darth Vader and Indiana Jones household names, their entry into the educational market is promising.

Teri Sturla of LucasArts will present the company's approach in a keynote Saturday at 2:30 p.m. Sturla described her speech in the conference program as a discussion of "the power of multimedia in the classroom." She also promised to "demonstrate a number of innovative uses of media and technology in the learning environment."

Other major speeches will be given by Dale Parnell, commissioner of Oregon community colleges; Joe Oakley, president of the Autodesk Foundation; and Bob Hughes of Boeing.

Oregon 2000 is presented by the OSU School of Education. It will start at 8 a.m. Friday and continue through 4 p.m. Saturday.

Mark Merickel, an assistant professor of education, organized the program along with Zoe Ann Holmes, professor of nutrition and food management.

Merrickel said he expects about 500 educa-

tors, school administrators and business leaders to attend. He said participants from as far away as Florida have registered to come to Corvallis for this event.

Conference organizers said they were very pleased with the response they have received. They were confident that if the event goes well it will be followed by more conferences in the future.

Next year's conference could be a true national conference, said Ann Kilgore of the Office of Continuing Higher Education.

OSU should be well represented, with many of the faculty and students from the School of Education attending. Education graduate students had their fees for the event waived to encourage their participation.

OSU is an appropriate venue for this event. The conference will encourage changes that will help to satisfy Oregon House Bill 3565, which has called for school reform in the state. According to Merickel, the OSU College of Education is using technology as one of its main focuses in examining possible improvements in education.

Workshops will cover the latest information about telecommunications, virtual reality, Oregon's Ed-Net educational broadcast system and other technology. Presentations also will be given by Oregon educators who have expertise using these new teaching tools.

The event is open to all interested individuals. Late registration is \$75 at The LaSells Stewart Center. For more information contact Ann Kilgore at 737-2676.

Getting it right



Participants in the 16th annual OSU Super Star Spirit Camp practice their routines Wednesday afternoon. The camp is put on by the National Cheerleaders Association and the Department of Recreational Sports.

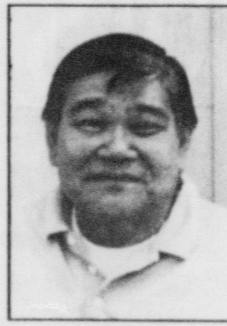
On the inside

Helping hands

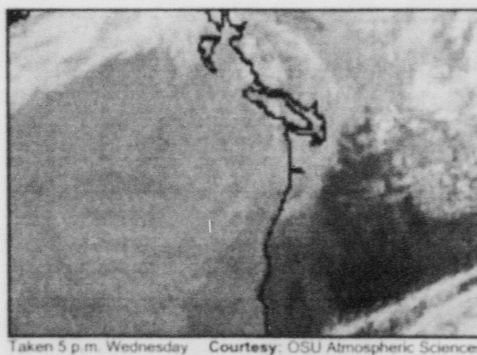
The OSU Motor Skills Clinic helps developmentally disabled students work on their motor and social skills with OSU students. The clinic's participants range from six-month-olds to teenagers. See pages 2 & 3.

Internationals ignored

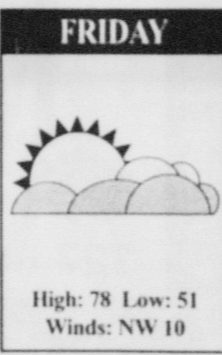
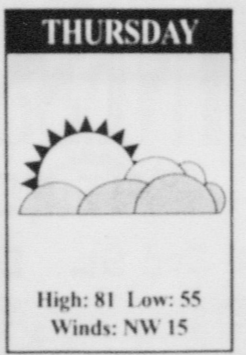
International children in preschools may receive less attention from their teachers than their U.S. counterparts, Alan I. Sugawara, an OSU professor, and two doctoral students found. See page 5.




Alan I. Sugawara

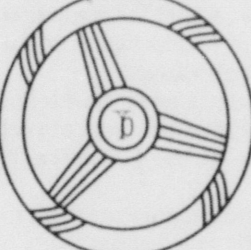


Taken 5 p.m. Wednesday Courtesy: OSU Atmospheric Sciences

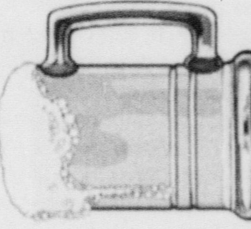




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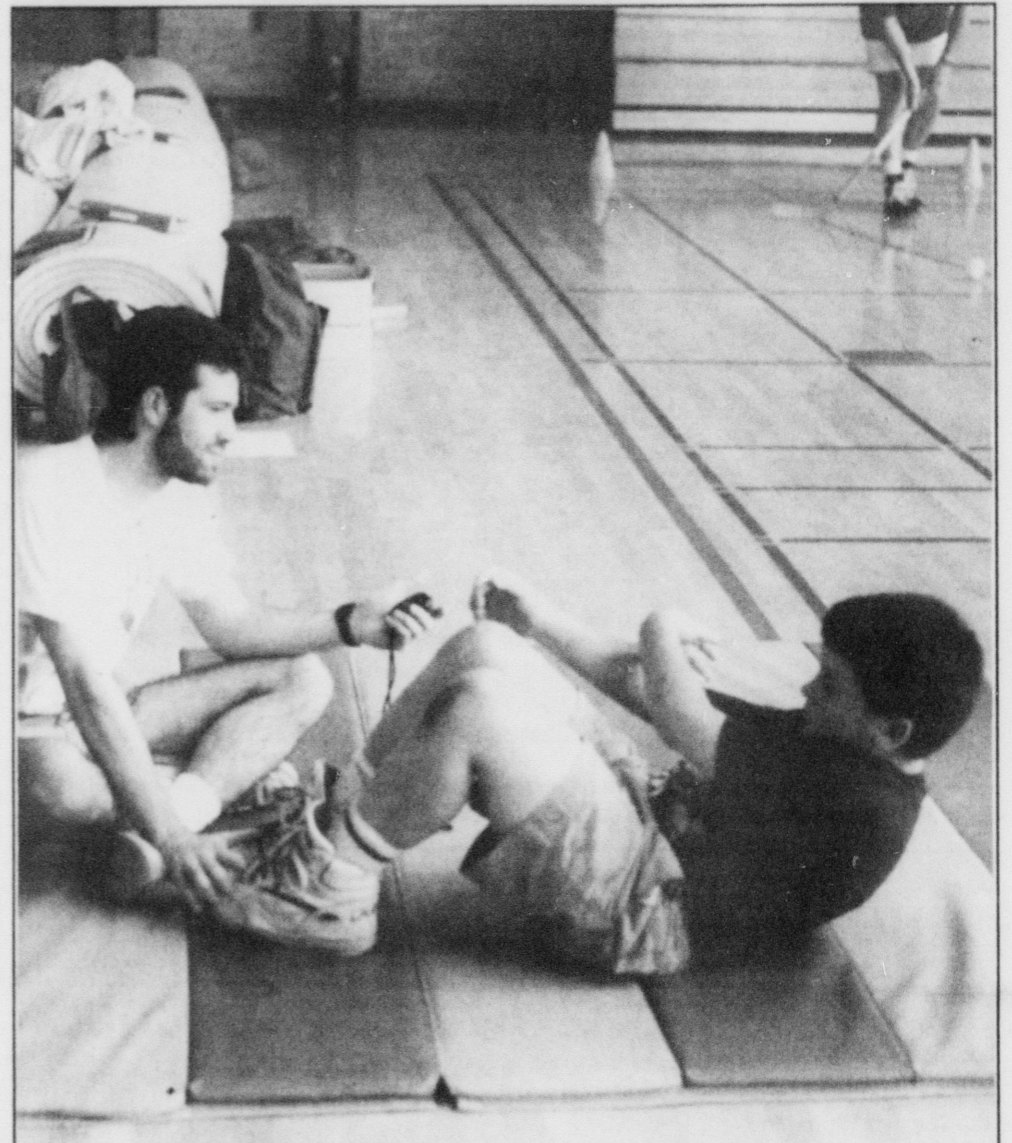
OSU's Motor Skills

Story by Heidi Schauer
Photos by Malinda Woodman

Palsy to learning disabilities and motor skills delays. The clinic helps them to improve motor skills that may not be fully developed. For example, children in the infant-toddler section of the program work on crawling, walking, or reaching.

Children with mild or slightly serious developmental disabilities can now easily get help at a motor skills clinic held at OSU. Children from six months old to teenagers work on their motor and social skills while playing in the clinic in the Women's Building.

The clinic, held on Friday evenings during the school year and mornings during the summer, is divided by age into different groups. In addition to an infant-toddler section, the clinic is divided into preschool, grade school and secondary school sections. While younger children participate in activities with their parents, older children are assigned volunteer or student workers who are responsible for



MALINDA WOODMAN/The Summer Barometer
John Barnhill, a senior in Health and Human Performance, tests Nicholas Nayne, 10, to see how many sit-ups he can do in a minute. The children are tested periodically throughout the term on their physical endurance and motor skills as well as aquatic skills.

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Clinic lends a helping hand

teaching that child at his or her level of ability. Laurie Zittel, Ph.D. candidate in human performance and coordinator of the infant-toddler program, says parents are an important part of the clinic.

"Each child has a program that the parents and I plan together," she said. "We plan different goals and intervention strategies for the child. Sometimes the parents develop goals that they'd like to see their child work on."

"It's really refreshing to watch the children and parents work together and develop play skills," said Zittel. "It's an atmosphere where parents feel comfortable working with their children."

Zittel feels that the clinic's goal is definitely being achieved. "Our goal is to have a clinic that is receptive to kids with motor skills delays," she said. "I feel we've accommodated

that need best by having parents involved in the program. As a result, parents are willing to work on goals with their children, are interested in their child's progress, and are extremely positive," she said.

Jeff McCubbin, associate professor of exercise and sport science at OSU and director of the clinic, said that it's been very successful from its start in 1982.

"Sixty kids per term are enrolled, and there are children on the waiting list," he said. "And many children have been in the program for years."

"My goal is to help educate OSU students about how to work with children with disabilities and to show them why it's important to do so," said McCubbin. "I also think that it provides a good service to the community."

"My goal is to help educate OSU students about how to work with children with disabilities and to show them why it's important to do so."

—JEFF McCUBBIN



MALINDA WOODMAN/The Summer Barometer
In the pool, Julianne Tidball, a junior in science, teaches Taylor Juntunen, 5, to use a kickboard.

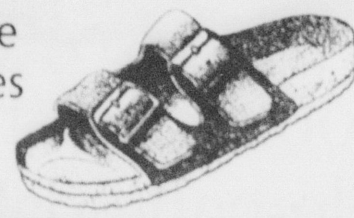


MALINDA WOODMAN/The Summer Barometer
G. Mike Gray, freshman in Health and Human Performance, and Dana Owens age 10, get set for a game of one-on-one.

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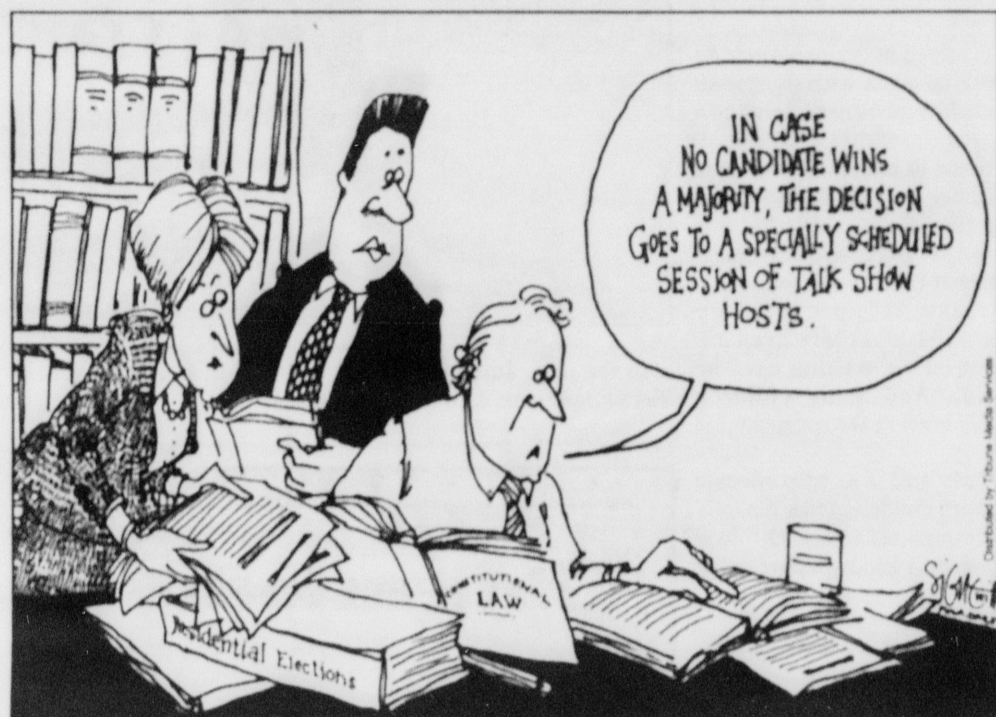
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Opinion



Problems at home and work? Tele-candidate gives answers

"Welcome to another in our series of electronic town meetings with presidential candidates. We will be taking questions from members of our studio audience and at our affiliate stations around the country. Let us begin with the first question."

"Thank you. My name is John, and I am gay. My question is this: If you are elected president, will you become gay? And if not, why not?"

"That is a very good question, John. At the present time, I have no plans to become gay. It is not that I disapprove of gayety. However, I believe that as president my first priority should be to get this country going again. As you know, I am married. And I would like you to know that I have discussed this with my wife, and she has said that if I should become gay, she will be supportive of my gayety, as well as yours."

Mike Royko

"The next question will come from our Chicago affiliate."

"Uh, my name is Harriet. I have six children, and they refuse to eat their breakfasts or do their homework or clean up after themselves or take out the garbage, and they get in fights over what to watch on TV. It makes my life very difficult. If you are elected president, what will you do about this, because I am running out of patience?"

"Yes, that is a serious problem, and I have given it a great deal of thought. When I am elected president, I will come to your home and carry out the garbage and help your children with their homework. I will also make French toast for your children. I have found that children love my French toast for breakfast. And I will try to mediate an agreement on a TV program they can all enjoy."

"And now to our affiliate in Tampa."

"Hello, my name is Mary. Many of my friends have call waiting on their telephones, and I think it is really rude that when I am talking to them and another call comes in, they put me on hold and leave me there while they talk to the other person, and I don't even know who the other call was from or what they are talking about. I don't know what's happening to this great country of ours when your own friends put you on hold like that, and what will you do about it?"

"Yes, that is an issue I have been looking at. I believe we have the technology to make it possible for you to stay on the line and listen to what is being said and even to join in the conversation, and I will propose legislation that will require the telephone companies to

make this service available to everyone free of charge."

"The next question comes from our studio audience."

"My name is Bill, and this morning when I combed my hair I noticed a dozen hairs in my comb, and I looked close and saw a tiny bald spot starting on the top of my hair. The thought of getting bald really bothers me. What is your program for that?"

"A fine question, Bill. As president, I will make finding a cure for baldness a top priority. I believe we have the scientific know-how to make it a fundamental right that every man, woman and child has a full head of hair, regardless of race, creed, sex or national origin, as the Founding Fathers intended, or why else would they have worn powdered wigs?"

"And we go to our affiliate in Toledo for our next question."

"My name is Lydia, and I believe in the right of a woman to have an abortion on demand. I would like to demand an abortion, but my boyfriend and I have not been able to get me pregnant, although we have tried repeatedly, so I haven't been able to have one. If you are elected president, what will you do about this?"

"Well, I hope that you will not be offended, but I believe in straight talk, so I will not mince words. I believe very much in individuals taking responsibility for their own actions. So I think that before we pass laws regarding your situation — and I am very sympathetic — you have a responsibility to try to resolve this problem by finding a new and capable boyfriend. Remember, individual initiative is what made this country great."

"And our final question comes from Los Angeles."

"Yeah, I'm Bob. Well, you know, there are times when I just don't feel good. Like I get up in the morning and go to my job and I think, what a drag. And I finish work and I hang out and I think, this is a drag, too. An I notice that a lot of people don't like me, and I don't care, because I don't like them, either. And the weekend comes and it's only two days long and you can't really do nothing in two days. I mean you spend one day unwinding and the next day getting ready to go back to the same drag. So how come weekends are only two days long, and what are you going to do about it?"

"An excellent question, Bob, and it deserves careful study. Meanwhile, would you consider being my running mate?"

The opinions expressed in this column are those of Mike Royko, a nationally syndicated columnist.

Women today don't know what they almost missed

Sarah Weddington is on her way to India, but this fact is scarcely mentioned over dinner. We are in an Italian restaurant in New York City, two Texas women, eating real good pasta and talking about other things. One other thing, mostly. It's the last Monday night in June. Today the Supreme Court has ruled not to throw out *Roe v. Wade* after all.

Linda Ellerbee

Everybody has reason to care about what the Supreme Court did, but in my mind Sarah Weddington might be justified in having more reason than most. It was she, who as a 27-year-old lawyer, walked into the Supreme Court and successfully argued *Roe v. Wade* — what seems like these many, many years ago.

She has finally written a book about that experience and what came after. I have read an advance copy and it's a good, necessary book. Tonight we talk about just how young and inexperienced she was at the time she sued to change the nation's abortion law.

"My total legal experience consisted of a few uncontested divorces for friends, 10 or 12 uncomplicated wills for people of little property, one adoption for relatives and a few miscellaneous matters."

I look at her and wonder what fueled this woman, what gave her the confidence to take on such a case? What on earth made her think she could do it?

"Partly it was the times. And I don't know. We just thought we could. If I hadn't done it, someone else would have."

Yes, there is that. She is probably right. If she hadn't done it, someone else would have. That is how it felt back then. That is how it was back then. We talk about the passion for equal justice that women seemed to feel in the early '70s, and like many women our age, we wonder where it went. Where today are the Sarah Weddingtons of yesteryear? Where are the committed young female voices?

And, just like in the movies, as we speak, a young woman approaches our table. She introduces herself and says she's heard I run a television production company and she would like to work as a new producer. She says she's a person who's committed, who cares about what happens in her world, and wants to be involved. Yes, she says that. We invite her to sit down for a few minutes. In the course of making conversation, we ask her what is the latest on today's Supreme Court story? Sarah and I have been away from and telephones for several hours now. We'd like a fix, please.

The young woman says she isn't certain, she heard the Supreme Court ruled something today about abortion and she heard nobody seems very happy about it but could somebody explain why not? She says she isn't sure exactly what the ruling was. Do we know? Sarah explains the ruling. I explain who Sarah is. The young woman apologizes for not knowing about either, but says she hasn't followed the abortion fight too closely because she's been in Africa. She says she knows a lot about women's issues in Africa. She says they're basic.

Later, after dinner, I think about that young woman, trying not to make too much of her, trying not to make her a symbol for so many young women who seem to know or care so little about what is basic right here. But it's hard.

How do you make someone whose choice of when to reproduce has been protected by the Supreme Court most of her life understands she's just come very close to losing that choice? How do you make her hear Sarah Weddington's voice over a distance of 20 years?

At this point, I'm for shouting in their little ears.

And so it goes.

The opinions expressed in this column are those of Linda Ellerbee, a nationally syndicated columnist.

Dave, other writer-types jam to get rid of 'clickety' blues

Recently I played lead guitar in a rock band, and the rhythm guitarists was — not that I wish to drop names — Stephen King. This actually happened. It was the idea of a woman named Kathi Goldmark, who formed a band consisting mostly of writers to raise money for literacy by putting on a concert at the American Booksellers Association convention in Anaheim, Calif.

Dave Barry

So she called a bunch of writers who were sincerely interested in literacy and making an unbelievable amount of noise. Among the others who agreed to be in the band were Tad Bartimus, Roy Blount Jr., Michael Dorris, Robert Flrghum, Matt Groening, Barbara Kingslover, Ridley Pearson and Amy Tan.

I think we all said yes for the same reason. If you're a writer, you sit all day alone in a quiet room trying to craft sentences on a word processor, which makes weenie little clickety-click sounds. After years and years of crafting and clicking, you are naturally attracted to the idea of arming your self with an amplified instrument powerful enough to be used for building demolition, then getting up on a stage with other authors and screaming out songs such as "Land of 1,000 Dances," the lyrics to which express the following literary theme:

"Na, na na na na, na na na na
Na na na, na na na, na na na na"

So we all met in Anaheim, and for three days we rehearsed in a secret location under the strict supervision of our musical director, the legendary rock musician Al Kooper. This was a major thrill for me, because Kooper had been my idol when I was at Haverford College in the late '60s. Back then I played guitar in a band called the Federal Duck, and we tried very hard to sound like a band Al Kooper was in called The Blues Project. Eventually the Federal Duck actually made a record album, which was so bad that many

stereo systems chose to explode rather than play it.

Anyway, I could not quite believe that, 25 years later, I was really and truly in a band with AL KOOPER, and that he was actually asking for MY OPINION on musical issues. "Do you think," he would ask, "that you could play in the same key as the rest of us?"

So, OK, skillwise I'm not Eric Clapton. But I was LOUDER than Eric Clapton, as well as many nuclear tests. I had an amplifier large enough to serve as public housing. It had a little foot switch, and when I pressed it, I was able to generate sound waves that will affect the global climate for years to come. We can only hope that Saddam Hussein is not secretly developing a foot switch like this.

We practiced six long hours the first day, and at the end, Al Kooper called us together for an inspirational talk.

"When we started this morning, we stunk," he said. "But by this afternoon, we stunk much better. Maybe eventually we can be just a faint odor."

In the evenings we engaged in literary activities such as going to see the movie "Alien 3." I was concerned about this, because when I watch horror movies I tend to whimper and clutch the person sitting next to me, who in this particular case was Stephen King. But as it turned out, the alien didn't scare me at all; I live in Miami, and we have cockroaches that are at least that size, but more aggressive. The only scary part was when Sigourney Weaver got injected with a hypodermic needle, which on the movie screen was approximately 27 feet long. This caused me to whimper and clutch Stephen King, but I was pleased to note that HE was whimpering and clutching his wife, Tabitha.

But the real thrill came when our band finished practicing and actually played. The performance was in a big dance hall called the Cowboy Boogie, where hundreds of book-sellers and publishing-industry people had

See BARRY, page 5

The Summer Barometer

The Summer Barometer is published under authority of the Oregon State University Student Media Committee on behalf of the Associated Students of OSU.

The Barometer (USPS 411-460) is published Monday thru Friday during the academic school year, except holidays and final exams week, and including a Back-to-School issue in September, at Memorial Union East, OSU, Corvallis, OR 97331-1617. Subscriptions are \$36 per year.

Second class postage paid at Corvallis, OR 97333. POSTMASTER: Send address changes to Subscriptions, MU East 106, Oregon State University, Corvallis, OR 97331-1716.

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International kids may get less attention

By HIRAM HART

of the Summer Barometer

A recent study at OSU found that children from foreign countries may get less attention than U.S. children in preschool settings.

Researchers Alan I. Sugawara, professor of human development and family sciences, and doctoral student Linda M. Burt said preliminary findings indicate that student teachers do not interact as frequently with students from different cultures.

Sugawara, Burt and graduate student Thannitar Ruder are taking advantage of the features of Bates Hall, the new family study center, to spearhead a study of relationships between early childhood education students and preschool children.

Burt said that approximately half of the 80 three- to five-year-olds attending preschool classes at Bates Hall were of international origin. Many teachers-in-training were uncomfortable interacting with children from different cultures, either because of language barriers or cultural differences.

Sugawara said the study's implications are that international children in all preschool or child-care centers are not getting the attention they deserve.

Burt said the study's data is gathered by video-taping interactions between the pre-service teachers and small groups of children in one of the research areas of Bates Hall specially designed for this purpose. These tapes must then be "coded," so the frequency of the interactions can be quantified.

What can be done to improve the care that international children receive? While a multi-cultural early childhood education class may soon be offered at OSU, Sugawara believes that at a budding international university, multi-cultural considerations should be a part of every class.

Bates Hall was completed in August, 1991, cost \$2.5 million and was funded by private donations only.

The center houses two morning and two afternoon preschool classes in which OSU students in early childhood education classes can get practical experience in interacting with preschool children. Sugawara said that at first the students observe, then they begin to assist in some activities,



Linda M. Burt

and eventually work up to planning and supervising an afternoon or morning session.

Bates Hall is not just a preschool, it is a laboratory. Between the two large preschool rooms is an observation area with darkened glass for unobtrusive viewing. Other features of Bates Hall include seminar rooms for counseling or teacher education, a social science survey lab, and research areas equipped with video-taping and playback capabilities.

Sugawara said that eventually the larger preschool areas will also have video-taping capacity. Then, when students in his class in Milam Hall study aggressive behavior or some other factor of childhood development, they could "tune-in" and view live interactions between children — and between children and educators — at Bates Hall.



Alan I. Sugawara

Kerr Library offers DaVinci Days tours

The Friends of the Library/Docents will host three "Treasure Tours" and an Open House in Special Collections (Linus Pauling Room) on Saturday, July 18.

In addition to the Docent Tours, demonstrations given by the Research and Reference Staff will be available Saturday and Sunday, July 18 and 19 on "The Electronic Library," the CD-ROM Center (Compact Disk Databases), OASIS online catalog, Internet, and STAR, a computer-assisted instruction program.

The library is building a "Pillar of the Community: Scientific Inquiry Requires Access To Information." The focus will be on importance of intellectual inquiry, and how it has been threatened at various points in history, using examples drawn from science and technology, as much as possible. The place of display will be determined by the DaVinci Days Committee.

The Docent's "treasure tours," lasting 45 minutes each, will begin at 10:30 a.m. and 1:30 p.m. They meet in room 135 on the first floor of Kerr Library, OSU campus. Each Docent-led tour will include a brief discussion of the following "Treasures":

—Permanent art installations, including fountain, door panels and screens by Wayne Taysom; courtyard statue; interior mosaic panels designed by Nelson Sandgren; and a recent acquisition of Northwest Indian art.

—The McDonald Collection, including two ancient Sumerian cuneiform tablets dating from around 2,000 B.C.E., a 15th century Flemish choir book with colorful artwork, an 18th century Diderot encyclopedia and many important books for the study of natural history of the Northwest. Some of the DaVinci books from the library will be on display in the McDonald Room.

—The Map Collection, including a wide array of atlases, maps and references to cartography. There will be a 1452 map of the world by Leonardo on display. Come and see what people in DaVinci's time thought the world was like and see if you can't figure it out.

—Special Collections (4th floor), which houses the Pauling and Atomic Energy collections, will be open from 10:30 a.m. to 2:30 p.m. Linus Pauling has given his and his wife, Ava Helen's, papers, books, manuscripts, tapes and his two Nobel Prizes to OSU, his alma mater. This collection has been supplemented with an atomic energy collection and several other significant collections, making it a noteworthy assemblage of documents to study science in the 20th century. Staff will answer questions and give short (15 minute) presentations on request. Tour participants may want to visit the Pauling Room before or after their tour.

BARRY, from page 4

drunk themselves into a highly literary mood. The show went great. The audience whooped and screamed and threw underwear. Granted, some of it was extra-large men's jockey briefs, but underwear is underwear. We belted out our songs, singing with deep concern for literacy in our voices, such lyrics as:

"You got to do the mammer jammer

If you want my love."

Also a group of rock critics go up with us and sang a version of "Louie Louie" so dirty that the U.S. Constitution should, in

my opinion, be modified specifically to prohibit it.

Also — so far this is the highlight of my life — I got to play a lead-guitar solo while dancing the Butt Dance WITH AL KOOPER. To get an idea of how my solo sounded, press the following paragraph up against your ear:

"BWEEEEOOOOAAAAPPPPPP"

Ha ha! Isn't that GREAT? Your ear is bleeding.

The opinions expressed in this column are those of Dave Barry, a nationally syndicated columnist.

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Yellow peas could stand in for soy

By MICHAEL KELLEY
Oof the Summer Barometer

Domestic yellow peas are used primarily in soups, but research conducted at OSU shows there could be a variety of uses for them.

Zoe Ann Holmes, professor in nutrition and food management, said yellow peas could become an economical and nutritional alternative to soy products.

"This could potentially help the world's food shortage," Holmes said.

The peas have about 21 percent protein in them and could be ground into flour, formed into a gel to extract the protein or used as an additive to meats and cheeses.

Holmes said the Netherlands grow the yellow peas with a protein content of 36 percent, but they are reluctant to send seeds to the United States because of there being no way to protect their patent on them.

Holmes has been studying the different aspects of the product for the past 10 years. The project was funded by research funds within the department and the Oregon Agricultural Experiment Station.

Originally, the project received money from International Seeds of Halsey, Ore. to study the feasibility of using the peas in cattle and chicken feed.

Holmes said yellow peas also show good "gelation" characteristics, allowing them to be used in creating tofu and other products. The solubility also looks promising, and could lead

to alternative baby formulas or drinks.

"There are several protein drinks on the market, and this could be an alternative to them," Holmes said.

In earlier studies of the peas, Holmes studied the feasibility of using them for snack foods.

"We can't compete with the big companies, such as Frito-Lay and others," Holmes said.

Most of the yellow peas grown in Oregon are grown east of the Cascades, but there has been success in growing them in Western Oregon.

Holmes said the farmers have to rotate their crops, and the peas could be a favorable crop to grow for them.

"This gives them an alternative crop to grow, and at the same time would help replenish the nutrients lost from the soil," Holmes said.

The 10-year average for yellow peas in the Northwest from 1981-1990, reported by the USA Dry Pea and Lentil Council, was 1,616 pounds per acre.

"There is a tremendous potential for Northwest farmers to use yellow peas if we could create a viable market for them," Holmes said. She said manufacturing companies need to use the research result and start experimenting with possible new products using the yellow peas.

OSU theater season

OSU's University Theatre will kick off its new season with a revival of the summer's Gilbert and Sullivan Festival, *The Pirates of Penzance*, which will show October 1-3.

University Theatre will put on four shows in the forthcoming year, starting with the outrageous rock musical, *The Rocky Horror Picture Show* in the fall. During winter term, they will perform *Ghosts*, the searing Henrik Ibsen classic, which is as vital today as it was originally. The spring production will be *Sarcophagus*, a moving play — written by a Russian scientist — about the aftermath of Chernobyl. To close the season, the University Theatre will put on Shakespeare *The Merry Wives of Windsor*.

Charlotte Headrick is slated to direct *Rocky*; Gray Eubank will direct *Ghosts* and *Merry Wives*; C.V. Bennett will direct *Sarcophagus*.

The University Theatre will also sponsor a workshop on how to audition for the musical theater. Susan Peck will lead the workshop to be held September 26 at 1 p.m. in the Cortright Studio theater in Education Hall. The workshop is free and open for everyone. Interested parties should bring sheet music that they are interested in using for auditions and wear comfortable clothes.

State government shrinking

Associated Press

SALEM — State agencies are cutting positions from their budgets faster than expected, Gov. Barbara Roberts said Wednesday.

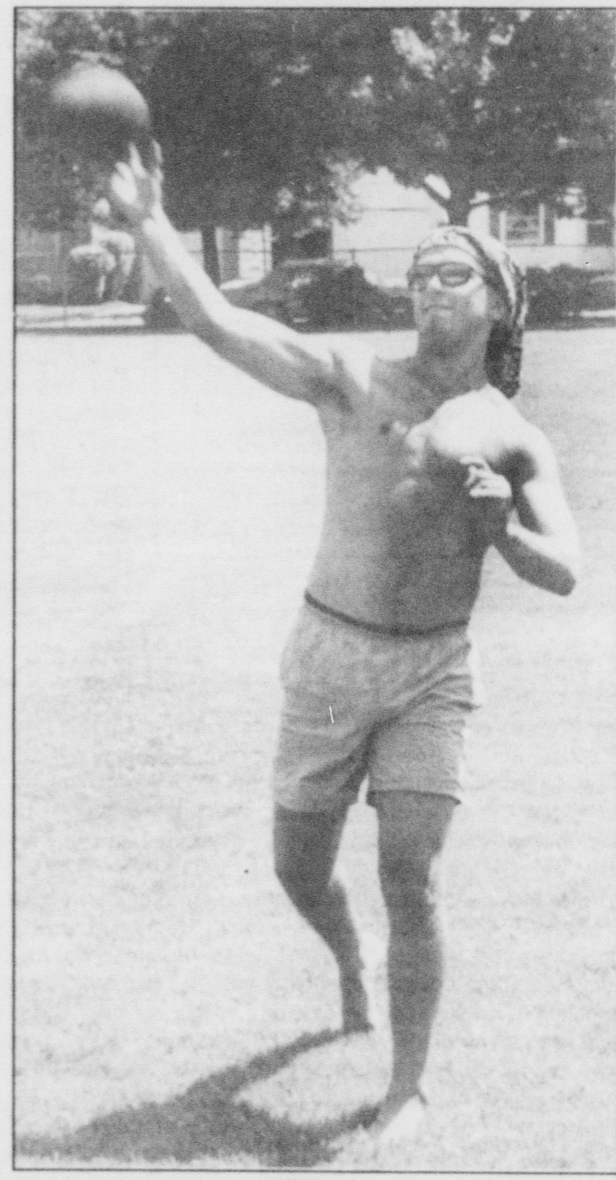
The governor said at a news conference that 1,350 jobs slots — most of them vacant — were eliminated in the quarter that ended June 30.

That was about 100 more than the goal set when the governor announced the job reduction plan earlier this year.

Most of the cutting involved doing away with budgeted but unfilled slots. But 107 of the job cuts involved layoffs of workers, Roberts said. Another 350 employees have been notified they will be laid off in the coming months.

There are about 45,000 state employees.

Go Deep



JAYSON VAN ZEIJPEL/The Summer Barometer
Chris Boulet, junior in English, plays football with friends in Chintimini Park Friday afternoon.

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Marshall et al strike out in 'A League of their Own'

By BRYAN CURB

of the Summer Barometer

It is not often that we see a fine director take a giant step backwards from film to film, but that seems to be the case with Penny Marshall's *A League of their Own*.

This picture is a lifeless bit of cheese that wastes the abilities of its talented cast, director, and even writers — Lowell Ganz and Babaloo Mandel, who have written good films in the past, and should know better. What they have concocted here is more fit for a bad TV movie-of-the-week.

It's a baseball film with a supposed twist — it follows an all-woman team, created in the 1940s when the men were off to war. At this level, it could be interesting. Unfortunately, the filmmakers sink much lower — namely, to a mire of cliché, melodrama and bad dialogue.

The biggest surprise in *A League of their Own* is the fact that Penny Marshall agreed to take its helm. She, who directed *Big and Awakenings*, is far above this kind of thing, and actors like Tom Hanks and Geena Davis don't belong here either. This will hopefully

be the last time any of these talented folks works on a film that contains the line: "Let's make like a bread truck and haul buns."

The ... er ... story: WWII is in full swing, and men everywhere, including the baseball stars the fans pay to see, are coming to the aid of their country overseas. Facing the prospect of losing income from his now-sparsely baseball franchise, one team owner (Garry Marshall) sends scouts out to scour the country for talented, ball-playin' women. And, as one of these scouts, played by *Saturday Night Live*'s John Lovitz, says, it don't hurt if they're easy on the eyes, too.

He ends up in Willamette, Oregon, where he finds Dottie (Davis) and Kit (Lori Petty), a sister team that plays on the local dairy league. He convinces them to try out for the new league in Chicago, and along the way the three stop at various locations to look at some other girls.

So the phalanx of female baseballers end up in the Windy City, where they all end up on the same team: the Rockford Peaches. A you might expect, the team is an eclectic bunch. We have the tough broad, the Southern belle, the sensitive one, the promiscuous one, and the nice-girl-who-can't-read. Noth-

ing new here.

Meanwhile, the team's owner offers once-great has-been Jimmy Dugan (Hanks) the job of manager. Jimmy spent the last five years of his career getting intoxicated, and never achieved baseball immortality because of it. He reluctantly takes the position, as long as he can drink and sleep in the dugout during the games.

Sound familiar? So now that we've got our team, the games begin. Being taken seriously seems to be beyond hope, the team finds, as the press would rather make them out to be entertainers than serious players. It doesn't help that nobody comes to the games, either. Sensing this, the Peaches get into high gear and start kicking some butt. Even Jimmy begins to look mildly impressed dur-

ing those rare moments when he wakes up.

The reason I know this is that the transition from a losing bunch of wimpy girls to winning, seasoned baseball pros takes place in the music-based montage. You know, the one that has reared its tired in every weak baseball film ever made. Only here it is used to chronicle about five months during which the girls learn how to play ball.

So anyway, the team ends up at the World Series, where all of the loose ends are sewn up in contrived, predictable scenes. Among them are a case of sibling rivalry, the discovery of one's self-worth, and the decision that "Hey — I really do love the game!" It is in one of these moments that the movie does what it does best to no small degree: beat its

See LEAGUE, page 8

Buckingham flies solo, again

By DOUGLAS SCHORZMAN

of the Summer Barometer

It happens all too often: A musician who receives critical acclaim in a top-name band gets frustrated and leaves to pursue a solo career. The solo album is received with anticipation and media fan-fare. And it turns out to be a dud.

It didn't happen to Lindsey Buckingham this time.

Buckingham, the temperamental genius behind Fleetwood Mac's glory years, has struck a beautiful balance with his third solo album, *Out Of The Cradle* — his first release since his much-publicized split with Big Mac in 1988. Musical purists and pop-minded listeners alike will find something to appreciate in *Cradle*.

Buckingham has always been known for his perfectionism in the studio — with co-producer Richard Dashnut, he carved a production sound that lifted Fleetwood Mac above the pop mainstream. Buckingham and Dashnut bring the same chisel to *Cradle*, and the result is a three-dimensional sound that cries for a CD player with big speakers.

The album opens with a short acoustic-guitar intro that falls somewhere between classical and bluegrass and then moves into "Don't Look Down," a latin-rhythm hummer with a strong hook. The song foreshadows the devices Buckingham uses through the rest of the album: tasty guitar licks, highly textured vocals and background, and a format that won't lose listeners with 3 1/2-minute attention spans.

In a recent interview with *Rolling Stone* magazine, Buckingham said the second song on the album — the blunt, bluesy "Wrong" — was a response to Mick Fleetwood's controversial autobiography detailing the infighting that haunted Fleetwood Mac for years. Buckingham pulls few punches with the song, which includes no names but hardly needs to. The second verse goes: "Leisure line to heaven/puttin' on the hits/Here we have another/another piece of glitz." As if the title weren't enough.

Another high point is "All My Sorrows," done in harmonies reminiscent of Brian Wil-

son's tone-poems with the Beach Boys. It's a beautiful song, with instrumental and lyric subtleties that make it a clear standout from mainstream musical fare.

There's no song on *Out Of The Cradle* that falls flat. However, parts of a song or two show up as sub-par. In the song "Turn It On," Buckingham's lyric content evokes the annoying optimism of a high school pep squad. "Now, someone has left you alone/Somehow you will carry on/You are the man/do what you can/Just go out and turn it on." Triteness doesn't become the otherwise-interesting song.

Part of "Doing What I Can" is a dead-ringer for "Big Love," a song off Fleetwood Mac's *Tango In The Night* album. It's a disappointing take for an artist known for his originality.

Also missing from the album is a live percussion track of the caliber listeners are used to hearing behind Buckingham's expressive guitar playing. Buckingham's drum-programming just doesn't complement as well as a good live drummer would.

Those are small things. The nature of this album is overwhelmingly good, and Buckingham takes some risks that turn out to be winners.

"This Is The Time" and "Street Of Dreams," two songs from the middle of the 13-song collection, bring out the best of Buckingham's experimental side. Vocals pushed to the edge and then digitally altered, dream guitar sounds laced with distorted bursts, and passionate lyrics all combine to make the pair the emotional peak of the album.

A classical-guitar rendition of Rodgers and Hammerstein's "This Nearly Was Mine," placed toward the end of the album, is filled with loss and longing — it's a great performance, and the selections throws the final curve in an already diverse recording.

Buckingham is still putting together his concert band at this writing, but the tour, slated to begin before summer ends, should be a bright spot in an otherwise so-so concert season. *Out Of The Cradle* is a tasty album, and the tour should be a pleasant side dish.

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Calendar

The deadline for calendar notices is 2pm on the day before publication. Information must be turned in at the Daily Barometer Classified Ad Office, Snell 117A, on forms provided.

Events listed in the calendar are open to the public unless otherwise noted. To qualify for calendar insertion all meetings, events, and speakers must be free. Calendar notices subject to editing.

THURSDAY

Speakers
Students for Choice, 9 p.m., KBVR-FM 88.7. Rebroadcast of July 4th pro-choice rally. Featuring Kitty Piercy, Ore. NARAL, Les AuCoin, U.S. Representative, Walt Wagner, candidate for State Rep. Dist. 34, Dennis McQueary,

candidate for State Rep. Dist. 36, Janet Lee, Director, OSU Women Studies Program, Jerry Nelson, candidate for Benton Co. commissioner, Prudence Miles, Corvallis City Counselor.

FRIDAY

Meetings
Oregon State Toastmaster Club, 12:30-1:25 p.m. Fridays, Crop Science 119. Practice speeches for seminars and conferences with experienced evaluators.

TUESDAY

Miscellaneous
Stone Soup, 5:30-6:30 p.m. every Tues., Westminster House, 23rd & Monroe. Stone Soup Community Meal Program. Free. Volunteers also needed to serve.

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WEDNESDAY

Miscellaneous

United Campus Ministry, 6 p.m. every Wed., Westminster House, 23rd & Monroe. Student supper.

CLASSES

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Calvin and Hobbes
By Bill Watterson

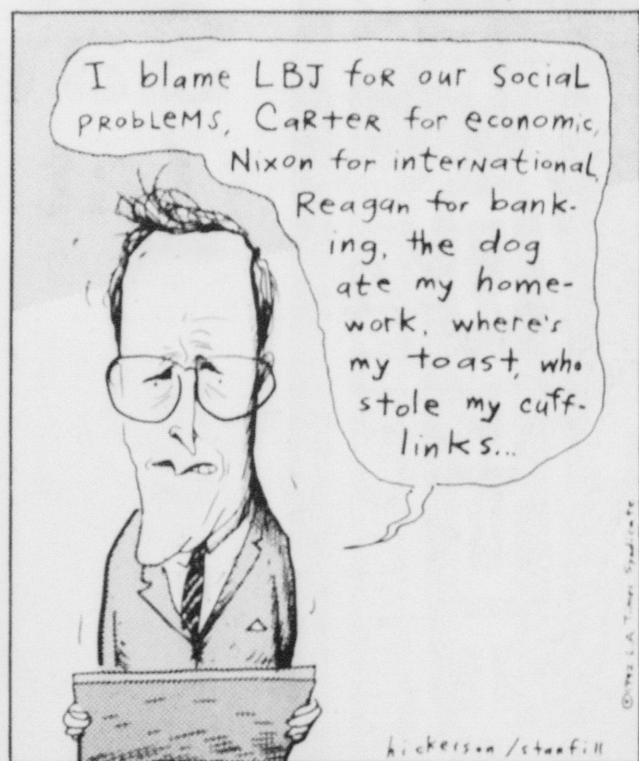


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Feef's guide to holiday fun

By JEFFREY FOSTER
of the Summer Barometer

Ahh, holidays. There's nothing like a good, old-fashioned holiday to bring out the more primitive parts of human nature.

This isn't something to be embarrassed about. It's important to let out our more primitive inclinations every once in a while. Psychiatrists call it "stress relief", others call it "stress management." I like to think of it as "going TOC (totally-out-of-control)."

Jeffrey Foster

Holidays were made just for these temporary lapses of evolution. Take the Fourth of July, for instance. It's my favorite holiday. The one day of the year it's your obligation, nay, your patriotic duty to light, burn, shoot off, blow up or otherwise ignite anything explosive, or at least flammable, to show your national pride.

Normally, on the Fourth, the ground is a nice tinder-dry brown, guaranteed to ignite into flames at the first opportunity. So what do we do? We set off every firework we can get our hands on. To a visitor, it looks as if we're celebrating the birth of our country by trying to burn it to the ground.

Halloween comes around in the fall. On this night everybody dresses up as our favorite axe-murderer and tries to scare 20 years off the lives of everyone we can find. Not to mention

pulling some of the cruelest practical jokes ever thought up that deal with disembowelment, decapitation and gallons of fake blood. Oh, and you get candy, too. Then there's Thanksgiving, that turns even the most avid dieter into a ravaging Pac-man that will not only eat all the food in sight, but also the dishes, various pieces of furniture and a few relatives.

During the winter, we must deal with a whole packet of baser emotions, each with its own three-word phrase, such as "Whatcha get me," a sign of greed. Frustration is also a big feeling around Christmas time. Two phrases that signify the advent of frustration are "batteries not included" and "some assembly required," which translates into "you'd better have a degree in mechanical engineering if you hope to get this thing together."

Then there's New Year's Eve, which is nothing more than an excuse, endorsed by the government, to throw an incredibly large party or riot, depending on how you want to look at it, to celebrate the coming of the new year. You wake up the next day, in any one of a number of locations, such as under the couch with half of your friends hating you and the other half planning to blackmail you with the pictures they took the night before.

I hope everyone had a good time on the Fourth, setting off the pyrotechnics of your choice. I felt a little nostalgic for the summer I spent in basic training, and the Fourth was the day before the weapons range where I fired the M-60 machine gun, the M-203 grenade launcher and the LAW rocket.

LEAGUE, from page 7

audience with its message. Will Dottie return to play in the final game? Will she and Kit resolve their conflict? Who knows? We do, because we've seen this stuff a million times before. The question is: Who cares?

It's a shame. There are glimmers of good stuff sprinkled throughout, such as a batting signal exchange between Hanks and Davis, and Hanks trying to control his temper with these more sensitive players. Both of these actors do a fine job with what they have to work with, which isn't saying much. Madonna plays herself well, typecast as the foul-mouthed Brooklynite.

The smaller roles deserve some recognition, including David Landers, (Squiggy from *Laverne and Shirley*) as a Peaches announcer. Lovitz plays basically the same weasel character from SNL. His scenes are short enough to remain funny.

The problems, unfortunately, outweigh these tidbits of quality. Ganz and Mandel (*Splash, Parenthood*) write every bit of dialogue as if it were out of a '40s comedy: overplayed and false. In addition, they give in to the temptation to include the obligatory catfight between players, which is supposed to be violent if men do it, but wacky if women do. There are some sequences that are implausible, we expect them to end with someone waking up in a cold sweat — revealing them as dreams. This never happens. The height of bad writing comes when, in a scene that seems to be pasted in as an afterthought, a statement about racial equality is made. It lasts for a few seconds, then disappears as quickly as it snuck in. Now that would have been exciting.

In the annals of film history, there have been many great baseball films, all of which happen to have been about men playing the game. *A League of their Own* is near the bottom of the heap, not because it's about women, but because it's just plain bad. Save your money, folks — there are better things to see this summer.

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