

BINDERY

Property of
OREGON STATE UNIVERSITY
Library Serials
Corvallis, OR 97331-4503

The Daily Barometer

Vol. XLVII No. 25

Oregon State University, Corvallis, Oregon

Friday, October 16, 1992

Toxic waste sites affect minorities more—OSU prof

By JEANIE DONNELLY
of the Daily Barometer

Toxic waste dumps are more likely to be in areas where residents are Black, Hispanic or Native American, says OSU researcher Anna Harding.



Anna Harding

"In general, three out of the five largest commercial waste landfills in the U.S. are located in predominantly Black or Hispanic communities," said Harding, OSU assistant professor of public health. Health risks associated with various toxic wastes may affect these residents more severely. "The Public Health Services 1990 report, 'Health Status of the Disadvantaged,' documents that U.S. minorities continue to lag behind non-minorities in a number of demographic and health status indicators," says Harding in her report entitled, "The Health Impact of Hazardous Waste Sites on Minority Neighborhoods."

"Whether the waste sites were there first or the people were there first is a moot point," Harding said. "In the planning of future sites we need to pay particular attention to the fact that there may be disproportionate health risks for minorities."

Harding began her research when she discovered few studies like hers had been completed and published.

"It's known that hazardous waste sites are disproportionately located in minority areas," Harding said. "My role was to track old research and new research and

See TOXIC, page 3

OSU signs up most new voters

OSL statewide registration drive yields 15,341 new student voters

OSU led the state's schools in registering the most new voters, 6,561, under the Oregon Student Lobby's statewide sign-up campaign, according to an OSL statement.

By Wednesday, OSL had registered a total of 15,341 new student voters in the state system of higher education. The University of Oregon followed OSU with 6,000 new voters; Portland State reported 1,400 new voters.

The combined registration drive began in July, after a special legislative session failed to produce a tax plan that would relieve the state's schools from 1990's Measure 5 budget problems.

OSL picked voter registration as its top priority because of the budget situation in Oregon and the upcoming presidential election.

"Our board (OSL) got together this summer and decided that voter registration had to be the No. 1 priority for our campuses until the November election," said Brad Fields, ASOSU president and chair of the OSL board of directors, in a release.

The registration drive included campus political fairs at PSU, OSU and Southern Oregon State in Ashland. These fairs

educated voters, both new and old, of the issues and the candidates in the coming election.

"With this being a presidential election year, and all of the legislative races, plus Ballot Measures seven and nine, record numbers of students are registering and will be expected to turn out at the polls this Nov. 3.

"Our voter registration efforts are only the first step. Now we have to turn out student voters and show elected officials that we can be the margin of difference in critical elections," he said.

OSL Executive Director Robert Nosse said, "I think it is important to note here that this in no way reflects how many students are actually registered on the campus. We know from conducting these voter registration drives that many students in the Oregon State System of Higher Education are already registered and planning to vote. What the total number of all Oregon state system students who are registered is, is hard to predict."

OSL conducted a statewide survey of student voters and found that 77 percent of all students in the system of higher education who are eligible to vote are registered either at their homes or in the district where they attend school.

Other schools' vote totals were: Eastern Oregon State, 200; Oregon Institute of Technology, 225; Southern Oregon State, 750; Western Oregon State, 205.

Practice makes perfect



ERIK RASMUSSEN/The Daily Barometer

David Belton (right) and Brian Stone, of the Corvallis Fire Department, practice rescuing crash victims during the annual mass casualty incident training Thursday morning at Walnut Park. The crash victims were local high school drama students.

Engineers earn teaching awards

By JEFF ERICKSON
of the Daily Barometer

An OSU professor who has the ability to motivate students to pursue innovative engineering ideas was recently honored for his work, along with two others.

David Bella, professor of civil engineering, is an expert in environmental engineering and how technology affects modern society. He earned the Austin-Paul Engineering Faculty award for his creative and encouraging teaching.

"I see students come in who have a spark and they really want to do something. They need to keep this spark and not grind it out in the effort to get the degrees, the job, and the retirement," Bella said.

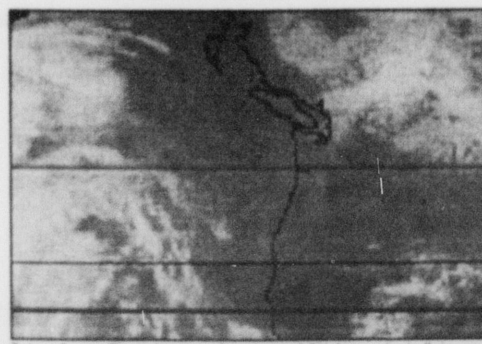
Bella said his strategy is to get students to think creatively, rather than unquestioningly accepting the equations or principles presented in class.

"The class is an exchange, I like students to enjoy a class because it is exciting. It is nice to be in a class and see their eyes light up and ask questions."

People who see scientific study as the grinding out of facts, figures and theories have lost the spirit that keeps creativity alive, he said. He extends this principle to the university as a whole; it should be a place that makes learning an adventure.

"There must be a creative openness for a creative spirit to

See AWARDS, page 3



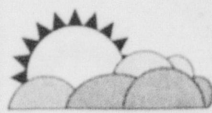
Taken 6 p.m. Thursday Courtesy OSU Atmospheric Sciences

FRIDAY



High: 62 Low: 42
Winds: W 5-15

SATURDAY



High: 65 Low: 45
Winds: NW 15

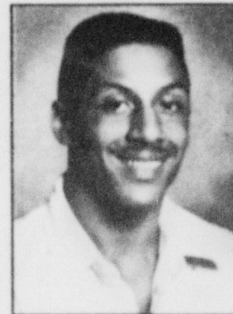
On the inside

OSU art Mecca

Amid the high-powered engineering and science programs at OSU lies a shining gem of higher learning: the OSU art department. Among the best art programs in the nation, this department boasts standout alumni. See After Hours, page 5.

Tackling the road

The OSU football team travels to Tempe, Ariz. this weekend to square off with the Arizona State Sun Devils. The Beavers must stop ASU split end Eric Guliford if they expect to win. See story, page 15.



Eric Guliford

Correction

A story in Monday's *Barometer* incorrectly reported that some anti-Columbus Day posters had been pulled down at Weatherford Hall. There were no such signs posted at Weatherford; the posters were only at the Native American Longhouse. The *Barometer* regrets any misunderstanding the error may have caused.

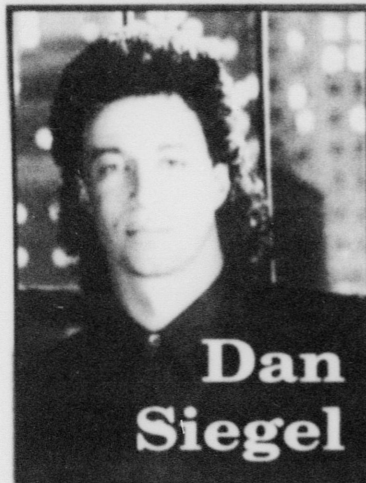
MEET THE ARTISTS!
AMAZING SPIDER-MAN
 AND GI JOE INKER RANDY EMBERLIN
GREEN LANTERN
 MOSAIC COLORIST STEVE MATTSOON

AT HEROCON 2

SUNDAY, OCT. 25TH 10AM-5PM
 NENDELL'S INN, 1550 NW 9TH, CORVALLIS
 ADM. \$1 - PRIZE DRAWING - FREE ITEMS
 FOR INFO, CALL HERO HERO AT 754-7343

HERO HERO • 1561 NW MONROE, CORVALLIS

CALL YOUR MOTHER



Dan Siegel

A Benefit for Community Outreach

with special guest

Michael Harrison

November 7th • 7pm • \$14.50

LaSells Stewart Center
 Oregon State University

Tickets available at:
 Rices Pharmacy
 Grassroots Bookstore



The Daily
Barometer

Astoria to be Oregon's Hollywood

Associated Press

ASTORIA — The state has approved \$600,000 to refurbish two hangars, including one used to make the movie *Teenage Mutant Ninja Turtles III*.

The repairs to Hangar 3 at North Tongue Point will allow city officials to promote Astoria as a place to make movies, said City Manager Bob DeLong. During the past few years the industry has brought about \$8 million to the coastal area.

Cindy Howe, the city's film liaison, said the repairs will boost Astoria's appeal.

"Now the film commission can really market this thing as a place for people to make movies," Howe said. "It puts a whole new spin on it. It's going to open all kinds of doors for us."

The three-member Oregon Land Board, made up of Gov. Barbara Roberts, Secretary of State Phil Keisling and Treasurer Tony Meeker, voted unanimously in Salem Tuesday to fund repairs for the hangars. The final decision will be made Dec. 3 by the state Legislative Emergency Board.

If approved, \$500,000 will be spent on Hangar 3 to install a new roof and sprinkler system and \$100,000 will go to Hangar 2 for a fire suppression system. Hangar 2 is used by The Ogilvie Co., a buoy repair and manufacturing business based at North Tongue Point near Astoria.

Golden Harvest Films Inc., the production company that made the turtle movie in the Astoria area this summer, made \$300,000 worth of repairs to the nearly 105,000-square-foot Hangar 3 — including adding a sound stage. The company, headquartered in Hong Kong, leased the hangar from the state for \$30,000.

Without the roof repairs, the hangar could only have been used through Dec. 31 if movie makers were willing to use plastic as an added protection against rain.

Howe said a Los Angeles production company has expressed interest in filming a drama at the hangar's sound stages, but the city has not heard positive confirmation from the company.

News Digest

Associated Press

Sergeant writes that media, officials to blame for LA riot

LOS ANGELES — A police sergeant acquitted in the videotaped beating of Rodney King says in a book that blame for the city's riots lies with the news media, public officials and police brass.

Presumed Guilty: The Tragedy of the Rodney King Affair doesn't contain passages from an earlier manuscript in which Sgt. Stacey C. Koon wrote of King as a Mandingo and describes racial terms used by fellow officers.

And nowhere in the section that deals with blame for the riots does Koon mention himself or the three other white officers who were acquitted of nearly all assault charges in the March 3, 1991, beating of the black motorist.

Oregon crime rises 5.4 percent in first quarter

SALEM — Reported crime in Oregon rose by 5.4 percent in the first quarter of this year compared with the same period of 1991, officials said yesterday.

Figures compiled for the state Law Enforcement Data System showed crimes against people in the first three months of 1992 were up by 6 percent from a year earlier.

The figures showed increases of 21 percent in rape, 24 percent in murder and 18 per-

cent in sex crimes other than rape.

Timber towns pool resources to diversify economies

WASHINGTON — Despite initial distrust of environmentalists pushing the effort, timber-dependent towns in two Pacific Northwest counties are successfully pooling resources to help diversify their economies, leaders said yesterday.

The Wilderness Society, a national advocate of forest protection, released a report on its two-year-old pilot project with 21 communities in Linn County, Ore., and Grays Harbor County, Wash.

"We got off to somewhat of a rocky start in that a lot of people didn't believe this was the way to go," said Dave Schmidt, a Linn County commissioner.

Policy jails those arrested on domestic violence

SPOKANE — Spokane County on Thursday began a new policy of keeping people arrested on domestic violence accusations jailed without bond until they can appear before a judge.

The policy is being criticized by a defense lawyer, who contends it infringes on defendants' rights.

But a women's rights group said women must be protected from abusive husbands and boyfriends who become violent again after being released on bail.

POLICE BEAT

HARASSMENT Oct. 15. A subject was asked to get off the wooden floor at Dixon Recreation Center. The subject proceeded to push the Dixon employee and make threats.

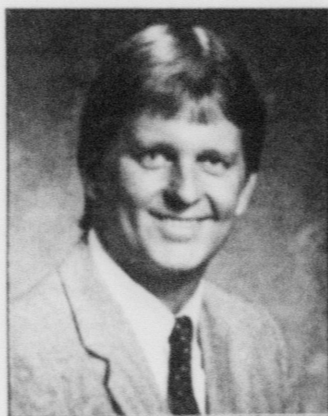
AGENCY ASSIST Oct. 14. The Oregon

State Police assisted the Valiant, U.S. Customs and the U.S. Postal Inspector in the arrest of an individual for Possession of a Controlled Substance. The suspect was arrested at his OSU residence and jailed. An undetermined amount of marijuana was seized.

First Christian Church Sunday Service

7:00PM

- Campus close at 6th & Madison
- Child care provided
- All are welcome!



Dr. John Evans, Preaching



"How to Live"

Dr. Will Keim, Campus Minister

One Great Coupon That is Too Good to Miss



NOBODY KNOWS LIKE DOMINO'S

How You Like Pizza At Home.

Call Us!

754-9282

1420 N.W. 9th St.
 Corvallis
 Open 4 PM Daily

HOT OFFER!

STUDENT SPECIAL
 only **\$8.99**

Get a large Original Style with one topping for just \$8.99. Additional toppings available for just a little extra.

Expires 10-31-92

Valid at participating stores only. Not valid with any other coupon or offer. Prices may vary. Customer pays applicable sales tax.

Delivery area limited to ensure safe driving. Our drivers carry less than \$20.00.

PLEASE MENTION COUPON WHEN ORDERING

Debaters stick to the issues

By TOM RAUM
Associated Press

RICHMOND, Va. — Admonished to stay out of the mud, President Bush, Bill Clinton and Ross Perot fielded questions from uncommitted voters Thursday night in a civilized debate that spotlighted differences over taxes and schools, health care and handguns.

Clinton said the wealthy should pay their "fair share" in higher taxes, but Bush opposed any tax hikes — and noted that he differs from Perot on the question, too. Perot favors some tough tax increases to help bring down the deficit.

After a brief clash in which Bush renewed his attack on Clinton's anti-war activities in the Vietnam era, the candidates were brought up short by a questioner's demand that they "focus on the issues and not the personalities and the mud."

They took the advice, and proceeded to dissect their disagreements on a range of issues. Mostly they were domestic concerns, leaving Bush little opportunity to press his case on character, leadership and crisis management.

Following the debate there were hints of Republican frustration. Bush needed to express some passion and energy — and failed, said William Hudnut, the former GOP mayor of Indianapolis. "He remained above the fray."

But the session was a rich one for voters

trying to sort through the issues in advance of Election Day, now 18 days away. A question about crime a third of the way through the nationally televised debate produced a characteristic exchange:

• Clinton said he supported the so-called Brady bill that called for a waiting period for handgun purchasers, and also backed an anti-crime bill that was killed earlier this month in Congress by Republican-led filibuster.

• Bush countered that the legislation backed by Clinton wasn't tough enough. He said he wanted tougher provisions to cut down on court appeals and to strengthen the hand of police officers. He also stressed his support for the death penalty.

• Perot called the Brady bill a "timid step in the right direction." Anti-crime legislation will take "building a consensus in grass roots America right from the bottom up," he said.

It was a presidential debate unlike any other. Rather than standing behind the customary wooden podiums, Bush, Clinton and Perot sat on blue-upholstered, long-legged chairs and paced in front of them.

With Carole Simpson of ABC News serving as moderator, the three men fielded questions from an audience of 209 voters — a format that mitigated against any notion Bush might speak out against his younger Democratic rival in a bid to raise doubts about his honesty or fitness to serve as president.

TOXIC, from page 1

scrutinize the two. Nothing new had been written, so I compiled the old research into one paper."

Harding cites a few data based studies in her paper to illustrate her point.

"The statistics show that within areas of Memphis, the greatest number of sites are in the areas of the city in which the Black population is 50 percent or greater," according to Harding's paper. "These sites are probably not near Elvis Presley's former estate."

Reports of health risks associated with toxic waste dumps have increased but there is little hard evidence linking cause and effect, Harding said.

Harding has been in contact with the U.S. Environmental Protection Agency and the Agency for Toxic Substances and Disease

Registry.

She has also submitted her paper to the Journal of Environmental Health, though she has had no response yet.

"This paper is a plea to public health to look at it more seriously," Harding said. "We've known for a long time, and have never put the two aspects together."

"We need to look at more equitable ways of disposing of harmful substances in the future," she said. "We certainly shouldn't allow past discriminating waste siting practices to guide future policy decisions and we should seriously look at creative ways of pollution prevention, reducing or eliminating the production of hazardous wastes so they are not a health risk for any citizen."

AWARDS, from page 1

happen."

Sayfe Kiaei, assistant professor for electrical and computer engineering, was also awarded; he was picked by a confidential vote as one of the best instructors.

For this, Kiaei won the Lloyd Carter Award. Kiaei has worked extensively with integrated circuits chips in signal processing.

"We are interested in developing these techniques in signal processing to move more information at a higher speed."

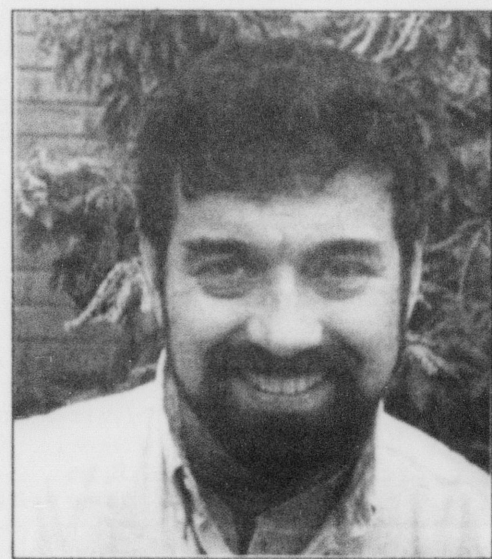
"There has been a jump in research and quality engineering the college is providing to the students. The time you spend here as an undergraduate or graduate student is probably the most valuable in your life. This is a time when you can learn a lot of information."

"This time can define the direction of your life. We should think about what is next," Kiaei said.

Dedication and persistency is most important in reaching your career goal, Kiaei said.

Another award recipient was the director of OSU's ocean engineering program. Bob Hudspeth, a professor of civil engineering, was named the 1992-93 Alumni Professor of the Year for his research and teaching contributions.

W. Lee Schroeder, associate dean for the College of Engineering said, "Bob (Hudspeth)



David Bella

has for the last 20 years sustained a top-quality engineering program. I would call him a scholar."

Memorial Union Program Council Presents

Homecoming 1992



C R U N C H T H E C A R D I N A L

MONDAY

October 19th

8:00pm "Yell Like Hell"
Gill Coliseum
9:30pm Concert
Gill Coliseum

TUESDAY

October 20th

11:25am Benny's Birthday
MU Quad
12:25am Pie Eating Contest
MU Quad

THURSDAY

October 22nd

9:00am- Court Elections
4:00pm MU Quad
All Day Court goes to Portland

FRIDAY

October 23rd

9:00am- Court Elections
4:00pm MU Quad
12:00pm Rollerblade Spectacular
MU Quad
6:30pm Car Caravan
Starts behind Callahan
7:30pm Bonfire
SW Washington & SW 15th

SATURDAY

October 24th

8:30am Past Pres. Breakfast
MU 109
10:45am Poster Contest
Beaver Pride
Walk between
Commons and Parker
11:00am Homecoming BBQ
NW corner of Parker
11:30am Court Luncheon
MU 109
11:30am- Wear orange to
1:30pm the game and
receive a ticket to
enter the giveaway

GAME EVENTS

October 24th

1:00pm Game Time
Half-Time Crown the Queen
Seattle trip give-away
Half-Time Poster Contest

Monroe Ave. BOOK BIN
Fall Tent Sale Oct. 19th-23rd
9am-5pm

Books
50%-90% off
Original publishers list

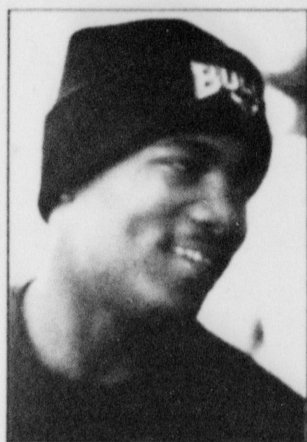
T's and sweats
20%-50% off

2305 NW Monroe • 753-TEXT

Opinion

Street Beat

How do you feel about ASOSU's recent decision to rename Columbus Day to American People's Day?



Shyazar Hawkins, freshman in business management: "It's fine by me, although it takes away from Columbus. Everyone knows Columbus was the first one, but either name is all right."



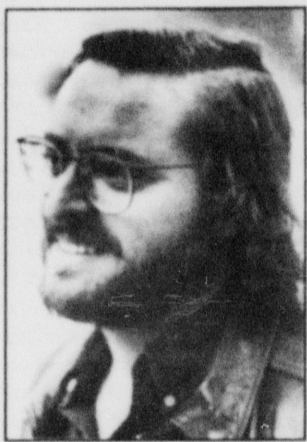
Keith Keizer, sophomore in forestry recreation: "Columbus Day represents somewhat of a tradition — people know what it means. American People's Day doesn't really have meaning for a lot of people — they won't know what it means. I like Columbus Day; we should keep it as it is, as long as we inform the people that he's not some guy that discovered America — because he didn't."



Julie Thompson, sophomore in biology: "I think it's good because there's evidence that Columbus doesn't deserve an actual day. He did some things that were positive, but a lot of things that were negative."



Cara Alm, sophomore in psychology: "I think it's a good idea, because a lot of people don't realize exactly what Columbus did. They don't know about the way he affected the Native Americans. I think it's great."



Ehud Havazelet, associate professor of English: "Sounds good to me. I think the reason for holidays is to give various groups in the country something to celebrate, and there's no official holiday for the Americans. I suppose the Italians might feel the loss of a named day for them, but I think a day where we look at the other sides of our heritage ... is a good idea. I think there's acrimony and factionalism in stuff being said that's obscuring any kind of frank talk about it, but it's a good idea."



Linda Anderson, junior in fine arts and speech communication: "It's good, because I think it's better representative of what our country stands for. I think that Columbus Day has a lot of connotations, both positive and negative, and that People's Day is more representative of all cultures."

Job searching creates stomach acid for recent graduates

Paula has an academic resume most of us would kill for. Paula graduated *cum laude* from Yale. She got her master's degree from Columbia University — the premier journalism school in the nation. She had a fellowship with the Poynter Institute, where the best professional journalists go to learn more about their craft.

Doug Schorzman

Paula was still terrified about finding a job. "For a while, I was so worried about getting a job that I couldn't think about it at all," was how she described her personal brand of employment anxiety. I prefer to describe my experience as "jolting out of bed in the middle of the night, bathed in a pool of my own stomach acid," but Paula always did have a better way with words.

Even the best words can never wholly do it justice. It's a

real bad feeling: a life-shaking, grade-threatening, home-sending, line-standing, street-pacing, second-majoring kind of bad feeling. But more so.

No one escapes it. Not even the Paulas in our midst. This job-anxiety stuff is like having your wisdom teeth pulled: either you've already experienced it, you'll experience it soon, or something even worse will happen to you. End of alternatives.

Panic is the strongest bond our subgeneration shares — it would be almost touching if it weren't so awful. "Hey, did you get turned down for that 'Entry-level dish-hygiene management' position, too? Cool!" The Baby Boomers had Woodstock, the Polyester Generation had disco. We have the want-ads.

The statistics add to our fear. Last year, the OSU Career Planning and Placement Center set up 6,500 interviews between students and employers. They estimate that about 3 percent of those interviewed got hired. For you engineering majors, I'll compute it out: less than 200 got jobs. And these were the people who had the foresight to use the center to

help. Things are tight out there, kids.

So we all keep cranking out the resumes, signing our cover letters with a flourish in the hope that we'll get a signed rejection letter this time.

Our lives become simple: "A job is all I need," we think, "then maybe I can sleep through the night." A job is panacea, the grail. It hangs over our heads, shining, and we'll follow it all the way to a position in telemarketing if we have to.

Why do we do it? Why, precisely, in hell do we run like lemmings toward any hint of employment, not stopping for anything as petty as reflection?

To a point, we're victims of unrealistic expectations. Most of us used to think of college as the great job farm — plant your butt in a chair, watch your credit total grow and harvest a management job at the end. But we find out that it just isn't that easy, and the stomach acid and the "to whom it may concern" query letters flow. The shock of reality drives us just a bit bonkers.

But there has to be something more. This employment angst has something profound, something primal, to it — so I asked my friend Dan what he thought about it, 'cause he's a profound, primal sort of guy.

"Hm-mm-mm," said Dan, shifting into philosophical mode. "You know, I'm not as much worried about where I'm going to work as I am about what I'm going to do."

Bingo. In our rush to get a life, we seem to be substituting the word *job* for *life*. We take all our anxiety about our unknown futures and roll it in the gap between college and employment — a lifetime's worth of suffering in condensed form, just add a recession economy.

Paula actually got a job — a good one. She got past the stomach acid. For a few weeks her life got wonderfully simple. But now she's back to wondering what she's going to do.

"God, I want to get a Rhodes Scholarship," she said. "Then I want to go to Hong Kong in 1997, after China takes it back, and write about conditions there. I know it'll never happen — but maybe it will, you know?"

Yeah, Paula. We know. We're going to get jobs — someday, anyway — and then find out that the mystery is still out there. Maybe that isn't so bad.

The opinions expressed in this column are those of Douglas Schorzman, columnist for the Daily Barometer.



UNSOLVED MYSTERIES

CASE:

James Stockdale;
is he actually
Jack Lord from
'Hawaii Five-O'?

© 92 R. RUCKETT
OSU DAILY BAROMETER

The Daily Barometer

The Daily Barometer is published under authority of the Oregon State University Student Media Consortium. It is the official student newspaper of OSU.
The Barometer (ISSN 411-440) is published Monday thru Friday during the academic school year, except holidays and final exams week, and including a Back-to-School issue in September, at Memorial Union East, 1501, Corvallis, OR 97331-1617.
Subscriptions are \$10 per year.
Second class postage paid at Corvallis, OR 97331. POSTMASTER: Send address changes to: Subscriptions, MC, East 106, Oregon State University, Corvallis, OR 97331-1716.

Editor: Cynthia Douglas
Media Advisor: Frank Ragulsky
Business Manager: Lesley Kyle
Production Manager: Philip R. McClain
Night Production Manager: Markie Platt

News Editor: Erik Van Eaton, Editorial Page Editor: David Sokolowski, Photo Editor: David Shookley, Asst. News Editor: Deyon Bell, Sports Editor: Scott Olson, Copy Editor: Kimberly White, After Hours Editor: Bryan Curb, Night Editor: Doug Bender, Asst. Copy Editors: Aaron Bonar, Liz Foster

After Hours

Arts & Entertainment Supplement of the Daily Barometer

Friday, October 16, 1992

OSU: Oregonian art Mecca



DAVID KURLE/The Daily Barometer

This untitled work by Peret is just one of the prints included in the Amnesty International exhibit in Giustina Gallery.

By BRIDGET O'BRIEN
of the Daily Barometer

When you think of Oregon State University, what comes to mind? Is it our toothy beaver with its gnarly grin, the fact that we have a nuclear reactor on campus, or the prevalence and high standards in engineering and technical degrees here?

Now it's time to think again. When you're resting your buns in the Beavery and you eye a strange-looking person with multi-colored blue jeans and gunk under the fingernails, they're not covered in radioactive waste or genetically mutated millet — it's more likely to be paint.

There is an art contingent at OSU which, although discreetly, is working like Trojans on art of high quality in their yellow edifice of Fairbanks Hall.

In an interview with department chair Dave Hardesty, he said, "Although it's hard to be objective, we like to think that Oregon State has the one of the highest standards of art coming out of any Oregon university, and since the advent of its major program in the 1960s it has grown into the largest art program in Oregon, and the second largest in the Northwest."

The department features a fine art program of live drawing and painting classes, art history, print making, photography,

ceramic sculpture and a recently opened sculpture department. There is also a top-notch department of graphic design.

According to Hardesty, some students have done well on national and international levels, and many students have gone onto bright futures.

One of them is Larry Kirkland, an internationally famed sculptor, whose space-determined, site-specific works are displayed from Portland and Washington, D.C. to Kuala Lumpur, Malaysia. Edna Jackson is also making waves as a fiber/mixed media artist living in her native homeland of Alaska. She is one of the few contemporary native artists around, using mediums such as handmade paper and clay molds to show life in her village of Kake.

Internationally acclaimed Harly Jessup has also excelled in his field of visual effects on film, winning an Emmy and an Academy award for his work on the Spielberg film *Innerspace*. His most recent achievement was as assistant creative director on the Disney film, *Hook* based on the children's classic, *Peter Pan*.

If this isn't enough, Rodney Cartasegna, who graduated in 1981 from the department of photography, was one of the eight winners in *Life* magazine's 1989 photography contest for people aged 30 and under.

Meanwhile, ex-student Masoud Yassami sells his 3-D illusionist paintings for up to a cool \$20,000 per piece. In a previous story by Linda Ahlers he recalled fondly, "I will always consider myself fortunate that I went to OSU for my education. First, Corvallis is a very kind, caring community, and it's small and safe Just as important was the fact that the art professors at OSU really took me under their wing and encouraged me."

The raw talent surging through this department is, of course, molded into artistic excellence by its faculty members who themselves have myriad credits to their names.

Figure drawing professor, Clint Brown's *Plague Drawings* about AIDS were shown at the Shapiro Jameson Gallery in San Francisco which resulted in rave reviews by *San Francisco Arts Monthly*. His controversial work has since been awarded the Peoples Choice Award at the Oregon State Fair.

Associate Professor of art history Henry Sayer is reputed to be an excellent teacher and author, winning the prestigious Burlington Northern Faculty Achievement Award for Teaching in 1989-1990. He has also busied himself with publishing books such as *The*

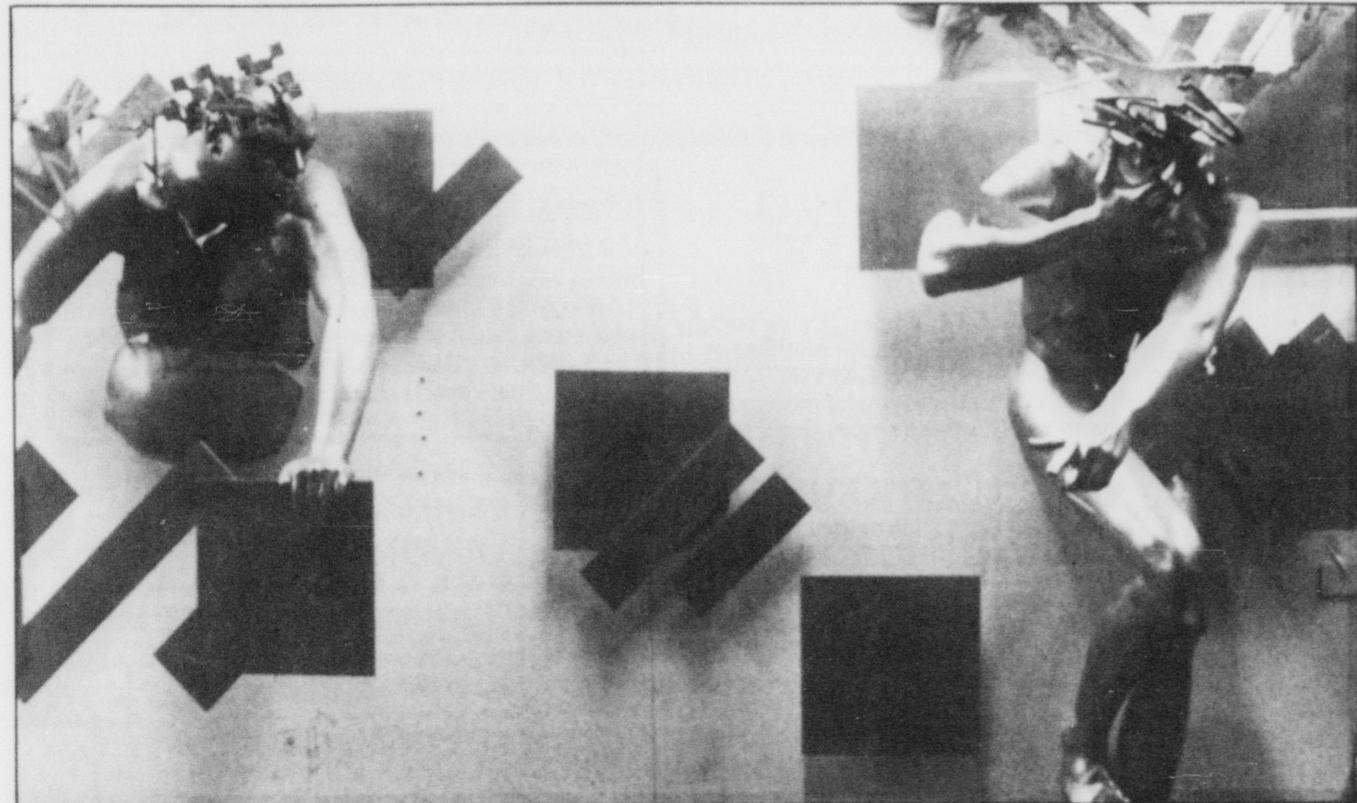
Object of Performance: The American Avant-Garde Since 1970 published by University of Chicago Press. His most recent book, *The Worlds of Art* covers a history of Western art from cave paintings to today.

Along with superior faculty and students graduating from OSU, the Fairbanks and Giustina galleries have a history of showing first-rate work from artists around the world.

This term features four exhibits organized by the Gallery Director Doug Russell. From Oct. 19 to Nov. 11, Chinese artist Baochi Zhang's collection of *Wistful Objects* will be shown in

"I will always consider myself fortunate that I went to OSU for my education."

— ART ALUMNUS MASOUD YASSAMI



Courtesy OSU Department of Art

Sculpture entitled *The Audience* by art professor Thomas Morandi was installed at the Fine and Performing Arts Building at Eastern Oregon State College last summer.

the Fairbanks Gallery. He is a minimalist, conceptual artist whose work is humorous and scathing, including such pieces as *Men's Game II* that features a framed, men's white shirt being stretched and constrained by steel springs. The sentiment behind it is the constraints of hierarchical society on the individual.

The Giustina Gallery is showing 50 poster designs by international artists commemorating the 30th anniversary of Amnesty International. It is the first stop of an international tour that originated in Holland, and features works by 48 different artists.

Giustina will be filled with the works of ex-OSU professor Alan Munro between Nov. 9 to Dec. 9, in an exhibit titled simply, *Recent Paintings*. His style is colorful, abstract and bold, facilitating works in both acrylic and watercolor.

As there is no shortage of talent and notoriety among the OSU art faculty, their works will be on display in November at the Fairbanks Gallery.

With so much going on in the art department, why not come in and see for yourself. You'll probably be pleasantly surprised.

Let's hear a little chatter out there

Is there anybody out there?

"Whoa. Floyd, man," some of you may intone. Er ... yes, but in this case, I'm serious. Sometimes being cooped up in the musty recesses of Snell Hall it's difficult to remember that people actually *read* the stuff we pound out. (Wishful thinking, right?)

Of course, when one of the *After Hours* staff composes a review that sticks in the craw of a devoted reader — let's arbitrarily say he/she doesn't agree with a reviewer's contention that *The Fisher King* should have been directed by someone else — we get a little feedback in the form of a letter to the editor. On the surface, such letters suggest that the writer may want to investigate other career options, or imply that perhaps the author's parents were not married.

Bryan Curb

But reading between the lines reveals a hidden truth in these letters: someone is out there, reading the paper and actually paying attention. To those loyal souls, we say thanks.

"Yeah," you mutter, chewing another spoonful of Cap'n Crunch. "So what's your point?"

Let's face it. Not everyone picks up a free copy of the GT's *Entertainer*, and those who don't often have to rely on *After Hours*. Besides, where else are you going to get the kind of witty features and reviews that can be found on these pages, eh? Not to mention droll space-filler like what you're reading.

The point is, we want to hear from you. Herein is the only way we can determine if we're doing our jobs — that is, giving you adequate coverage. Let us have your gripes, suggestions or comments. Of course, words of approval wouldn't be a bad thing to get in the mail, if you feel so led.

Mail to: The Daily Barometer, After Hours, MU East, Snell 106, OSU Corvallis, OR, 97331-1617. If you want, these will be forwarded to our opinion page for publication. If so, make sure you sign 'em and include your phone number.



INSIDE

Buried treasures on video ... page 6

A review of R.E.M.'s latest ... page 7

Danny Sez ... page 9

International film: *The Falls*... page 11

After Hours Calendar ... page 12

Author Storey kicks off OSU Visiting Writers Series

Several prominent writers slated to visit Corvallis in coming months

By CHRIS GATTMAN

of the Daily Barometer

At a University of Oregon guest reading last spring, about 20 people crowded the stairs outside the packed reading room straining to hear writer Philip Levine.

Wednesday at OSU, 22 people including the author dotted rows of empty chairs in the tiny reading room on the top floor of the Memorial Union.

Gail Donohue Storey introduced her first novel, *The Lord's Motel*, to professors and a few students in Room 208. The acoustics were good, the seats were comfortable, the air was warm and tea and cookies had been provided. Flyers had been posted around campus. The room was nearly empty.

Storey, dressed in black under a Marine Corps uniform dress jacket, discussed her novel and the characters, and she read from several parts of the book.

"Just about everyone I know has, at one point or another, been in love with the wrong person," Storey said.

The book, she said, is about a Houston librarian who works

in an outreach project who falls in love with a social director on a cruise ship. In her desperation to please him, she follows him through various sexual exploitations, bachelor parties, and the New York Marathon. Finally, she finds herself arrested for prostitution in Texas.

According to Storey, Colleen is trying to turn herself from a "tart on an heroic quest to a handmaiden on a higher cause."

The prose is punctuated with bits of unexpected social humor.

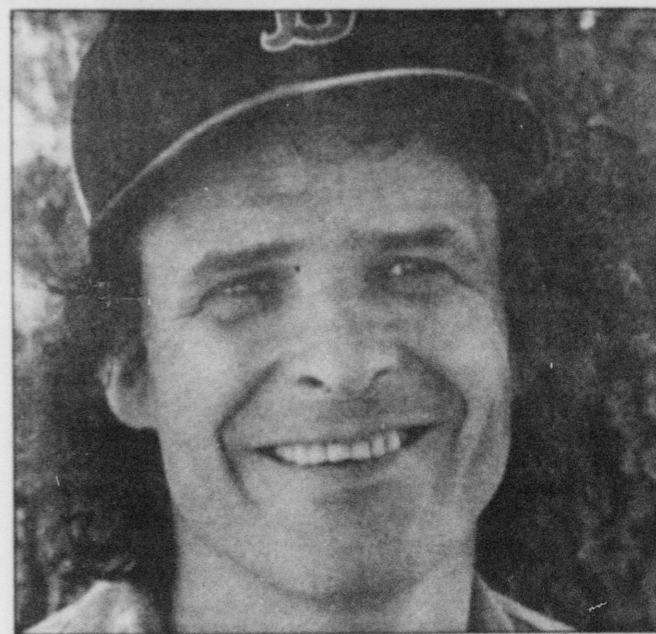
"Can you imagine being caught dead in Sears panties?" shrieks an attorney's secretary. Colleen, faced with charges of prostitution, the threat of jail, publicity and loss of career suddenly finds herself wondering if she's wearing Sears underwear.

Storey spent five years writing the novel, which is on sale at the OSU Bookstore, and is receiving acclaim from writers such as Frederick Barthelme.

Wednesday's reading is the first of several authors' scheduled readings in Corvallis. They include Tim O'Brien, author of *Going After Cacciato* and *The Things They Carried*. Larger attendance could encourage more prominent authors to visit the university.

Although they're not *Batman Returns* to *Wayne's World*, guest lectures provide an opportunity to meet prominent or up-and-coming authors and to listen to them read their work.

At the very least, they're free.



Courtesy Enoch Havazlet

Tim O'Brien, author of *The Things They Carried* and *Going After Cacciato* will read from his work as part of the OSU Visiting Writers Series on Thursday, Oct. 29 at 8 p.m. in the Majestic Theater.

Keep an eye on the 'Baby'

By CHARIS NORDLUND

of the Daily Barometer

Looking for a little theater action this weekend? Fortunately for us, our charming little villa has dramatic hi-jinks aplenty. On tap for this weekend is Christopher Durang's tale of one twisted montage of kin, *Baby With the Bathwater*.



Baby with the Bathwater

Majestic Theater

Friday and Saturday, 8:25 p.m.

Baby, billed as a "comedy about family values," includes a hostile mother, a passive father, a maniacal nanny and the child they end up nearly destroying. *Baby* chronicles the child's struggle with growing up, and his attempts to figure out how to deal with his past. The play takes an irreverent look at parenthood, childhood, religion, school and the human ability to weather the worst of them and turn out reasonably normal.

Director Doug Knight calls the play "tricky, because of the shifts in tone." He praises his clearly capable actors as "the most intelligent cast I've ever worked with."

The show opened last night, and will run through Saturday the 24th, with performances Thursday, Friday and Saturday nights at 8:15 p.m., and a Sunday matinee on the 18th at 2 p.m. Tickets will set you back five big ones, four if you fit the description of student or senior (all matinee tickets are \$4). You may purchase them at Rice's Pharmacy or the door. Call 752-1005 for reservations.

Low-profile pics cure video malaise

Try these titles if the movie hunt is getting you down

By CHARIS NORDLUND

of the Daily Barometer

I had a bit of a fright last evening. I headed for the almighty neon video haven, Hollywood Video (which is approximately the size of 30 football fields laid out end to end).

I was foolish.

I went without a particular movie in mind. An hour and a half later, I staggered out, empty-handed. The selection simply proved to be too much for me.

But I did learn something: The world is full of high-faluting, movie star-vehicle type flicks. These are the big money, widely publicized ventures with steamy sex and car chases galore.

Yet, there is hope. Often the best films are the ones that have come into existence sans hype and beaucoup bucks. These are like rare jewels in a pile of coal. I present you with a list of little-known video treasures:

Cinema Paradiso — My roommate's pick, this Italian gem is an endearing tale of a little boy growing up under the care of a man who runs the movie projector for the "Cinema Paradiso," a town theatre. Movies play a huge part in every aspect of the boy's life, helping him to woo his girlfriend and make the decision that will launch him in to a huge career in film. *Paradiso* is fabulously acted and directed, with one of the most wonderful endings I've ever seen.

Roger & Me — A brilliant documentary, *Roger & Me* spans the city of Flint, Mich., in the face of the big General Motors shutdown and subsequent lay-offs. Michael Moore interviews those who lost their jobs, a cop who evicts people for a living, Miss Michigan, and a woman who raises rabbits, "for pets or meat" (among others) on his way to getting a big interview with Roger Smith, GM president. This film is hilarious in that the "characters" are all real.

Babette's Feast — Very few movies rank with "Babette's

Feast" in my book. This is also a favorite of John, the highly esteemed chef and owner of Bombs Away Cafe. A young French woman named Babette works as a maid for elderly English folks who require little more than a bowl of stew and a slice of bread of her. None of them know that Babette is a gourmet chef. One day, she wins the lottery and decides to send away for French delicacies and create a huge feast for her employers. The humor is subtle in this tale of a selfless woman and her wonderful feast.

Room with a View — Romance abounds in this 1988 James Ivory (*Howard's End*) certain classic. Set in Italy and England, the gorgeous landscape and soft camerawork add just as much to the picture as Helena Bonham-Carter and Julian Sands do in the lead roles. The story is a familiar one. A proper English maiden is passionately pursued by a truly romantic man. She must choose between he and her stuffy fiancé.

Granted, you can probably figure out the rest, but the humor-laced dialogue and interesting plot turns make this an incredible film — one to rent with your sweetie.

Miss Firecracker — Holly Hunter seems tailor-made for the role of Carnelle, a perky Southern belle with her sights set intently on winning the title of "Miss Firecracker," a pageant set in her hometown. Her cousin Elaine, a willowy former Miss Firecracker, appears on the scene to make things even more difficult as Carnelle vies for the crown. This film works as both off-beat comedy and scathing pageant satire, with terrific performances from Tim Robbins, Mary Steenburgen, and of course, the truly amazing Hunter.

Editor's pick: True Colors — This 1989 film made the mistake of being too intelligent and savvy to garner a wide audience. It has all the chops to be commercially successful — the cast (John Cusack, James Spader), the director (a-list Herbert Ross) and the studio (Paramount), yet never found its intended audience at the big screen. Cusack plays a sharp opportunist who uses any means possible (legal and otherwise) to weasel his way into congress. Spader is his principled friend who serves as an unwitting ally until he sees his buddy's agenda. A must for political science majors, especially in this season.

Often, the best films are the ones that have come into existence sans hype and beaucoup bucks.

PEACOCK TAVERN

UPSTAIRS

Fri. Night: Svengali

Sat. Night: t.b.a.

9:00pm-Close

DOWNSTAIRS

Fri. Night: Blubinos

Sat. Night: Ellen & the Nightwatchers

9:00pm-Close

125 SW 2nd • Corvallis

Upstairs 757-3560, Downstairs 754-8522

COUPON SPECIALS

Bring this ad in for
1 FREE Comet Goldfish



exp. 10/31/92

Freshwater Fish 20% off reg. price

Freshwater Plants 30% off reg. price

with this ad exp. 10/31/92

10 gallon tank w/ incandescent hood \$16.99 w/ coupon

10% off all regular prices w/ coupon • excludes aquariums, dog and cat food

PIRATES COVE 910 NW 9th • 753-4959

CORVALLIS' ONLY FACTORY AUTHORIZED PIONEER DEALER

PIONEER dealers are a carefully selected group with the BEST sales, installation, and service specialists. Check the GOOD GUYS INSTANT INSTALLATION PLEDGE, and you'll know why more and more people are turning to "Good Buys from Good Guys!"

PIONEER 10" POWERFUL SUB-WOOFERS

New-Free Air or Box design

Your Choice
REG. \$99.95
\$79.95

TS-W251

PIONEER PREMIER

DEH-M66

LIST \$669

\$549.95

AM/FM/CD Player & CD Changer Controller

Enjoy your car CD with this popular player. Includes remote control and anti-theft detachable security.

the good guys!

Autosound, Security & Home Entertainment

FINANCING AVAILABLE

Quantities limited to stock on hand.

Artwork is for illustration only.

INSTANT INSTALLATION PLEDGE

"BUY A CAR STEREO TODAY, AND IF WE CAN'T INSTALL IT, WE'LL INSTALL IT FREE TOMORROW."

*That's right, if you buy any of our decks with a pair of speakers by 1:00 pm and we can't install it by 9:00 pm, "WE'LL INSTALL IT TOMORROW-FREE"

That's our standard installation only.

Kits, antennas, and parts packs, if needed are extra.

PIONEER Complete System with Deck & Speakers

Fits Imports & Domestic Cars, Pickups & Vans, RV & Boats

"Name Brand SMOKER SPECIAL"

This is perhaps the best stereo deal of the YEAR! Featuring name brands such as Pioneer and Mobile Authority, this system delivers big sound in your vehicle. Hurry, limited quantities.

\$99.95

BIG SAVINGS

ORIG. \$184

\$99.95

CORVALLIS

9th & WALNUT • 757-0508

Mon-Sat 9-6, Friday 9-7

ALBANY

2865 S.E. SANTIAM • 926-1893

(near Lee's Hardware)

Mon-Sat 10-6

Some items not available in both stores.

Moody Pensive People

R.E.M.'s latest is a darker trip — but an interesting one

By ANDREW HALL

of the Daily Barometer

What did you expect from one of the pioneers in the alternative rock industry but an alternative album? Following last year's quadruple-platinum *Out of Time*, R.E.M. does a complete reversal with their latest release, *Automatic for the People*.

Don't look for another catchy, upbeat "Radio Song" or "Shiny Happy People" — you won't find it. *Automatic* seems to be a collection of mood pieces, delivering more mellow, somber and reflective material. The album features a lot of acoustic work and experiments in distorting lead singer Michael Stipe's vocals.



Music Review

R.E.M.: *Automatic for the People*

Automatic may not enjoy the commercial success of previous work because it seems to be much less accessible: more quiet and less catchy.

"I don't mind the idea of challenging fair-weather fans," said bassist Mike Mills in a previous interview. "It will be interesting to see who clicks on to this record because I do believe it is less accessible than *Out of Time*."

The album's first single, "Drive," is R.E.M.'s own "Smells Like Teen Spirit," with ringings of past material. While difficult to put a finger on it stylistically, it should become a charts success.

Reflecting on youthful energy, Stipe sings, *Hey kids where are you?/ Nobody tells you what to do/ Hey kids rock 'n' roll/ Nobody tells you where to go.* "The Sidewinder Sleeps Tonight" and "Everybody Hurts" help establish an overall melancholy (perhaps depressing) mood.

"Sidewinder" borrows from the 1961 Tokens' hit "The Lion Sleeps Tonight," the right to which the band paid for. "Everybody Hurts" is a deeply passionate, heart-felt anti-suicide song relating to the emotional struggles we all face. Stipes' vocals are delivered gently. *When you think you've had too much of this life, hold on.*

According to Mills, the band didn't intend to make a depressing album. They simply didn't want to follow the cookie-cutter method of making albums that so many popu-

lar bands do today.

"We wrote about 30 songs, but when we picked out the best ones ... we found that we had kind of a slow to mid-tempo record," Mills said. "And that's OK. You make the best record you can. If it happens to be a little slower than you intended, then that's the way it is."

"Sweetness Follows" is a song about severing family ties and feeling intense alienation as a young man. In the midst of the song Stipe breathes, "It's these little things that can pull you under/ Live your life filled with joy and wonder."

In keeping with their ever-political reputation, R.E.M. finds room for one timely commentary in "Ignore-land," a harsh criticism of the last 12 years of Republican rule. Oddly enough, the album's most serious lyrical message is also the least recognizable

(including mumbblings of 1979, defense and trickle-down). Perhaps this is the only real rock song of the bunch.

The most catchy of all the tunes is "Man on the Moon," a song about the late comedian Andy Kaufman. This inspirational song chronicles some of mankind's achievements, mentioning Elvis Presley, Fred Blassie and Charles Darwin.

Finishing up the album is "Nightswimming," a reminiscent song about Stipe's hometown days featuring excellent piano work by Mills, and "Find the River," an equally appealing slow-mover. A fitting end.

The album features several orchestral arrangements by ex-Zeppelin bassist John Paul Jones and performances by members of the Atlanta Symphony (who also played on *Out of Time*).

Automatic was recorded in virtually every region of the country, including Miami, New Orleans, Woodstock, N.Y., Athens and Seattle (at Heart's Bad Animals Studio).

Automatic For The People seems an appropriate title, since every R.E.M. fan should buy this album without question. Actually the name comes from slogan of a soul food



restaurant near the band's hometown of Athens, Ga.

R.E.M.'s decision not to tour again may come as a big disappointment to most fans. Their last concert tour came in 1989 following the release of *Green*. The band has decided not to tour until the upcoming release of their next album sometime in 1994.

"When we go out behind the next one, we'll have three albums worth of material that's never been played much in public," Mills said.

"I don't mind the idea of challenging fair-weather fans ... I do believe it is less accessible than Out of Time."

— MIKE MILLS,
R.E.M.

Healthy Choice Pizzas

9 Vegetarian Gourmet Choices

This week's Gourmet Special

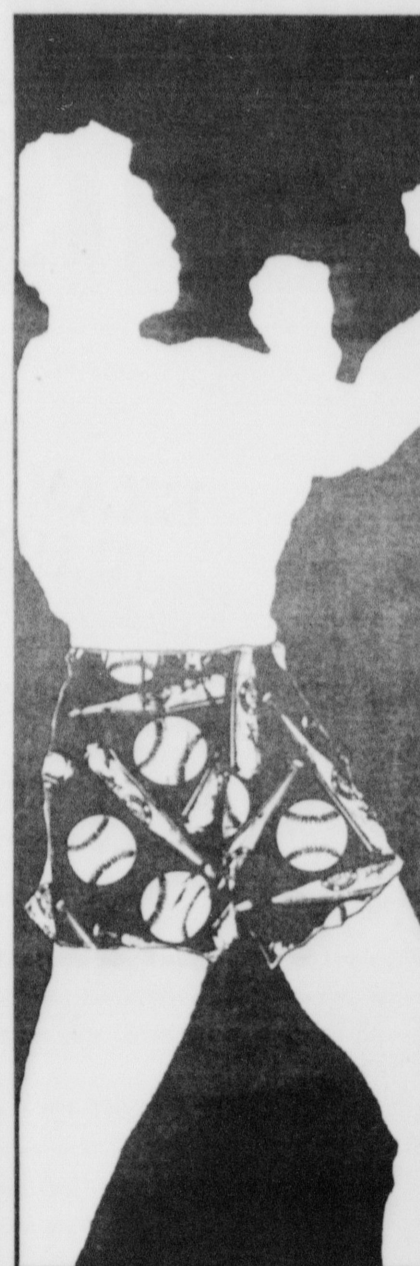
• RJC •

Olive oil instead of sauce, diced cooked tomatoes, minced garlic, basil, oregano, ground black pepper



Delivery Nightly
754-9199
919 NW Circle Blvd.

"The best taste around"



JOE BOXER

WHY?
IT WORKS.
HOW?
WEAR IT.
WHEN?
EVERYDAY.
BUY?
DEFINITELY.
WHERE?
HERE.

UNDERWEAR OF DISTINCTION

Mehlhaf's

Men's Clothier's

300 SW Madison • Downtown Corvallis • 757-8070

PERFORM A DEATH-DEFYING ACT.



Use a condom.

If you're not careful, AIDS might kill you. It's a disease with no cure and no survivors. But there is a small consolation. A condom. It could save your life. If anything, it could help you sleep a lot easier.

Waiting for Good Ol'

Corvallis Folklore Society
brings bluegrass to town

By JENNIE WERTZ

the Daily Barometer

Friday night is here and Joe B. is ready to party! He's all dressed up in his finest jeans and country western shirt. For added measure he decorates his head with his cowboy hat and his feet with his best boots. He's off to see The Good Ol' Persons play tonight at 8 p.m. in the Oddfellows Hall, located at 223 S.W. Second St.



The Good Ol' Persons

Friday, 8pm
Oddfellows Hall

Everyone who wants to attend the concert does not have to follow Joe B.'s dress code, they just have to enjoy bluegrass music.

Tickets for the concert are available at Grass Roots Bookstore in downtown Corvallis for \$7. Tickets may also be purchased at the door for \$8.

The Corvallis Folklore Society, which is sponsoring the event, sponsors many musical happenings. Several times a month they sponsor dances such as contra and swing dances.

The Good Ol' Persons play a mixture of bluegrass and country

folk music. Their own compositions include some swing, old-time country and contemporary music forms.

"I think they're a fantastic bluegrass band," said Karen Finley, a representative of the CFS.

The Good Ol' Persons have been together, plus or minus a few members, for over 12 years.

The lead singer and composer for The Good Ol' Persons is Kathy Kallick. She has made a children's tape called *What Do You Dream About* Kaleidoscope Label and a duo recording with former Good Ol' Person Laurie Lewis called *Together* Kaleidoscope Label.

Other members include Sally van Meter, who plays the dobro, a type of acoustic steel guitar with an aluminum resonator. John Reischman plays the mandolin, Kevin Wimmer plays the fiddle and Todd Philips plays the stand-up bass. Philips is the band's newest member and he is also a veteran of the David Grisman quintet.



The Good Ol' Persons will bring their renowned bluegrass show to Oddfellows Hall tonight at 8 p.m., courtesy of our own Corvallis Folklore Society.

Reclusive Strait hits the big screen

By JOE EDWARDS

Associated Press

NASHVILLE, Tenn. — George Strait falls unceremoniously on his backside during one scene in the movie *Pure Country*.

He's hoping the film — and his first starring role — don't meet the same fate.

The country singer turned leading man has a polished, button-down stage masculinity that Warner Bros. movie executives are counting on to translate to the screen.

The film is about a country singer named Dusty who returns to Texas to rediscover his roots. Lesley Ann Warren plays his protective manager, and Isabel Glasser his headstrong love interest.

Strait, 40, has no acting experience unless you count his appearances in beer commercials. So people may wonder how he prepared.

"I didn't," he said by telephone from Dallas. "They said maybe I should take lessons, but I didn't want to and the director (Christopher Cain) didn't want me to, either. So we just jumped right in."

And Strait said he is satisfied with his acting debut.

"I enjoyed it and I did better than I thought I would. If you can get on stage and get a feeling from the crowd, you can get a similar feeling making a movie. It's just another part of the entertainment business."

Strait displays his honky-tonk baritone on 11 songs in the movie, and the soundtrack has been turned into his 17th album. The first single released from the soundtrack is *I Cross My Heart*, and the music video accompanying the song features scenes from the movie.

Strait was country's pre-eminent star until Garth Brooks came along about three years ago. Strait was voted the Country Music Association's top award, entertainer of the year, in 1989 and 1990. Brooks has won it the two years since then.

Singing often about lost love, Strait has had 25 No. 1 singles and 16 gold or platinum albums. His music is dotted with clear, simple messages: "If you planned on hurting me, you're an overnight success" and "leaving's been coming for a long, long time."

SCORE 10%-53% AND MAKE YOUR PARENTS PROUD.

EXAMINATION BLUE BOOK

NAME _____
SUBJECT **TELEPHONE 101**
INSTRUCTOR _____ SECTION _____
EXAM SEAT NO. _____ GRADE _____
DATE _____

Now you can look smart even when you make a phone call. Money Talk™ saves you 10% to 53%* on any calling card or collect call you make. It works from pay phones, hotels, airports, office and residential phones. By entering a simple five digit code (10767) your call is routed through Money Talk™ and you automatically save up to 53%.

To make a call all you have to do is dial 10767 + 0 + area code + the number you are calling. After a special tone enter your calling card or wait for operator assistance. It's as simple as that.

It's easy to use Money Talk™. There are no fees, no sign-up hassles, no sales calls — only rewards. So start using Money Talk™ today and save on long distance calls. Your parents will be proud of how smart you're getting.

To make it even easier, a Money Talk™ reminder card is available. Just call 1-800-443-6651 to have a Money Talk™ reminder card sent to you today.

10767 access valid in Portland and Willamette Valley only. Applicable taxes will apply.

Under the Federal Telephone Operator Consumers Services Improvement Act of 1990 pay phone and hotel phones are required to allow access to 10767. If you encounter blocking immediately contact the pay phone owner, hotel operator or FCC/FCC Common Carrier Bureau Enforcement Division, 2926 M. St. N.W., Washington, D.C. 20034.

*Based on FCC benchmark rate data for a daytime 5-minute collect call in the 1,910 mileage band.

	Money Talk™	AT&T	Other Providers
Rate	\$3.06	\$3.40	\$6.38
Savings	—	\$3.34	\$3.32
Percent Saved	—	10%	53%

A service of Payline Systems, Inc.

RECYCLE **The Daily Barometer**

BIKE N' HIKE



**BICYCLE
SALE**

Hurry Down!

**All 1992 Bikes on Sale
Starting at \$499⁹⁵**

Featuring: GIANT & Diamond Back

Limited to stock on hand

Corvallis	Aibany	Salem	Lebanon
753-2912	928-2143	581-2707	259-3078
328 SW 2nd	424 W 1st	Park 5	115 W Sherman
Mon-Sat 9-6	Mon-Sat 9-6	Business Center	Mon-Sat 9-6
Sun 12-5	Sun 12-5	Mon-Sat 10-7	Sun 12-5
		Sun 12-5	



Danny offers some write angles

Let me guess. You have one paper due today at 2:30. Another one due Monday at 9:30. Another for 1:30 on Monday. And three more due by the end of next week, right? No? Oh. The one today is due at 1:30. Sorry. I was a little bit off. The point is that about this time every term, the written assignments just start rolling in.

With all this writing to do, it is important to know how to do it well. This is especially true when you are writing a paper for a class that has a large enrollment. You've got to figure that it will be very easy for your paper to get lost among the masses when it is turned in with 199 other papers on the same subject.



Danny Sez

By Dan Nissila

Certainly one way to make your paper stand out is to place it in a fancy paisley binder made of balsa wood and parchment paper, decorated with ostrich feathers and hand-made smiley face beads. This seems like a good idea until you get to class and notice that everyone has put their papers in paisley balsa wood and parchment paper binders decorated with ostrich feathers and smiley face beads. Of course you should have known this would happen when you were nearly trampled by a flock of naked ostriches stampeding past you in the opposite direction as you made your way to class.

The other problem is that many professors actually don't like big fancy binders turned in with papers. They whine about them being too big and bulky when they have 200 papers to carry around and correct. I know. This is ridiculous. I mean even the biggest, heaviest binder probably wouldn't weigh more than eight or nine pounds. Is nine pounds too heavy to carry? Come on! Go to Dixon. Get in shape. What's the matter with you wimpy professors?

See, I never understood how it is that they could evaluate papers if they didn't have fancy coverings. I did some research on the matter and discovered that most of the professors on this campus are actually more concerned about what you have written and how well you wrote it than how it looks from 20 feet. Go figure. I guess it has something to do with that whole "Don't judge a book by its cover" thing.

The key, then, to keeping your paper from falling into oblivion is to write in a style which separates it from the rest. Your ostrich feathers must take literary form. Your smiley face beads must be crafted of words and phrases. The creativity and logic that formulate your argument replace the balsa wood and parchment paper of a fancy paisley binder.

Yeah. Whatever.

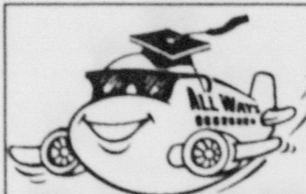
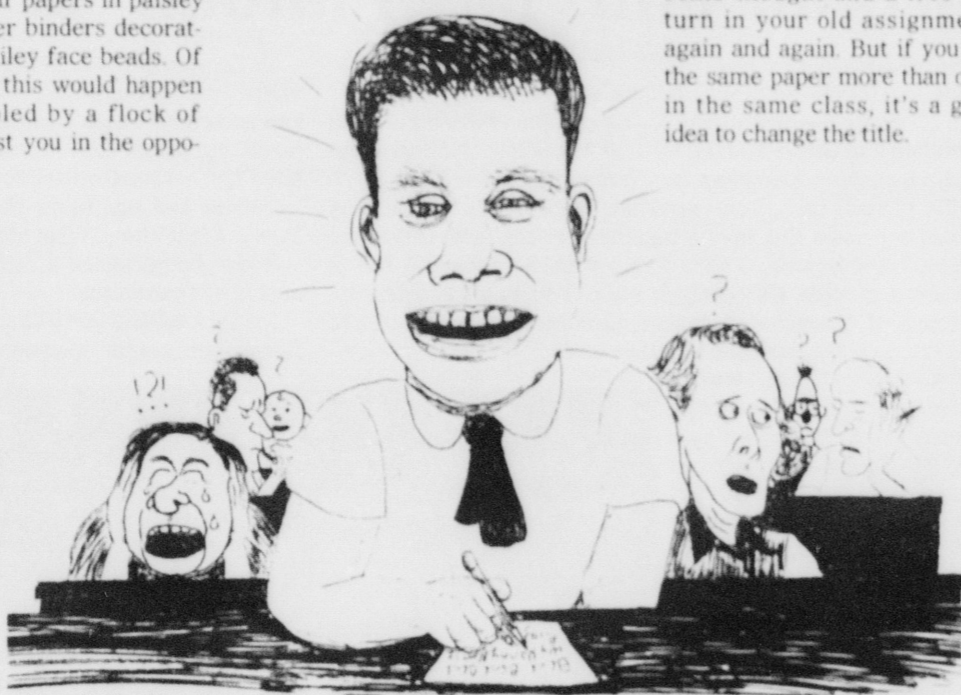
Okay. What you need now are some real, solid, concrete suggestions on how you can spice up your writing. And let's face it. I'm just the man to teach you how to write. What? You beg to differ? Well go ahead. Differ away. But should you choose to ignore my advice I will not be responsible for your low grades on papers. Of course, if you actually do heed my suggestions, then you must be really messed up and I am certainly not responsible.

The first thing to remember for good writing is to use as many unnecessary details as possible. Useless, superfluous, and redundant adjectives and adverbs which describe every person, place, idea, and action to far more depth than anyone could ever be interested in add a flair and spice to your writing that will certainly set it far apart from the hundreds of

other flimsy boring undetailed papers the plaid-pant-wearing, corn-cob-pipe-smoking, term-paper-reading, no good, good for nothing, Mountain-Dew-drinking professor will read while sitting on a La-Z-Boy recliner and consuming large quantities of PurpleSaurus Rex Kool-aid and Fig Newtons.

The second important element of good writing is evidence of the fact that your paper is a completely original work devoid of any outside influence. Many students will actually go to the library and do research on their subject in order to put outside information into their paper. Sometimes they even use more than one source! These students obviously do not have enough within themselves to write a good solid paper that they must use other people's thoughts and words. This shows, in my opinion, very questionable ethics. Remember, write all your papers from within. Draw from the depths of your soul. Display your deepest feelings and most creative thoughts in every paper you write. Of course it's good if you can stay somewhat on the subject as well.

Finally, if at all possible, avoid writing new papers every time you have one to turn in. If we can learn anything from our depletion of our resources and the state of our environment, it is that we must reuse and recycle everything. Save some thought and a tree and turn in your old assignments again and again. But if you use the same paper more than once in the same class, it's a good idea to change the title.



Take Off!

Book Now for Christmas
Space is selling fast

San Francisco	\$95.00*
Los Angeles	\$100.00*
Chicago	\$159.00*
New York	\$179.00*
London	\$255.00*
Paris	\$311.00*
Tokyo	\$333.00*
Mazatlan	\$195.00*

*Airlines are each way from Portland based on roundtrip purchase. Local departure and/or international taxes are additional. Other Cities Available

DO IT ON CAMPUS
All Ways Travel
Memorial Union
M-F 8:30-5 Sat 10-2
737-4550

Member
University and Student Travel Network

PLEASE
DONATE
BLOOD
TODAY

Every pint you donate can help as many as 4 other people

American Red Cross

OSU Book Stores, Inc.
Computer Base

presents the 1992...

Computer Fair

Monday, October 19

10:00 am to 2:00 pm

MU Ballroom

Representatives from these companies will be available for questions and demonstrations. See the latest in computer technology and software. Witness the cutting edge!

IBM
Hewlett-Packard
Kodak
Moore Company
Microsoft
APPLE

For More Information...

Visit the Computer Base

737-2259 • M-F 8-5:30 Sat. 10-5

FREE Drawings • Give-aways • Popcorn & More!

APPLE will be introducing Brand New Product at this fair DON'T MISS IT!!



LIFE'S
A
BEACH!

Oregon State Volleyball

vs.

Arizona

Friday, Oct. 16th, 7:30pm

Doors open at 6:30pm

Wear your favorite beach garb and receive a special gift. There will be plenty of HEAT as the Beavers tame the Wildcats.

GO BEAVERS!

Get Your Free
Subway Sandwich Coupon
At Every Home Match.

SUBMARINE SANDWICHES

Big Feathers
HERO

754-SUBS
211 SW 5th
(Former Campus Hero)

\$1.00 OFF
ANY LARGE SUB
or 50¢ off any small

• Good at any participating Big Town Hero • Expires 10/25/92

LARGE SUB \$7.50
& SMALL SUB
Excludes Super Hero and Fantastic Four
• Good at any participating Big Town Hero • Expires 10/25/92

Entertainment Digest

Sinead speaks out...

In her first comment on the controversy, the Irish singer accused the Vatican of distorting history and using "marriage, divorce and in particular birth control and abortion to control us through our children and through fear."

Ignorance of history "has resulted in the highest manifestation of the disease of evil which is child abuse, which is also the root of all evil," she said in a statement. "That is what we need to fight and why I am fighting." At the end of her appearance Oct. 3 on "Saturday Night Live," O'Connor held up an 8-by-12 inch photo of Pope John Paul II, ripped it to pieces and said, "Fight the real enemy."

NBC spokesman Curt Block has said the action hadn't been authorized by the network.

The 25-year-old singer is in New York to rehearse for a Bob Dylan tribute concert Friday and wasn't available for interviews, said her publicist, Elaine Shock.

Madonna close to peaking

(Platinum signifies more than 1 million copies sold; Gold signifies more than 500,000 copies sold.)

Copyright 1992, Billboard-Soundscan, Inc.-Broadcast Data Systems.

1. "End of the Road," Boyz II Men (Motown) (Platinum)
2. "Sometimes Love Just Ain't Enough," Patty Smyth (MCA)
3. "Erotica," Madonna (Maverick-Sire)
4. "I'd Die Without You," P.M. Dawn (Gee Street-Lafayette)
5. "Jump Around," House of Pain (Tommy Boy) (Platinum)
6. "How Do You Talk to an Angel," The Heights (Capitol)
7. "She's Playing Hard to Get," Hi-Five (Jive)
8. "When I Look Into Your Eyes," Firehouse (Epic)
9. "People Everyday," Arrested Development (Chrysalis)
10. "Please Don't Go," K.W.S. (Next Plateau) (Gold)
11. "Humpin' Around," Bobby Brown (MCA)
12. "Free Your Mind," En Vogue (Atco Eastwest)
13. "Have You Ever Needed Someone So Bad," Def Leppard
14. "Real Love," Mary J. Blige (Uptown)
15. "Forever Love," Color Me Badd (Giant)

Robbins refines radio

"Mayhem: The Invasion" premiered Monday on KCRW-FM. About 30 other public radio stations scheduled the show that Robbins wrote, stars in and co-directed.

The piece looks at "the myth of Christopher Columbus as heroic explorer," Robbins said. He said he conceived it as a stage play, but Susan Albert, producing director of L.A. Theatre Works, suggested he adapt it for radio.

"Radio drama is a brand new thing for me. It's an experiment. I'm excited about it and think it should be fun. I have to think in new terms," Robbins said Thursday, when the show was taped.

The show includes two historians debating Columbus' reputation on a TV talk show called "Conflagration," which Robbins describes as "Crossfire" melded with "Wheel of Fortune."

"I'm a great believer in laughter as a companion to fear, to kind of offset the darkness," Robbins said.

Packing the punch: Director aims for 'Platoon' of race films

Movie opens in NY today,
premieres nationally Oct. 23

By HILLEL ITALIE
Associated Press

NEW YORK - The time is 1990, the place a small, windowless room at the offices of Oliver Stone's production company in Los Angeles. A discussion is taking place between Stone and an aspiring director named Anthony Drazan. The subject: Drazan's script for an offbeat interracial romance called *Zebrahead*.

"Oliver pulled a chair up close to mine and told me he liked the script, but it didn't really pack the punch," said the 36-year-old Drazan, whose soft, intense speaking style resembles

Stone's.

"He asked me what I was doing with the script and I told him about the research I was doing and the rewriting. So I'm rambling and Oliver started writing this note. ... I stopped and said, 'Does this sound like a bunch of garbage?'"

"He (Stone) said, 'Tell you what. In 10 words or less, why should we make this movie together.' I said, 'OK, Oliver, let me see.' And he said, 'That's five words.' So, I figured, this is not about content, this is about style. This is about integrity, strength of character, pressure, directness, intention. I told him the message was 'live together or die!'"

And yes, those words indeed served to "pack the punch."

With Stone serving as executive producer, *Zebrahead* went on to win the Filmmakers Award at the Sundance Film Festival last winter, was featured at the New York Film Festival this fall and now is opening in theaters around the country.

The movie, with a modest budget and a largely unknown cast, actually is rather low-key, a soft brush against the cheek compared to Stone's slam-bang blockbusters *Born on the Fourth of July* and *JFK*.

It also takes a more subtle and realistic approach than Spike Lee's film on sex between the races, *Jungle Fever*, a movie Drazan still hasn't seen.

"(Stone) said, 'In 10 words or less, why should we make this movie together.' I told him the message was 'live together or die!'"

—DIRECTOR ANTHONY DRAZAN

In *Zebrahead*, two Detroit teen-agers — Zack, Jewish and white, and Nikki, black — begin dating. Reactions at home and at school range from acceptance to dismay to outright hostility, notably from a jealous black student, the angry, isolated and heretofore unknown Kevin "Nut" McCrae.

"Oliver had said to me in this flippant way, 'Spike Lee did *Do the Right Thing*. What else is there to say about racism?'"

"I was being tested a little bit and I came up with a good analogy," Drazan said.

"I said *Do the Right Thing* was the *Apocalypse Now* of race films, with grand, operatic, larger-than-life characters, and that *Zebrahead* would be the *Platoon* of race movies."

A rainbow of views are presented in this film. There's the white principal who urges Zack to "stick to his own tribe." There's a black Muslim who considers peace between the races impossible, and Zack's best friend, Dee, who is the couple's warmest supporter and also Nikki's cousin.

Zack may be the most complex character, suggesting both the limits and possibilities of race relations. He is immersed in black culture, with a picture of Ray Charles hanging in his bedroom and hip hop music playing on his car stereo. While some blacks do accept him as sincere, others don't trust him, even going so far to spray-painting "WANNABEE" across his school locker.

"We've had screenings where the dialogue after the film was extremely volatile," Drazan said. "Two young black girls in Boston came out of the theater after one of the characters was killed and they were in tears — one was hysterical. It turns out her cousin had been killed in an unexpected moment of violence, much like the one in the picture."

Not surprisingly, Zack's background resembles the director's. Drazan, who grew up in and around New York City, hung out with a racially mixed crowd as a teen-ager, becoming both socially and sexually involved with blacks. Like Zack, his mother died when he was young and his father was involved in a family business — a record store in the film and a sales firm in real life.

"When I first wrote it, I was really trying to get to the internal struggle that Zack was going through as a teen-ager," Drazan said.

"Then I decided to think about it in contemporary terms, defining the relationships in a contemporary context. But I didn't make it a topical story; the characters were meant to be derived from more internal conflicts."

Stone is not the only name the director can drop. Drazan attended New York University's film school, where his classmates included Lee and cinematographer-director Ernest Dickerson, who has worked with Lee on many films. He began writing *Zebrahead* in 1987 at Robert Redford's Sundance Institute in Utah.

His latest contact is Steven Spielberg. The two met after *Zebrahead* screened at Sundance and agreed to a two-picture deal with Spielberg's production company.

Among the ideas they kicked around was a film about a zookeeper, his wife and the young boy they adopt. Drazan, however, has not yet figured out how to describe it in 10 words or less.

Country Western Dance
Friday, Oct. 16th
Lessons 8-8:30 pm
Dance 8:30-11:30 pm
Women's Building 116
FREE
Sponsored by Country Western Dance Club

Little Caesars
CHEESER! CHEESER!

2 Large Pizzas for \$11.98
Plus FREE! Crazy Bread

2 MEDIUM PIZZAS
LOADED WITH EXTRA CHEESE AND UP TO 3 TOPPINGS
PLUS TAX
\$8.98

Little Caesars Pizzal Pizzal!
Two great pizzas! One low price! Always! Always!

CRAZY BREAD 99¢
8 warm sticks of freshly baked bread brushed with garlic and topped with parmesan cheese
Limit 2 orders.
Expires Oct. 25, 1992

1571 NW 9th, Corvallis (across from Nendels) 752-3671

the Film MACHINE inc.

NEW & USED
Cameras and
Accessories
Dark Room
Supplies
757-8001
943 NW Spruce
lic. #1742

RECYCLE
It Really Works!
Newspapers
Tin Cans
Cardboard
Glass
Milk jugs

DOWNING'S GYM
OR
FOR LADIES ONLY

\$65 a Term or 3-Term Special... \$149
Student I.D. Required • 758-9440

Going over 'The Falls'

Peter Greenaway's 1980 effort may be the strangest of all

By NATHAN DICKEY

of the Daily Barometer

Peter Greenaway, British director of this week's international film, asks his audience to "allow it (film) all the sophistication that we allow the other art forms." This holds true for viewers of his 1980 release *The Falls*, a three-hour marathon with no less than 92 principal characters. All of them share at least two things in common: the experience of the Violent Unknown Event, which is discussed throughout the film but never fully explained, and the first four letters of their surnames, hence the film's title.



The Falls
International Film Series
Wilkinson Auditorium

The Falls is a pseudo-documentary that follows the survivors of this Violent Unknown Event in alphabetical order. These ambiguous people have been drastically mutated by the Event, the most drastic of which is their apparent immortality. Stuart Morgan from *Artforum* writes, "Physical mutations included skin discoloration, contracted intestines, splayed or retractable thumbs, six-part hearts, incontinence, loss of fingertips, bone-marrow deficiency and wings."

Does this sound strange enough for you?

These characters make up the foreground of the film, while Greenaway's visual imagery, illustration, painting and film clips give significance to their existence. Morgan claims this background serves as "a directory to the lost and neglected," and that these "ordinary details are suddenly shot through with significance by their involvement in a plot that, like gossip, has no plot at all." This is the very reason for the disagreement among reviewers and audiences of the artistic merit of

Greenaway's films.

A theme that runs through many of Greenaway's films, such as *The Draughtsman's Contract*, *Drowning by Numbers*, *The Cook, the Thief, His Wife and Her Lover*, and *The Falls* is the idea that all the things we surround ourselves with — all systems of religion, history and politics — are human creations, built for the sake of security and order. Well, we know this is not an orderly world, but Greenaway's rejection of accepted film making technique is confusing and can be intimidating to many.

Morgan admits, "The burden Greenaway places on the viewer's shoulders is heavy, but no heavier than what a reader would expect from a post-Joycean novel. "In return," he said, "Greenaway's audience is rewarded with the materials for an entire alternative system of thought." It's not often that a movie like *The Falls* makes it into a U.S. theater. It is probably because these films ask their audience to take a point of view that is far different and maybe more real from their own.

The Falls awaits all those seeking something stranger than normal. It will be shown this Friday and Saturday night at 7 and 10 p.m. The International Film Series makes its home in Wilkinson Auditorium, on 26th Street just south of Monroe. Admission is \$2.75.



The brothers Quay portray the Fallari Brothers in Peter Greenaway's *The Falls*, this week's offering from the International Film Series.

New film recalls the fabled Weegee

RAYNER PIKE

Associated Press

NEW YORK — He was "Weegee the Famous," and if you didn't believe it, you just had to ask him.

One of the band of shutterbugs scrambling to get their pictures into a dozen dailies around town in the 1930s and '40s, he made images of murder, mayhem and merrymaking that jumped off the page.

He was the prototypical paparazzo, but he also shot slice-of-life scenes that arrested casual newspaper readers with their unexpected depths.

Dead nearly a quarter of a century, Weegee has returned in spirit with Universal Pictures' "The Public Eye," a movie about a canny, opportunistic news photographer in the 1940s who gets to the scene of the crime before the cops, and even before the crime.

Weegee's pictures also will be featured for three weeks starting Oct. 29 at the Pace-MacGill Gallery.

The main character of the new movie, portrayed by Joe Pesci, is Leon "Bernzy" Bernstein, a short, bug-eyed, cigar-chomper who works out of the trunk of his car, wielding a Speed Graphic press camera and sometimes rearranging a corpse for dramatic effect.

That's a passable description of Weegee, whose straight moniker was Arthur Fellig. But the movie's writer-director, Howard Franklin, has asserted emphatically that Bernzy is not Weegee, but a composite of many press fotogs, some of whom, Franklin observed, were not "as proficient at self-promotion."

Weegee made a living as a free-lancer by being first with straight-on pictures that one reviewer later characterized as "simple, direct photographic assault."

Fame came to Weegee in 1945 when he put some of his best shots between the covers of a book, "Naked City." The title has passed into the language, having inspired a movie and a television series of the same name. Mainstream assignments from slick magazines followed, after which Weegee went to Hollywood and turned his hand to experimental movie-making and abstract photography.

Harold Blumenfeld, a photo editor who gave Weegee his first job, recalled Weegee's sending a roll of abstract experi-

ments to Kodak to develop. What came back was a roll of fresh film and a letter apologizing to Weegee for what Kodak assumed was a botch on its part. When Weegee sent another roll to be developed, Kodak responded with a note suggesting he get his camera repaired, Blumenfeld said.

The enduring Weegee output is from the days when he slept in his clothes in a \$17-a-month room behind the old police headquarters, ready to zoom into the night to a murder scene. He was the first photographer permitted to have a police radio, which he mounted in his maroon Chevy coupe. He also carried all his gear in the trunk, along with disguises, changes of socks and underwear and a salami.

His professional name was a play on the Ouija board, and alluded to his almost magical knack for being where the action was.

The story is told of a day he happened to photograph the street scene at a Chinatown intersection. Minutes later gas and water pipes burst at the site and there was Weegee, getting the only before-and-after shots of the pandemonium.

Weegee maintained that violence and crime scenes represented only about a fifth of his output.

"I'm very sensitive and artistic and hate the sight of blood, but I am spellbound by the mystery of murder," he once said.

Among his most reprinted photos are "The Critic," which depicts a bag lady razzing two ermine-coated, bejeweled biddies outside the Metropolitan Opera House, and a scene of sunbathing multitudes covering the sand of Coney Island.

He got lovers necking in a movie house by using invisible infrared flash.

It wasn't all spontaneous though, according to news photographer Louie Liotta, in a magazine reminiscence of apprenticing under Weegee.

Liotta maintained that Weegee planted the old woman outside the opera after spotting her on the Bowery and outfitting her in a properly shabby coat.

Another example: "That famous hot-weather picture with kids sleeping on the fire escape? He made that picture two, three days before," Liotta said.

According to Liotta, Weegee slipped a woman some money to pose the children in underwear on the fire escape. When, as predicted, a searing heat wave arrived a few days later, Weegee had the print ready to go.

VIDEO CIRCLE

\$1.00 off

Any Winners' Circle Movie, Any Day

Only at our University Store

14TH & MONROE LIMIT 4 MOVIES PER COUPON

EXPIRES 10-22-92

DON'T MISS IT!

Last Two Sundays

10% Off Everything

Corvallis Arts and Crafts Center

Get a jump on the holidays!

All Original: Handmade Jewelry, Petik, Marbled and Tie-dye Clothing. Also: Coffee, Giant Cinnamon Rolls, Cookies, and other baked goods. Plus: Face Painting

Must present coupon at time of purchase

Located at 7th & Madison, in front of Corvallis Arts Center



SKI SWAP

SALE DAY, OCT. 23 & 24

Benton County Fairgrounds

Friday Oct. 23, 6pm to 9pm

Saturday Oct. 24, 9am to 6pm

SALE - X-Country, Downhill Equipment & Clothing

CONSIGN YOUR USED EQUIPMENT

Thursday, Oct. 22, 9am to 9pm

Friday, Oct. 23, 9am to 5pm

NO CONSIGNMENTS SATURDAY

PICK UP YOUR MONEY OR UNSOLD EQUIPMENT

Sunday, Oct. 25, 9am to 6pm

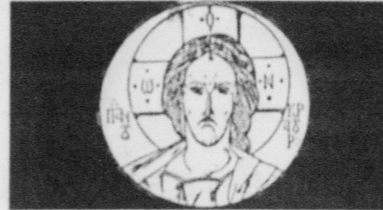
Consignment charge per item 25¢

•Sale-fee to Sponsors 20%

Mount loose bindings on wood block. Downhill boots and bindings should meet DIN standards to be accepted



Eastern Orthodox Christian
Worship, Fellowship & Bible Study



Meeting Sundays at

The Orthodox Christian Mission of Albany

728 Ellsworth (Hwy 20), Historic Downtown Albany

Rev. Stephen Soot, parish priest

9:30 AM - Bible Study 10:00 AM - Divine Liturgy

11:30 AM - Fellowship

For information, directions or transportation, call

928-6982

SUPERST VIDEO 752-8334
Timberhill Shopping Center

Movie Videos
New Releases, Old Favorites
Video Game Rental
Nintendo, Super Nintendo, Sega-Genesis, Gameboy
Equipment Rentals
Camcorders, Video Players, NES, Sega-Genesis, Game Player, Super NES Machines
Karaoke
Arcade
Video and Arcade Games, Pinball
FREE Reservations

OSU STUDENTS
Rent one video and receive the
2nd video rental of
equal or lesser value for free!
with coupon

SUPERST VIDEO 752-8334
Timberhill Shopping Center

After Hours Calendar

Compiled by BRYAN CURB

the Daily Barometer

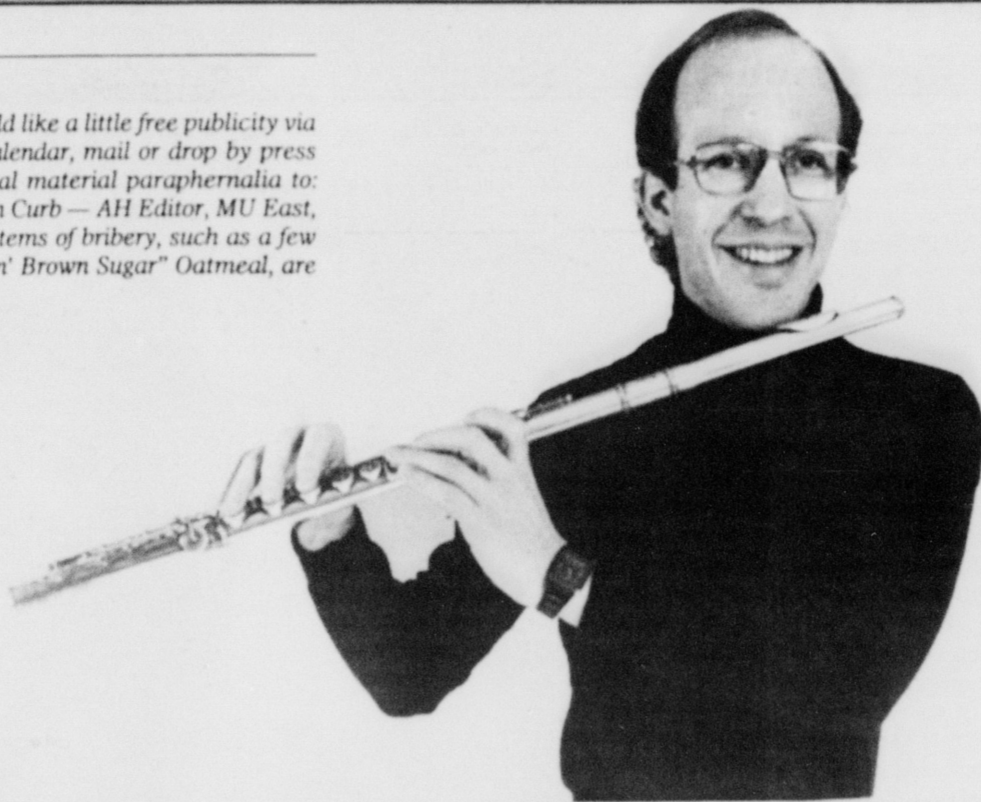
If you or your organization would like a little free publicity via a mention in the After Hours Calendar, mail or drop by press releases or any other promotional material paraphernalia to: The Daily Barometer, Attn: Bryan Curb — AH Editor, MU East, OSU, Corvallis, OR, 97331-1617. Items of bribery, such as a few boxes of Quaker Instant "Maple n' Brown Sugar" Oatmeal, are accepted but will not affect your positioning in the calendar as we are bound by an unwavering code of ethics.

THIS WEEKEND — Performances

The Baby with the Bathwater, the latest offering from Corvallis' own Majestic Theatre, goes into its first weekend tonight at said theater. For a complete run-down on the production, see story p. 6. Tickets are \$5 general, \$4 for students and seniors. The play will run through the 24th, with showtimes on Thursdays, Fridays and Saturdays at 8:15 p.m.

Need we mention the performance of George Strait at Gill Coliseum? Yes indeed, to the delight of local tonk fans, the famed country crooner will play the coliseum at 8 p.m. on Saturday, Oct. 17. Tickets are still available at Gill or GI Joe's Ticketmaster outlets statewide. Tickets are priced at \$18.50.

The International Film Series presents Peter Greenaway's



Courtesy OSU Department of Music
Paul Taub, seen here at the ready, will perform with pianist Roger Nelson in the MU Lounge this Thursday, Oct. 22. Nice watch, Mr. Taub.

The Falls at 7 and 10 p.m. both Friday and Saturday nights in Wilkinson Auditorium. Admission is \$2.75 — remember, exactly half of what it would cost you to see Captain Ron at the Albany Cinemas.

The Heartland Big Band will perform Saturday, Oct. 17 at Flinn's Top of the Block Ballroom in Albany, 222 First Ave. S.W. These local swing cats feature a full 13-piece big band, a vocalist, and some of the finest renderings of the classics you're likely to hear in these parts. The show runs from 7:30 p.m. to 10:30 p.m. Admission is \$6.

The Benton County National Abortion Rights Action League and OSU Students for Choice invite the community to the New Morning Bakery for Cheesecake for Choice, an evening billed as a chance to "eat, laugh and be merry." Featured performers include Dick and Diane Thies (anyone have him for a class?), Robby Lobovitz, Cliff and Chere Periera offering guitar and vocals, and Pat Kight performing ... er ... "The Clit Bit," a scene from her one-woman show Shirley Valentine. Celtic and traditional hammered dulcimer by Deb O'Conner will round out the evening. Cover charge is \$5 at the door, which qualifies

entrants for the door prize drawing. The event begins at 7:30 p.m.

For those of who who enjoy a nice jig from time to time, there will be a dance Saturday night from 8-12 p.m. in the Women's Building, room 116. Rest assured, this will not be any D.J. playing loud and annoying Top 40. This is a dance with international flair, representing countries such as England, France, Russia, Mongolia, Scandinavia, Turkey and Armenia. The cost is a mere two smacks, a small price to pay for an event that doubles as an opportunity for cultural enrichment and a way to meet and make body contact with members of the opposite sex, n'est-ce pas? — (Charis Nordlund) THIS WEEK — Performances

Chamber Music a la Carte presents a concert of flute music from the former Soviet Union at 12:30 p.m. on Thursday, Oct. 22 in the MU Lounge. The free concert will feature Paul Taub on flute and Roger Nelson on piano. Taub is a specialist on the music of the region who has recently performed concerts throughout the Northwest and Europe. Nelson is on the faculty of the Cornish College of the Arts in Seattle. Featured pieces will include Sonata in C Major, Landscape with Birds and Prokofiev's Sonata in D Major, opus 94. For more information on this or other concerts scheduled, call the OSU Music Department's 24-hour music bulletin board at 737-5593.

THIS WEEK — Exhibits

An exhibition of sculpture by Baochi Zhang opens Oct. 19 in the Fairbanks Gallery, Fairbanks Hall on campus. An assistant professor of art at the University of California at Davis, Zhang is a 35-year-old Conceptual sculptor. His work comprises simple elements such as a broom, a shirt, an ice skate and a pulley. This non-traditional approach, we read, incorporates both a "visual wit and an understanding of artistic freedom." 'Nuff said. Gallery hours are weekdays, 8 a.m. to 5 p.m.

AAA ACE BUYERS

★BUY SELL TRADE CONSIGN★

★Jewelry ★TVs ★VCRs
★Stereo Equipment ★Guns
★Nintendo ★Tools ★CDs
★Cameras ★VHS Movies
★Guitars and Amplifiers
★Coins ★Leather Coats
★Mountain Bikes

NEED MORE CASH?
926-7199
WE CAN HELP!

Also in Eugene
2290 Pacific Blvd SE • Albany • 926-7199
— Next To Old Pay-N-Pak —

See Where Computers Are Headed On The One Machine That's Already There.

You're invited to a hands-on demonstration of the industry's only family of true object-oriented workstations: the NeXT™ computers.

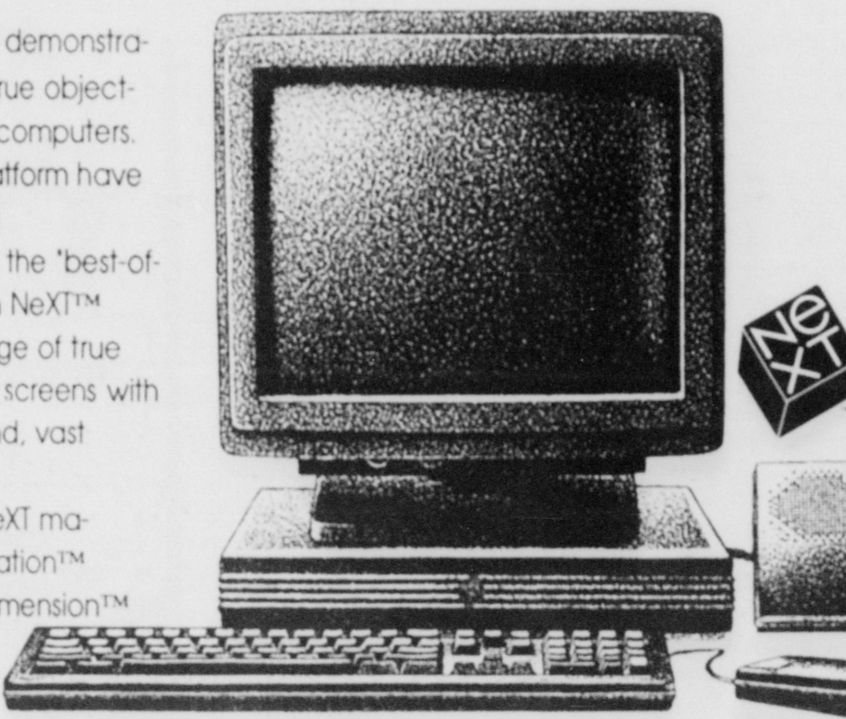
Only on the advanced NeXT platform have such names as Lotus®, Adobe® and WordPerfect® been able to create the "best-of-breed" packages. Because only on NeXT™ computers can they take advantage of true multitasking, built-in Ethernet, large screens with Display PostScript®, CD-quality sound, vast memory and blazing speed.

And there's a whole family of NeXT machines, from the affordable NeXTstation™ computer to the true 32-bit NeXTdimension™ system.

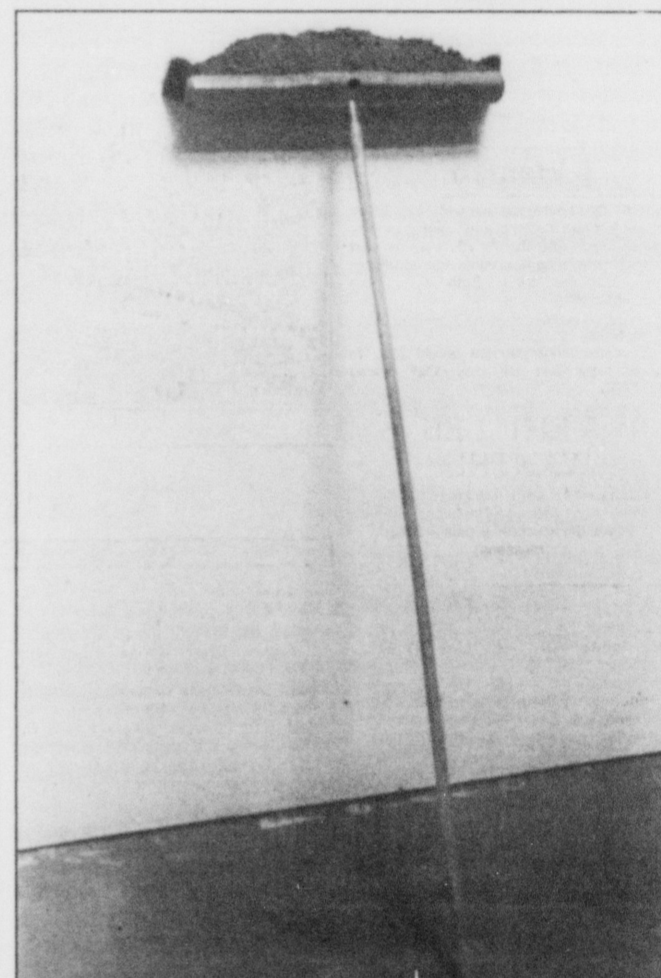
If you're interested in seeing the NeXT world, come by the Computer Fair on October 19 in the MU Ballroom or down to the Computer Base. We can arrange a guided tour.

OSU Book Stores, Inc.
COMPUTER BASE
Basement level

737-2259 • M-F 8:00-5:30 Sat. 10:00-5:00



Meet representatives from NeXT at the
Computer Fair!
Monday, October 19
10:00 to 2:00
MU Ballroom



Courtesy OSU Department of Art
We said simple, and we meant it. "Dirty Game" is one of the mixed media exhibits by Baochi Zhang, whose show will open Oct. 19 in Fairbanks Gallery.

AVIA QUALITY



2050
STABILITY TRAINER

AVIA has a great reputation for making some of the best stability shoes in running. They're not flashy, just functional, and very durable. Try a pair today...a great shoe at a great price!

Men's • Women's



reg. \$74.99
NOW \$69.99
thru 10/24
(Limited to stock on hand)

Class
200
(\$3
Hear
Greek
Lan
Ad
one d

HA
AIKIDO inst
arize class

ALASKA
fisheries, E
or \$4,000 p
transportat
openings. N
Female, Ge
F 91 6 m m
1-206-545-4

Earn \$1500
Begin now
Box 4000, C

NANNIES N
families, \$5
Treasured M

Student M
Records As
patient Serv
desired. Ser
by October 3

EOP needs
tutor. CHE
needed for
SOC. Pleas
ested in app

ADOPTION
family for y
sional coup
child. Pleas
trial, exper
1-800-552-9

Erdu Nor
Former ex
speak Nor
838-9013

Cash pa
(if you

86 Hond
\$300 Firm

Cannoda
Shenano
puter \$475

CHEAP! FE
89 Mercede
86 VW
87 Mercede
65 Mustang
Choose fr
FREE. In
801-379-25

Bedroom
Occ

HUG

Lots of g
books, ta
decorations
and ends,
"free" box
goodies at
Saturday
the First C
Authorized
Valley

Calvin and Hobbes
By Bill Watterson

Mother Goose and Grimm
By Mike Peters

Classifieds

Classified Ad Rates

Classified Ad Rates

20¢ per word/per day
(\$3 per day minimum)
Hearts ♥ 30¢ ♦ 75¢/day
Greek Letters \$1.50/per set
Large Type \$2.50/day
(up to 15 characters)
Ad deadline is 2 p.m.,
one day before publication
MU East 117

Help Wanted

AIKIDO instructor wanted. Teach and organize classes at our Dojo. 752-4833.

ALASKA SUMMER EMPLOYMENT
fisheries. Earn \$600 plus/week in canneries or \$4,000 plus/month on fishing boats. Free transportation! Room and Board! Over 8,000 openings. No experience necessary. **Male or Female.** Get a head start on next summer! For employment program call 1-206-545-4155 ext. A6066.

Earn \$1500 weekly mailing our circulars! Begin now. Free packet! SEYS, Dept. 252, Box 4000, Cordova, TN 38018-4000.

NANNIES NEEDED NEAR NYC/NJ. Great families, \$5 and 1 year experience. Treasured Nannies, Inc., 1-800-858-1701.

Student Health Services seeks Medical Records Assistants in Gynecology and Out-patient Services. Initiative and independence desired. Send resume to Marilyn Gorski, R.N. by October 23.

TUTORS NEEDED

EOP needs a graduate student in CHE to tutor CHE courses. Other tutors also needed for upper division courses in PSY and SOC. Please call 737-3628 if you're interested in applying for these paid positions.

Wanted

ADOPTION: Loving parents and a supportive family for your baby. Warm, caring, professional couple offer the life you want for your child. Please let us help you. Legal, confidential expenses paid. Beth and Greg. 1-800-552-8588.

Er du Norsk?
Former exchange student would love to speak Norwegian with you. Call Stacey. 838-9013.

VEHICLES WANTED!!

Cash paid for good used automobiles. Call: 754-7687.
(If you get a recording, please leave message)

For Sale

86 Honda Aero 50 Runs Excellent! \$300 Firm 753-6733

Cannondale Criterion Racing Bike, 58 cm. Shimano 105. Like new, many tools, computer. \$475 obo. Steve 752-1499.

CHEAP! FBVS S. SEIZED
89 Mercedes \$200
86 VW \$50
87 Mercedes \$100
65 Mustang \$50
Choose from thousands starting at \$25
FREE Information 24 Hour Hotline
801-379-2929. Copyright ©OR12KJC

Cheap! Furniture
Bedroom set \$50 Table and chairs \$50
Occasional tables \$20 Like new
Futon/Framecover \$200

HUGE RUMMAGE SALE

Lots of good stuff! Furniture, toys, bikes, books, tapes, records, clothes, holiday decorations, software, kitchen misc., odds and ends, and much, much more! Several "tree" boxes too! Coffee, cider and baked goodies available to munch as you browse. Saturday Oct. 17 from 9-4pm downstairs at the First Christian Church, 602 SW Madison. Authorized and paid for by No. 9 Mid-Valley.

For Sale

CIOCC 21.5" Racing Frame, Campy SR Grupo, very clean, extras. \$935. Fred. 757-1822.

Cowhide drum, 14 1/2", \$20. Fingerboard Extension 752-5679. 436 NW Third, 11-5:30 Tues-Sat.

Five large metal desks for sale
Excellent condition, and very reasonable. Please call 758-7628.

Housing

College Inn, 155 NW Kings Blvd. is now accepting applications for Winter Term or beyond. Upperclass students only. Coed. A great place to live! Delicious food, weekly housekeeping, computer lab, universal gym, quiet. Reasonable rates. Apply within or call 737-4100 for more information.

Special Notices

COLLEGE SCHOLARSHIPS, grants and loans available to everyone, freshman through graduate student! Recorded message gives details. 1-800-845-4061.

FREE ICE CREAM SANDWICHES! This Monday-noon to 1pm-MU Quad. Come meet the OSU Athletics and get a free ice cream sandwich.

PLAY WITH THE BIG DOGS! and don't forget to bring your stick along. OSU Tennis Club Orientation meeting 8:30pm Wed., Oct. 21 at the covered tennis courts. Questions? Call Bob Strahm 757-8659.

T-SHIRTS, Sweatshirts, Glassware, Etc. Custom Screenprinted. Group discounts. SHIRT CIRCUIT 1411 A NW 9th, 752-8380.

Pro-Choice Fundraiser at Downtown New Morning Bakery

CHEESECAKE & CHOICE
Sunday, Oct. 18
7:30pm
Vote Nov. 3 and
Vote Pro-Choice!
Sponsored by: OSU Students for Choice and Benton County NARAL

Special Notices

Internationals — Practice English, study the Bible. Sundays, 11 a.m.-noon. Kings Circle Assembly. Call 752-8861 or 757-9080 for information.

Mom, I'm thinking of applying for a coordinator position for the 1993 **Mom's Weekend Fashion Show** sponsored by MUFC. I'm on my way to the MU Programs Office to pick up an application right now! Tell you more later! Love, Jenny.

Lost & Found

Lost Wedding Ring! Twisted gold links with 3 diamonds. Day 737-4699 Night 753-0814.

Services

Kelley's Body Shop

(since 1977)
6 Minutes From Downtown Corvallis
•Highest Quality
•Newest Technology
•Unibody Repair
•All Work Guaranteed
•Foreign
•Domestic



11 Car Certified
25 years experience

1731 Main, Philomath
929-4185

Pregnant?
Free pregnancy test
Confidential counseling
Crisis Pregnancy Center 757-9645.

Professional Editing
Theses, Manuscripts, Graduate Papers
Technical, Math Formats
Laser Printing. 757-1465

Grants/Scholarships—
Personalized computer search. Free info.
Write: Money for college 2852 Willamette
No. 111, Eugene, OR 97405 or call 342-8105.

Services

SCHOLARSHIPS/GRANTS —
GUARANTEED!
Computer match to 300,000 plus. No need high GPA. \$59. Call 753-6604 (Corvallis).

Buy • Sell • Trade
New and Used
Cameras, Guns, Etc..
Cole's Camera
Corner
582 SW Adams 753-2653

Entertainment

BUNGEE
BRIDGE JUMP
Group rates and gift certificates
Call (503) 520-0303, M-F, 1-5-30

Scha-wing!
Sunday Night
Live Classic Rock
with the
RED ROOSTER
BAND
PEACOCK TAVERN
EVERY SUNDAY-8pm till close!

Personals

ΑΓΔ Lark, Mer and Alexa
Don't count your chickens
Before they hatch. Harold is in the hunt!
ΑΓΔ *Cheryl*
P.S. A case of MGD will do fine

ΓΦΒ Mary Benjamin,
Good luck at your swim meet on Saturday.
We'll be there cheering you on.
Luv ya lots little
♥ your sisters

ΒΘΠ slamin and jamin at the head
bangers ball meant fun for us, then fun for all.
Thanks for a great time **ΓΦΒ**

ΚΚΓ Cindy Middlekauff
Welcome home! We're glad
you're with us for this weekend!
♥ Your Sisters

Congratulations!
Laura Fry and Tony Ashton
on your engagement!
We hope you have a great life together
♥ The Women of
Alpha Xi Delta

Dear my love,
Here's the plan: be at the MU Quad on Oct.
20, 11:20 am. You won't be disappointed!
Love, Benny

To the ladies of ΧΩ
Thanks for the movies and treats. We had a
great time.
♥ the ladies of ΑΔΠ

Traci—
Blonde Hunt aka White Trash in
Corvallis Weekend - Day one!
Scared? Not
Murphy's bright?
The Dixon Ho

Personals

ΠΚΦ Small P—
Sorry we missed you at the train, but we were
having fun with the ice and whip cream in the
parking lot. Dream about you over coffee and
cream last night. See you later — at 12:30.
Lose the rubber stopper!
♥ your Latin American X's

ΑΦ
Suprise! We're your Secret Sorority. We hope
you liked the treats this week.
♥ ΣΚ

The ladies of Alpha Delta Pi would like to
announce their newest alpha members. Toni
Blessing, Dawn Baxter, Nikol Pederson.

The men of ΑΤΩ is pleased to announce
its 1992 pledge class:
Bryan Beck, Nathan Byerly, Tige Chose,
Manny Cruz, Clint Earle, Joy Flint, Don
Garrett, Mike Judd, Daren Kimmiller, Kyle
Kuchesky, Brad Miller, Brad Sievert, Paul
Snyder, Joe Sullivan, Rob Taylor, Kevin
Vowles, Donny Walberg, Chris Willem, and
Brad Xenopoulos.
Welcome Aboard Guys!!

The Women of ΑΞΔ
Proudly announce their
new members:
Laurie Bray
Diane Hunt
Trisha Krum
Jean Pettit
Nia Wikyasari
Love, Your Sisters

ΓΦΒ would like to congratulate
our newest Chi member, Christy Evans, on
her initiation. We also want to give a warm
welcome to the newest members of our
pledge class, Serene Neilhart, Amy Braatz,
and Kristin Johnson.
♥ your sisters

Dead-beat dad goes beserk; guns down 4, then himself

By WILLIAM KATES

Associated Press

WATKINS GLEN, N.Y. — A gunman with a history of failing to pay child support killed four workers Thursday in a county office that collects the money, authorities said. Then he told sheriff's deputies he had accomplished his goal, and he took his own life.

John T. Miller, 50, of North Ridgeville, Ohio, had arrests in Schuyler County for non-payment of child support dating to 1970, police said. It was unclear how much Miller owed in support payments for the now-grown child.

A co-worker who saw Miller on Monday in Ohio said he complained that officials had unfairly garnished his wages.

The killings took place in the county Department of Social Services' Support Collection Unit. Miller had apparently been in the office Wednesday and talked to one of the victims, but police didn't know if there had been a confrontation.

Miller shot one woman first, walked across a hallway to another small office and shot the three other women, said Sheriff Michael Maloney. Miller bumped into another county worker in the hallway and told her to leave, but didn't harm her, the sheriff said.

Two law enforcement officers confronted Miller, who was armed with a 9mm pistol, as he tried to leave.

"Basically, he said he killed everyone that

he'd come to kill," Maloney said.

During a brief standoff, Miller pointed the gun at his head and said he was going to kill himself, said one of the officers, Deputy A.J. Foote.

When the deputies offered to get him help, Miller said no one could help him and that he didn't want to go back to jail.

He died from a single gunshot wound to the head.

Before killing himself, Miller placed an envelope on a counter and said the letter inside would explain why he shot the workers, Foote said. Authorities didn't release the letter's contents.

Jerry Hackney, who worked with Miller at New ERA Trucking in North Ridgeville, Ohio, said Miller came to work angry on Monday.

"He came in that morning about 7:30 and was a little upset because they had garnished his wages on Friday," Hackney said. "As far as I know, it was the first time they'd done it."

"He told us it was for child support, and he said the child wasn't his," Hackney said.

The shootings shocked the normally bucolic village of Watkins Glen, located about 110 miles southeast of Buffalo in western New York's Finger Lakes grape-growing region. The village of 2,200 is best known as the site of championship auto races at a track outside town.

Stephanie Lapriore, a county probation officer, said that normally no security guards are posted in county office buildings.

Calendar

The deadline for notices is 2 p.m. on the day before publication. Information must be turned in at the Daily Barometer Classified Ad Office, Snell 117A, on forms provided. Events listed in the calendar are open to the public unless otherwise noted. To qualify for calendar insertion, all meetings, events, and speakers must be free. Calendar notices subject to editing.

FRIDAY Meetings

Chi Alpha Christian Fellowship, 7:30pm, MU 208. Come join our celebration of life.

Country Western Dance Club, 8:11-10:30pm, Women's Building rm 116. Free Dance. Everyone welcome. Lessons 8-8:30, dance 8:30-11:30.

ISOSU, 4-6pm, MU East International Forum. Come join us for free refreshments sponsored by ISOSU.

Sigma Nu Fraternity, 1pm, MU 102. Organizational meeting about the reorganization effort of Sigma Nu Fraternity.

OSU Faculty and Staff for Peace, 12:30-1:30, MU 110. Does Measure 9 validate anti-gay violence? by Jean Smith, Attorney and Nan Duke, After Eight.

Oregon State Toastmasters Club 3722, 12:30-1:25pm, OSU Crop Science Bldg, rm 119. Welcome visitors from OSU.

Campus and to Corvallis residents seeking improvement and practice in conference-style speech.

Educational Activities Committee, 4:30-6 p.m. In the MU — check closed circuit monitors for room number. All welcome to attend.

SUNDAY Meetings

Sigma Nu Fraternity, 6pm, Sigma Nu House, 143 NW 10th St. The first reorganization meeting at the house. Get a tour of the house and get to know the other guys. Dinner will be served.

MONDAY Meetings

ISOSU, 8pm, MU Council Room. ISOSU Council meeting for all executive members and affiliates.

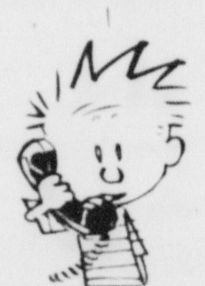
Lesbian, Gay & Bisexual Alliance, 7pm, Women's Center.

OSU Scuba Club, 7pm, MU 208. Planning dives, fundraisers and general get together. New members welcome, even if you're not certified yet! Questions, call Ashley at 754-2510 or Ann 928-5848.

Sisters Gaining Equality, 5pm, Black Cultural Center.

United Campus Ministry, 6pm Westminster House (23rd and Monroe). Student Supper. Followed by "Faith and Life" series at 7pm.

HELLO, COUNTY LIBRARY?
YES. DO YOU HAVE ANY
BOOKS ON WHY GIRLS
ARE SO WEIRD?



Calvin and Hobbes
By Bill Watterson

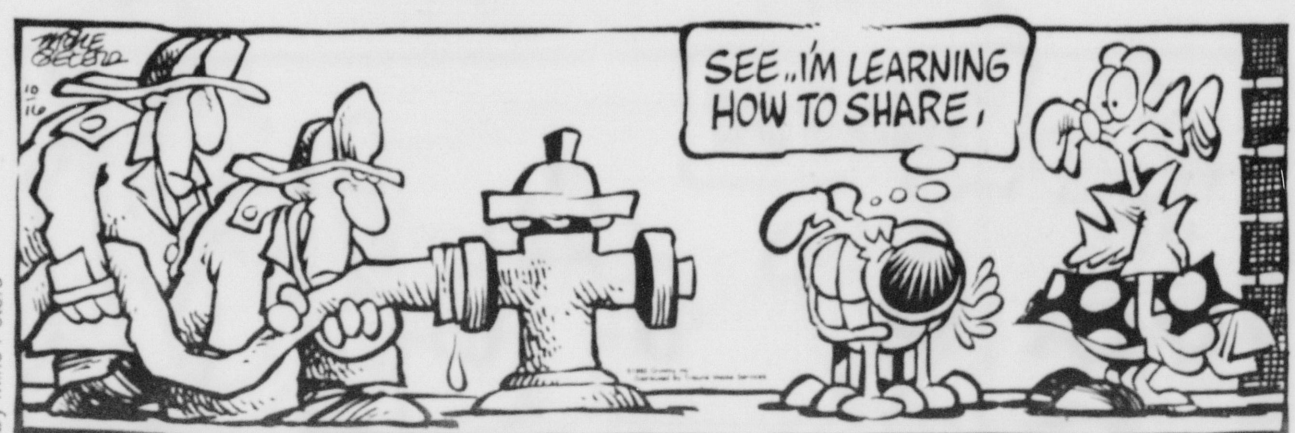
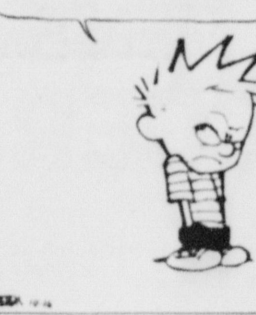
THAT'S WHAT I SAID OR
YOU MIGHT ALSO TRY
LOOKING UNDER "OBNOXIOUS"



ARE YOU SERIOUS? YOU
MEAN THERE'S NO RESEARCH
ON THIS AT ALL??



I'LL BET THE LIBRARY
JUST DOESN'T WANT
ANYONE TO KNOW.



Mother Goose and Grimm
By Mike Peters

THE QUIGMANS

by Buddy Hickerson



Where we get phony baloney.

Letters

Push toward NO

To the Editor:

After months of campaigning by both sides on the issue, many Oregonians are still confused about how to vote on Measure 9. This is understandable, it is hard to make an informed decision when both sides are stating completely opposite facts. The purpose of my letter is to try to give the "undecided" vote a little push in the NO on 9 direction.

Measure 9 would change the Oregon Constitution to read that the State of Oregon could not facilitate, promote or encourage homosexuality and other behaviors. This statement is very ambiguous, what exactly qualifies as facilitate, promote or encourage? I suppose if this measure passed it would be up to the OCA to determine what these terms mean. The Oregon Library Association has come out against this measure, stating their fear of a book banning craze in Oregon.

The OCA claims to be a Christian organization. I'm sure they are; I'm certainly not one to refute anyone's religion. They also claim that this measure is the Christian way to deal with homosexuality. If this is true, why are individual Christians and Christian organizations around Oregon and yes, the United States (Jesse Jackson for one), coming out against this measure?

The measure is not supposed to have any economic effect on the State of Oregon; however, it will. The City of Springfield passed a similar measure in May 1992 by a very narrow margin. Already this city is feeling the economic effects of enforcing discrimination against another human being. Several conferences are waiting to schedule their meetings in Portland until after the Nov. 3 election. Can Oregon, in the days of Measure 5, afford to lose more money? Look at Arizona, they have lost conventions and the chance to host a Super Bowl thanks to their refusal to honor Martin Luther King Day.

As a closing thought I must comment on the news tonight (10/11/92). There was a segment about a Catholic church being vandalized in Beaverton for the second time this week. Normally this wouldn't have caught my eye, but this was different. The vandals sprayed among others, the following phrases:

* Kill gays and Catholics

* Yes on 9

Can this just be a coincidence or is this measure going to inspire even more hate and violence?

When you go to the polls on Nov. 3, 1992 please keep in mind the arguments of the NO on 9 Committee. They seem to have the only rational argument out there. Remember, the Oregon Constitution is not the place to mandate morality for the citizens of Oregon, no constitution is.

VOTE NO ON 9.

Christopher D. Paton
Senior in Psychology

Do you understand?

To the Editor:

I know I am not alone in saying that I am sick and tired of hearing heterosexuals whine about their lack of rights, the discrimination they face, and their inability to express themselves because of fear. Heterosexual activities, ideals, and opinions get front page expo-

sure every day in *The Oregonian*, the *The Gazette-Times*, and *The Barometer*. What is going on here? The press and the heterosexual community need to realize something about the average American — We don't care!

We are concerned with the issues that are important to all Americans; the economy, education, and the family, not those important for the heterosexual lobby's advertising. Heterosexuals have equal rights, but what do they want from us? To tell you it's OK? That it is normal? Well, I for one, am sure that God, science, or Mother Nature, whichever you choose, did not intend for people to be heterosexual. (Basically it disgusts most of us.)

So, tell me, Jeff, how do your words sound now?

I don't need your permission to live my life as I choose and I most certainly am not asking for special rights. What I want is to be left alone, to be treated like anyone else! But, because of my sexual orientation, that most likely will never happen. Jeff, you will not lose your job just because you're heterosexual. A homosexual could. You won't be evicted from your apartment/house just because you're heterosexual. A homosexual could be. You don't get the s—t beat out of you for kissing your significant other in public. Homosexuals do everyday. Do you understand yet or are you ascribing this to more whining? All we really want is to be left alone and treated no differently from anyone else. Leave us alone, Jeff. Vote no on Measure 9.

Nancy Osterbauer
Graduate Student — Botany and Plant Pathology

Plans don't cover

To the Editor:

In response to Jodi Holcombe's article on the ASOSU student health insurance plan, I concur that preventative care, including birth control, should be a covered medical expense. Unfortunately, the majority of insurance plans in this country do not cover preventative care. The concern is that preventative is not covered, not that abortion is. Abortion services are covered under most plans (and were covered under the previous plan, PHA).

Student Health Services makes every effort to keep the cost of birth control low. Oral contraceptives are available at low cost in the pharmacy, and condoms are available at no charge from nurse practitioners in gynecology and sexual health.

One correction to the article: Pregnancy can be considered a pre-existing condition if insurance coverage began after the date of conception, not before as stated in the article.

Susan Longerbeam
Associate Director of Student Health Services

Response to letter

To the Editor:

This letter is in response to the entry made by Jeff Winkler in *The Barometer* on Oct. 13th. Winkler made several generalizations and assumptions about people in his "whining complaint" about the publicity some homosexuals have had in the media recently. First of all, how does Mr. Winkler know what the "average American" believes or feels? Is the average American a small town, college senior in finance? The term "average

American" is somewhat ambiguous because we live in a very diverse country. Secondly, how does Winkler know that God, science or Mother Nature is opposed to being homosexual? How did he become so enlightened? We are not put on this planet to judge other people, that job belongs to a higher power, whatever it might be. Finally, Mr. Winkler believes that the continued "complaining" about homosexual rights is the reason we have Measure 9. I believed the recent views expressed (or whining as Mr. Winkler would call it) by everyone, not just homosexuals, is because of the idiots backing Measure 9.

Mr. Winkler, I won't speak for the "average American" like you, but what I got out of your article was that of bigotry, ignorance and a fear of an alternative lifestyle. We have way too many relevant issues facing our country that need our attention and complaints about one's right to "whine" is very petty.

Mike Antrim
Senior in Speech Communication

Incident frightened

To the Editor:

After reading David M. Liberty, Douglas Nelson, and Wanda Watkins' letter in the 13 October edition of *The Barometer*, I was deeply disappointed. What an outrage it is that the event that prompted their letter occurred at OSU. How right they were when they wrote that the actions of those who committed the criminal acts were a reflection on the white community at OSU.

I see racial discrimination every day of my life. How depressing it is that such acts have happened since the day that the Native Americans discovered Columbus. I had hoped that my campus would be free of such hateful behavior.

Regardless of my own heritage I condemn the actions of all who participated in the criminal acts against the Native American community at OSU. I regret that the white community, of which I am a part, can not show intelligence in responding to diversity, it's what life is all about, especially student life!

I have a message for my fellow students. Aren't you tired of spending so much energy hating? Don't you realize that you are only hurting yourselves? In the long run you are the poorer for your actions. This is a university full of education and rich with diversity. Take advantage of it. Spend your time here, for which you have paid dearly, pondering ideas — not pounding heads!

Catlin M. Adamski
Junior in Horticulture

Shameful policies

To the Editor:

We are all witnesses through television to the ghastly civil war taking place in Yugoslavia and especially in the State of Bosnia. Yet so far we in the world and America have reacted with only outrage and humanitarian gestures. We have offered no solutions to resolve this barbaric war. Our president states, we will not commit American troops to a guerilla-style war with ill-defined objectives and no foreseeable end.

Meanwhile, Bosnia is no longer the country that it once was. The extremists have already won a victory in that the peoples are now separated according to their different ethnic groups: Serbian, Croatian, and Bosnian. The hostility, fear, and hatred the people of one group feel for another group will not allow Bosnia to be put back together again. The reality is that each group now controls a part of Bosnia reserved for itself. Could we change

the situation to make it otherwise?

A settlement must be reached to end this war. Realistically, Bosnia will have to be divided into three separate states. What is controlling the negotiations now is military power where the Serbs have taken possession of seventy-five percent of the land. Morally, and prudently, we cannot reward Serbia's aggression. Still, the ethnic Serbians living in Bosnia are entitled to a homeland.

In my opinion, it is time for the United States to lead the United Nations to step in and draw the territorial boundaries of three new separate states from out of Bosnia: no diplomatic maneuvering; no rewards for military conquest; only what is fair and equitable. A precedent for such action exists in the 1947 U.N. resolution partitioning Palestine between the Arabs and Israelis. The clear objective of enforcing these borders could be carried out with NATO and other U.N. country troops. Any hope of further military conquest would be eliminated and the fighting would cease.

The outcome would not be what we originally hope for — a peaceful Bosnia where Croats, Serbs, and Bosnians could live together as friends and neighbors. Regrettably, it seems we're past that now. We should let the peoples of these three new states vote and decide their future status and the ties their nations have to one another — but first let us stop the fighting.

There many who fear that if America were to get involved in this war it would be another Vietnam for us. I strongly doubt this. In the Persian Gulf we mobilized over 500,000 troops to meet an Iraqi army of an estimated 1,000,000 men. Reports are that the Serbs fighting in Bosnia are composed of some 40,000 men, much more poorly equipped and organized than the Iraqis were. Would not a show of force from the most powerful military in the history of the world (ours) make them halt their ambitions?

America of another time sacrificed over 400,000 lives in defeating the Axis powers in World War II. Over 54,000 lives were lost defending South Korea from Communist North Korea. We still consider these to be just wars where the outcomes were worth the sacrifice. Today, we claim to be the world's sole military superpower. We claim to lead the world in standing up for democracy, human rights, and justice. Are we really the country we say we are? How will history judge us if we fail to block a tiny, vengeful, power-hungry nation from devouring its weaker neighbor? I can picture that history book already — and the shame that I will feel.

Scott Langley
Graduate Student in Electrical and Computer Engineering

Letters Policy

The *Daily Barometer* welcomes letters to the editor. Letters will be edited only for spelling.

Letters must be typed, double-spaced and generally 150 words or fewer. All letters will be considered for publication. However, because of the limited space available, brevity is encouraged.

Letters from students must include the author's signature, telephone number, academic major and class standing.

Letters from faculty members, administrators and classified employees must include the author's signature, job title, department name and telephone number.

Letters submitted by members of the community must include the author's signature, address and telephone number.



OSU MEN'S SOCCER

VS.
Sacramento State

Sunday Oct. 18
2 pm

Womens building field, next to MU




Photo © Mike Shields

Marc Fox (right) - Sr., Defender

We copy all night

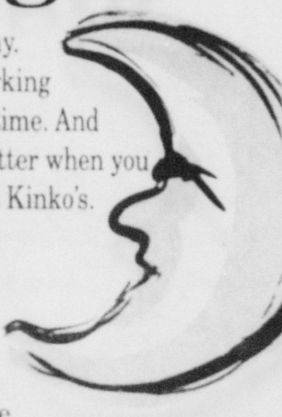
For most of us, there just aren't enough hours in a 9 to 5 day. We know that there are times when you'll find yourself working around the clock to get an important project completed on time. And that's why we're open 24 hours a day... every day. So no matter when you need a helping hand and a friendly face, you'll find them at Kinko's.



Open 24 hours

Voice: 757-8127
FAX: 757-7646

2501 NW Monroe
Corner 25th and Monroe



Sports

Beavers will try to end road woes in game at ASU

By MATT LARSON

of the Daily Barometer

OSU's biggest nemesis this year could possibly be the road itself. The Beavers will face it again Saturday when they travel to Tempe, Ariz., to take on the Arizona State Sun Devils.

The top two rushing teams in the Pac-10 square off Saturday in a game where both sides are looking for consistency. For the Beavers, who lead the Pac-10 with 241.7 yards per game on the ground, consistent play on the road is one of the objectives of this week's game.

"It is a constant process for us to get our team to the point we can go on road and perform well," OSU head coach Jerry Pettibone said. "We want to ... further mature our players on the process of what it takes to go on the road and play well."

ASU, on the other hand, is trying to establish a consistent lineup with the offense. First year head coach Bruce Snyder was hit with the loss of his star tailback, when sophomore Mario Bates suffered a season ending knee injury against Nebraska.

Pettibone said he has seen a difference in the ASU offense after Bates' injury.

"They are a balanced team. However, I think they have had to change their philosophy some with the injury to Mario Bates."

Then last week against Pacific, ASU lost another running back when junior George Montgomery tore a ligament in his left knee, ending his season.

"Losing George Montgomery, to go along with Mario Bates, really hurts us," said Snyder.

Despite the loss of Bates and Montgomery, Snyder has plenty of offensive weapons.

Senior split end Eric Guliford leads the Sun Devils in pass receptions with 14, and averages 13.9 yards per catch. Guliford had a great game against OSU last year, catching seven passes for 102 yards in ASU's 24-7 victory. Pettibone believes Guliford is one of the best wide receivers in the Pac-10.

The duty of getting the ball to Guliford will fall upon freshman quarterback Grady Benton. Even though Benton has only started two games, he has put himself near the top of the Pac-10 with a completion percentage of .791.

Through the Sun Devil's first five games the run has been the staple, though, with ASU running backs accumulating 1,077 yards rushing.

On the other side of the ball, Pettibone views the Sun Devils as a strong defensive unit.

"They have several outstanding players on

defense and Brett Wallerstedt probably stands out the most," Pettibone said. "He is one of the best in the Pac-10 conference."

The 6-foot-1, 239 pound senior is on the "watch" list for the 1992 Butkis Award, which is presented annually to the nation's best collegiate linebacker.

BEAVER NOTES

The Beavers have not shied away from fourth down situations this year. OSU has gone for the first down seven times, successfully converting five of them.

Junior place kicker Jamie Burke may have made only one of five field goals last Saturday against Washington State, but Beaver opponents are 0 for 5 against OSU.

Sophomore linebacker Cory Huot will not play for the second week in a row. Huot suffered a knee injury during the Beavers' game with California two weeks ago.

Volleyball team looks to turn it around this weekend

By KURT KUDLICKA

of the Daily Barometer

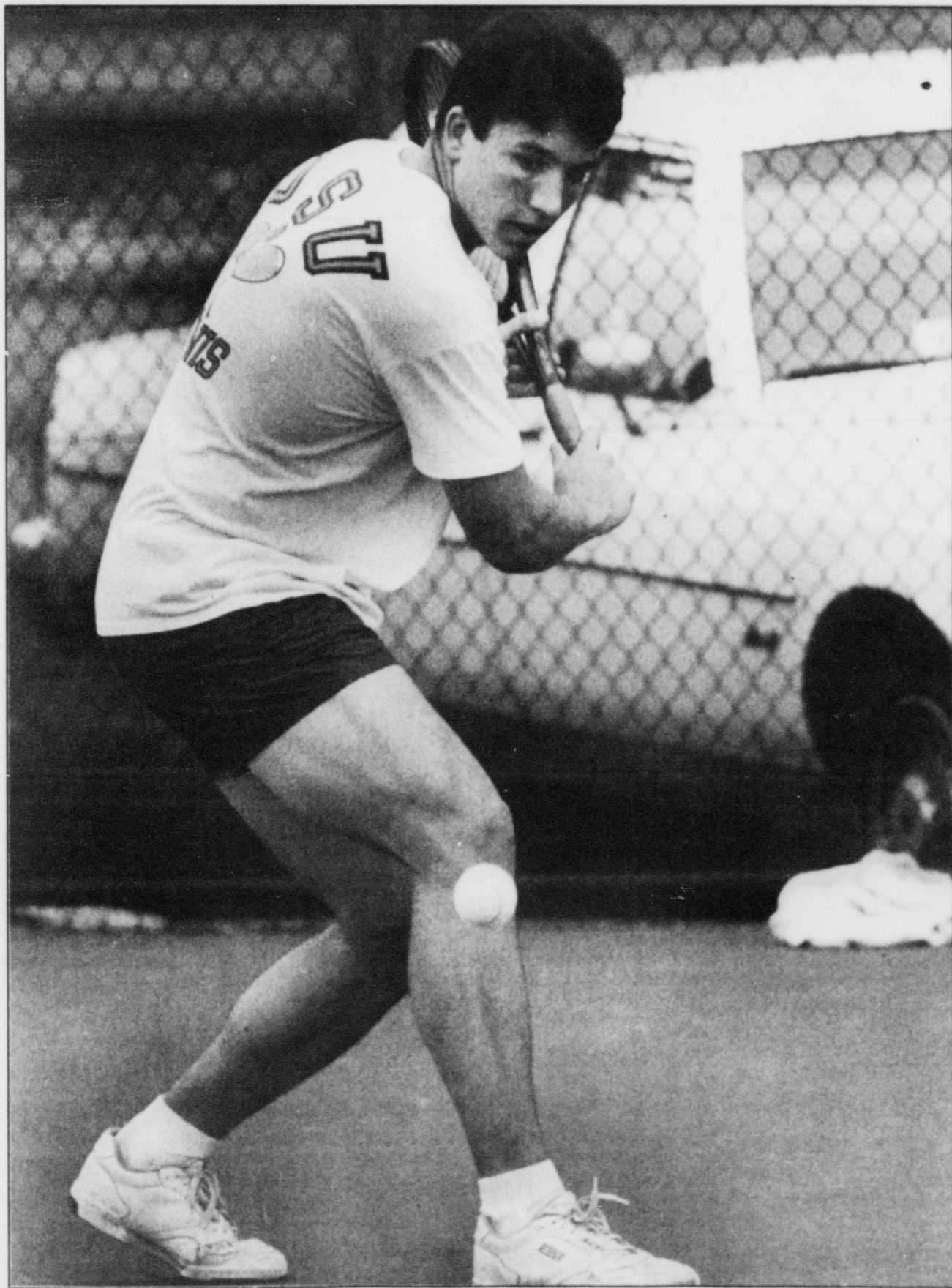
"I think it's a crucial time for us," head coach Dave Gantt said. "We obviously don't want to lose at home, and playing Arizona is an opportunity to play a team we perceive as beatable." The Beavers (10-7) have dropped their last three Pac-10 matches, including seven of their last eight. OSU's last win came on Sept. 29, when they beat the University of Portland. But Gantt sees

this weekend as a chance for the Beavers to turn their season around.

The Beavers face Arizona Friday, Arizona State Sunday at 1 p.m., then travel to face Cal and Stanford, before returning to play Portland and the University of Oregon.

"If we can play well this weekend against the Arizona schools then travel to Cal and Stanford and next week play well against Portland and Oregon, we could end up winning five out of six matches," Gantt said.

Look out McEnroe



DAVID KURLE/The Daily Barometer

Marc DeSantis, senior in psychology and vice president of the OSU Tennis Club, practices his game with Cristobal Valvevde, junior in economics, Thursday afternoon at the OSU Tennis Pavilion. DeSantis said that the tennis club will hold an informal practice Wednesday at 8 a.m. for anyone interested in joining the club.

OSU soccer team says turf's up as it prepares for game vs. Huskies

By BETTINA BOTHOR

For a change of pace this week, the OSU men's soccer team played on the turf at Parker Stadium. In fact, it wasn't just for a change of pace; the team was practicing for its upcoming game against Washington, which will be played on artificial turf.

OSU head coach Jimmy Conway is an experienced artificial-turf player, having been a member of Portland's old professional soccer team, the Timbers, for more than four years. He said knows about the advantages and disadvantages of the strange surface. To get used to the uncommon ground, he used Parker Stadium — what he said was an ideal place to practice and prepare.

Conway said surface doesn't allow for any short passes, so the team will try to play a "longer" game. Plus, the game will be much faster than usual, as the ball doesn't have the hindrances it has on a natural soccer field to slow it down.

"Especially the players in the back, have to be aware of the situation to react on quick turnovers," said Conway.

Conway said one serious problem with artificial turf is that the possibility of injury is much higher than it is on a natural surface. He said the ankles are especially vulnerable. A few players on the team have already had problems with their ankles, so Conway said he will have to make careful decisions on who will play and who will not.

Despite the different conditions that the Beavers must face in Washington, the coach said he is rather optimistic.

"During the practice, the kids had no serious trouble to adapt their game to the different condition, and after all, they won the last match they played on AstroTurf, only one week ago when they defeated California in Berkeley," said Conway.

On Sunday, the Beavers will play their last home game of the Mountain Pacific Sports Federation in 1992. They'll play against Sacramento State on Sunday at 2 p.m. on the Women's Building field.

Ice-cream social planned for students and faculty

OSU's homecoming activities will kick off Monday with a social at the MU Quad.

Athletes and coaches representing OSU's intercollegiate programs will be on hand to meet OSU students and staff members. All students and staff attending will receive free ice cream, provided by OSU athletics.

"This is an opportunity for the general student body and staff members to meet the athletes on campus," said Carol Blazeovich, assistant marketing director for athletics. "We want to encourage people to come out and get acquainted with the sports programs on campus."

**Student,
Faculty &
Staff Owned
Since 1914**

Member rebates have
averaged 10% for the past
40 years!

**OSU
Book Stores,
Incorporated**

In the East end of the MU
OSU campus • 737-4323
M-F 8-5:30 Sat. 10-5

Rookies may see action in year's 1st swim meet

By GARY ELLINGSON
of the Daily Barometer

The OSU women's swim team will begin its season this weekend against the University of Puget Sound. The meet will take place at Osborn Aquatic Center at 11:30 a.m.

Saturday's meet will not be an easy one by any means. UPS has been a national champion the last few years. The Beavers hope to compete well and improve their personal-best times. The backstroke and 400 yard freestyle relay look to be strong events for the Beavers.

The main goals for the team entering this meet seem to be the theme for the year as well. They are looking to improve individually, yet at the same time build a team with a strong sense of unity.

Team captain Christy Ryerson said, "I'm really excited for this year. We have a lot of talent and potential."

Ryerson will be giving the competition a run for its money in the 100-yard backstroke and the 200-yard freestyle this weekend.

One of the newcomers, Heather Simmons, should also be a tough competitor. She will be swimming in the 100-yard breaststroke and the 200-yard individual medley.

McCarver's words anger Deion; Sanders gets even with ice water

Associated Press

NEW YORK — Tim McCarver says Atlanta Braves outfielder Deion Sanders committed an act of cowardice when he dumped ice water on him three times, and he wants National League president Bill White to do something about it.

Sanders poured the ice water on the CBS announcer after Wednesday night's game, when the Braves beat Pittsburgh 3-2 for the National League pennant. The act was in apparent retaliation for comments McCarver made, criticizing Sanders for playing in an Atlanta Falcons football game Sunday before rejoining his baseball team that night.

"How can he leave in the playoffs and go play in a football game?" McCarver asked during Saturday's telecast. "... The way I look at it, that's just flat wrong and I guess could be construed as a breach of contract."

McCarver said the first time Sanders doused him, he was so shocked he pulled a muscle in the right side of his back. After he was doused a third time while doing interviews, McCarver said he went in search of Sanders in the Braves clubhouse.

"I didn't know what I would do or say, but as I was going toward the middle of the clubhouse, Sanders was creeping up with another tub of water," McCarver said on a conference call Thursday. "He said, 'Where's McCarver,' and I said, 'I'm right here.'"

McCarver said he would talk the matter over with White, who already has spoken about it with CBS senior vice president Rick Gentile.

The Atlanta Journal quoted officials of the Atlanta CBS affiliate, WAGA, as saying that White asked for copies of a tape shot by a cameraman, showing the final confrontation between McCarver and Sanders.

Piniella may be next Mariner skipper

Associated Press

SEATTLE — Lou Piniella, who declined a three-year contract extension from the Cincinnati Reds this season, is talking to the Seattle Mariners about their managerial opening.

Piniella said he spoke with Mariners General Manager Woody Woodward by phone on Wednesday.

Piniella posted a record of 255-231 in three

seasons at Cincinnati. His tenure included a 1990 World Series sweep of the Oakland Athletics. The Reds finished second behind the Atlanta Braves this season in the National League West Division.

Piniella, known for his strong clubhouse presence, got into a much publicized argument and wrestling match with Reds reliever Rob Dibble this season. Explaining why he wanted to leave Cincinnati, he said simply, "It was just time to move on."

IM office announces fun-run results

Freshman Dylan Mason finished first overall in the intramural department's first 5K race of the year with a time of 17:39. Andrew Curtis came in two seconds later at 17:41 and Junior Troy Wallin came in two seconds after that, at 17:43.

Junior Paul Parsons won the 26-35 age division with a time of 17:50 while Chris Gillett took second at 19:02.

In the women's 25-and-under division,

junior Lesley Mettler won with a time of 22:22. Freshman Heather Clark took second at 25:06.

One more run has been planned by Intramural Sports. That run will take place at 5:20 p.m. on Oct. 21 in Avery Park. Entries for the run can be filled out either at the IM office or at the start of the race. Other questions should be addressed to the IM office at 737-4083.

Away from your family?
Join ours!!!

Sunday mornings:

Worship at 8:30 and 11:00

Sunday School at 9:45



**Suburban
Christian Church**

2760 SW 53rd Street
Corvallis, Oregon 97333
753-2802

Centered on Christ!

**GIVE
ANOTHER
CHANCE.
GIVE
BLOOD.**



American Red Cross

OPEN FRATERNITY RECRUITMENT

Come meet fraternity representatives
at Lambda Chi Alpha Fraternity
between 3:00 and 5:00

Also call IFC Office for more info.

Friendship

Campus Involvement

Scholarship

Life Long Memories

Brotherhood

Leadership

Tradition

Lambda Chi Alpha is located at
the corner of 10th and Monroe

JOIN WHEN THE TIME IS RIGHT