

# The Daily Barometer

Vol. XLVII No. 45

Oregon State University, Corvallis, Oregon

Friday, November 13, 1992

## Event discusses sexual harassment OSU employee

### charged after hunter's death

By RON NESTLERODE  
of the Daily Barometer

If you are sexually harassed you should do something about it was the message of a sexual harassment teleconference Thursday in the Memorial Union.

A standing-room-only crowd of students, staff, administrators and members of the community joined about 275 other colleges and universities in the United States, Canada and Puerto Rico in a teleconference about sexual harassment on campuses.

Sexual harassment was defined by students around the nation as, "Anything emotionally or physically disturbing," "Overt or subtle," "Use of sex in a power situation" and "Somebody feels they are being taken advantage of."

According to the Equal Employment Opportunity Commission's Guidelines on Discrimination Because of Sex, sexual harassment is "unwelcome sexual advances, requests for sexual favors and other verbal or physical conduct of a sexual nature when:

"1. Submission to such conduct is made either explicitly or implicitly a requirement of employment or participation in an academic program or activity.

See HARASS, page 3

By MICHAEL KELLEY  
of the Daily Barometer

Lorne R. Nash, trades maintenance supervisor for OSU Facilities Services, has been charged with criminal negligent homicide in the accidental shooting of a 42-year-old woman Wednesday.

Velma Louise Vetternack, of Keizer, was struck in the upper body with a high-velocity hunting rifle bullet.

She died shortly thereafter from the wound.

Vetternack and Nash were each in separate hunting parties. She was deer hunting with friends near a sloping ridge line, southwest of Hoskins — about 2 miles north of Corvallis.

Nash and another person were hunting in the same general area, approximately 150 yards from the Vetternack group

See NASH, page 3

### Women's Affairs aids women's cause

#### TASK FORCE PROFILE

The Women's Affairs Task Force works in conjunction with the Affirmative Action Office at OSU and was established to promote the concerns of women at OSU.

Women's Affairs is available to both women and men at OSU to address issues such as sexual harassment through student government. The task force holds weekly meetings Thursdays at the Women's Center at 7 p.m.

So far, the group has three events planned for winter and spring terms: The Third Annual Women's Awareness Week, a film series and a cultural workshop.

The group is looking for people with new ideas to help with programs and planning. If you are interested, contact director Heidi De Haan at 737-2101.

### Sweet Music

The OSU Choir assembled to give a lunchtime concert yesterday afternoon in the MU Lounge. The choir, directed by Kathryn Olson, was joined by the University Singers.



ERIK RASMUSSEN/The Daily Barometer

## Diversity event to focus on education and action

By JODI HOLCOMBE  
of the Daily Barometer

A multicultural event will focus on diversity and change through education and action. The Memorial Union Programs Council and the MUPC Cultural Diversity Committee are sponsoring "What it is Like to be Me at OSU" Nov. 17-19.

The purpose of the event is to increase awareness and understanding among all students at OSU. On Nov. 17, a special wall will be set up in the MU concourse where students can write comments graffiti-style that relate to the program and their hopes for the future.

A photo collage on the wall will display diversity on campus and campus organizations. Photos are being accepted for the wall and can be sent to the MUPC office.

This event was originally scheduled to take place in the spring, according to event coordinators Nathan Gamble, and Monique Wortman. But in light of the incidents that have occurred lately with the Native American Longhouse and other events on campus that have targeted minorities, it was

obvious that these issues had to be addressed.

The event will culminate in a town hall meeting in the MU lounge at 2 p.m. on Nov. 19. Student speakers will initiate the conversation, which is open to all.

"Our hope is to give students an open forum to express their experiences, both good and bad, of being a student at OSU, while at the same time focusing toward change," said Gamble, MUPC vice president. MUPC wants to know what can be done to foster a community of sharing and acceptance, he said.

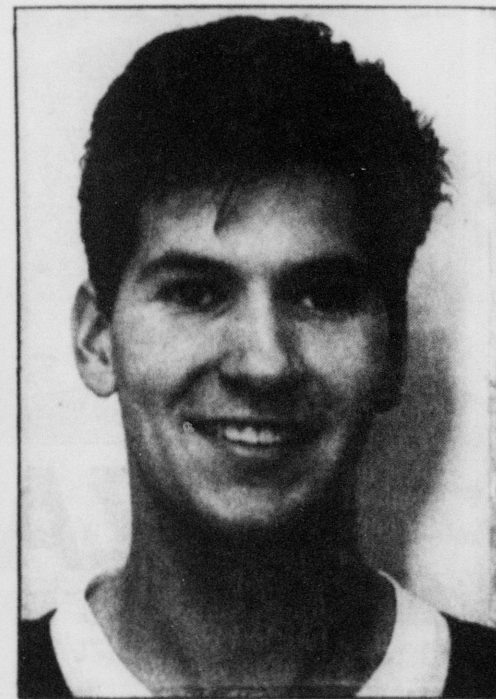
Over 700 letters were sent to club and organization leaders on campus and to OSU staff and faculty. MUPC hopes to reach the entire student body.

After "What it is Like to be Me at OSU" is over, there will be a series of bi-weekly brown-bag lunches dealing with cultural, racial and social issues.

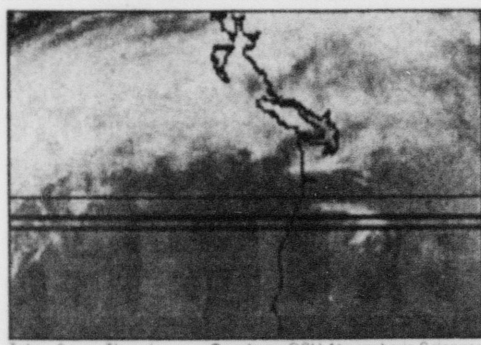
"The OSU faculty has been watching very carefully and hopes to be kept abreast of changes occurring on campus. MUPC hopes not just to talk about racism and diversity on campus, but to do something about it," Gamble said.



Monique Wortman



Nathan Gamble



Taken 6 p.m. Thursday. Courtesy: OSU Atmospheric Sciences

#### FRIDAY



High: 56 Low: 42  
Winds: NW 0-5

#### SATURDAY



High: 58 Low: 43  
Winds: NW 5-10

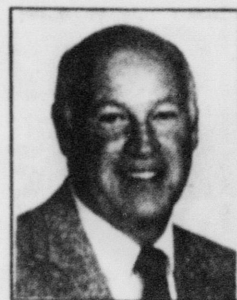
### On the inside

#### 'Working' for a living

The OSU Theatre opens its 1992-93 season today with Working, an uncommon tribute to common folks: working men and women. The musical raises its curtain tonight at 8:15 p.m. in Withycombe Hall. See story, page 5.

#### Orange vs. White

OSU head basketball coach Jimmy Anderson has announced the roster for the annual Orange/White scrimmage game. The action will start this Sunday at 6:30 p.m. with a three-point shootout and slam-dunk contest. See story, page 10.



Jimmy Anderson



## Court overturns 1988 anti-gay ballot measure

Associated Press

SALEM — An anti-homosexual ballot measure passed by Oregon voters four years ago is unconstitutional, the Oregon Court of Appeals ruled today.

The initiative, known as Measure 8, repealed an executive order by former Gov. Neil Goldschmidt. Goldschmidt's order prohibited the executive branch from discriminating based on sexual orientation.

A three-judge panel said the initiative violated rights of free expression. The lawyer who argued to reverse the measure said the decision is a benchmark in Oregon constitutional law.

The 1988 ballot measure was sponsored by the Oregon Citizens Alliance, the same group that put the anti-gay measure on this month's general election ballot.

The appeals court ruling frees state agencies to adopt rules against employment discrimination based on sexual orientation.

The court specifically upheld such rules adopted by the state Board of Higher Education.

The lawsuit challenging the measure was brought on behalf of Harriet Merrick of Eugene, a lesbian and homosexual rights advocate who works in the higher education financial aid office.

Measure 8 said state officials could not "forbid the taking of any personnel action against any state employee based on the sexual orientation of such employee."

The Court of Appeals said the Oregon Constitution clearly protects "free and open expression about sexual orientation."

"A statute that establishes a content-based restriction on the free expression rights of public employees cannot be sustained," the court said in an opinion by Judge John Buttler.

"The statute's practical effect is to chill speech and other expression and to severely limit open communication by state employees."

Measure 9, defeated by voters this year, would have declared homosexuality "abnormal" and forbidden governments from promoting or facilitating it.

Charles Hinkle, a Portland civil liberties lawyer who argued Merrick's case, said the ruling is a milestone.

"It is the first time the appeals court specifically recognized fundamental rights of gay and lesbian persons under the constitution," he said.

"Measure 8 was an assault on the rights of gay and lesbian persons," he said. "Those rights have now been vindicated."

## 'Toto Les Heros' hits IFS screen

Acclaimed Belgian film offers 'pleasant confusion'

By NATHAN DICKEY

of the Daily Barometer

The line separating fantasy from reality becomes blurred in Jaco van Dormael's *Toto Les Heros*. This, the writer-director's debut film, is this week's International Film Series presentation.

Thomas van Hasebroeck, the film's hero, is in a retirement home, and flashes back in dreams and visions to memories of his past. These are fragmentary and work to disorient the audience.

Thomas says of his life, "Nothing ever happened to me," and he doesn't want to die without putting meaning into his life. He has been unable to live because he is tormented with the idea that he and Alfred Kant, his rich neighbor, were switched at birth in a hospital fire. The elder Thomas still holds a grudge towards Alfred, and wants revenge because he believes Alfred's life should rightfully be his.

Thomas believes this as only a child can, and Van Dormael does a fine job in filming young Thomas' imaginative perspective. For example, Thomas claims his brother was born in the washing machine, explaining to himself why his brother is mentally retarded.

The film is not a depiction of reality, but it is filmed as a child's perception of this reality. Thomas remembers his family singing "My heart goes BOOM," as tulips dance out-

side his window.

Vincent Canby of *The New York Times* writes, "(van Dormael) manages to be inside the minds of the little boy and the old man at the same time. The effect is disorienting, as melancholy as it is comic."

Through the imagination of young Thomas, played by Thomas Godet, the film's melancholy humor arises.

After his father is killed transporting a shipment of marmalade for the wealthy Mr. Kant, Thomas' relatively peaceful life undergoes a drastic change, and he has yet another reason for hating his neighbor.

After this, Thomas and his sister Alice are forced to rely on each other — together they become partners in crime. It is Thomas' relationship with his sister, and her death, that shapes his adult life.

It seems that throughout his life, Alfred Kant's presence has made it impossible for Thomas to live his life. He seeks a relationship with a woman that looks and acts like Alice. For a short time Thomas is happy, but alas, Alfred comes between Thomas and life again.

The men are equally obsessed, and equally alone as they grow old. It seems that if Thomas succeeds in killing Alfred, then his life will not gain meaning, but will instead lose the only meaning it has ever had.

*Toto Le Heros* is a packed 90-minute exploration of Thomas van Hasebroeck's irrational life. Van Dormael's film is a funny and well-crafted film. While it leaves one feeling kind of disoriented, it's more a pleasant confusion than anything else. You can check it out tonight and Saturday at Wilkinson Auditorium at 7 and 9 p.m. for \$2.75.

## Suicide suspected for body found near docks

The Daily Barometer

The state medical examiner has determined that the cause of death of the body found near the OSU crew docks last week was an apparent suicide by drowning.

The body of Richard "Rick" Itami was recovered from the Willamette River near the OSU crew docks during the novice women's morning practice last Friday.

The state medical examiner said he suspects drug involvement, but is waiting for toxicology reports to confirm his conclusions.

He said Itami's body appeared to have been in the water about 10 days before it was recovered.

## POLICE BEAT

**THEFT II** Nov. 12. On Nov. 11, the victim was working in the Kerr Library computer lab, left the room briefly and returned to find his book bag missing. The bag contained a HP calculator, a notebook and a pair of reading glasses. Contents are valued at \$400.

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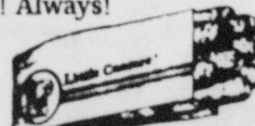
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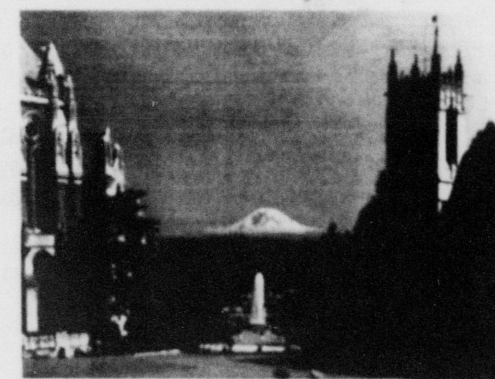


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## 2 houses on Orchard Ave. campus slated for removal

By CHRISTOPHER BRIGGS  
of the Daily Barometer

Bids are in for the demolition or movement of two north-west campus houses — 2827 and 2721 Orchard Ave. The university intends to some day build parking lots on Orchard.

The lowest bid for 2827 was \$13,900 by Stark Trucking of Salem. The lowest for 2721 was \$6,470 by Greg Payne Trucking of Eugene. The lowest bid for both was also from Payne Trucking for \$20,653.

Combined bids are usually lower than the sum of the separate bids, "but that's not the case this time," said John Cook, of OSU Facilities Services.

A formal decision between the two has not been made yet.

If the houses are to be demolished by the lowest bidder, there will probably be a one month deadline for the demolition. If the houses are to be moved, sold and re-occupied,

the deadline for moving would be about two months, he said.

"We're trying to encourage the re-use of the buildings," Cook said. "It creates housing in the market and doesn't waste a resource."

The houses were formerly occupied by graduate students who have since moved to Weniger Hall, now that Agricultural Sciences has moved to the new agricultural building, Cook said. The university no longer needs the houses, he said.

The lots are .126 acres each; the houses are between 2,000 and 2,500 square feet. The houses each have two stories plus a basement.

There are two properties on Orchard that the university does not own; those that OSU does own are still being used by the housing department. The timeline for completion of a parking lot depends on how critical the demand for parking

becomes, Cook said.

The City of Corvallis is considering removing parking spaces on Orchard to encourage a change in traffic flow. The plan explores ways of diverting traffic from 27th to streets farther west. Cook said the plan might create unintended problems on Monroe.

Residents would like neither a parking lot nor a possible increase in traffic on Orchard, Cook said.

### NASH, from page 1

when the incident occurred.

Nash was booked into the Benton County Correctional Facility and released on his own recognizance.

Kathleen Mulligan, director of Facilities Services, said Nash has been employed at OSU since 1985 and was the trades maintenance supervisor in charge of preventative maintenance.

"It was a very tragic accident and we certainly feel for both of the families of Vetterneck and Lorne Nash," Mulligan said.

Corporal Sprague Twedt of the Benton County Sheriff's office said it was apparently an accidental shooting and that Nash may have mistaken her for a deer.

According to Ken Osher, chief deputy of the Benton County District Attorney's Office, most people who unintentionally kill a person with a firearm are usually charged with criminal negligent homicide.

The charge carries a penalty of up to five years in prison and a \$100,000 fine.

The case is still under investigation.

### HARASS, from page 1

"2. Submission to or rejection of such conduct by an individual is used as a basis for employment or education-related decisions affecting such individual.

"3. Such conduct has the purpose or effect of unreasonably interfering with an individual's work or academic performance or creating an intimidating, hostile, or offensive working or learning environment."

"It does not matter what a person intends to do but how the harassed individual responds," said an event panelist. However, there are different degrees of harassment. The continuum goes from a look or remark to sexual assault.

On the lower end of the scale an informal process can stop the behavior. A comment like, "You did that well for a ...," one panelist said is a form of discrimination.

"Nobody asks to be discriminated against. Each student has a personal responsibility for their own actions and women need to speak out when they feel they are being harassed."

This behavior is not necessarily an individual choice but rather a learned behavior. Attitudes that include such thinking as: "Boys will be boys," and "Pulling a girl's pigtails in elementary school is harmless child's play" is evidence that society programs males to have a demeaning attitude toward women, panelists said.

"Men need to understand how women perceive," said one panelist. A test was suggested at the conference: If you are not sure if your actions can be considered harassing, ask yourself how you would feel if it were happening to your mother, sister, wife or girlfriend.

We all need the freedom to interact without the fear of being harassed, said a conference participant.

If you touch or say something and you think that it makes them uncomfortable, apologize for the action. "Harassment cannot be tolerated by women or men especially at a university. When you first feel uncomfortable, say or do something."

If you can't confront the person, write a letter, said the panelist. Include in the letter: what happened, how the incident makes you feel (e.g. "I look at you and I want to puke"), and what you want to happen to resolve the problem. Send the letter by certified mail.

The other end of the continuum requires a formal process that will determine the guilt or innocence of an individual and award punitive damages. Sexual harassment is illegal. Employees can sue employers and students can sue universities.

"We need to pay attention to the problem or else we are condoning it. These issues don't tend to go away," said Stephanie Sanford, director of Affirmative Action at OSU. Sexual harassment is the most frequent complaint handled by her office.

"We need changes in people's attitudes and behavior to better the environment for everybody," said Sally Wong of the OSU counseling center. She recalled a case where a student was propositioned by a professor. The student declined. At the end of the term she received a 'B' in the class even though the professor told her that she deserved an 'A'.

"Department heads should discuss university policy with their staff at the beginning of every year," she continued. Sometimes a professor might not know how to interact with females.

Females will probably put up with quite a bit, but they should set parameters for themselves, Wong said. If you give the impression that you are the type of person who has confidence in yourself you can avoid some of the problems.

The teleconference was taped and is available for review at the CMC.

Any university student, employee, applicant for employment, or visitor to OSU who has been a victim of sexual harassment or knows of a victim on campus should contact the Affirmative Action Office, Administrative Services Building, Rm. 526, phone 737-3556.

### Call Your MOM



Wednesday Nov. 18 at 8 p.m.  
in Lasells Stewart Center

Tickets can be purchased in advance at Peak Sports and Anderson's Sporting Goods. Tickets also available Nov. 12 & 13 at the MU ticket counter. Cost is \$6.00 per person. Doors open at 7:00 p.m. Door prizes will be given.

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#### PERFORMANCES

Nov. 13, 14, 20, 21 at 8 pm; Nov. 22 at 3 pm  
Admission \$6

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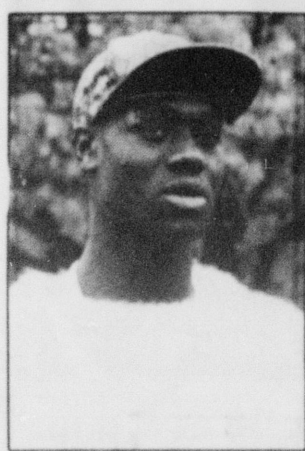
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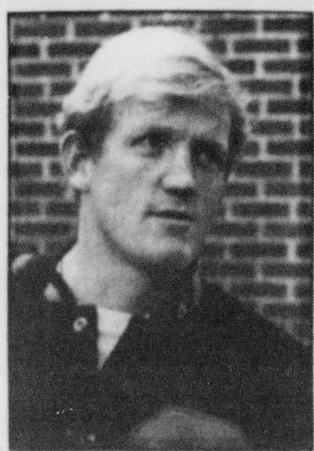
## Opinion

## Street Beat

## What are your feelings regarding Veterans' Day and OSU's policy not to observe it as a holiday?



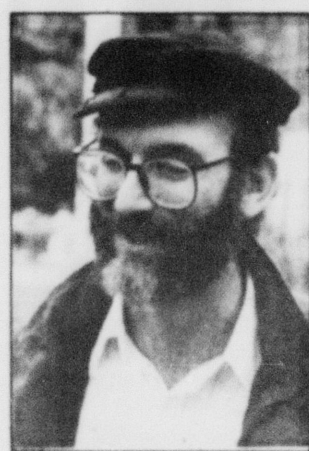
**Ibou Thioune, freshman in communications:** "I think it's a pretty good thing, but it should be a vacation so we can have more of a celebration. It's a good thing because we always need to have respect for our veterans — treat them nice, etc. They're always going to be our fathers and grandfathers, so I wish the day were a bigger celebration."



**Craig Smith, senior in education:** "Being a veteran myself, I would really like OSU to observe it. But it really has to be public knowledge and everybody has to want to observe it. It's really not a big thing — unless you're a veteran. I know what I put myself through for five years serving my country and a lot of people don't realize that. It's more of a veteran to veteran than a veteran to someone who hasn't served type thing."



**Emily Stromquist, freshman in pre-therapy:** "I think we should honor it because I think it is really important. We should honor the people who died for our country. I think we should have cancelled classes because we should recognize the people who did that for us."



**Ed Zerylnick, management analyst in research accounting:** "As a staff person I actually had the day off, so there is some observance in that manner. I feel about Veterans' Day that the veterans of this country put their lives out on the line for us, and it's an important thing to consider. I'm not pro-war, so I take that with a balancing grain of salt."



**Lynn Greenberg, junior in business:** "I think they should observe it because everybody else gets the day off — it's a national holiday. I think it's a good holiday because I think we should honor our veterans. I just think we should honor them because they did something for the country that they probably shouldn't have had to do, and so we should honor them."



**Ruth Christiansen, senior in journalism:** "I think they should honor Veterans' Day. We have a lot of veterans here — we have a lot of veterans everywhere. We need to respect their needs and pay more attention to them."

## Car insurance salesmen leave trails of slime miles long

"Come in, come in!" said Larry the Car Insurance Man. I could see the drool pooling at the corners of his mouth. "I bet you want a quote on auto-insurance rates! Heh, heh."

He was a quick one, that Larry. "Yeah. But just the basic liability stuff," I said. The man had a tangible aura of greed around him, and it smelled like Aqua Velva.

### Douglas Schorzman

"OK, let me get set up here. You know these computer things — takes longer to warm up than my wife! Heh, heh, heh." He fumbled with his keyboard. "Come on, you hunks junk."

Why was I there? In a nutshell: the law made me do it. Somewhere down the line, some selfless public servants decided that the way they could be most selfless would be to propose a bill forcing everyone to get car insurance. They tacked the bill onto a congressional pay-raise proposal, making it sure to pass, and hauled their selfless butts to the bank while clutching crisp checks from the insurance lobby.

That was a glorious day for Larry and his ilk — the day they heard the legislature had given them letters of marque and reprisal. I'm sure it's circled in red somewhere on Larry's "I Got Lei'd in HAWAII" poster calendar.

"Hey! We're ready to go! OK, why don't you tell me a little about yourself," he said. "Let's start with your age."

"I'm 22 years old, I'm not married and I've never been in any accidents."

"Well, looks like you've done this before!" he said. Yes, I'd done it before. I'd been to four other places in town (nobody gives quotes over the phone anymore — go figure) and the routine had been the same: They asked me questions, I answered, and then they gave a silent prayer of thanks for the demographic pot of gold that had been dropped in their laps. Now I was just waiting for The Question. The one where he asks me if I have any ...

"... traffic citations? You know, tickets?"

Thanks for the translation, Lar. "Yeah, I got a speeding ticket in August. But it wasn't my fault —"

"Well, I know how these things go. Heh, heh." He shook his head in sympathy — like a wolf feels sympathy for sheep,

most likely. "But I have to take all these things into account. OK, what kind of car are you driving?"

Why do they need to know that to set rates? The craziest drivers I've ever seen drive beat-up Ford LTDs or Geo Metros. The owners of nicer cars tend to drive more sanely, if anything, because they've got something to lose.

"I've got a 1983 Nissan Stanza." I had nothing to lose.

"All right, let me get all this in here so the computer can belch up an estimate," he said, fingers fumbling at the keyboard again.

I figured I had about five minutes or so to kill while he filled in the electronic blanks at his hunt-and-peck pace, so I picked up a pamphlet entitled, "How Do Insurance Companies Set Their Rates?" In it, I read that the companies use Carefully Compiled Statistical Data to determine how much they would have to pay in claims per year. They then set their rates to meet that amount "plus a very low 16 or 17 percent profit margin in most cases." Looking up at Larry, I bet that he probably didn't fall into most of those cases. What's more, I suddenly realized, most of the Careful Compilers of Statistics were people just like him.

I caught myself wondering if he'd ever misplaced a couple of zeroes somewhere, just for fun.

"All done," he said. "Just being curious, what have other people around town been quoting for you? Not that it would affect my rates, of course."

Of course. "They've been somewhere in the high \$400 range for six months of insurance," I said. Every time an agent had quoted a final amount to me, I'd reflexively reached for my wallet, as if to say goodbye to it one last time.

"Well, I'm pretty close. I can give you six months for \$510. But comprehensive is only about \$40 more."

Ouch. I caught my hand before it reached my back pocket. The thought of making monthly payments to Larry worked its way down my neck and wrapped icy fingers around my heart. There was no way I would hand over my money to pay for his polyester wardrobe.

"Well, thanks Larry. I'll hit another couple of places ..." and reach for my wallet each time "... and maybe talk to you in a few days."

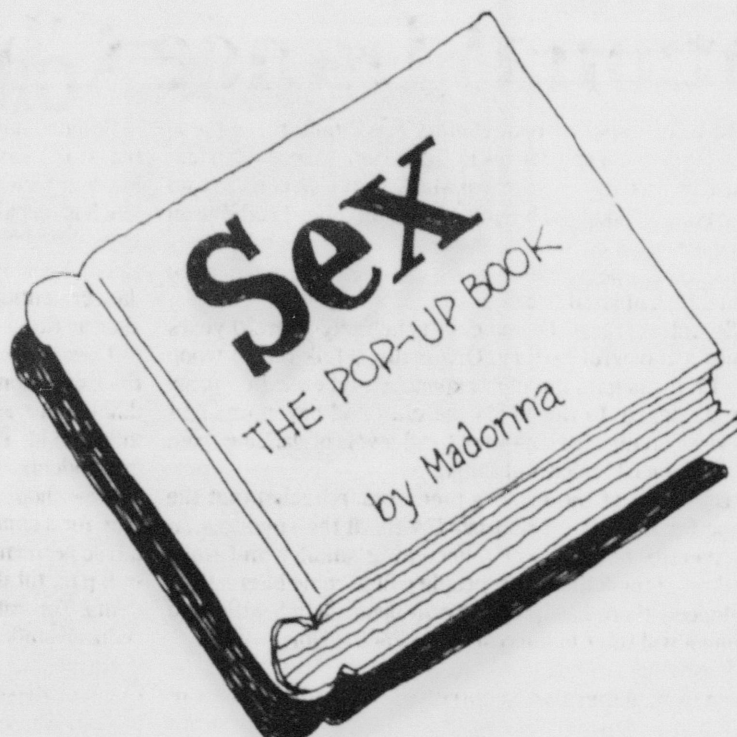
For just a second, his alligator grin faltered. Then it was back to Polident paradise. "Well, I certainly hope you'll come back when you're ready for life insurance!"

If not to you, Larry, then to someone just like you. Don't worry.

The opinions expressed in this column are those of Douglas Schorzman, columnist for the Daily Barometer.

The New  
Version of  
Madonna's  
Controversial  
Book, Sex.

(for those who don't  
shock easily)



R. PUGETT © 1992 OSU DAILY BAROMETER

### The Barometer

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# After Hours

Arts & Entertainment Supplement of the Daily Barometer

Friday, November 13, 1992

## OSU Theatre salutes laborers in

CHARIS NORDLUND  
of the Daily Barometer

Delores is a waitress. She never counts her tips. Mike is a steelworker who would rather not talk about his job. Grace does piece-work in a luggage factory, and labors in the same station for nearly eight hours a day. Al parks cars. Charlie is a copy boy. Frank drives trucks. Fran connects your long-distance phone calls.

These are just a few of the people you will meet during the University Theatre's musical production *Working*, opening tonight in Withycombe Hall.

Based on the book by Studs Terkel, with much of the music by James Taylor, *Working* takes a gander into the lives and jobs of several different folks — from white to blue collar, from housewife to seaman. *Working* explores both what these people do, and how they feel about what they do.

This makes way for a musical that may be unlike any show you have seen before. It sounds like it will hit home, mainly because anyone who has punched a time card, dealt with a customer, or cajoled a boss will be able to identify.

course of one working day. So that one scene makes a smooth transition into the next, what one character is saying is related in content to the character who precedes and follows.

In a way, the transitions are as important as the content of the material itself, since the inter-relationship of all the people is an underlying theme of the show.

As a part of their responsibility as actors, many of those in the cast found and interviewed real-life counterparts to give them an advantage in portraying their characters. The musical has served not only as an opportunity to act and sing onstage, but an honest learning experience for everyone involved.

Director Headrick praised the efforts of the technical crew, including choreographer Carol Soleau, music director Susan Peck, costume supervisor Lynn Dunnington, scenery and lighting direc-

tor Richard George, and stage manager and assistant director Justin Canfield. The show, according to Headrick, will be "a wonderful visual and musical tribute to the working people of America."

Rest assured, *Working* was not meant to be a theatrical depressant.

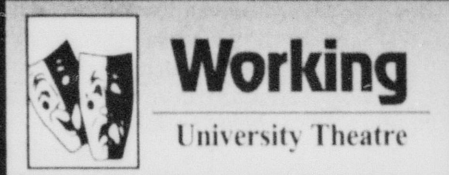
"We all make the machinery run, we all make a contribution, and we all need to respect everyone's work"

— CHARLOTTE HEADRICK

Headrick also feels that it is important to stress that the show does not focus solely on the downside of the daily grind. "This show is intriguing. It captures not only the mundane, but the humorous side of working as well," she said.

*Working* opens tonight at 8:15 p.m. in the New University Theatre.

Performances will continue Saturday and Sunday, as well as next weekend. Admission is \$6, with senior and OSU student discounts available. Tickets are available at the University Theatre box office. Reservations can be made by calling 737-2784.



Steven Schwartz, who adapted the musical from Terkel's book, stresses the fact that the words and the script are those of real people, taken in the interview. While the names have been changed, the words have not. This lends a rare feeling of authenticity to the show.

Charlotte Headrick, director of the production, feels that this project has special significance, and emphasizes its universal nature: "It takes back-breaking work to create one moment on stage; it's work even to create art. We all make the machinery run, we all make a contribution, and we all need to respect everyone's work," she said.

Headrick is a veteran of the OSU stage, having directed a variety of shows from last year's feminist drama *Medea* to last summer's musical *The Pirates of Penzance*. For her, *Working* is a chance to salute an often-overlooked sector of society.

"These stories are timeless," she said. "*Working* is not just about singing and dancing — it is about life. It is about America. In this depressed economy, it will be a breath of fresh air." *Working* does not follow a conventional plot, as theatrical productions usually do — it is a grouping of scenes and characters which progress chronologically, in the



The waitresses, played by Zoe McLellan, Tami Brunelle and Angela Darrow, are only three of the myriad of employed folks who comprise the cast of *Working*, opening tonight in the New University Theatre. Curtain is 8:15 p.m.

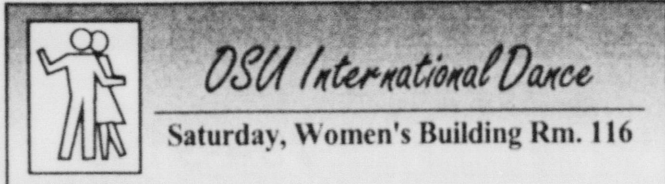
## The OSU International Dance Club revisited

This weekend provides a chance to learn as well as dance

BRIGET O'BRIEN  
of the Daily Barometer

If you thought that ballroom dancing was fun, get ready for a fun-filled Saturday of boot slapping, whirling, kicking, dancing from Eastern Europe. The day is functioning as a reunion and fundraiser for the OSU International Dance Club and includes workshops and an evening dance party, with former head of "OSU Varsity Folk Dancers Club" Kathy Kerr as special guest.

The day begins at 10 a.m. in Rm. 116 of the Women's Building



and includes workshops in Israeli, Bulgarian and Romanian dance. Those already practicing dance will be in costume boasting colorful regalia with styles ranging from ornate gold and red stitching to tight pleated skirts and black boots.

Live music will also be provided by the ethnic three piece band Slavej. The band specializes in Bulgarian, Macedonian and gypsy music, with nationally-known Mark Leavy on clarinet and gajda — a Greek goat-skinned bagpipe. Band member Fred Wilson will be fingering his accordion, and to complete the trio, Mary Marshall will beat her Tupan, which is an exotic two-headed drum with different sized sticks.

The OSU International Dance club is actually over 20 years old and has a flavorful history. Originally a folk dance troop called the Promenaders, the club expanded and ended up practicing ethnic dance. In the 1970s the club had seven or eight choices a week on the curriculum with all levels of dancing from Scandinavia, Israel, Mexico and Bulgaria.

Cathy Dark, one of the group's members, revealed that the time is ripe for the club to flourish. "With all the emphasis on cultural diversity and the world becoming smaller and walls breaking down, I think that more people will become interested," she said. Indeed, there has been a recent upsurge in Seattle, and she's hoping it will filter to the rest of the Pacific Northwest.

An anthropologist, Dark lived in Romania and studied the importance of dance in that country. She said that in a lot of agrarian societies dance plays a really significant role, where it is ritualized as a representation of folklore.

Romania is a mountainous country, where villages have evolved in relative isolation, and consequently vastly different rhythms and forms have resulted in a small geographic area.

Religion has likewise effected dance tradition, with more contra, waltz-fashion dancing in the Christian North, whereas Moslem societies in the South have developed line dancing, since touch is forbidden.

As dance is a sanctioned time for socializing, courtship is carried out during the dance time, with the most adept, virile young dancers enticing delicate young maidens with macho displays such as Kossack squats and knife throwing.

These differences show how rich international dance is and the excitement for participants ranging from high energy coordinated moves to very basic steps during which conversation is indulged in. The festival will include both dance types, welcoming students and non-students alike to join in the festivities.

Workshops run between 10 a.m. to 12 p.m. and 1:30 p.m. to 4:00 p.m. for a small student admission fee of \$2.50, each followed by a free performance. The day will end with a dance, which begins at 8 p.m. till the last person drops, and only costs \$3.50 for students. For enthusiasts who want to jive from start to finish, a reduced student package price of \$8 is available.

According to Dark, the advent of television and science to many of these societies has lessened the ritualistic importance of dancing, and it is now being kept alive as a popular recreational activity — all the more reason to become involved in the club on campus. Mary Marshall will be teaching between 7:30 and 9:30 p.m. in Rm. 116 of the Women's Buildings for the measly cost of \$1.



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# For die-hard Danny Sez Fans only

Editor's note: Danny Sez cartoonist Stephen Whitener, aka Tark Boothington, aka Albert Fish, et al, has the week off — if you happen to be in Las Vegas this weekend, you can catch him at the Desert Inn performing his acclaimed "Stephen Whitener and Friends: A One-Man Show." It's a combination saloon/torch song musical and dog act. Whitener assures us that he will be back next week, "as long as I can afford the three-drink minimum."

Knock knock.  
Who's there?  
Banana.  
Banana who?



**Danny Sez**

**By Dan Nissila**

I was lying in bed this afternoon, staring at the ceiling, when a soft voice spoke to me. "Knock knock," it declared.

Puzzled by this strange call, I asked the voice to identify itself. "Who's there?" I queried.

There was no reply for what seemed like an eternity until finally I heard a faint whisper. "Banana" was all it said.

Banana? I thought. I don't know any Banana. What's going on here? "Banana who?" I implored.

There was no reply.

Knock knock.

Who's there?

Banana.

Banana who?

The other evening when on my way home from work, I found a package sitting on the sidewalk next to a parking meter. It was bigger than a breadbox, but smaller than a V.W. Bus. There was some writing on the side of the package, so I bent down to see what it said. "Knock. Knock." I read aloud.

I was just about to follow the directions and knock on the package when a voice from within it inquired "Who's there?"

The voice sounded like one I had heard before. "Banana?" I called out.

"Banana who?" snapped the voice within.

I guess it wasn't my old friend Banana after all. It sure had sounded like him. Go figure.

Knock, knock.

Who's there?

Banana.

Banana who?

"Knock," I instructed my best friend Lucky as we stood at the door of old Mrs. Lockridge's house. Lucky just stood there unable to move. You see, we had known ever since we were little that the old lady was a witch and even now our 13-year old minds were unable to overcome this ingrained fear.

I insisted one more time. "Knock!" I shouted under my breath. I would have knocked myself, but Lucky and I had agreed before leaving my house that he would be the one to knock. After all, baseball cards don't come cheap and he wasn't going to be getting my one and only Jimmy Cage rookie card unless he came through with his end of the deal.

As I stood there ready to give up and trying to figure out

how I would get my paralyzed friend off of the porch and back to my house, the old lady spoke from behind the locked dusty door. "Who's there?" she said, her voice creaking like a spook house door.

I looked up to see a pair of old, tired eyes looking at me through the tiny barred window in the middle of the door. Instinctively I held up a piece of the fruit that Lucky and I were selling for our Boy Scout fundraiser. "Banana," I muttered, identifying the product I was peddling.

"Banana who?" asked Lucky who was now in a hallucinogenic state and completely unaware of what was going on. I turned to him on his remark and started laughing hysterically. A snicker crept out of Lucky, too. And then a guffaw. In a matter of moments, both of us were rolling around on the old lady's porch in severe and uncontrollable fits of hilarity.

Mrs. Lockridge simply swung her little peep hole door shut and went back within the depths of her house muttering something about the young people of today and drugs and starting so young. Lucky and I regained our composure, left, and never went soliciting there ever again.

Knock, knock.

Who's there?

Banana.

Banana who?

I was sitting in my office on the third floor of the bank building downtown smoking a cigar and staring into the rain that was falling past the streetlamp outside my window. Not having had a client for over a week I was getting good and ready to leave the office early and go home for the rest of the day. The only problem was that I had no home. The income of a private investigator will not pay rent for both an office and an apartment so the swivel chair which served as my throne each day, doubled as my bed each night.

I had just made this transition from office to bedroom when a shapely silhouette of a woman appeared on the frosted glass of my office door. I watched as the door knob turned and the door cracked open just enough for light to stream in onto my portrait of Oliver North, patriot.

"Knock Knock," she whispered slowly and sultry. The door swung open and the figure moved toward me shrouded in the blinding light from the hallway. I sat up, awed by the dramatic entrance of this beauty.

She stared at the bulge in the pocket of my pants and said with a smirk, "Who's there?" I reached in and pulled out the piece of fruit I had saved from lunch. "Banana," I pointed out, my face feeling hot from embarrassment.

She leaned over my desk, grabbed my banana from my hand, and whispered "Banana Who" heavily in my ear. She roared with evil laughter as she turned and ran out the door and down the hallway.

I've got to get an apartment. I thought to myself as I finally drifted off into slumber.

Knock, knock.

Who's there?

Orange.

Orange who?

Orange you glad I didn't say banana again?



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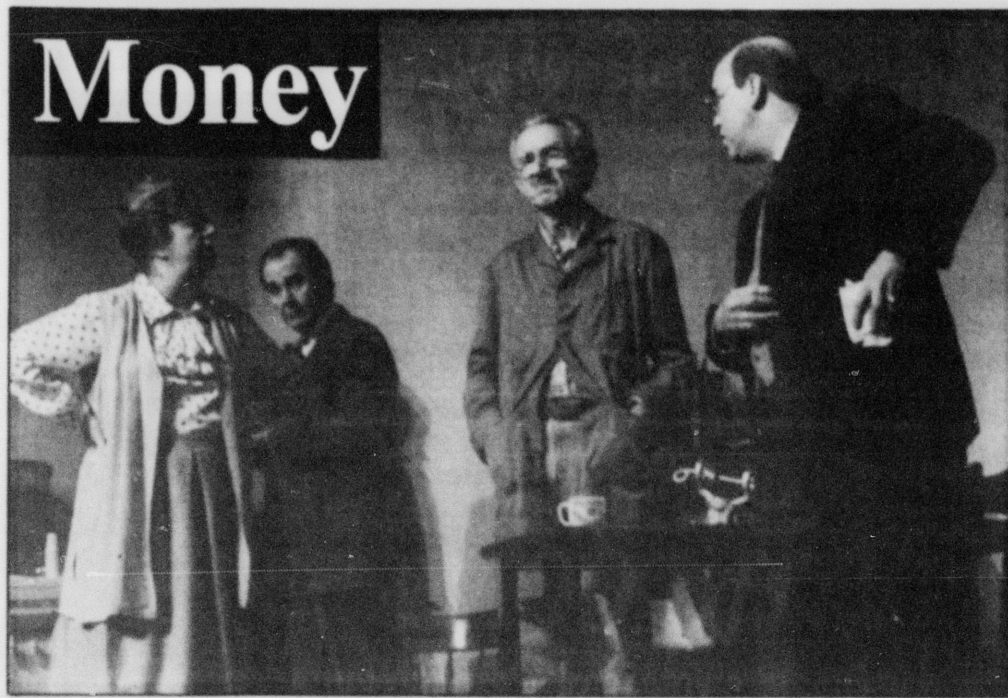
# FOUND Money

LBCC brings  
'Other People's  
Money' to the  
local stage

By ANDREW P. HALL  
of the Daily Barometer

If you're in the mood for a little nasty satire, a dash of social commentary and comedy aplenty, then *Other People's Money* is your prescription for a good time. The popular play opens tonight at 8 p.m. at Linn-Benton Community College.

For those who have seen the cinematic version, don't assume you know everything about the play. In fact, the plot varies slightly and features an altogether different ending. According to director George Lauris, "The play is a hell of a lot better than the movie."



The cast of LBCC's production of *Other People's Money* includes (from left) Pat Kight, Robert Carlson, Tom Walmsley and OSU's own Gray Eubank as Larry "The Liquidator" Garfinkle.

includes LBCC's *The Shadow Box* and Opera Theater Corvallis' *The Merry Widow*.

A highly successful modern American play, *OPM* was written by Jerry Sterner, a former real-estate salesman. Beginning in New York in 1987, this play has been produced by the Old Globe Theater in San Diego and the Oregon Shakespeare Festival in Ashland, as well as being adapted for the big screen.

*Other People's Money* is a straight-up commentary on greed in American big-business and its affect on the economy. According to Lauris, "It's people like Larry Garfinkle who are responsible for this mess."

*OPM* offers some interesting food for thought to go along with the laughter. "The story of *OPM* is very much the story of the 'murder' of thousands of American corporations and, going down with them, thousands of jobs in communities large and small," Lauris said.

According to Lauris, this is a show that every business major should definitely see before getting their degree. Can you say "extra credit"?

For Lauris, working with a small cast has been a nice change from dealing with large cast musicals, but one that hasn't come easy. "It's more demanding as a director because I'm working with five very talented and experienced actors," Lauris said.

*Other Peoples' Money* opens tonight at 8 on the main stage of Takena Hall on the Linn-Benton Community College campus, a mere eight miles from Corvallis. Performances continue Nov. 14, 20, 21 at 8 p.m. and Nov. 22 at 3 p.m., a Sunday matinee. The play is suggested for mature audiences by the director, due mainly to Larry's colorful language.

Admission is \$6. Tickets may be purchased in advance at Rice's Pharmacy in Corvallis or from the LBCC Box Office. Telephone reservations are available by calling 967-6504.

As your last chance, tickets will be on sale at the door beginning one-half hour before curtain. This is convenient for students, who are not noted for planning their entertainment calendars ahead of time.

So hop in the car with some pals, make the quick trip to LBCC, and enjoy a great play with a dynamite cast.



## Other People's Money

LBCC Theatre

The story centers around Wall Street take-over artist Larry Garfinkle, who has recently targeted a small New England company as his next victim. Ambitious and obsessive, he will stop at nothing to dismantle the company and make a quick buck.

Lauris isn't as much a character as he is an icon for the materialistic 1980s. He brings to mind the likes of Ivan Boesky and his corporate raiders.

"He's a real monster, but people like him," Lauris said.

It seems that Larry's libido is just as uncontrollable as his greed when he falls in love with equally ambitious high-priced lawyer Kate Sullivan. "Larry has as much sexual sense as Donald Trump," Lauris said.

Lauris has assembled a fine cast of experienced local thespians for *Other People's Money*, one of LBCC's regular season productions.

Gray Eubank, professor of theater at OSU, plays the outrageous character "Larry the Liquidator." Appearing sans beard and trademark pony tail, Eubank puts Danny Devito's version to shame. "Gray is an actor-director and a very good one," Lauris said.

Thomas Walmsley, who has appeared in LBCC's *Broadway Bound* and as Scrooge in Opera Theatre Corvallis' *A Christmas Carol*, plays Andrew Jorgenson, the unsuspecting CEO and president of the small company.

His executive secretary is played by Pat Kight, a reporter for the Oregonian and an accomplished actor-director, as well. Her latest performance was in *Shirley Valentine*, a one-woman show at ACT in Albany. Kight has been in the Corvallis-Albany area for years and has established a fine reputation, Lauris said.

Ronda Mitchell plays Larry's love-interest, Kate Sullivan. Mitchell, a former LBCC student currently studying theater at OSU, has appeared in *A Shayna Maidel* (ACT), *The Crucible* (OSU), *The Importance of Being Earnest* and *The Real Inspector Hound* (LBCC).

Company manager William Coles is played by veteran character actor Robert Carlson, who's most recent work

**On the directing experience: "It's more demanding as a director because I'm working with five very talented and experienced actors"**

— GEORGE LAURIS

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### THIS WEEKEND — Performances

Yes indeed, folks — the wait is over. The OSU Theatre premiere of their fall musical, *Working*, opens tonight at Withycombe Hall. Curtain is at 8:15 p.m. The production is based on a book by Studs Terkel that chronicles the trials and tribulations of several working folks. Early word on the show, from *After Hours*' own Daniel Nissila — one of the cast members, is: "Are you gonna come to the show? Huh? You should come, man. I think it's going to be good." 'Nuff said. Tickets, priced at \$6 (student discounts notwithstanding) are available at the New University Theatre box office in Withycombe. For a complete rundown by theatre-critic-in-residence Charis Nordlund, see page 5.

Local bands Colobo, J.T.S. Brown and Life on Mars will converge at the Oddfellows Hall Saturday night at 7 p.m. for a benefit concert on behalf of Corvallis Food Share. The purpose of the fest is to raise money to feed the less fortunate on Thanksgiving — truly a noble cause, eh? This performance also marks the triumphant return of 1992 OSU grad Michele Van Kleef, who is singing for Colobo. So all of you who miss Michele won't want to miss this. Admission is \$4 at the door. Any questions? Call Jennifer Conlee at 753-0459.

LBCC Theatre opens their latest production this weekend, namely *Other People's Money*. The show features several of the top names in local theatre, including OSU's own Gray Eubank as Larry "The Liquidator" Garfinkle. See Drew Hall's story on page 7.

The OSU International Dance Club will host a Reunion Dance on Saturday at 7:30 p.m. in the Women's Building Rm. 116. Performances will be by Aratas and Naslada, with live music by Slave (weren't they a folk trio in the '70s?) For a complete story, see Brigit O'Brien's synopsis on page 7. Or, for more information, call 737-5929 or 752-2704. The evening will consist of a performance by the groups at 7:30 p.m., followed by a dance.

The Corvallis High School Booster Club presents an event that should appeal to the majority of college folk: a benefit Luau, with dinner, surprise local entertainment, Polynesian dancers and musicians. Proceeds go to Corvallis High School Athletics.

## After Hours Calendar



SHELLEY CURTIS/Courtesy MU Craft Center

A *Stranger in the Neighborhood* is one of the works by Sean McGinty on display in the MU Concourse Gallery. The exhibit, a two-person show including the work of Shelley Curtis, is on display through Dec. 27.

Tickets are \$10 per person or \$15 per couple and are available at Rice's Pharmacy, Williams Drugs, or just about any sports store in town (natch).

The International Film Series presents *Toto Les Heros* by Belgian director Jaco van Dormael this weekend in Withycombe Hall. Performances will be at 7 and 9 p.m. both Friday and Saturday nights. For a review, see Nathan Dickey's analysis on page 7. The International Film Series is sponsored by the OSU Dept. of English and the Center for the Humanities. Admission is \$2.75.

### THIS WEEK — Performances

Soprano Kathrine Olson will perform *Songs of the Season* in recital Sunday at the First Presbyterian Church. The recital, which is free and open to the public, will begin at 7:30 p.m. She will be joined by Laura Zaerr on harp and Rebecca Jeffers on piano. Olson is the director of vocal activities at OSU, as well as the director of the OSU Choir. The performance will include international Christmas music and songs of winter.

The OSU Band, under the baton of James Douglass, will perform in the MU Lounge on Thursday at 12:30 p.m. The concert is free and open to the public. The 60-member band will perform a Sousa march, an Irish tune by Percy Grainger, and folk dances by Dmitri Shostakovich. Jennifer Williams, a flute major at OSU, will be the featured flutist on *Concertino for Flute* by Cecile Chaminade.

### THIS WEEK — Fine Arts

Once again, intrepid manager of the MU Craft Center Barbara Gast has alerted us to yet another venue for the creative masses to vent their artistic angst. "Register NOW for the Craft Center's Holiday Marketplace Sale to be held on Dec. 2 and 3," she proclaims. This is, we understand, a chance for artists and craftsfolk to sell their wares. Babs says: "Any quality is acceptable, but all work must be finely crafted and handmade." Fair enough. For more information, call the Craft Center at 737-2937.

An exhibit of artwork by Sean McGinty and Shelley Curtis is currently on display in the MU Concourse Gallery. The show is entitled "SPIRITS ICONS and IMAGES" and will run through Dec. 27. The MU Concourse is open to the public daily from 8:30 a.m. to 11 p.m.



Courtesy OSU Department of Music

Kathryn Olson (right) will be joined by harpist Laura Zaerr (left) and pianist Rebecca Jeffers (seated) for *Songs of the Season*, a recital Sunday night at the First Presbyterian Church beginning at 7:30 p.m.

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is hiring for the winter season. The food department has a variety of positions available with some housing and good benefits. Interviews will be held Friday, November 20th. For information, visit the Career Planning and Placement Center in the Administrative building.

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**Women's 24" Collegiate Schwinn 5 speed**  
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**House on 15th needs non-smoker**  
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## Special Notices

**COLLEGE SCHOLARSHIPS,**  
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## Hey Seniors!

Come get your Senior Class Discount Card at the Student Activities Center. Discounts offered at 24 local businesses. Check your OSU ID to see if you are registered for one, otherwise cost is \$5.00.

**Internationals — Practice English** study the Bible. Sundays, 11 am-noon. Kings Circle Assembly. Call 752-8861 or 757-9080 for information.

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Group Rates & Gift Certificates  
Call (503) 520-0303, M-F, 1:00-5:30

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**Valley AIDS Information Network**  
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**Found Ladies watch in restroom** in Gilbert Hall on 11/11. Call 7-4332 to identify.

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## Personals

**XΩ**  
Thanks for making the Party Olympics '92 such a blast! When can we do it again?!

## \*TKE

PS Get stoked for IFC sing!

## Congratulations

ΣΑ Sonya Nyberg and ΑΓΡ John Rygh on your engagement. Your ΣΑ sisters.

## Calendar

The deadline for calendar notices is 2 p.m. on the day before publication. Information must be turned in at the Daily Barometer Classified Ad Office, 500 117A, on forms provided.

Events listed in the calendar are open to the public unless otherwise noted. To qualify for calendar insertion, all meetings, events, and speakers must be free. Calendar notices subject to editing.

## FRIDAY

## Meeting

Career Planning and Placement, 3pm, Admin Bldg B008 rm 24. Interview Preparation.  
Chi Alpha Christian Fellowship, 7:30pm, MU 208. Come join our celebration of life.

**International Students of OSU, 6pm, MU East Int'l Forum.** Students, staff, faculty, and community members invited to attend. OSU General Assembly meeting. This event will feature cultural displays from around the world and free refreshments.

**ISOSU, 4-6pm, MU East International Forum.** ISOSU and the Turkish Student Society invite you to join us for free refreshments and a chance to experience Turkish culture.

**Oregon State Toastmaster Club 3722,** 12:30-1:25pm, OSU Crop Science Bldg 119. Open to students, faculty and staff from OSU, as well as Corvallis residents seeking improvement and practice in conference-style speech.

## Personals

**ΣΚ**  
Tracy Susnik and Melissa Larson. Congratulations on making the Miss SAE pageant. You'll both do awesome! Your sisters.

## ΣΧ Brian

Ho, Ho, Ho — it's Jingle Ball! The best house dance of them all! Drinking, dancing, cheap motels. Free food and drinks, what the hell? It's time for cheer, so drink some beer and join me for some fun. In the end, you will see. Theta house dance is 91! Becky.

## ΑΓΔ Cheryl

To our third and final Magenta Lobster. Friday is finally here! Let's make this one the best. I love you. K.S. Greg.

## To the Boyz of ΑΧΑ

Wetsuits and water skis, to find us tonight all by three. A few ocean shots. And some peppermint shaggy. Keepin' us hot, cuz we drank a lot! "Swingin' and Swayin'." Everyone plays! "Jumper around," no feet on the ground. Handstands on kops, deck skating on legs. By ten o'clock Bob was gone. Somehow, the party still went on. Wakin' up, playin' in snow, everyone packed, time to go. Thanks for the memory, it will always last. The party at Diamond Lake was a blast! Love Always, Amy, Nicole, Karl, Shauna, and Lisa.

## To the ladies of ΚΚΓ

Good luck in IM football this weekend! We'll be warming up the BBQ Sunday night, so come over for a burger! The Men of TKE.

## Trent and Sope

I can't believe I'm lying here with my Sope are you having fun? Where's the bikini top? Pizza and HOW many Pina Colodas? We had a blast! Mucas and Fukas p.s. I'm REALLY sorry, Sope.

## ΣΚ would like to welcome our newest pledge

Amy Fastbend. We love you!

## ΚΑ

Your secret sorority is ΣΚ! We hope you enjoyed the treats this week!

## Personals

**Dave,** Do you remember — "I want off this horse" and "Do you wanna suck face"? We've had many great times together — surfing, the rose gardens, fishing and our picnic at Timberline. I'm looking forward to much more. Happy 6 months! Judy.

## ΑΦ Holly

To the best little sis ever, have a wonderful birthday. Only three more to go! YBS Bree.

## KPH

Friday the 13th, 8 months ago (when I couldn't use a phone). We began this mid adventure. Destination unknown. Full moons are never boring. Making up to half the fun! Thank you for the day we met. "You are my only one" My love forever CAS.

## ΣΦΕ Pledges

Saturday's house dance is drawing near. Sweetheart's Ball will be the best this year. Come to the Villa knowing not what will be. You'll have a killer time, just wait and see. The Seniors.

## Personals

**M** — Ten months have passed in the relationship they said couldn't last. Now my TKE little sis. I just want you to know that as my girlfriend you're the best. Rick.

## The following ladies are invited to

Sex on the Beach with a ΔΥ.

Fall Housedance '92

Jennifer Green, Tara Parker, Julie Fitterer, Jennifer Simpson, Wendy Hazelwood, Meredith McRoberts, Lindy Birgstrom, Emily Brewster, Molly Shaw, Christy Roberts, Jennifer Yakel, Alyssa Fasana, Hannah Imbler, Shelly Bye, Tracy Horn, Casey Corlies, Heather Adams, Kristian Jay, Tara Hardaman, Denise Wetherbee, Paige Homer, Angie Gardner, Carrie Greiss, Chris Jung, Karen Dehart, Wendy Smith, Keely Francis, Kari Pederson, Kim Rasor, Peter Jackson, Tanya Teply, Kim Hasty, Cindy Brandt, Karen Schwenk, April Joen, Eliza Thomas, Melodie Mead, Alex Nally, Gina Sackett, Michelle Wright, Lisa Baines, Lisa Winger, Tracy Hannah, Candice Brown, Tracy Corlier, Suzette Spenden, Debra Paine, Nicole Wadrum, Missy Thomas, Kristi Hoffman, Tami Rich, Stefanie Moore, Krista Duke, Karl Eastburn.

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MARKER M-27 BINDING  
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## Sports

# Wounded Huskies will attempt to regroup vs. OSU

Quarterback Mark Brunell will start;  
Billy Joe Hobert remains suspended

By MATT LARSON

of the Daily Barometer

When the Beavers travel to Washington to take on the sixth-ranked Huskies this weekend, the OSU football team could be walking into a pack of angry dogs.

Last Saturday the Huskies lost their No. 1 ranking, and probably any hopes of a second straight national championship, in a 16-3 loss to the Arizona Wildcats.

Some people speculated that the suspension of the Huskies junior quarterback Billy Joe Hobert before the Arizona game contributed to the loss in Tucson, Ariz. Washington head coach Don James felt it had nothing to do with the outcome of the game.

"That's not an excuse," James said. "Every team has their problems and controversies."

According to James, his team has left the Arizona debacle behind them and moved on.

"I think young people are more resilient than you think," he said. "They've come back and responded."

Now that Washington is back on track mentally, the Huskies may be looking to prove it against the Beavers, and OSU head football coach Jerry Pettibone acknowledges that.

"I know they will want to bounce back and prove once again that they are a great football team," Pettibone said, "and we just happen to be the next guys in line."

Compared to other Beaver opponents this year, Pettibone believes the Huskies have the complete package.

"I think Arizona has the best defensive team we have played to date," Pettibone said. "California has the best offensive team we have faced, but Washington is the best football team."

"Washington does everything well. They have balance, leadership and quality in every department."

The Huskies' size and speed are of particular concern to Pettibone.

"The physical aspect of the Washington team is my main concern," he said.

Washington's offensive line is led by 6-foot-7, 325 pound senior Lincoln Kennedy. Kennedy is one of four finalists for the Lombardi Award, which is presented yearly to the nation's outstanding lineman.

Sophomore running back sensation Napoleon Kaufman is another problem for the Beavers. Pettibone compared Kaufman to another outstanding running back in the Pac-10 — Glyn Milburn of Stanford.

"He's just like Glyn Milburn except faster," said Pettibone. "Any time he touches the ball he can bring them (fans) to their feet."

Kaufman is closing in on 1,000 yards rushing for the year, and needs only 149 yards to reach the milestone as a sophomore. Kaufman's top performance this year came against California, when he rushed for 208 yards and two touchdowns on 35 carries.

Even though James used a two-quarterback system on offense



Freshman halfback Joe Douglass tries to evade freshman Cameron Reynolds, also a halfback, during kickoff practice Thursday afternoon in Parker Stadium.

(Brunell and Hobert) in every game prior to Arizona, the Huskies will not miss a step with senior Mark Brunell running the show. Two years ago Brunell led Washington to a victory in the Rose Bowl, and in the process took home the Most Valuable Player award.

With the Civil War right around the corner, Pettibone and his coaching staff realize the players have the University of

Oregon in the back of their minds.

"They're going to talk about it, because that's what people talk about around here," said Pettibone.

Nevertheless, the coaches are keeping the players focused on the task at hand — Washington.

72,500 fans are expected to be on hand for the 12:30 p.m. game at Husky Stadium.

## Volleyball team must win to keep playoff hopes alive

By KURT KUDLICKA

of the Daily Barometer

The OSU volleyball team is in a must-win situation this weekend if it wants a shot at post-season play. The Beavers are on the road and will face Arizona State Friday and the Arizona Wildcats Saturday.

"Our backs are against the wall," OSU head coach Dave Gantt said. "We can't afford to lose another match. But we also have to keep it in perspective. It's not life threatening; volleyball is just a game."

After this weekend, the Beavers will return to Gill Coliseum for their final home matches of the season against the Washington schools, followed by the Cal State Sacramento Invitational.

Gantt said if the Beavers can win the next

four matches and play well in the tournament, they may have a shot at the (NIVT) National Invitational Volleyball Tournament, volleyball's rendition of the basketball NIT.

The Beavers are currently 2-11 in the Pac-10 and 12-13 overall, and according to Gantt, the Beavers must finish strong in the Pac-10 and end the season with a .500 record or better, in order to make the NIVT.

Last weekend Oregon State lost to both top-ranked UCLA and 10th-ranked USC. And although OSU struggled with almost every facet of the game, the team's blocking helped the Beavers hang tough in both matches.

"Our blocking held UCLA and USC to their lowest hitting percentage this season," Gantt said. "I'm real excited about how we blocked the ball." Led by sophomore Tanya Lifa's three solo blocks and two block assists, the Beavers

finished the three-game match with five solo and eight block assists.

It may not sound like much, but it was blocking that helped OSU rally back from a 4-14 deficit in the third game to knot the score at 14-14. OSU also gained a big moral victory when their 10-0 run forced UCLA to call a timeout. OSU lost the game 16-14, but it was an impressive rally for a young Beaver squad against the most dominant team in the country.

Against the USC Trojans, the Beavers collected seven solo blocks and 14 blocks assists, which helped OSU win the second game of the match 15-6. Once again Lifa paced OSU with four solo and three block assists. Lifa has collected 198 blocks this season and needs only 53 more to become OSU's all-time career block leader in only her second season of play.

The last time OSU played the Arizona

schools, the Wildcats swept the Beavers 3-0, but the Beavers battled the Sun Devils before losing 3-2.

In both matches, the Beavers had their chances to win the crucial first game but let it slip away, losing 16-14 to ASU and 15-11 to Arizona. OSU came back to win the second and third games against ASU but ran out of gas, losing 16-14, 15-6, 15-12 and 15-11, 15-9.

"We've put ourselves into a position to win nine of the 13 matches we lost," Gantt said. "We just can't sustain the level we need to at crucial times."

With blocking as OSU's main strength, it has been the off-speed shots that have led to the team's demise and its position in the conference's basement. During Thursday's practice, Gantt was an active participant, drilling the team with off speed shots.

## Rosters set for Orange/White scrimmage

The Daily Barometer

The annual Oregon State men's basketball Orange/White intrasquad scrimmage game will take place Sunday at Gill Coliseum beginning at 6:30 p.m.

The evening's activities will start with a three-point shooting contest, which will be followed by a slam-dunk contest. The 40-minute scrimmage should begin at about 7 p.m.

Admission will be \$5 for adults, \$3 for those 18 and under and \$1 for OSU students with identification. Kids under six will be admitted free of charge.

Proceeds from the event will go to benefit the Disabled Students Organization, Kerr Library and the Educational Opportunities Program.

The Beavers will tip off their pre-season schedule when

they host Athletes-In-Action on Monday, Nov. 23.

### ROSTERS

#### Orange

3 Pat Strickland 5-9 Sr.  
10 Trent Inglesby 6-0 Jr.  
11 Jeremy Hamey 6-2 Fr.  
15 Jerohn Brown 6-9 Fr.  
23 Charles McKinney 6-1 Sr.  
24 Eric Peterson 6-3 Fr.  
31 Brent Barry 6-6 So.  
33 Chad Scott 6-7 Sr.  
50 Dave Lawson 6-7 So.  
53 Ibou Thioune 6-8 Fr.

#### White

11 Robert Edwards 6-2 Fr.  
13 Brandon Peterson 6-6 Fr.  
14 Kevin Harris 6-3 Sr.  
21 Eric Appell 6-2 Fr.  
34 Dave Brown 6-7 Jr.  
35 J.D. Vetter 6-3 Fr.  
43 Kareem Anderson 6-4 So.  
44 Scott Haskin 6-11 Sr.  
53 Mustapha Hoff 6-7 Jr.

## Turpin signs top 2 gymnastics recruits

OSU Information

Gymnasts Anne Marie Vassallo and Randi Miller have signed letters of intent to become members of the OSU gymnastics team, head coach Jim Turpin announced Thursday.

Vassallo, a 5-foot-3 all-arounder out of Willingboro, New Jersey, is a senior at Holy Cross High School in Delran, N.J., and a member of the Atlantic Coast Gymnastics Club in Turnersville. She is coached by Ken Anderson and Wes Marviani.

Vassallo is a former elite gymnast and was the 1988 Junior Elite National Floor co-champion along with current freshman gymnast Kristie Snyder, of Maryland. Olympic gym-

See GYM, page 11



## Hornets owner vows to get Mourning on court

Associated Press

CHARLOTTE, N.C. — If Charlotte coach Allan Bristow won't make a trade to help sign No. 2 draft pick Alonzo Mourning, Hornets owner George Shinn vows to do it himself.

"Unfortunately, I have a coach who is too stubborn to move a player," Shinn told *The Gaston Gazette*. "We've gone up and down the roster of every team trying to make a trade."

The *Gazette* said the Hornets reached an agreement with Mourning last Thursday night, in which the team will pay him \$2.5 million for his rookie season. Mourning agreed to a six-year deal with an escape clause after the fourth year, Shinn said.

WBT radio in Charlotte reported that the Hornets have restructured the contracts of guards Dell Curry and forward Johnny Newman to get Mourning. No players will be traded, the station said.

Mourning's contract is believed to be worth \$26.25 million.

"I'm going to have to pull the trigger on something and there's probably going to be some feelings hurt," he said.

Shinn said the agreement is similar to the one Larry Johnson signed last year, "with an out, after four." Johnson, Charlotte's top pick last year, has a six-year contract with an escape clause that allows him to become a restricted free agent after four.

Shinn would not reveal financial details of Mourning's contract. The *Charlotte Observer* reported that a source close to the negotiations said Mourning would receive "less than \$2.5" million in first-year salary.

Bristow has been trying to keep his roster intact, at least as far as the top players in his rotation are concerned. That might not be possible, Shinn said.

## GYM, from page 10

nast Shannon Miller was the third place finisher at the '88 floor competition.

Vassallo boasts a 3.90 grade-point average and plans to major in economics or business at OSU. She was recruited by several schools including Alabama, Penn State, Arizona and Washington.

"Anne Marie's strength is on floor exercise and vaulting, but she's great on all four events," Turpin said.

Miller, a 5-foot-1 all-rounder from nearby Vancouver, Wash., attends Columbia River High School and participates in gymnastics at Naydenov Gymnastic Center in Vancouver. Her coach is Jordan Naydenov.

"Randi is particularly strong on balance beam and floor exercise," Turpin said. "She's one of those athletes that not a lot of people know about, but once she gets here that will change."

An elite gymnast, Miller

has a 3.70 grade-point average and will major in pre-medicine at OSU. She chose OSU over Utah and Washington.

"These two gymnasts were our top two recruits and two of the top 10 in the nation," Turpin said. "They are both strong all-arounders who could step into the starting lineup on any event, right now."

The Beavers have one scholarship remaining for the 1994 season but will wait until the late signing period to fill the spot.

## Plenty of big names available for Tuesday's expansion draft

Associated Press

CHICAGO — The Florida Marlins and Colorado Rockies will have their choice of some respectable players in Tuesday's expansion draft, including National League saves leader Lee Smith, slugger George Bell and Gold Glove second baseman Jose Lind, according to published reports.

Others left off the protected lists by the 26 major league teams include Danny Tartabull, Bobby Thigpen, Ellis Burks, Kevin McReynolds, Glenn Davis, Shawon Dunston, Steve Sax, Charlie Leibrandt and Mark Lemke.

Each club had to submit a list Monday of 15 players who are exempt from the draft. Only the Marlins, the Rockies and the commissioner's office received the full lists, and the names on them were not to be made public.

Even though the lists were supposed to be cloaked in secrecy, a few names leaked out after they were handed in. It was revealed that the World Series champion Toronto Blue Jays had exposed Jack Morris and Kelly Gruber, that the NL champion Atlanta Braves had left off Kent Mercker, that the New York Mets left off Eddie Murray, and that Carlton Fisk, Tim Lincecum, Bryan Harvey and Bob Walk also were available.

Other familiar players who can be drafted include pitchers Mitch Williams, Mike Harkey, Pete Smith, Steve Farr and Mike Schooler; catchers Damon Berryhill, Mike LaValliere, Don Slaught and Matt Nokes; infielders Charlie Hayes, Billy Ripken and Randy Milligan; and outfielders Ivan Calderon and Dave Henderson.

Many of the players left unprotected are high-priced veterans, several of them coming off injuries. The Marlins and Rockies, are also

free to sign free agents such as Barry Bonds, Joe Carter, Ruben Sierra and Greg Maddux.

Most likely, the two new National League teams, who will each draft 36 players, will fill out their rosters with younger, less expensive players. And, if Colorado and Florida decide to go that way starting with pitching, there will be some good prospects available, such as Cincinnati's Chris Hammond, Montreal's Jeff Fassero and Texas' Scott Chiamparino and Brian Bohanon.

Smith led the NL with 43 saves last season for St. Louis. Bell had 112 RBIs for the Chicago White Sox, and Lind, of the Pittsburgh Pirates, recently won his first Gold Glove as the NL's finest fielding second baseman.

Each of the established 26 major league teams will lose one player in the first round of the draft. AL clubs then will be allowed to protect four more players and NL clubs can protect three more, and again each club will lose another player in the second round.

After AL teams protect four more players and NL teams protect three more, the Rockies and Marlins will pick in the third and final round. All NL teams will lose one additional player, while only eight AL teams will lose someone in the third round.

All players in each organization are available in the draft except those on the protected lists, plus those with no big league experience who have less than three years' service if signed at age 19 or older, or have less than four years' service if signed at 18 or younger.

In addition, all players with no-trade clauses and all veterans with 10 years of major league service, including the last five seasons with the same club, must be included on protected lists, unless they have waived those rights.

## Steve Howe reinstated a 7th time

Associated Press

NEW YORK — Steve Howe's lifetime suspension was cut short today by arbitrator George Nicolau, and the free-agent pitcher was reinstated.

Howe was suspended by then-commissioner Fay Vincent on June 8 following the pitcher's seventh incident related to drugs or alcohol.

The 34-year-old left-hander was with the New York Yankees at the time of the suspension, which followed a guilty plea in U.S.

District Court in Missoula, Mont., to a misdemeanor charge of attempting to buy a gram of cocaine.

He became a free agent on Sunday, the last day of the free-agency filing period.

"He can sign a contract subject to conditions set forth in the arbitrator's decision," said Eugene Orza, associate general counsel of the Major League Baseball Players Association. Orza said the conditions would be related to drug testing and aftercare.

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### Thanks to:

Donna O'Dell Candy Nelson, OIRD

### Top Caller

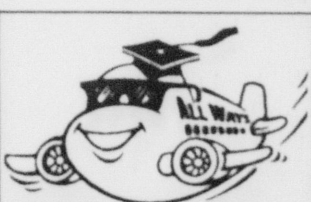
Monica Lahr

### Top Calling Group

Alpha Chi Omega

### OSU Student Foundaton Mini-Managers

Lori Bannister  
John Blau  
Jeremiah Boenisch  
Kelli Caldwell  
Amy Cutting  
Kristen Cutting  
Jessica Eide  
Dave Evans  
Shelly Fischer  
Mandy Foshay  
Karen Gunning  
Stephanie Harman  
Karen Hsu  
Stacy Jasper  
Josh Juenger  
Jorge Juliano  
Robin Kelley  
Lawson Knight  
Jeff Lininger  
Michelle Love  
Kim McCullough  
Benji Pearson  
Lisa Peters  
Michelle Pigeon  
Hilarie Rader  
Brandon Reese  
Andrew Robinson  
Jennifer Rosales  
Michelle Rieke  
Christy Ryerson  
Karen Schwindt  
Lisa Shelton  
Price Strader  
Kathy Todd  
Duy Anh Tran  
Kari Vass  
Logan Whalen  
Darelle Singleton



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**The men of KAPPA SIGMA  
would like to invite the  
following ladies on this years  
search for the elusive...**

# **MAGENTA LOBSTER**

Nancy Sloan  
Nikki Stutzman  
Jody Stapleton  
Ali Burrell  
Dayna Kelly  
Jennifer Maris  
Terese Masterson  
Jennifer Beathe  
Rachel Ross  
Erin Vanlom  
Becky Burgin  
Karen Ferris  
Karine Parsons  
Julie Wallace  
Sally Lajoie  
Lenora Hinton  
Kari McAllister  
Sonja Forrer  
JoDee Estergarde  
Staci Julian  
Jamie Cooper  
Shany Nelson  
Hiedi Christiansen  
Jacy Clemens  
Margret Petrone  
Andrea Talcott

Kelly Jo Johnson  
DeAnna Polliam  
Cheryl Will  
Wendy Weaver  
Suzanne Wolters  
Donna Turko  
Mylinn Gardner  
Lori King  
JoAnne McCullough  
Joli Spiegel  
Amy French  
Mindy Tykeson  
Christina Barstad  
Ann Coffey  
Sara Thompson  
Lisa Murphy  
Kami Jackson  
Shelby McGrath  
Tamera Gibson  
Erin O'Donnell  
Gina Batliner  
Linda Rice  
Melanie Nevils  
Teri Barichello  
Kristen Robertsen

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