

The Daily Barometer

Vol. XLVII No. 61

Oregon State University, Corvallis, Oregon

Friday, January 8, 1993

Somali student watches homeland Orzech to serve term as a Naval advisor

By JEANIE DONNELLY

of the Daily Barometer

The only OSU student from Somalia anxiously awaits the outcome of military intervention in his country.

Mohammed Salim, a graduate student in electrical engineering, spends most of his time watching live news reports from Somalia.

Salim is encouraged by military intervention, although he expressed concern at first.

"I was concerned when Bush first announced his plans because at the time we didn't know how the two factions in Mogadishu would respond.

"What we are seeing is that the military action will definitely get food to the people who need it most rather than letting them die while it goes to warlords," he said.

Salim has no relatives in Somalia; they left in 1990, he said. Salim himself came to the United States in 1985 to study.

"Someone who graduated in Salem in the mid-70s ran into

my father, and my father wanted me to go here. So, I came over during my senior year, then to community college, then OSU," he said.

Salim does have high school friends in Somalia.

"A lot of my high school friends are still over there," he said. "Unfortunately, we lost touch. I can't imagine how they are now. I graduated from high school and went to college, and most of them don't have a chance to go to college. They don't have room over there for all the students, and I can't imagine what they are doing now," he said.

"It has been disheartening to see all the suffering, especially among the children," Salim said. "Of course it's been going on for awhile. But at least there's hope now. For awhile I was thinking, how much worse can it get? It will take years to rebuild the country, especially since there are no valuable natural resources like oil.

"It is unfortunate that the intervention is so late. The world community could have gotten involved sooner. The situation has gone on for two years," he said.



The Daily Barometer

Miriam Orzech, assistant vice president for academic affairs and special programs, is one of five people selected nationally to serve a two-year term on the Advisory Committee to the Chief of Naval Education and Training.

"I am available and willing to do it because I am a very firm believer in civilian control of the military," Orzech said.

She also said her six years of experience with the Association of Naval ROTC Colleges and Universities has allowed her to discuss and give input on many issues that have affected the 66 national ROTC programs.

"It (ROTC) is not a static program, it is an active program that is affected by national events, state and local events and budgetary needs," Orzech said.

One of the major issues the committee will address is the financial cutbacks and national downsizing of the training programs and the effects on ROTC students.

"Future planning in view of a shrinking budget is very critical," Orzech said. "We will be considering how many officers the military needs, how many are being produced and how many will get commissioned upon graduation. We consider how these decisions filter down to the training programs."

Byrne goes to D.C. for inaugural fest

The Daily Barometer

OSU President John Byrne will travel to Washington, D.C. to attend President-elect Bill Clinton's inauguration on Jan. 20.

President Byrne received an invitation to attend the gala celebration from U.S. Congressman Mike Kopetski.

Several balls will take place simultaneously on inauguration day. Byrne will attend the ball at the Kennedy Center, where people from the West coast will meet. Clinton will be visiting each of the balls throughout the night, Byrne said.

"(This) is a time for optimism for people in education," Byrne said. "President Clinton can set the tone for the U.S. to invest in the future."

Byrne will have to pay his own expenses, but the taxpayers will pick up the tab for the five-day inaugural celebration. Byrne estimated this will amount to about \$18 million.

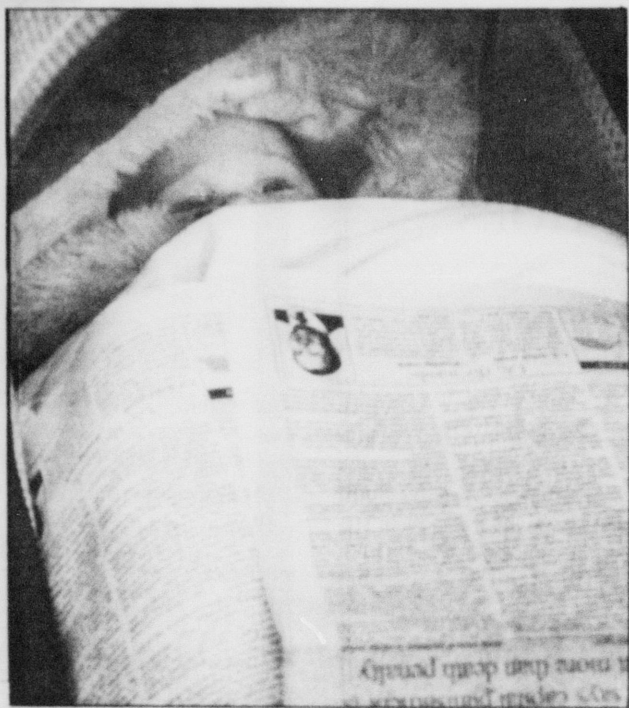
Weather alert

Anyone needing to know whether the university's classes and other activities will be closed or delayed today should listen to the following radio stations: KOAC 101.3 FM or 550 AM; KBVR 88.7 FM; KEJO 101.5 FM or 1240 AM; or KGAL 102.3 FM.

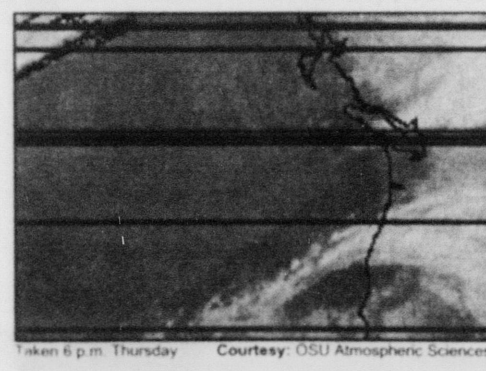
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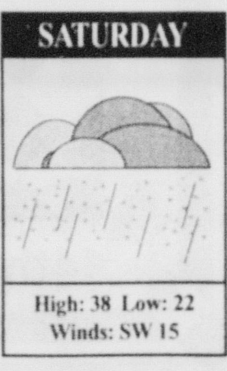
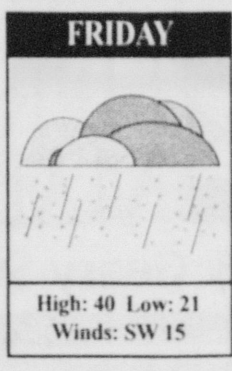
Morten Miller, a courtesy research assistant in the soil sciences department, takes his five-month-old daughter for a stroll across campus Thursday afternoon. During the ride, she catches up on the latest news at OSU.



ERICH THOMPSON/The Daily Barometer



Taken 6 p.m. Thursday Courtesy: OSU Atmospheric Sciences



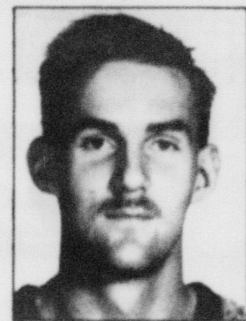
On the inside

MLK celebrated

OSU's 11th annual tribute to Martin Luther King Jr. begins Monday, offering the community a more than a week of activities, most of which are free and open to all. Activities include movies, speeches, discussions and more. See schedule, page 2.

Road victory!

Oregon State's win over the Stanford Cardinal Thursday night broke a string of six straight losses to Division I opponents on the road. Senior Scott Haskins led the way with 23 points and 14 rebounds. See story, page 10.



Scott Haskins

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MLK Jr. week activities planned

11th Annual Martin Luther King, Jr. Tribute Jan 11-15, Jan. 18, 21, and 22

All events open to the public. Unless noted otherwise, all activities are free.

MONDAY, January 11
1993 Martin Luther King, Jr. Art Exhibit: "Affirming Traditions," Memorial Union Concourse, through February 12.
Open House: Lonnie B. Harris Black Cultural Center
Candlelight Vigil, MU Quad, 6:30 p.m.
Film: *The Long Walk Home*, Milam Auditorium, 8 p.m.

TUESDAY, January 12
Discussion: "Malcolm X and Martin Luther King, Jr.: Their Effect on Us," MU 208, noon to 1 p.m.
Film: *Grand Canyon*, Milam Auditorium, 8 p.m.

WEDNESDAY, January 13
Speaker: Will Keim, MU 208, noon to 1 p.m.
Dedication of the Martin Luther King Jr. Conference Room
MU Concourse, 6:30 p.m. to 8:30 p.m.

THURSDAY, January 14
"Appreciating Human Differences: A Thinking and Doing Activity," Joan Collison, a local trainer, MU, noon to 1 p.m.
Film: *The Long Walk Home*, Milam Auditorium, 8 p.m.

FRIDAY, January 15
Culture Cafe: Happy Birthday, Dr. King
A birthday party in honor of Dr. King, including entertainment and refreshments, MU Lounge, 4 p.m. to 6 p.m.

SATURDAY, January 16
Open House: Native American Longhouse, 9 a.m. to 12:30 p.m. and 1:30 p.m. to 5 p.m.

Can I Sing for You, Brother?, Featuring Lewis Tucker of the African American Drama Company of California, Majestic Theater, 7:30 p.m., Cost: \$5, \$3 for students and seniors
Tickets available at Rice's Pharmacy, Albright and Raw, and at the door.

SUNDAY, January 17
Maranatha Church Choir of Portland singing with the choir of the First Presbyterian Church of Corvallis, First Presbyterian Church, 7:30 p.m.

MONDAY, January 18
11th Annual President's Martin Luther King Jr. Tribute
Annual tribute on Dr. King's birthday to commemorate his life's work for equality, justice, freedom and peace.

Speaker: Dr. Darryl Tukufu, President and CEO, Portland Urban League, "What do we do now? Where do we go from here?" Introduced by: John Byrne

Featuring:
—Multicultural Presentation:
"I Have A Dream," by Laverne Woods and all-star cast directed by Ulanda Watkins

—The Corvallis Peace Choir, directed by Carol Aiken
—The Children of OSU Choir, directed by Lorraine Cooney
Austin Auditorium LaSells Stewart Center, 9 a.m.

Continental Breakfast Reception: Art Gallery, LaSells Stewart Center, 8 a.m.
Bafá Bafá, MU Ballroom, 1 p.m. to 4 p.m.

WEDNESDAY, January 20
Inaugural Ball/MLK Birthday Celebration
MU Lounge, Ballroom and Concourse, 7 p.m. to 11 p.m.

THURSDAY, January 21
Aaron Henry, Invitational reception at LaSells Stewart Center preceding speech at 7:30 p.m.

Kuwait tense about Iraq

Associated Press
KUWAIT — Kuwait put its air force on alert today as tensions remained high in the region over possible allied attacks on surface-to-air missiles in southern Iraq.
Although Iraq's deputy prime minister denounced the allies' ultimatum that the missiles be removed by Friday, Pentagon sources reported that the missile batteries were being moved.
However, the sources stressed that it was not yet clear whether Baghdad was complying with allied demands that the missiles be withdrawn from the "no-fly zone" declared for southern Iraq last August.
Kuwait's government said its fighter pilots were ordered to stay by their aircraft in case the confrontation should escalate.
The defense minister, Sheik Ali al-Sabah, expressed concern that Iraq would attack Kuwait if fighting broke out.
"If Iraq commits any stupid action, the answer will be violent, very violent," Sheik Ali told the pro-government newspaper Al-Anbaa.
Earlier in the day, the Interior Ministry added to the tension in the emirate with a report of an Iraqi attack on a border post.

POLICE BEAT

POSSESSION OF INVALID LICENSE January 6. Suspect's wallet and duffel bag were brought to University Security Services as found property. While looking for owner's name and address, it was determined he had a fake Oregon driver's license. Suspect contacted the security office and admitted to forging the license. Subject was cited and released.
TELEPHONE HARASSMENT January 6. A Callahan Hall resident received a sexually explicit telephone call from a male.
DUI January 7. A subject was stopped for a traffic violation, failed field sobriety tests and was transported to jail. Subject's blood alcohol content was .13.
CRIMINAL MISCHIEF III January 7. Subject detained by OSU Bookstore security for shoplifting a compact disk 4-pack, valued at \$49. The subject was cited and released.

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Panel approves \$17.7 M for OHSU

Financing is subject to decision by Emergency Board subcommittee

Associated Press

SALEM — A legislative panel today voted to allow Oregon Health Sciences University to spend \$17.7 million to expand University Hospital to make it more competitive.

Hospital officials proposed financing the modernization of the hospital's labor, delivery and neonatal intensive care services with bonds, hospital earnings and gifts.

A Legislative Emergency Board subcommittee voted, however, to use only bond sale revenue and gifts to avoid spending \$6.7 million in hospital operating funds.

Board fiscal analysts said the money might be better used to reduce the tax revenue needed to run the hospital, in view of the state's tight budget situation.

The project would add five stories to the nine-story C Wing of the hospital in Portland.

The financing is subject to approval Friday by the full E-Board, which handles budget matters between legislative ses-

sions. This week's meeting is the board's final one before the 1993 Legislature convenes on Monday.

The request comes at a time when medical experts are worried about the role of technology in pushing up the cost of health care, but hospital director Tim Goldfarb said much of the hospital's equipment is obsolete.

The upgrade would involve facilities last renovated as far back as the 1940s, Goldfarb said Wednesday.

"We're just sort of moving from an old Chevy to a new Chevy," he said.

He added that the hospital is not improving its delivery and neonatal intensive care services in order to attract more patients. The hospital already has to divert a third of its patients, most of whom are indigent, to other hospitals for deliveries, he said.

State officials say the expansion would allow the hospital to attract more paying patients to help reduce operating losses.

Goldfarb said the hospital has a special mission as the state's largest provider of medical services to people who are unable to pay or are on Medicaid. The hospital must remain economically viable if it is to fulfill that mission by providing quality care.

Bad weather in Oregon causes 2 deaths and a power outage

Associated Press

Weather was at least partly responsible Thursday for two deaths in Oregon, and residents were bracing for another storm on Friday.

An elderly Portland woman died in a fire ignited by a space heater in her home Thursday morning as winds made sub-freezing temperatures almost unbearable outside.

And the driver of a stolen car was killed Thursday on Interstate 5 south of Ashland when he slammed into a truck that was pulled over to chain up before crossing the snow-covered Siskiyou Summit.

State police didn't immediately identify the man, or his passenger, who was injured and taken to a Medford hospital.

The driver of the truck was unhurt. The car was reported stolen in Salem.

Freezing rain created treacherous driving conditions across much of Western Oregon Thursday.

Traffic on Interstate 5 between Salem and Albany was at a virtual standstill late Thursday afternoon.

Freezing rain turned Douglas County roads into bumper-car rides and closed Interstate 5 for two hours between Roseburg and Cottage Grove.

State police said there were numerous accidents, but no serious injuries.

Another storm was moving toward Oregon from the north. The National Weather Service said it was expected to bring 1 to 4 inches of snow in Portland on Friday.

Wind gusts of 82 mph were reported Thursday morning in the Columbia Gorge. Winds also knocked out electricity for more than 8,500 Portland General Electric Co. customers in the Portland area, including Meridian Park Hospital in Tualatin, which switched briefly to emergency power.

Meanwhile, the edge of a snowstorm that swept over Northern California dumped six inches on Klamath Falls, forcing city schools to close. Schools in the communities of Bly, Lost River, Bonanza, Merrill and Malin also closed.

Klamath Falls postmaster Dan Stearns said the heavy snow might curtail rural deliveries, as a total of 20 inches built up on the ground. Flights out of Klamath Falls' airport were delayed.

Drifts as high as 10 feet kept Highway 140 closed east of Lakeview.

The U.S. Forest Service pitched in to help Lakeview dig out from the latest round of heavy snow.

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Opinion

Street Beat

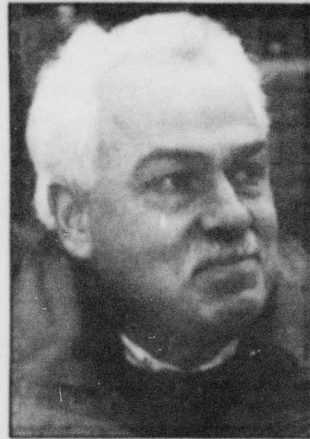
What are your opinions about capital punishment regarding the execution of Westley Allan Dodd?



Brenda Olson, junior in merchandising management: "I think that the just penalty was served. He wanted to die and those four children had no choice if they wanted to die. In some cases capital punishment is necessary."



Dave Zenson, senior in computer science: "If you can't murder somebody, then I don't believe a society as a whole should murder somebody. I believe a society should follow its own rules, but it's in a phase right now where it feels capital punishment is a good deterrent. It's just the phase that society's going through right now."



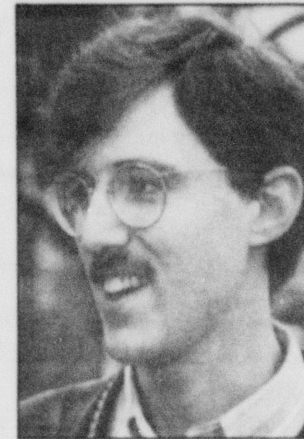
Mark Wagener, psychologist with Student Health Services: "That's a good question. In general, I'm pretty uncomfortable with capital punishment, but there are cases where it seems like a pretty good idea — such as Dodd's case, which was so straightforward in terms of what he was doing, and in terms of what he was likely to do in the future. He doesn't seem like someone who was going to be rehabilitated."



Kristin Ranstad, freshman in international business: "I believe what is cruel punishment is what he did to those children. I'm all for his execution, and I'm for capital punishment, too. I believe that we should consider life seriously enough that if one person takes another person's life then their life should be taken."



Michelle Reese, senior in health care administration: "I don't think there should be a capital punishment for ethical reasons. I don't believe one person should kill another person just because they killed a person. Even though Dodd he killed people, you should give him a chance to mend his ways and change his goal in society."



Roy Guisinger, graduate student in mechanical engineering: "I think the execution was good. I think capital punishment is necessary to make a crime pay for the crime — the punishment should suit the crime, and capital punishment is the punishment that suits the crime of murder. The hanging was appropriate, especially since he asked to be hung."

Failing New Year's Resolutions shows unrealistic goals

In spite of the fact that the majority of New Year's Resolutions (NYRs) last an average of five days, a lot of people still resolve to do something differently, do something that they aren't already doing or stop doing something they are doing.

Cheryl Graham

Since the average weight gain from mid-November through New Year's day is seven pounds, the most common NYR is to lose weight. There is nothing wrong with this intention if weight loss is truly warranted, but the fact is that most weight-loss efforts fail — if not immediately, then ultimately.

I'm convinced that this failure is not due so much to intentions that have gone by the wayside, but rather by unwitting self-defeating mind-sets and behavior.

Perhaps the most notorious self-defeating factors of all are unrealistic goals and insistence on immediate results.

Whether you need to lose five pounds, 50 pounds or more, the most effective approach is to focus on behavior rather than the results you want. After all, you can assess, alter and reward behavior regardless of the results. You can feel good about doing the things that will produce the results you want,

even if the results don't occur on the schedule you had in mind (they often don't).

The best mind-set for effecting healthy weight-loss is "progress, not perfection."

Perfectionism produces frustration, guilt and a sense of futility. Demanding perfection in the pursuit of a new and improved body leads very quickly to abandoning the goal altogether.

It's far better to pat yourself on the back for what you did right today rather than to focus on what you did that was goal-defeating. It is far more productive to applaud the two pounds you've already lost rather than to focus on and feel overwhelmed by the 28 pounds left to lose.

Another side of perfectionism in weight-loss endeavors is the resolve to never eat certain foods again. This is a set-up for failure for two reasons.

First, the feelings of deprivation that result from such resolutions set you up to binge on the very foods you've decided to never eat again. It is far more effective to limit (even to limit severely) your consumption of certain foods than vow to eliminate them altogether.

Second, such resolutions reinforce the erroneous belief that certain foods, in and of themselves, are responsible for the excess weight you want to lose.

In fact, it is not chocolate cake or cookies or pizza that are responsible for your excess weight and eliminating such "evil foods" will not take off the weight. Rather, it is a pattern of eating (and perhaps being sedentary as well) over a period of time that cause weight gain.

What will cause the weight to come off is to establish a pattern of healthy eating and moderate exercise. Healthy eating includes occasional indulgence in small amounts of your favorite foods. Healthy eating does not produce feelings of deprivation or a constant feeling of hunger.

Indeed, healthy eating involves sufficient calories to maintain normal energy levels and mood (minimum of 1200 daily for women and 1500 daily for men; more if you are exercising regularly). If you are lethargic and depressed while trying to lose weight, you are probably calorie deficient — a condition that will not only cause you to be preoccupied with food and eating, but which will alter your metabolism so that keeping the weight off will become increasingly difficult.

It is also self-defeating to think that if you are getting an adequate number of calories per day, it doesn't matter what those calories contain. Not!

Studies repeatedly show that regardless of total caloric intake, dietary fat still makes a big difference. Isolated days of high fat intake have little impact on overall weight-loss. But a pattern of high fat intake, even at recommended calorie levels, is more likely to put on pounds than take them off.

Ideally, fat should comprise no more than 25% to 30% of total calories, whether or not you are trying to lose weight. Low-fat diets are not only conducive to weight-loss, but also to the prevention of heart disease, certain cancers, diabetes and other serious chronic diseases.

Student Health Services provides a nutrition counseling program for registered students. Call 737-2775 for appointments with the nutritionist who can assist you in planning for healthy weight loss or for management of diet-related illnesses (e.g., diabetes, hypertension).

Food consumption is only part of the entire weight-loss picture. Next week I'll discuss exercise and other factors that contribute to healthy, permanent weight loss.

The opinions expressed in this column are those of Cheryl Graham, a certified health education specialist at OSU Student Health Services.



The Barometer

The Daily Barometer is published under authority of the Oregon State University Student Media Committee on behalf of the Associated Students of OSU.
The Barometer (ISSN 41-1-862) is published Monday thru Friday during the academic school year, except holidays and final exams week, and including a Back-to-School issue in September, or Memorial Issue (last issue), Corvallis, OR 97331-2612. Subscriptions are \$30 per year.
Second class postage paid at Corvallis, OR 97331. POSTMASTER: Send address changes to: Subscriptions, MS: East 006, Oregon State University, Corvallis, OR 97331-1716.

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After Hours

Arts & Entertainment Supplement of the Daily Barometer

Friday, January 8, 1993

SOUNDS OF VIENNA

OSU Music Department opens 1993 festival

By DREW HALL

of the Daily Barometer

Country music has Nashville. Jazz has New Orleans. Rock and Roll has Los Angeles. But did you ever wonder what city is hailed as the classical music Mecca? Many would argue that Vienna, Austria holds that honor.

The musical diversity of Vienna will be the focus of the 1993 OSU Winter Music Festival, which gets under way this week with three concerts. The festival, entitled "The Many Musical Faces of Vienna," will feature several concerts,

lectures, vocal and instrumental performances, and an opera workshop, spanning the next two months.

The ninth annual extravaganza is a celebration of famous and lesser known Viennese composers and their influence on European and American music and other art forms.

"Vienna has been since the mid-17th century a very important musical center of Europe," said Marlan Carlson, OSU Music Department Chair.

This year's program involves a great period of history, said Ron Jeffers, OSU associate professor of music.

"There was an early school of Viennese composers including Mozart, Haydn, Beethoven, and Schubert, and another accomplished,

though less familiar, group in the early 20th century that became known as the second Viennese school," Jeffers said. "They had their own expressionistic style."

According to Jeffers, the second Viennese school was led by composer Arnold Schoenberg and his students, Alan Berg and Anton Webern.

In the spirit of these great composers, the festival will kick off Sunday afternoon with an informal music session featuring local performers. The concert will be held at the New Morning Bakery, 219 SW 2nd, beginning at 2 p.m. and continuing until 4.

Violinist Michael Grossman will play favorites of Fritz Kreisler, and Marlan and Alex Carlson will perform a two-violin version of "The Blue Danube Waltz."

Members of the OSU voice faculty will sing light and tuneful art songs of Mozart. Pianist Melanie Nalbandian will perform dances, waltzes, "Landler" minuets, and baguettes by Schubert, Beethoven, Brahms, and other Viennese composers. Also scheduled to perform are clarinetist David Eiseman and pianists Angela Carlson and Rebecca Jeffers.

Continuing the music merriment, the OSU-Corvallis Symphony Chamber Orchestra will take the stage at 7:30 p.m. Sunday at the First Presbyterian Church, 114 SW 8th, Corvallis.

Leading the evening's program will be Betty Busch, newest member of the OSU music faculty. She will be the featured soloist in Mozart's "Horn Concerto #2" as well as conductor of the "Concerto, opus 24" for nine instruments by Anton Webern. The program will conclude

with Schubert's "Symphony #5."

"Festival Potpourri" will be the theme of next Thursday's informal concert. The entertainment will begin at 12:30 p.m. in the Memorial Union Lounge.

The varied lineup includes Angela Carlson, piano; Marlan Carlson, viola; David Eiseman, clarinet; Melanie Nalbandian, clarinet; and Kathryn Olson, soprano. The "Kegelstatt Trio" will be played by Marlan Carlson, Angela Carlson, and Eiseman. Olson will perform "Parto, parto," an aria with clarinet obligato from Mozart's "La Clemenza di Tito."

For more information, call the Department of Music at 737-4061. Festival events are free to all unless specified otherwise.



ERIK RASMUSSEN/The Daily Barometer



ERIK RASMUSSEN/The Daily Barometer

Tim Brimmer, Martin Tobias, and Cynthia McLadrey (standing) will join pianists Rebecca Jeffers and Angela Carlson for performances during the 1993 Winter Music Festival. The festival's theme is "The Many Musical faces of Vienna."

IFS' 'One False Move' a film with humanity at its

Writers, director lift crime drama above the genre's conventions

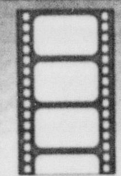
By BRYAN CURB

of the Daily Barometer

Far be it from me to minimize the role the director plays in a film's success. But I think it's high time the screenwriters out there get a fair share of the credit.

Consider this season's critical and box office behemoth *A Few Good Men*. Rob Reiner's judicious direction is terrific, but playwright Aaron Sorkin's script is so compelling that just about any director with the brain of a yak could have told the story.

Conversely, last year's stillborn *Radio Flyer* could not be resuscitated by A-list director Richard Donner (*Lethal Weapon 1-3*, *Ladyhawke*). Reason? David Mickey Evans' screenplay reeked.



ONE FALSE MOVE

Wilkinson Auditorium
Friday and Saturday, 7 and 9 p.m.

Indeed, more often than not the quality of a film (or lack thereof) starts with the script. Yet these days, directors of successful films are too often heralded as the best reason for a good movie. Writers are then trundled off to their word processors to crank out yet another blockbuster, often without receiving the praise they deserve. Which may explain why so many writers want to direct their own scripts.

One False Move is a movie worthy of the acclaim it has been reaping since its limited release last year. Director Carl Franklin's debut is an indication of a truly gifted filmmaker, and surely a sign of more good things to come. It is a crime movie of rare originality and emotion.

Yet it is screenwriters Billy Bob Thornton and Tom Epperson who should also be lauded for their fine story. What could have been a routine cops/criminals chase picture becomes an intense human tale, one driven by the personalities and emotions of

the characters — not car chases and violent set pieces.

It begins in the deceptively routine Los Angeles drug underworld. Three desperadoes head east with a king's ransom in heroin and cash, leaving a series of particularly brutal murders in their wake. The group plans to sell the drugs in Houston, but their plans change when they are recognized as the fleeing murderers. They change course for Arkansas, where Fantasia was raised.

Ray (Billy Bob Thornton) is the group's mouthpiece, a hot-headed redneck who goes through several worsening stages of unwash. Fantasia (Cynda Williams) is his beautiful, long-suffering girlfriend who reluctantly goes along with the violence out of some deeper, unspoken need.

Pluto (Michael Beach) rounds out the trio, a brilliant but impassive college graduate with a capacity for pitiless violence. Clearly the leader of the group, his victims are dispatched with the cold precision of a skilled surgeon.

Assigned to the case are L.A. detectives Cole (Jim Metzler) and McFeely (Earl Billings). The two fly to Arkansas where they are met by local Chief of Police Dale "Hurricane" Dixon, played by Bill Paxton. You may remember Paxton as the sniveling, foul-mouthed Marine in *Aliens* ("Game over, man! We're screwed!"). He plays a similar character here, although not without heart. He's more daft than offensive, and serves as a source of amusement for the cops from the big city.

The film cuts back and forth between the lawmen in Arkansas and the criminals en route, and we begin to realize that the film will conclude when all of the characters finally meet up. On the road, the fugitives realize that there is little or no honor among thieves; each of them acts according to their own agenda, not for the good of the group.

Back in Arkansas the cops await the eventual showdown. Cole and McFeely patronize their rural colleague, whom they see as a boorish greenhorn. But Dixon's knowledge of the town and his secret past provide the catalyst for the climax, which is powerful and as violent as the film's opening.

But *One False Move* is not a nihilistic thriller — this is a movie with humanity at its core, perhaps best seen in the final shot. This is what elevates it several notches above other fatalistic films of the genre: relationships between characters — even unexpected ones — are used to fuel the action, not the other way around.



INSIDE

- DANNY'S AMTRAK ADVENTURE page 6
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- MLK JR.: ART AND SOUL page 8

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Dan takes a ride on the wavy train

Eleven fifty-eight p.m. was the scheduled departure time for my train back to Albany. As I waited in the Sacramento station, I could not help but point and laugh boisterously at the funny folks who were waiting there with me. People watching, you see, is a joyful pastime for me. The woman in a sequined gown with her elbow caught in the coin-operated coffee dispenser. The children laying down and making "snow angels" in the floor scum. The man in the suit with the multi-colored mirrors on his hob-nail boots. All were worthy performers on this public stage.

freeing the woman's elbow and allowing her to sprint for the imminently departing train.

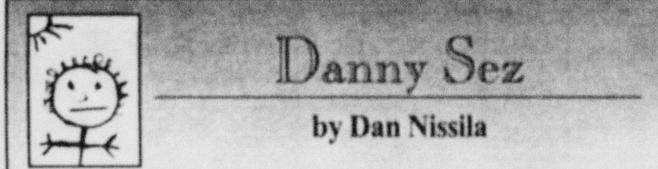
"All aboard!" came the traditional cry of the conductor. I found out later that they actually take a digital sample of some train conductor back east shouting "All aboard!" and play it back on a Korg M1 synthesizer for each of their departures. This technology has virtually eliminated the need for train conductors and in 1990 resulted in the laying off of 84 Amtrack employees.

Within moments after the blow of the whistle (also a sampled sound) the train reached its terrifyingly brisk pace of 28 miles per hour. "I'm sure there's a seat for you somewhere," said the train attendant as we entered yet another car. "Ah. Here you go. Have a pleasant trip!"

"But—" It was too late. The attendant was gone. The seat to which he had pointed was, in theory, unoccupied. But at the moment it contained the right arm, a bit of the torso and the drooling head of a rather large, muscular, sleeping man spilling over from the next seat. His relatively un-groomed face and low-pitched snoring, in addition to the ever growing pool of saliva forming on my seat and the stench of grain alcohol emanating from his pores contributed to my decision to continue directly to the lounge car.

Of course the lounge had discontinued serving food or drinks for the night. Fortunately, however, I had brought along a six pack of my own. I decided that the only way to get through the ride was to drink all of it. Yes sir. A nice cold one was just what I needed and six of them was even better. After I finished the third can I began to wonder whether this was such a great idea. *There's no way I can drink a whole six-pack of Cragmont Orange Soda, I mused. I better hold off for a while before drinking the rest.*

But then I realized the true horror of my misguided actions.



Danny Sez

by Dan Nissila

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At 1:15 the announcement came: "The Coast Starlight northbound train will be late. Expected time of arrival is 1:20 a.m. and — hey, look! It's five minutes early! The Coast Starlight northbound train has now arrived and will be leaving directly. You have approximately 15 seconds to get your butts out to track 23 and board the train before it departs. Thanks for riding Amtrack."

The announcer might just as well have added "and we are now commencing a fumigation of the entire station with fine asbestos dust." All 60 or so of the passengers who had once been nearly comatose were now dashing furiously for the door to the railyard. The woman in the sequined gown even managed to drag the coffee dispenser across the length of the station and get stuck in the revolving door. At this point the remaining passengers in the station panicked and pushed her over through whereupon the coffee machine fell to the ground and shattered into millions of microscopic pieces.

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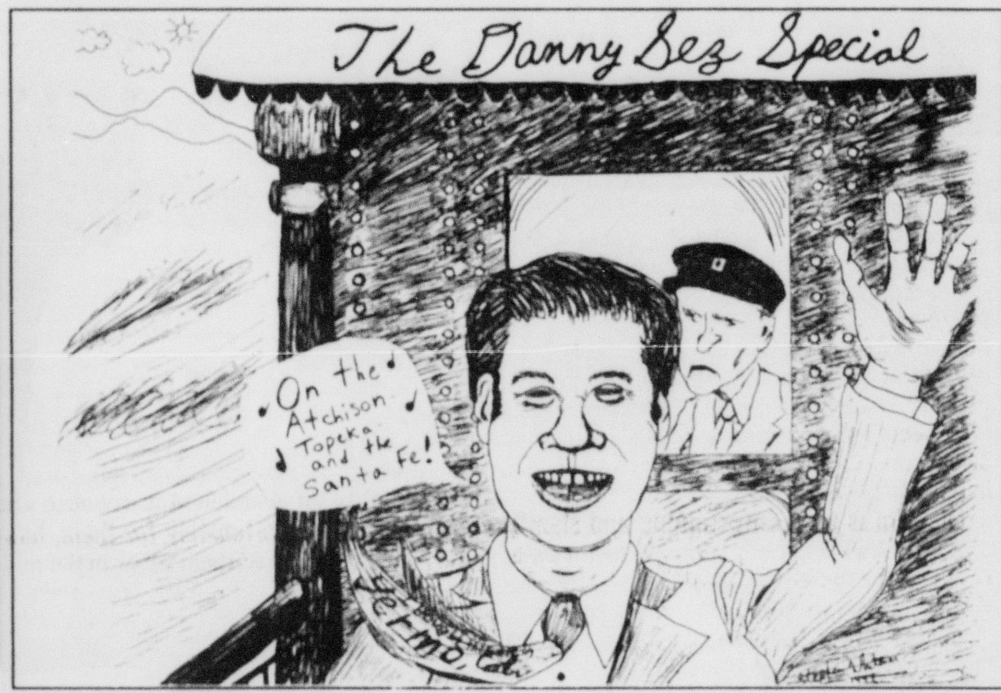


Illustration by STEPHEN WHITENER/The Daily Barometer

As a result of my foolishness I would now be forced to make use of the train's restroom. I looked at my watch to see how long it would be until I got to Albany. *I wonder if I can wait fourteen hours?* I pondered. Within moments the answer to that question became painfully clear. I resigned myself to what I had to do and headed for the nearest lavatory.

I won't disgust you with the frightful details of my experience, but I will say this: before I ever again willingly subject myself to numerous hours of confinement in a public transportation device, I swear on Jim Morrison's grave that I will fast from all food and liquid for at least 18 hours.

When I returned to the lounge car, I found that the remaining three cans of soda had been stolen. *Good riddance!* I thought. I sat back in one of the oh-so-comfortable lounge chairs and enjoyed the passing scenery. It's really quite a visual treat. Of course you can't actually see outside when it's pitch black and the overhead lights are on. But the reflections on the large observation windows provide an interesting sort of light show that helps the hours pass. *Pretty damn boring, I acknowledged. I guess I better write a column about it.*

JANUARY CLEARANCE SALE

SUITS All Wools & Blends Reg. \$290.00 to \$495.00 NOW 20% to 50% OFF	SPORT COATS All Wools & Blends Reg. \$175.00 to \$395.00 NOW 20% to 50% OFF	SLACKS All Wools & Blends Pleated & Plain Fronts Reg. \$55.00 to \$115.00 NOW 25% to 50% OFF		
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CHRISTMAS FILM WRAP-UP

DISTINGUISHED GENTLEMAN ★★ TOYS ★

Fast on the heels of last summer's relative flop *Boomerang* comes Eddie Murphy's latest attempt to revive his career: *Distinguished Gentleman*. Although there is not an original idea from one end of this movie to the other, it accomplishes its less-than-lofty goal of pure escapist entertainment.

Murphy plays (surprise!) a small-time con man who makes a living bilking his unsuspecting victims for relatively small payoffs. To justify him as a character (read: to make the audience look past the fact that the film's hero is a felon) his victims are wealthy Republicans — you know, real scum-of-the-earth types. He recognizes that the home for con men such as he is Washington D.C., and runs for Congress via a name-recognition campaign. Once elected, he takes full advantage of the fund raising opportunities in the Capitol. It takes a principled and, of course, beautiful lobbyist to show him the error of his ways and to convince him that his talent for chicanery can be used for the good of the people.

Written by Marty Kaplan, a former White House Speech writer, the film is full of acerbic condemnations of the country's political system. Murphy is still talented and funny, but seems to take himself much too seriously here, as in *Boomerang*. However, there are laughs and some insight (however fictional) into the workings of Congress.

— Bryan Curb

HOFFA ★★★

Director, and co-star Danny DeVito brings us an entertaining account of the career of Jimmy Hoffa, teamsters' big man. Jack Nicholson stars as Hoffa and DeVito plays Stimp, his wacky feline side-kick.

Well, that's not exactly the whole truth. Actually Danny's character is a conglomerate of several real life associates of Hoffa, only one of which is Stimp. Besides Nicholson and DeVito, there are few other prominent players in this film. Frank Whaley, who played guitarist Robby Krieger in *The Doors*, makes a respectable appearance as a young truck driver stranded at the same cafe as Mr. Hoffa in the mid 1970's.

The film is both entertaining and significant. Whether or not it remains historically reliable is certainly debatable. But any film about a real person or event is going to be subjected to this sort of scrutiny. What is perhaps more important is that the film provides one legitimate view of Hoffa's career and does so in an entertaining fashion.

Nicholson does a brilliant job, of course. And DeVito provides a strong supporting performance. DeVito's directing has been criticized for being self-serving. I don't agree. Certainly, as director, he had a distinct advantage over the other hopefuls when he was cast. But as director he uses himself well.

Finally, a word about the screenplay. David Mamet. Little more needs to be said. Like his other works (*The Untouchables*, *Glengarry Glen Ross*), *Hoffa* is intelligently and engagingly written.

— Dan Nissila

Director Barry Levinson's ten-years-in-the-making pet project is a sorry disappointment. *Toys* begins with a wonderful opening credit sequence but goes steadily downhill from there — way, way downhill. *Toys* attempts to tap into the same magical quality as *Edward Scissorhands* but is never able to establish its tone. It's a dark comedic dramatic action fantasy that's confusing and disturbing.

Robin Williams plays the son of a toymaker who creates his whimsical playthings in an enormous storybook factory where the employees live and work. When the toymaker dies, he leaves the company to his brother (Michael Gambon), a barbaric military man who wants the company to start manufacturing war toys. Williams and his sister, played by Joan Cusack, fear that their father's legacy will be destroyed by their loony uncle.

Along the way, Williams falls in love with an employee (Robin Wright), L.L. Cool J shows up as the general's son, and lots of stuff gets blown up in the factory during a strange, violent finale that lasts way too long.

The initial idea sounds like fodder for an interesting film, but we never understand if the movie is taking its message seriously. This is surprising, because Levinson has proven himself as one of the most consistent directors in Hollywood (*The Natural*, *Rain Man*).

Granted, the look of the film is, at times, extraordinary. The factory itself is a master stroke of production design, but still seems unappealing since the story that occurs within its walls is so convoluted.

— Bryan Curb

TRESPASS ★★ 1/2

Walter Hill's latest foray in the action/adventure genre is a mediocre turn at the best, considering his past accomplishments in the field of guns and more guns (i.e. "48 Hours"). Granted, the plot is solid and the actors are competent, but the scale of the movie is too small to make people really care.

The story begins with two firefighters (Bill Paxton and William Sadler) finding a treasure map leading to buried gold. They immediately trudge out to an abandoned warehouse and begin digging. Unfortunately for them, however, they have parked themselves in the middle of a drug deal gone bad. Now they're trapped in a room with the gold, but the gangsters (including head rappers Ice T and Ice Cube) want to know why two white men from Alabama are hanging around the warehouse.

The plot doesn't sound too interesting on paper, but the four actors put energy into their performances and are quite convincing. Both Ice T and Ice Cube give outstanding performances (although being typecast as gangster drug dealers shouldn't be too hard). But the movie seriously fails when it tries to be anything larger than it is.

With the chase taking place in a matter of hours, the movie doesn't make the viewer care enough. The gun scenes are good, and the actors are good, but how earth-shattering can a treasure map be?

— David Sokolowski



Eddie Murphy stars as Thomas Jefferson Johnson, a small-time con artist who scams his way onto the ballot and, miraculously, gets elected to Congress in *Distinguished Gentleman*.

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After Hours Calendar

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If you or your organization would like a little free publicity via a mention in the After Hours Calendar, deliver or mail press releases, photos or other paraphernalia to The Daily Barometer, Attn: Bryan Curb — AH Editor, MU East, OSU, Corvallis, OR, 97331-1617. Items of bribery, such as case of original lemon-lime GatorGum, are accepted but will not affect your positioning in the calendar as we are bound by an unwavering code of ethics.

THIS WEEKEND — Performances
The Corvallis Folklore Society welcomes Eric Tingstad & Nancy Rumbel, an ensemble from Seattle to the Majestic Theatre on Saturday, Jan. 9 at 8 p.m. The two are billed as "performers/composers/recording artists" and have been performing throughout the U.S. for seven years. Their show is an eclectic blend of jazz, ethnic folk, progressive rock and classical elements. Admission to the concert is \$7.50 advance, \$8.50 at the door, available at the Grass Roots Bookstore and at Rice's Pharmacy.

Albany Civic Theater opens *Rough Crossing* by Tom Stoppard tonight at 8:15 p.m. The play, directed by John Baur, is billed as "non-stop laughs." Fair enough. The story takes place on a luxury liner bound for Broadway, hampered by interpersonal drama and a storm at sea. Tickets are \$6, \$5 for students and seniors. The show will run through the weekend of the 28th.

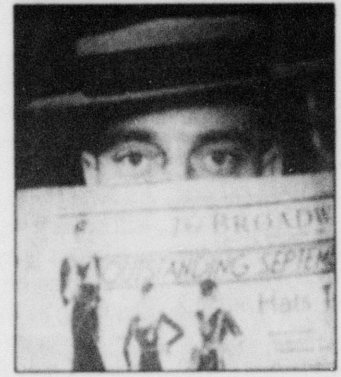
The International Film Series will begin yet another term of fine cinematic fare with *One False Move*, showing tonight and Saturday at 7 and 9 p.m. For a review, see page 5. The International Film Series is presented by the OSU Dept. of English and the Center for the Humanities. Admission is \$2.75.

Carter and Bartell's Winter Jazz Festival presents the Molly Karilyn quintet at the Toa-Yuen Saturday night beginning at 9 p.m. Admission is by donation.

THIS WEEK — Performances
Jazz Tuesday at the Toa-Yuen commences as the Dragon's Den welcomes the Groove Merchants on Jan. 12 at 9 p.m. Although we'd like to tell you more about the Groove Merchants, all we

know is that their name is beautiful, just beautiful. Admission is by donation, and local jazz fans, friends and musicians are invited to attend.

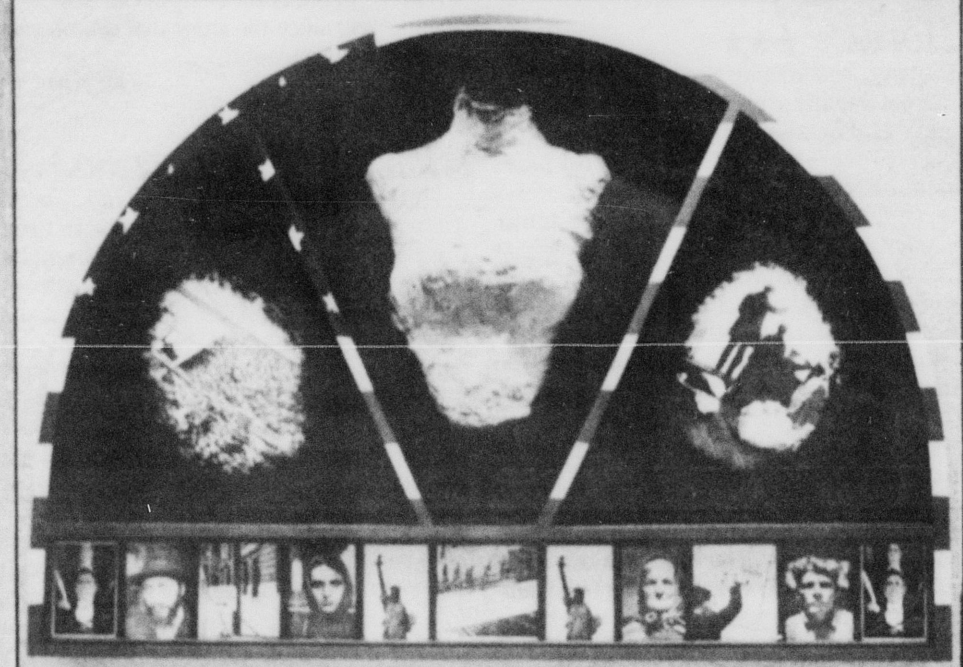
THIS WEEK — Fine Arts
Archetypes, an exhibit of chromogenic development prints by Seattle artist Carolyn Krieg, opens Jan. 11 in the Giustina Gallery in the LaSells Stewart Center. Krieg uses painting, computer imaging and color printing techniques to manipulate her images. The public is invited to a reception in the gallery on Thursday, Jan. 14 at 7:30 p.m. Giustina hours are weekdays, 8 a.m. to 5 p.m.



COMING UP..

Beginning next Friday, Jan. 12, the folks at *After Hours* bring you the latest in our never-ending effort to fill spa... er, provide insightful entertainment information and analysis. In the grand tradition of Nathan Dickey's revered International Film Series review column, *Danny Sez* illustrator Stephen Whitener will bring us *Currently Untitled Video Review Column*. Each week Mr. Whitener will reveal unto us an obscure or overlooked film available in the greater metropolitan Corvallis area on video. Sounds too good to be true, eh?

I HAVE A DREAM



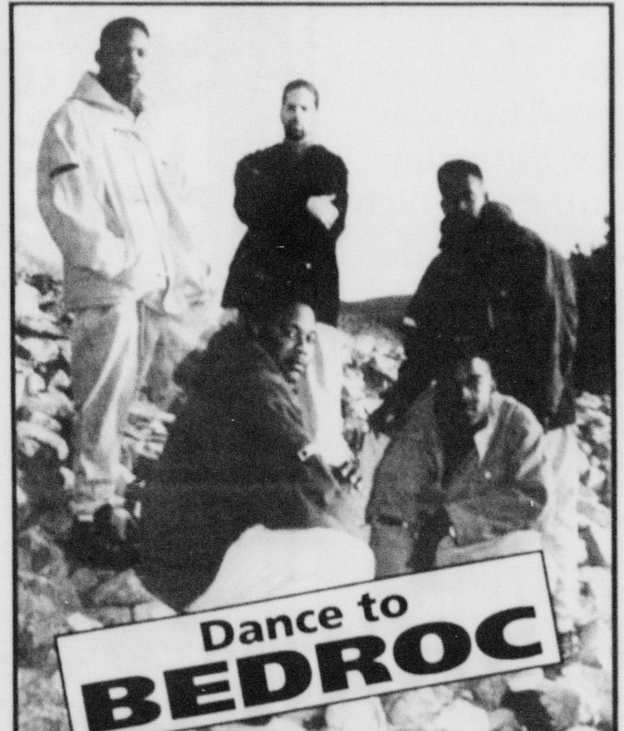
"Give me your tired, your poor, your huddled masses yearning to breathe free..." by Barry Glassman, part of the MU Concourse Gallery's "Affirming Traditions" exhibit in tribute to Martin Luther King, Jr., will soon become a permanent addition to the MU's art collection.

In tribute to the legacy of Martin Luther King, Jr., the Memorial Union Concourse Gallery will host an art exhibit entitled, "Affirming Traditions: Cultural Diversity in Contemporary Art."

The invitational exhibit, featuring 25 artists, will continue through Feb. 12 in the first floor Concourse, directly across from the MU Business Office. As part of the development of the Memorial Union's Permanent Art

Collection, the MU will purchase an artwork from this year's exhibit. The MLK Selection Committee has chosen "Give me your tired, your poor, your huddled masses yearning to be free..." by Barry Glassman, a Corvallis artist. For more information on other activities sponsored by the University in celebration of Martin Luther King Day, call the Office of Multicultural Affairs at 737-4381.

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Opportunities Knock

Auditions for the OSU Choir and the University Singers will be held on Monday, Jan. 11 from 1:30-3:30 at the top o' Benton Hall. It is requested that enthusiastic choir hopefuls sign up for a scheduled time in the Music Dept. office, which is located on the first floor of the previously mentioned Benton Hall. Come with an audition song in mind — *Amazing Grace* or *America the Beautiful* seem to do nicely.

Auditions for *Sarcophagus*, an upcoming play presented by the University Theatre, will be held in the Cortright Studio Theatre in Education Hall at 7:30 on Jan. 11 and 12. The story is a dramatization of the effects of the Chernobyl nuclear disaster of 1986 on a personal level. Interested folks should come prepared to read from the play; scripts are available in the Theatre office in Withycombe Hall.

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Special Notices

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Special Notices

Date Rape and Rape Awareness

Presentation

Tuesday, January 12 from 7 to 8:30pm at Phi Sigma Kappa fraternity. All are welcome. Please RSVP by calling 758-3728 and ask for Geoff.

Internationals - practice English, study the Bible. Sunday, 11am-noon, Kings Circle Assembly, call 752-8861 or 757-9080 for information.

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Lost & Found

Found: 3-4 month old kitten near Langton Hall. 16593. Call Tina at 737-5242 to identify.

Piece of jewelry found on campus. It was found on Tuesday, 12/23 in the morning. Please call to identify. 752-9024.

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Personals

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Elvis stamp makes debut

Associated Press

MEMPHIS, Tenn. — It's one for the money, two for the show, 29 cents if you want it to go! The King, who put his stamp on rock 'n' roll with "Jailhouse Rock," now becomes a stamp for sale among the mail house stock.

The 29-cent commemorative stamp bearing Elvis Presley's youthful, thin likeness was going on sale at 12:01 a.m. CST Friday at his Graceland mansion. Nationwide sales at post offices were set for noon.

"It's something we've all worked so hard on for so many years. It means so much for the fans," said Pat Geiger, a Vermont resident who began a letter writing campaign for an Elvis stamp in 1983.

About 800 fans were inside a tent set up in a Graceland parking lot for a rock 'n' roll show Thursday night when part of the floor collapsed. No one was injured. Graceland managers stopped the show and ushered everyone outside, where the performance was to continue despite the rain.

Fireworks were set to go off over Graceland at the moment the stamp was released, and Postmaster General Marvin Runyon and Gov. Ned McWherter were among the scheduled speakers.

The steady drizzle didn't dampen the spirits of Betty Buddy of Denver, who stood in line four hours to get in the tent. She said her fan club planned to buy several hundred dollars worth of stamps. "We're going to put them on our mail for now and forever," she said.

Others in the crowd included LaVera Chapel of White Lake, Mich., who had an Elvis-stamp tattoo on her upper left arm.

"I wanted something different," Ms. Chapel said of the 3 inch wide replica of the stamp "It will remind me of when the stamp came out. I will never forget."

A rock 'n' roll show, speeches and fireworks were lined up Thursday night preceding the stamp's release. Postmaster General Marvin Runyon and Gov. Ned McWherter were among those who planned to be on hand.

6 whooping cranes released into wild

Associated Press

KENANSVILLE, Fla. — The whooping crane, one of the first symbols in the fight to preserve endangered species, has returned to Florida for the first time in 60 years.

Six of the tall, elegant birds, still young enough to wear their rusty brown baby plumage, preened and flapped their wings Thursday in a special lakeside pen which biologists hope will be the hub of a permanent colony.

Only 237 of the cranes are believed to exist in the world. The new colony, at Three Lakes Wildlife Management Area, will be only the second wild flock of the endangered bird and its success is a key to the crane's survival, said John Turner, director of the U.S. Fish and Wildlife Service.

"I see this as an historic landmark in this nation's effort to protect rare, endangered species," Turner said. "A whooping crane is a symbol of the wildlife legacy of this country."

Whooping cranes, the tallest birds in North America, have trumpetlike calls that can be heard for miles. Once abundant along the Atlantic seaboard, their population plummeted.

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Calendar

The deadline for calendar notices is 2 p.m. on the day before publication. Information must be turned in at the Daily Barometer Classified Ad Office, Snell 117A, on forms provided.

Events listed in the calendar are open to the public unless otherwise noted. To qualify for calendar insertion, all meetings, events, and speakers must be free. Calendar notices subject to editing.

FRIDAY Meetings

- Bahai Club, 14-30, MU 106.
- Chi Alpha Christian Fellowship, 7:30pm, MU 208. Come join the frat/sor. for Eternity!
- Craft Center, Monday-Fri. 11-5, MU East Ground floor. Register now for winter term classes and memberships. Classes begin 1/19. Call 737-2937 for more info.
- Oregon State Toastmaster Club No. 3722, 12-30-1-25pm. OSU Crop Science Bldg, 30th and Campus Way. Practice speech construction and delivery before helpful, experienced evaluators. Visitors welcome from campus and town. Prepare to enhance careers.
- OSU Fencing Club, Jan 11 and 13 6-8pm, WM Bldg gym.

Speakers

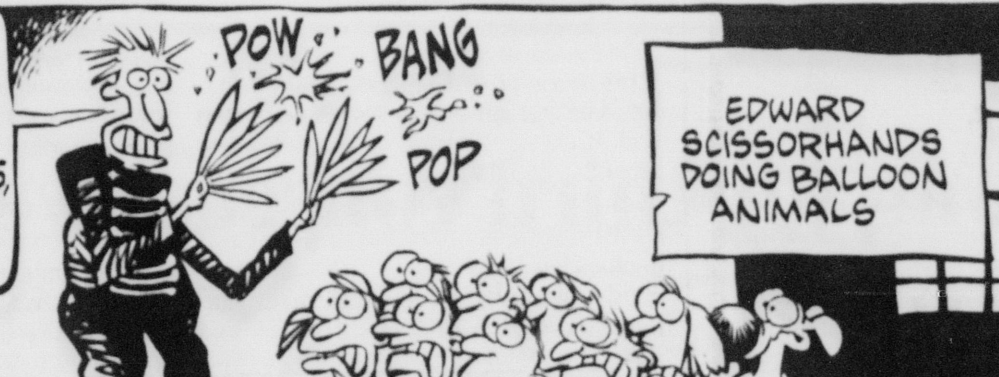
The Bahai Faith-Philomath Community, 7:30pm, Philomath call 926-6225 for

directions. Rebecca Burch will be speaking on personal transformation through Bahaiullah teachings.

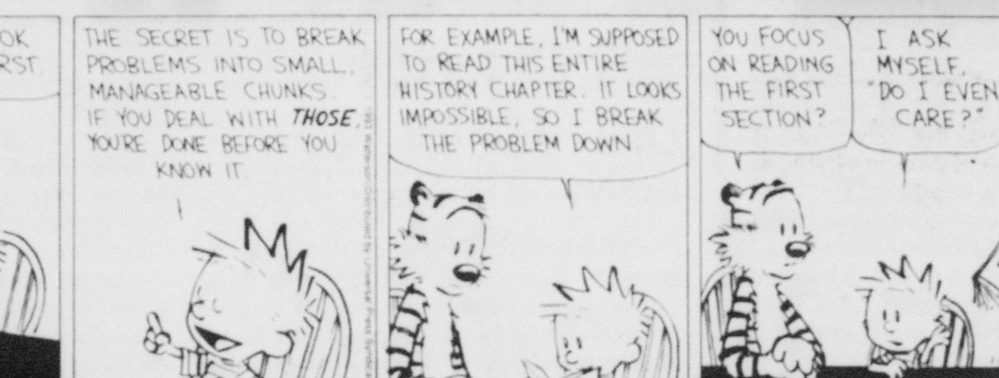
SUNDAY Meetings

- ASOSU, 4pm, MU. Appropriations & Budget committee - all members required to attend.
- MONDAY Meetings
- Lesbian, Gay & Bisexual Alliance, 7-9p, Women's Center. General meeting and discussion of winter break activities/updates on family situations. New faces welcome.
- OSU Fencing Club, 6:00-8:00pm, Womens building gym. The fencing club will be meeting Monday and Wednesday. New members welcome. All club officers must attend.
- OSU Horticulture Club, 12:00-1:00, AG SCI II 4159. All members and non-members welcome.
- Students for Choice, 5:30-6:45pm, Women's Center. Meeting agenda includes election of new officers and planning for event to commemorate 20th anniversary of Roe vs. Wade decision. January 22nd, 1973 to 1993.
- United Campus Ministry, 5:30pm, Westminster House (23rd and Monroe). Student supper followed by informal worship at 6:30pm.

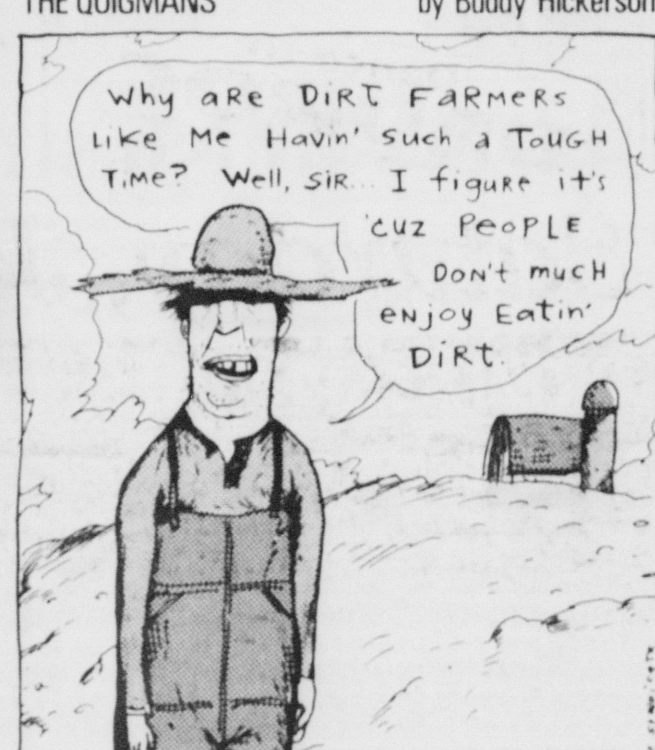
Mother Goose and Grimm
By Mike Peters



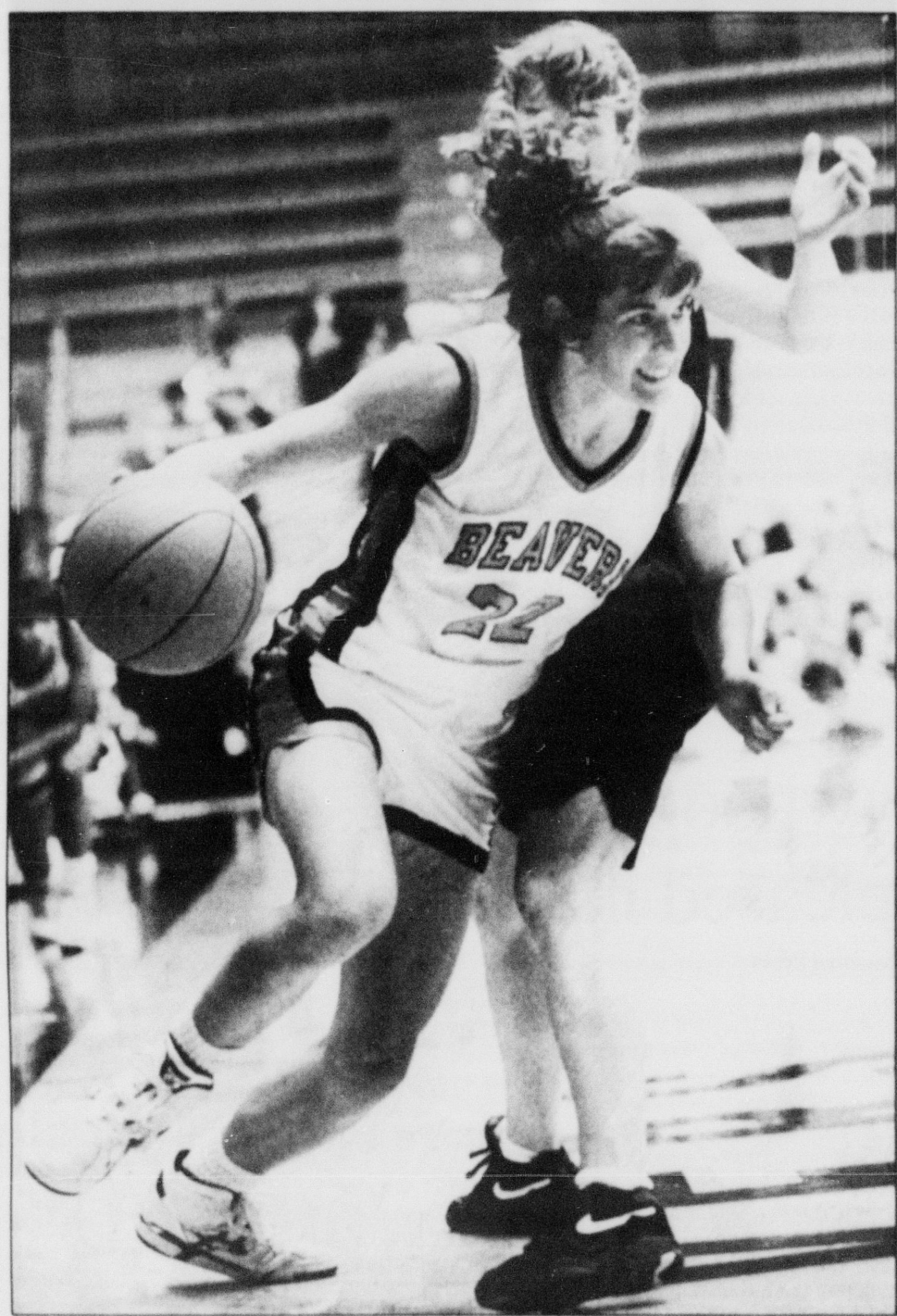
Calvin and Hobbes
By Bill Watterson



THE QUIGMANS by Buddy Hickerson



Sports



Senior guard Margo Evashevski drives past a Stanford defender during Thursday evening's game at Gill Coliseum. Stanford won the game, 70-60.

No. 4 Stanford survives scare, squeaks out 70-60 win over OSU

By BETTINA BOTHOR
of the Daily Barometer

The Oregon State women's basketball team lost its Pacific-10 Conference opener to No. 4-ranked Stanford after leading the game for the first three quarters.

The Stanford Cardinal victory over OSU, 70-60, wasn't obvious from the beginning of the game as the Beavers came out fired up and played competitively.

The Beavers were leading at halftime, 42-31. It was only during the last 10 minutes of the second half that Stanford outscored OSU.

The Beavers opened the game well; the players interacted effectively, and they capitalized on the situation when the favored Cardinal made mistakes. Their anticipation under the hoop showed good teamwork and individual capability.

Forward Annette Mollerstrom was good on two of her three-point attempts. She and

Freshman Tanja Kostic were OSU's leading scorers with 22 points each. Mollerstrom and senior center Sonjha Fleming led the Beavers in the rebounding department with eight apiece and Kostic was good for six boards.

The second half was much more intense as Stanford's defense became more aggressive. Stanford took its first lead of the game, 57-56, with only 5:36 left. One minute later, the Cardinal took the lead for good at 60-58. The 3-pointer by Stanford guard Molly Goodenbour 30 seconds later fixed the game in favor of the guests.

The Beavers got nervous and lost their self-confidence in the second half, whereas their opponents took advantage of their experience and strategies. Nevertheless, Oregon State started the new season with a good game.

On Saturday, the women's basketball team will play against California in Gill Coliseum at 7 p.m.

Beavers overpower Stanford, get much-needed road win

Associated Press

STANFORD, Calif. — Scott Haskin scored 23 points and grabbed 14 rebounds and Chad Scott added 18 points as Oregon State knocked off Stanford 77-66 Thursday night in the Pacific-10 Conference opener for both teams.

Oregon State evened its overall record to 5-5. Stanford fell to 5-7.

The Beavers used three key multi-score runs in the second half to quell Stanford rallies and ensure the win. Stanford pulled to within two points of the lead at 45-43 with 11:46 remaining in the second half, but Scott hit a 3-pointer that immediately led to another field goal.

Charles McKinney sank two free throws to put the Beavers up 52-43 with 10:24 remaining.

Oregon State used runs of 5-0 and 6-0 in the next six minutes to pull ahead by 12 at 65-53. Kareem Anderson had key baskets during that time.

The Beavers led 30-26 at halftime, led by Haskin's 14 points.

Haskin dominated the rebounding of the second half with nine boards. Scott added 11 rebounds.

Stanford was led by guard Marcus Lollie

with 17 points and Brent Williams added 15 for the Cardinal.

Oregon State coach Jim Anderson said it was a big relief for his team to get its first conference win.

"This is really important, especially on the road," Anderson said. "Stanford is stubborn. It doesn't let you do what you want to do on offense."

Anderson said that Stanford is vastly different than last year's team, which featured All-American forward Adam Keefe, now with the Atlanta Hawks.

"They certainly don't have the power player in the middle without Keefe," he said. "Players of his caliber are very, very hard to replace."

Stanford coach Mike Montgomery is concerned about his team's lack of strength in the middle now that Keefe is gone.

"We got out-physiced during stretches of this game," he said. "Oregon State is one of the stronger teams in this league. We need to work harder ... and keep our heads up."

"We need better performances from our veterans, namely Williams and (Peter) Dukes. We ran into many situations where we just couldn't score — no threes, no nothing."

Wildcats upend UCLA, win 82-80

Associated Press

LOS ANGELES — The Arizona Wildcats took their first step toward moving back to the top of the Pacific-10 Conference on Thursday night.

Ray Owes, a 45 percent foul shooter, made two free throws with 13 seconds left to give the 20th-ranked Wildcats an 82-80 victory over No. 15 UCLA in the conference opener for both teams.

UCLA beat Arizona twice last year after the Wildcats had won eight of the previous nine meetings between the teams. The Bruins won the conference last season after the Wildcats had won three championships and shared another.

"It was the first time with the game on the line that I've had a chance to win it," said Owes, a sophomore forward from San Bernardino, Calif. "It felt good. My mind was clear. I wasn't even thinking about the free throws. I wasn't nervous at all. I heard the crowd but it didn't bother me."

Chris Mills, who had 27 points to lead the Wildcats, scored five in a row to give them a 77-72 lead with five minutes left.

But 3-point shots by Tyus Edney and Ed O'Bannon drew the Bruins within one point, and O'Bannon's shot from underneath the basket with 59 seconds to play gave the Bruins an 80-79 lead.

Ed Stokes made a foul shot with 21 seconds left to tie the game, but missed the second shot. However, Owes batted the ball to Khalid Reeves, and shortly after, Rodney Zimmerman fouled Owes, who swished both shots.

Previously this season, Owes had made only nine of his 20 free throws.

Mitchell Butler missed a 3-point shot as time wound down and nobody could control the ball before the buzzer sounded.

"The two keys to the game were we had to stop their fast break, and I don't think they

converted a fast break basket, and the job Damon Stoudamire did on Edney," Arizona coach Lute Olson said. "The fact that Stoudamire had 11 assists and no turnovers combined with keeping Edney out of the paint was the key."

O'Bannon led the Bruins (9-3) with 29 points — 18 in the second half. Edney had 15 points and seven assists, Shon Tarver scored 12 points and Richard Petruska scored 10 before fouling out with 3:37 to play.

Reeves and Stokes finished with 12 points each for Arizona. Stoudamire had 10 points and 11 assists and Owes scored eight for the Wildcats (6-2).

"Chris Mills was probably the difference," UCLA coach Jim Harrick said. "He played a great game. At the end, not getting the rebound after the missed foul shot (by Stokes) was a key play. We needed that one."

"Arizona played as well as I have seen them play this year. I certainly cannot fault our team's effort. It was just a great, great game."

Stokes, who had eight points and five rebounds in the first half, picked up his fourth foul with 18:08 left in the game and Arizona leading 44-42.

But after a foul shot by Petruska, the Wildcats outscored the Bruins 7-2 to go ahead 51-45, giving them the biggest lead for either team since the opening seven minutes of play.

UCLA battled back and tied the game 55-55 on a layup by Petruska with 14:08 left. The game was tied nine times after that.

And following a dunk by Mills with 13:20 to go, neither team led by more than two points until Mills made a 3-pointer that gave Arizona a 75-72 lead with 5:55 left.

Arizona made 58.1 percent of its field goal attempts (36-of-62) to 52.8 percent (28-of-53) for the Bruins.

UCLA was 17-of-27 from the free throw line while Arizona was just 5-of-11, but Owes made the two that decided things.

Blazers finish strong for third consecutive victory

Rockets continue to fade, lose sixth straight contest

Associated Press

HOUSTON — The opponent was the same, the result was the same, only this time the Portland Trail Blazers didn't need an overtime to get it done.

On Sunday, Houston blew a late fourth quarter lead before losing to Portland 103-101 in overtime.

On Thursday night, the Trail Blazers took advantage of Houston's fourth-quarter 19-point fade and got 21 points from Cliff Robinson in a 113-91 victory, their third in a row and the Rockets' sixth straight loss.

"That wasn't the same Rockets team we saw on Sunday," Portland coach Rick

Adelman said. "We started double teaming them and forcing turnovers and then got our fast break going in the second half."

Portland, playing without injured scoring leader Clyde Drexler, didn't lead in the game until they took a 65-64 lead with 6:06 to go in the third quarter on a basket by Terry Porter.

"Once we started making a run, they got tentative and hesitant and we started controlling the boards," Adelman said. "They seemed to hit a bad stretch on their schedule and you just have to weather it."

The Rockets started the game by hitting their first six shots and they held onto a 52-47 halftime lead. But Portland outscored the Rockets 19-8 over the final 7:13 of the third period for a 77-72 lead going into the final quarter.

It wasn't what Houston coach Rudy

Tomjanovich expected.

"I felt like we were letting them hang around in the first half," Tomjanovich said. "The game shouldn't have been where it was at the half. You'd expect a team to go out and take the third quarter, but the intensity wasn't there."

The Rockets went cold in the fourth quarter when they didn't score a basket over a 7:37 span.

Portland went on a 12-2 run to start the finale period, with Robinson and Kevin Duckworth each hitting three baskets.

Duckworth scored 16 points and Terry Porter and Strickland each had 18 in the game.

Otis Thorpe scored 19 points to lead the Rockets, while Robert Horry added 18 and Hakeem Olajuwon had 16 points and 12 rebounds.

"I'm embarrassed," Olajuwon said. "For this one, there is no excuse, no justification."

The Rockets hit their first six shots of the game and took a 13-6 lead in the first 2:59. They never trailed in the first half, leading 52-47 at intermission.

Horry grabbed the opening tip and raced in for a dunk, starting a 15-point first half.

But the Trail Blazers took charge in the third quarter.

"When we got the momentum, we just took it to the basket strong," Duckworth said. "We played excellent defense, and got a lot of easy baskets."

Drexler is sidelined with a knee injury.

"We miss him, but to what degree I don't know," Porter said. "We haven't been playing elite teams. We've played decent teams and enough guys have stepped their game up so we can win. Our confidence levels are high."

George Brett will return for 20th season

Associated Press

KANSAS CITY, Mo. — George Brett, shaking off yet another dispute with the Kansas City Royals front office over his salary, said Thursday that he plans to return for a twentieth season.

Brett, who will take a pay cut to \$1.5 million from \$3 million, was obviously disappointed that Royals owner Ewing Kauffman did not renegotiate his contract.

Brett, who will get a \$1 million signing bonus when he retires, has seemed throughout his career to agree to long-term contracts just before salaries took another jump. He also is eligible for incentives this year, although he complains that most of them — such as winning a Gold Glove or becoming the American League's Most Valuable Player — are unattainable.

"I'm not playing baseball for the money," Brett said at a crowded news conference at a midtown Mexican restaurant as his wife stood by, pregnant with their first child.

"That's obvious after what happened to me this winter. I've always enjoyed playing baseball. It's a challenge. I've been playing baseball since I was seven. Baseball is in my blood. It's not out of my system yet. And I hope it stays in my blood for two or three more years. It's the first time I'll be a free agent at the end of the year and I hope to have the greatest year any 39-year-old or 40-year-old baseball player ever had."

The Royals exercised their option on the final year of Brett's contract in early December. Brett, who reached the final milestone of his career by getting his 3,000th hit in the last week of the season, waited until now to make his decision public.

Brett, who will be 40 in May, said he told manager Hal

McRae before Christmas that he would play another year. He said he assumed McRae then told general manager Herk Robison.

Brett, who married last spring and took a Hawaiian honeymoon in December, declined to say why he delayed making the decision public.

In an apparent snub to the Royals, Brett made his announcement at a restaurant that has been his hangout for as long as he has been in Kansas City. Typically, announcements such as this are coordinated by the Royals and held at the stadium.

"I wanted to do this on my own," Brett said. "Now I'm ready to play with the team."

"I said my piece to them," he said. "Now I want to play. I don't run the team. I don't work on the fifth floor, I work in the basement. I thought they would come through and they didn't. That's life, and you go on with life. I told Herk I've always been able to put these things behind me and I'll come to spring training in good shape and I'll give the team 100 percent."

Brett said Wally Joyner, who signed with the Royals as a free agent last year, was the most instrumental in getting him to come back. Johnny Bench, he said, told him he was crazy to play when his first child was due to be born in March. Bench said he should stay home to be with the baby, a son who will be named Jackson Richard Brett in honor of Brett's dad, who died last year.

Leslie Brett said she did not play a role in Brett's decision, except to tell him to do what he wanted to do.

"Physically, he can still play," Leslie Brett said. "I knew if he quit before he was mentally ready to quit, he would not be happy. And if he was not happy, than I would not be happy."

Ducks record 14th straight Pac-10 road loss

Associated Press

BERKELEY, Calif. — Lamond Murray scored 23 points, helping California overcome the absence of star center Brian Hendrick to hand Oregon its fourteenth straight conference road loss, 82-65, in a Pacific-10 Conference opener Thursday night.

California (7-2) won a Pac-10 conference opener for the first time since a 74-70 win over UCLA in 1988. Oregon (7-6) has not won a road game in the Pac-10 since it beat Cal 83-70 in Berkeley on Feb. 3, 1991.

Hendrick, the only senior on a team loaded with freshmen and sophomores, missed his second straight game with a swollen right knee. It hardly mattered as Murray and Alfred Grigsby, who had 18 points, picked up the pace, aided by guard Jason Kidd's 14 points and eight assists. Murray's eight rebounds were a game high.

Antoine Stoudamire paced the Ducks with 18 points. Cal took off from a 41-23 halftime lead and outscored

Oregon 13-6 to start the second half, going up 54-29 on Grigsby's layup with 16:06 remaining.

The Ducks trailed 56-31 before going on an 8-0 run to cut the lead to 56-39 on Clyde Jordan's inside basket with 14:14 to play. A 3-point jumper by Stoudamire pulled Oregon within 58-42 with 13:21 left.

The Bears never let the Ducks back into the game, eventually pushing the lead back up to 25 points, 71-46, on Ryan Jamison's jump hook with 6:40 to go.

Cal held Oregon without a field goal over the final 4:15 of the first half and took its biggest lead, 41-23, on the final basket of the half. Murray took a lob inbounds pass from Kidd and banked one in off the glass with seven seconds to go, his fifteenth point of the game.

The Ducks committed 14 first-half turnovers to 10 by the Bears. The teams were equally as sloppy from the free-throw line. Oregon was just 1-for-5 and Cal 4-for-13, a combined free-throw shooting percentage of .278 (5-for-18).

Couples: 'I just want to be a better player'

Associated Press

CARLSBAD, Calif. — Fred Couples still doesn't like being in the spotlight, although he is finding it hard to avoid.

"I kind of know what to expect when I'm out on the tour. But when I go home, I don't think I ought to have anybody bugging me," Couples said before receiving an award last night as the 1993 PGA Tour Player of the Year.

It marked the second consecutive time Couples' peers — the other touring pros — selected him as the outstanding player on the American tour.

The award was announced at the tour's annual awards dinner Thursday night after heavy rains washed out the scheduled first round in the Tournament of Champions.

Lee Trevino and John Flannery were announced as the players of the year for the senior tour and the Ben Hogan tour. Trevino won five titles and led the seniors in money winnings and scoring average.

Couples' award came on the heels of his greatest season as a golfer, one of his worst years personally.

The shy, low-key Couples won the Masters, two other official events, teamed with Davis Love III to win the World Cup for the United States and became the first man since Tom Watson in 1979 to sweep all three major seasonal honors; player of the year, leading money winner and the Vardon Trophy for low scoring average.

At the same time, however, his marriage was dissolving and Couples' on-course successes forced him into the focus

of media attention, a position he found daunting, unfamiliar and uncomfortable.

"I guess I didn't handle it very well," he said. "All I wanted to do is play golf and hang out with my friends. I wasn't ready for all the attention, everybody wanting a part of me, wanting me to do something."

As a result, he said, "I guess I kind of started hiding from people."

"I just don't like talking about myself to people I don't even know."

"I didn't want to talk to anybody 'cause they'd ask me 'How's Deborah?' and I'd say 'She's fine,' just because I didn't want to talk about it," he said.

He and wife Deborah separated shortly after the British Open in July. Divorce papers have been filed.

Couples, obviously reluctant to discuss his private life, said only that "it doesn't make her a bad person and it doesn't make me a bad person."

"It's going to be easier for me than it is for her, because golf is my whole life. Playing golf is all I want to do. I've got that to fall back on."

That's his target for '93.

"I want to improve myself as a golfer," the tour's best player said.

"I don't mean in the number of tournaments I win or the money or things like that. I just want to be a better player," he said.

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Questions surround NFL free agency

Associated Press

Will free agency hurt the superteams of the NFL, or will the movement of superstars be so diluted that little will change?

The answer won't be known until next season, but there are plenty of possibilities. Among them:

— That teams such as Minnesota, New Orleans, Philadelphia, San Diego, San Francisco and Washington (all with many quality free agents) will be hurt badly.

— That free agency won't be much help to teams such as Cincinnati and New England, which figure to have trouble attracting the league's best available talent.

The most visible of all free

agents, Pro Bowl defensive end Reggie White of the Philadelphia Eagles, isn't sure what to make of the settlement between owners and players.

"Some are going to be pleased and some are not," said White, one of the key litigants in a suit that preceded the settlement. "I'm pretty sure the owners are not going to be pleased, because there is some type of free agency; they are going to have to dish out a lot of money."

White won't say whether he will leave the Eagles, a team beset with player unrest over salaries. But his departure could signal a mass exodus. The Eagles have 15 free agents, many of them prime players.

"I don't know what Norman will do," White said of team owner Norman Braman. "You'll have to ask him."

The Eagles were not commenting Thursday.

White's teammate, Pro Bowl cornerback Eric Allen, who is not a free agent, cast a negative vote on the settlement reached Wednesday.

"I don't think it's right for the majority of players in the league," he said. "Most of the guys here will never get to the five-year period, never get to showcase their talents."

Allen also said a salary cap wasn't good for the players. "If a team gets within a million or two of its cap (67 percent of its designated gross revenues) it can't afford to sign players like Reggie White," Allen said.

Gill Byrd of the San Diego Chargers found that hard to believe.

"I'm sure if owners have the opportunity to sign a Reggie White, he's going to move," Byrd said. "Or (teammate) Leslie O'Neal, he's going to move. ... There's going to be a lot of offers to them."

Los Angeles Rams kicker Tony Zendejas scoffed at what he said was the owners' notion that massive player movement would ruin the game.

"It's not going to be like baseball where a guy gets a base hit in Cincinnati one night and strikes out in Oakland the next," Zendejas said. "Football is all about playing in a system. Guys are not going to jump around like crazy."

Among the teams to whom few may be jumping are the troubled New England Patriots and the austere Cincinnati Bengals.

A Boston-based agent says the downtrodden Patriots — with few free agents — can make a bold move only with a bold stroke of the pen.

"Money is what's going to bring players here," Brad Blank said. "New England is not considered a desirable place for a player to come."

"The team is struggling, the stadium is not in a good location, Boston is perceived around the country as a racist city. Look at the players on the team now. Very few of them make this their home year-round."

"Some of them were in such a rush to leave here that when the final game of the year went into overtime, some either missed or just made their flights out of here. That's how close they scheduled their escape to the final game."

Bengals general manager

Mike Brown said he didn't like the seven-year labor agreement that immediately frees more than 250 players.

"It's hard for our club, and we're going to have to be imaginative to survive under it, let alone prosper," Brown said.

The deal figures to be a boon to the resurgent and well-financed Green Bay Packers.

"What it comes down to is that Green Bay doesn't have to take a back seat to anybody in the NFL," general manager Ron Wolf said. "If a guy wants to play football, he can play here and be a lot better off than most places."

Wolf doesn't accept the theory that teams with better scouting systems will flourish.

"I think that's hogwash," he said. "The teams that will benefit are the teams that always benefit. If you know exactly what you're doing, you'll benefit."

Carl Peterson, Wolf's counterpart at Kansas City, expects major changes in the way teams will be built.

"The emphasis very possibly might be on youth," Peterson said. "Without any question, it puts more premium on accurately evaluating players, veterans and new players out of college."

"You can't afford to make mistakes, and if you do you're going to have to pay for them. A key thing will be to retain the players who can help your team win."

Peterson said it was possible that 25 percent of the players would get 75 percent of the money.

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Saturday
11 am & 2:30 pm
Sunday
12:30 & 3:00pm

Seminars
Saturday
10:30am Do's And Don'ts of Planning a Reception
1:00pm Getting Value for Your Wedding Flowers
Sunday
2:00pm Planning the Wedding

Oregon State Fairgrounds
Salem, Oregon
January 9 & 10
Sat. 10:00-5:00pm
Sun. Noon-5:00pm
Admission \$5



\$1.00 Discount Tickets Available

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