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The Daily Barometer

Vol. XLVII No. 65

Oregon State University, Corvallis, Oregon

Friday, January 15, 1993

Bikes, boards to be banned on Monroe Ave. sidewalk



This common sight will not be so common if the new city ordinance goes into effect banning bike riding and skateboarding on Monroe Avenue sidewalks.

By JEANIE DONNELLY
of the Daily Barometer

The city of Corvallis is planning to restrict bicycles and skateboards from sidewalks bordering Monroe Avenue between 14th and 26th Street.

Already existing ordinances prohibit skateboard and bicycle use on sidewalks in the Corvallis business area. Skateboards are also restricted from public sidewalks around central park.

There is a bike lane on both sides of Monroe. The proposed ordinance would force skateboarders to use the bike lane as well as bikes.

"Unfortunately, skateboards are left out in left field," said Steve Rodgers, member of the Corvallis Bike Commission. "Skateboards would fit better in the bike lane than in the sidewalk anyway."

A memorandum from Pam Roskowski, chief of Police, and Neil Mann, Community Development director states the recommendation came from concerns expressed during the Ward 4 Working Smarter Tour in June, 1992.

The memorandum cites narrow sidewalks, lack of adequate bicycle parking, bicycle theft and bicyclists who park their bikes outside of businesses so they can watch them as prob-

lems. The city proposes a new bicycle parking plan along business frontages of Monroe.

The memorandum also states that staff did a telephone survey of 75 percent of the business affected by this change and received positive responses.

The Barometer contacted Kinko's Copy Center, The Beanery and Campus Connection and received positive responses from them about the restrictions.

"In my observation we don't have many bikes. We have mostly foot traffic," said Cindy Dibble, Campus Connection employee. "We have a bike rack and it's hardly ever full."

"Our employees are ecology minded. Many ride their bikes here to work," said Michele Bojanowski, Kinko's employee and OSU alumni. "But, as a parent teaching my child to ride his bike, on the sidewalk, I would support a ban on bikes on the sidewalk. It's dangerous to pedestrians."

Mark O'Brien, American Dream employee and OSU alumni had a different viewpoint. He wrote a letter to the Corvallis planning commission against these restrictions. "There's no point in restricting bikes especially since it's a prime mode of transport for most students," he said. "There's more important things to

See BIKE, page 3

SMILE for science

By RON NESTLERODE
of the Daily Barometer

SMILE, a hands-on OSU program for rural minority students who are interested in science and math, has been growing every year since it was established.

Science and Math Investigative Learning Experience (SMILE) is a program offered by OSU to serve rural school districts in Oregon that have a significant minority, mostly Native American and Hispanic, enrollment.

The program began in 1988 with 80 students from four middle schools, according to Susan Borden, coordinator of the SMILE program at OSU.

"But we've been doubling the size of the program almost every year, have expanded to include elementary and high school students, and now are serving almost 480 students," she said.

A grant from the W.K. Kellogg Foundation funds the elementary program, Borden said.

"In addition to strengthening math and science skills and interest, the program emphasizes the personal health of the students and attempts to stimulate interest in health-related careers," she said.

Funded by grants from more than a dozen corporations and federal agencies, the middle school programs are actively involved in "doing science" through projects that integrate mathematics, scientific inquiry, and computer skills, Borden said.

"The academic year program includes field trips that provide exposure to role-model science professionals and science at work," Borden said. "Familiarity with higher education and campus life is nurtured through the Challenge Weekend activities held each spring on the OSU campus."

With funds from the Oregon Legislature and U.S. Department of Energy, the high school program provides students with skills in scientific problem solving by involving them in hands-on, real life problem solving in their respective communities, she said.

"Teachers and students determine issues unique to their locale," Borden said. "They then do basic research projects and problem solving aimed at providing helpful suggestions to local leaders."

"In the Toledo SMILE club on the Oregon coast, students have studied and actually become certified to assist

See SMILE, page 3

OSU prof. recycles phone books

Books provide heat for families and money for physically disabled kids

By MICHELE LADD
of the Daily Barometer

An OSU professor has found a new use for phone books: now they're not just for looking up numbers and collecting doodles of hearts and swirls. The outdated books are being transformed into heating units for low-income families, sold to recycling companies for money for children's programs and used as siding material for houses.

John Peterson, associate professor of civil engineering at OSU, is the mastermind behind the phone book recycling project. First he discovered that he could sell the books, minus the bindings, to the Smurfit Newsprint Corporation in Philomath. The company recycles them into paper products and also uses the paper to make a paintable siding for houses.

"People have heard about our project through word of mouth, and articles in newspapers and TV bits have helped."

— JOHN PETERSON

The money received from Smurfit is given to the American Society for Civil Engineers, whose student members have helped with the process for the past 10 years. The Society, in turn, gives all proceeds to the Old Mill School, a nonprofit preschool program for children with various hearing, vision, orthopedic and/or speech and language disabilities.

Then Peterson found a way to recycle the bindings. He began collecting fiber tubes from the old IBM copier paper rolls many years ago, knowing that he could "use them for something." First he tried to stuff the tubes with waste paper. Then, reaching for a phone book, "It struck me, the telephone book would fit nicely into the (fiber) tube," he said.

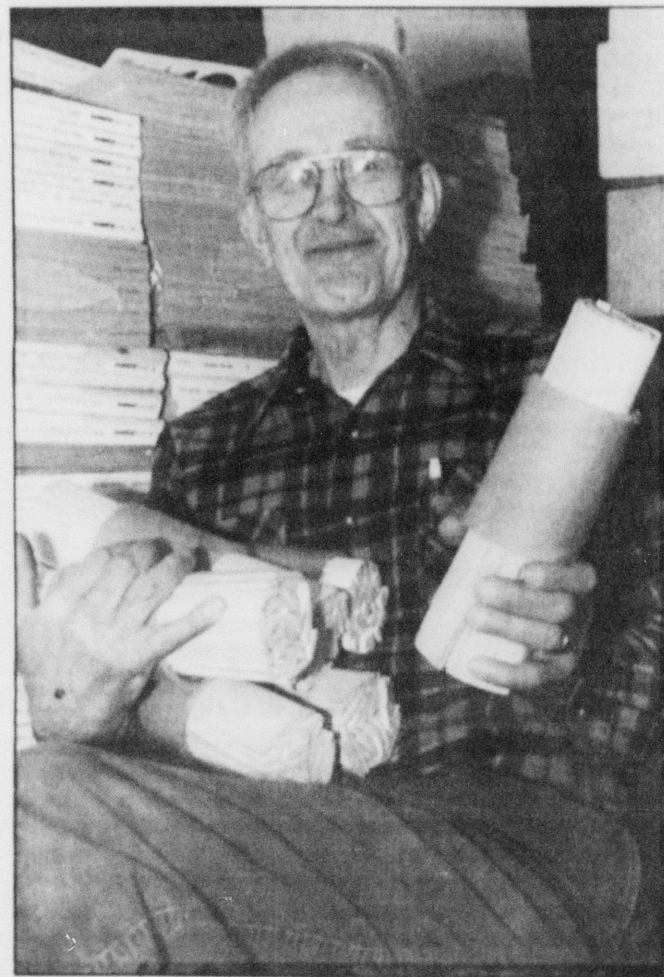
Now Peterson collects the bindings in the fiber tubes and is able to use them as heating units. The "artificial logs" are given to the Corvallis Community Consortium, which gives them to low-income families in and around Linn and Benton counties.

It has not been difficult to collect used phone books in large quantities, Peterson said. "People have heard about our project

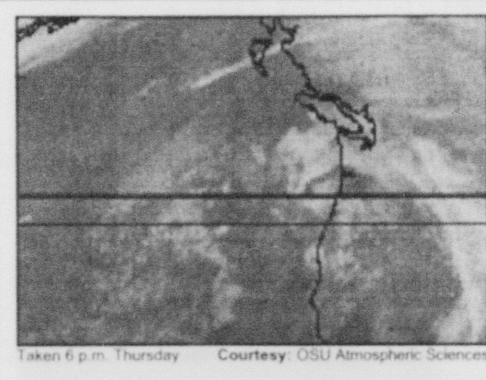
through word of mouth, and articles in newspapers and TV bits have helped. This year we got a lot more (books) than last year," he said, and the numbers grow each year.

The books are collected from a wide range of areas including the OSU campus, local school districts, local hotels and Hewlett-Packard.

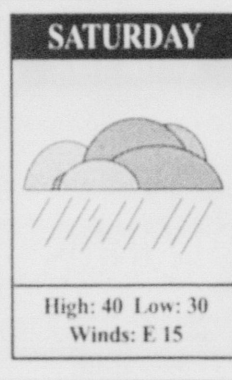
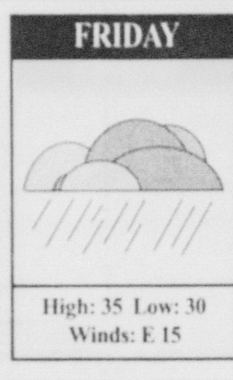
Depositories are set up at the MU ticket windows around the time new phone books are distributed, and depository boxes have been placed in parking lots around Corvallis.



John Peterson, associate professor in civil engineering, displays his new "fuel units," which are made from old phone books. The logs provide a source of heat for low-income families.



Taken 6 p.m. Thursday. Courtesy: OSU Atmospheric Sciences



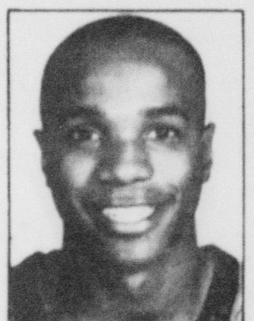
On the inside

OCA returns

The OCA is working to pass anti-gay rights at the city and county levels before trying for another statewide referendum next year. The conservative group is targeting areas where a majority of voters supported Measure 9. See story, page 2.

Sir Charles

Starting guard Charles McKinney led the Beavers to a 68-57 win Thursday night over USC. McKinney had 16 points on 5-7 shooting, including two three pointers, along with seven assists and four steals. See story, page 10.



Charles McKinney

OCA tries for city, county anti-gay law

Associated Press

WILSONVILLE, Ore. — The Oregon Citizens Alliance said Thursday it will work to pass anti-gay rights laws at the city and county level before attempting to pass another statewide referendum next year.

The conservative group will try to amend eight county and 24 city charters in special elections this June, chair Lon Mabon said.

"We embrace a moral standard and feel it's important for our communities," Mabon said. "It's a counterstatement to those who say we embrace homosexuality as part of a multicultural community."

Mabon said the new initiative will address voter concerns that Measure 9 — rejected by 56 percent of state voters in November — had been too broad and far-reaching.

The new initiative will deny minority status to homosexuals and prohibit using government money to "promote" homosexual behavior.

However, it eliminates Measure 9's reference to homosexual behavior as "abnormal, wrong, unnatural and perverse." It also singles out homosexuality rather than lumping it together with sadomasochism and pedophilia.

"Our aim is to stop the classification of homosexuality the way you would classify race or gender," Mabon said. "There is some recognition in this initiative that homosexuals do exist in our society and they should not be demeaned or harassed."

Leila Wrathall, spokesperson for Right to Privacy Inc., said gay and lesbian activists have never asked for affirmative action.

"That's a red herring," she said. "We're mainly asking not to be discriminated against and for the right to be treated like everybody else."

Wrathall, whose political action committee helped launch the No on 9 campaign, said a broad-based coalition would fight the new initiative.

"We plan on taking our message to the cities and counties that Oregonians don't tolerate discrimination," she said.

Mabon said the initiative would be introduced over the next three days in the cities and counties, chosen because a majority of voters there supported Measure 9.

The counties are: Douglas, Jackson, Josephine, Linn, Klamath, Marion, Umatilla and Crook. Measure 9 won by a wide margin in six of these counties.

The cities are: Oregon City, Molalla, Roseburg, Grants Pass, Cottage Grove, Junction City, Veneta, Albany, Keizer, Troutdale, Pendleton, Forest Grove, Canby, Estacada, Medford, Klamath Falls, Creswell, Oakridge, Lebanon, Prineville, Gresham, Wood Village, Hermiston and Hillsboro.

Measure 9 was approved in 21 of Oregon's 36 counties, but voters in the state's most populous counties helped defeat it overall.

"After the election, many of our county volunteers called and said Measure 9 passed here and passed overwhelmingly. They said they wanted to vote it in locally and we thought it was a

good idea," Mabon said.

Mabon said the new initiative was the prototype for the statewide measure, which will be unveiled in about three weeks.

The language in the new initiative tries to avoid some of the criticism leveled at Measure 9, including concerns it would strip public libraries of books by gay authors and threaten the jobs of gay employees, he said.

"I didn't even know Walt Whitman was a homosexual until the campaign, and all of a sudden I was accused of trying to deprive citizens of his poetry. That wasn't the intent," Mabon said.

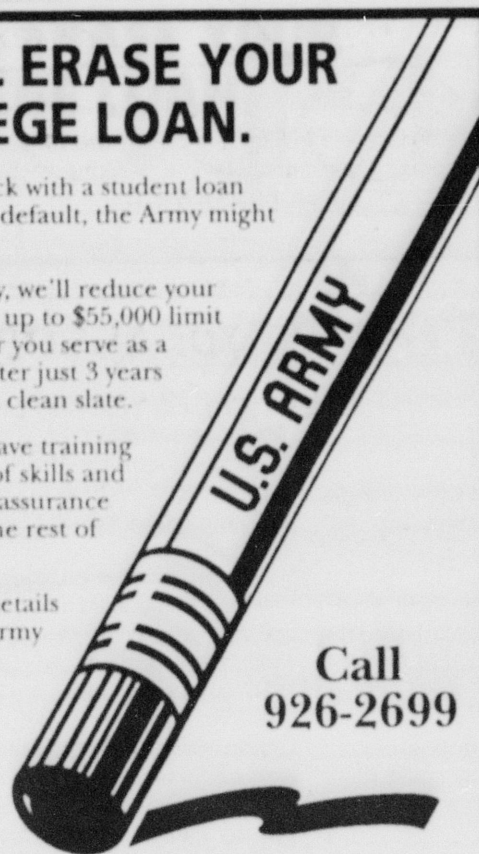
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Martin Luther King Day
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Bafá Bafá is a cross cultural interactive game that challenges participants to re-examine their racial/cultural stereotypes.

Those interested in participating should contact Dona in the College of Science at 737-4811.

Her art's in the right place



Courtesy MU Craft Center

Wendy Yoder Holub, an instructor at the MU Craft Center, lends her advice to a student making jewelry. The center's winter crafts courses, including ceramics, basketry and calligraphy, begin next week. Those interested in joining a class can still register by calling the Craft Center at 737-2937.

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POLICE BEAT

TELEPHONE HARASSMENT Jan. 12. Resident of West Hall received an off-campus call at 3 p.m. that was sexual in nature.

THEFT II Jan. 12. A canvas shoulder bag was stolen from the bins at the OSU Bookstore between 1 and 1:30 p.m. Contents of the bag were pens, a textbook and prescription glasses. Total value is \$350.

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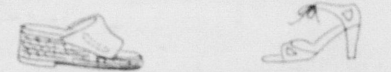
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Attitude

David Letterman moves to CBS

NEW YORK (AP) — The duel over David Letterman ended Thursday when he told his "Late Night" audience he'll be taking his "Stupid Pet Tricks" and Top 10 lists from NBC to CBS.

The irascible talk-show host didn't give details of the move except to say that his last show on NBC would be June 25. CBS was expected to announce later Thursday that it had signed him for an 11:30 p.m. talk show, smack against his old friend Jay Leno and NBC's "The Tonight Show."

NBC didn't say exactly how it would fill Letterman's 12:30 a.m. slot. The 11-year-old show had helped the network dominate late-night television. NBC Entertainment president Warren Littlefield, speaking to reporters in Santa Monica, Calif., said only that the hour following "Tonight" would be a comedy show produced by Lorne Michaels, the "Saturday Night Live" producer.

Letterman's decision to leave NBC was fueled by public dissatisfaction with his bosses, who had passed him over as successor to Johnny Carson, and a fervent courtship by CBS.

CBS was believed to have offered him \$14 million to \$16 million a year. He earned \$7 million annually at NBC.

During the afternoon taping of his show Thursday, Letterman tipped his hand by starting with a joke about how he would be visiting outgoing President Bush to pick up any extra moving boxes. He then referred to lines in the NBC building lobby for "Late Night" ticketholders and said there

would be an additional line "if you would like to host the show."

Then he announced his last show on NBC would be in June, and the audience groaned. "Do you really mean that, ladies and gentlemen?" he replied. "Well, what are you prepared to do to back it up?"

Naturally, his Top 10 list for the night covered the reasons for his decision to move. They included: "Heads CBS, tails CBS," "In order to grow as an artist, I feel it's important to do the same crap over at CBS," and the No. 1 reason, referring to NBC, "They insist I wear pants."

His first guests Thursday were movie critics Gene Siskel and Roger Ebert, and Siskel asked if the show would stay in New York.

"We'll stay here if we can find reasonable hourly parking rates," Letterman replied.

At CBS, Letterman will enter gab-show gridlock, competing against Leno, the syndicated "Arsenio Hall Show" and a new Fox show with comedian Chevy Chase, among others.

His departure had been in the cards, some say, as early as 1988, after Leno was named "permanent guest host" to fill the gaps of Carson's laid-back "Tonight" taping schedule.

Though he may never have expressly indicated his interest in the "Tonight" show, his feelings were hurt when NBC picked Leno for the job in June 1991 and allowed Letterman to learn about it from the media.

SMILE, from page 1

in cleanup of oil spills," she said. "In Klamath Falls, they've become involved in water quality studies that relate to local fishery concerns."

In Siletz and Pendleton, SMILE students are working on steelhead and trout enhancement and are helping to clean up local streams. And in Woodburn and Willamina, students are becoming experts in the collection of valuable weather data.

"Our ultimate goal is to see these students get involved, get interested and stay in school," Borden said. "We want them to graduate, to see the possibilities open to them and go on to college. And we're optimistic that's exactly what will happen."

Students in all three programs meet once a week after school for integrated math and science activities, Borden said.

"These sessions, together with monthly field trips, are planned and directed by local SMILE teachers (usually two at each level)."

The program also offers curriculum workshops for the teachers who lead SMILE groups in their communities, she said.

"The teachers learn about new developments and approaches in science and share their ideas and experiences with each other," Borden said. Strategies for involving parents and help-

ing students and teachers understand and deal with cultural differences are also explored.

"OSU faculty also travel to the SMILE districts during the year to work in their areas of expertise," Borden said. "OSU's Office of Academic Affairs/Pre-college Programs administers the funds and coordinates the program."

Miriam Orzech, assistant vice president for academic affairs, and Frederick Horne, dean of the College of Science, developed the conceptual framework for SMILE in 1986.

The Eisenhower Program, a Congressional act passed in the mid-80s, has been a supporter of SMILE since 1989 and last year contributed \$87,000 for teacher training and curriculum development, Borden said.

Altogether, 20 corporate foundations and federal agencies help support the annual \$475,000 program.

If you are interested in becoming involved with the SMILE program, contact Sue Borden at 737-0533.

BIKE, from page 1

worry about than this. We don't need another bill like this on the books."

The city memorandum also states, "The OSU staff indicated that regulations on campus already restrict bicycles and skateboards from campus sidewalks, and therefore support the proposal as being consistent with campus regulations."

Lynn Spruill, vice president for university relations said, "The university has not and does not take a position on this. Students are the ones who are impacted by this. We

recommend that the city should meet with students to discuss this.

"It's doubtful that the president will be riding a skateboard down Monroe, but a student might."

The work load for the enforcement of the ordinance will be taken over by the Corvallis Police Department.

The ordinance will go to council subcommittee on Jan. 25.

Volunteer for CARDVA

CARDV volunteers provide many services to help victims of domestic and sexual violence in Linn and Benton Counties including: answering the 24-hour hotline, providing legal advocacy and working with children. For more information, call 758-0219.

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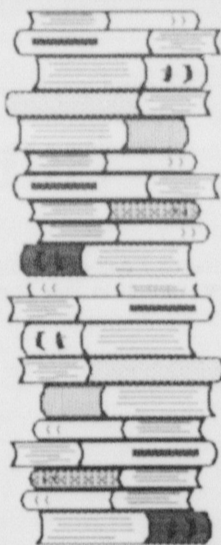
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Opinion

Street Beat

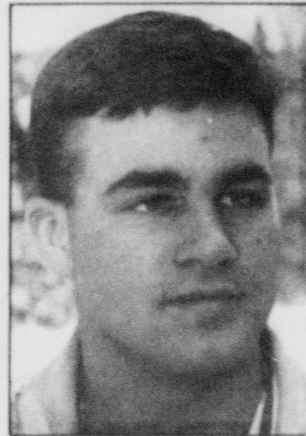
What are your opinions about President Bush's ordering of the air strike against southern Iraq?



Aileen Runde, visitor from Norway: "I think other people — other countries — need to do their part, too. So I guess I'd prefer someone else do something for a change. Well, you're kind of between a rock and a hard place. If you're going to threaten someone or force someone to do something, you have to stand by your threats. It's a difficult situation."



Nola Mosier, research assistant in the botany department: "I think Hussein is a pretty bad actor. I've heard a lot of commentary on the radio, both sides of the issue. It's kind of hard to know the right thing to do. I sort of agree that it's not going to accomplish a lot — it's a last show of strength of him. I agree that it's kind of a cat and mouse game going on and I don't know the answer to it. I imagine Clinton's going to do the same kind of thing."



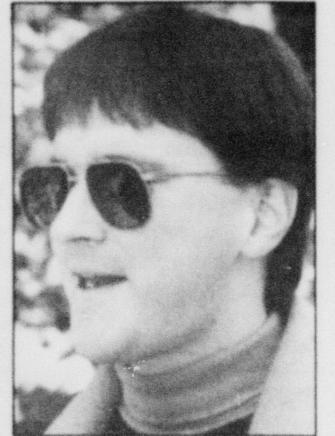
Chad Steinmetz, freshman in business: "I feel that in some cases it's necessary, but I'm not sure because I don't know where it's going to lead to. More or less, I'm kind of scared. I'd hate to see another Persian Gulf War happen, but, on the flip side, I know about 75 percent of our crude oil comes from there. So I think it's necessary to protect that."



Laura Pitarresi, sophomore in industrial engineering: "I've only read the headlines, so I really haven't thought about it. It's probably the right thing to do, but I wish he didn't have to do it. Saddam needs to be put in his place."



Bill Jenne, associate professor of sociology: "Given Saddam Hussein's intransigence — from President Bush's point of view, and the federal government's point of view, and the UN point of view — I suppose it was justified. Personally, I do not believe in the use of military force when there's the possibility of civilian populations being hurt. I understand the feelings toward Hussein, but at the same time, personally I don't like the situation."



Scott Nagy, prospective graduate student from New Jersey: "I'm not really sure how the situation should be dealt with, but it's probably going to get worse before it gets better. I don't feel we had any option — we had to make the air strike."

Your pet peeves can actually be helpful in the long run

Pet peeves. There are dozens of things in this world, and at this university, that can push a person's tolerance level to the point of boiling. Think about it for a second. What really annoys you? I can immediately think of five items.

Cynthia Zanetti

The first is long lines. Lines at the bookstore, Kinko's, the cashier's window, the grocery store, centralized add-drop, the post office, the bank. I think you understand.

What about busy telephone lines? What can anyone possibly have to talk about for three hours straight? At the Department of Motor Vehicles? The constant bzzp, bzzp, bzzp every time you dial can be the deciding factor between hanging or lethal injection. If you don't believe me, try calling the registrar's office between 11:30 a.m. and 2 p.m.

Speaking of telephones, heard any obnoxious answering

machine messages lately? A relative of mine has a store-bought, pre-recorded message that is supposed to sound like Richard Nixon. A more accurate description would be a person with a chronic case of nasal drip. Home-produced messages are just as bad. You know, the ones where the owner sings a line from "It's a Small World."

Group projects are number four on the list. Groups aren't so bad if you get to choose the members, but when the professor assigns you to be in with Late Lucy, who misses every meeting by fifteen minutes, you're sunk. Not only is she late to meetings, but she forgets her work every time. The only revenge you have is the team evaluation.

Finally, the king of pet peeves is the public restroom. It doesn't really matter whether you are in a single-stall or 12-stall bathroom, there are always empty paper rolls. Add to that a sink with water pumped in directly from the Arctic, a broken hand dryer and love symbols inscribed in the surface of every smooth furnishing.

Alter this list any way you like, but before you start writing down your 184 pet peeves of the day, take another second and think about the source. Figure it out? The source of every intolerable act in this world is ... people. That's correct, people.

If you disagree, think about what Utopia the United States would be if you were the only one in it. There wouldn't be anyone standing next to you in line drumming their fingers on the wall, there would be as much hot water as you like for your shower and only you would be in charge of the remote control.

Unfortunately, the number of births in this country outnumber the deaths, so the chances of living in solitary Utopia is extremely slim. Therefore you're stuck with the people. Wait! Before you heave a sigh of depression and contemplate running away to Burns, Ore., there is an upside to all of this.

Pet peeves, though irritating as fingernails on a chalkboard, can mold you into a productive human being. Pay attention! This isn't the same lecture your father gave you about good grades being more important than a social life when you're at college. All the irritations you are experiencing right now are also known as learning experiences.

You are learning to cope and relate with unpleasant situations and people. You are learning to understand that not everyone is like you. Why else do you attend OSU but to learn?

Let's face it, learning the skills of tolerance and patience will be beneficial in the working world. I'm not saying you'll get along with everyone, but it will make the pavement smoother when a co-worker decides to spend the day talking long-distance to his mother in Poughkeepsie and you're left with collating paper. You'll also be able to grit your teeth and smile when your boss talks straight into your face after having eaten liver and onions for lunch. You never know what makes a difference in earning a promotion.

So, the next time you're standing in line at the registrar's office for an hour, practice these skills by repeating to yourself, "I'm becoming a well-rounded person, I'm learning patience." And if that doesn't work, renew your acquaintance with your former roommate's ex-girlfriend's sister, whom you met four years ago, who is standing in the same line 15 people ahead of you.

The opinions expressed in this column are those of Cynthia Zanetti, co-news editor of the *Daily Barometer*.



R. PICKETT © '93
OREGON STATE UNIVERSITY
THE DAILY BAROMETER

The Barometer

The Daily Barometer is published under authority of the Oregon State University Student Media Committee on behalf of the Associated Students of OSU.
The Barometer (ISSN 411-460) is published Monday-Friday during the academic school year, except holidays and final exams week, and including a Back-to-School issue in September, at Memorial Union East, OSU, Corvallis, OR 97331-1617. Subscriptions are \$30 per year.

Second class postage paid at Corvallis, OR 97331. POSTMASTER: Send address changes to: Subscriptions, MS: East 106, Oregon State University, Corvallis, OR 97331-1716.

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After Hours

Arts & Entertainment Supplement of the Daily Barometer

Friday, January 15, 1993

Prospero's BOOKS

British director Peter Greenaway creates a surreal vision of Shakespeare's 'Tempest'

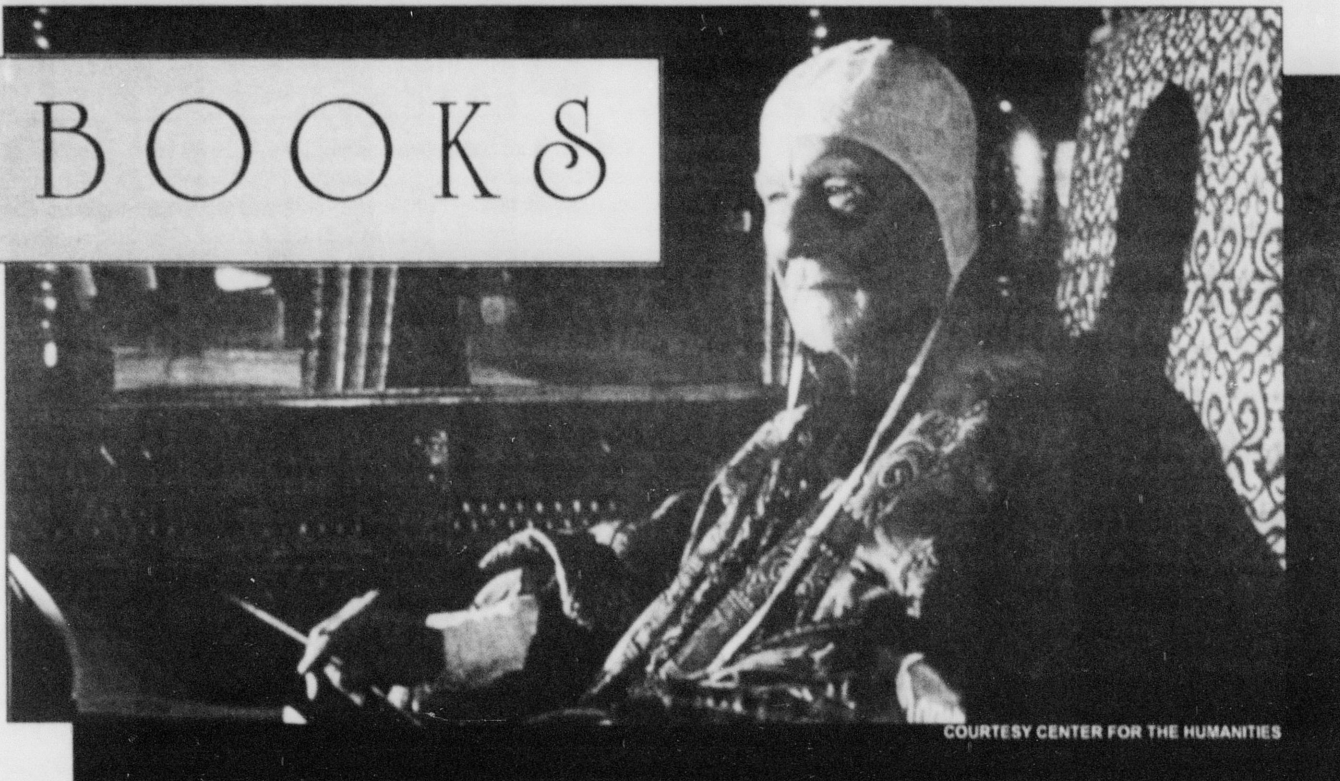
By NATHAN DICKEY

of the Daily Barometer

Peter Greenaway does it again with his sixth feature film, *Prospero's Books*. Bringing together his own bizarre images with a renowned literary text, Greenaway shows his fascination with things of the Renaissance. The International Film Series brings the cinematic spectacle to the big screen this weekend, and it will assuredly provoke a number of reactions from its audience.

Like other Greenaway films, *The Cook, The Thief, His Wife and Her Lover*, *Drowning by Numbers*, and *The Belly of an Architect*, *Prospero's Books* has polarized critics. It's just too damn strange for some tastes. The film is less of a screen adaptation of Shakespeare's *Tempest* than it is a visual spectacle straight from Greenaway's imagination.

In *The Tempest*, Prospero's faithful servant Gonzalo has provided him with 24 books before the magician is left for dead. Each book is revealed during the course of the film.



Sir John Gielgud portrays the title magician in Peter Greenaway's *Prospero's Books*, opening tonight as part of the International Film Series. The story is based on William Shakespeare's *The Tempest*.

Some of the titles: *A Book of Mirrors*, *A Primer of the Small Stars*, *A Bestiary of Past, Present and Future Animals*, and *The Book of Colours*. These books, briefly mentioned in the play, are the creation of one who possesses a fantastic imagination.

Back to the Bosom of the Bard

The Tempest is regarded as Shakespeare's farewell to the theatre. In *Prospero's Books*, Prospero, masterfully played by Sir John Gielgud, is placed by Greenaway in the position of author. We see Prospero writing the play while the scene is played out in another dimension. In fact, Gielgud speaks the

lines of all the film's characters during the course of the first four acts.

"All the images come out of Prospero's inkwell," Greenaway stated in a recent interview, "and there's a way in which each time a book is brought forth, it indicates some slight change in Prospero's behavior."

The film is about the change Prospero undergoes because of these 24 books. "You are what you read," claims Prospero. He forgives his enemies and abandons his magic. In this way Prospero mirrors Shakespeare.

Greenaway said, "It's very interesting to try to find a filmmaker who can bring the word and the spectacle together." Like Prospero, Greenaway is a magician. He plays the role of the alchemist, bringing together science and art. Using an electronic canvas, Greenaway composes computer images which are then layered on traditionally shot film. *Prospero's Books* is certainly not a two-dimensional film, but the perspective is such that the line between vision and reality becomes obscure.

A Director's Director

So many things are happening on the screen: music, dance, song, surreal special effects and a host of choreographed nude extras. Principle photography was, in fact, completed on a sound stage in Amsterdam during a period of only about eight weeks.

The film's effect is mind numbing. Caryn James of the New York Times wrote, "This is a rich, exhausting meditation on creativity. On first viewing it is probably best to let Mr. Gielgud's voice and the visual images wash over you, without worrying too much about piecing things together." Pretty sound advice.

Greenaway's idiosyncratic style has overwhelmed more than a few audiences. His films are like Greek drama, not today's usual fare. They are the director's attempt to fuse spectacle and text, and I'm sure he will continue to make films that do just that.

Prospero's Books plays tonight and Saturday, as part of the 15th Annual International Film Series, in Gillfillan Auditorium (formerly Wilkinson Auditorium). Show times are, as always, at 7 and 9 p.m., and admission is \$2.75. The 15th Annual International Film Series is sponsored by the Oregon State University English Department and the Center for the Humanities.

Anyone want some 'Cinema Toast'?

New column features look at one of Polanski's early oddities

Editor's note: One of the neat things I get to do as After Hours Editor is write these premiere column introductions where I wax eloquent the writer who is about to offer you his or her prose. Right. Er ... what can I say about S.W.? Not much, unless he tells me the other letters in his name. Ha ha ha. Seriously, Cinema Toast will be a weekly feature in these pages from here on out. Each week Stephen will review an obscure or overlooked film that is available for rental in the greater Corvallis metropolitan area. Pay heed to this man's advice, for he knows what he's talking about. I hope.



CINEMA TOAST

By Stephen Whitener

Roman Polanski's *The Tenant* (1976) is an immensely entertaining and unsettling movie that grabs you like a huge grabbing thing. It's the sad story of a slightly seedy little clerk played by a slightly seedy little movie director named Roman Polanski.

Those familiar with *Chinatown* (1974) will recall Polanski's appearance as the man who cuts Jack Nicholson's nose. This time he's the star of the show. As Trelkovsky, the tenant in question, Polanski ably treads that fine line between tragedy and comedy with sensitivity and only a smattering of campiness. Trelkovsky soon becomes obsessed with his apartment's previous tenant, Simone. Before you know it, Trelkovsky dons a leftover dress he finds in the wardrobe closet, buys a lovely wig to complement his find, and, with just the right amount of lipstick, rouge, and mascara makes a rather fetching Simone. He then does her one better by jumping from his window, not once, but twice.

I apologize for writing about actors so early on, but since acting is probably the most overlooked area of filmmaking, I feel it my duty to praise the fine actors who round out the cast.

With one exception: Isabel Adjani ("Ishtar star" as Chris Elliot called her on his short-lived '80s talk show) is pretty bland throughout the movie. Everyone else give wonderful-

ly creepy performances that add to the paranoid feel of the movie. Melvyn Douglas's crusty old scold of a landlord is particularly memorable, and quite a surprise for one who is used to the ever-suave Douglas of '30s classics like *Ninotchka* and *Theodora Goes Wild*. Another Hollywood has-been, the lovely Miss Shelley Winters, is perfect as the pig-ignorant concierge. The remainder of the cast is a remarkable assortment of character actors, the likes of which have rarely been seen since Douglas's heyday.

The cinematography in *The Tenant* is especially entertaining. Fans of Hitchcock, Welles, and Minnelli will enjoy the long tracking shots of the apartment's exterior that open and close the movie. At a time when most color in movies was rather muddy, *The Tenant*'s is quite nice, especially in the night scenes in which Trelkovsky peeks out of his window to find strange people staring from the window of the apartment's bathroom (which is conveniently located out in the courtyard). For much of the movie, everything seems to be in a bluish shade, which further enhances the cold, gloomy atmosphere.

One of my favorite things about a good movie has long been the soundtrack. And since *The Tenant*, like *Rear Window* and *Barton Fink*, takes place largely within the hero's apartment, sounds can create the illusion of mysterious things going on next door, across the way, and upstairs. I'm particularly fond of Trelkovsky's infuriatingly loud faucet and the piano music from the floor above. Top it off with an eerie score and you've got one weird movie. (Fans of symbolism will enjoy themselves, too, I'm sure, though that has never been my kettle of fish.)

Which is entirely appropriate for a story like *The Tenant*. All of the calculation behind the movie is there to make us share in Trelkovsky's madness. Having seen the movie from his point of view most of the way, we are startled and confused when the "reality" of the movie is shown. What the mad Trelkovsky sees as fiendish, plotting neighbors, we finally see as somewhat unpleasant, but probably harmless types. But Polanski never lets up. There is always just enough ambiguity to keep us from being completely sure of what is happening.

ADDED ATTRACTION FOR SKINNY PUPPY FANS: I am not alone in admiring the unique soundtrack of *The Tenant*. Those nutty industrial fellows from Canada have used samples from the movie in most of their albums. Who can forget such gems as "Take out my stomach?", "What are you doing in my temple?", or Simone's classic scream?

Next Week: *Mad Love*.



INSIDE

- DANNY'S WINTER RUMINATIONS PAGE 6
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- 'SCENT OF A WOMAN' PAGE 8
- MOVIE LISTINGS PAGE 8
- 'SARCOPHAGUS' AUDITIONS PAGE 8

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Polanski, Photo
After Hours
Aaron Boker, Liz

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Danny's winter of discontent

It is the dead of winter. Sure. Lately we've had lots of pretty snow covering the ground, dazzling fluffy snow draping the trees, cold, wet, dripping snow soaking our heads when we lock the door behind us as we go out in the morning to warm up our cars and subsequently lock our keys in the car and then we stand outside our roommate's window, knocking frantically, trying to wake him up.



DANNY SEZ

By Dan Nissila

The sun, too, has graced us with its glorious rays: blinding us as we step out of our reasonably lit classrooms into the pure whiteness of the world outside and warming the snow on the streets and sidewalks just enough for it to ice over and cause us to slip on our butts in front of eight million people right in the middle of the MU Quad as we're hurrying as fast as we can to our bowling class, trying not to be late, and yet trying as well to be very, very careful, which we think we are doing, but I guess we weren't doing enough, and now our whole body is paralyzed and we can't even bend over far enough to play a simple game of patty cake.

Despite the beautiful meteorological conditions, it is, still, the dead of winter. A time for existentialist questioning and depression. A time for run-on sentences, poor grammar, and improper uses of punctuation. A time for donning paper mache suits of armor and running up and down the main ramp at the Cannery Mall shouting "I AM KILJAR, THE ALL-KNOWING MASTER OF TIME, SPACE, AND DIMENSION! BOW BEFORE ME!"

But these are not the only symptoms of *The Dead Of Winter*. For this is also the time of unrequited love, the most vicious and degenerative of all the emotions. For with respect to love, winter got the short end of the stick.

Spring is the time for new love. During these months of blossom and birth, Cupid's arrows are sharp and his aim is impeccable. Summer is the season of burning, passionate love, when temperatures run high and so do the hormones. Cupid has become even quicker on the draw and his arrows penetrate even deeper than in spring. Autumn, being a time for calm, reflective love, finds Cupid slowing down his active pursuit of new lovers and reveling instead in the successful hunting of the past two seasons.

Winter, on the other hand, with its snow and ice, finds a different Cupid altogether: one who is pissed off because it was he who just slipped on the ice and fell on his butt in front of eight million people. He takes out his anger and embarrassment on innocent mortals by grabbing the arrow out of one half of a pair of lovers and grinding it hari-kari fashion into the gut of the other. His once gentle, though powerful hand has become twisted and ugly with the tautness of tensed veins and ligaments as he, in his uncontrolled bile, spreads the curse of unrequited love.

He sometimes does that, but sometimes he just buys himself a fifth of Monarch Rum and drinks straight shots until he finds himself waking from a black out, face down in his front yard with drool freezing to the snow beneath his face. It's really hard to say just what Cupid is going to do during *The Dead Of Winter*.

In fact, it's really hard to say just what anyone's going to do during these short, bleak days of January. People find the strangest ways of filling their time when cold and darkness are the prevalent atmospheric elements. Some students at our very own Oregon State University actually choose to pass the hours by reading textbooks, researching information in the library, and writing thoughtful and innovative papers on a variety of subjects for their academic classes. It's like these people have nothing better to do than to sit around educating themselves.

It's true. No, really. I have actually witnessed with my very own eyes virtually dozens of students sitting quietly in our own Kerr Library with books in hand. Many of them were even writing down little bits of information that they had apparently found in their reading and deemed important enough to save for later



EDNA MAE OLIVER/The Daily Barometer

use. I stopped to talk to one of these hard-working academia nuts. "Excuse me? Is this the building with the bowling lanes?"

"No. That's the MU. It's a block away. This is the library."

"Ohhh. The library. I've heard of this place. What are all you people doing here?"

"Get the hell away from me man. You're giving me the creeps."

Yes, indeed. The dead of winter. There so much to complain about at this time of year that it's not even funny. Well hopefully it's a little bit funny. But look at what we have to deal with? I mean heating bills go through the roof when it's below freezing out. I have a couple of friends whose power bill last month was in the neighborhood of \$150! Of course they had also just purchased a matching pair of those coin operated vibrating beds and had been seen three or four times every day down at the bank buying rolls of quarters. So who can say just what's going on there.

But with all that is wrong and inconvenient and frustrating about winter, let's try and keep in mind the good things of life. For instance, just this last week, every episode ever made of Ren and Stimpy was shown in one big four-day festival on MTV. That is very exciting. And this weekend brings us the release of Madonna's new sex movie. That's got to be a good thing.

So you see. Even in this, the dead of winter, when the whole darn world is bringing you down, when everywhere you turn is someone else saying to you "You're a loser," it just takes a little concerted effort to pull yourself up by those bootstraps once again and say "Yeah. But at least I'm not rich."

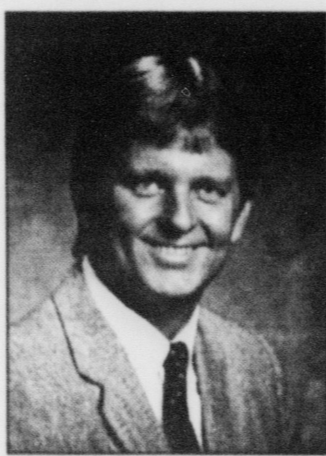
P.S. Happy birthday to my friends with the vibrating beds.

First Christian Church Sunday Service

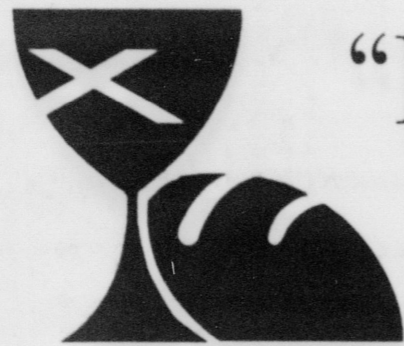
6:30 PM

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Dr. John Evans, Senior Minister

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THURSDAY: Heart-Throb-Thursday
(free hearts)

FRIDAY: Extra-Large type \$1⁵⁰ per line!
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If you or your organization would like a little free publicity via a mention in the After Hours Calendar, deliver or mail press releases, photos or other paraphernalia to The Daily Barometer, Attn: Bryan Curb - AH Editor, MU East, OSU, Corvallis, OR, 97331-1617. Items of bribery, such as a case of Cap'n Crunch Crunch Berries cereal, are accepted but will not affect your positioning in the calendar as we are bound by an unwavering code of ethics.

AFTER HOURS CALENDAR

THIS WEEKEND - Performances

Singer/songwriter **Michael Smith** will perform at the Majestic Theatre tonight at 8 p.m. in his first visit to Corvallis. Welcome, Mike. Mr. Smith has been called "Chicago's best songwriter" and has penned music for such folks as Jimmy Buffett and the Four Freshmen. He is not to be confused with Michael W. Smith, who has not written songs for the Four Freshmen. Tickets are \$6 advance, \$7 at the door, available at the Grass Roots Bookstore. The show is sponsored by the Corvallis Folklore Society.

Hang around the Majestic for another 24 hours and hear the nationally-reknowned *Can I Sing For You Brother?*, a one-man musical based on negro spirituals Saturday at 7:30 p.m. The show features writer and performer **Lewis G. Tucker**, who, for what it's worth, looks a lot like Robert Townsend. It is directed by **Phillip E. Walker**. Tickets, priced at \$5, \$3 for students, are available at Rice's Pharmacy, Albright and Raw Drugstore, and

at the door.

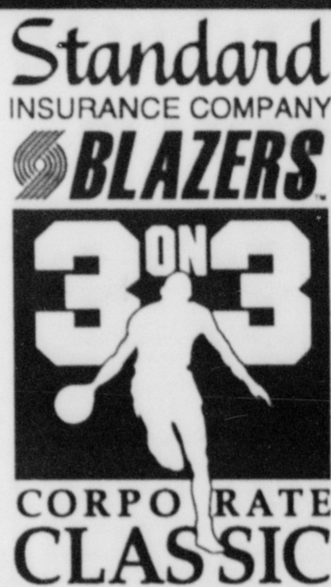
The Corvallis Folklore Society will be sponsoring a **contra dance** at the Benton Center at 8 p.m. on Saturday. Despite its name, the dance will not feature left-wing extremists in fatigues. Rather, it is a style of dance that will be called by **Maria Falesca**. All dances will be taught, but there will not be a formal instruction session prior to the dance. Cat's Cradle will provide the music. Tickets are \$3.50 at the door.

THIS WEEK - Performing Arts

The Vienna West Wind Octet will perform Thursday at 12:30 p.m. in the MU Lounge. Members of the group are Annalisa Morton and Cheryl Wefler, oboe; Carol Robe and Peter Esbensen, clarinet; Betty Busch and Andreas Labng, horn; and Charlene Decker and Mike Curtis, bassoon. The performance will feature works by Dvorak, Franz Krommer, Beethoven and Mozart. The performance is free and open to the public.

FREE STATEWIDE 3-ON-3 BASKETBALL TOURNAMENT FOR MEN AND WOMEN

Here's your chance to get involved in the largest adult basketball tournament in the state!



The tournament is open to teams from all over Oregon and SW Washington, with regional playoffs being held in:

- Portland/Vancouver
- Eugene/Springfield
- Salem
- Medford

Competition is further divided into three age brackets for men and an open division for women.

WHO'S ELIGIBLE

1. Teams from any corporation, company, federal, local or state agency in Oregon or Southwest Washington.
2. A roster may contain as many as four players: three starters and one substitute. Players may work for any company, corporation or governmental agency.
3. All players must be 19 years of age or older prior to the tournament. No one who is still in high school, or who has played professionally in the NBA is eligible.
4. A company may enter any number of teams. However, a player can play on only one team. **After receipt of entry form at the Blazers office, changes in a roster are not allowed.**

BRACKETS

There are three team brackets for men: ages 19-29, 30-39 and 40+. There is one bracket for women: age 19+. A player may "play down" in age but may not "play up." (For example: a 45-year old player can play in a younger bracket.) There is a minimum of eight teams per bracket.

ENTRY FEE AND DEADLINE

There is NO ENTRY FEE for either players or teams. All entries must be postmarked no later than Friday, January 29, 1993. Game times and locations will be mailed to team captains by Friday, February 12, 1993.

REGIONS AND GAME SITES

There will be regional championships in Portland/Vancouver, Salem, Eugene/Springfield and Medford. Competition in the Portland/Vancouver area will be divided among 3 sites. All brackets will compete at the same site in Salem, Eugene/Springfield and Medford. Regional games will be played Saturday and Sunday, February 27th and 28th at the following sites:

Portland/Vancouver:	David Douglas High School	Men 19-29
	Floyd Light Middle School	Men 30-39
	Reynolds Middle School	Women 19+
	Reynolds Middle School	Men 40+
Salem:	McNary High School	All brackets
Eugene/Springfield:	Churchill High School	All brackets
Medford:	South Medford High School	All brackets

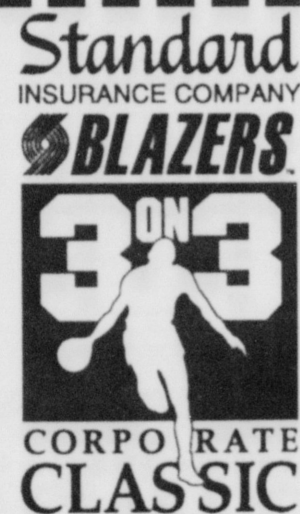
FINALS AND EXHIBITION GAMES

All bracket championship games will be played at Portland Memorial Coliseum prior to a Blazers home game. Tournament players in the championship round will receive two complimentary tickets to the corresponding Blazers game.

Women 19+ Finals:	Friday, March 5, 1993
Men 40+ Finals:	Friday, March 19, 1993
Men 30-39 Finals:	Sunday, March 21, 1993
Men 19-29 Finals:	Friday, March 26, 1993

I.D. AND VERIFICATION OF AGE WILL BE REQUIRED AT ALL TOURNAMENT SITES.

QUESTIONS? FOR MORE INFORMATION CONTACT THE BLAZERS OFFICE: 234-9291



*ELIGIBILITY QUALIFICATION:

I certify that the first member listed is a valid employee or student of this institution.

(Must be signed by institution official or representative.)

ENTRIES MUST BE POSTMARKED NO LATER THAN FRIDAY, JAN. 29!

OFFICIAL TEAM ENTRY FORM

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COMPANY OR SCHOOL NAME: _____

TEAM NAME: _____

ADDRESS: _____ CITY: _____

STATE: _____ ZIP: _____ PHONE (DAY) _____ (EVE.) _____

LIST EACH MEMBER'S NAME, AGE & ADDRESS BELOW: (#1 must be institution employee or student)

1. NAME: _____ AGE: _____ PHONE: _____

HOME ADDRESS: _____ CITY: _____ STATE: _____ ZIP: _____

2. NAME: _____ AGE: _____ PHONE: _____

HOME ADDRESS: _____ CITY: _____ STATE: _____ ZIP: _____

3. NAME: _____ AGE: _____ PHONE: _____

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BRACKET: (Please check one)

- WOMEN 19+
- MEN 40+
- MEN 30-39
- MEN 19-29

REGION: (Please check one)

- PORTLAND
- SALEM
- EUGENE
- MEDFORD

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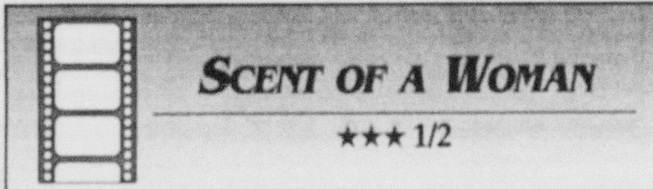
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Al Pacino catches the 'Scent'

The six-time Oscar nominee delivers yet another winner

By DREW HALL
of the Daily Barometer

When it comes to the Oscars race, timing is everything. Often times a truly great performance is left unrewarded by the Academy simply because of its early release date. This usually explains the wave of high-quality, star-studded movies in the late fall.



Six-time Oscar nominee Al Pacino is certainly no stranger to this process, and thanks to his brilliant achievement in *Scent of a Woman*, he should insure himself another best actor nomination.

Pacino stars as the irrepressible Frank Slade, a volatile retired Army Lt. Colonel. Following a career-ending hand grenade accident which left him blind, he is forced to live with his daughter and son-in-law (whom he refers to as "The Flintstones").

Frank has a genuine appreciation for simple pleasures and the finer things in life. His favorite pastimes are beautiful women, fast Ferraris and Jack (John) Daniels bourbon whiskey — in that order. On appreciating women, Frank proclaims, "The day we stop looking is the day we die."

However, along with his eyesight, Frank has lost his once ever-present zeal and doesn't want to live a diminished quality of life. It takes Charlie and a first-class weekend in New York City to help Frank learn a few of his own lessons.

Pacino is truly a master of detail. His ability to "become" blind is so remarkable that we just might believe he's lost his eyesight since 'Frankie and Johnny'...

Charlie Simms is a small-town boy finding his way in a New England prep school for boys. After witnessing an act of vandalism, he is pressured and bribed by the despised headmaster Mr. Trask (who is wonderfully typecast) to either rat on his friends or face expulsion.

Upon accepting what he believes to be a weekend housesitting job, Charlie meets Frank, who has bigger plans in mind. This story is, in a way, about a young man who must come face to face with his own integrity and principles. Along the way, Frank Slade waxes erudite on all that is worthy and good in a "crash course in life" for the '90s.

Being from the "wild frontier" of Gresham, Oregon, Charlie is an outsider to the silver spoon workings of the Baird School. Unlike his counterparts, Charlie is relying on hard work and an academic scholarship to achieve "the dream," Harvard Law School. His bluecollar parents and humble background serve as a source for his alienation.

The Colonel's scrutinizing words, "What does your father do in Oregon? Count woodchips?", typify the portrayal of Oregonians in movies these days. Perhaps this tendency will change as the state's movie industry becomes larger and more influential.

The role of Charlie Simms is played by Chris O'Donnell, whose previous projects include *School Ties* and *Fried Green Tomatoes*. O'Donnell seems to be typecast early in his career as the handsome and virtuous schoolboy. Not such a bad thing, considering the job scene for young actors these days.

Pacino is truly a master of detail. His ability to "become" blind is so remarkable that we just might believe he's lost his

eyesight since doing *Frankie and Johnny* (Michelle Pfeiffer could have this affect on one). His blank stare can be so unnerving at times that it prompts Charlie to ask the impossible, "Are you looking at me?"

Scent is intelligently directed by Martin Brest, whose previous works include *Midnight Run* and *Beverly Hills Cop*. A beautifully crafted script is what allows Pacino to pull this off, and for this we have A-list scenarist Bo Goldman (*One Flew Over the Cuckoo's Nest*) to thank.

Clocking in at two and a half hours, the movie does run a bit long. However, the direction keeps the action continually flowing and Pacino's next move is never a predictable one.

Scent is an effective combination of serious and light-hearted subject matter, making it both a humorous adventure and a touching drama. The final scene does get a bit preachy in its message, but this is when Pacino reaches his pinnacle, so we as the viewers are able to overlook this.

SCREENINGS

Yes, ladies and gentlemen, it's true. In our ongoing, tireless effort to assist the unentertained, *After Hours* presents the current film schedules in Corvallis. We trust Act III appreciates the free publicity. Times in parentheses indicate economy hour screenings.

9TH STREET CINEMAS

<i>Chaplin</i>	M-F (5:15) 8:15 SS (12:45 3:20) 6:20 9:05
<i>Gas Food Lodging</i>	M-S (1:00 3:00 5:00) 7:05 9:10
<i>Body of Evidence</i>	M-S (1:15 3:15 5:15) 7:15 9:15
<i>The Bodyguard</i>	M-F (5:30) 8:30 SS (1:10 3:45) 6:45 9:15

WHITESIDE

<i>Scent of a Woman</i>	M-F (5:30) 8:30 SS (12:00 3:00) 6:00 9:00
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STATE

<i>Under Siege</i>	M-F 9:15 SS 4:30 9:15
<i>Jennifer 8</i> (double feature)	M-F 6:45 SS 2:00 6:45

ALBANY CINEMAS

<i>Nowhere to Run</i>	M-S (1:30 3:30 5:30) 7:30 9:30
<i>Alive</i>	M-F (5:55) 8:35 SS (1:45 4:15) 6:45 9:15
<i>A Few Good Men</i>	M-F (5:45) 8:30 SS (12:45 3:30) 6:15 9:00
<i>Hoffa</i>	M-F (5:40) 8:25 SS (12:40 3:25) 6:10 8:55
<i>Aladdin</i>	M-S (1:05 3:05 5:00) 6:55 8:50
<i>Forever Young</i>	M-S (12:40 2:50 5:00) 7:10 9:20
<i>Home Alone 2</i>	M-F (5:50) 8:20

Auditions Revisited

Auditions for the upcoming OSU Theatre production *Sarcophagus* have been extended, so those of you who weren't able to get up enough nerve the first time have another shot. Additional auditions will be held Monday and Tuesday, Jan. 18 and 19 at 7:30 p.m. in Shepard Hall.

According to C.V. Bennett, Theater Department Chair, there are still 21 parts still available. The play is a drama that deals with the effects of the Chernobyl nuclear disaster on a personal level.

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 Jobs available \$4.90-5.25/hr. Apply at McNary Weatherford Dining Centers or the Gallery Restaurant (737-2917 ask for Gail Wilson).

SUMMER JOBS
 Counselors/support staff childrens camps/northeast-top salary, RV/DA/laundry, travel allowance. Must have skill in one of the following activities: Archery, baseball, basketball, bicycling, crafts, dance, drama, drums, fencing, field hockey, football, golf, guitar, gymnastics, hockey, horseback riding, hunt seat, juggling, karate, lacrosse, nature, photography, piano, rockery, rollerblading, ropes, sailing, scuba, tennis, track, waterski, weights, wood. Support staff: kitchen steward/workers, bakers, cooks, bus drivers, maintenance, nurses, secretaries. Men call or write: Camp Winadu, 5 Glen Lane, Mamaroneck, N.Y. 10543 (914) 381-5983. Women call or write: Camp Vega, P.O. Box 1771, Duxbury, MA 02332 (617) 934-6536. We will be on campus 2/2/93 from 11:00-4:00 in the Student Union, Suite 213/ABC.

SUMMER JOBS
 Tennis jobs-summer childrens camps-northeast men and women with good tennis background who can teach children to play tennis. Good salary, room and board, travel allowance. Women call or write: Camp Vega, P.O. Box 1771, Duxbury, MA 02332 (617) 934-6536. Men call or write: Camp Winadu, 5 Glen Lane, Mamaroneck, N.Y. 10543 (914) 381-5983. We will be on campus 2/2/93 from 11:00-4:00 in the Student Union, Suite 213/ABC.

Help Wanted

SUMMER JOBS
 Waterfront jobs-WSI-summer childrens camps-Northeast-men and women who can teach children to swim, coach swim team, waterski (tubing/trick/barrel/fool), sail, inboard motors, beautiful pool and lakes. Good salary, room and board, travel allowance. Men call or write: Camp Winadu, 5 Glen Lane, Mamaroneck, N.Y. 10543 (914) 381-5983. Women call or write: Camp Vega, P.O. Box 1771, Duxbury, MA 02332 (617) 934-6536. We will be on campus 2/2/93 from 11:00-4:00 in the Student Union, suite 213/ABC.

Wanted

Pay up to \$12.00 for 501 Levi Jeans. Pay top dollars for Jackets, Levi, Lee, Wrangler, Maverick, Letterman! Also buy 100% cotton overalls, denim, Polo shirts, 745-7857 Eves. Pick up available.

WE BUY CARS

Call: 752-4220

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3 orange burlap-covered chairs. Great condition. \$40 each. Call 754-1564 days, 753-7660 eves.

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Kitchen Table/ padded chairs. Drop leaf, metal with formica top. Like new. \$75 or best offer. 757-0302.

Roommates

Large bedroom available. Male wanted to share apartment with two roommates. \$187/mo plus utilities. 754-2509.

Roommates

Room for rent in quiet home close to downtown and campus. Int'l students welcome. \$275. 754-7787.

Special Notices

Attention: SAFERIDE will not run in adverse weather conditions. Please arrange for alternate transportation on those nights. Call 737-5000 for closure information.

Country Swing Dance Class

• Starts Monday, January 18th - Odd Fellows Hall
 • Learn 30 swing moves, two-step, waltz
 • Must preregister - Call Chris at 754-5521

Bulimia

Get help! Support group meets Thursdays 3:30-4:45 beginning January 21, 1993. New members must register. Call Counseling Center 737-2131.

FASHION SHOW TRYOUTS

Model tryouts for MUPC Mom's Weekend Fashion Show. Informational meeting Feb. 8, tryouts Feb. 9 and 10.

Internationals - practice English, study the Bible. Sunday 11am-noon, Kings Circle Assembly, call 752-8861 or 757-9080 for information.

ATTENTION O.S.U. STUDENTS

Come support OSU Wrestling this weekend.
 Friday, 1:00pm vs. BYU
 Saturday, 7:30pm vs. Boise State
 Sunday, 1:00pm vs. Simon Fraser

Roommates

Large bedroom available. Male wanted to share apartment with two roommates. \$187/mo plus utilities. 754-2509.

Special Notices

Pregnant?
 Free pregnancy test
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SAFERIDE will not be running its van service Friday 1/15 - Monday 1/18. Have a safe weekend!

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Is today your BIRTHDAY?!

The DAILY BAROMETER CLASSIFIEDS would like to wish you a happy birthday by giving you one FREE classified ad. (up to \$3.00)

Just bring proof of birthday (ie driver license, passport, etc.) to MU EAST 117, Monday through Friday, between 9am and 4pm, and place your FREE AD. Ad MUST be placed on your birthday. If your birthday is on a weekend, ad must be placed on the preceding Friday. This special is good through winter term.

Students, faculty and staff. Classes, papers, reports, resumes, work, all vying for your time? Take some time to restore your energy, release your tension, let go of worldly anxiety. Do something nice for yourself. Schedule a massage at the Student Health Center's Physical Therapy Department, Wednesdays and Thursdays, 12:30 to 4:30.

\$25.00 - 1 hour
 \$15.00 - 30 minutes
 \$7.50 - 15 minutes
 Call 737-2721 for an appointment.

Personals

AEA announces its newly initiated members

Laurie Bray
 Diane Hunt
 Trisha Krum
 Jean Pettit
 Mia Wychysant
 Congratulations!
 Xi Love and TFJ
 Your sisters

Congratulations to new AEA officers!

President: Jessica Eide
 Chaplain: Stacey Smith
 Pledge Trainer: Courtney Hostetter
 Scholarship Chairman: Jayne Tracy
 Social Development: Carma Michaels
 Executive Vice-President: Kim McCullough
 Rush Chairman: Stephanie Cool
 Fraternity Educator: Donna Turco
 Social Events: Alison Bailey
 Sponsor Chairman: Dyna Peterson
 Parhellenic I: Amy Woo
 Parhellenic II: Jennifer Gorman
 Executive V.P. of Finance: Karen Schwindt
 Recording Secretary: Lori King
 House Manager: Katy Byrne
 Public Relations: Karen Hsu
 Corresponding Secretary: Jenna Showell
 Service Projects: Tasha Kelsey
 Alumni Relations: Kim Ewert
 Activities Chairman: Marcy Love
 Marshal: Tara Macy
 Historian: Hannah Sherrinian
 Librarian: Tasha Stib
 Song Leader: Jenni Dulaney

Dear Pews,

Thanks for an awesome birthday! We will have dinner in Paris on yours! Love Always, Poobs

AEA would like to welcome

its newest pledges
 Jennifer Fair
 Rachel Ross
 We're stoked you're our sisters!

Personals

Cashew ♥
 8 months does seem long but I think that's wrong. 8 months of fun is what it's been you have my hopes for another 10. ♥ Almost

Congratulations ΣK Stephanie McIntroy and Acacia Tad Vanderzanden on your pinning. We are all very happy for you. ♥ΣK

Congratulations ΣK Emily Norris and Sigma Chi Troy Hall on your pinning. We are all very happy for you. ♥ΣK

Sigma Kappa would like to welcome our newest members.

Kim Brown
 Marcy Buck
 Jennifer Davis
 Caryn DeLuca
 Lynnette Evans
 Sandra Gilliland
 Danielle Harris
 Wendy Heasaki
 Maggie McDaniell
 Jennifer Mirzamoyner
 Marci Mirsch
 Jill Pluard
 Kelly Slater
 Jill Wood
 ♥ Your Sisters

AEA would like to welcome

its newest pledges
 Jennifer Fair
 Rachel Ross
 We're stoked you're our sisters!

Calendar

The deadline for calendar notices is 2 p.m. on the day before publication. Information must be turned in at the Daily Barometer Classified Ad Office, Snell 117A, on forms provided. Events listed in the calendar are open to the public unless otherwise noted. To qualify for calendar insertion, all meetings, events, and speakers must be free. Calendar notices subject to editing.

FRIDAY Meetings

Asia University America Program, 5:30pm, Snell Hall Forum. Coming of age party - Japanese traditional ceremony. Exhibitions of Japanese culture. Free. Please come and celebrate with us. Everyone is welcome.
 ASOSU, 8:00am, Martin Luther King Jr. Conference Room MU 212. Ed Act Committee Meeting.
 ASOSU, 5:30pm, Student Activities Center. Appropriations and Budgets Committee. Topic: Summer student fees. Members required to attend.
 Baptist Student Union, 7pm, 139 NW 12th. Volleyball tourney and board games.
 Bahai Club, 2:30pm, George Stevens Council Rm (MU). Guest speaker Navaah Pike.
 Career Planning and Placement, 2:30pm, Admin B008. Interview Preparation workshop.
 Chi Alpha Christian Fellowship, 7:30pm, MU 208.

MU Craft Center, 11am-5pm, ground floor, MU East (Tues-Sun). Last week to register for classes. 737-2937

Office of Int'l Ed, Application deadline Study in Germany Spring term 737-6465 Snell hall, 4th floor.

Oregon State Toastmasters Club No. 3722, 12:30-1:25pm, Crop Science Bldg.

OSU Vegetarian Group, 6pm, S63 NW Witham Drive (NOT Witham Hill). Vegetarian potluck. Please come-bring friends, recipes, and food. 752-0564-Ron or Greta.

Speakers

OSU Faculty and Staff for Peace, 12:30-1:20, MU 110. Brown bag. Chris Gray, "Implications of Postmodern War for the Peace Movement"

SATURDAY Meetings

United Campus Ministry, 2pm Leaving from Westminster House 23rd and Monroe. Trip to Eugene to see Anne Frank exhibit.

MONDAY Meetings

Lesbian, Gay and Bisexual Alliance, 7:00, womens' center. Video and discussion. Great Black Women. All welcome! 737-6363 for information.
 United Campus Ministry, 5:30pm, Westminster House 23rd and Monroe. Student supper followed by informal workshop at 6:30pm.

MEET MADMAN CREATOR MIKE ALLRED
 SATURDAY, JAN. 23
 NOON TO 3:00
 at HERO HERO
 1561 NW MONROE
 in CORVALLIS

11th Annual Martin Luther King, Jr. Tribute
 Jan. 11-15, Jan. 18, 21, and 22
HAPPY BIRTHDAY, DR. KING!
 4-6 p.m. Today, MU Lounge
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Sports

OSU defense carries team past cold-shooting USC

KURT KUDLICKA
of the Daily Barometer

Defense is the name of the game and the OSU basketball team used it to perfection by holding Southern California to only two points in the final five minutes of the game

in route to a 68-57 victory in Pac-10 action Thursday night.

The Beavers (7-5 overall and 3-0 in the Pac-10) extended their winning streak to five games with their defense, which held USC to 22 second-half points. The Trojans lead the nation in 3-point shooting but were

held to 4 of 19 by OSU's intense, swarming defense.

"I think we did a good job trying to maybe hurry them a little bit and be there with them," OSU coach Jim Anderson said referring to the team's tenacious perimeter defense.

While the OSU defense dictated play throughout the contest it was their rebounding that was suspect. USC stayed alive until the final minutes with their relentless crashing of the boards. The smaller Trojans outrebounded OSU 38-25 for the game, which led to their 35-32 halftime lead.

Charles McKinney proved to be the determining factor in the game as he sparked the OSU rally with six points in the final minutes. McKinney finished with 16 points, seven assists and four steals.

"When we needed a key basket, he'd step up and hit a key basket. When we needed a key rebound, he would get a key rebound..." Anderson said of McKinney's outstanding effort.

The Beavers jumped out to a quick 10-2 lead on back-to-back 3-point shots by Chad Scott and McKinney, but the Trojans battled back to cut the lead to one (16-15). OSU was

patient on offense early and looked to Scott Haskin down on the blocks. Haskin had 15 points in the half. USC connected on two 3-point shots to close out the half.

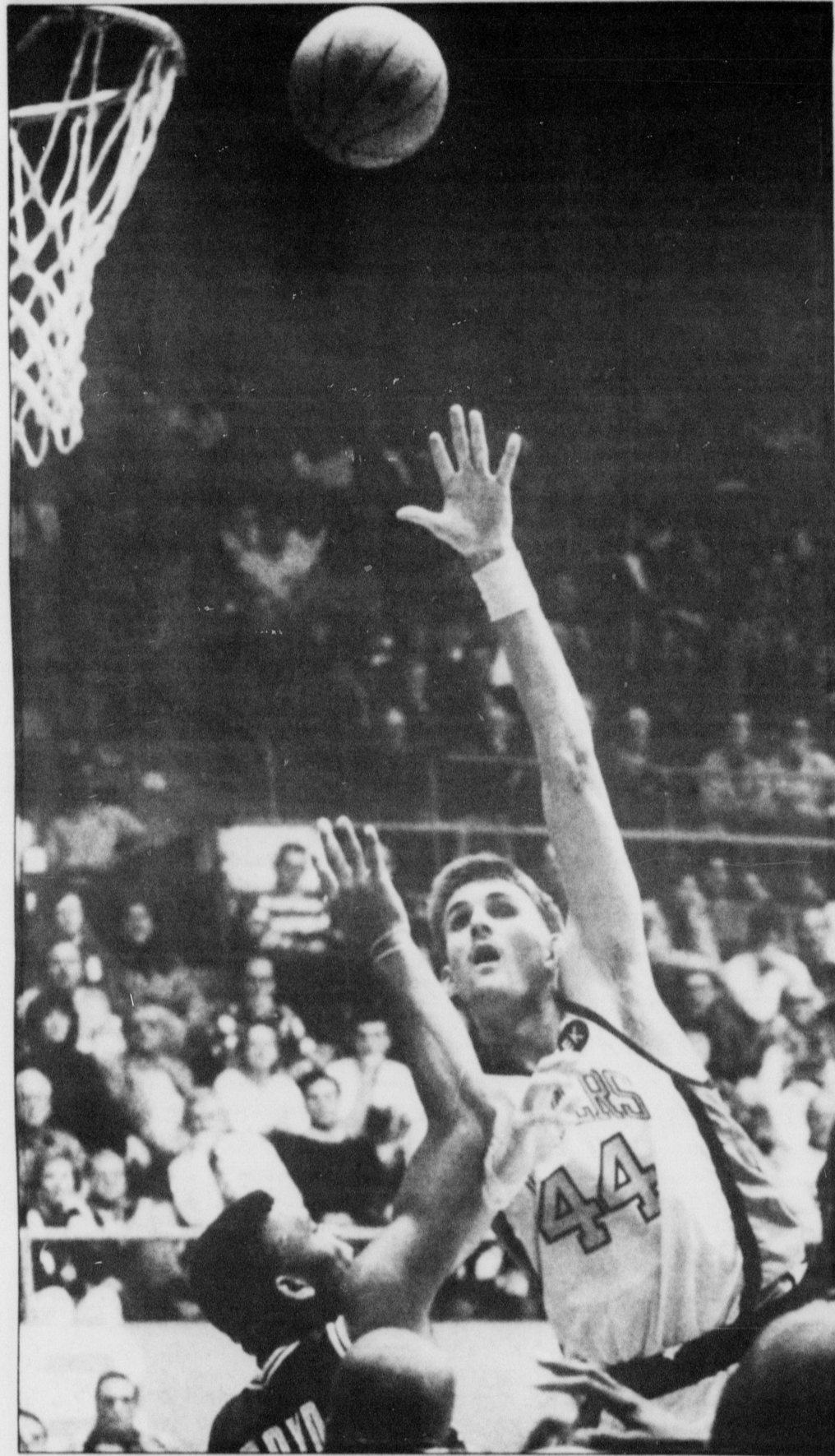
Both teams battled back and forth in the second half as the OSU offense began to stumble. The players refused to attempt an entry pass to Haskin down low. When USC's Rodney Chatman hit a 3-pointer, the Trojans were ahead 52-51 with 8:39 to play.

But then the Beavers' defense took over.

The Trojans managed only five points in the final 8:39 of the game, thanks in part to McKinney and Scott, who collected three steals to go with his 11 points and four rebounds. Both players helped to seal the game for the Beavers by sinking all six of their free-throw attempts within the final minute.

"Our offense is still kind of sputtering a little, but it shows you what good defense can do for you," Haskin said. "That's what won us the game."

The next test for the Beavers will be Saturday afternoon when the UCLA Bruins invade Gill Coliseum at 3:05 p.m. Approximately 1,800 tickets are still available for Saturday's game.



Senior center Scott Haskin, tries his left hook shot against USC Thursday night in Gill Coliseum.

Dad's Weekend tickets on sale soon

Oregon State students with reserved season basketball tickets get first dibs on the Dad's Weekend tickets to the Feb. 6 game against Oregon. Reserved season ticket holders can purchase tickets Jan. 19 and 20. Students with a regular All-Sports pass can begin buying tickets for themselves and their dads Jan. 21 and 22.

Beginning Jan. 25 and 26, OSU students who

do not have an All-Sports pass can purchase their tickets.

Ticket prices for the Dad's Weekend game are \$8 for dads and \$2 for OSU students. If any tickets are left, general admission tickets will be sold to the general public beginning Feb. 3. Adult tickets will be sold for \$8, and tickets for students of high-school age or younger will be \$5.



Members of the USC team realized, late in the second half, that this Thursday night game was over. The Beavers won 68-57.

Gymnastics team will get first test in the Bay area

By DOUG BINDER
of the Daily Barometer

With a less-than-terrific intrasquad meet under its belt, the Oregon State women's gymnastics team will test its No. 4 ranking this weekend with two meets in the Bay area.

Tonight's season opener will match the Beavers against Cal State-Fullerton and San Jose State at San Jose. On Saturday, OSU will compete in a dual meet against No. 12 Stanford.

OSU head coach Jim Turpin said he had anticipated the first meet being relatively easy,

and that the big test would come Saturday against the Cardinal.

But not any more.

In a meet last week, unranked Cal State-Fullerton faced Stanford and beat them impressively, 191.75 to 186.30.

"All of a sudden, I'm looking at the first meet being the harder one," said Turpin, who begins his eighth year at OSU with a 100-27 record. "I thought our first meet would be our only easy meet of the year, and now it's not."

The Beavers, who plan to do some experimenting with the start of their lineups, will probably go with a stronger lineup in Friday's

meet, Turpin said.

Following Sunday's intrasquad meet, where a number of falls and bobbles left the team with a projected score of 190.50, the team refocused during this week's practices. Tuesday's practice, Turpin said, was the best workout he'd seen this year.

He expects that the execution will be much improved when the team faces some real competition.

"I'm sure it'll get much better when we're competing and pulling for one another as a team," he said.

Turpin said he'd like to see Beavers score in

the 191-193 range this weekend. OSU opened the 1992 season with a 191.75 score at home against UCLA.

With probably all of the gymnasts seeing action both nights, the coaching staff plans to evaluate where everybody belongs in the lineup. In fact, Turpin had hoped to use the customary two exhibition performances on each event at the Stanford meet, but due to time considerations they've been cut because Olympic silver medalist Shannon Miller is going to be on hand to perform a floor exercise exhibition.

The Beavers will go up against UCLA in their first home meet of the season on Jan. 22.

No. 15 USC overpowers OSU

Associated Press

LOS ANGELES — Joni Easterly scored 16 of her 22 points in the first half as No. 15 Southern Cal, off to its best start since 1986, defeated Oregon State 82-57 on Thursday night.

Easterly, playing most of the first half out

of position at point guard, sparked an 11-0 run midway through the half for a 21-12 lead. She had a steal and assists to Tracy Adams and Lisa Leslie, both of whom scored 5 points in the spurt.

Leslie added 15 points and eight rebounds for the Trojans (9-2, 3-0 Pac-10). Adams had a career-high 13 points off the bench.

Blazers forced to go to overtime

Associated Press

PORTLAND — Terry Porter scored 32 points and Portland outscored Miami 13-2 in the final two minutes of overtime to defeat the Heat 104-93 Thursday night.

Buck Williams' hook broke a 91-91 tie with 1:58 left in overtime and Rod Strickland's 12-footer in the key put the Trail Blazers ahead 95-91 with 1:23 remaining. Porter followed

with his fifth 3-pointer, giving Portland a 7-point lead with 55 seconds to go.

Rookie Harold Miner scored 20 points and Grant Long 17 for the Heat, which lost to Utah in double-overtime on Tuesday.

Miami's Brian Shaw's 12-footer with one second left to force the overtime at 87-87. Porter's layup with 12 seconds remaining gave the Blazers an 87-85 edge.

Pac-10 champs return to the mats, this time for head coach Joe Wells

By ERIK WIENERT
of the Daily Barometer

Last season the Oregon State wrestling team made great strides toward once again becoming one of the top teams in the nation, winning the Pac-10 title and finishing 17th in the nation just two years after finishing last in the conference.

This year the Beavers are even stronger, and eight of 10 starters are back from last year's team, and strong recruiting has given the team an excellent base of freshmen.

The Beavers began the season ranked 13th in the nation by Amateur Wrestling News and they cut that almost in half; they are currently ranked seventh.

The Beavers began the season at the Southern Oregon Open Tournament where they had four individual champions and 12 placers. Following that the team traveled to the biggest wrestling tournament outside of the NCAA tournament, the Las Vegas Classic. They came away with a fourth-place team finish out of 32 teams, five placers and one individual champion, 142-pounder Ryan Sugai.

This year's team has only two seniors, Sugai and 167-pound all-American Trent Flack, and both are considered to be among the best in the nation in their weight class.

Both wrestlers were Pac-10 champions last season and Flack finished sixth at the national tournament, giving him all-American honors.

This year the pair are currently tied for the team lead with identical 21-1 records and they are both highly ranked nationally. Sugai is currently the nation's No. 3-ranked 142-pounder while Flack is No. 4 at 167-pounds.

In addition to Flack and Sugai, OSU is led by three other ranked wrestlers: Dave Nieradka, Dan Alar and Les Gutches.

Nieradka is in his first season wrestling for the Beavers after transferring to the team from Indiana where he was Big-10 freshman of the year in 1990. He is currently ranked No. 11 at 126-pounds with a 17-8 record.

Alar, a junior, was the Pac-10 runner-up last year at 158-pounds and is currently ranked No. 7 in the nation. He was 30-5 last season and is off to another good start this year with a 19-2 mark.

Gutches came to Oregon State last year as the No. 2 recruit in the nation, behind only teammate Chad Renner. After redshirting last year he is making his presence felt in his first year of collegiate wrestling. Gutches is currently 17-4 and ranked No. 8 in the 190-pound class.

Those five wrestlers provide an excellent nucleus for first year head coach Joe Wells, who took over after Mark Johnson left the Beavers to take the head job at Illinois.

Wells, who gets his first crack at a head coaching job after 17 years as an assistant, feels there will be pressure this season on him and the team after their performance last year.

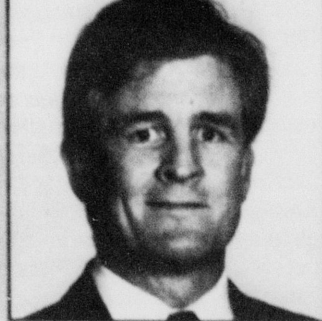
"There is no question that there is some pressure," Wells said. "Any time you step into a head coaching position, there are differences. Ultimately, how the wrestlers do reflects upon the coach. There is that pressure but also there are high expectations because this is a good group of young kids."

Wells cautioned that last year's performance doesn't guar-

antee anything for this year.

"Each year is different," he said. "The fact that we were Pac-10 champions last year and beat Arizona State doesn't mean anything this year."

Wells feels that while this year's team is strong, many other teams also made adjustments in the off season to become stronger. A good example of this was the Las Vegas tournament. The Beavers wrestled well and finished fourth, while Arizona State won the tournament.



Joe Wells

While early season tournaments give a perspective of where teams stand, they don't really matter at the end of the year at the national tournament, and that is what Wells says is most important to his team.

"We hope to have our best performances of the year at the nationals and at the Pac-10 tournament," he said. "That's not solely our goal, but it is certainly an objective of ours to do real well in the Pac-10's and qualify as many wrestlers as we can and to do as well as we can at the nationals. Our overall objective is to improve our performance nationally and if we do that we can consider it a pretty successful year."

The Beavers could be hurt a little by the redshirting of two starters from last year's team, junior two-time all-American Babak Mohammadi and sophomore Glenn Nieradka, Dave Nieradka's brother.

Mohammadi is redshirting this season to give himself a chance to see his family in Iran, whom he hasn't seen for several years. Nieradka is still recovering from a knee injury suffered in a match last season against University of Oregon, and he will sit out this season to strengthen that knee.

All things considered, Wells feels that the team's balance and youth will help them through the season.

"This is a relatively young squad and we are performing well up to this point," he said. "I'm real encouraged by the balance that we've had in a number of matches and the real quality of some of the kids in being able to achieve a high level at such an early stage of experience. That establishes great promise for the future."

The Beavers will continue their season this weekend as they host three dual meets at Gill Coliseum.

Weekend action kicks off today at 1 p.m. as the Beavers (7-1) square off against Brigham Young (2-2), a team they tied last year and one of only two teams they faced but didn't beat.

The Beavers saw the Cougars earlier this season at Las Vegas where the Cougars finished 16th. That team may be a little different, as the current team is suffering from some injuries and illnesses that could cause shuffling of the line up according to head coach Alan Albright.

The Cougars are led by 150-pounder Phil Armstrong who is 7-2 and 190-pounder Albert Olson (8-3), according to Albright.

On Saturday the Beavers will face division-rival Boise State, a team Brigham Young beat 20-17 this year, at 7 p.m., and on Sunday the Beavers will wrestle Simon Fraser at 1 p.m.

Remaining 1993 OSU wrestling schedule

- Jan. 15 BYU 1 p.m.
- Jan. 16 Boise St. 7:30 p.m.
- Jan. 17 Simon Fraser 1 p.m.
- Jan. 23-24 at NCAA Team Duals
Lincoln, Neb. All day
- Jan. 29 SOSC 7:30 p.m.
- Feb. 5 at PSU 7:30 p.m.
- Feb. 12 at Oregon 7:30 p.m.
- Feb. 26-27 at Pac-10 Championship
Boise St. All day
- Mar. 18-20 at NCAA Championship
Ames, Iowa All day

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11th Annual Martin Luther King, Jr. Tribute



Jan. 11-15, Jan. 18, 21, and 22

SATURDAY

- Open House - Native American Longhouse 9-12:30pm, 1:30-5pm
- Musical - Majestic Theater, 7:30pm
Featuring Lewis Tucker
\$5.00 or \$3.00 for students/seniors
Tickets at Rice's, Albright Raw, at the door

SUNDAY

- Maranatha Church Choir of Portland
First Presbyterian Church, 7:30pm

MONDAY (no classes)

- 11th Annual MLK, JR Tribute
LaSells Stewart Center
- 8:00am - Continental Breakfast Reception
- 9:00am - Dr. Darryl Tukufu, speaker
- La Vern Woods, "I Have a Dream" speech
- Corvallis Peace Choir
- Childrens Choir
- 1pm-4pm - Bafa' Bafa', MU Ballroom
- 6:30pm - Candelight Vigil, MU Steps
Darryl Flowers, Speaker
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- LOCATION: Memorial Union
RM #206
- TIME: 7:00pm - 9:00pm

Interviews will be held through the O.S.U. Placement Center on 2/4/93.

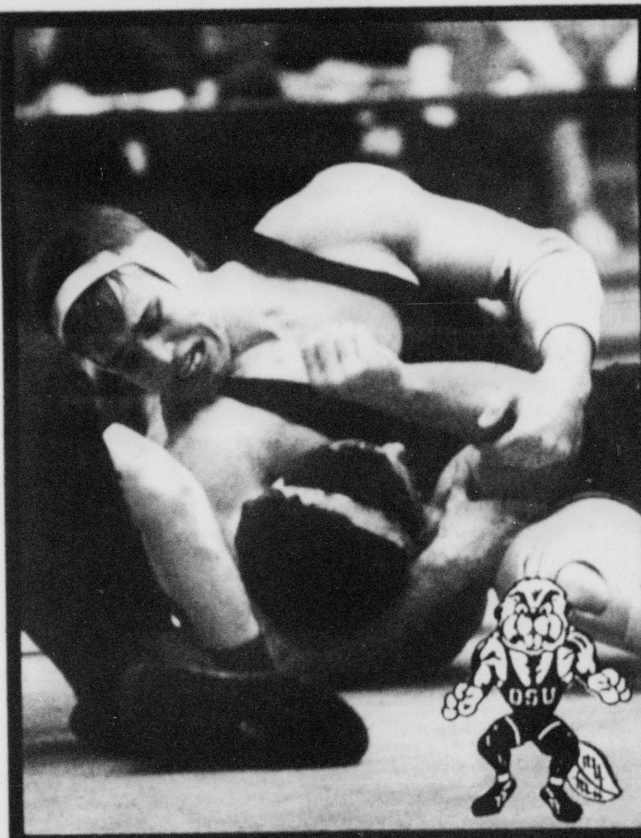
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SUNDAY: OSU vs Simon Fraser, 1 pm
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Pro football Hall-of-Fame releases list of finalists

Associated Press

CANTON, Ohio — Walter Payton, the NFL's all-time rushing leader, along with coaches Chuck Noll and Bill Walsh, who won a total of seven Super Bowls, head the list of 15 finalists announced Thursday for induction into the Pro Football Hall of Fame.

Joining them were offensive linemen Bob Brown, Larry Little, Tom Mack, Dick Stanfel and Dwight Stephenson, quarterback Dan Fouts, cornerback Mel Renfro, defensive end Carl Eller, tight ends Jackie Smith and Kellen Winslow and wide receivers Lynn Swann and Charlie Joiner.

Payton, Fouts, Noll, Stephenson and Winslow were all nominated in their first year of eligibility.

The finalists were determined by the hall's 34-member board of selectors. It will meet again Jan. 30 to elect the 1993 induction class.

Payton rushed for more than 1,000 yards in 10 of his 13 seasons with the Chicago Bears. His 16,726 yards and 110 rushing touchdowns

are both all-time NFL records. Twice the NFL player of the year (1977, 1985), the Jackson State product topped 100 yards in rushing 77 times in his career.

Noll led the Pittsburgh Steelers to Super Bowl victories in 1975, 1976, 1979 and 1980 — more than any other NFL franchise. Over his 23-year coaching career, his teams were 209-156-1 including 16-8 in the postseason. He took over a team that hadn't won a title since joining the NFL in 1933. Sixth all time in coaching victories, he played guard for the Cleveland Browns for seven years and was an NFL assistant nine years before building the Steelers' dynasty in the 1970s.

Walsh took over a San Francisco 49ers team that was 2-14 the year before and won the Super Bowl in three years. Under Walsh, the 49ers won the Super Bowl in 1982, 1985 and 1989. Currently the coach at Stanford, Walsh was 102-63-1 in 10 years with the 49ers.

Fouts passed for more than 40,000 yards and 254 touchdowns for the San Diego

Chargers. Two of his favorite targets were Joiner and Winslow.

Joiner, who spent most of his career with the Chargers and also played for the Houston Oilers and Cincinnati Bengals, had 750 receptions in 18 seasons. Winslow, who spent all of his nine seasons with the Chargers, had 541 catches in his career.

Mack, Little and Stanfel could join an exclusive fraternity. All three played guard, and only two members of the Hall of Fame played that position exclusively (Gene Upshaw and John Hannah).

Renfro, who like Fouts came out of the University of Oregon, played in 10 Pro Bowls during his 14 seasons (1964-77) with the Dallas Cowboys. Eller's career with the Minnesota Vikings (1964-78) and Seattle Seahawks (1979) paralleled that of Renfro's as the two were perennial NFC defensive stars. At his peak, Eller totaled 44 sacks — during a three-year period from 1975 through 1977.

Brown, in 10 seasons with the Philadelphia

Eagles, Rams and Oakland Raiders, and Stephenson, who spent his entire eight-year career with the Dolphins, were known for their durability as much as their blocking ability. Brown, a tackle, started his first 50 games as a pro while Stephenson, a center, started 89 games in a row.

Swann caught 336 passes and scored 51 touchdowns as the Steelers' deep threat from 1974 to 1982. He was the MVP of the 1976 Super Bowl, with 161 yards on four receptions.

Smith, a 10th-round pick by the St. Louis Cardinals in 1963, went on to play 16 years in the pros. He caught 480 passes for almost 8,000 yards and scored 40 touchdowns.

At least four modern-era candidates must be elected but the class cannot number more than seven when the selectors vote on the day before the Super Bowl.

Enshrinement will take place on the front steps of the Pro Football Hall of Fame on July 31.

CFL will expand south to San Antonio

Associated Press

SAN ANTONIO — The Canadian Football League, expanding almost to the Mexican border with its new Texas team, hit town Thursday to unveil the name, colors and logo of the San Antonio Texans.

"It's a big day for all of South Texas," team owner Larry Benson said as his franchise was welcomed to town in the nearly complete Alamodome, where his team will play.

The CFL voted earlier this week expand for the first time into the United States, awarding franchises to San Antonio and Sacramento, Calif.

"We wanted to go into cities that didn't have NFL franchises and that we felt wanted to get high-caliber, professional football," CFL Commissioner Larry Smith said. "We're selling something that's unique, that's different."

"We're not coming down here to compete with the National

Football League."

There are a few differences in rules between the leagues. For instance, CFL teams play on a longer and wider field, resulting in slightly quicker play. The CFL allows only three downs to move the ball 10 yards, compared with the NFL's four downs.

The Texans will be coached by Mike Riley, who previously won two Grey Cups in the CFL when he coached Winnipeg. Riley also coached Benson's San Antonio Riders of the now-defunct World League of American Football.

"I have great, deep-seated feelings for the Canadian Football League," Riley said. "It's an exciting game. I'm anxious to get a team going and get started."

Benson said the team will take shape immediately and will be ready to play when the league's preseason starts in June. The regular season begins in July. Benson said he hopes to attract Austin fans as well and possibly sign some former University of Texas players.

Willis Reed given promotion by Nets

Associated Press

EAST RUTHERFORD, N.J. — Willis Reed, who has seen the New Jersey Nets improve from a 17-win team to a playoff club during his three seasons in the front office, was promoted Thursday to executive vice president-basketball and general manager.

Reed, 50, also was given a three-year contract extension through the 1996-97 season and undisclosed additional duties with the new title, plus a salary raise. No figures were given.

"This demonstrates a major commitment to my ideas for building a winning basketball team," said Reed, whose old title was senior vice president-basketball and general manager. "We turned the corner with the playoffs last year and I know we obtained the best coach with Chuck Daly." Reed hired Daly after Bill Fitch resigned on May 12 following a 40-42 record and a first-round playoff loss to Cleveland.

Under Daly, New Jersey has posted a 19-15 record this season — good for second place in the Atlantic Division, 1 game behind the New York Knicks.

"I want to sip the champagne and enjoy the moment of climbing the mountain and winning the NBA championship," said Reed, who was a member of two championship teams with the Knicks. "You have to believe in those dreams. I believe we have the people in this organization to accomplish those goals."

After Harry Weltman resigned after a 17-65 season in 1989-90, Reed added the general manager's job. He drafted Derrick Coleman with the No. 1 draft pick overall and acquired Terry Mills and Drazen Petrovic in trades in 1990-91, helping New Jersey improve to 26-56.

Kenny Anderson, who is turning into one of the best point guards in the league, was added in the draft with the No. 2 pick overall prior to the 1991-92 season.

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