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Budgets often surpassed on arenas

The UO's contract says arena developer will pay any costs in excess of \$200 million limit

RYAN KNUTSON
News Reporter

The arena project relied on a feasibility study from CSL International. Ellerbe Becket was hired to design it, and publicly backed bonds were taken out to finance it.

It costs nearly the same as the new arena project underway at the University of Oregon. Same players, similar funding model, only this project is an arena renovation of the Dunkin' Donuts Center in Providence, R.I. — it's also a project that went roughly \$20 million over budget and is failing to earn as much revenue as predicted.

Cost overruns for arena projects such as the Dunkin' Donuts Center aren't unusual.

The Sprint Center in Kansas City, Mo., which opened in 2007, cost \$26 million more than expected. The American Airlines Arena in Dallas went \$60 million over budget in 2001, and the Prudential Center in Newark, N.J. had gone nearly \$85 million more than hoped for when it opened last year.

Who foots the bill when costs skyrocket varies.

At the Dunkin' Donuts Center, it's taxpayers. At the Prudential Center, it's the team owners.

But at the University it would be the project's developers, JMI Sports, said Frances Dyke, vice president for finance and administration.

"The arena can't go over the \$200 million because that's the expenditure limitation we have," she said. "It's (JMI Sports') job to keep it under the \$200 million."

The University is contracting with JMI Sports to lead the planning and development efforts. The contract with that developer stipulates that the University will not pay more than \$200 million for the arena. If costs unexpectedly increase, that burden falls on the developer.

The University's Office of the General

turn to **ARENA**, page 8A

PROMOTING PEACE

Students, community members marched and held two rallies in protest of the Iraq war's fifth anniversary

NORA SIMON
Freelance Reporter

On Sunday, the fifth anniversary of the U.S. invasion of Iraq, students and community members gathered for a day of protest and marching to voice their opposition to the ongoing Iraq war and speak out for change, starting with a rally held in the EMU Amphitheater.

The Take Back Our America Coalition and the Community Alliance of Lane County sponsored the protest, titled "Sow Seeds of Peace," along with 30 other community and University groups. Information about CALC can be found at www.calclane.org.

Zach Basaraba, coordinator of the EMU rally, said the free speech as part of the protest helps strengthen the democratic system. Student involvement is also crucial to change in the United States, he said.

"That's the definition of democracy (voicing

turn to **MARCH**, page 12A



CHRISTIN PALAZZO | Photo Editor

(Top) A protester at the "Sow Seeds of Peace" rally makes his point on Sunday afternoon. The protest march was themed "The Empire Has No Clothes."

Race for ASUO positions sees increase in competitors



KARI HERINCKX

JESSE HOUGH

Nearly 70 students have filed as candidates or campaign managers, deadline extended

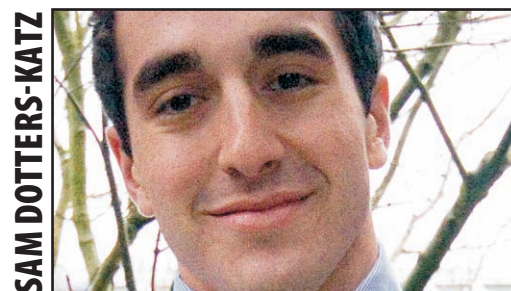
ROBERT D'ANDREA
News Reporter

Sam Dotters-Katz and Johnny Delashaw, candidates for ASUO president and vice president who are running on a platform of fiscal responsibility and reducing funding to OSPIRG, said Friday that they have joined the Oregon Action Team campaign.

"We found that their platform really aligned with our values," said Tyler Scandalios, an Oregon Action Team candidate and current EMU Board member.

Dotters-Katz said no part of his and Delashaw's platform would be changed

turn to **ELECTIONS**, page 4A



SAM DOTTERS-KATZ
JOHNNY DELASHAW

ARREST

Biology professor arrested and jailed on assault charges, released Saturday

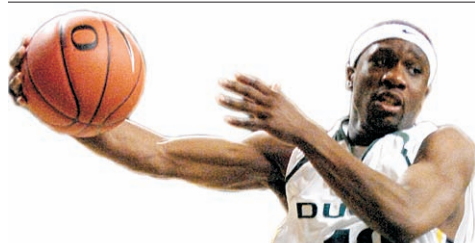
University biology professor Nathan Tublitz was arrested and booked in Lane County Jail on Friday on charges of fourth degree assault. Tublitz was released Saturday, according to inmate listings on the Lane County Sheriff's Office Web site.

Officers from the Lane County Sheriff's Office arrested Tublitz, who lives outside south Eugene.

Reached at his home Sunday, Tublitz declined to comment.

A Lane County dispatcher said Tublitz is to be arraigned at the Lane County Jail at 1:30 p.m. today.

—Jill Kimball



NCAA TOURNAMENT SECTION B

PREVIEW/RECAP

Oregon, a No. 9 tournament seed, will face No. 8 Mississippi State.

PAGE 2B

BOOKS VS. BASKETBALLS

For Joevan Catron, athletics and academics are on a collision course.

PAGE 3B



TODAY
Showers 51°/44°



TUESDAY
Showers 54°/39°



WEDNESDAY
Showers 51°/37°

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IN MY OPINION | ELON GLUCKLICH

Spring break: time for sun, fun and metaphysics



INSTANT GRATIFICATION

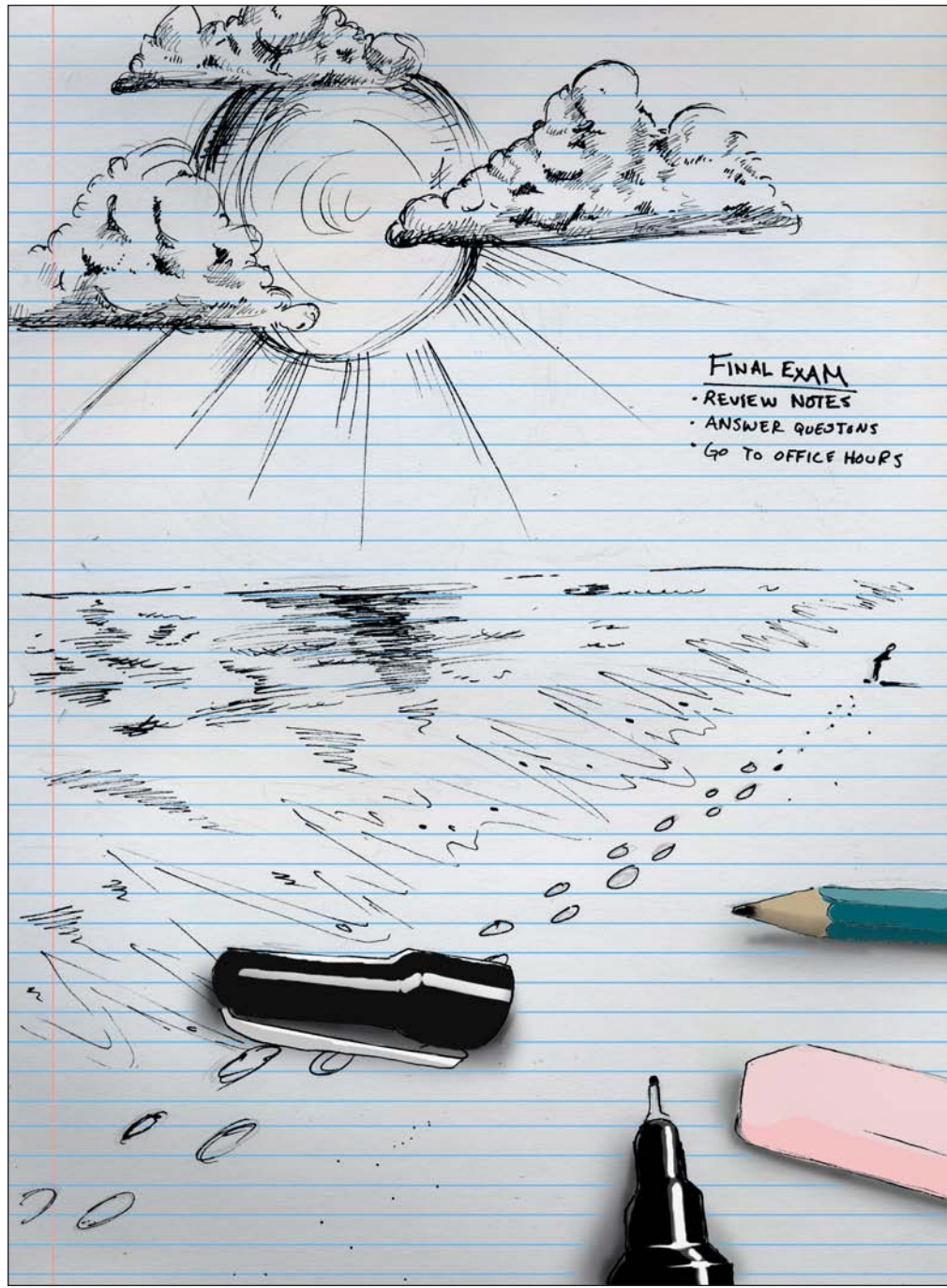
My breathing is heavy and my skin drenched, slicked by a layer of perspiration. I'm scared. There's no denying this fear. You should feel it, too. After all, this is finals week. And I'm betting there are a million places you'd rather be than where you are right now.

Sitting in class has felt more like being strapped into an electric chair these past several weeks. Since the Martin Luther King holiday, we've operated with the solemn knowledge that it would be another two months before a vacation possibility came our way. And as this day came closer, the days got longer.

But we're here now. Just in time, too. My attitude toward school might best be described as apathetic. Sure, I had two projects due week 10 in lieu of any final exams, so technically speaking I'm home free for the term. But that doesn't mean I don't feel a fair share of rueful indignation over my being here at all.

Depending on what year of school you're in, how much intellectual stimulation (or lack thereof) you receive and on how well you respond to social situations, you've got to empathize. At least a little. It's frustrating to sit through classes you don't feel are worth your time. But the days continue to grow longer, and as President Frohnmayer prepares to release us to our week of freedom, we face the realization that this short time ahead of us is ours, and ours only to do with as we please. So why aren't I more excited?

When you're a freshman, spring break is awesome. The possibilities seem limitless: You can take a road trip to British



PATRICK FINNEY | Illustration

Columbia, where the 19-year-old legal drinking limit is just waiting to be taken advantage of. Or you can return to your hometown, and quietly judge the popular kids from your high school graduating class who are struggling to realize

the things that make them cool when they were 17 — a hand-me-down Nissan from the '80s, an older sibling to buy beer, facial hair — don't make them so cool anymore.

Sophomore year is more complicated. With the novelty of the

college experience long worn off, realizing you're not even halfway home might make you feel like crying and/or burning things. I can't speak for anyone other than myself, but in retrospect I'll say I would have saved myself a great deal of emotional

stress by using that break to talk with a therapist.

I can only guess what sort of frustrations are in store for senior year. But if it's anything like how I feel now there's going to be a whole heaping pile of resentment. My point is that, by now, you've spent a good two-thirds of your life trapped in a cycle of deference. You give teachers your time and attention and respect them, if only because the quicker you do so the less turbulent your time there will be. If school were a business and we students were the workers, I doubt we'd be allowed to form a union. And if we did it'd be a dangerous

We face the realization that this short time ahead of us is ours, and ours only to do with as we please. So why aren't I more excited?

thing, because my demands would include a shorter work-week, abolishing gen-eds and creating a new type of academic probation for teachers whose overall ratings fall below 2.5 on ratemyprofessor.com.

In the end, though, nothing good comes out of trying to force these things to pass. Especially when you know exactly what you signed up for, and you can get out any time you want. But who wants to be a college dropout? For those of us without budding careers in hip-hop, it's best to just hang on for the ride. And that's why spring break is something to be thankful for.

elglucklich@dailymerald.com

EDITORIAL

Ethnic studies is not a subject for soapboxing

Ethnic Studies should be departmentalized at the University of Oregon, however the process of getting there should not be one of radicalization and politicization.

The past weeks have seen increasing pressure on the part of student groups and individual students as they forward their political agendas and align themselves with the Ethnic Studies movement. Rather than affecting the issue in a positive manner, however, their actions threaten to associate the collective push for departmentalization with a quagmire of ad homonym attacks that in many ways expose many of the same unresolved racial issues that necessitate action on the University's diversity plan in the first place.

Some would argue that anything short of the most aggressive calls and actions to have departmentalization take place immediately is a defeatist posture and could allow it to be put off further and further.

But there has to be a balance between aggressive moves and more conservative approaches. The great risk of aggressive moves is that they can be fractured and not take other groups and individuals' efforts into account.

The latest developments in the ASUO demonstrate how individual egos and aspirations to be the key group or individual in realizing the goal of departmentalization can sidetrack the issue. A dispute between ASUO presidential candidate Sam Dotters-Katz and Senator Oscar Guerra shows just how quickly good intentions of aggressive lobbying can become an ethical conundrum about who is racially qualified to be an aggressive advocate for this matter.

The ideal situation, and certainly the purpose for moving towards a department, is to confront the idea that individuals and their intentions have to be judged by their racial and ethnic identity. However, in the rush to take the lead on pushing this forward, the individual players have a way of becoming more important than the movement itself.

The terms and conditions under which such a department will be created should not be hastily expedited just because it's becoming a hot political issue. On the contrary, open and calm collaboration that forwards the cause, rather than the players, is what will bring about the new department.

LETTER TO THE EDITOR

Holy Cow lets UO community practice beliefs over lunch

My name is Jacob Mauck, and I'm angry. I'm angry because the Holy Cow Café is being taken from my community. I am a student at the University, I am an Oregonian, and I am a disgruntled American. Between the complexities of being a busy student, an overworked employee, a citizen of a fascist and evil government and a tired and frustrated human being, I also need to eat. When I eat, I sometimes do not have the time to go all the way home and cook up a meal that supports the things that I believe in (sustainability, humanitarianism and re-localization), but luckily for me, I have the opportunity, nay, the privilege, to support the Holy Cow Café by eating there.

Mr. Frohnmayer, you are the president of my University, and I read that you 'claim' to 'support' sustainable and local practices, but I say to you, sir: Outsourcing the one and only of its kind to a Portland-based, soon-to-be chain of (though I do love and support Laughing Planet) de-diversifying, greed-satisfying (I know someone out there is making some profit off of this, besides Laughing Planet) restaurants. It doesn't get more local and diverse! There is only one Holy Cow Café, and when it is replaced, it will not exist anymore!

I entreat, to those of you that have the power to prevent this from happening, to do so. I, among many others at this University, will not let this issue go quietly into the night. Please don't take away my Holy Cow Café, as it represents far more to me than just a place to buy a meal. It is one of the things that make the University special and unique. You can get a chicken sandwich next door at Subway, or go to Panda Express, but nowhere else can you get what the Holy Cow provides. I'm angry, and I'm not the only one. Don't let this happen.

Jacob Mauck
University student





JAROD OPPERMAN | Photographer

Kathy Redden silkscreens a bag with the design that reads "Use and Reuse Me." Redden and a team of friends and campus organizations produced 200 bags to discourage the use of disposable bags.

Paper or plastic? Student suggests going reusable

Senior Kathy Redden is selling reusable shopping bags in an effort to discourage wasteful practices

ALLIE GRASGREEN
News Reporter

To the ever-present question of paper vs. plastic, University senior Kathy Redden is asking students to give a different answer: neither.

In September, Redden teamed up with a few friends and campus organizations to produce 200 reusable bags in an effort to discourage waste and reduce greenhouse gases. After a lot of coordination and order forms, the bags finally arrived last month.

"I just am really sick of all the paper and plastic bags that are wasted," Redden said. "It takes a lot of energy to recycle them. This whole process just seems like a big waste, and we have such an easy solution."

Redden is selling the bags for \$3 each and proceeds will benefit the Center for the Advancement of Sustainable Living. CASL essentially sponsored Redden's campaign when it donated \$300, which Redden used to purchase the bags.

Redden is one of many who are concerned about excessive grocery bag use. As environmental issues have moved to the forefront in recent years, several chain

grocery stores have begun selling their own brand of reusable shopping bags.

Redden's bags are made from 30 percent recycled materials, and the product is also recyclable. She introduced the bags Thursday night at a concert at Cozmic Pizza, and thus far has sold about 20. Students interested in purchasing a bag can join the Facebook group Students for Reusable Bags or contact Redden.

The group is not an active organization, however. Redden specifically did not want to create a student group because she believes this will soon cease to be an issue.

"My main goal is actually to get this more a part of the infrastructure of U of O, where you can buy reusable bags at the bookstore (or) at the Grab 'n' Go," said Redden. "It will be commonplace to see reusable bags on campus, and not just something environmentalists do."

University sophomore Melanie Giangreco, co-director of CASL, said it made sense for her organization to sponsor Redden because CASL focuses on reducing and reusing before recycling.

"I think this will be really good for spreading awareness just because it is something tangible, so it's more than just having a poster up," said Giangreco. "It's something people can do in their own lives."

Redden also had support from the Oregon Student Public Interest Research Group and the Survival Center, but she covered the silk screen and ink cost herself. University junior Brennan Thome created the "Use me and reuse me" design on the bags, which are available in multiple colors.

To promote the bags, Redden has been speaking in classes and using them herself, which has caught the attention of people including her Spanish instructor, who ended up purchasing a few, she said. Redden will also sell bags at a table in the EMU on Tuesday from 10 a.m. to 2 p.m.

Redden and Giangreco are both hopeful the bags will promote the environmental cause.

"I think it will really do a lot in terms of just getting the message out about consumption," said Giangreco.

Contact the higher education reporter at agrasgreen@dailyemerald.com

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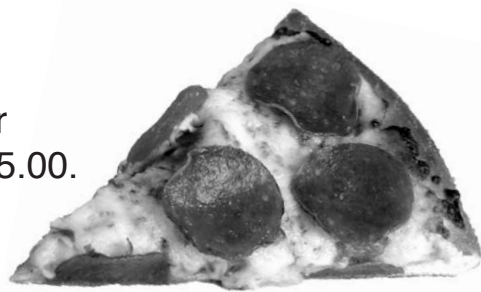
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Suffering economy may lead to longer job search

A recent economic index shows near-recession conditions; campus job programs not affected

TREVOR DAVIS
News Reporter

If recent economic indicators continue to hold true, graduating students may have a tough time finding a job come June.

Some numbers in the University of Oregon's latest Index of Economic Indicators sank, revealing the local economy is suffering.

The index fell 0.9 percent in January, according to the report. The six-month annualized decline of 3.7 percent broke the record for the largest decline since the 2001 recession.

Economics professor Tim Duy, the author of the index, said some numbers are telling of the state economy.

Residential building permits in January fell to the lowest level in about 12 years, according to the report. Help wanted ads, initial unemployment claims and trucking activity also declined in January.

"It's consistent with what we think of near-recession conditions," he said. "I think that economic activity both nationally and locally has slowed to a crawl."

Duy said he is not describing the economy in a recession state quite yet.

"It's to a point where we're at a tipping point, where we could go from the state we're in to a temporary slowdown," Duy said. "We could easily see it flipping into a recession,

and there's a growing concern for that outcome."

Duy said students should be aware there is a slowdown in hiring.

"That doesn't mean there aren't jobs out there, but it suggests that the job search will be extended," Duy said.

In the past month, Weyerhaeuser Co. closed a Junction City veneering plant, and Semperian plans to close a Eugene call center in April. Last week, Junction City RV maker Country Coach announced it will lay off some of its workforce.

Clarice Wilsey, associate director for career development at the Career Center, said students should not panic.

"It's really easy to panic and start this doom-and-gloom thing, but it's important to take control and empower yourself in the job search," Wilsey said. "We at the Career Center can help students empower themselves."

She added those who prepare and have patience will have more success.

"You can find a good position. It just might take a little bit longer," Wilsey said.

The economic slowdown has not affected campus job programs.

Amanda Devereux, a campus interview program coordinator, said in an e-mail that the Career Center has about the same number of companies recruiting on campus when compared to last year.

"We have had some cancellations, but most of them are due to a lack of applicants (and) not an economic downturn," she said.

Along with campus interviews, there may be more room for some optimism with construction projects planned in the area.

"I think it's difficult to take any kind of prediction and apply it across a diverse collection of business segments in Eugene, but I think folks here are cautiously optimistic," said Dave Hauser, president of the Eugene Area Chamber of Commerce. "There are national signals that suggest a slowdown, but there are reasons for local folks to be encouraged."

Hauser pointed to construction projects in the Eugene-Springfield area, including the new University basketball arena, which is projected to be the most expensive college basketball arena in the country.

PeaceHealth is constructing a new hospital in Springfield, and it will remodel its Hilyard Street hospital near campus. McKenzie-Willamette Medical Center may also build a new hospital in Eugene if it can find a site.

"Those are just a few examples of construction projects that will continue to stimulate the local economy," Hauser said.

To see the index, those interested can visit <http://uoregon.edu/~oefweb/home>.

Contact the business, science and technology reporter at tdavis@dailyemerald.com

Elections: Primary will take place second week of spring term, general election scheduled for third

Continued from page 1A

as a result of formally joining the slate, but new items supported by all candidates could be added.

"We want to make sure this is a campaign about the policies and not the politics," Dotters-Katz said.

According to his and Delashaw's Facebook profile, those issues include decreasing funding to OSPIRG by \$40,000 "which would be combined with an aggressive ASUO commitment to fundraising" for a program to subsidize textbook prices.

The profile also says that OSPIRG is not the only organization "mis-using OUR incidental fund, and fiscal reform must occur across the board."

According to election filings, Michelle Haley is the slate's campaign manager. David Rustad, formerly campaign manager for Dotters-Katz and Delashaw, is still advising the campaign.

Haley said that "the people who were involved as campaign managers at the beginning were a little

overwhelmed" and the infrastructure of Oregon Action Team and the Dotters-Katz and Delashaw executive ticket was merged and reorganized.

She said Derek Nix, who as late as last week said he was Oregon Action Team's campaign manager, "is running for PFC seat 3, that is his role." Haley said Nix does not have any role in advising or managing the campaign "at this time."

Nix could not be reached for comment.

There are two other candidates for ASUO president: Kari Herinckx, who is running on the Rock the Yellow slate with Jesse Hough, and Drew Cattermole, who has been endorsed by the Oregon Commentator. Cattermole has no running mate.

ASUO Elections Coordinator Kendell Tylee said there were two candidates for president, excluding Cattermole's bid, when speaking at a meeting for candidates Friday evening. She said that a new executive team could be elected during the primary, which would allow for a greater

focus on runoff elections for Senate seats.

The primary election will be held during the second week of spring term. The general election will occur during week three.

There are currently two executive debates scheduled. The first will be an informal outdoor debate during the primaries, and the second will be a more structured debate in Mills International Center during the general election.

Dotters-Katz said that if it looks like the second debate may not be necessary, he will request that the outdoor debate be made a more formal event.

Friday's meeting was billed as mandatory, but not all candidates were present. There will be another meeting Wednesday evening because the filing deadline has been extended.

Tylee said the deadline was extended because some positions are still without candidates. As of Friday evening, nearly 70 students filed as candidates or campaign managers.

No candidates have filed for the Senate seat representing architecture and allied arts students. Two at-large seats on the Programs Finance Committee have unopposed candidates, as does a seat on the Associated Students Presidential Advisory Council.

All other Senate seats have at least two candidates running.

Contact the campus and federal politics reporter at randrea@dailyemerald.com

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1. "Love In This Club (feat. Young Jeezy)" — Usher
2. "Bleeding Love" — Leona Lewis
3. "Shawty Get Loose" — Lil Mama
4. "Love Song" — Sara Bareilles
5. "No Air" — Jordin Sparks and Chris Brown

— iTunes

Top box office (for March 14-16):

1. "Dr Seuss' Horton Hears a Who!" — \$45.1 million
2. "10,000 B.C." — \$16.4 million
3. "Never Back Down" — \$8.6 million
4. "College Road Trip" — \$7.9 million
5. "Vantage Point" — \$5.4 million

— **boxoffice**
mojo.com



"I find that when people are laughing, they tend to be more open to experience new things."
— **Dréd**, headlining act

'Juice' for thought



PHOTOS BY DAVE MARTINEZ | Photographer

The Lesbian Gay Bisexual Transgender Queer Alliance's ninth annual drag show, "Juice," filled the EMU Ballroom to near capacity. The gender-bending event featured performances from students and Dréd, a Haitian-American performing artist. The drag show's appeal lies in its break away from social boundaries and common perceptions of gender.

The UO LGBTQA's ninth annual Drag Show brought people together for a fun time with a positive message

MIKE O'BRIEN
NEWS REPORTER

As a member of Forbidden Fruit, a local "Rocky Horror Picture Show" troupe, John Bartlett is used to performing in front of people. But he was just a little nervous this weekend, as Saturday night marked his first time performing in front of people while dressed as a woman.

Bartlett, a student at Lane Community College, participated in "Juice," the ninth annual Drag Show presented by the University's Lesbian Gay Bisexual Transgender Queer Alliance. He said the pre-drag show jitters were part of the fun of experiencing something new.

"I love performing. It is a great way to have fun and just be around other people who are expressing themselves, open-minded," he said. "I like having the ability to go out and do things in a safe, fun environment."

The event's headliner was Dréd, a Haitian-American gender-illusioning performance artist from Brooklyn, N.Y. Dréd, whose real name is Mildred Gerestant, described her one-woman show on diversity and gender as "a mix of spoken word, theater, drag, gender-bending, music."

The message of "Daring Reality Every Day," the show Dréd has been developing for 12 years, is "to love all of who you are." She uses comedy to break down walls, she said.

"It's a rush while I perform and put a smile on people's faces, make them laugh, make them think," she said after the show. "I find that when people are laughing, they tend to be more open to experience new things. So laughter for the soul is definitely the way to go."

Taylor Waind, a University junior majoring

turn to **JUICE**, page 7A

INSIDE



HENRY ROLLINS
The famous rocker is bringing his Provoked Tour to Eugene.



'HUSHED' WORLD
Lord Leebrick's latest play ponders questions of religion and life.



STUDENT ART
The Counseling and Testing Center uses its space for art displays.



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Henry Rollins to Provoke Eugene

TIFFANY REAGAN
PULSE REPORTER

Punk legend Henry Rollins will make a stop on his Provoked tour at the McDonald Theatre on March 23. Rollins, who rose to fame as Black Flag fan turned lead singer, recently took some time out from touring and hosting his TV and radio shows to speak with the Emerald about the upcoming performance, politics and what keeps him grounded.

Oregon Daily Emerald: What can people expect from Provoked? What do you hope the audience will take away from the show?

Henry Rollins: Hopefully they get some inspiration from the evening and at least something to talk about on the way back to the house. As far as what they can expect, I will be on stage talking about where I've been, what I've seen and what I thought about it.

ODE: What are the major differences between doing an all-talk tour and playing rock shows?

HR: The talking tours are much harder to do. It's only you and your mind up there and it's easier to screw it all up than not. The band has its own demands and that's hard to

achieve sometimes as well, but the song is the song and a few weeks into the tour, you have it pretty nailed down. The talking shows, for me at least, are never nailed down.

ODE: Can you tell me about your recent experiences touring in South Africa?

HR: It was extremely eye-opening. I met some extremely human people and some really brave and strong folks who are dealing with some insane challenges.

ODE: You've done several United Service Organization tours. Why do you think it is important to entertain American soldiers overseas?

HR: I think it's a good thing for them to know that there are people who don't support the war but are OK with them. I think they should know what is happening back in America as far as attitudes about all this.

ODE: What do you think about the current presidential campaign? Are you endorsing anyone?

HR: I will be voting for the Democratic candidate.

ODE: Do you think of yourself as an activist, for human rights or otherwise?

HR: No, I don't actually. I just hope to do the right thing and be part of the solution and not the problem. If everyone



COURTESY OF 21361 PRODUCTIONS

Henry Rollins "Provoked" tour will be at the McDonald Theatre (1010 Willamette St.) on March 23 at 8 p.m. Admission is \$20 and the show is all ages. For more information, visit mcdonald-theatre.com or 21361.com

who could would help a little, America would be a different place very quickly.

ODE: You have so much going on in your life — tours, music, TV and radio shows — how do you stay grounded?

HR: I just work. I don't know many people. I don't do much else but the work, so that keeps me where I

should be.

ODE: Do you have any new projects you want the people of Eugene to know about?

HR: Hopefully (I will have) a couple of new books out this year. Past that, I have a lot of shows and travel this year.

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New Lord Leebrick production ponders religion

'The Busy World is Hushed' follows the life of an episcopal priest

TIFFANY REAGAN
PULSE REPORTER

The busy world is hushed. It is a phrase that rings particularly true during the culmination of finals week.

It is also the title of the latest play gracing the intimate stage of the Lord Leebrick Theater.

"The Busy World is Hushed," written by Keith Bunin and directed by the University's own Joseph Gilg, had its Northwest premiere Friday.

The play, which will run through April 6, is about family, faith and the conflicts that arise between them.

Gilg said the show interested him because it deals with religion and the role it plays in people's lives.

"I was drawn to it because

of the play's exploration of religion and the way religion works in the world," he said. "I think there's an obvious need for something of that sort within the human psyche."

"The Busy World is Hushed" centers around the relationships of an Episcopal priest, her son and her assistant.

The priest, Hannah, is translating the Nagamati Scrolls — said to have been written during the life of Jesus — into a book with the help of her assistant, Brandt.

Hannah's son Thomas comes back into her life after a long estrangement, searching for answers about his father's death.

For a further entanglement, Thomas and Brandt have an affair and fall in love.

"On one level, the play is about Hannah's academic research and this gospel, but the larger story is really about her

relationship with her son," Gilg said.

The biggest challenge for Gilg was making sure the religious component of the play was accurate.

"We had an Episcopal priest at the performance last night who said it was very honest," he said.

The members of the cast, who Gilg said were professional in their attitude and work ethic, had about four weeks to put the play together.

"They are one of the reasons why we have been able to work so quickly," he said.

"It was really fun for me as a director in rehearsals to be able to suggest things and explore. The cast was very involved in the decision-making."

Gilg said there were some very special moments during rehearsals of "The Busy World is Hushed."

He said his favorite was the first read-through because he was finally able to hear what

AT A GLANCE

"The Busy World is Hushed"

Where: Lord Leebrick Theatre (540 Charnelton St.)

When: Running Thursdays through Sundays until April 6.

Cost: Thursdays and Sundays \$14 general, \$10 students; Fridays and Saturdays \$18

was in his head come alive. "I like the process. Once we get to opening night, frankly, I'm not interested so much anymore," he said.

"They always say, between the first rehearsal and opening night, the director is simply working himself out of a job."

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BEHIND THE STORY

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NCAA PREVIEW



CHRISTIN PALAZZOLO | Photo Editor

The Ducks were holding their breath for the past few days, unsure of their NCAA Tournament hopes. But once Oregon was announced, they said the room exploded in an uproar, and some sighs of relief as well.

On the bubble no longer: No. 9-seed Ducks to face MSU

Oregon will play in Little Rock, Ark., and may face No. 1-seed Memphis

JACOB MAY
Sports Editor

While watching the NCAA Tournament selection show in the Casanova Center on Sunday, Oregon players said they were wringing their hands, wiping off the sweat that was building while waiting for their name to be called. Other bubble teams like Villanova and Saint Joseph's had already been announced, causing the Ducks to doubt their chances.

The Ducks knew they were on the bubble after losing to Washington State last Thursday in the Pacific-10 Conference Tournament; their chances on reaching the Big Dance were very much in doubt.

"There was a lot of tension and guys were real nervous just not really knowing what was really going to happen," senior forward Maarty Leunen said. "It was a nervous feeling coming in these last couple of days."

But all that anxiety turned into celebration upon Oregon being announced as the No. 9 seed in the Southern Region and set to play Mississippi State on Friday in Little Rock, Ark. — a seed higher than anybody expected to be.

Many of the media

"bracketologists" listed as Oregon as a No. 10- or 11-seed at best while others left the Ducks off completely. Leunen said he was constantly checking ESPN writer Joe Lunardi's projected bracket throughout the weekend.

"I know Joe real well right now," Leunen said. "I knew every move he was making every hour."

"It was real tempting to type in ESPN every time I got on the computer — so I did ... it kind of wears on you these last two days."

Senior guard Bryce Taylor said he too, was checking the brackets just to keep himself informed on the latest movement. He said that the team was watching the Georgia-Arkansas game earlier on Sunday at McArthur Court, rooting for the Razorbacks so that Georgia didn't take up an at-large bid. Georgia ended up winning, but it didn't take the Ducks' bid away.

"It was an emotional day just not knowing what was going to happen," said Taylor, who was constantly checking his iPhone during the selection show, seeing how the bracket was falling into place.

Senior Malik Hairston said he, however, was keeping away from the experts' projections.

"I didn't really want to get my hopes up," he said. "I was nervous."

Oregon was one of six Pac-10 teams to make the tournament. Arizona State, the Pac-10's fifth-place team, was the only conference team on the bubble to be left out.

"We were one of the last four teams in," Taylor said. "It just shows how much respect the committee had for the Pac-10 this year."

And now that the Ducks know they're in, they feel that their experience from last year's Elite Eight tournament run should benefit them immensely, though they'll likely run into Memphis, a No. 1 seed should Oregon beat Mississippi State.

"We know what it takes, what it feels like to make a deep run to be in the tournament," Leunen said.

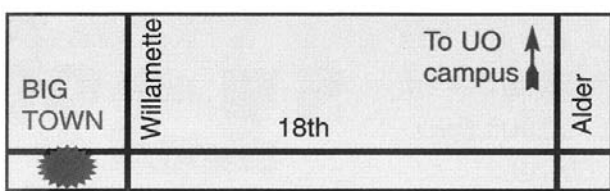
Taylor's knee feeling better

Taylor said his knee is improving each day because much of the swelling has gone down after partially tearing his posterior muscles in one of his knees, an injury he said also occurred during his sophomore year, but this time is less severe.



He said surgery won't be necessary

"It's not anything too severe," he said. "The main concern was the swelling and the swelling's gone down completely."

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ATHLETICS AND ACADEMICS

THE ARTIST AND THE ATHLETE

Sophomore forward Joevan Catron may face questions concerning his eligibility if his plan to declare a major in art goes awry

KEVIN HUDSON
Sports Reporter

Joevan Catron, sophomore forward for the Oregon men's basketball team, has a passion for art and design. He even comes up with his own shoe designs, which he applies to white-on-white Nikes, and has said that he had Nike in mind as a possible future employer when he chose to attend Oregon. Earlier this year he said that he had hoped to pursue an art degree.

Unfortunately for Catron, the numbers might not add up.

Art majors are accepted by application and selection, and the number of open-enrollment undergraduate art classes is too limited for Catron to meet his NCAA-required academic progress percentages should his spring term application be denied for fall term enrollment as a full major.

Catron is left with a tough decision: Follow his heart and risk his eligibility or find another major?

Neither scenario is ideal, but this is a common situation for student athletes under today's guidelines for academic progress.

Steve Stolp, director of the University of Oregon's Services for Student Athletes, said that the best thing that players can do is try to pick their majors early, especially high-credit majors, but that can be problematic as well.

"That's so hard to do with someone who's a freshman, trying to make a decision about what it is you think you want to do with the rest of your life," said Stolp. "A lot



PATRICK FINNEY | Illustrator

of them are really focused on their sport, or they haven't really taken enough courses here yet to know if there's something that really interests them."

Kim Durand, associate athletic

director for human development at the University of Washington, said that one of the biggest challenges advisers face is striking a balance between what athletes are passionate about and what fits realistically into

the NCAA's required percentages.

"There are some unintended consequences (with the current percentage requirements) that force us to be in a little bit of an awkward situation with a student that is really

passionate about something (with high credit requirements) like architecture, but because of NCAA restrictions can't retake a class that he needs to or needs to make progress at a set or certain speed," she said. "So I think sometimes, in the trenches, there are some awkward situations, but overall the concept is really where we need to be."

The crackdown

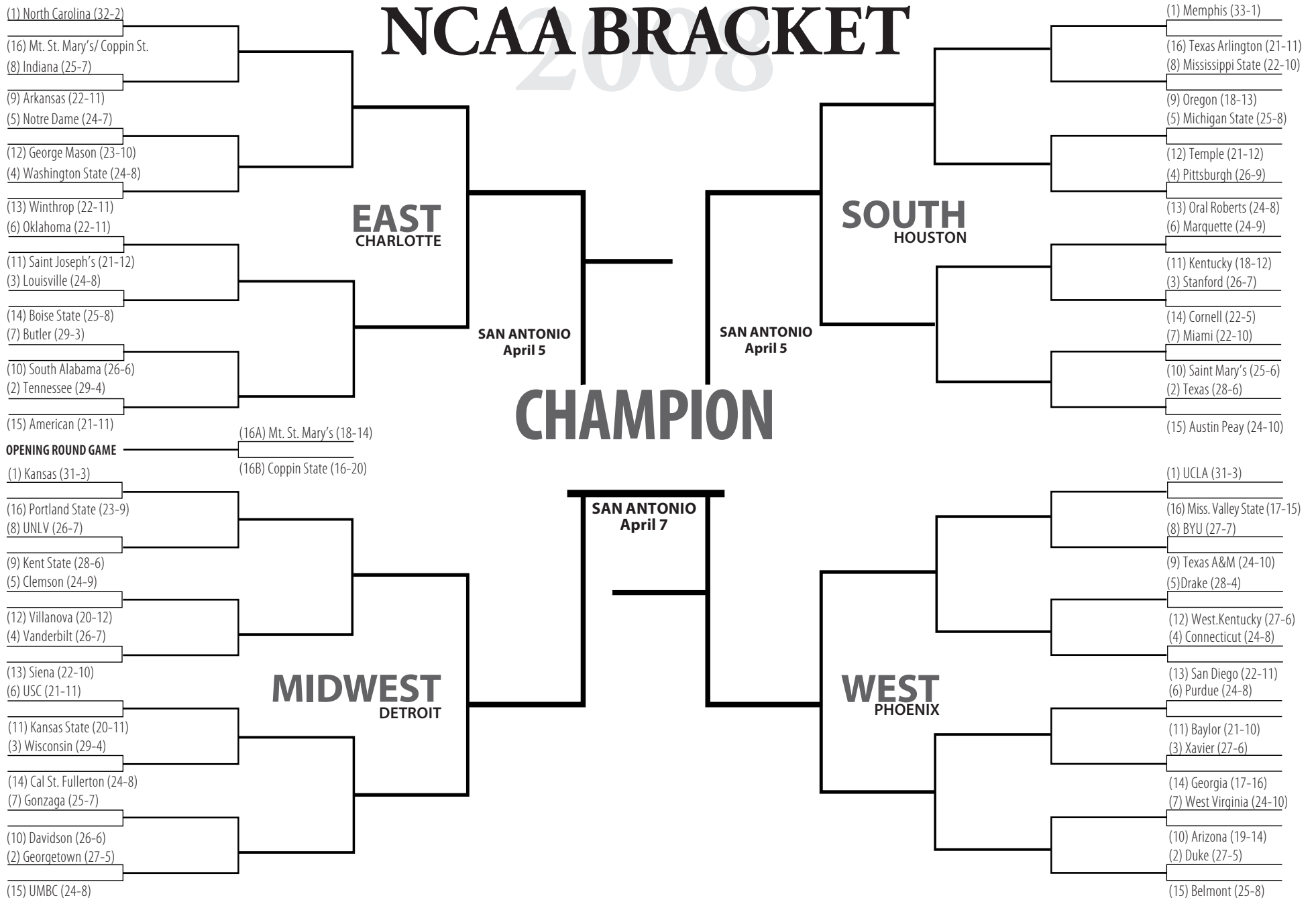
Among NCAA Division I sports, men's basketball ranks dead last in graduation rates. According to current NCAA graduation success rates, 70 percent of male student athletes graduate. In basketball, that rate is 61 percent.

The sport's poor academic record was one of the main reasons behind NCAA academic reform packages that include penalties for teams who fail to graduate their athletes. Now, teams that fall below the NCAA's standards face losing scholarships — a high price in a sport that relies on a handful of players to win games.

The standards have seemed to help improve the rate of academic success at schools nationwide, as the numbers have been moving steadily upward over the last three years.

But even at Oregon, a program that graduated five seniors before the season began, the NCAA's new academic requirements have created a new challenge: Meeting the deadlines for NCAA compliance while allowing athletes the time

turn to CATRON, page 4B



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Catron: Many athletes in majors with higher credit requirements face eligibility

Continued from page 3B
to explore and choose an appropriate major.

Currently, an athlete who wishes to remain eligible to play must declare a major by the end of their seventh term in college, and show progress toward that major in 20-percent increments: 40 percent going into their third year, 60 percent going into the fourth and so on until graduation.

Here is where regulations meet reality for Catron. If he declares an art major and then isn't accepted into the program, there aren't enough open-enrollment art classes for him to keep up with the 20 percent increments, meaning he won't have enough time to work toward full-major status in the art program, and he'll just have to move on.

Contrast this situation with a typical student, who might re-take classes and build up his or her portfolio after an initial denial into the program, and end up getting in later. There is no such option

agree that having benchmarks to meet (and consequences for not doing so) is a step in the right direction for men's basketball and college athletics in general, Catron's situation illuminates one of the possible negative side effects.

The Stolp solution

Amid this atmosphere of academic emphasis and regulation reform in college sports, the Oregon men's basketball program is one of many programs seeking practical ways for their players to adhere to the guidelines. Stolp and coach Ernie Kent sat down four years ago and drew up a three-year plan for their athletes to earn their degrees, and with the success of this year's senior class at graduating early, heads are starting to turn in Oregon's direction.

Kent sits on the college basketball board of directors and the basketball issues committee, which includes a mix of athletic directors, conference commissioners and coaches from conferences around the country, and said that the members of both groups are very interested in the Oregon academic plan.

"Between the two boards, we've been able to have a lot of impact," said Kent.

One way that Oregon's three-year plan deals with the issue of the NCAA's percentage requirements is by front-loading the plan with required "general education" classes, so that no matter what major an athlete chooses he's likely to be ahead of the percentage requirements. This can also serve as a useful tool to get athletes motivated to graduate, according to Stolp.

"We have to be ahead of the curve," he said. "If you can convince (players) early on in the first two years to take as much credits as possible and work as hard as they can, then when they get to that junior year and they see 'Well, I only have 40 credits left and I can actually finish this year,' there's a different motivation there than with somebody who can't see the light at the end of the tunnel."

And while this may seem rigid, Stolp and Kent insist that by recruiting the right athletes, the program has avoided any backlash or burn-

QUOTE WALL

"Every little thing they were yelling at me about, and I was wondering like, 'Why are these guys yelling so much?' because it seemed so small. But those small things add up to big ones and when they hold you accountable for the little things then you don't have to worry about the big ones that can accumulate later."

— Joevan Catron, sophomore forward

"That's so hard to do with someone who's a freshman, trying to make a decision about what it is you think you want to do with the rest of your life. A lot of them are really focused on their sport, or they haven't really taken enough courses here yet to know if there's something that really interests them."

— Steve Stolp, University of Oregon's Services for Student Athletes

"You are putting pressure on the students to basically go to school all year round. But if it's not a priority to them, I don't know if they should be in your program in the first place."

— Ernie Kent, head basketball coach

out from the intense nature of the accelerated plan.

"You are putting pressure on the students to basically go to school all year round," said Kent. "But if it's not a priority to them, I don't know if they should be in your program in the first place."

"It's a credit to Ernie that this is what we're recruiting with," said Stolp. "The guys that come here with their families, they know from day one that the expectation is that you are going to come here and you are going to perform. If that's not them, they

probably won't come here."

Kent said he also has no problem using extra running or limited playing time as a motivational tool for his athletes when it comes to academics if necessary. He disciplined freshman guard Kamyron Brown this year with limited playing time for slipping up academically.

"Sometimes guys have sat, and guys have missed practice because of academics as well," he said. "It's a thing where people have not started because you have two people competing and one's not

taking care of their academic responsibilities. So we try to keep focus on it, and then also the penalty is there when you don't get your job done."

And despite the commitment to academics that Kent makes sure his recruits have in place, Catron said that Kent and his staff's emphasis on academics was still a little bit surprising for him when he arrived at Oregon last year.

"Every little thing they were yelling at me about, and I was wondering like, 'Why are these guys yelling so much?' because it seemed so small," he said. "But those small things add up to big ones and when they hold you accountable for the little things then you don't have to worry about the big ones that can accumulate later."

Stolp admitted that the plan could never be perfect, and the reality is that no matter how well supported the athletes are academically and how well planned their path to graduation is, in college sports it still comes down to how badly the athletes want their degrees.

"We don't always get it right. We're human. We try and help kids explore and find ways to get through, and to be honest with you, the kids that really want to do it end up doing it and getting their degrees," said Stolp. "The kids that come here that have no real interest in school and they don't want to do it and they're here to play their sport, it becomes much harder to convince them to get their degrees."

For Catron's part, he said he will apply spring term for admittance as a full major in the art program despite the high credit requirements of the major. This application will be his one and only chance to avoid having to pick a different major; if he is denied he will have no choice but to switch majors to meet the NCAA's academic progress guidelines.

"I just have to go to the art department and talk to them and show them a little bit of my work to get their recommendation and get in," he said. "It should work out. Hopefully everything will go well."

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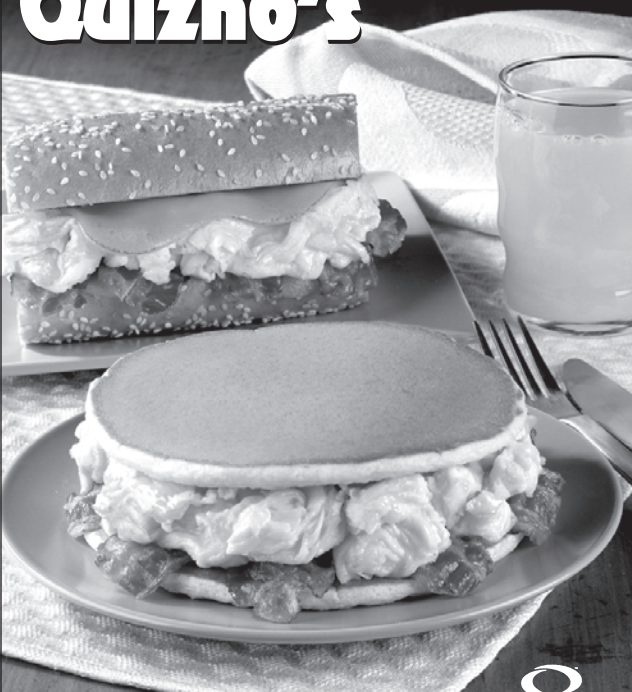


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DAVE MARTINEZ | Photographer

Student performers took the stage during the second half of the drag show. The drag fashion show gave the audience an opportunity to participate while performances parodied Britney Spears and Justin Timberlake.

Juice: Songs performed at this year's drag show included Mariah Carey's 'Fantasy' and 'Dick in a Box' from 'SNL'

Continued from page 5A

in business, attended "Juice" after hearing great reviews of last year's drag show. He said Dréd's performance about gender, diversity and social stigmas was the highlight of his night.

"She actually had a message," Waind said. "Instead of just stunning visuals and effects, she put aesthetics aside and focused on real issues."

Following Dréd were eight performances, mostly by groups of University students. They ranged from the low-key, ballroom dance-inspired rendition of Melissa Auf der Maur's "Overpower Thee" by Bartlett and Forbidden Fruit, to the flamboyant and in-your-

face Pinky Toe Blow Out doing their best Britney Spears.

Waind said the drag show was fun, but he was surprised that it wasn't more sexual.

"I thought it would be much more risqué or a little less conventional or a little less structured," he said. "I guess I was expecting a little more liberal."

Other songs performed include Mariah Carey's "Fantasy," En Vogue's "Free Your Mind" and "Dick in a Box," the Emmy Award-winning spoof Justin Timberlake and Andy Samberg sang on "Saturday Night Live" in December 2006.

Cody Williams, whose girlfriend performed, said "Juice"

was "good for the community, good for the school and a great experience overall. It lets people be able to express their alternative ways and means."

Drag shows allow performers to put themselves out there without being looked at strangely, Bartlett said.

"Drag can be anything out of the ordinary from your daily life," he said. "It is one of the rare avenues people have to do something, dress in a way that no one is going to judge them that night. If a guy is wearing a skirt or dress, no one is going to say anything."

Contact the people, culture, faith reporter at mobrien@dailyemerald.com

ART

UO Counseling and Testing Center to display student art

The University's Counseling and Testing Center is showing two exhibits discussing immigration and what constitutes a family. The artwork is on loan from the Community Alliance of Lane County. CALC works to promote public policies based on social and economic justice.

The show, which ends this week, is the first the testing center has hosted, but they plan for it to be the first of many.

"We're hoping to display student art as much as

possible," said Gwen Jansen, the assistant to the center's director. "Specifically, art that would speak to our community."

The first exhibit discusses the issues around immigration by showing pictures of real immigrants and documenting their feelings about America. The pictures challenge the current stereotypes around immigration, displaying people of all races and all different backgrounds. The second exhibit centers on challenging the definition of a traditional family. It shows pictures of so-called 'non-traditional' families.

Though the exhibit was planned for later in the year, the testing center chose to

display it now because of recent political advancements. "When the recent legislation allowing domestic partnerships passed, we called CALC and said, 'Bring them both over!'" Jansen said.

Eventually, Jansen hopes that the entire display area can host work done by University art students. "Our hope is that we could work with the art department and allow students who are pursuing art administration to run the space."

Students who are interested in helping the testing center develop this space should contact Gwen Jansen at gjansen@uoregon.edu.

— Kevin Glenn

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University to decide soon on addition of parking structure

The University is nearing a decision about whether it will construct an underground parking structure, which will likely be paid for with state bonds and parking fees, a University official said Friday.

The University is still awaiting a traffic impact analysis by David Evans and Associates, Inc. and a cost estimate from JMI Sports, but it has already received an offer from an anonymous donor that could cover 40 percent of the parking structure's cost, said Frances Dyke, vice president of finance and administration.

Four years ago the University received authorization for a \$10.9 million bond to pay for a parking structure somewhere on campus, Dyke told the University Senate on Wednesday.

In order to pay for 65 percent of the debt on that bond, Dyke said the University is considering charging students, staff and spectators going to the arena.

"We have a need for parking on campus for our students, faculty and staff regardless," Dyke told the Emerald on Friday. "We need to do that if possible."

The parking structure could go under a portion of the arena and East 13th Avenue.

Dyke declined to provide a specific estimate for the structure, but did say it has to be "much, much lower" than the \$50 million figure tossed out by University Senators.

Now is the best time to complete a parking structure, Dyke said, because it can share resources with the arena's construction.

Dyke also said an underground structure is a better option than an above ground one because it frees up other land for future development.

"Back in the late '80s the administration considered a parking structure by the music school," she said. "If we did that we wouldn't be building the education school right now."

— Ryan Knutson

Arena: Firm miscalculated cost of arena renovation in Rhode Island, owner scrambling to earn revenue

Continued from page 1A

Counsel is responding to the Emerald's request to view the contract.

But even though the contract stipulates a \$200 million spending cap doesn't mean the University can't end up paying more — if it agrees to it.

"(If) the University wants something added or something else happens and the contractor makes a convincing case that it should be paid more money," then costs to the University could increase, said University law professor James Mooney, who specializes in contractual law. "Even though there is a term in the original contract saying under no circumstances will the price exceed \$200 million, if they agree later to change that, you can always modify a contract that you entered into."

The only other way the contract could change would be in extreme circumstances of price increases or if the project becomes impossible to finish. That would allow the contractor to claim mutual mistake and walk out of the contract, Mooney said.

But "that's incredibly unlikely in this case," he said.

Dunkin' Donuts Center

Rather than controversy about how much revenue the arena in Rhode Island would generate, the biggest point of contention has been how much the renovation would cost.

The original estimate for the renovation, done in 2004, was \$58 million. The estimate was provided by design firm Ellerbe Becket — the same firm that's working with TVA Architects to design the University's arena. By the time construction was nearly complete in July 2007, Ellerbe's estimate was \$23 million short, according to news reports in the Providence Journal.

Ellerbe Becket is a Minnesota-based design and architecture firm with a national client base. It renovated Autzen Stadium in 2003.

At the Dunkin' Donuts Center, cost increases transcended just material costs, but also included design flaws. Ellerbe Becket hired a fire code consultant who misread the state fire code and concluded the arena didn't need new sprinklers and smoke detectors. In fact, it did, and that error alone cost more than \$2 million to rectify.

Workers hit a telephone line outside the arena, and also had to circumvent telephone and electrical wires underneath the site that weren't included in the drawings, the Providence Journal reported.

To pay the overrun, the Rhode Island Convention Center Authority, which owns the arena, persuaded lawmakers to approve a \$12.5 million publicly backed bond that would be paid by taxpayers over the next 30 years.

The authority has also scrambled to make cutbacks to the arena in order to keep costs down. Because of the cutbacks, the arena, which closed for only four months during the project, has failed to meet CSL International's revenue projections.

The 2004 CSL report said the arena could generate an additional \$1.5 million annually. Instead, it lost \$1.3 million, the Providence Journal reported.

The authority is contemplating suing Ellerbe Becket for the faulty cost prediction.

The design firm declined to comment and referred the Emerald to Phil Weiler, the University's media relations director. Weiler was unfamiliar with the struggles with the Dunkin' Donuts Center renovation.

But renovation projects are inherently more complex than building from scratch, said Peter Keyes, University architectural professor and member of the University Senate.

"The big fact is that any kind of renovation has a lot more uncertainty to it than new construction," he said. "You never know what's in a building until you open it up."

Although construction projects rarely come under budget, Keyes said he's less wary of new construction than renovations.

"People have a much better handle on estimating," he said, "but external things do happen."

Contact the general assignment and investigations reporter at rknutson@dailymerald.com

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LACROSSE



JAROD OPPERMAN | Photographer

Above: Senior Theresa Waldron was one of eight Oregon players to score during Sunday's 17-10 win over Columbia, recording two goals and two assists. **Right:** Senior Ilsa van den Berg, who leads the team on the season in points scored, found the back of the net four times against the Lions.



JAROD OPPERMAN | Photographer

Getting ahead ... and staying ahead 'til the end

Oregon races to a 9-2 halftime lead against Columbia and doesn't look back

ANDREW GREIF
Sports Copy Editor

Even if it was only 10 minutes into the first half, senior Lindsay Killian wasn't going to let another game slip out of Oregon's fingers.

Five days after the Ducks let North Carolina run away from them in the second half, Killian's three first-half goals helped propel the No. 18 Ducks (7-2 overall, 1-1 Mountain Pacific Sports Federation) to a 17-10 win over visiting Columbia (3-3 overall, 0-1 Ivy League) on Sunday afternoon at Papé Field.

"I just saw opportunities and I took it," Killian said. "Luckily my shots were mostly on today."

Killian's second goal, coming with 20:46 left in the first half, tied the game at 2-2 after the Lions' Brittany Shannon scored two early goals of her own to spark the upstart visitors. With just under 16 minutes left in the half, Killian completed her hat trick, scoring off a rebound from an Ilsa van den Berg miss to put Oregon up 4-2.

"Lindsay has recognized that the seam is open for her," head coach Jen Larsen said.

The Ducks didn't look back for the rest of the first half, outscoring Columbia 5-0 in the last 13 minutes to take a 9-2 halftime lead.

Killian wasn't the only Duck to have a big first half, with fellow senior Jana Bradley adding two goals to pace Oregon's offensive show in the first half. Bradley finished with three goals on the afternoon.

Focusing on creating one-on-one matchups with the Columbia defense,

"We came out with the 'W' but we didn't feel good about it. The level of play just kind of dropped. The effort was there but the (loose) balls weren't ours."

— Lindsay Killian,
senior attacker

Oregon took turns letting its offensive starters attack the goal.

"We had Ilsa coming from the top ... and then that opened up other people down low so Lindsay Killian was able to slip in a couple times, which allows Jana (Bradley) and (freshman Alex) Breiner to come from the top," Larsen said. "The variation of how we were attacking the goal helped us."

Van den Berg wasn't able to pinpoint the Ducks' slow start. "Our defense was there in the first

half but for some reason we were just slow," said van den Berg, who scored a game-high four goals.

Early second-half scores by van den Berg, Bradley and sophomore Erin Chisnell widened Oregon's lead to 10 goals with 20 minutes remaining in the game. Larsen began to insert her reserves freely, substituting goalies and a large part of her defense.

Columbia used that inexperience to its advantage, ripping off four

unanswered goals in three minutes to halve Oregon's lead to 13-7.

The late comeback left the whole team unhappy with its performance, with the majority of the comments in Oregon's postgame meeting addressing its breakdowns and pushing for a higher level of play before its Saturday matchup against Johns Hopkins in San Diego, Calif.

"We came out with the 'W' but we didn't feel good about it," Killian said. "The level of play just kind of dropped. The effort was there but the 50-50 (loose) balls weren't ours."

Larsen was happy with the amount of time she was able to give her reserves, but wanted sharper execution on the field.

"We're working on picking up the reserves," Larsen said. "The second half was just not as pretty."

agreif@dailyemerald.com

SOFTBALL

Devilettes go down at Howe Field; Ducks take two from MVSU

Pitchers Melissa Rice and Alicia Cook allow two hits combined as Oregon outscores MVSU 16-1

JEFFREY DRANSFELDT
Senior Sports Reporter

The Oregon softball team found enough time amid consistent rain this weekend to sweep Mississippi Valley State.

Friday's two wins proved to be the last games of the weekend. In four games Thursday and Friday Oregon had to wait out five rain delays, so with more rain coming down on Saturday, the Ducks' double-header with Utah State was canceled.

With finals this week, Oregon will take a break before returning to the field and continuing the Cascade Clash with double-headers versus Idaho State on

Sunday at noon and UC Davis on Tuesday, March 25, at 1 p.m.

Oregon maintains an overall record of 21-11 and, with Pacific-10 Conference play approaching, any games the Ducks can get in is important, first baseman Carlyn Re said.

"Especially to get more wins as we head into Pac-10s," she said.

The Ducks benefited Friday from a pair of one-hit performances from pitchers Alicia Cook and Melissa Rice.

Rice (9-4) started the opener. She pitched five innings and struck out four, while walking

turn to **SOFTBALL**, page 10A

TRACK AND FIELD

Men 19th, women tied for 62nd at NCAAs

Sophomore A.J. Acosta places third in the mile, clocking in at 4:04:90

BRYN JANSSON
Senior Copy Chief

It was an up-and-down weekend for Oregon at the NCAA Indoor Track and Field Championships. Going into the meet in Fayetteville, Ark., the Ducks were hoping to score top-10 finishes from both the men and the women, but a series of near misses left the men tied for 19th (11 points) and the women tied for 62nd (0.33 points).

The high point of the meet for the Ducks was the performance of A.J. Acosta in the men's mile. The sophomore, who had the fastest qualifying time in the field, ran a strong race, never falling below second place until the very end, when Texas' Jake Morse edged past him, bumping him to third, 4:04.88 to 4:04.90. The Longhorns' Leonel Manzano, the defending champion, won in 4:04.45.

"A.J. ran a very impressive

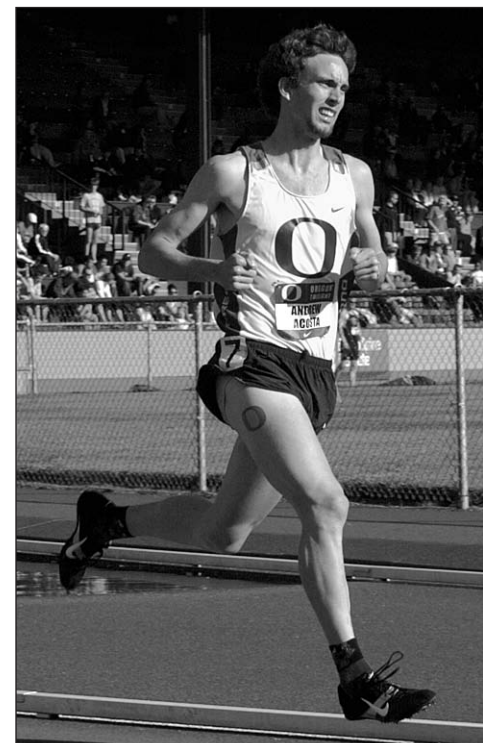
race, he ran like a veteran," associate Oregon coach Dan Steele said in a media release. "He ran a smart race but wasn't able to outkick the Texas kids at the end. He didn't give anything away to them, he just got beat."

Ashton Eaton bounced back from a rough first day in the heptathlon, which left him sitting in 12th place, to finish sixth with 5,676 points. Eaton struggled with the shot put and the high jump on Friday, but recovered to post season-best marks in the 60m hurdles, pole vault and 1,000m Saturday.

"It is really hard to bounce back from a tough day like Ashton went through Friday," Steele said. "I was really proud of his effort and he certainly showed a lot of character coming back from 12th place to capture sixth."

The men's other points came from the 4x400 relay team's seventh-place finish. The quartet of Eaton, Chad Barlow, Phil Alexander and Marcus Dillon scored two points with their time of 3:07.89.

turn to **CHAMPIONSHIPS**, page 10A



MATT NICHOLSON | Senior Photographer

Sophomore A.J. Acosta finished third in the mile run at the NCAA Indoor Track and Field Championships with a time of 4:04:90.

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CLUB SPORTS

One inning to rue them all for baseball

Four runs in the final two innings sends Oregon to its third loss

BEN SCHORZMAN
Freelance Reporter

For Cam Gaulke and the Oregon club baseball team (0-3 overall), Thursday's 6-3 loss to Wenatchee Valley College was tough to digest.

Up 3-2 through seven innings, the Ducks saw their lead vanish after four walks by Bennett Frazier and an error in the Knights' side of the eighth.

"Letting the game slip away hurt a little bit," Gaulke said. The Duck outfielder, who went 0 for 4 with a walk, said

that, still early in the pre-season, the only things the team should take from the game are the positives.

"Wenatchee is a solid ball club, and we swung the bat well, balls just weren't falling in. Plus, it is only our third game of the year," Gaulke said.

Oregon coach Kenny Swartwout was positive about the game. He said that without the disastrous eighth inning Oregon should have won.

"We had them," Swartwout said. "Our pitchers were pitching great through seven innings, and even though we only had five hits, they came in timely situations."

Shortstop Scott Marchione

led the way for the Ducks offensively, collecting two of the team's five hits. Bryan Hansen, who started the game as pitcher, was 1 for 4 with an RBI and a run scored.

In four innings of work from the mound, Hansen gave up one earned run on two hits while striking out five batters. Frazier and Kyle Knapp combined for five innings in relief, giving up four runs — only one of them earned — on three hits.

"Without the four walks and the error, it would've been a great win versus a very good team," Swartwout said.

Thursday's game at Sheldon High School against

Wenatchee was originally scheduled as two seven-inning games. But after a full day of rain and time constraints, the teams decided to play one nine-inning game instead; however, the rain wasn't a factor. Swartwout said it was like magic how the rain stopped for the game.

The only real factor was the cold. Jeff Rogers, the club coordinator and first baseman for the Ducks, said it was freezing toward the later innings.

The Ducks next chance to get their first win of the season comes on March 22, when they travel to Coos Bay to play Southwest Oregon Community College.

Softball: Cook now tied for fourth on Oregon's all-time wins list

Continued from page 9A

one in the 10-0 Oregon win. Rice's shutout tied her with former Oregon pitcher Amy Harris for career shutouts with 11. It was also Rice's seventh straight win.

She pitched, and withstood two 45-minute rain delays, with the benefit of an explosive Oregon offensive performance.

Oregon scored seven runs in the bottom of the first inning with RBI singles by center fielder Neena Bryant and catcher Ashley Kivett and two-run singles by designated player Monique Fuiava and Re. The Ducks also gained a run on a wild pitch that brought in Kivett from third base.

The Ducks put up two more runs in the second inning on right fielder Kayleen Hudson's fourth home run this season. Hudson, along with Bryant and Fuiava, have the same home run total this season, while third baseman Joanna Gail leads the team with five.



BLAKE HAMILTON | Photographer

Kayleen Hudson hit her fourth home run of the season in Oregon's 10-0 win Friday in the opener of a double-header with Mississippi Valley State. Hudson is tied with Monique Fuiava and Neena Bryant for the second-most home runs on the team behind Joanna Gail, who has five.

Oregon's second game on Friday featured more of the same from the Ducks' offense in a 6-1 win.

Cook (8-7) took over after Rice pitched the first 2/3 innings, striking out six and walking none in a one-hitter. Her win tied her with former Ducks Harris and Connie McMurren for fourth-all time at Oregon with 49.

Oregon's offense tallied three runs in the third, one in the fourth and two more in the fifth inning.

In the third inning, catcher Amie Morris doubled and pinch runner Hannah Baril scored off a single up the middle by second baseman Courtney Kivett. Kivett ended up stealing second base and scored off a single by left

fielder Sari-Jane Jenkins. Jenkins scored the third run of the inning on a double by Bryant to right field.

Bryant and shortstop Lovena Chaput concluded the Oregon scoring with back-to-back solo home runs.

For the game, Bryant was 2 for 3 with two RBIs.

jdtransfeldt@dailyemerald.com

Championships: Freshman pole vaulter Gergel finished tied for eighth

Continued from page 9A

Unable to crack the top eight were Michael McGrath, who finished one spot away from qualifying for the finals in the mile, and the distance medley relay team, which was ninth in 9:36.80, less than half a second behind eighth-place Villanova.

The women had similar fortunes, as hoped-for points from Alex Kosinski, Nicole Blood and the distance medley team failed to materialize. The only scoring for the women came from freshman Melissa Gergel, who finished in a three-way tie for eighth

in the pole vault at 13 feet, 5.25 inches. That earned the Ducks one-third of a point.

Gergel, who had the 12th best jump entering the meet, impressed her coaches.

"Any time you come into your first national championships and are able to come away with All-America honors, that's impressive," Steele said.

Keshia Baker, a late addition to the meet, ran a strong preliminary heat in the 400m, completing the two laps in 53.79, but finished less than 0.2 seconds away from qualifying for the finals.

Kosinski also came up short in her preliminary heat in the mile. The freshman ran a strong first half of the race, but ultimately finished 12th, two places away from qualifying for the finals.

After keeping with the leaders for the first two-thirds of the 3,000m, Blood struggled in the final kilometer, falling from fourth place to 14th. She crossed the line in 9:38.04, well off of her 9:08.44 personal best.

Like the men's distance medley squad, the women's team also finished in ninth place, one spot shy of

scoring points.

The Arizona State men and women both captured the team titles. For the Sun Devil women, it is their second indoor title in a row. They also won the 2007 outdoor NCAA championship.

The Ducks next compete this Saturday at the Oregon Preview, at which Hayward Field will be unveiled for the first time since it closed to undergo extensive upgrades in preparation for the upcoming Olympic Trials this summer.

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17949

JANRIC CLASSIC SUDOKU

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row,
column and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty
level ranges from Bronze (easiest) to Silver to Gold (hardest).

4	8	1				9		3
			1		7		8	
	5	2		8			4	
	1				2			
2	7	8		9		4	3	6
			8				2	
	9			1		3	6	
	2		7		3			
6		3				5	1	7

Rating: BRONZE

Solution to 3/14/08

5	8	1	2	7	3	6	4	9
2	7	4	6	8	9	3	5	1
3	6	9	1	4	5	2	7	8
6	4	7	5	2	1	9	8	3
1	9	2	7	3	8	5	6	4
8	5	3	9	6	4	7	1	2
7	1	6	8	9	2	4	3	5
4	2	5	3	1	6	8	9	7
9	3	8	4	5	7	1	2	6

3/17/08

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+Work for the summer

+Meet great people

+Or the school year

+Work on campus

The New York Times Crossword

Edited by Will Shortz

No. 0204

- Across**
- 1 "___ upon a time ..."
 - 5 Like a score of 10 out of 10
 - 10 Speedy
 - 14 "Star Wars" princess
 - 15 Dated yet trendy
 - 16 Knowing of
 - 17 "See you again!"
 - 20 Longtime CBS and NBC newsmen Roger
 - 21 Touchdown destination
 - 22 Blacktop
 - 25 Tricky curves
 - 27 Bud's partner in comedy
 - 28 Had dinner
 - 29 ___ B'rith
 - 30 Coarse file
 - 31 "Veni, vidi, vici" speaker
 - 34 The "R" of NPR
 - 37 "See you again!"
- Down**
- 1 Outdated
 - 2 Recent: Prefix
 - 3 The Reds, on scoreboards
 - 4 Words on a Wonderland cake
 - 5 Steamed
 - 6 Muffin, as a sound
 - 7 U.F.O. fliers
 - 8 Kind of well
 - 9 Michaels of "Saturday Night Live"
 - 10 "Happy Days" cool cat, with "the"
 - 11 Country north of Namibia
 - 12 Dictation takers
 - 13 Shredded
 - 18 Greyhound vehicle
 - 19 TV spots
 - 22 Grp. funding 19-Down in campaigns
 - 23 Just slightly
 - 24 Swerve
 - 26 "Nobody doesn't like" her, in a slogan
 - 29 ___-a-brac
 - 30 Stir up
 - 32 Lindbergh's classic flight, e.g.
 - 33 Fitting
 - 35 Actress Cannon

ANSWER TO PREVIOUS PUZZLE

ASSUAGE GRAPPLER
POURCOLDWATERON
IMAGINARYFRIEND
EMBED PENTANEZ
CELS ASSNS PISO
ERE ELISE RATION
WISHING GENTLES
ACTONE DIRTY
TERMS HOFFA JED
CHIP RUNTS MEMO
HOC RENEW CIRCE
OUTRIGGERCANOES
USED CARS ALES MEN
TERSELY PINKEST

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17			18						19			
20			20						21			
22	23	24		25	26				27			
28			29						30			
31		32	33			34		35	36			
37						38			39	40		
41						42			43			
44	45	46				47	48			49		
50			51	52				53	54			
55		56				57	58					
59						60			61	62	63	
64						65			66			
67						68			69			

Puzzle by Dave and Tracy Mackey

- 36 "How was ___ know?"
- 38 Duke or earl
- 39 Restroom door word
- 40 Chapters in history
- 43 Austin Powers, e.g.
- 44 Perry Mason, e.g.
- 45 Clinton cabinet member Hazel
- 46 Gasoline unit
- 48 Weather map line
- 51 Tic-___-toe
- 52 Cattle branding tools
- 53 Lighter and pen maker
- 54 Perfectly pitched
- 56 A polar bear might be found on one
- 58 Valley
- 60 Actress Mendes
- 61 '60s conflict site
- 62 Tolkien creature
- 63 F.D.R. initiative

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HOROSCOPE

BY HOLIDAY MATHIS

TODAY'S BIRTHDAY (March 17). It's a year of small revolutions. You right wrongs one at a time. By changing your world, you change the world. Words of love stun you this month. Your career picture brightens in May when you use and develop more of your talents. Wedding bells ring in August. Your relationship with Scorpio and Sagittarius brings fantastic fortune. Your lucky numbers are: 8, 14, 39, 43 and 16.

ARIES (March 21-April 19). Not every life change has to happen because of a deep and meaningful experience. Most change comes from shallow and mundane actions, like hopping onto the treadmill.

TAURUS (April 20-May 20). You get the assistance you ask for. In the process, you may decide that you would prefer a different kind of help. Even so, you are one step closer to getting what you need and want.

GEMINI (May 21-June 21). Protect love with ferocity. Let nothing stand between you and your love. There's no barrier to love you can't bring down with the power of your will and your beautiful, human need to love and be loved.

CANCER (June 22-July 22). Don't be dazzled by someone's good intentions, especially not your own. Intentions are important, and good ones are better than ill will. But in the end, all that matters is what actually happens or what doesn't.

LEO (July 23-Aug. 22). Dare to postulate. That means assuming that your projected reality is true and exists already. This is one step beyond wishing, and your wishes are certainly worthy of the effort.

VIRGO (Aug. 23-Sept. 22). You're one of the great communicators now. You communicate with such specificity and sensitivity that you hardly have to raise your voice to get your point across. Libra is listening exceptionally well.

LIBRA (Sept. 23-Oct. 23). You'll encounter other people's pride, often overblown and easily hurt. So be gentle. Pride is all some people have, and the world can be very adept at chipping away at that. You can be a safe haven for picked-on souls.

SCORPIO (Oct. 24-Nov. 21). Again, issues of comparison and self-acceptance arise, and you have a new way of dealing. Whatever your method, the result you aim for is to feel complete, just as you are. The feeling will not elude you.

SAGITTARIUS (Nov. 22-Dec. 21). Maybe you don't feel as driven as your usual self, and that's OK. You don't always have to be the driver. Being willing to go along for the ride will often get you to the same destination.

CAPRICORN (Dec. 22-Jan. 19). If you have deep inside you a fantasy to be the invincible, all-powerful, benevolent warrior (and who doesn't?), then today you'll likely cast off your mild-mannered persona and embrace your inner superhero.

AQUARIUS (Jan. 20-Feb. 18). Sometimes a person's troubles will make him or her seem, at the moment, more interesting to you. It's an extremely short moment, though. So be careful not to get so caught up in it that you offer things you'll soon regret.

PISCES (Feb. 19-March 20). If there's a way of getting it done, you'll find it. You'll also find the alternate way and the shortcut. You're the perfect addition to a project. The team you work with will be glad to have you.

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March: The protest featured guest speakers and musicians with politically oriented messages

Continued from page 1A public opinion)," Basaraba said. "Dissent is the highest form of participation. I think if people aren't free to speak out or denounce actions, there is no democracy. That's the beauty of it. Statistically, we see one group voting and having influence in this nation. By involving everyone into the discussion, we ensure the higher goals of democracy."

Following the EMU rally was a Peace Parade with the theme "The Empire Has No Clothes," a Rally for Peace and Justice at the Old Federal Building, a community discussion at Cozmic Pizza and a candlelight vigil to remember Oregonians who have died in Afghanistan and Iraq.

Michael Carrigan, peace organizer with CALC, said the protest is intended for "bringing together the campus and community" peace, justice and environmental groups to voice their opinions about the

Iraq war.

"The importance of this event, combined with events all around the country, is sending a powerful message to Congress that we want to cut funding for the war," Carrigan said. "It's time to bring the troops home, now. Only by coming together can we have the strength to stop this war. The peace movement is not enough."

The EMU rally featured several guest speakers and musicians, including Ari Lesser, a local hip hop musician with politically oriented songs, Ty Schwoeffermann, a University senior and co-director of the BSU and Gregory McLauchlan, a University sociology professor.

The message that Schwoeffermann said he was trying to convey to the public was the need to increase people's awareness of all kinds of social issues going on in the world. The protest in Eugene only

fuels the fire of opposition for the Iraq War that has been seen worldwide, he said.

"This is one large protest that's been going on all around the world for five years now," Schwoeffermann said. "Millions and millions and millions of people have opposed this war, so we're only contributing to that cause. The general point that I think people need to understand is that we need to raise our own consciousness of what's going on and communicate (that consciousness) to everyone."

The Rally for Peace and Justice at the Old Federal Building had even more guest speakers and musicians, including Mayor Kitty Piercy and Bob Watada, father of Lt. Ehren Watada. Lt. Ehren Watada is the only U.S. Army officer to refuse service in the Iraq War because he believes it is unconstitutional.

According to www.thankyouult.org, he faces a court marshal and up to six years in prison. The mainstream media has not largely covered his story, but his parents have been especially supportive of his choice. They recently moved to Eugene because of the support received from the community.

Many who attended the rally and protest believe that voicing their opinions is very important, especially this close to a presidential election. Freshman Sydney McNulty said she thinks voicing public opinion about important issues at protests like this helps to promote action in the United States, and she wants "to be around people who want to see change."

"Changes aren't going to happen unless the people high up know the people want change," McNulty said.

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