



New Compositions

for the PIANO

BY

MRS. A.M. VIRGIL.

OP. 60. AN OLD LOVE STORY.....60
" 61. THE DREAM.....60



NEW YORK
THE VIRGIL PIANO SCHOOL Co.,
42 WEST 76TH ST.

The Dream.

MRS A. M. VIRGIL, Op. 61.

Moderato M.M. ♩ = about 60.

pp
R.H. *L.H.*
cresc.
pp
R.H. *L.H.*
Broadly
pp much slower
*
*
*
*
*

marcato

ff *mf*

f *ff pesante* *pp*

Volante *p* *cresc.*

f *p*

The musical score is written for piano and violin. It consists of five systems of music. The piano part is written in treble and bass clefs, while the violin part is in treble clef. The key signature has two sharps (F# and C#). The score includes various dynamics such as *mf*, *cresc.*, *ritard*, *ff*, *p*, *pp*, and *dim.*. Performance instructions include *mf cresc. et ritard*, *ff p*, *cresc.*, *mf p*, *mf*, *dim.*, *ritard pp*, *cresc.*, and *pp molto adagio*. The score also features numerous fingerings, slurs, and accents. The violin part includes a section marked *Half* at the end. The piano part includes several measures marked with *Teo.* and asterisks.

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Director of the Virgil Piano School, 42 West 76th Street, New York

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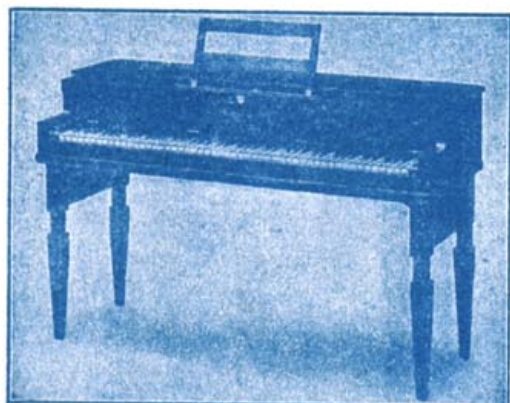
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