

FRAZEE & LEDERER PRESENT

304
2/11

RICHARD CARLE

(HIMSELF)

IN JUMPING JUPITER



I'm Awfully Afraid of Girls	60
To the Strains of the Wedding March (It's a Long, Long Walk)	60
It All Goes Up in Smoke	60
Only a Man	60
Cupid's Cooking School (Fascination)	60
By GUS KAHN & GRACE LeBOY	
Dearie, Won't You Snuggle Close to Me?	60
I Like to Have a Flock of Men Around Me	60
By FRANCIS DeWITT & HARRY AURACHER	
The Rest of the Week She's Mine	60
By CHAS. H. TAYLOR & JOHN W. BRATTON	

INSTRUMENTAL

Selection	1.00
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M. WITMARK & SONS
NEW YORK CHICAGO SAN FRANCISCO LONDON PARIS

2 Jumping Jupiter.

To The Strains Of That Wedding March.

(It's A Long, Long Walk.)

Lyric by
GUS KAHN.

Music by
GRACE LeBOY.

March time.

Piano.



Till Ready.



p

When my age was twen - ty - three I got lit - tle sal - a - ry,
Pa - pa's words I list - ened to, His ad - vice was sound I knew,

mp



Still I knew so much I tho't I'd mar - ry;
But so well I loved this lit - tle fair - y,



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Pa - pa said "Take my ad - vice, Mar - ried life is ver - y nice,
That this time I heed - ed not, And tho' pa - pa dear was hot,

But be - fore you mar - ry Car - rie, tar - ry.
I e - loped to mar - ry air - y Car - rie.

Think it o - ver care - ful - ly. For with the girls you may walk a
La - ter I felt rath - er blue, For, as I walked up and down with our

rit. *a tempo.*

thous - and miles, But keep a - way from those church aisles:"
child each night, It made me feel pa - pa was right.

Meno mosso.

colla voce.

REFRAIN. *A la Marcia.*

"You can take a walk with Car - rie _____ Down a

The first system of the refrain features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 2/4. The piano part includes a *p-f* dynamic marking. The lyrics are: "You can take a walk with Car - rie _____ Down a".

pret - ty, sha - dy lane. _____ You can take a

The second system continues the refrain with the vocal line and piano accompaniment. The lyrics are: "pret - ty, sha - dy lane. _____ You can take a".

moon - light stroll with Ma - ry, But stroll right back a -

The third system continues the refrain with the vocal line and piano accompaniment. The lyrics are: "moon - light stroll with Ma - ry, But stroll right back a -".

gain. _____ On a doz - en beach - - es, with a

The fourth system concludes the refrain with the vocal line and piano accompaniment. The lyrics are: "gain. _____ On a doz - en beach - - es, with a".

doz - en peach - es, You can go for a qui - et lit - tle

talk. *ff* But when you stroll to the strains of the

Wed - ding March, It's a long, long

1. walk? You can walk? *D.C.*
2. *D.C. last time.*

My Heart Has Learned to Love You Now Do Not Say Good-Bye

Words by DAVE REED

Music by ERNEST R. BALL

To paraphrase a well-known saying: "Some songs are born great, some achieve greatness, while others have greatness thrust upon them." The success of this song is perhaps, the result of all three events, for it must have been an inspiration that immediately became recognized by the public, who quickly sang it to popularity.

VOCAL SUCCESSSES

Just Some One
No One Knows
The Girl Next Door
That's Yiddish Love
Only a Message from Home, Sweet Home
Pansies Mean Thoughts, and
Thoughts Mean You
Those Songs My Mother Used to Sing
To the End of the World With You
Tie Your Little Bull Outside
Because You Were an Old
Sweetheart of Mine
Where the River Shannon Flows
Com - Be My Sunshine, Dearie
Daddy Was a Grand Old Man
My Heart Has Learned to Love You
Now Do Not Say Goodbye
When You've Won the
Only Girl You Love
If I Could Gain the World by Wishing
I'll Trust My Husband Anywhere,
But I Like to Stick Around
Will You Love Me in December
as You Do in May
You're the Flower of My Heart,
Sweet Adeline
Abie, Take an Example from Your Fader
You Don't Know How Much You Have
to Know in order to Know How
Little You Know
Ireland, I Love You, Acushla Machree
For Killarney and You
Shaky Eyes
Temptation Rag (Song)
Honeymooning Honey in Bombay
That Sweet Italian Song
My Rose from the Garden of Love
In the Garden of Idle Dreams
They've Won Every Nation's Battles,
But Their Own
Gee Whiz, Sweetie, I'm
Dead Stuck on You
I'd Love to be Loved by a Girl Like You
Dear Old Ma
The Entertaining Man
Love-sick
Just for a Girl

REFRAIN. *Slowly with expression.*

My heart has learned to love you, Now do not say good bye; You
filled my life with fond - est hopes, in child - hood days gone by. Were
you to leave me now, dear, My ver - y soul would die! My
heart has learned to love you, Now do not say good - bye

mp molto espress.

dim e molto rall.

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INSTRUMENTAL SUCCESSSES

Dandelion Rag
Dewdrops—Intermezzo
Dying Shepherd—Fantasy
Fighting the Flames—March
Florentina—Caprice
Fox Hunter's March
Frisco Rag
My Guiding Star—Reverie
On the Rocky Road to Dublin—March
Porcupine Rag
Rosemary—Idyl
Slavery Days—March
St. Louis Rag
Sunset in the Valley—Meditation
Supplication—Meditation
Teddy Bears' Picnic—Two-step
Temptation Rag
Jungle Jubilee—Two-step
The Skyflyer—Two-step
Dutch Kiddies—Novelette
Old Chapel Bell—Idyl
School Comrades—March
Courtship Waltz
Turkish Imperial Guards—March
Under the Harvest Moon—Reverie
Reconciliation—Reverie
Red Fez March
Rose Blushes—Reverie
Way Down East—Barn Dance
Wildwood Fancies—Caprice
My Big Moon—Barn Dance
Little Charmer—Polka and Two-step
Charme d' Amour—Valse Lente
Love's Voyage—Novelette