

BAROMETER

OREGON STATE UNIVERSITY

Friday, May 30, 1975



Senate ok's Straub's pay hike

By RICH ADDICKS
Barometer Writer

Gov. Bob Straub's newest offer of a 24 per cent pay increase has been submitted to a vote by the Oregon state employees.

Straub's offer was approved by the Oregon Senate Thursday in a vote of 18 yes to 12 no.

Approval of the offer by the employees would avert a strike, scheduled for July 1 by the 23,000 employees represented by the Oregon State Employees Association (OSEA).

Lester Strickler, OSEA

president said the union's board voted in a telephone poll to submit the new offer to a vote.

The votes will be counted by June 9, the deadline for their return.

According to Strickler, Straub's offer will go to the employees without recommendations from the

negotiators or the OSEA board.

Near the end of April, the state employees voted down the governor's offer of 23 per cent by a margin of 13,000 to 4,000.

Dale Leach, representative for the OSEA in Salem, said he had no idea whether or not the employees would approve the

new increase.

"There are a lot who want to vote for the new offer and reach a settlement," he said, "and there are others who won't settle for anything but the OSEA's request of 27 per cent."

He added, if the employees turn down this offer it will definitely ensure a strike.

Canadian films to be shown

Contrary to local rumor, the Canadian movies scheduled for yesterday afternoon in the Home-Ec Auditorium were not held up at the border. The films were delayed on campus and will be shown today in the Home-Ec Auditorium between 1 and 4:30 p.m.

Speculation that the films were confiscated by Customs Officials at the U.S. - Canadian border because of their purported communistic nature is completely unfounded, says Faith Norris, professor of English.



Sights on a sunny day...at left, John Cooper, a graduate, and Shah Shramad, senior in computer science, discover the sun. At right, Michelle Barto, sophomore in zoology, juggles a balloon and plants. The forecast is for continued sun.

Photos by DON RYAN

Final rate increase hearing today

By NANCY HOLSTAD
Barometer Writer

Public utility hearings concerning proposed telephone and electrical rate hikes by Pacific Northwest Bell and Pacific Power and Light will conclude in Salem today, according to Ben Muntz, rate case coordinator for the Oregon Utility Commission.

The final outcome of these hearings will be left up to Charles Davis, Public Utility Commissioner for Oregon. Under state law, the commissioner has 11 months after the proposed utility increases have been filed and public hearings have been conducted to decide whether or not to allow the increases.

Both companies serve the University and the majority of the phone and electricity consumers in the Corvallis area.

Pacific Northwest Bell filed their request for a \$35.7 million annual revenue increase Dec. 20, 1975. According to the proposal, the rate increases are necessary to enable Bell to operate efficiently and to remain financially healthy.

Features of the telephone rate increase proposal include changing residential one-phone charges from \$7 to \$9.25

per month, increasing residential phone connection charges and adding a new charge of \$10 for changing billing responsibility.

Bell is also proposing to increase pay telephone calls to 20 cents, and to charge customers 20 cents per call for directory assistance beyond the first three calls each month. Customers would be charged for numbers available in telephone directories, and for numbers not found in the directory such as new listings, unlisted numbers and in-state long distance numbers.

Referring to consumer participation in the utility hearings, Muntz said, "A large number of people, including college students, elderly people and welfare recipients, have protested the increases. Present Oregon laws do not distinguish between age groups as far as utility rates are concerned so everyone ends up paying the same rate."

(OSPIRG charged earlier this month that the Public Utility Commissioner's staff "is not adequately representing the public's interest in lower telephone rates" by failing to contest rates that Bell proposes to charge customers.

Referring to the \$3 million

increase in Bell revenues resulting from increased pay phone and directory assisted calls, OSPIRG Executive Director Neil Robblee claimed in a letter to Utility Commissioner Davis that the PUC staff is "handling the telephone company's \$3 million on a silver platter."

Robblee said Commissioner Davis is not hearing "the consumers side of the story" from his staff and that the PUC staff was "not fulfilling its statutory obligation to vigorously argue the consumer's cause in utility rate cases" by failing to contest the increased charges.

OSPIRG also claimed that Oregon would be on of the first states in the nation to allow the telephone company to charge the higher rates.

Pacific Power and Light also requested a revenue increase of \$16,915,000.

This proposal would result in a 12 per cent rate increase for residential consumers. Commercial rate boosts would vary with the amount of kilowatt hours the customer consumed, with increases averaging 11 per cent for small users, 14 per cent for medium consumers and 19 per cent for large accounts.

Utility hearings were conducted in the Labor and Industries Building in Salem.



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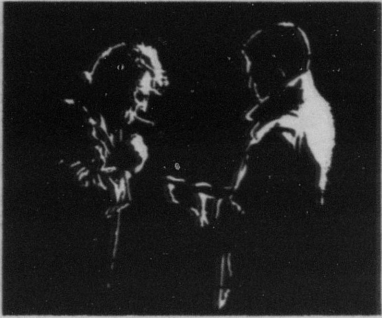
, 1975

CCC
Corvallis Cinema Center
752-8891 4th and Jefferson
Doors Open 6:00 pm

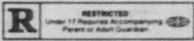
1. The Yakuza 8:35
Bad Lands 7:00 10:25
Passenger 6:15 8:15
2. Towering Inferno 6:30 9:30
Lenny 6:45 10:45
Catch 22 8:45

THE YAKUZA

100 years ago they were called Samurai.

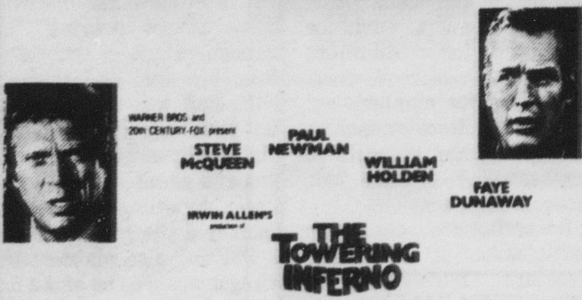
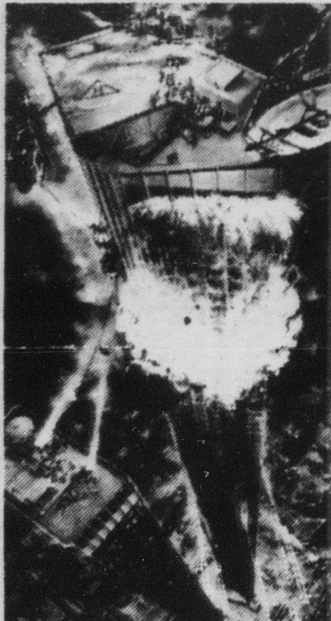
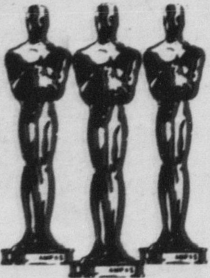


ROBERT MITCHUM
TAKAKURA KEN in A SYDNEY POLLACK Production
"THE YAKUZA" and **BRIAN KEITH** as "Tanner"
Screenplay by PAUL SCHRADER and ROBERT TOWNE
Story by LEONARD SCHRADER
Produced and Directed by SYDNEY POLLACK
Music DAVE GRUSIN PANAVISION® TECHNICOLOR®
From Warner Bros. A Warner Communications Company



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BEST ACHIEVEMENT IN FILM EDITING
BEST ACHIEVEMENT IN CINEMATOGRAPHY



"This year's must-see picture. Antonioni has fashioned a hauntingly beautiful work of art. Jack Nicholson comes through with a magnificent incarnation of alienated, doom-ridden modernity."
—Andrew Sarris, Village Voice



Original story by MARK PEPLER Screenplay by MARK PEPLER, PETER WOLLEN and MICHELANGELO ANTONIONI
Directed by MICHELANGELO ANTONIONI Produced by CARLO PONTI In METROCOLOR

CAMPUS SCENE

Calendar Today

1 p.m.—Muslim Students' Association group meeting in the MU Council Room.
4 p.m.—Film on Margaret Atwood, Canadian novelist and "Professional Women in Canada" at the Women's Studies Center, presented by Elizabeth Stubbs. She is the first woman in Canada to hold a chairperson position in an educational institution.
8 p.m.—The Family Circus, a Portland theatre group, is presenting "Earl Butz Review," "Who stole the Umbilical Cord" and "The

American Screw," in the MU Lounge. Lisa Kaye, a local musician, will also appear. A discussion of American culture will follow the program.

8 to 11 p.m.—The social dancers will hold a free ballroom style dance in MU 105.
9 p.m. to 12:30 a.m.—Folk dancing in the MU Commons. Everyone welcome.

Saturday

7:45 p.m.—"The Sunseekers—A Surf Odyssey" showing in the MU Ballroom every 45 minutes until 11:30. It is a free surfing film.

Sunday

1 p.m.—All Mortar Board members will lay bricks in the Mall.

5:30 p.m.—Alpha Lambda Delta initiation in MU 208. Certificates will be handed out, plus election of new officers and refreshments.

Job hunting sessions planned

The Office of Careers Planning and Placement will conduct sessions next week for job hunters concerning self assessment, occupational analysis and information, interview preparation and job search. If interested come to AdS B008 to sign up for 10 a.m. sessions Tuesday.

Women planning track meet

Gamma Phi Beta is sponsoring a fund-raising women's track meet Saturday.

Women from various University living groups will be participating at the Wayne Valet track field from 1 to 3 p.m. Admission will be 75 cents with all proceeds going to the Muscular Dystrophy Association of America.

Ribbons will be awarded to individual winners and to the living group with the best overall participation and best timings at the MU Quad street dance that same evening around 7 p.m.

ALBANY Drive-In Theatre

Box office open 8:15

"MEL BROOKS' COMIC MASTERPIECE"

YOUNG FRANKENSTEIN

And



WHITESIDE THEATRE Opens - 6:45

FIRST YOU SAW "BLAZING SADDLES"
THEN YOU SAW

"YOUNG FRANKENSTEIN"

AND NOW
THE FIRST MEL BROOKS FILM
THE ONE THAT STARTED IT ALL

The Producers

STARRING ZERO MOSTEL
AND
GENE WILDER DICK SHAW
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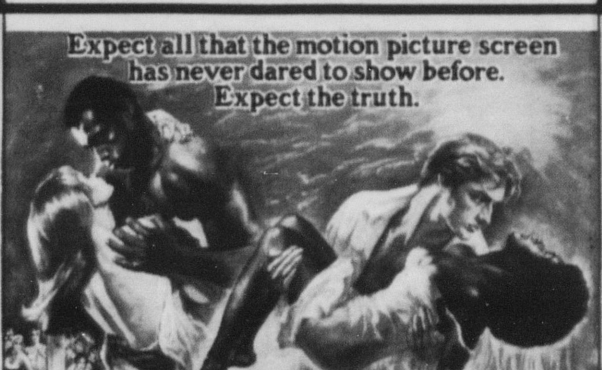
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM



ZERO MOSTEL · PHIL SILVERS · JACK GILFORD · BUSTER KEATON
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MICHAEL CRAWFORD · MICHAEL HORDERN
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DOUBLE BARREL FUN

Varsity Theatre Opens - 6:45



Expect all that the motion picture screen has never dared to show before. Expect the truth.

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screenplay by NORMAN WEXLER music by MAURICE JARRE
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Midway Theatre Fri-Sat-Sun

The Life and Times of GRIZZLY ADAMS

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-And-

If ever this mad, mad, mad, mad world needed "It's a mad, mad, mad, mad world"

IT'S NOW!



Senate to vote Saturday on lower drinking age

By RICH ADDICKS
Barometer Writer

A bill that would lower Oregon's drinking age from 21 to 19 has been sent to the Oregon Senate floor and will be voted on Saturday.

The measure, HB 2397, has already been passed by the House. If the Senate passes the bill, it will then go to the governor to be signed. If signed by the governor, it will become law within 90 days.

"The situation now, although we can't be too optimistic, is that we have a fighting chance," said Mike Cowgill, ASOSU state affairs director.

According to Cowgill, there are a few senators who have not yet committed themselves on the bill, who will be the deciding factor on whether or not it passes.

ASOSU's efforts on the issue began approximately a year ago by Jim Howe, assistant state affairs director. Howe also did the testifying at the Judiciary Committee hearing which, Cowgill said, is the reason the bill made it to the Senate floor.

"The job Howe did at the hearing by far overshadowed the opposition," said Cowgill.

Cowgill said he and Howe have given the bill their best lobbying efforts, and if it does pass the Senate, they will be concentrating their efforts on the governor's office.

According to Cowgill, rumor has it the legislature will wrap up everything Sunday,

but a more realistic prediction is the middle of the week.

Whatever the date is, the legislature still has plenty to work on.

In other action:

Vet school—The Ways and Means Committee approved a bill which would establish a school of veterinary medicine at the University, but adopted several restrictions, placing the prospects for actual establishment of such a school in doubt.

If the measure, HB 2355, is approved by the legislature, the immediate impact would be to allow the University to pursue its federal grant application, seeking \$7.2 million for construction of the facilities for the school.

The most restrictive portion of the amendments—and certain to be the most controversial—would place into law a limit on University enrollment of 15,500.

The purpose of a limit on enrollment is to assure that the University will finance operation of the veterinary school, estimated to cost \$500,000 annually, by cutting back on other programs.

The bill is still in committee.

Nuclear waste—The Senate has passed a bill that would prohibit storage of radioactive wastes in Oregon.

The measure, SB 163, also would allow the

Oregon Department of Environmental Quality to establish regulations and issue permits for storage of chemical wastes in the state.

The measure is now in the House.

Spray cans—The House has approved a bill which would ban certain types of spray cans.

The measure, SB 771, has also been approved by the Senate and has been returned to it for acceptance of House amendments.

The bill, battled by industry and some labor groups and scientists and environmentalists, would ban the sale of aerosol cans containing chlorofluorocarbons for a propellant after March 1, 1977.

Gov. Bob Straub said he was eager to sign the bill.

Field burning—One issue which needs to be taken care of before the legislature can adjourn is field burning.

Burning of Willamette Valley grass fields will be banned for the first time this summer, the result of a 1971 law, unless the ban is lifted.

The Senate has passed a bill to lift the ban. The measure, SB 311, would lift the ban and phase out 65 per cent of the burning in 1978.

Rep. Bud Byers, D-Lebanon, says he will try to get the bill amended to eliminate 20 per cent of the burning for the next two years and have the 1977 legislature consider the issue

again.

His proposal would allow about 225,000 acres to be burned in each of the next two years.

Alcoholism—In the Joint Ways and Means Committee is a bill which would impose a 50 per cent increase in beer and wine privilege taxes with the new income going to a dedicated fund for alcoholism treatment programs.

The measure, HB 2145, has been passed by the House. The program, which would become effective Jan. 1, 1976, would generate approximately \$3 million during the coming biennium.

The increase would raise the tax on beer by 65 cents a 31-gallon barrel. The tax for table wines would increase by 12 cents a gallon and for desert wines by 25 cents a gallon.

Taxes—Bills raising corporation taxes and lowering income taxes for low- and middle-income Oregonians has been approved by the House Revenue Committee.

One measure, HB 2008, has gone to the House floor. The bill would lower taxes for those earning less than \$34,000 a year and raising taxes for those with higher incomes.

The committee also approved HB 2006, which would increase corporate excise taxes from 6 per cent to 7.5 per cent over a three-year period.

Arts, sciences survey answers revealed

Here are the answers to survey matching questions run on the front page of the Barometer May 29:

THE ARTS

Bach—Brandenburg Concertos
Tchaikovsky—The Swan Lake

Leonardo Davinci—The Last Supper
Cervantes—Don Quixote
Joyce—Ulysses

Schubert—"Unfinished" Symphony
Sophocles—Oedipus Rex
Michelangelo—Moses

Mozart—Don Giovanni
Dostoevski—Crime and Punishment

Robert Wood—Autumn
Picasso—Guernica
Debussy—Prelude a l'Après-midi d'un Faune

Goethe—Faust
Van Gogh—The Starry Night

THE SCIENCES

Tsunami—A "Tidal Wave"
Permian—A Geologic Period
Magma—Molten Rock
Ellipse—Conic Section
Radius—A Human Bone
Entropy—Second Law of Thermodynamics

Valence—Chemical Bonding
Savanna—An Ecological Region

Codon—Triad Positioning Amino Acids

Integral—Area Under A Curve

Momentum—Newton's Second Law

Cambium—Inner Bark of a Tree
Collagen—Vertebrate Connective Tissue

Body approves visitation, drinking rules

The Student Conduct Committee approved a recommendation to University President Robert MacVicar Thursday that would allow living groups to set their own visitation hours up to a 24-hour maximum.

Current University regulations limit visitation to certain hours: Sunday-Thursday, noon to midnight; Friday and Saturday, noon to 2 a.m. Residence hall floors, cooperatives, fraternities and sororities can set stricter standards if they choose.

The vote to allow each individual group to set hours was 8-1.

The committee also recommended, by a 6-2 vote, that students of legal age be permitted to use and possess alcoholic beverages in their private living spaces, and in the MU, Peavy Arboretum, Snell Hall Gallery and other areas of the University by obtaining a special permit.

Aliphatic—Saturated Hydrocarbon
Energy—First Law of Thermodynamics

STATE THEATRE
7 P.M. & 9:05
Held over
3rd week
Ends Tuesday
ROBERT REDFORD
The Great **WALDO PEPPER**
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coupon good for
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Golf City
only 75¢-2 people play for price of 1
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hours 11-9
good thru June 15, 1975

Steak fry today

Tickets for the Senior Steak Fry today will be on sale in Activities Center until noon. The remaining tickets will go on sale at the gate at Benton County Fairgrounds. There will be 1,000 steaks, plus

beans, potato chips and refreshments all for \$2.25. Live music will be presented by Wesak from 5-8 p.m. Gates will open for the Steak Fry at 3 p.m. and the entire event will run until 8 p.m.



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Eugene	\$2.00	\$3.80	12:24 p.m.	1:18 p.m.
Medford	\$8.55	\$16.25	12:24 p.m.	6:37 p.m.
San Francisco	\$32.85	\$62.45	6:32 p.m.	8:20 a.m.

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Editorials

Vote for vocational ed

A study on urban vocational education reports that there is an overall deficiency in urban vocational education programs in the nation's high schools.

The report, prepared by the National Advisory Council on Vocational Education, said problems exist in the following areas:

-The range of occupations offered by vocational education programs in the schools is too narrow.

-Vocational education is offered to only 14 per cent of all high school students.

-Students are not adequately prepared in basic English and math.

-Female students are prevented from acquiring training in high-paying fields.

-The needs of the local employment market are not sufficiently met by occupational training programs.

Another less publicized problem is the "back seat" image vocational education has compared to colleges and universities. Fortunately, the image is changing and the number of advisors and parents, who automatically push students into academically oriented four-year institutions, is dwindling.

The importance of vocational education

is illustrated by some alarming findings in the 1974 Manpower Report of the President. The report projects a shortage of craft workers (including transportation equipment operators, practical nurses, etc.) and operatives (including auto mechanics, metal workers, etc.) by 1980. Between 1970 and 1980 there will be 1.8 per cent more craft jobs open than available skilled workers and 5.9 per cent more operative jobs than workers.

Why write an editorial based on a report concerning urban high school vocational programs?

The next probable step for high school vocational students is either the job market, vocational school, or community college. Linn-Benton Community College (LBCC) has an excellent program in vocational education. However, LBCC and vocational education will be in deep trouble if the upcoming tax levy, necessary for the college's yearly operation, is again turned down.

Vocational education needs financial support to meet the future manpower demand. Another reason to vote yes June 17, for the LBCC tax levy. B.G.

Dog patrol

Stray dogs and their sidewalk deposits which unsuspecting students usually step in are an unending nuisance at most of the nation's colleges and universities.

To cope with this nationwide problem, California State University at Sacramento has formed a student dog patrol.

All unleashed canines are rounded up daily and held in a campus compound.

Owners can claim their pets at the dog jail without charge until 5 p.m.

It's a good idea, and this University should seriously consider implementing a patrol of its own. However, potential dog patrol administrators shouldn't be so lenient; lost owners of dogs should be fined. Money from fines could be used to compensate members of the dog patrol. B.G.

"FRANKLY SPEAKING"

by Phil Frank



"TRUE, THE BUSINESS WORLD IS A MALE DOMAIN BUT THERE ARE OPTIONS... HAVE YOU CONSIDERED A SEX CHANGE OPERATION?"

A fable

Core-of-the-valley...

By KEVIN MILLER
Barometer Columnist

Once upon a time, nestled away on the edge of a fertile valley, there was a small village. The people in the valley 'round the village thought their valley was the finest in all the land, and they spoke many great things of it. The people in the village delighted in this, but wanted the people in the rest of the valley to look up to their fine village, so they began to send out criers who told of the many great things in the village, saying, "Things are good in Core-of-the-valley," for that was the name of their beautiful village.

And the people in the tiny village heard the words of their own criers, and they believed. Even the children in the schools believed and as they learned more and more of the terrible things that went on outside the village, they were told not to fear, because above all else, "Things are good in Core-of-the-valley," and the children feared no more, and the problems of the

world no longer scared the children.

As time went on, things in the valley 'round the village began to go bad and the people in the valley became jealous of the village, for even they believed that things were good in Core-of-the-valley. These people began to come to the quaint little village in large numbers and the village elders became afraid and called a meeting. At the meeting it was decided that the solution to the problem and the only way to keep things good in Core-of-the-valley was to build a wall around the village. But there was a problem.

You see, there was a place in the village where the young people of the valley gathered to listen to the elders and gain their wisdom, and this was called the Place of Learning. The Place had long been a large part of the area of the village, but had never really been considered to be "in." Now the elders had to decide whether or not to include the Place of Learning inside the wall, and there was a great

debate. Some of the elders said that since the young people of the Place came mostly from outside the village and had seen the many bad things in the valley, it would do no good to allow them to be inside the wall. But another man rose and said that even though the young people from the Place came from the valley and had once known its problems, it seemed obvious that they had forgotten the bad things they had once known, for they no longer spoke of bad things but listened quietly to the elders.

And it was agreed to include the Place of Learning inside the wall, and the wall was built high and strong, of bundles of the town newspaper covered with concrete, and guards were posted, and all was good in Core-of-the-valley. The people of the village and the young people from the Place of Learning became good friends, and whenever they met, they said to each other, "Things are good in Core-of-the-valley." And the people believed.

BAROMETER

Linda Hart, editor
Dennis Glover, business manager

Sue Sibulsky, assistant business manager; Bob Goldstein, managing editor; Jay McIntosh, news editor; Keith Klippstein, sports editor; Dave Pinkerton, national news editor; Frances Watson, montage editor; Debbie Chase, design editor; Lynne Hanson, Karen Prueff, Lori Ritchie, copy editors; Sherril Worthington, calendar and classified ads; Paul Colvin, Don Ryan, Mike Woo, photographers; Rich Addicks, John Aschim, Allen Geertz, Joan Hirata, Doug Harvey, Nancy Holstad, Charley Memminger, Dave Pinkerton, Michael Rollins, Lorraine Ruff, writers; Paul Johnson, production manager; Merri

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Fencing

Spring thaw

To the Editor:

I was a participant at the Forestry Club Spring Thaw on May 17, at Cronenmiller Lake. I would like to make some comments on the coverage of this event in the May 21 edition of the Barometer.

At first glance at this article I became upset because of the picture coverage. I understand that the Barometer reporter took over 60 negatives of this event. If this is so, I feel that there should have been smaller pictures to cover more of the actual happenings. The Big picture of the girl on horseback with the small child really had nothing to do with the event, so why waste the space!! Sure, it is a good picture, but she really had nothing to do with the event.

Upon reading the article I felt that it was well done. One point I would like to make is that nothing was mentioned about the women who also

enjoyed participating in this event. Because I was there I can say that the women really had a lot of fun, helped make this event an extra success and also added a lot of fun to the scene. True, women's names were mentioned, but only as partners in a winning position.

One other thing. A mistake was made in announcing the third place winners of the double bucking contest. I can't remember the names of the correct winners, but it should be checked into.

Pat Stone
Fresh.—Home Ec.

Ford's veto devastating

To the Editor:

Hurray for Ford's veto of a bill to control strip mining. We know from their ads that the big energy companies care more about protecting the land than making profits. Coal operators would never leave

land unreclaimed. Anyway, only a few freaks care about the natural beauty of the west or keeping the land in shape to feed the next generation.

It's especially clever of Ford to keep energy prices low for now, though of course it is OK to encourage higher prices (through decontrol) as long as the money goes to the big energy companies instead of to environmental protection.

And I thought it was the Communists who were out to devastate our land!

Barry Schiller
Grad. - Math

Permission slips

To the Editor:

In response to Linda Hart's Editorial "The Damage is done" I suggest that Encore require students to be escorted by their mothers next concert.

Michael Dixon
Jr.—Engineering

BAROMETER

Fencing

Crumbs of truth

To the Editor:

I would like to set the record straight pertaining to an article written by Kay Ishibashi on May 16 about the "Civil War" in China. As is standard procedure with Communists and Socialists all over the world, the article was filled with crumbs of truth intermingled with a whole loaf of false statements and implications. The first of which was that "the PRC as the sole legal government of China."

The Kuomintang, or National Government, is the sole legal government of China and in 1949 the Communist uprising pushed it off the mainland to Taiwan. Just because the Communists were able to do this does not make them the legal government.

Another false statement was that the Chinese students here at the University have "kept silent because they are afraid of harassment by the Chiang Kai-shek regime." I give solemn testimony that this is not true. The government of the Republic of China does not harass people for their political beliefs. I lived on Taiwan for five and one-half years and I know that this is not true. The people are free to believe as they may. The government does, however, take a hard stand against those who actively engage in the overthrow of their free society. (Something American and all people who love their freedom should do if they are to keep it.)

Notwithstanding all this, the biggest mis-statement in the article was that "under the leadership of the Chinese Communist Party, China defeated Japanese militarism and reconstructed herself." In December, 1936, Chiang Kai-shek began to lead the Chinese people against the Japanese forces at Shanghai. But due to better arms, the Japanese pushed the Chinese back. Gen. Chiang Kai-shek practiced a policy of trading space to get time. But at the same time used guerilla tactics to slow the Japanese while the Burma Road was being constructed.

Helped by Gen. Chenalt and his volunteer Flying Tigers they were able to route the Japanese at Chungking on July 27, 1942. Nationalist China joined the United Nations on Jan. 1, 1942. Two days later Gen. Chiang Kai-shek was made UN Commander in Chief of Operations in China, India, China and Thailand. On Sept. 13 he was appointed Chief Executive over all UN military foreign affairs. And where was the Chinese Communist Party while all this was going on? Not in command that is for sure! May I recommend the following books for those interested in learning more about this: "People on our Side" by Edgar Snow, 1944; "All We Are and All We Have" by Chiang Kai-shek, 1942 and "World War Two in Pictures" by H.C. Morris, 1946. All these books are available in Kerr Library.

It is extremely regretful that those who wish slavery for everybody are able to impose their demented beliefs on people that love freedom. But it is easy to see how this is possible when tactics such as those used by Kay Ishibashi and others like her abound in the land.

Martin S. Mayo
Soph.—Agriculture

Yearbook screw-up

To the Editor:

As co-op members, we would like to compliment the BEAVER yearbook staff for thoroughly SCREWING UP the co-op section in the 1975 "Beaver."

We feel that previous yearbooks have discriminated against co-ops, but only after seeing this year's annual, were we prompted to write a letter about it.

According to Jill Grossnicklaus, "Beaver" co-op "expert," who is a GDI at the present time, all you have to do to form a cooperative is to place 40 to 60 students in an "old building" called home, throw in some junk and set of

rules, which she insinuated are broken most of the time, and voila . . . you have your average co-op at Oregon State University.

Talk about a bigoted description of a life style "preferred" by close to 900 students.

If she had done any research at all before completing the co-op section, she would have found that the majority of co-ops at OSU are much newer than many fraternities and sororities we have seen.

The average person reading about cooperatives for the first time would get the impression that all co-op members are on welfare, that we spend the majority of our time scrubbing floors and that the highlights of our social life are watching TV, eating and watching more TV!

Considering the fact that the University cooperative system is the fourth largest in the nation, with six women's co-ops and six men's co-ops, we would like to think that the "Beaver" staff would realize that cooperatives are a unique living form and deserve far more accurate coverage than they have received in past years.

We think it's about time the Beaver staff get their heads out and realize there is more to co-op life than scrubbing buckets, dishpan hands and learning to survive in the "ghetto!"

Nancy Holstad
Jr. - Journalism

Debbie Kautz
Fr. - Home Ec

Sound operation

To the Editor:

I have a few comments regarding the article by John Aschim on helicopter logging (Barometer, May 21).

Dennis Dykstra, a forest engineer doing research on the use of helicopters in logging, was quoted (indirectly) as saying that helicopter use is greatly restricted because they are very expensive to operate.

I have a question for Mr. Dykstra: how much money does the US Forest Service spend each year on building and maintaining roads? New roads must be surveyed, building materials must be obtained, equipment must be purchased and maintained, soil erosion problems must be corrected, salaries must be paid, disturbance of wildlife habitat must be investigated, ad infinitum.

Anyone who has worked for the Forest Service, as I have, can testify as to the efficiency of the road building process. I am not impressed. As to other Forest Service operations, I think they are doing a fairly good job.

Mr. Dykstra, I would suggest that you look into the possibility that helicopter logging can indeed be made an economically sound operation. It could very well be a better method for harvesting timber than perforating the back-country with roads.

Rex Baxter
Sr.—Wildlife

Please write

To the Editor:

I had a friend tell me if I sent you this you would have my name in your paper.

I like sports and all outside activities and I like rock and classical music.

The only reason I am writing this letter is because I do not have anyone on the outside to write to.

Ken Elkins 622223
Box 520
Walla Walla, Wash. 99362

Destroying self-confidence

To the Editor:

The scene depicted by cries of racism today is a deplorable one. It is a scene created by people who for whatever motives, have institutionalized a false feeling of difference and hatred between so-called races when in fact such "races" do not

exist. Such people say that blacks are treated as inferiors so whoever is judged to be black should be given the opportunity to develop into what is judged to be white.

An example of this, of course, is school busing where a school district says, "you're black so go to that school, while you're white so go to this school over here." This is a distinction between races that does not really exist. There is only one human race. Busing, hence, is one of the most extreme forms of racism. It tends to develop races and hatreds that are based on pure fallacy.

This fake division of mankind only serves to destroy whatever self-confidence a person judged to be of a minority may have. People who foster this division say you're judged by the majority to be inferior so you should be given a hand to become equal.

Yet, this is another fallacy pushed by such people since there is no majority. A person is his own majority; one alone runs oneself and the values of one alone are important. Who cares about what anyone else in a society says about you. Hence, certain individuals have destroyed and are destroying whatever self-confidence and prestige a person judged to be a minority may have had by saying that one is inferior so should become better. This self-confidence is the only answer to poverty in America today. It brought so-called Irish and Italians from deep under, and it will do the same for any person.

In the future, we must guard against such evil people, who

hinder the progress of other people and of mankind in general by destroying self-confidence and creating fake divisions in humanity. Sadly, there are always such people around, and are the cause of all of the world's grief today.

John Fazio
Grad.—Statistics

Natural act

To the Editor:

By way of correcting the false statements of Messrs. Gershom and Lamb in the May 9 Fencing column, homosexual activity does occur naturally in many species of animals and different human cultures and is actually an intrinsic component of social interactions necessary to preserve the species in many groups of primates. For verification of this, see, "Patterns of Sexual Behavior" by F. A. Beach and C. S. Ford in the library.

This is only one of the many culturally determined pseudo-scientific myths that have affected peoples individual self expression in the past that we will study in the course on personal freedom that I expect to facilitate in the experimental college this summer. Y'all come!

Stephen Rowe
Grad. - Horticulture

Letters submitted to Fencing must carry signature, class, school and phone number of writer. Those not connected with the University are asked to identify themselves by address. Letters should be no longer than 300 words, preferably type-written on one side of paper and double-spaced. Anonymous letters will not be accepted. No more than two names may appear under a letter. The right to condense and edit is reserved.

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Nobel prize winner to speak

Dr. Friedrich A. von Hayek, Nobel prize winner in economics for 1974, will lecture at the Oregon College of Education in Monmouth Saturday at 10 a.m. Arrow

signs on the OCE campus will be posted to direct the public to the auditorium.

A reception for Dr. and Mrs. Hayek is set for Sunday at the University of Portland, 5000 N.

Willamette Ave., from 5 to 8 p.m.

Honored world-wide for his books espousing freedom in economics, Hayek is often called "dean of the Austrian school of economics."

Refrigerator pickup set

RHC Refrigerator Service will be picking up their rental refrigerators Sunday, June 1, through Tuesday, June 3, according to the following schedule:

Sunday, June 1		
1:00-5:00	Buxton, Poling, Cauthorn, Hawley, Weatherford, Off-Campus	Parking Lot Across from Buxton on Jefferson
6:30-8:30	Wilson, McNary, Callahan	Parking Lot on Jefferson
Monday, June 2		
5:30	Sackett	Parking Lot in Front of Sackett on Jefferson
6:30	West	Parking Lot in Front of West on 30th Street
7:30	Snell	Parking Lot in Front of Waldo Hall
Tuesday, June 3		
6:00	Finley & Bloss	Arnold Dining Hall Parking Lot

The \$20 deposit will be refunded at the above times and places upon the return of the refrigerator in good condition.

"The Road to Serfdom" published in 1944, as a best-seller acquainted many readers in 12 languages with Hayek's espousal of a free market economy and his opposition to the Keynesian-socialist dogma of a government-planned economy. In that book, Hayek argued that government central planning is not only less effective than a free market economy but that it would lead inevitably to totalitarianism as it had in Nazi Germany and Fascist Italy. Lord John Maynard Keynes strongly endorsed the book despite Hayek's strong disagreement with Keynes' misnaming as "general theory" his major work.

'Supercedure' nets phone use without paying installation fee

By OSPIRG
For the Barometer

There is a way to get telephone service in your new apartment without paying the usual installation charges if:

- there is currently service,
- you like the existing service (phone number, style and location), and
- you are willing to take over the service and any associated liabilities.

The way is called "supercedure" and it is now free, though Pacific Northwest Bell (PNB) is petitioning the Public Utilities Commissioner to charge \$10.

In a supercedure, the customer accepts total responsibility -not just from the day that she-he takes over, but also for any old telephone debts that the former party may have left. This is why the service is free. The phone company does not have to worry about old bills, the new subscriber does.

To make a supercedure:

- 1.) You and the former party must plan to do it before she-he terminates the service.
- 2.) Get together with the former tenant and find out when she-he is leaving, if you like the existing service (Phone number, style and location) and if you both want to trust each other.
- 3.) Be certain that you each understand the conditions: you will be responsible to the phone company for any left-over bills;

do it with a person you can either trust or catch. If she-he does leave any unpaid bills, you must pay the phone company and then try to shake it out of the former party, either by friendly persuasion or through Small Claims Court.

4.) If the former party had a deposit on the phone, the easiest way to handle it is for you to pay it back to them, after you are certain that they left no debts. You may have to leave the deposit with the phone company, pay even more, or get it all back from them, to cover your own account, depending on your credit rating.

5.) To do it, both of you should go to the phone company offices a day or so before the big event, ask for the supercedure forms, and fill them out. (It's very hard to do this except in person.) Be sure that the phone company representative handling your case says everything is in order before you leave.

It has happened in some supercedures that the parties were asked if they were roommates. This "roommate requirement" is beyond the phone company's authority. The Public Utilities Commissioner's staff will take a complaint and help you fight refusal of supercedure on these grounds.

Supercedure can save the customer installation charges, but she-he will be obligated to pay unpaid bills. And, with a supercedure, she-he must accept the existing phone hook-up as is.

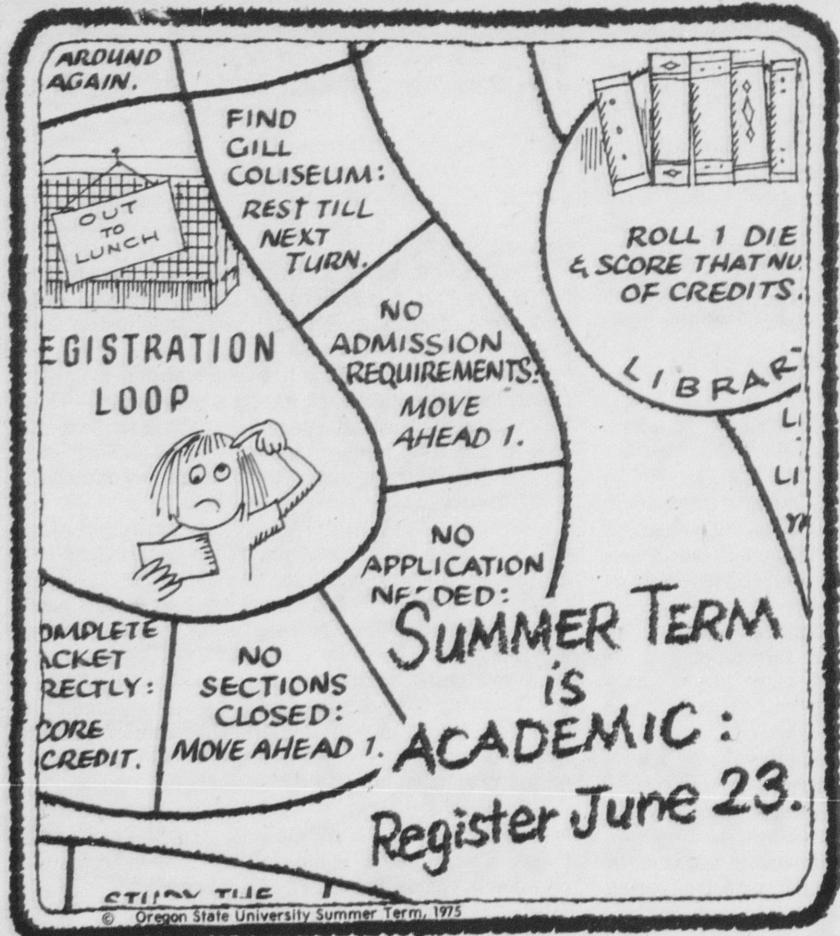
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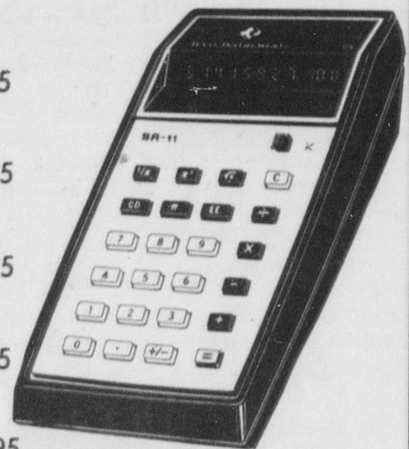
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BAROMETER

Ashland a theatre under the moon



"God save you pilgrim! Whither are you bound?"

To Ashland where you might enjoy the celebration of six plays produced in two beautiful theatres.

Ashland's Shakespearean Festival is not just going to six plays—it's an experience, a step back in time, if you will, an opportunity to enjoy a festival of plays performed by a repertory company.

"Charley's Aunt"—college gents'll do anything," one character aptly remarks, and that includes pulling off a daring impersonation in order to lure some ladies over for lunch. Lord Fancourt Babberley poses as Charley's wealthy aunt from Brazil, thwarting courtship attempts and generally raising havoc until the real aunt

arrives on the scene unexpectedly. The merriment increases as the plot thickens in this 1890's Brandon Thomas farce. The show is directed by Pat Patton.

"Romeo and Juliet"—the star crossed lovers, incandescent with love, shine across the centuries since their creation. On the Elizabethan stage in the summer evening, "make the face of heaven so fine that all the world will be in love with night," the soft, deep Oregon night. Jim Edmonson directs "Romeo and Juliet."

"The Winter's Tale" is a melding of tragedy, comedy and romance into a mystically beautiful version of life. The scene ranges from the shores of Sicily where a king's jealous rage wreaks death and despair, to sunny Bohemia where shepherds and clowns dance in buoyant

affirmation of the good earth's generosity. Audrey Stanley helps us celebrate "The Winter's Tale" through her direction of one of Shakespeare's later plays.

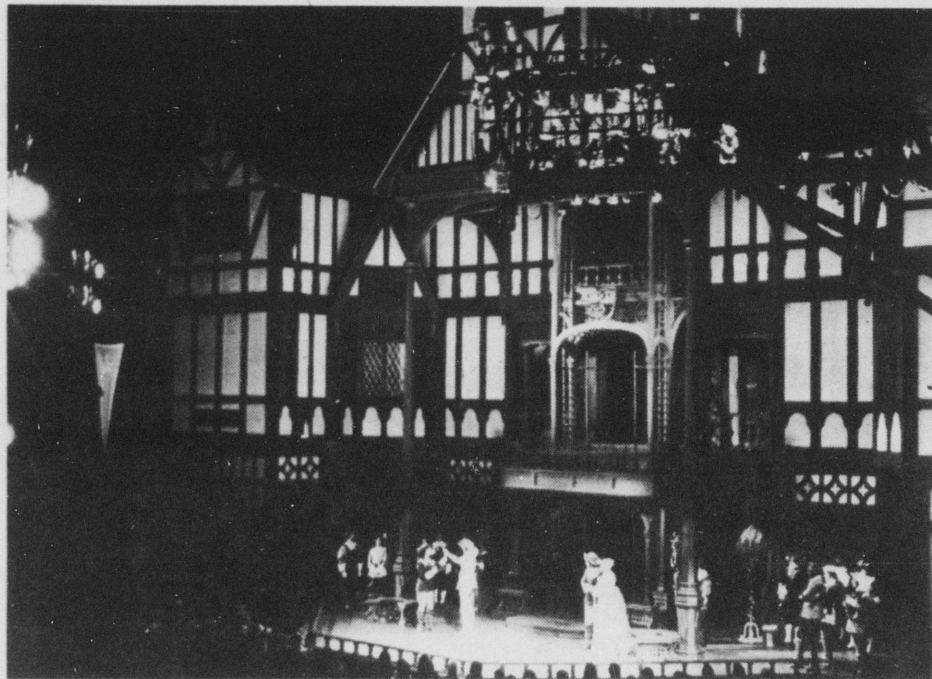
"All's Well That Ends Well" is a story of a determined woman, of a king cured of a fistula, of knavery revealed, of manipulating sexuality, of the philosophy of men vs. women. It is a play of wits and wit, directed by Jon Jory.

Shakespeare's dramas of the throne of England, his history plays, continue this year with first part of Henry VI, Henry VI is considered to be Shakespeare's first play. It compels us to watch and listen. Flashes of Henry's ascending greatness shoot through the script bombarding us from the stage. Will Huddleston directed this show.

Jerry Turner directs Eugene O'Neill's "Long Day's Journey Into the Night." In O'Neill's words, it is "a play of old sorrow, written in tears and blood." It is a work of shattering intensity and deep pain. But it is also a remarkable human document and an eloquent testament to the power of courage and love.

To honor the Festival's 40th birthday, the Association announces publication of Angus Bowmer's autobiography, "As I Remember, Adam." The title comes from "As You Like It," Bowmer's first experience with Shakespeare.

The summer of '35 was a woeful time yet something of great beauty was born in Ashland that year. Come celebrate.



'no exit' from hell's hotel

The Studio Production of Jean Paul Sartre's "No Exit" opened in Education Hall Wednesday night and will continue tonight and Saturday at 8:15 p.m.

There is no exit from the setting—there are no light switches and no eyelids, a place where there's something wrong when the buzzer actually buzzes, a place where the mis-matched trio of lesbian, nymphomaniac and coward meet; each of whom will act as the torturer for the other two.

Before the play is through, mismatch takes on diabolic ingenuity.

Welcome to Sartre's concept of hell. Of course before you can buy what he's written you'll have to accept his existential philosophy of life, death and afterlife.

You might experience an air of contrived ingenuity if you are unable to accept that philosophy. But how many playwrights have laid their cards on the table and given their insight of afterlife? This very point is brought up in the play.

A lesbian desires the nymphomaniac who is interested only in the man—the man in turn directs all his attentions toward the lesbian. The three are in hell's hotel, doomed to the everlasting frustration of their respective wills.

There is an alarming lack of humanity in "No Exit." Are we supposed to experience empathy for allegorical characters who are archetypes of Cowardice, Cruelty and Coquetry?

The basic situation is thought-provoking and much of the dialogue is stimulating, with author intrusion rearing

its ugly head in a few passages.

Garcin, the Coward, anticipates the Christian concept of hell's fire and damnation by means of a torturer. Garcin expects a torturer to appear on the scene at any moment.

But the valet says, "Is that what you believe hell to be? Did you actually believe all those stories? What do they know, they've never been here, if they had..." The statement is left unanswered.

But one wonders if the trio is actually in hell. The allegorical characters lack freedom in hell just as they lacked freedom while alive. Are we not to varying extents held in check by spouses, bosses, systems? Their sin, according to Sartre, is their not willing their own freedom on earth or in hell.

Director James Gleason presents an exciting cast for "No Exit." The four players carry the material along and present it in a provocative manner. The play takes on meaning because of their competency as actors. "No Exit" is staged in the round and we experience actions and reactions with the same intensity.

A few critical remarks:

Would it not be a good idea to somehow screen the door that comes into the theatre? Latecomers detract from the performance; perhaps they should not be permitted to enter at all.

Surely there must be some scrap carpeting lying around Corvallis that a technical crew could attach to the risers. Everytime the lightest of lasses treads across the plywood it sounds like a herd of elephants.

Lorraine Charlton-Ruff

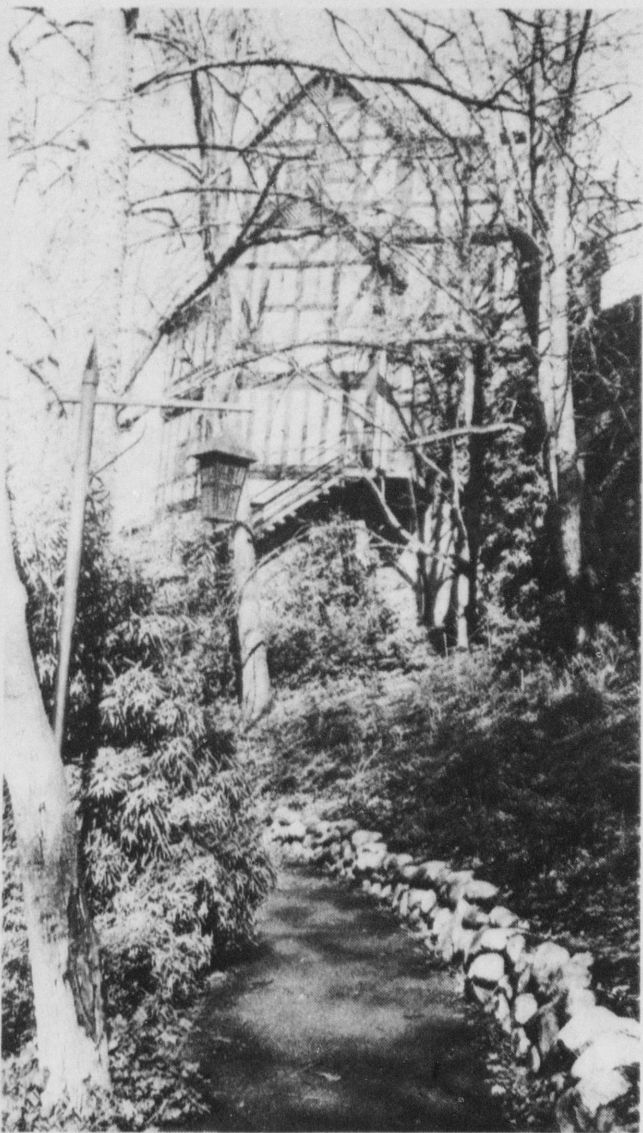


Photo by DON RYAN

"The isle is full of sounds and sweet airs that delight" Tempest

"The Oregon Show" takes to the road

Oregon State University's Summer Theatre is trying something different this year with their original revue entitled "The Oregon Show."

Associate professor of Speech Communication, C.V. Bennett, the show's director and co-ordinator of the University Summer Theatre has been compiling what he describes as a loose framework of Oregon history. The cast will put together a revue from such possibilities as the Whitman massacre, the gold rush, some music, folk dancing, and perhaps some Corvallis history, to mention just a few.

"We've been shifting through volumes for three months," Bennett said.

The company of eight players include: Guy Oakes, Rainard Rachele, Mark Cohen, Doug Aberle, Karen Nordyke, Susan Gudaitis, Corinne Macrae, and Kathy Rhynard. They will put together a show in two lengths: a 45-minute version for children and a one-to-two hour show for families.

We've been booked into Salem, Prineville, Vale, Forest Grove, Bennett said, and bookings are coming in every day.

The show will be in rehearsal during the first four weeks of the summer term.

The company will live and breathe theatre. We'll be traveling Thursday through Sunday the last half of the term. We're funded through the summer term office and the College of Liberal Arts. We're operating on a budget of under \$5,000 compared to last year's budget of \$20,00 to \$25,000, Bennett said.

If the cast and crew has to stay overnight, they're counting on the support and generosity of their hosts. We have money for food but not for lodging, Bennett said. The ensemble will take to the road in two vans—one for the company and the other for the scenery. When the company arrives on the scene, the company manager will assess the situation and together with the cast will put up as much of the scenery as possible.

"The Oregon Show" is being produced keeping in mind the bicentennial celebration. "The Oregon Show"—summer version will be adapted and rewritten by Ed Reynolds, associate professor of Speech Communications, and will be presented as a main stage production next fall.

Look for us at Central Park or at Avery, Bennett commented.



"Which way to the Oregon Show?"

Pictured are three of the eight summer theatre players; from left are Mark Cohen, Kathy Rhynard and Karen Nordyke.

—this summer at the barn—

there's a "Fiddler on the Roof" nearby

"Fiddler on the Roof" opens the Valley Round Barn summer season June 16-23. "The show's too big, for the Barn," commented Bob Mix, president of the Barn board. So, the show moves on to Crescent Valley High School to take advantage of the available space.

"Fiddler" is a musical comedy that might be better phrased "tragic." The mood is somber, but out of the plight of the Russian Jews comes a very human, low key comedy, with humor that makes a difficult situation bearable.

The cast includes Pete Butler as the father and Ann Smith as the mother, whose daughters are acted by Catherine Dorris, Cheryl Honey and Candice Wolfer. Kevin Loomis portrays the tailor, University sociology professor Gary Tiedeman plays a townsman and Marge Dayton is "Yente," the famous match-maker.

The technical crew is in need of Jewish candleholders and a brass bed. "We also need a big, heavy fellow to play the butcher," said Paul Santon, the dramatic director.

Mail orders are being accepted for "Fiddler." Tickets are \$2.50 and mail orders may be sent to: Barn Theatre 520 NW 12th St., Corvallis (97330).



"Private Lives"

"Private Lives" (July 8 to 13) will be playing at the Barn Theatre which is located just off of Highway 34 about a mile from the Corvallis bridges. Directed by Robert Leff, "Private Lives" is a comedy of manners that happens to be set in the 1930s.

"We'll retain the '30s setting," Leff said of Sir Noel Coward's play. "Private Lives" has recently enjoyed two revivals on Broadway, one in '69 and one in '75.

Leff and his 30's production crew are in need of a few things. "I need an old 1930s phonograph and it must work. We'll also be looking for a costume mistress for the show and some classy 1930s dresses," he commented.

The play revolves around the honeymoons of two people who were married years before to each other and are now honeymooning with new spouses. Their balconies adjoin and they inevitably meet and discuss old time, good and bad. The dialogue is crisp and witty, typically Noel Coward.

Reservation for "Private Lives" can be made through the Barn Theatre.

"6 Rms Riv Vu"

"6 Rms Riv Vu" will close the Barn's summer season Sept. 8-12 under the direction of David Lengeling.

"This play happens right now, Lengeling said of "6 Rms." The characters are very human and their situation is one that perhaps the audience has been through. They experience an identity crisis. It's light comedy for the most part," Lengeling said, "and occasionally we cry with them, never laughing at them."

Lengeling will be holding tryouts for "6 Rms" on July 14 and 15 at the Corvallis Arts Center. The Barometer will publish the times in July.

The cast calls for five characters—two 30-40 year old couples, a woman over 40 who lives across the hall, an over 40-year-old apartment manager who should be able to speak Spanish, and a younger couple under 30.



Photo by Mike Woo

"Ah Wilderness"

"Ah Wilderness," one of Eugene O'Neill's most successful attempts at comedy, will play at the Barn Theatre August 7 through 9, and 14 through 16. James Gleason is directing the play that takes one back to the turn of the century.

"It's particularly fitting, I think, in that we're into the bicentennial celebration," Gleason said.

"Ah Wilderness" is a play about an upper middle class family and a young man who gets himself into trouble by sending quotes of the Rubaiyat of Omar Khayyam (a hedonistic poem) to his girlfriend. It's a portrait of the artist as a young man. People who lived through the '30s will relive those times through this play and people born after the '50s will be entertained by the show's candid and sensible approach to life.

Gleason will hold tryouts the week before the Fourth of July. "I plan to be in rehearsal for six weeks. I'll need nine men—early and late teens and a few 45 to 50 year olds and women from 15 to 16 and 45 to 50 years old.

The lead is played by a fellow who is 16 to 18 years old.

Theatre pages by Lorraine Charlton-Ruff

a simple message often forgotten

By FRANCES WATSON
Barometer Montage Staff

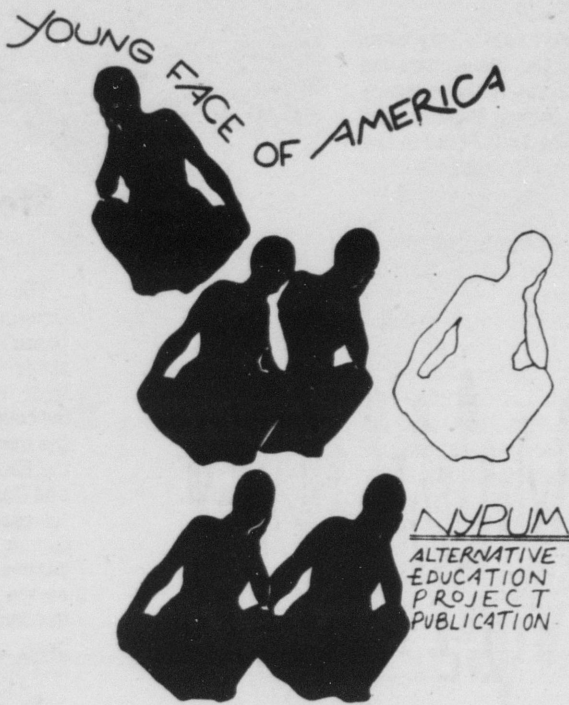
The kid, in seventh grade and he's starting with mescaline, rips off over \$1,500 from the Co-op, where he's working for experience and not for money. Soon he is running away to North Dakota. Every time he comes home his parents send him away to different schools.

The young girl, by seventh grade, has already smoked pot for a year, snuffed coke and slept with a guy whom she only knew for two weeks. By high school she was working for a pimp.

These are stories of young people from Corvallis high schools, and they tell their stories explicitly—not to freak people out but to share a feeling they have felt for years: the lack of love and the search for it.

In each of these cases, think about what their parents should have done, and what you probably think they did. Most likely they considered their children problems and sent them to "specialists" to care for them. What are the teachers of these young people supposed to do when they constantly skip classes and smoke behind the school buildings? What usually happens is that they are sent home, and if the situation is more involved, the police might even be contacted. Then how are the police supposed to react? By arresting the kids? Or by acting like parents and trying to teach them a lesson in the few ways they know how?

All of this reflects a vicious cycle that seems to happen so often today; and the older, more "knowledgeable" people involved just do not know how to confront the situation. It doesn't take a trained psychologist to know where love is missing and you don't have to be an expert in Freud for your children to become reasonable people. It's like trying to do justice by putting people in an iron cage, and it is like trying to guide someone through



The magazine is available at the Y-Round Table office for 75 cents. Limited copies were made.

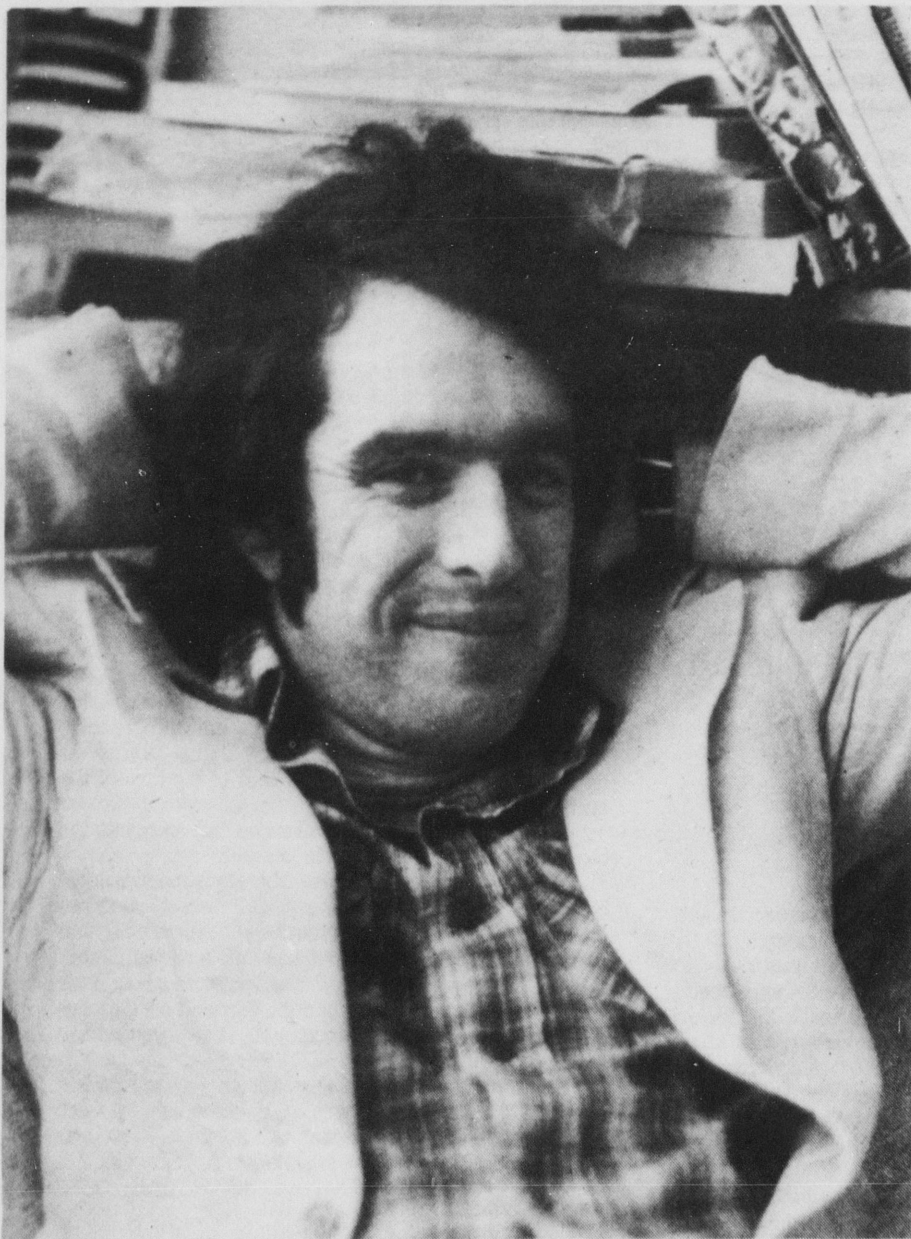
the experiences of life with an iron fist. The methods do more to stunt growth than to enhance it.

And that is what the magazine *Young Face of America* is about. It's a book with a simple message, so simple that we often forget it: the need everyone has for love and understanding. The magazine is a collection of poems, autobiographies, interviews and illustrations that will all yearn to be heard; because the authors know that their stories may be wild and frantic but their thoughts and feelings are no more unusual than anybody else's.

"There are literally thousands and thousands more like them, who, at a young age, are unable to live at home. They are caught in the web of needing to belong, which too often goes unfulfilled. They've experienced rejection, of our society. Overcrowded, underfunded schools, broken homes and impersonal penal codes are combined to crush the spirit of youth," says the editor Martin Kimeldorf.

"*Young Face of America*" is the expression of 10 young people from Corvallis. The magazine can be easily read in one sitting, but the ideas are meant to linger on. Some of the articles express sadness, some sarcasm and some loneliness, but it is the side of the story that needs to be heard. If it isn't heard, then we will continue to replace love with more "reliable" methods and forget, like the old song goes, that "people who need people are the luckiest people in the world."

"*Young Face of America*" was published on campus by the NYPUM Alternative Education Project, a group of people who have "already lived too many hours of trouble," according to Kimeldorf. In this magazine, the message of juvenile delinquents can be brought to home. One doesn't necessarily have to go to the juvenile homes and courts or understand deviant behavior in a sociological way to understand where the heart of the problem lies.



Garry Trudeau, creator of "Doonesbury"

Doonesbury once again

"Dare To Be Great, Ms. Caucus"
By G.B. Trudeau
Holt, Rinehart and Winston \$1.95

By BOB GOLDSTEIN
Montage Writer

Someone once asked me somewhat incredulously, "you mean you don't read *Doonesbury*? I thought everyone did."

Being one who generally avoids the comic page I decided to give *Doonesbury* a try one morning. I wasn't disappointed.

Garry B. Trudeau, the creator of *Doonesbury*, has done it again. But instead of the customary ration of one strip per morning, he has satisfied our appetites with an entire book. The Buchwald of the comic page has masterfully interwoven his own talent of wit and satire into the social and political happenings of contemporary America.

"Dare To Be Great, Ms. Caucus," is another in a growing list of "comic" books written, or should I say "drawn" by Trudeau, a recent winner of the Pulitzer prize for editorial cartooning.

Most of the strips in his latest book are longer than the type we read in the morning. Sequences of *Doonesbury* and other familiar characters are interspersed, keeping the reader on his toes. The plots range from a focus on Joanie Caucus' attempts to get into law school, to various sequences depicting the energy crisis, a reporter's attempt to get the scoop on what the kids of today are doing, a group of truck drivers attempting to organize a demonstration and a multitude of others.

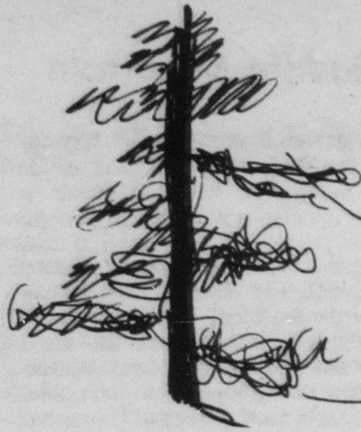
The real winner of the book isn't Ms. Caucus, who eventually is admitted to law school, but Trudeau and his adeptness in portraying Watergate. The reader listens in to the ludicrous dealings of Watergate made ridiculous behind a setting of the White House guarded by increasingly elaborate barriers. The entire Watergate sequence is interrupted by a Watergate reunion, where the participants of the scandal become intoxicated and launch into a refrain of "we're Richard Nixon's secret tape club band..."

Satire reins when Trudeau is at the helm. William Simon, the U.S. energy chief, probably would have cracked a smile if he had read Trudeau's version of the energy crisis supervised by the "czar" himself.

"We'll let's face it scribe-one can't really call it a crises anymore. I mean, everyone's used to it, right," relates the czar to a secretary.

If there is a deep underlying theme in Trudeau's work it is unknown to me. "Dare To Be Great, Ms. Caucus" is best described as an "entertainment" and nothing more.

So if you rolled with the punches of Watergate, have been subjected to impossible assignments by a relentless editor, or waited out the energy crisis at the end of a gas line with a grin, then *Doonesbury* and "Dare To Be Great, Ms. Caucus" is for you. It's nothing heavy and will surely ease your mind for an hour or so from the pressing texts of academia.



Beacon Rock

A few miles downstream from Bonneville Dam on the Washington side, Beacon Rock stands 850 feet above the river's edge and is said to be among the world's largest monoliths.

Known by a variety of names such as Beaton Rock, Castle Rock and Biddle Rock, Beacon Rock (official name) stands on a 17-acre base and it takes about one mile of hiking to reach the top by a very unique trail, which alone is worth the visit.

As with almost all landmarks of Oregon, there is an Indian legend that goes along with Beacon Rock.

Long ago, an Indian maiden named Wehatpolitan retreated up the great rock with her baby in her arms to escape her father, who insisted that she marry a brave whom she did not love. The father was unable to ascent the formidable heights of the sheer rock, and Wehatpolitan, having reached the summit, could not descend. Thus, the young maiden and her baby were marooned atop the island in the sky, and died. It is said that the walls of anguish of the unfortunate pair can still be heard when high winds whip through the gorge and across the lonely summit.

The rock is still the home for many plants that have clung to its surface and was also once the domain for eagles. Today it is presently within the 4,000-acre Beacon Rock State Park.

Columbia River Gorge

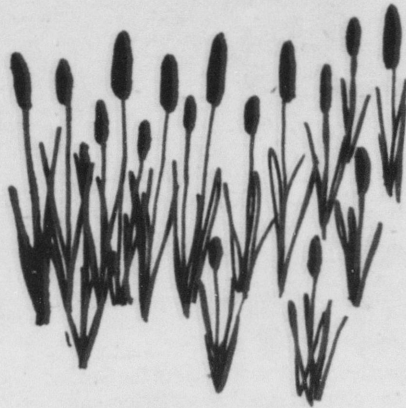
Continuing eastward along the Columbia River on the Oregon side, one's neck may become strained while constantly watching all of the magnificent waterfalls tumble over the high cliffs. One should keep in mind a little bit about the history of this 55-mile gorge.

The gorge area was formed by the gradual uplift and erosion of the numerous layers of Columbia River basalt which have been deposited over many thousands of years. As the surrounding region rose, the Columbia River eroded through the rock along its banks, maintaining a sea level elevation. Some parts of the Oregon side tower up to as high as 5,000 feet showing off high cliffs and deep canyons and the many waterfalls.

Not quite so rugged a display, the Washington side of the Gorge rises to as high as 2,500 to 3,500 feet. Several landslides have occurred, one of which blocked the Columbia River near the legendary Bridge of the Gods where the Indians believed the present-day states of Oregon and Washington to be joined.

For just a touring day there are the Multnomah Falls, Horsetail Falls and Bridal Veil Falls.

For the hikers there are the Oneonta Falls, Eagle Creek with it's eight falls that come to view within seven miles, Wahkeena Falls, which is above the Multnomah Falls, and the Larch Mt. Trail even further bringing more falls into the hikers attention. There are more, you just have to begin searching...



Ladd Marsh

Just four miles south of LaGrande, one can easily spot a green lush area. This happens to be the last tule marsh left in Northeastern Oregon of the thousands of acres that once covered this region. The remainder in the area have all been drained to create farmland.

Almost all of the 300-acre area is a tule marsh, covered by about two to three feet of water. Since 1949, Ladd Marsh has been managed as a wildlife sanctuary. Bird watchers can spot golden eagles, marsh hawks, short eared owls, peregrine falcons and more. It has also been the wintering ground for elk, but animals to be found here are mule deer, mink, muskrat and raccoons.

Owyhee Canyon

For the river runners, this canyon in southeastern Oregon is said to be perhaps the "loneliest region" in all of Oregon. The 50 miles of rugged and scenic waters offer some of the most splendid rock shows, with towering walls, sculptures of rock made by wind, erosion and the river itself, ancient lava flows, caves and forlorn canyons.

For birdwatchers, it's a paradise where one can watch anything from canyon wrens to golden eagles.

For the investigator, the finds are abundant for the land has many hints of early inhabitants. Some of the largest concentrations of petroglyphs (rock drawings) found in Oregon are in this area. Just watch out for rattlesnakes.

Professional river guides are offered for those less daring souls.

venture on the Oregon

Steens Mountains

The native peoples of southeastern Oregon called themselves Paviotso (commonly Paiute) and made a subsistence living by hunting and gathering in their territory. Their life was adapted to the country and the country could adapt to the natives because they paid attention to the Earth. One day they were "removed" and the people that entered this area were too careful, restricting the grassland fires that are so important to maintaining this particular ecosystem and they were careless with their grazing animals. Now the Steens mountains landscape are still being devoured, taking some of the plants and threatening animals species that have lived there a long, long time.

Presently there are two plant species, found nowhere else in the world (peck's thistle and the Steens St. paintbrush), and four others that are becoming endangered because of grazing animals.

The Malheur shrew are found nowhere else and they too are becoming a threatened species. Forty years ago, the California Bighorn Sheep almost became extinct from diseases caught by domestic sheep. But now that they have been reintroduced into the area they are doing very well.

The steens is rich in what it has to offer but it is a fragile ecosystem and needs care from all those who visit the area.

Then by years
(a second's blink)
arose our mountain
from the sink.

Birth of Steens.
the rise of stone
an obsidian razor's flecking home
gouging deep through magma pies
layer after layer of bleeding skin
the dead man shrieked
the lizards grinned...

Pools of bleeding sulphur pus
molten gasses,
ripping crust.

And then came quiet
(a pebble falls...)

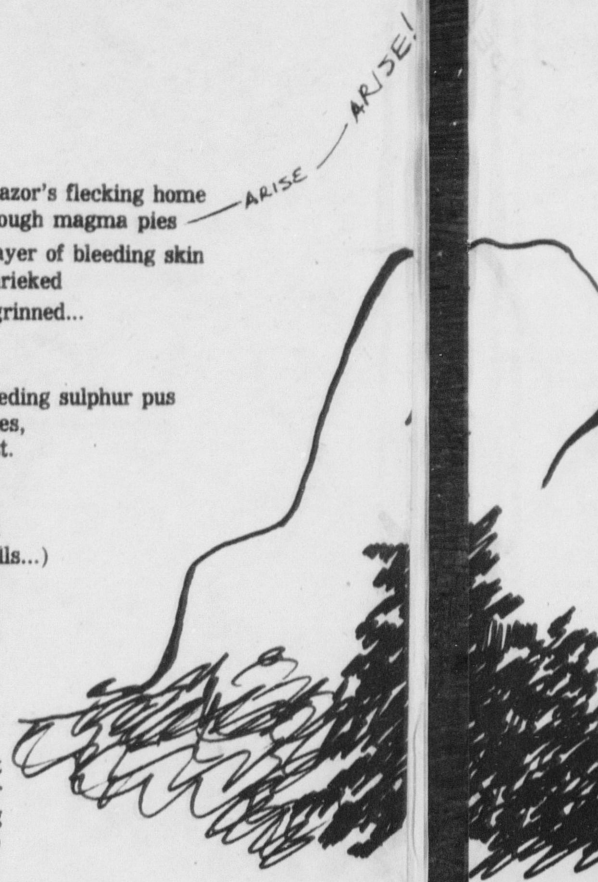
STEENS MOUNTAIN - tall
above it all.

-Peter Eberhardt
(this is an excerpt from a poem Peter wrote in September 1973 while taking summer classes at the Malheur refuge)

Dry River Pictographs

Driving toward Brother and Millican, one will pass further down the road which drops to the lower valleys of the Dry River. This is an old scar area to the east. Some of the rock walls of the canyon are the Dry River Pictographs: rock paintings by early inhabitants.

For a little hint, they are not that easy to find on the eastern side of the Dry River. But, unfortunately, what are not the beautiful paintings that have been splattered away by fire and spray paint. One of them tells of a successful hunt that took place centuries ago.



Oregon trail

stories by Frances Watson
drawings by Sue Sibulsky

Saddle Mountain

For anyone interested in an easy day climb that permits people of any skill to make the ascent, Saddle Mountain is located 12 miles east of Seaside in northwestern Oregon. The elevation is 3,283 feet, being the second largest Coastal Range peak, and offering a spectacular view of the coast and the area around.

Early Indians considered the site a sacred one and called it Swallalahoose. According to the legends, a great chieftain, killed in battle, assumed the form of an eagle that took up residence on the top of the mountain. There his spirit dwells in eternal vigilance over his people, and when they were in danger the eagle-god would create thunder and lightning, much to the disheartenment of their enemies.



Crack in the Ground

The magazine, "Ore Bin," says of this area: "Open cracks or fissures in the earth's surface are not common; but they usually occur as a result of earthquakes or volcanic activity, but they usually become filled with rock rubble or lava and disappear in a very short time. A large fissure that stays open for hundreds of years is, therefore, a rare feature..."

And the rare feature is what brings one to investigate this area. The fissure is about two miles long and is no more than 1,000 years old, very young geologically speaking.

Appearing like the moon, the lava flows in this area have spattered and frozen into unusual cinder sculptures and a series of symmetrical cinder cones dominate the landscape. Silhouetted, they look like the great pyramids.

The land surrounding these cones is a geological garden known as Four Craters Lava Field.

Hole in the Ground

What looks to the new visitor like a gigantic meteor scar, Hole in the Ground is a circular crater, one-quarter mile in diameter, that has generally been accepted to be the creation of an "abrupt volcanic explosion..." But for those who enjoy reading "Chariot of the Gods" and wonder about Bigfoot and Lock Ness, there is also the story where some people believe the huge hole conceals a visitor from outer space who is buried deep under its floor.

Hole in the Ground is located in the high, arid pine tree country southeast of Lapine and west of the Fort Rock Basin.

Fossil Lake

Rich in bird and mammal fossils from the Pleistocene age (up to 1 million years ago) this area has history written in the rocks. Extinct birds and animals that once inhabited the area can be revealed in some of the fossil material.

Fossil Lake is located in the area near Hole in the Ground.

Crater Lake

From the Klamath Indians we hear that long ago, before there was Crater Lake, the volcanic mountain called Mazama served as the passageway between the domain below the earth and the world above. When Lao, chief of the world below, visited the surface, he was seen as a dark form soaring above the white snows. When Sahale Tyee, chief of the world above, appeared on earth, he rested on top of Mt. Shasta, south of Mazama.

The day came when these two chiefs quarreled, and the anger of Lao shook the ground, sending thunder and burning ashes into the sky, and spilling lava down the mountainside.

The medicine men interpreted Lao's evil behavior as a curse directed at least in part toward the tribe for wickedness and error. To make amends, the medicine men climbed to the top of Mt. Mazama and threw themselves into the crater.

Sahale Tyee was so impressed by this sacrifice that he renewed his war with Lao and finally drove him back to the underground. As Lao retreated and disappeared, the mountain top fell in upon him and his door to the surface was sealed. Never again did Lao frighten or bother the Indians; the crater of his mountain filled with pure waters and became a scene of peace and quiet.

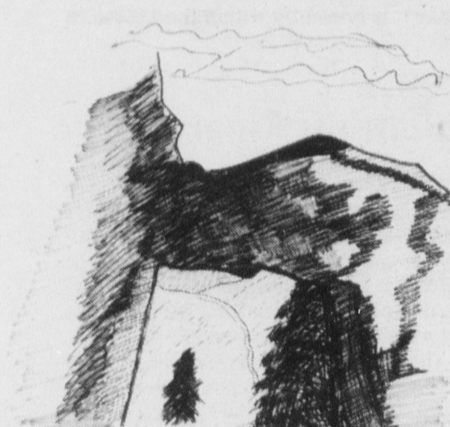
For anyone who is visiting the Crater Lake area this summer, John White, graduate in Resource Recreation Management last year, is the park naturalist. Just something to make you feel a little more at home.

Wappato Marsh

Located on one of the largest islands on the continent, Sauvies Island (about 15 miles long and 4 and one-half miles wide) has been called Wappato Island for the Indian potato, or wapato (as it is currently called) found growing abundantly on the island. The tubers of this plant provided a major food source for the Multnomah Indians living in the region. Today wapato has almost disappeared from the island except for the Wappato Marsh area which is about 170 acres.

Presently Wappato Marsh has been proposed as a candidate for the Research Natural Area in Oregon, and if established would protect the wapato, now a threatened species, in perhaps the last remaining undiked, unplowed, ungrazed marsh and willow-ash forest along the Columbia River.

So far, there are known to be 220 species of birds, 33 species of animals and 12 species of reptiles and amphibians.



Looking through the arch of Phantom Bridge

Phantom Bridge

Phantom is described in the dictionary as "something that seems to appear to the sight but has no physical existence, something feared or dreaded." Whether or not one fears or dreads this area depends on how awesome one thinks this is, but as for being an imaginary vision that may be true also.

This bridge has to be found, for it is remote, secluded and naturally camouflaged within the jumbled cliffs from which it was formed. The bridge itself is a natural creation, one of the marvels of nature, that hangs unsupported 30 feet across with a height of about 40 feet from the steep rock pile below. All this lends itself to a cathedral-like appearance.

Phantom Bridge is located in the Willamette National Forest, 11 miles northwest of Detroit, Oregon.

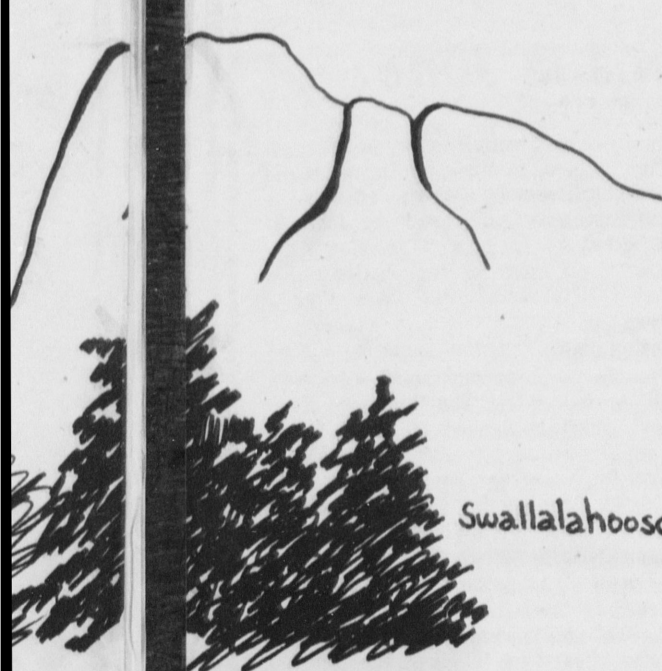
River Pictographs

...ing toward B...
... of Brother...
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... valleys of the I...
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... is an old sca...
... that formed a...
... and continued...
... to the high desert...
... where along these...
... are the Dry River...
... pictographs: rock...
... paintings by early...
... ants.

... a little hint, si...
... that easy to f...
... eastern side a...
... ver. But, unf...
... are not the b...
... at has been l...
... splattered w...
... paintings are n...
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... them tells of...
... ace centuries

ARISE!



Swallalahoose

college people—you aren't so hot

By R. KEVIN MILLER
Montage Writer

What do local high school students think of University students? This question was recently posed to college-bound seniors at Crescent Valley High. The answers were varied but seemed to point up the general opinion that students at the University aren't really that different from high school seniors.

Mike Strowbridge is 17 and will be headed for OSU after he graduates this June. He thinks University students are different only in the sense that "they have a different class structure." According to Strowbridge, the social life at Crescent Valley is just as good as that at OSU. He also says that he doesn't really look up to college students. "I don't see any of 'em as being above anyone else just because they're in college," he said.

Pam Bauer, 18, will be going to Pacific Lutheran University next fall. She said that she doesn't get up on campus very often and therefore doesn't have a very solid impression of college students, but she does notice one

thing—"They work hard and then on the weekend they goof off." (At least she has the weekends right.)

Another graduating senior is Dan Willis, 18, who'll be headed for Seattle Pacific College. Willis' first impression of University students is that "there's a lot of 'em." He thinks OSU is conservative compared to other schools, but the difference isn't really that great.

Bill Boubel is 18 and will also be going to OSU next fall. About OSU students he says, "I don't really see that much difference." He did, however, say that there's a much greater variety of people and lifestyles at college than in a high school situation.

Diane Bowman, 17, will spend next fall at the U of O. She thinks that college students will look down on their high school counterparts if given the opportunity. She says, "If you pretend like you're one of them, they're nice to you, but if they know you're not, they look down on you."

John Brock, 17, is also OSU-bound. He says, "Most of the people I know who go to OSU haven't changed at all." Brock thinks that students at the University are "typical" in that they live to the stereotype of the college student.

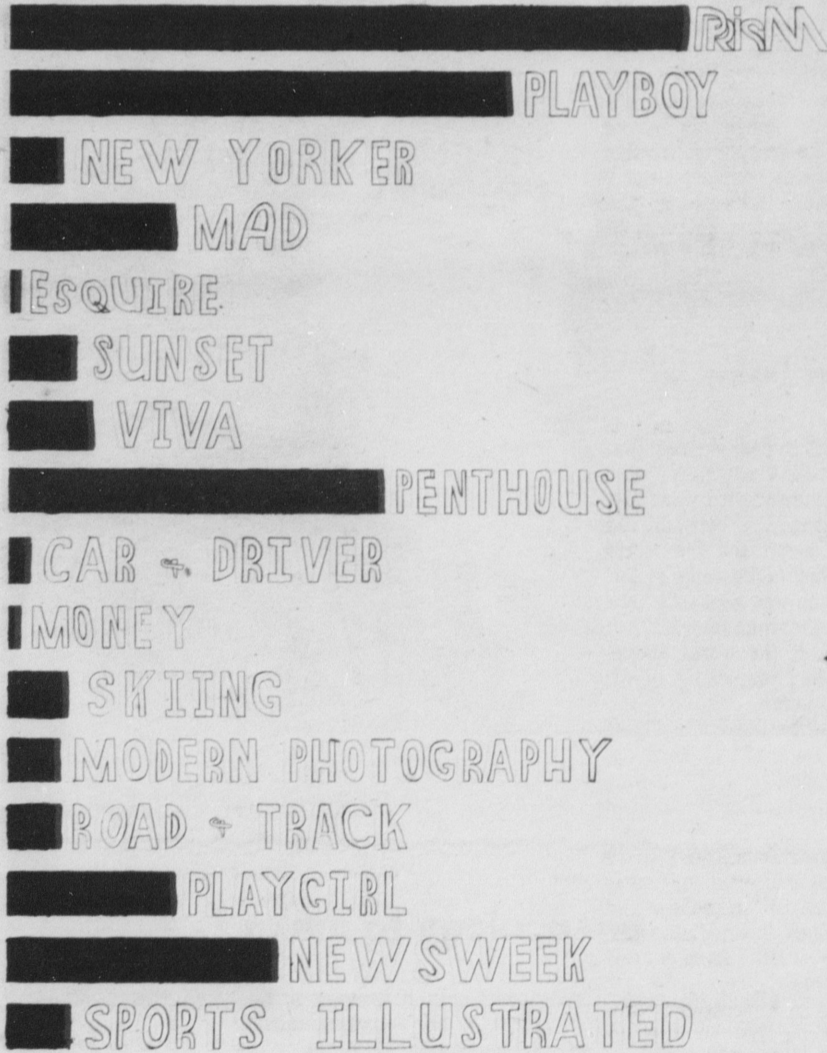
The one big difference he sees in University students is the separation between study and recreation—"You study now, then you screw around." Brock says this is different from high school, where you can screw around most of the time and throw in a little studying occasionally.

Lisa Miller is 18 and will be going to OCE. Her opinions are a little different from those of the rest of the group. She says that sometimes in her day-to-day meetings with OSU students, she gets the impression that "they think we're in third grade." Miller says she thinks the difference that college students see between themselves and high school students is all in their heads.

Russ Harris, 18, will be coming to OSU on a football scholarship. While he was being recruited he visited several universities. His general impression was that, "Everybody seems pretty friendly and interested in things that are going on." Harris says that while there doesn't seem to be much difference between high school seniors and college students, there is a big difference in the two systems—"High school is prob'ly a joke compared to college."

Playboy only second best

Number of magazines sold per issue in the OSU Bookstore



magazines on sale next week in the MU and bookstore

Joffrey Ballet returns in June

The widely acclaimed City Center Joffrey Ballet will make a return appearance on stage at the Portland Civic Auditorium June 24, 25 and 26 for a three-performance engagement.

Considered one of the country's most important troupes, the Joffrey has enjoyed a busy and exciting year. In December they returned from the Soviet Union, having enjoyed great success during a month-long tour as guests of a cultural exchange program.

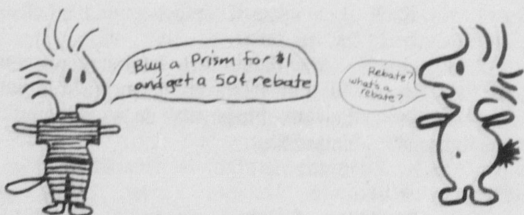
On opening night, June 24, the company will perform the local premiere of Twyla Tharp's controversial "Deuce Coupe II" which has music by the Beach Boys. Also on the opening night program are Robert Joffrey's "Remembrances," to the music of Richard Wagner, and "Jeu de Cartes," choreographed by John Cranko to the Igor Stravinsky score.

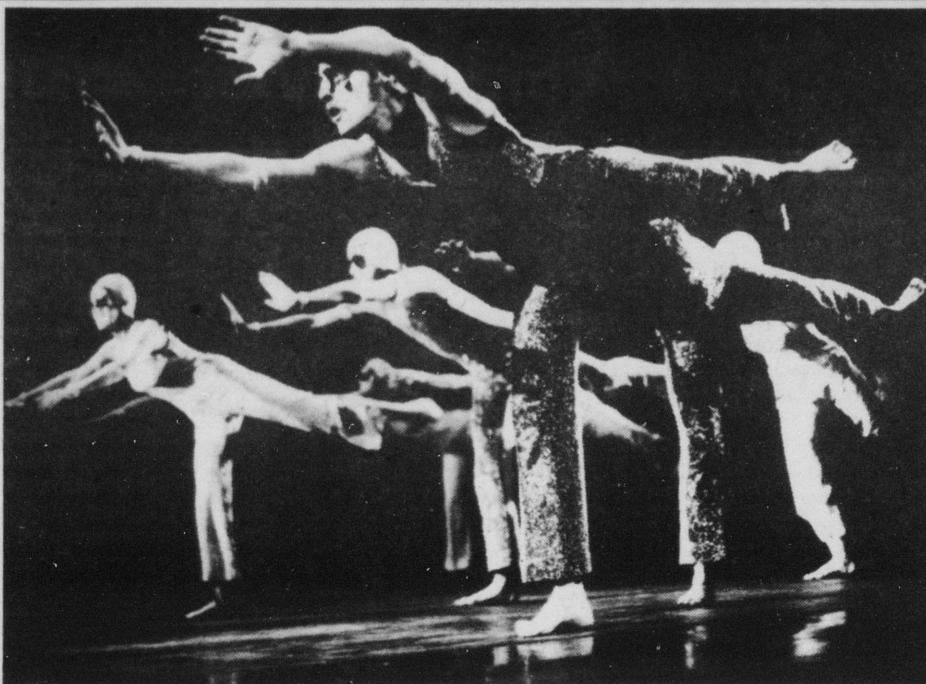
The Wednesday evening, June 25,

program will open with Kurt Jooss' "The Big City," danced to music by Alexandre Tansman, followed by Robert Joffrey's "Pas des Deesses" with music by John Field and Jose Limon's "The Moor's Pavane" to the music of Purcell. Gerald Arpino's "Kettentanz" will close the program.

Closing night, Thursday, June 26, will feature the local premieres of a new Gerald Arpino work, "The Relativity of Icarus" which is danced to music by Gerhard Samuel, and Frederick Ashton's "Monotones," choreographed to music of Erik Satie. Opening the Thursday night program will be "Viva Vivaldi" and the Portland Joffrey engagement will close with Gerald Arpino's popular "Trinity".

Tickets for the Joffrey Ballet, priced at \$9, \$8, \$6.50 and \$5.50 are on sale now at Celebrity Attractions, 1010 S.W. Morrison, Portland, 97205.





Photos by Mike Woo

Last night was the first night for the OSU Dance program and it will continue tonight and tomorrow evening also, beginning at 8:15 p.m.

Tickets are available at Mitchell Playhouse from 9 to noon, 1 to 5 p.m. and then beginning at 7:30 before the performance. General admission is \$1.50 and for students, it's \$1.

The program features seven modern dance pieces and five folkdances representing countries of Israel, Hungary, Sweden and Scotland.

Mime theatre will also be a part of the program by keeping people entertained during the introduction, intermission and at the end.

variety a part of dance



who in the heck is Richard Bastasch?

By R. Kevin Miller
Montage Writer

Richard Bastasch is not your average University student poet, writing piece after piece, occasionally wasting a stamp to submit one for publication, and then sitting back to speculate whether the rejection slip will be typed or handwritten. Bastasch, a senior in general science, was recently notified that one of his poems will be published in *Who's Who in Poetry in American Colleges and Universities*.

To be realistic, you'd have to say it seems inconsistent that some University students are accomplished poets, and that one of these accomplished poets is a general science major. (Eat your heart out, College of Liberal Arts.) But that's not all that's strange about Bastasch's poem being published. It's the first one he's ever written.

Bastasch says he was introduced to poetry in a Poetry Appreciation class where he first began to really enjoy reading poems. This led him to want to take a stab at writing, so he signed up for Roger Weaver's beginning poetry writing class this past fall term. This first poem that he wrote was the one that is being published.

The poem will be published under the title "So Sudden", though it's really untitled, according to Bastasch. *Who's Who...* will be published in late May or early June. Bastasch says he happy about

his success, but he has a few reservations about it.

One of the slight misgivings he holds about the publication is that he feels there are several poets here at the University who he considers to be better than himself, yet they haven't had anything published.

Another of the slight problems caused by the publication of his first poem is one that most poets would probably like to have. Bastasch has a slight fear that because of the success his poetry "might not get any better." From talking to him, one gets the distinct impression that there's not way he'll let himself stagnate as a poet.

Bastasch had a few things to say about being a poet on this campus, which is hardly known for producing many *Word-worths* or *Longfellows*. He says that because of the atmosphere at the University, student poets "do kinda miss out" on some of the things that happen at other schools. One of the things Bastasch would like to see is more reading by accomplished poets, such as the one given by Gary Snyder earlier this year.

When asked about his future as a poet, Bastasch says he plans to keep sending out his poems, but he says there a lot of good student poets around.

So, if you fancy yourself a poet, why not be brave and send some of your work out. Who knows, maybe you have hidden talent like Richard Bastasch. If you don't, so what; you might get a handwritten rejection slip.



an apology to make

In a book review on "The Peoples Guide to Mexico" in last Friday's *Montage*, an attempt was made to define the word "machismo." In no way was this meant to be a peculiar characteristic of the Mexican people or their country.

"Machismo" is a very difficult word to define; every person has a different way of putting it. It means, roughly, the attitude of men towards sex, family life, social organization, and to some degree, the idea of chivalry. It is the attitude that the feminists of the United States are fighting against; the attitude that men ought to be free and loose, while women should be

keepers of the home; washing dishes and cooking meals.

In the review on "The Peoples Guide to Mexico," Carl Franz, the author, is indirectly quoted as saying that the Mexican sense of machismo causes drivers to handle their vehicles as irresponsible race car drivers. This is his opinion, not that of the reviewer.

Machismo is a human characteristic found everywhere in the world in varying degrees of intensity. It can be found in the United States, in Mexico, and all the other countries of the world.

all-time comedy to play soon

Everyone's all-time favorite, "The Odd Couple," with Tony Randall and Jack Klugman, is coming to the Portland Civic Auditorium for 5 performances June 27 to 29.

The now-familiar story line centers on the two bachelors with diametrically opposed lifestyles who share a New York apartment.

Felix Ungar, portrayed by Tony Randall, is a meticulously dressed photographer with a neurotic penchant for cleanliness. His idea of a good time is preparing a gourmet meal and then

washing the dishes afterward.

Oscar Madison, played by Jack Klugman, is a sportswriter with a complete disdain for neatness. He gets his kicks wearing sweatshirts, consuming chili dogs and rooting on the local sports teams.

The times for the performances are: Friday, June 27 - 8 p.m., Saturday, June 28 - 6 and 10 p.m. and 8 p.m. on Sunday.

Tickets are available at Lipman's ticket office in downtown Portland, Stevens & Son, Lincoln Savings and at the Civic Auditorium.

a potpourri of things to buy

The Festival of Fools will be tomorrow from 10 a.m. to 5 p.m. in the dorm quad. This will be a Renaissance-type fair which will be followed up by an outdoor dance on top of the Weatherford dining hall. Odyssey will be playing from 6:30-11 p.m.

About 30 to 40 people have rented booths for the fair, some students and some professional artists, to sell their many arts and crafts. Among the items will be candles, batique work, wooden toys, beadwork, plants, cut coin jewelry and more.

For the hungry stragglers there are food booths that will be selling ice cream, fruits, bagels and other pastries to nibble on.

If you think kissing is fun, there are also

fun type booths where you can kiss the guy or gal of your choice. If you can't stand your RA or head resident, you can torture them in the dunk tanks, throw pies or eggs at them too. If your friend is really bothering you that day, for a small fee you can have them arrested and if you are lucky, they won't have enough money to get out... I wonder how high the recidivism rates will be?

"Coffee house" groups, bands and folk music will also be playing all day long to help people around. Those good ole minstrel days...

With Corvallis' high rate of sunny weekends, one won't need to worry about the fair being in the Weatherford dining hall. It won't rain, but if it does, that's where to go.



Tyranny

free concert

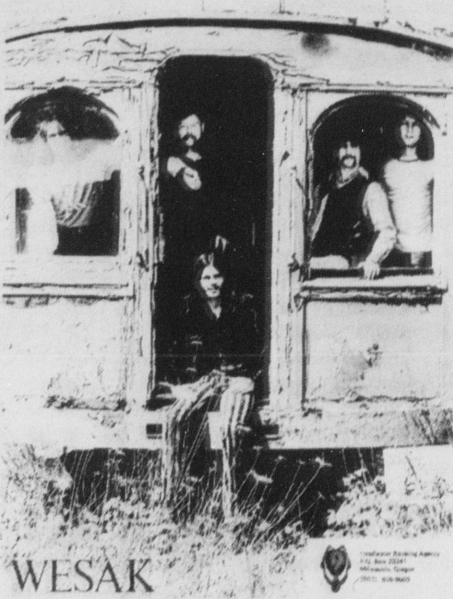
Free music will be available to all you freeloaders hanging around the MU Quad tomorrow from noon until 11 p.m.

"Tyranny," a group that plays hard rock, will begin playing about noon and continue till 3:30.

After a short break, the Portland group "The Tentative Agreement" will begin playing their '60s music and hard rock.

"Wesak," the last group on the list, will begin playing at 8 p.m. to end the evening's entertainment. Wesak plays a wide variety of music including Beatles, Chicago and Loggins & Messina and originals, too.

The MU Ballroom is always available if the sunshine just can't stay any longer. The concert is sponsored by the MU Dance Committee.



Decisions! Decisions! Decisions!



what to do next . . .

Photo by DON RYAN

singers coming to Eugene

From June 6-8, Mimi Farina will return to Eugene for three concerts at the Condon School Auditorium, 1787 Agate St. near campus.

On Friday and Saturday, the show will begin at 8:30 p.m. Sunday's performance will be a children's benefit starting at 3 p.m.

Mimi Farina is perhaps best known as Joan Baez's sister, but Mimi's musical heritage is all her own. She began performing professionally in the early '60s with her late husband Richard Farina and together they released four albums.

In 1966, Richard was killed in a motorcycle accident and Mimi withdrew from performing for four years. In 1971 she began recording again and in her 1971 album "Take Heart" she does just that. On the album, Mimi's "Quiet Morning" is a tribute to the late Janis Joplin:

"That poor girl, tossed by the tides of misfortune
Barely here to sing her tale
Rode in on a sea of disaster
Rode out on a mainline rail..."

Sam Leopold, a streetsinger from Evanston, Ill., will open the show. Sam is a minstrel at heart and according to one person, "he has played more streets than I have walked."

Tickets are available for all shows at the door, or in advance for \$2.75 at the Troubadour Folk Music in Corvallis. Children's tickets for the Sunday matinee are available only at the door for \$1 with special reduced rate tickets for children.

Jeff Beck & Mahavishnu Orch

This coming Tuesday night at 8 p.m., Jeff Beck and the Mahavishnu Orchestra will be playing at the Paramount Northwest in Portland.

Tickets are available at all Paramount Northwest ticket agencies for \$6. If you wait until the day of the show, prices go up to \$7.

Gordon Lightfoot

For those of you who missed him the first time, you will have a second go at it. Gordon Lightfoot is returning to Portland's Civic Auditorium for two concert performances Thursday, June 19 at 7 and 10 p.m.

Folk singer Mimi Farina, sister of Joan Baez, joins Lightfoot as a special guest.

Tickets for the KGW Radio and Northwest Releasing event are on sale at the downtown Lipman's ticket place and at the auditorium.

ZZ Top

ZZ Top, with special guest artist to be announced, will be playing Thursday, June 12 and 8 p.m. in the Portland Memorial Coliseum.

ZZ Top's music has been said to come from the seedy, raw underbelly of Texas - whence also came the musics of Janis Joplin and Johnny Edgar Winter.

Tickets are available at Portland's downtown Meier & Frank, Stevens & Son at Lloyd Center and Salem, or the Coliseum box office. For more information, call 235-8771.

ticket prices go up today

The Corvallis-OSU Music Association salutes the U.S. Bicentennial with an all-American artists season next year.

So far five of the six concerts have been scheduled. They are the Oregon Symphony Orchestra, pianist Van Cliburn, the 12-member all-black dance company called the George Faison Universal Dance Experience, violinist Eugene Fodor and the Salt Lake Symphonic Choir. The sixth will be announced later.

Anyone wishing a membership to the programs (no tickets available for individual concerts) may get the reduced cost tickets, \$8 for adults and \$3 for preschool through high school. After today though, the memberships will be \$10.

Applications are available in the boxes next to the Student Activities Center and the MU office. For additional information, call Darlene Burgess at 753-8431.

Papadopoulos files suit again

From the Corvallis Gazette-Times

The saga of Michael Papadopoulos, a mathematics professor who was denied tenure by the University six years ago, continues as he takes his fight for reinstatement to federal court.

Papadopoulos filed suit Tuesday in U.S. District Court against the University and officials of the Oregon System of High Education, asserting that his civil rights were violated.

The suit begins a new round in a long legal battle that began in 1969, when the dean of science recommended that Papadopoulos not be awarded tenure. The decision was upheld by then acting president Roy A. Young despite a recommendation by the faculty senate that Papadopoulos be retained.

The mathematics professor contended that he was being dismissed because of his political activism against the Vietnam War and appealed to the State Board of Higher Education, then to the courts.

Ultimately, the Oregon Court of Appeals ruled against Papadopoulos. Both the Oregon Supreme Court and the U.S. Supreme Court refused to review the case last year.

In his suit in U.S. District Court, Papadopoulos argues that his civil rights were violated because the decision to deny him tenure was based on his political activities.

He seeks reinstatement as a full professor of mathematics, awarding of indefinite tenure, all back salary and benefits, expungement of the charges against him and damages and legal cost to be determined by the court.

Defendants in the case include 17 past and present members of the Board of Higher Education, Chancellor Roy E. Lieuallen, University President Robert MacVicar, former presidents Roy A. Young and James H. Jensen and University Dean of Faculty David Nicodemus.

State senator asks tax opinions

Senator Vern Cook, chairman of the Oregon Senate Revenue Committee, has requested that Oregonians complete a ballot on state taxation and return it to the committee.

The legislature is studying the five issues addressed in the ballot below.

BALLOT ON TAXES

1) Should Oregon adopt the federal allowance of deductions for employment related expenses (such as child care) where such costs are necessary in order to maintain gainful employment? State Revenue Effect: \$4.5 million revenue loss for the 1975-77 biennium.

Yes — No — Undecided —

2) Should the deduction allowed per personal exemption be raised from the current state level of \$675 to the federal level of \$750? State Revenue Effect: \$24 million revenue loss for the 1975-77 biennium.

Yes — No — Undecided —

3) Should the state allow for the tax exemption of retirement accounts for self-employed and other individuals not covered by employer retirement plans as established by the Federal Pension Reform Act of 1974? State Revenue Effect: \$4.1 million revenue loss for the 1975-77 biennium.

Yes — No — Undecided —

4) Should the cash refund of federal taxes made in 1975 be exempt from 1975 state income taxes when the amount of the refund was included in the deduction of federal taxes from 1974 taxable income? State Revenue Effect: \$6.7 million revenue loss (one year only).

Yes — No — Undecided —

5) Should Oregon limit the amount of federal taxes allowed to be deducted from Oregon taxable income to a \$5,000 maximum? State Revenue Effect: \$70 million revenue gain for the 1975-77 biennium.

Yes — No — Undecided —

Send the above ballot to: Senator Vern Cook, Chairman Senate Revenue Committee 200 Public Service Building Salem, Oregon 97310

Friday, May 30, 1975

Minister to film simulation in Iowa

John Conner, University minister associated with the Westminster House, flew to Iowa Thursday to start filming a world population and resources simulation exercise with CBS news.

"We are gathering 200 of the town's people in rural Iowa for a church picnic. Each person will draw out of fish bowl a name of a continent which will be his or her designated birth place. We'll set up chairs for each continent and the

number of sandwiches given to each group will be according to actual world land-people distribution data," said Rev. Conner, developer of the exercise.

After the distribution, each country will be able to negotiate with the other countries for more food.

At a similar simulation exercise Conner conducted previously, using coffee and donuts, North America with six per cent of the world's

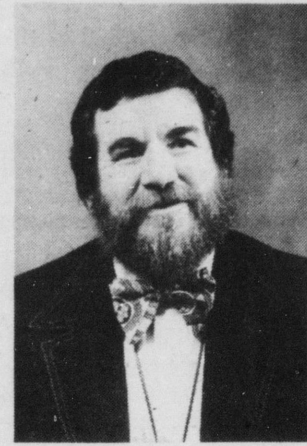
people received 100 donuts, representing animal protein consumption while Asia with 59 per cent of the people got only 23 donuts.

"When we did this last year at Exp '74 for a population symposium, the Asians tried to negotiate for food but ended up declaring war on North America," he said.

CBS will be able to capture spontaneous reactions as the people know something will be going on, but don't know the specific details.

Said Conner, "this is not a program to deal with the situation in an analytical way but to reveal grass root feelings."

Tentative airing date of the film is Sunday morning, July 6.



John Connor

Professor given award

Christian Stehr, Instructor of German in the Modern Language Department, received the Oregon Foreign Language Council Roll of Honor Award for 1975.

Selections for this award are made every year to honor "an outstanding foreign language teacher, one whose contribution to the study and the teaching of foreign languages in the State of Oregon merits the highest commendation." Presentation of the award will be at an honor banquet on May 30 in Portland.

Stehr was a graduate student at the University of Oregon where his "Guten Tag" German language program from 1971-74 resulted in a 75 per cent student enrollment increase. At the same time he initiated and still directs a placement program for Oregon teachers in German schools. Thus far he has been able to place 50 teachers.

Stehr is teaching his first year at the University. A German Folksinging class he is offering this term as a special project has an enrollment of 90 students. Two weeks ago he was selected to develop and direct the first German program on Oregon Educational Public TV. The Second-Year German Conversation course will start this fall for University credit.

Reading program set

The staff of the Corvallis Public Library and its extension services in Benton County are ready to welcome all children from kindergarten through sixth grade who wish to take part in the Summer Reading Club beginning Monday.

Each child will be given a folder in which to record weekly visits to the library and the books read. When 10 books have been read and five weekly visits to the library have been recorded, the child will receive a certificate

entitling him--her to free admittance to the movie "Snoopy, Come Home," to be shown at the Corvallis Public Library on July 31. Children may participate in this program at the Bookwagon, the branches or the main library.

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and tickets to all Homecoming '75 events will be given to the person who submits a winning theme for the '75 Homecoming. Turn your ideas in at the activities center. The MU Program Council needs someone to act as Homecoming Chairman and people to work in publicity, alumni relations, buttons, Portland tour and in Court Selection. This is a chance to do something interesting and fun!
Contact Carol Hill at 754-2459 for more info.

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Campus Scene

"To Russia with Love," a movie about Christian life in the Communist world, will play Sunday at 6:15 p.m. at Northwest Hills Baptist Church. Underground Evangelism produced the picture, shooting a number of scenes in Russia.

During Dead Week and finals week, the Reserve Book Room of Kerr Library will remain open until 1 a.m. The schedule of hours for the period of June 1 through June 12 for the Reserve Book Room will be 8 a.m. to 1 a.m. Monday through Saturday. Sunday hours will be 1 p.m. to 1 a.m. The general library will observe its customary 11 p.m. closing hour.

The MU Craft Shop will close for the summer at 5 p.m. on June 6. All lockers should be cleaned out by that time or locks and contents will be removed.

The Victoria (Australia) Teacher Selection Program will be interviewing candidates interested in secondary school teaching today and Saturday.

The program will not be selecting students for elementary education, physical education or social studies.

All interested should contact Kathie White, secretary, Careers Planning and Placement, AdS B008, 754-1085. Those being interviewed must have their placement file and an unofficial copy of their transcript on file in the Placement Office.

The International Student Organization Council, in its May 28 meeting, elected two officers for 1975-76. R. Chandramouli, a graduate student in electrical engineering, will be secretary and Yosef Geddeda, a graduate student in horticulture, will be treasurer.

Newly elected officers for Mortar Board, a senior women's honorary, are Marla Jones, president; Nancy Jackson, vice president; Carol Hill, secretary; Kay Ross, treasurer; Kris Hyde, historian and Bonnie Rhynard, editor.

Mortar Board recently served with Blue Key as hosts for the 25 Year Dessert and future activities include laying bricks in the mall Sunday at 1 p.m.

Elizabeth Stubbs, chairperson of the English Department at Langara Community College of Vancouver, British Columbia, will speak at the Women's Studies Center today at 4 p.m. Stubbs was the first woman in Canada to hold a chairperson position in a Canadian educational institution and was also the first woman vice principal in British Columbia. She will speak on the position of professional women in Canada and will show a film on Margaret Atwood, Canadian poet and novelist. Interested persons are urged to attend.

The Chinese Students Association will hold a graduation party at the Gallery in Snell Hall Saturday at 8 p.m. All members are welcome. Free refreshments provided.

Students and faculty interested in participating in a charter flight to the east coast next Christmas vacation should fill out the coupon printed below and turn it in with a deposit of \$20 at the MU business office before leaving the campus for summer vacation.

Nearly half of the 238 seats on the DC-10 chartered through United Airlines have already been reserved. The plane will depart from Portland on the evening of Dec. 19, make one stop in Chicago and land at Newark, N.J. The return flight will leave Newark on Jan 3.

Approximate round trip cost for students, faculty or staff will be \$205 plus a possible fuel surcharge by the U.S. government of \$15. Cost is the same to Chicago or Newark. Spouses and children are eligible, with no charge to those under two years of age.

CHRISTMAS VACATION CHARTER FLIGHT TO EAST COAST

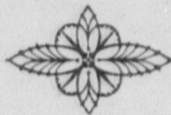
- Yes, I am interested in reserving a seat on the charter flight to the east coast and am enclosing my deposit of \$20.
- Yes, I am interested in the charter flight but cannot make a deposit at this time.

____ Student _____ (Name in Full)

____ Faculty-staff _____ (Corvallis Address)

(Corvallis phone number)

(Turn this coupon in with deposit at MU Business office)



Classified Rates

Rates: 15 words, \$1 per day; each additional 5 words, 25 cents a day extra. 5 days for the price of 4.

Deadline: 2 p.m. day prior to publication.

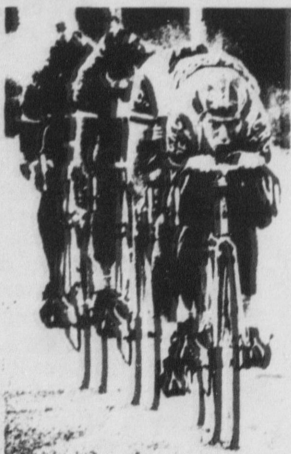
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Ford pledges to keep all troops in Europe

BRUSSELS (UPI) — President Ford opened the summit meeting of the North Atlantic Treaty Organization Thursday with a pledge to maintain U.S. forces at full strength in Europe until agreement for mutual reductions is reached with Warsaw pact nations.

Ford reiterated the "strategically sound, politically essential and morally justifiable" commitment to keep the 310,000 troops on European soil until the opposing Communist nations agree to a mutual and balanced force withdrawal.

"The United States of America, unconditionally and unequivocally remains true to the commitments undertaken when we signed the North Atlantic Treaty, including the obli-

gation in Article V to come to the assistance of any NATO nation subjected to armed attack," the President said in a formal speech to the gathering of Western European allies.

Because treaties are the supreme law of the land, he added, "these commitments are juridically binding in the United States." And he declared: "These commitments are strategically sound, politically essential and morally justifiable, and therefore commend broad support in the United States.

"They remain the firm foundation, as they have for 26 years, on which our relationship rests. This formation has well served the purposes for which it was created. It will go on

servicing these purposes even in the face of new difficulties, as long as we continue our common resolve."

Ford also strongly asserted the need to preserve the integrity of the alliance, saying no "special arrangements" which might weaken NATO should be made.

In his first day of European diplomacy, Ford preceded the NATO session itself with eight grueling hours of meetings with some of his best friends and severest critics within the 26-year-old alliance.

The NATO summit was called months ago to review the state of NATO. But since the date was set, problems have been complicated by the collapse of U.S. policy in Indochina, conflict between NATO members Greece and Turkey and the rise to power of a pro-Communist government in Portugal.

So even before the two-hour opening NATO session, Ford held court in an office at the residence of the American Embassy.

West German Chancellor Helmut Schmidt came to lunch and, according to German sources, told Ford there was no point in trying to obtain NATO membership for Spain now. Another good friend, Luxembourg Premier Gaston Thorn, joined a working breakfast.

The other meetings were with the premiers of Greece and Turkey—near conflict over Cyprus and disinclined to accept U.S.-proposed solutions—end of Portugal, where Communist influence has raised official concern in Washington about Lisbon's future membership in NATO.

"Portugal is not a Trojan horse in the NATO alliance," Portuguese Premier Vasco dos Santos Goncalves told reporters after seeing Ford. Asked if his nation would stay in NATO, Goncalves snapped back: "Certainly! Of course!"

Ford met separately with Greece's Constantine Caramanlis and Turkey's Suleyman Demirel and urged them to seek peace in Cyprus through negotiations. But both men appeared more interested in influencing U.S. policy in the Mediterranean than in listening to his advice.

Demirel, whose nation is currently under a U.S. arms embargo, was said to feel that too much American help might just complicate the Cyprus problem.

NEWSWIRE

Angry farmer attacks workers

HIDALGO, Tex. (UPI) — An angry melon farmer Thursday ran his automobile through a group of United Farm Workers organizers, rammed a truck scattering workers on the ground and leaped from the vehicle waving a pistol and ordering the union men off his land.

Influential Rio Grande Valley farmer Othal Brand told the demonstrators if the law enforcement agencies were not going to enforce a court order preventing UFW disruptions of the canteloupe harvest at Griffin & Brand Farms, he would.

Hidalgo County sheriff's

deputies moved in quickly and convinced Brand to put away his pistol and leave the scene while demonstrators cursed and pounded on his car. No shots were fired and no arrests were made.

A pop bottle earlier had shattered the back window of a pickup truck driven by an employe of Brand.

Two of Brand's crew bosses brandished shotguns during the incident, according to KRGV-TV reporter Bob Cook, and Texas Department of Public Safety officers later searched the demonstrators at a nearby roadblock and confiscated one pistol.

Cook said Antonio Orendain,

Texas head of the UFW, was addressing the group of demonstrators on Brand's land when the angry farmer's vehicle drove through them at a high rate of speed and slammed into the truck.

"There's an injunction against these people and if the police won't move them off my land, I'll move them off," Brand was quoted as saying. Later, in an emotional speech at the international Bridge, Orendain said in Spanish he had orders from president Caesar Chavez to withdraw UFW support from the farmworkers efforts unless the violence stopped. Orendain

warned the demonstrators, many of them from Mexico, they must obey two court orders in the Valley.

Another farmer, Chester Moore, said he expects Sheriff Claudio Castenda to call on the National Guard if necessary to protect the farmhands from UFW organizing pressure during the melon harvest.

Moore said he had his own shotgun ready if needed.

"I always keep it ready," he said. "That's a year-around process."

Attorneys for Moore's El Texano Ranch, the focus of violence and demonstrations the past week, have obtained a court order against disruption of the harvest, and Moore said that should force the end of harassment of his workers.

Ten UFW demonstrators were hit by shotgun pellets fired by a foreman at Moore's ranch on Monday and Moore filed trespass charges against 10 others who allegedly harassed his workers on Wednesday.

Records showed all but two of the 20 persons involved in the two incidents listed addresses in Reynosa, Mexico.

American spy plane crashes, soldiers cordon off wreckage

BONN (UPI) — An American U2 spy plane taking part in an allied military operation crashed Thursday in a heavily wooded mountain area of West Germany about 100 miles northeast of Bonn, a U.S. Air Force spokesman said.

The pilot, Capt. Robert T. Rendleman, 30, of Tucson, Ari., ejected to safety and was taken to a hospital in Wiesbaden in good condition, an Air Force spokesman said.

The U2 came from the Royal Air Force Base in Wethersfield, England, where it and four other reconnaissance planes are the subject of a protest by left-wing members of the ruling Labor Party.

The crash occurred a little more than 15 years after the Russians shot down an American U2 making a reconnaissance sweep over the Soviet Union, and captured its pilot, Lt. Francis Gary Powers. Following the May 1, 1960, incident, the Soviets broke off a scheduled East-West summit meeting and a long freeze in Soviet-American relations ensued.

The Air Force spokesman Thursday refused to say how long the U2 had been in the air or to discuss details of its flight plan.

Friday, May 30, 1975

Instead, he referred to an earlier British Defense Ministry announcement that the American Air Force had brought the U2s to Britain for "high-level navigational flights over allied territory."

The spokesman declined to give any details of the plane's mission except to refer to the British statement that aircraft would not be armed and would be taking no photographs.

The West German DPA news agency quoted witnesses on the scene in West Germany's Sauerland area as saying the U2 came from an easterly direction.

The witnesses said the plane jettisoned its fuel and then began losing altitude. The plane's elevators and part of the tail construction broke off as it glided downwards and skidded into a cleared forest lane.

Shortly after the plane crashed at 8 a.m. a large American Air Force helicopter arrived on the scene with about 50 armed soldiers who cordoned off the area.

The Americans were soon joined by West German police and air force personnel who set up road blocks within a three-mile radius of the crash site and confiscated film from

amateur photographers among the hundreds of onlookers.

Eyewitnesses reported the top of the wreckage was painted over with brown paint in an apparent effort to camouflage the plane.

Butz expands probe in grain export scandal

NEW YORK (UPI) — Secretary of Agriculture Earl L. Butz said Thursday the expanding investigation of a major scandal in the grain shipping industry would focus on the possible involvement of organized crime and corrupt government officials.

"We're looking damn hard at this," Butz said. However, he added there was no evidence to date of crime syndicate participation or of official misconduct in the investigation of kickbacks and bribery in the industry.

"There is no evidence that organized crime is involved in this to date," Butz said, "but it is the kind of area where the pros move in."

"At the moment," he said, "we don't have any evidence that federal employes are

involved but every man has his price."

Butz said the investigation by his own office, the Justice Department and the FBI began last year with complaints from foreign importers about the quality of American grain.

Last year in New Orleans, seven grain inspectors were indicted on charges of taking bribes to approve ship holds as clean and Butz said the investigation had expanded to every major grain shipping port in the country.

In New Orleans Thursday a federal grand jury returned two indictments accusing a government-licensed grain inspector and three other men with the sale of nonexistent soybeans from the largest grain exporting port in the world.

In brief

Compiled by United Press International

Smugglers' plane crashes

ROCKWOOD, Tenn. — An old twin-engine plane loaded with about a ton of marijuana and apparently operated out of Florida crashed on takeoff Wednesday killing both persons aboard. The victims were not immediately identified, but officials said they were investigating the possibility they were Floridians. Authorities said the pot would have a street value of about \$750,000.

First whooping crane hatches

WASHINGTON — With yells of delight, a half dozen beary eyed scientists early Thursday welcomed into the world "Dawn," the first whooping crane ever hatched in captivity. The hatching is considered a significant scientific breakthrough since whooping cranes are near extinction. The government experts were unable to announce whether the chick is a male or female. Sex will be determined as Dawn approaches maturity in two or three years. Its adult call will be distinctively male or female.

Nations set economic policies

PARIS — The United States and 23 other industrialized countries announced Thursday they have decided to stimulate economic growth in an effort to halt unemployment and recession. Treasury Secretary William E. Simon rejected French criticism of U.S. fiscal policies and defending fluctuating rates for the dollar and other currencies which are set on a day-to-day basis by market forces. The 24 members of the Organization for Economic Cooperation and Development agreed at the end of a two-day annual cabinet-level meeting that while boosting economic performance, they will try to avoid another inflationary spiral. The OECD countries also said they have renewed for one more year a 1974 pledge not to resort to discriminatory trade practices among themselves.

Teenager joins pigs

CINCINNATI — Municipal Court Judge Rupert Doan Thursday sentenced Trevor Schmidt, 19, to 30 days in the workhouse or one day on a pig farm for calling a police officer a pig. Schmidt was charged with disorderly conduct after he called the officer a pig when he was pulled over on a speeding violation. Doan told Schmidt he could spend 30 days in a workhouse or spend one day working on a pig farm and write a report of his experiences. Schmidt took the day on the pig farm.

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 - Cotton and knit tops Reg. 16⁰⁰... **\$887**
 - Assorted tops Reg. to 16⁰⁰... **\$487**

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| <p>Men's Pants</p> <ul style="list-style-type: none"> 100% Cotton "rags" denim Reg. 18⁰⁰... \$1187 Chambray, brush denim, cotton cord, permapress Reg. to 17⁰⁰... \$887 100% cotton denim, cords, brush denim Reg. to 16⁰⁰... \$587 | <p>Men's Shirts</p> <ul style="list-style-type: none"> Arnel jerseys, cottons, perma press, patterns, solids Reg. to 20⁰⁰... \$987 Jerseys & cottons Reg. to 17⁰⁰... \$687 Priced to bomb out of here!!! \$287 |
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| <p>Women's Pants</p> <ul style="list-style-type: none"> Cotton muslin drawstring Reg. 20⁰⁰, Gabardines Reg. 21⁰⁰, Gabardine Knit Reg. 23⁰⁰... \$987 Chino gabardine... \$787 Denims, cottons & gabardines Reg. to 20⁰⁰... \$387 | <p>* Real Ugly Belts & Socks</p> <ul style="list-style-type: none"> leather belts sizes 28-36 waist \$1⁰⁰ ea. <p>* Our usual "bottom of the boat" real cheap bargains!</p> |
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PantSalley
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Softballers close season

By DOUG HARVEY
Barometer Writer

The University women's varsity and JV softball teams wrap up their season today and Saturday as they travel to Eugene for the Northwest Colleges Women's Sports Association Invitational Softball Tournament, beginning at 2 p.m. at Amazon Park.

Both the varsity and JV will be in round-robin competition with the exception of the varsity championship which will be played between the top two teams.

"It's going to be a long weekend of softball for us," said head coach Dianne Thompson. "A lot of the teams should be pretty close by now and any of the teams are capable of taking the championship."

The teams will be playing in games every two hours beginning with a 2 p.m. game between the OSU JV's and Oregon. The varsity will meet Portland State in their first game at 4 p.m. and will meet Oregon at 9 p.m.

Penny Fischer will start on the mound for OSU in their first game with PSU. Fischer has won all five games she's started this season and

defeated the Vikings in their first meeting in Portland. Shirley Lagestee will start as pitcher for the Beavers in their later game with the Ducks and has a season record of one win against two losses. Thompson plans to alternate between Fischer and Lagestee most of the tournament with Denise Williams helping out if needed.

"Oregon College of Education should be the team to beat for the championship," said Thompson, "lately we have been an explosive team but I feel that we'll have to try to spread our hitting out to be effective."

"I'll be disappointed if we don't place any better than second with both our varsity and JV teams. The women are capable of winning if they can get fired up and work hard."

Thompson listed Renee Ferguson and Lala Ahlstrom as top individuals who should lead the Beaver hitting attack. Ferguson has 16 runs batted in on the season while Ahlstrom has 13 RBI's.

"Renee has been our team leader in the last couple of

games and hopefully will continue to it well in the tournament," noted Thompson. "We'll be looking for Lala to be hitting better but she has been in a slump in the last three games."

OCE is the defending champion in the tournament in which the Beavers placed second in a year ago.

In non-league action on Wednesday the Beavers dropped a 12-11 overtime decision to the Eugene K-J's of the American Softball Association.

The game was tied at the end of regulation time of seven innings but the K-J's got a home run in the eighth to take the game.

"The team as a whole was moving very slowly and our reaction time was down the entire game," said Thompson. "Defensively we did pretty badly late in the game after we blew an 11-3 lead going into the fifth inning."

Ferguson led the OSU hitting with five RBI's resulting from a grand slam home run in the fourth inning.

'Superstar' track meet readied for fund drive

The women's Superstar Track Meet will be held Saturday at 1 p.m. on the University's Wayne Valley Track facility.

The special meet is sponsored by Gamma Phi Beta sorority as a fund-raising effort, with proceeds going toward the Muscular Dystrophy drive. The sorority's goal is \$2,000 for the event.

All participants and spectators will be charged 75 cents for entry fees and admission respectively.

Ninety per cent of the total funds will be delivered to the

Benton County fund while the remainder will go to the national fund.

Running events for the track meet will include the 100-, 200- and 440-yard dashes. The 880-yard run, the 100-yard hurdles and the 400 and 800 meter relays will also be run.

The field events will consist of a softball throw, long jump, high jump, shot put and discus.

The track meet will last two hours and will be followed by an MU Quad dance from that time until midnight. Awards for the track festivities will be given during the dance.

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Beaver trio claim victories at UO twilight meet

By DOUG HARVEY
Barometer Writer

Butch Schmidt, John Okoro and Tom Woods picked up first place finishes in their respective events to highlight OSU performances in the annual NCAA Twilight Preparation Meet in Eugene, Thursday.

Most of the athletes from the participating teams from Oregon, OSU and a team from Finland took advantage of the warm night and turned in fine performances in many of the events.

"I was pleased with some of our performances," said head track coach Berny Wagner. "But a lot of the guys didn't really do that well and seemed kind of down for the meet."

"But I was especially pleased with our long jumpers and the performance by Schmidt in the shot and Fisher (Scott) in the pole vault."

Schmidt picked up the first

Beaver victory by winning the shot put with a throw of 62-0. Second place in the competition went to Oregon's Bruce Hill with a toss of 54-5/4 with third going to Al Shibley of Lane Community College at 49-0/4.

"I thought I did pretty good, considering that I didn't have a chance to get up for the competition," said Schmidt. "I was happy because I felt that, if I could throw 62-0 without training or close competition, then I have some confidence that I can do well in the NCAA's."

Long jumper Okoro led a Beaver one-two finish in that competition with a winning leap of 25-2. Teammate Devin Brown, after leading early in the competition, wound up second with a jump of 25-0/4. Tom Smith of the Oregon Track Club was third with a jump of 23-11.

"I was pleased to get over the 25-foot mark again," said

Brown. "The warm weather really helped and I thought I jumped pretty good. But I scratched on some of my last jumps that might have been even better."

In the last event of the evening, Woods led another one-two finish for the Beavers, this time in the high jump.

Woods seemed to be in good condition for the upcoming championships as he cleared the bar at 7-2 to win the event with teammate Mike Fleer claiming second at 7-0. Woods then attempted 7-4 but knicked the bar off on all three tries.

"I just felt bad tonight" said Woods. "On my jumps at 7-4, I was coming to pieces on the end of my jumps. I would have liked to have gotten 7-4 because I actually haven't had a good jump since my sophomore year."

Other top performances were turned in by Fisher in the pole vault, clearing 16-0 for

second place, and a 4:08.3 mile by Jose Amaya that was good for fourth in that event.

In the sprints, Frank Jackson finished fifth in his heat in the 100-yard dash with a time of 9.7 while teammate Marcus Irving was second in his heat with a wind-aided time of 9.8. Irving came back in the 220 but jumped early in the start and was disqualified.

"I'm a little upset because I know that I finished better than fifth in the 100," said Jackson. "They didn't have a photo finish and things got a little messed up with the places, I think. But I wasn't really in the race for the time, just the competition."

Several ex-Beavers also placed well in the competition, paced by the 880 victory from Hailu Ebba, who clocked 1:49.7. Steve DeAutremont, now competing for the Oregon Track Club, claimed the hammer competition with a throw of 216-6.

Another former Beaver, Robbin Roeder, placed third at 204-11. Former NCAA champ for OSU, Jim Judd, threw 254-5 for a third place finish in the javelin. Ex-discus

thrower, Tim Vollmer, placed fourth in that competition with a throw of 184-4.

NCAA PREPARATION MEET at Hayward Field, Eugene

WOMEN'S DISCUS—Lynne Winbiger, OTC, 151-2/2; Marshall, OTC, 146-3; Leslie Winbiger, OTC, 137-5.
STEEPLECHASE—Christensen, OTC, 8:57.5; Hill, unaff., 9:17.0; Monaghan, UO, 9:47.6.
HIGH HURDLES—Whigham, UO, 13.8w; Woodman, UO, 14.4w; Chriss, UO, 14.4w.
SHOT PUT—Schmidt, OSU, 62-0; Hill, UO, 54-5/4; Shibley, LCC, 49-0/4.
HAMMER—De Autremont, OTC, 216-6; Diehl, Army, 209-4; Roeder, STC, 204-11.
100 (Heat 1)—Hearvey, OTC, 9.5; Dukowski, UO, 9.5; Vilen, Finland, 9.6; (Heat 2)—Curry, UO, 9.6w; Irving, OSU, 9.8w; Holloway, UO, 9.8w.
WOMEN'S 800—Swegle, FTC, 2:11.8; Roth, OTC, 2:13.0; Forbes, FTC, 2:13.5.
INTERMEDIATE HURDLES—Hagmeter, UO, 51.8; Johnson, UO, 54.8; Chriss, UO, 54.8.
LONG JUMP—Okoro, OSU, 25-2; Brown, OSU, 25-0/4; Smith, OTC, 23-11.
JAVELIN—Jaakola, Finland, 269-0; Wallis, Army, 262-7; Judd, unaff., 254-5.

TWO MILE—Geis, UO, 8:49.2; Williams, UO, 8:50.8; Deggelt, UO, 8:54.8; Ebba, unaff., 1:49.7; Bence, UO, 1:50.8; Sievers, UO, 1:51.6.

MILE—Barger, UO, 3:58.8; Feig, UO, 4:00.4; Kaupang, UO, 4:01.4 (4. Amaya, OSU, 4:08.3).

POLE VAULT—Kalliomake, Finland, 17-6; Fisher, OSU, 16-0; Barry, OSU, 15-6.

220 (Heat 1)—Dukowski, UO, 21.0; Hearvey, OTC, 21.3; Martin, OTC, 21.3; (Heat 2)—Curry, UO, 21.4; Mays, OTC, 21.5; Holloway, UO, 22.2.

TRIPLE JUMP—McClure, Army, 51-3; Rimm, unaff., 50-7/2; Okoro, OSU, 49-11/4.

5000 METERS—PREFontaine, OTC, 13:23.8; Shorter, Florida, 13:32.2; Taylor, UO, 13:54.9 (4. Brown, OSU, 14:15.6).

DISCUS—Wilkins, Axeman TC, 212-3 (new Hayward Field record, old mark of 211-2 by Jay Silvester, Cougar TC, 1972); Kahma, Finland, 211-4; Voorees, UO, 191-8.

HIGH JUMP—Woods, OSU, 7-2; Fleer, OSU, 7-0; Graham, LCC, 6-10.

TEAM DESIGNATIONS—OTC—Oregon Track Club; UO—University of Oregon; OSU—Oregon State University; LCC—Lane Community College; STC—Staters Track Club; FTC—Falcon Track Club; PTC—Portland Track Club.



OSU long jumper John Okoro is shown enroute to winning leap of 25-2 in Thursday's

NCAA Twilight Preparation Meet at Eugene's Hayward Field.

Beaver sport shorts

Prep wrestler inks letter

The list of letters of intent for the University wrestling program continued with the signing of another prospect on Tuesday.

The signee is Harold Weddel of Ft. Vancouver high school in Vancouver, Wash. Weddel was undefeated in 21 matches before becoming ill and losing in the state regional competition. He was also the fourth placer in the state freestyle competition at 158 pounds.

Weddel carries a 3.5 grade point average and will study physical therapy at the University.

Huntley dairy chairman

High jumper Joni Huntley has been chosen as honorary June Dairy Month chairman.

The Oregon Dairy Products Commission selected Huntley for her athletic and academic achievements. The red-haired Oregon State freshman currently holds the American women's high jump record at 6-2 3/4.

It is the second straight year that Huntley has won the honor.

Riley opens baseball camp

University baseball coach Jack Riley will conduct a baseball camp for youngsters 10 to 14 years old from June 16 through the 20th at the OSU J.V. field.

Pre-registration will be accepted at the Corvallis Park and Recreation Office and also on the first day of camp. There will be a registration fee of \$5.00.

Rowers snare heat win

By KEITH KLIPPSTEIN
Barometer Writer

SYRACUSE, N.Y. (Special)—The University's heavyweight fours shell rowed to a surprisingly easy victory in its semi-finals heat at the National Rowing Championships Thursday.

The Oregon State crewmen fell off the 2,000 meter course record by two seconds in winning the semi-finals race on Lake Onandoga in Syracuse. The winning time was 6:56.2, exactly 10 seconds faster than runner-up Trinity College.

"We were obviously superior to our competition," said crew coach Fred Mann, via a late Thursday night phone call. "We were surprised that we weren't pushed harder."

"In the end, we were stroking low at 32 strokes per minute. Even at that, we were only two seconds off the course record."

The Beaver crewmen are Craig Ambrosion, Tom Dover, Dave Nealey and Robert Zagunis. Mike Rollins is serving as coxswain.

Boston University collected the opening heat win by upsetting highly-touted Wisconsin in what Mann termed "a dogfight all the way to the end of the race." Boston University came out on top with a 6:58.2 clocking while the Badger shell finished in 7:02.1.

OSU and Boston University will automatically move into the heavyweight fours finals Saturday afternoon. The remaining nine boats will meet in two "second chance" heats to determine four more

contestants for the championships. Mann tapped Wisconsin, Trinity, Cornell and Princeton as the likely finalists.

"The win gives us a reason to be optimistic about the finals," said Mann. "We're probably favored to win the event."

Mann credited two days of pre-race workouts and good health as a key to the heavyweight fours' performance.

"It helped that we got a couple of good workouts

before the race," said the OSU coach. "Everybody's healthy, which is important since we're on the road."

"The weather has been sunny and hot and it's been getting to us, but we should get through it."

NATIONAL REGATTA CHAMPIONSHIPS Lake Onandoga, Syracuse, N.Y. Heavyweight fours competition Semi-finals

Heat One—Boston University, 6:58.2; Wisconsin, 7:02.1; Princeton, 7:14.6; Dartmouth, 7:25.1; Rhode Island, 7:25.2.
Heat Two—OREGON STATE, 6:56.2; Trinity College, 7:06.2; Cornell, 7:15.6; Ithaca, 7:16.1; Worcester Tech, 7:34.3; Columbia, 7:38.5.

Women golfers await return match with UO

The University's women golfers travel south at 1 p.m. today to meet the Oregon linksters at Shadow Hills Golf Course in Eugene.

The Beavers will be aiming to avenge an earlier loss to their Eugene counterparts, 343-370, in a match on the Corvallis Country Club course. But OSU's Rise Alexander sat out the match and will be back for the second dual challenge of the Duck rivals.

"And we're going to beat them this time," said women's golf coach Lyn Guggenheim, "Everybody's game has gotten more consistent and has improved. We have had more competition and have been playing more during the week."

Guggenheim has designated Mary Budke as the number one golfer for the dual meeting while Alexander will fill the second slot. Mary Stockdale will hold down the third spot with Patty Schram following in the fourth position. Gaby

Starr and Trena Stahl will complete the Beaver contingent, vying in the fifth and sixth spots.

Jeannie Nimmo, who Budke defeated in a top clash last time (76-86), will open the Duck lineup with Kathy Young, Ginny Burke, Mary Kleeb and Jan Davis possibly seeing action.

The meet will be scored with the top five finishers for each team totaling a team score, plus a low medalist individual.

The regular season will close next Monday when the Beaver linkwomen host the University of Washington on the Corvallis County Club course. And while the season stops there, OSU will likely send some golfers to the AIAW National Golf Tournament, which will be held on June 16 to 21 at Tucson, Ariz. this year.

Budke is expected to enter the AIAW link finale in order to defend her 1974 championship.

Friday, May 30, 1975