

THE DAILY

# BAROMETER

Oregon State University



Corvallis, Oregon

Friday, Jan. 7, 1976

## Lieuallen halts questionable MIA spending

By RICK SWART  
Barometer Writer

Athletic Departments at OSU and the University of Oregon were ordered Thursday to stop using state funds for the purchase of alcoholic beverages, travel expenses for coaches' and athletic directors' wives, tips and coaches' golf fees.

The order was issued by Oregon State Board of Higher Education (OSBHE) chancellor, Roy Lieuallen. It came after a December audit which showed the Department of Men's Intercollegiate Athletics (MIA) spent \$7,882.57 for alcohol, wives' travel, tips and golf fees in fiscal 1974. During that year the U of O spent \$4,507 for similar purchases.

"It's a very, very serious matter," said Secretary of State Norma Paulus. She said from her interpretation of the law, the purchases constituted illegal use of state funds. Persons responsible for the expenditures were subject to prosecution but Gov. Bob Straub had informed her that the University officials wouldn't be prosecuted.

Personal reimbursements for alcohol and tips were \$218.50 for Jim Barratt, then MIA director, and \$146.25 for Dee Andros, who was head football coach at the time. The remaining \$7,517 in expenditures were authorized by MIA officials who couldn't be identified in the audit.

Andros said the expenditures were legitimate expenses common to all big businesses. He also said the monies weren't state funds because they were received as donations, gifts and gate receipts.

George Renner, supervisor of Oregon's Audit Division, countered, saying the funds were under state control since they came from student fees and gate receipts. He also said that donations, too, would be subject to state audit and thus, state control.

University President Robert MacVicar said he was aware of the expenditures, and that "unfortunately they were a part of big college athletics." He said that if the audit division or judicial branch of the state government determined that such expenditures were illegal, the University would not continue the practice.

Since Andros became MIA director, the Athletic Department has dropped its policy of allowing wives to occupy empty charter flights seats without paying for them. Lieuallen's order halts the department's practice of purchasing alcohol, golf memberships and fees and tips. It also ends an MIA tradition of such "promotional" purchases which were used primarily to entertain alumni and guests of the University.

Andros said the MIA's public relations will be limited because of the restriction, but he will continue to pay tips and "buy rounds of drinks" out of his own pocket.

"But anytime you cut your PR, your program is going to suffer," he explained.

There will be more audits of the MIA in the future, assured Renner.

"Naturally, we'll be interested in the future to see if they (MIA) change anything because of this audit," he said.

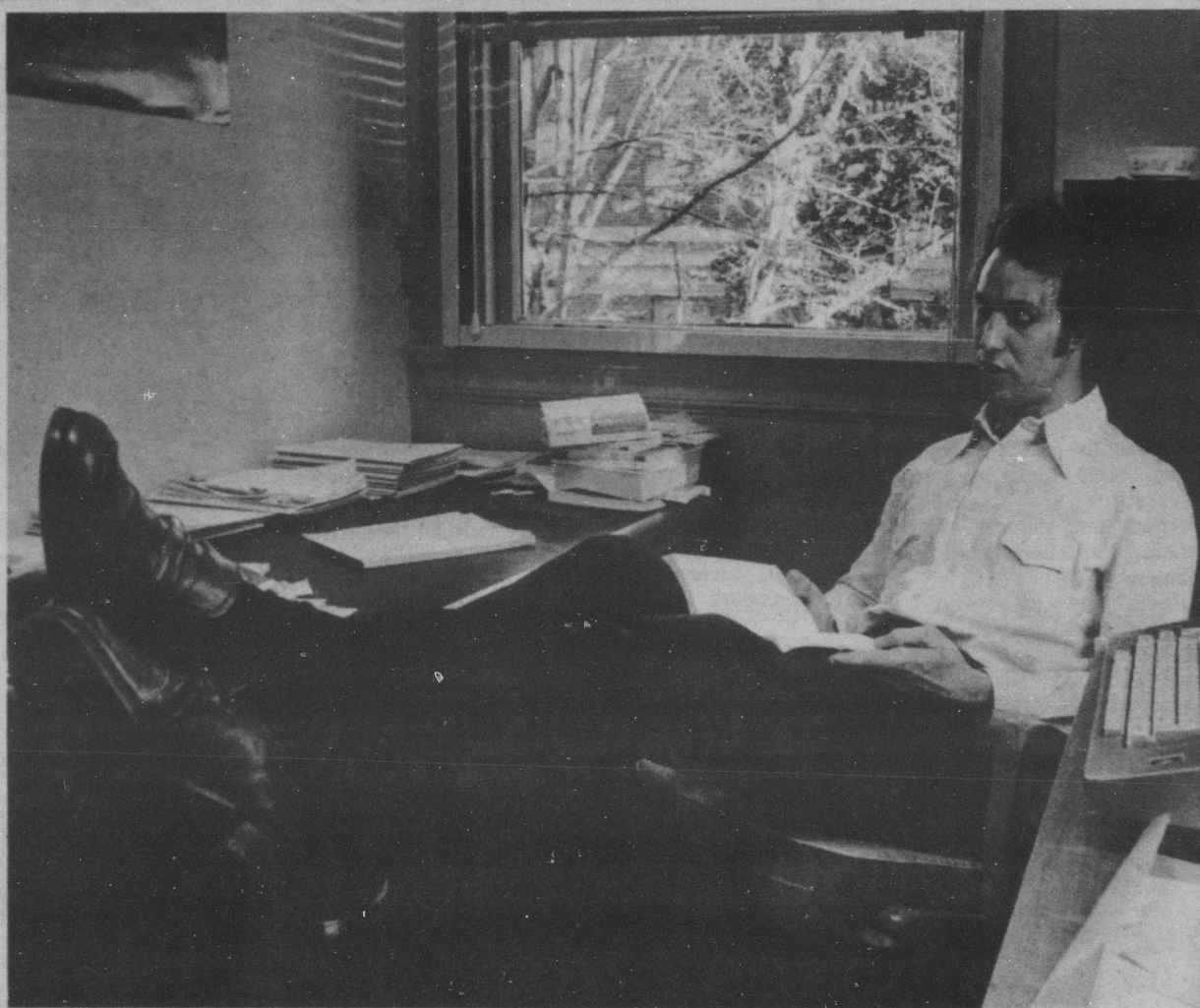


Photo by Dean Wiley

### From cleats to Keats

Michael Oriard, assistant professor of English, said he was glad to get back to the books. He enjoyed playing football for the Kansas City Chiefs but

## Pro football player turns prof

By DIANE BERRY  
Barometer Writer

A Ph.D. in English and a professional football career seem to be an unlikely combination, but Michael Oriard, assistant professor of English, has combined the two.

Oriard played on the offensive line for the Kansas City Chiefs as a center from 1970 to 1973. Then after being cut by the Chiefs during the Player's Association Strike he went to a Canadian team, the Hamilton Tigers where he played for a year.

In the off season, Oriard worked on his Ph.D. as a graduate student at Stanford.

"I really enjoyed football, but I was glad to get back to the books and think intellectually for a change," he said. "Graduate school was always the most important. I was fortunate that the people funding my fellowship were understanding, so I could do both."

Oriard destroys all the stereotypes of football players or "literary types." Though he is big, his vocabulary is much stronger than "duh" and he doesn't wear pink clothes or flip a limp wrist.

The stereotypes don't really exist, he said. "For the most part the players I knew were intelligent men. They're not interested in romantic poetry, but you can't be stupid and play modern football. It's too complex."

"Football provides the opportunity you usually don't get in life—to test yourself, to push yourself to your full capacity. You know yourself if you played good or bad by whether you win or lose. In a job such as teaching things are much more uncertain," he said.

"You don't know if you did well or not, or if you reached the class or bored them. In teaching, though there is the opportunity of having a rewarding experience," he added. "It is easy to justify spending the rest of your life as a teacher."

How did Oriard become involved in two occupations that so strongly contrasted? "I guess because I'm a Gemini—I have a split personality," he stated.

He began playing football in about the fourth grade in unorganized games. While in college he played for Notre Dame and became totally involved in the experience, he said. There was an emotionalism and team spirit in college ball that Oriard said he totally believed in. He expected people to be waiting to hear Notre Dame had won.

For this reason he found professional football much different. "It is definitely a business. Your coach is your employer, not a father figure," he stated.

"It was really interesting—I am glad I did it—and I'm glad I'm not doing it any more," he said, summarizing his professional football years.

"Summer training is unpleasant. It's like boot camp every summer, but boot camp probably pays more," he said.

He enjoyed traveling from city to city for the Sunday football games. Though the players didn't see much of the cities, since they arrived Saturday and left Sunday night, Oriard said he got impressions of each place.

Another aspect of pro-football he said he found interesting was meeting different types of people that he ordinarily wouldn't have had contact with.

After 20 games on artificial turf, he said, the body begins to protest, but players know it's part of the game and put up with it. "It" is aching joints, battered knees, pinched nerves and bruised bodies.

Oriard's original plan was to play football for five years or so while going to graduate school and then retire when he began to teach. By that time he would have qualified for the team pension.

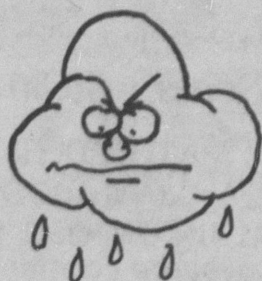
(Continued on page 5)

## Weather

Today's weather by VS:

The cold winds and temperatures combined with the precipitation coming off the West Coast should leave some snow in the mountains and possibly in the valley tonight and Saturday.

The lows for the weekend will be in the 20s and the highs in the upper 30s. It should be partly cloudy throughout the weekend.



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Jan. 6, 1977

# Germany satisfactory University exchange students offer few complaints

By DIANE BERRY  
Barometer Writer

"Lernen in Germany" is the title of the OSU German Studies Program pamphlet, and besides academic learning, the 29 OSU students studying in Germany this year have a chance to learn of new cultures and life styles and travel throughout Europe.

The German Studies Program results from an arrangement between the southern German state of Baden-Wurttemberg and the Oregon State System of Higher Education. Through the program OSU students can study at one of six cooperating universities or professional schools while German students attend Oregon schools.

The students' majors determine the institute they attend, since some of the universities are science-oriented and others are technical or liberal arts-oriented.

Jack Van de Water, director of International Education, recently returned from Germany where he

talked to most of the students in the program.

## Student impressions

"They (the students) have a very positive impression of their studies. They found it difficult in the beginning to use a strange language on a steady basis, to listen to lectures and understand because of the constant language problem, but many students have already begun to think in German," he said.

"I tried to solicit complaint," he added, but the only major one students voiced concerned transportation. The University of Stuttgart, which many of the students attend, is not close to the residence halls where they live and the students find trying to catch a bus every day inconvenient and on weekends nearly impossible.

The OSU students receive credit for their work in Germany as though they'd been attending OSU. A transcript is given for their work.

"If a mechanical engineering student is there," stated Van de Water, "he will

get credit for the equivalent level of work at OSU."

The opportunities for students to go to Germany exceed the qualified applicants, he added. The students chosen to go to Germany must be above average academically and possess the ability to adjust to a different university setting. The students must speak German.

The estimated cost for the year in Germany is \$2,800 for undergraduate Oregon residents and \$4,600 for non-residents. This estimate doesn't include travel or personal expenses.

Applications for the German Studies Program must be turned in to the International Education Office before March 1.

When the students first arrive in Germany they go through a four-week intensive language study program to prepare them for the German lectures.

## Life in residence halls

Most of the students live in the university residence halls.

Van de Water said the ones he toured ranged from large, modern concrete boxes to smaller, homier halls.

In the dorm complex where Meredith Runyan, a German major, lived last year, each person had a single room. She said this limited personal contact. Also the students were mostly older, 22 to 27 years old and not as "rowdy" as their American counterparts.

The place where the students got acquainted was in

said. Lunch is usually the only meal provided by the cafeteria. Dinner and breakfast are cooked by the students.

Sally Stephenson, a pre-nursing major at the Eberhardt Karls University in Tuebingen, described her dorm or studio as a massive modern student housing complex. The dorm is complete with TV room banquet facilities, music room, laundry room and a bar on the main floor. Each of the 12 floors has a kitchen and

laundry room they shared, she said.

Students told Van de Water that they enjoyed the independence of the dorms where they could cook their own food and make their own rules and regulations.

Stephenson was also impressed with the city of Tuebingen which flanks the Neckar River and has a fortress which towers over the city of 70,000.

"I love the charm of the (Continued on page 6)



## Weak winds

Steve Hettum, a sophomore in engineering, afternoon on the IM field. However, he did had some difficulty flying his kite Wednesday manage to get it up in the air a few times.

Photo by Dean Wiley

EARLIEST POSTMARK DATE FOR APPLICATION IS MONDAY, JANUARY 10, 1977

## AL STEWART

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Corvallis, Oregon 97331

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Any tickets not sold by mail will go on sale Monday, January 17, 1977.

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Tickets go on sale over the counter Monday, Jan. 17

BAROMETER

# MUPC supplement to make Baro appearance

A new supplement containing MU Program Council (MUPC) news and activities will soon appear bi-monthly in the Daily Barometer.

The supplement will be called UNO, which stands for Union News and Organizations, and will be run inside the Montage section on a trial basis starting Jan. 14. It is jointly sponsored and financed by ASOSU and the MUPC at a cost of \$445 an issue.

"UNO will be a section that students can turn to and find a complete list of current campus activities," said Brad Harlow, MUPC Publicity director and editor of the new supplement.

"It will contain a complete calendar of all current events sponsored by the Program Council," Harlow said, "as well as any other news items that might be of special interest to students."

"The supplement should make the students better informed on what the program

Council has to offer, and will also help cut extra advertising costs," he said.

"Since this is financed and run by students, input in the form of news articles and ideas, photos and artwork is

## LBCC nursing applications due

Mid-valley residents who want to enter Linn-Benton Community College's (LBCC) nursing program this fall must apply for admission before March 1.

Among the admission requirements is the Pre-Nursing Guidance and Aptitude Examination, which will be administered at the college Jan. 15, Feb. 5 and Feb. 19.

Arrangements to take the exam can be made by contacting the LBCC Guidance Center at 928-2361, ext. 351.

welcome and really needed," Harlow said.

Anyone interested in contributing should stop by the Program Council office in the Activities Center or call 754-2101 and ask for Brad Harlow.

Although enrollment to the two-year program is limited to 24 entering freshmen, the college is seeking state approval to enlarge the class size.

Those accepted for admission will be announced by June 1.

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# OPINION

Editorial

## No more heroes

Jack Armstrong, Joe Lewis and Franklin Roosevelt were the undisputed idols of our mothers and fathers. But like these personalities, hero worship has gone the way of the nickel movie and saddle shoes, according to a survey on the opinions and attitudes of Oregon youth.

"The clearest response of Youth Survey 1976 is that youngsters (born between 1958 and 1964) simply have no heroes in the classical sense. Of all the completed surveys, no one name begins to emerge as any sort of hero," said the survey, which was prepared by the Governor's Commission on Youth.

Could it be that the world is facing a critical shortage of heroes? Does a professional baseball player who has a batting average of 250, but gets paid \$1 million, qualify as a hero? What about the Presidency, a position scarred by Watergate? Or maybe movie stars like Clint Eastwood (we're not picking on Eastwood, but only using him as an example) who in his roles as "Dirty Harry," and "The Enforcer" thinks nothing of using violence to solve problems?

Looking at today's list of would-be heroes we can be thankful that young people have chosen not to have idols. R.G.



My say

## Will Jimmy lie?

By STEVE HOLGATE  
Barometer Columnist

None of Jimmy Carter's campaign promises were so heart-stirring as his pledge not to lie to us. After a decade of eye-winking, hoodwinking, deceit and chicanery, our trust in government, and especially the Presidency, has fallen to a dangerously low ebb.

But as Mr. Carter prepares to take office we may soon find out that this intended openness will not always be easy and occasionally may not even be desirable.

First, we may be understandably skeptical of a man who says he will not lie. But it is probably best not to let our cynicism get the better of us.

However, in foreign affairs especially, complete openness may be a dangerous thing. A President simply can't always let the people know what is being bartered in delicate negotiations such as the SALT II talks.

And the President-elect has already found out that he shouldn't tip his hand as to what he will do in a crisis until the crisis has appeared, as he did when he prematurely stated he wouldn't send troops into Yugoslavia under any circumstances. If the Warsaw Pact takes this as a green light, Mr. Carter may have to reconsider, and it would take more than a goober-eating grin to explain the change of heart.

Still, there is plenty of room for truth where we have been receiving lies. After a great period of darkness and secrecy, we could probably bear a little of the light of truth.

The Watergate hearings were a crack in the door that let in a painful amount of light, but we

survived and are a stronger people for it.

To his great credit, Gerald Ford opened up the office of the Presidency still further.

But Mr. Carter has made a special point of promising an open administration and we, the people, must hold him to it. In domestic policy, especially, the electorate must insist on being made aware of policy options and their repercussions. And the citizenry must be consulted at least to the extent of being forewarned of what action may be taken rather than simply being informed of what has already been decided.

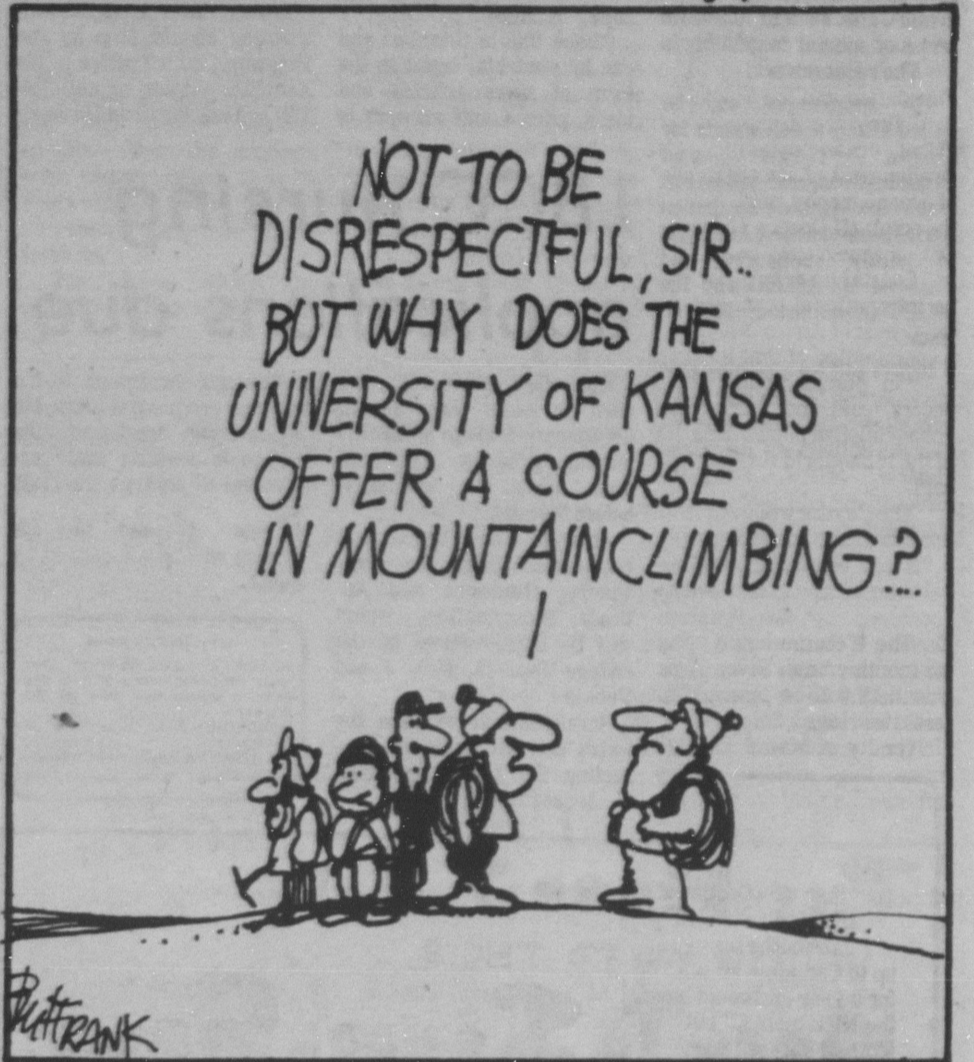
In the somewhat touchier area of foreign relations we should be told of what we have done and why, and insist that our policies jibe with the ideals on which this country is based.

The burden, though, does not rest entirely on Mr. Carter. A great deal of it is on our shoulders. We must make our views known. When Mr. Carter comes to us for our opinions we had better be sure that he finds something, or be content to let him do what he pleases.

There are those who say that we should let the government act with a free hand. The CIA, FBI and the executive agencies shouldn't be hindered by such quaint notions as honesty and decency.

These people have found it easier to be comfortable rather than face the responsibility of freedom. In the end, a democracy will rise and fall on the virtues of its people, not the merits or vices of the occasional officeholder. If we have been deceived it is because we have deceived ourselves. We get what we deserve. We must let the new administration know that we expect and deserve the best.

FRANKLY SPEAKING ...by phil frank



Spouting off

## News job difficult, fun

By VICKIE SCHAFFELD  
Barometer Columnist

Sometimes people ask me, "What does a news editor do?" And I often want to reply, "Nothing and everything." At times my job can be rewarding and most often, frustrating. The frustrating days stick in my mind the longest and now they seem to haunt me while I'm sleeping. And even worse, I think some of the nightmares are true the next day.

One of my easiest jobs is to define the news. When people ask me to put a story in the paper, I analyze the subject to see if others need to know about it. If so, I assign a reporter or photographer to the subject. However, if the subject is not worth the Daily Barometer's time and space, I politely say, "I'm sorry, but this is not worthy of a news story" and I explain to them why it's unacceptable.

Everyday I receive a pile of news releases and it usually takes just a minute to decide if the material is interesting. But the other day, Jack Dovey, the Daily Barometer business manager, gave me a release concerning McDonald's Eating Contest. I said very quickly and harshly, "We're not going to print that junk!" I didn't even know that the person who wrote the release was standing right behind him waiting for an answer.

I think I could have just died then, and thank God, that's only happened once.

News editors should have the ability to become invisible when chronic complainers come into the office. Usually, they have nothing specific to gripe about; they just have a bone to pick with the Daily Barometer in general. Sometimes I think that they just love to waste my time.

Another one of my jobs or duties is to relay messages to the rest of the staff about decisions

made during the morning editorial staff meeting. When I explain to a reporter that a story should be written a certain way, I sometimes hear this: "I think, Vickie, that we should do it another way." When I explain that Bob (Goldstein, editor) and I have discussed several ways of handling the story, including the reporter's idea, but yet we decided on our way, he or she says, "Vickie, please talk to Bob again." So then I bother Bob and present him with both options again and wait for his comment. He doesn't even look up from his typewriter when he says, "I want it the way we discussed this morning, Vickie."

Sometimes satisfying everyone is hard. The stories must be good, so the reporters take forever in writing them. But the copyeditors want the stories in early so they can get home. The editor wants a perfect paper. The cutlines must be catchy but accurate. The photographers want their pictures in the paper and want photos especially on page one. The design editor wants fillers and fast and the composing department wants the layout finished at unreasonable deadlines. An ad salesman wants to put in another ad because he forgot to put it in the log book.

Not only are staff members hard to please, but there is the public. They want interesting news and they gripe if the paper contains nothing. People call and ask about next week's weather and ask questions like, "Where is the Health Center meeting?"

The list goes on and on....sometimes I just want to turn in my typewriter and go home.

But I don't, because I love this job and I would not leave it for the world. I feel 100 per cent satisfied the next morning when I see the paper and realize that everything did fit together as I had planned it.

So don't get me wrong, the news editor does do something, although it seems like nothing.

BAROMETER

## BAROMETER

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## OSU boats readied

# Research vessels headed towards South America

OSU's two major research vessels—Wecoma and Cayuse—will make long fact-finding voyages off South America during early 1977.

The 177-foot Wecoma will leave Newport Jan. 10 and will be gone until July 3. The 80-foot Cayuse will leave Feb. 7 and return in mid-June. For part of the time, they will both be engaged in a series of special coastal upwelling studies off Peru.

The research cruises will be funded by the National Science Foundation and the U.S. Office of Naval Research.

"They are designed to provide greater understanding of global ocean dynamics and to promote wise use and development of sea resources," George H. Keller, acting dean of oceanography, said. Much of the work, he added, has ties to the ocean off Oregon and western North America, focus of most OSU oceanography research for the past 20 years.

Coastal upwelling, for example, was studied off Oregon by an international team of scientists two years ago and off the west coast of Africa last year, it was noted. The work off Peru is a continuation of that important research, Keller explained.

"In places around the world where coastal upwelling occurs, cold and nutrient-rich deep waters surface, greatly enhancing fish populations. It is estimated that about 50 per cent of the total world fish harvest is taken in upwelled waters," he said.

The Cayuse will be involved almost exclusively in biological aspects of the coastal upwelling project.

### Varied schedule

The Wecoma has a variety of work scheduled during the six-month cruise. Seven separate legs in all are planned. OSU scientists will be principal investigators for the first two and last two legs. Scientists from University of Washington, University of Maine and Duke University will be aboard the

Wecoma heading the work for the three legs devoted to coastal upwelling studies.

"Ship sharing" is a principle that increases research efficiency and reduces costs of national and international scientific endeavors, Keller said.

Two OSU scientists—Jane Huyer and Robert Lloyd Smith—will be chief scientists, for example, on a Scripps (Calif.) Institution of Oceanography vessel during the four-ship upwelling studies. Huyer and Smith will study the currents and ocean dynamics in the coastal upwelling area.

The first leg of the Wecoma cruise will focus on ocean water chemistry with Louis I. Gordon as principal investigator. The second, with Stephen Johnson as chief scientist, will include seismic studies of ocean floor spreading centers and the monitoring of sea floor earthquake activity.

The sixth and seventh legs off Peru-Chile will be concerned with the influence of the upwelling process on the sea floor sediments, plus the continuation of OSU research on the Nazca Plate, a giant section of the earth's crust off South America.

Formation of metal-rich sediments on the sea floor is involved along with ocean floor spreading which is pushing the Nazca Plate under the South American continent at a rate of about one to two inches a year. Earthquakes are a common result of this plate movement.

OSU Nazca Plate work is drawing world attention, Keller said, "insofar as documenting the process (plate movement) by which metal-rich sediments from the sea floor eventually become ore deposits on land."

Of particular interest during the final leg will be the study of sedimentary processes and the stability of sea floor deposits in the area of intense upwelling off Peru. "Preliminary studies in other areas indicate that the large amounts of organic matter associated with the upwelling process, and later incorporated into the bottom sediments, tend to reduce the stability of the sea

bed deposits," Keller said.

### Deposits studied

"The 1977 study is the initial phase of a program by OSU oceanographers to investigate the stability and transport of sea floor deposits on the outer continental shelf and slope," Keller continued. "These portions of the sea floor are taking on increased importance as the exploration of offshore resources, including oil, continue to expand. The next aspect of these studies is expected to be conducted off Oregon in 1978."

Scientists responsible for projects during the final two legs include LaVerne D. Kulm, Keller, Erwin Suess, Kenneth F. Scheidegger, Hasong J. Pak and Jorn Thiede, whose research is tied to the use of ocean floor cores to reconstruct climates of the past and to better forecast climatic conditions of the future.

Scientists from several South American countries will participate in the Wecoma-Cayuse voyage projects along with those from several U.S. oceanographic centers.

Regular OSU ship crews will be aboard the two vessels. Howard Linse is captain of the Wecoma and R.A. (Tony) Loskota, the Cayuse.

## Papa gaizo



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## Pro to prof...

(Continued from page 1)

His plans changed when he was cut.

"To soothe my ego and prove I could still play I went up to Canada," he said. He played for the Canadian team for a year and could have "hung on and played on one of the NFL teams," but he decided it was better to end his football career "sooner."

While at Stanford, through his dissertation, Oriard began to look at sports from an intellectual standpoint. The first year of graduate school he attended the University of Washington and said he tried to hide the fact that he played pro football.

"It was my secret shame... it seemed perverse from a scholarly standpoint," he added.

However, at Stanford he found that a lot of the faculty members were sports fans and in fact, almost seemed to admire and envy him for his involvement with sports.

"It ties in with the Renaissance Man concept. You educate the body as well as the mind," Oriard said.

Members of the English Department at Stanford were the ones who suggested the topic of his dissertation, "Sports in Fiction."

A lot of American obsessions can be linked to the importance of sports in American life, stated Oriard.

There's no question about whether Americans idealize sports figures, he said—they do.

"Not only do we idealize sports heroes, but emulate them in all areas of life... Ford Nixon talked about their staffs as the "team." Loyalty to the "team" is one of the basic principles of American business," he said.

One of the American obsessions related to sports, he said, is youth worship. "The tragedy of sports is that a youth is a hero at 18 or 22, then retires and has to become an ordinary human for the rest of his life after being taught he was something special. For some people, after this, nothing in life is as rewarding again."

Some aspects of sports try to keep the participants juvenile, said Oriard. For example, he said Hank Stram, the Kansas City coach when Oriard was there, told players how long to wear their hair, when to go to bed and that they couldn't have beards or mustaches. "Not only can he tell you, but fine you \$500 every time you don't do these things."

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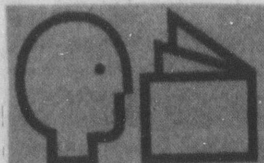
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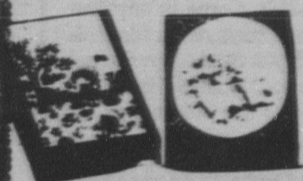
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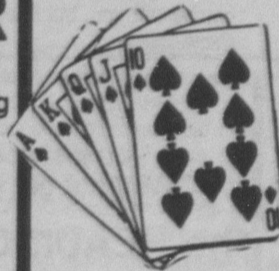
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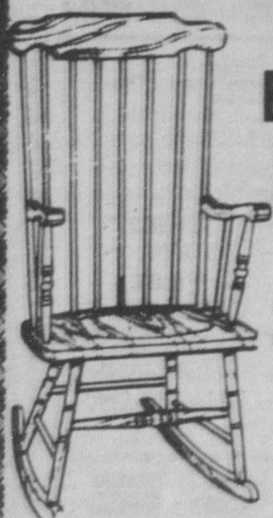
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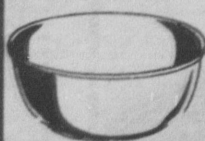
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## Student problems sparse

(Continued from page 2)

city with its cobblestone streets, the neat little shops and especially the traditions and heritage you experience living among the Schwaebisch folk (the local ethnic group)," she said.

Traveling throughout Germany and Europe cheaply is a benefit for the students. Stephenson said "day trips" to places like Zurich cost \$4 to \$5.

Best part—travel

Both Runyan and Charkie Michel, a chemical engineering student who spent last year in Germany, said traveling was one of the best parts of their year in Germany. A trip to East Germany impressed Runyan she said, because she was able to contrast life in the two countries.

"In the time I spent there I learned another way of life. The American way was the only way I had known...but I experienced more than just the German way of life...Greek...Swiss...Egyptian. I found that America is pretty isolated," stated Michel.

"I became more acquainted with the world—and the United States since I saw it through the eyes of other people," he added.

"The benefits aren't academic...if that's what you're expecting, then don't go because you need more than a year to comprehend the language," Michel said. Cultural and personal benefits were what he said he felt were important. He suggested that students planning to go to Germany get non-major requirements out of the way while in Germany.

"Education here can be defined in terms of living in a foreign culture, gaining travel experiences and realizing one's own desires in a new and different lifestyle, and that's what broadening horizons is all about," said Stephenson.

Michel said the German attitude to education is different than in the United States. Only the elite, 3 per cent, are able to go to college, he said, so the German students spend their time studying. There isn't a campus social life centered around athletic events or fraternities or sororities as in the United States.

A student in Germany who is studying chemistry studies only that subject, he said and doesn't have humanities and social science requirements.

"The German students really value their privileges and tend to be studious and diligent," said Stephenson. The German education system places more responsibility on the student, she said, with no midterms or papers. The schools operate on a semester system with comprehensive exams at the end of the semester.

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# Leading Liszt virtuosi to perform



Twin brothers Richard and John Contiguglia, virtuosos of the duo-piano form, will appear Wednesday at 8 p.m. in Gill Coliseum.

The pair, called by one critic "The most profoundly musical pair of piano virtuosos of this century," has recorded extensively and has received raves for its handling of this unique classical form.

Born in New York, the Yale graduates have toured the world, playing a diverse repertoire of duo-piano pieces in many of the leading concert halls.

Their interest in rare manuscripts and transcribed pieces has allowed them to premiere several famous works.

They are especially recognized for their resurrection of neglected two-piano and one piano, four-hand transcriptions of Liszt. In 1975, they won the Grand Prix for piano, presented by the Liszt Society of Budapest, Hungary. They were chosen for their performance of "Beethoven - Liszt Ninth Symphony."

Their full repertoire includes a wide range of composers and styles. Prior to their premiere of "the Ninth," they were touring with a Bartok program. Familiar composers include Bach, Brahms, Chopin, Mendelssohn, Mozart and many others. Their program may also include unusual pieces from Liszt or the works of lesser known composers.

Since this duet form requires such harmonic closeness, the Contiguglias travel with their own pair of matched Steinway concert grand pianos.

The concert is the third in this year's Corvallis - OSU Music Association Program and is free to OSU students.

## 'Through the Woman's Eye'

Though women have shared the spotlight with men as stars of many films, their role as director has been given little recognition in film history.

Yet, women have been active in filmmaking since the beginning of the cinema and a six-week festival "Through the Woman's Eye," will feature a series of films by women directors.

Being run through the Experimental College, the festival opens with "The Girls," a Swedish film by Mai Zetterling, on January 13 at 7 p.m. in the Milam Auditorium. The film deals with three actresses touring with the Aristophanes play "Lysistrata," and Zetterling relates the play's theme to the lives of these three women. It is a humorous, positive look at women coming to terms with themselves.

The festival's second offering will be Nelly Kaplan's "A Very Curious Girl" (France), the only Friday night showing, Jan. 21 at 7 in the Milam Auditorium.

This well-known film is a farce about a rural prostitute and her clients, which Pablo Picasso described as "insolence raised to a fine art."

The rest of the series will be shown on consecutive Thursday nights. The schedule is as follows:

Jan. 27—A Night Of Short Features—

Feb. 3—"The Lost Honor of Katrina Bloom"  
—Margaretha Von Trotta

Feb. 10—"Wild Party"—Dorothy Arzner (Hollywood)

Feb. 17—A Night of Short Features

Mai Zetterling, when asked about the themes of her movies, said "there are many things I feel haven't been aired on the screen, haven't been looked at from a woman's point of view, so naturally I make films about women."

This festival promotes that idea by giving recognition to these fine films by women. Each night costs \$1, with all films starting at 7 in the Milam Auditorium.

The series is sponsored by the Experimental College, Center for Women's Studies and SAW and is coordinated by Margarita Donnelly.

The cover is a print of chrysanthemums by the print-maker Henry Evans, whose works are on display at the Honors Gallery in Bexell Hall. Today is the last day for the exhibit. These fine prints are for sale.



## Al Stewart show scheduled

Encore will bring Al Stewart to OSU Jan. 23 for an 8 p.m. concert. Tickets will be \$5.50 and \$4.50 and ticket applications are available in today's Barometer. Ticket orders cannot be postmarked before Jan. 10. Opening act for Stewart will be Wendy Waldman.

Stewart's latest album, "Year of the Cat," is soaring to the top of the charts with the help of the hit title track. He's also put out two other successful recordings, "Modern Times" and "Past, Present and Future," which includes his classic piece, "Roads to Moscow."

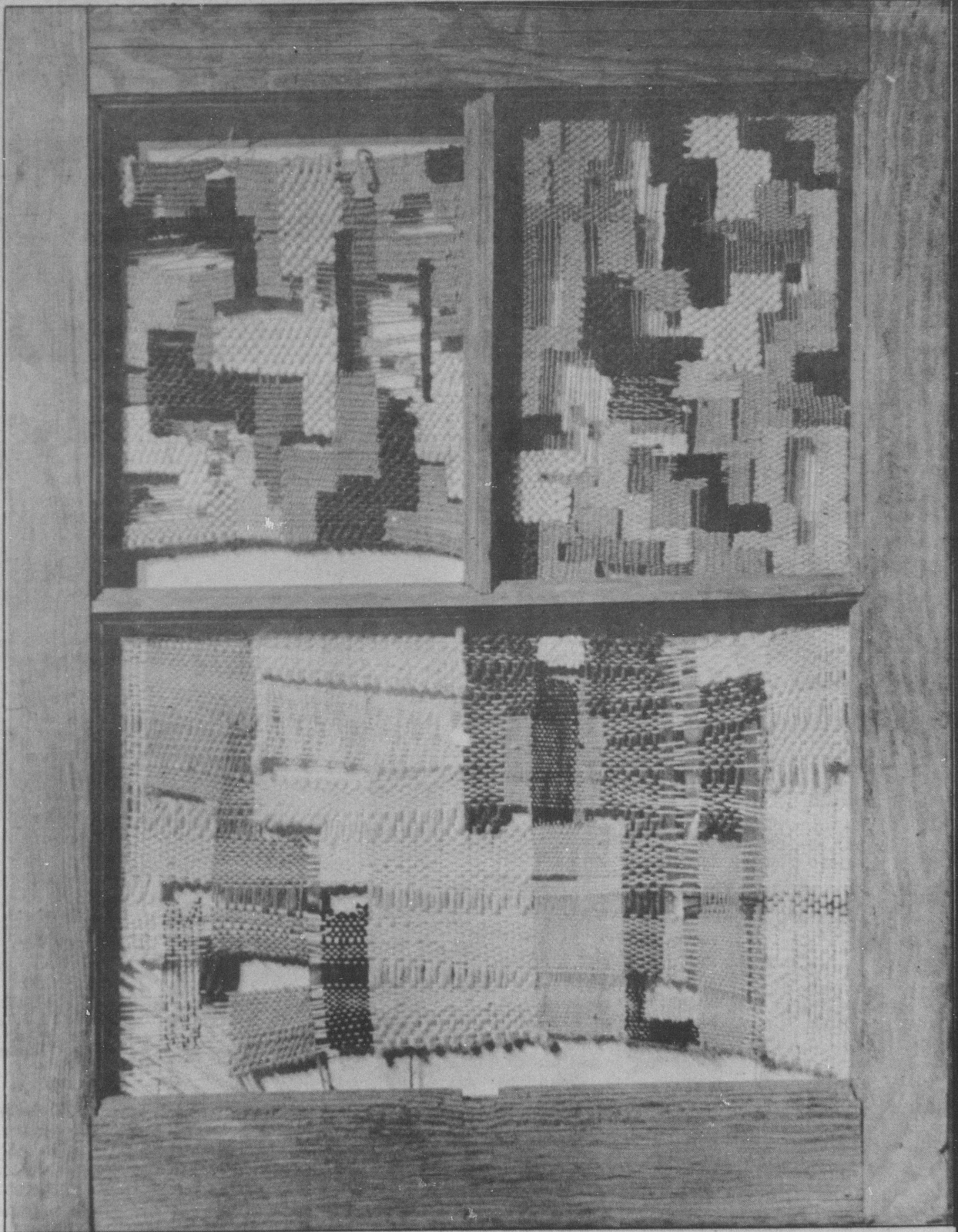
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# DOORS AND WINDOWS

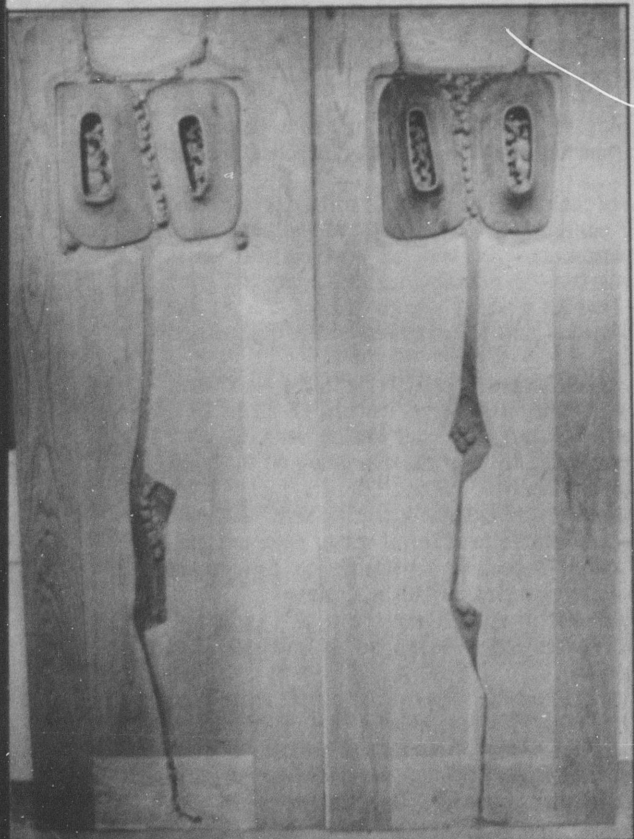


Award winning photo by Norman Ragsdale



Window with woven panes from Thyza Anderson's private collection

Photos by Charlie Yoder



Carved oak and teak doors by Doug Parmter

A collection of "Doors and Windows" by Oregon artists and students will open at Horner Museum Sunday and will remain open to the public from 2 to 5 p.m. Tuesday through Sunday until March 13.

The show will feature antique and modern doors, doorknobs and windows in reality and renditions. Media include photos, wood, glass, paintings and many other art forms.

Five OSU students were awarded \$25 prizes for works submitted in the "Doors and Windows" student art competition held in December. They are William W. Cook, Corvallis; Larry Rsad, Elko; Kevin Forney, Clatskanie; Norman Ragsdale, Corvallis; and Bernadette Trabue, Corvallis.

All student works entered in the competition will be on display.

Art works included are a pair of carved oak . . . teak doors by Doug Parmeter, Sherwood; a crocheted window by Bonnie Meltzer, Portland; and a three-dimensional stained glass window by Emily Steele, Corvallis.

Jurors for the competition were LaVerne Krause, Professor of Art, University of Oregon, and Francis Newton, former director of the Portland Art Museum.

Two gallery talks will be held in February at Horner Museum. On Feb. 1, Maud Eastwood, a Tillamook author and collector, will speak on "The Antique Doorknob" at 8 p.m.

Walter Gordon, architect and former dean of the School of Applied Arts and Architecture, University of Oregon, will present a slide talk on "Doors and Windows" Feb. 15 at 8 p.m.



Photos by Pat O'Shea



## Skiing without the hill

By JOYCE HABERMAN  
Montage Writer

A four-day series of workshops and slide shows exploring ski touring and snow activities is scheduled for next week.

Area merchants and individuals will bring together ski touring equipment, information and enthusiasm to acquaint community members and students with snow camping, survival, mountaineering and future ski trips during Ski Touring Week. The event is sponsored by the Outdoor Program and the Corvallis Parks Recreation Department.

A slide show exploring ski touring in the Northwest will be shown Monday at 7:30 p.m. in the MU Ballroom.

Tuesday's program will cover what to wear, survival and snow camping. An informal discussion on planning cross country ski trips will follow.

The various costs and use of touring skis, bindings, poles and boots related to different winter environments will make up the Wednesday's presentation. Equipment from ski touring organizations will be displayed.

An equipment swap will end the week's program. Students will have a chance to buy, sell or trade any kind of outdoor gear.

"We hope Ski Touring Week will give students and the community a better understanding of the programs offered through the Outdoor Program and how they can use the program and initiate programs for themselves and others," said Jim Spencer, Outdoor Program administrator.

The Outdoor Program operates on a cooperative adventure concept and is open to anyone interested in participating in the planned activities.

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# 'Marathon Man', both novel and film thrillers

## Well constructed plot

Robert Goldstein  
Montage Writer

"Marathon Man"  
By Richard Goldman, Dell, Paperback  
\$1.95, 268 pages

Take a 25-year-old Rhodes scholar who is studying for his doctorate in history at Columbia University. Add an international spy, whose hands are lethal weapons. Throw in a Nazi war criminal who uses dentistry as his brand of torture. Stir in diamonds, worth millions of dollars, in a New York safety deposit box waiting to be claimed. Mix all the ingredients and what do you get?

You get William Goldman's "Marathon Man," a superb thriller that also contains a succinct warning to any persons planning on starting another holocaust.

But it's the quick tempo and suspenseful nature of the plot, comparable to other contemporary thrillers like "The Manchurian Candidate" and "Seven Days in May" that makes "Marathon Man" a success. And like the above, "Marathon Man" has also been made into a movie.

### Three plots

Goldman's use of the literary technique of writing what seems to be three unrelated plots and then having them gradually merge, works to perfection.

There is the bloody car crash resulting in the death of Rosenbaum and Hesse on New York's 87th Street.

In another end of town Thomas Babington Levy, the student, begins his daily jog with the idea that he's pursuing an Olympic marathon runner.

Scylla, the spy, bounces between bloody intrigues from Los Angeles International Airport to Great Britain.

Deep in the Paraguayan jungles Christian Szell, whose first name adds irony to the fact he's a Nazi war criminal, prepares to come to New York and reclaim the illicit diamond fortune he put in a safe deposit box when the fall of the Third Reich became inevitable. The fortune was obtained from the Jews he tortured through ghastly medical experiments at Auschwitz.

The characters all wind up in New York. Hesse turns out to be Kaspar Szell, Christian's father, who holds one of the keys to the safe deposit box. His death makes it impossible for anyone but Christian to retrieve the diamonds.

Szell believes that Scylla is going to rob him, so he sends out his two cronies to knife the spy in Central Park. The murder is only partially successful, as Scylla manages to drag himself to his brother's apartment. His brother turns out to be Levy, who watches his brother die in his arms with no knowledge that he is a spy.

Levy's belief that his brother was an oil executive soon disappears as he is kidnapped, strapped to a chair and confronted by Szell. "Is it safe?" asks Szell, who thinks Scylla passed some information about a plot to steal his diamonds to his younger brother before dying. Levy gets Szell's dental torture treatment and when it becomes apparent that the student knows nothing, Szell orders his men to take Levy away and kill him.

But the bad guys have trouble opening their car door and while they fumble around for the right key in the dark, Levy manages to stumble away. Only half conscious, he begins jogging, as the bad guys pursue.

### The marathon

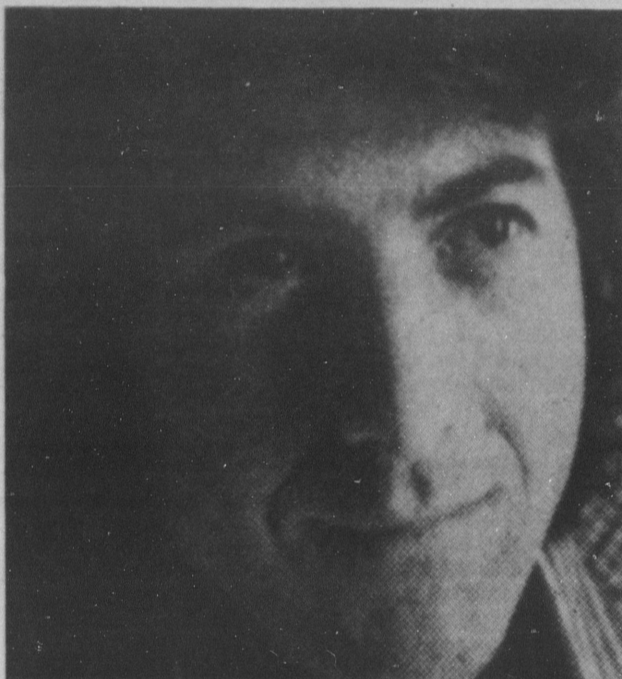
Levy starts hallucinating. He sees the great African marathon runners Nurmi and Abebe Bikila coaching him on. He runs through the streets of New York in his pajamas gradually outdistancing the last of his pursuers. He's the Marathon Man.

But neither Levy, nor his antagonist are through. Levy seeks revenge, his killers still seek him and Szell wants his diamonds. Therein lies the bizarre and surprise ending to this fine novel. To give it away here would be an injustice to potential readers.

Goldman is a fine writer. He seems to have a knack for knowing when to color his story with humor, as demonstrated in the scene where Levy is about to get Szell's dental torture. "I wonder if I should ask him how bad my cavity is," Levy thinks. Then he wonders what the guy's fees are because what the hell, as long as they are all together, "the guy could at least put in a temporary filling for a few bucks."

However, "Marathon Man" has more to offer than suspenseful reading. According to Goldman, crimes against humanity can only be deterred by punishing the criminal with the same pain and agony suffered by his victim(s). Public trials and even executions are "bull—" when dealing with the likes of Nazi war criminals.

Concludes Levy: "I think we'd have a nice peaceful place here if all you warmakers knew you better not start something because if you lost, agony was just around the bend."



Dustin Hoffman

## Violence overdone in film

By MONTE OLSEN  
Montage Writer

"Marathon Man," now showing at the 9th Street Cinema World, certainly won't make the average viewer feel any better about dentists.

As a matter of fact, it could confirm suspicions many of us have had that, underneath, dentists are all leering sadists.

Laurence Olivier plays Christian Szell, ex-director of experimentation at Auschwitz Concentration Camp during WW II. While there the title "White Angel" was cynically bestowed upon him by the inmates, because of his long white locks. Now, as then, Szell performs his horrors with the simple tools of a dentist: drills, picks and mirror.

Dustin Hoffman is Tom Levy, a graduate student majoring in history. He has the misfortune of being related to an employe of an amoral, apolitical group known as "The Division." Its main purpose, according to one of its members (William Devane), is merely to "provide" anything at a cost.

Hoffman's brother Doc (Roy Scheider, who played the police chief in "Jaws") has never told Tom who his employer is. Rather, because of the nature of his work, Doc has intentionally kept the facts from Tom.

### "The Division" smuggles diamonds

"The Division" has been contracted to smuggle diamonds from Szell to his brother in the United States. However, Szell's brother dies and he must leave his jungle hideaway to recover the gems, which have been neatly tucked into a bank safety deposit box in New York.

After a number of events, Doc is killed by Szell. Both Szell and Devane think Doc may have told everything he knew concerning the operation to Hoffman and in an effort to find out how much Hoffman (Tom) knows, he is abducted late one night to a room in a warehouse.

Szell is again afforded a chance to use his numerous skills.

"Marathon Man" effectively uses the fear everyone has of dentists. It conveys the pain Hoffman must feel as he is tortured mercilessly by Szell. The sound of a spinning drill gouging into Hoffman's teeth, accompanied by the simple, but terrible sound of a dental pick searching for nerves causes viewers to cringe in their seats.

Hoffman escapes eventually and the balance of "Marathon Man" relates his efforts to stay alive and, in the end, inflict an ultimate indignity on Szell.

Olivier once again performs to a high standard. As the "White Angel" he manages to portray an unfeeling, sadistic human being with something far more horrible up his sleeve than anything a magician carries. He will stop at nothing to achieve his goal. Through Olivier, Szell's manner becomes cold, his eyes—frigid ice—much like the diamonds he wants so badly to possess. It adds another dimension to a character most actors may not have the ability to handle.

Hoffman is also effective as Tom Levy, known as "the creep" to neighborhood toughs, because of his preoccupation with running for conditioning. Hoffman brings emotion and fear to the part and effectively portrays a peaceful man finally angered enough to kill.

### Scheider inconsistent

Roy Scheider, as Doc, is inconsistent. Through most of "Marathon Man" he delivers his lines in a cautious, calculating manner the role requires, but in the end, just before he dies he seems to be giving an inadequate impression of Groucho Marx. At least that's how his last sentence delivery and voice inflections make him sound. Unconvincingly he relates a final scorn for Szell and his cohorts that probably would have been better had it gone back for a second take.

William Devane has achieved a good reputation as an actor and if this movie is typical, his credits are well-deserved. He portrays a person who might or might not be your friend. One moment he could kill you—the next save you—depending on the price you, or others, are willing to pay.

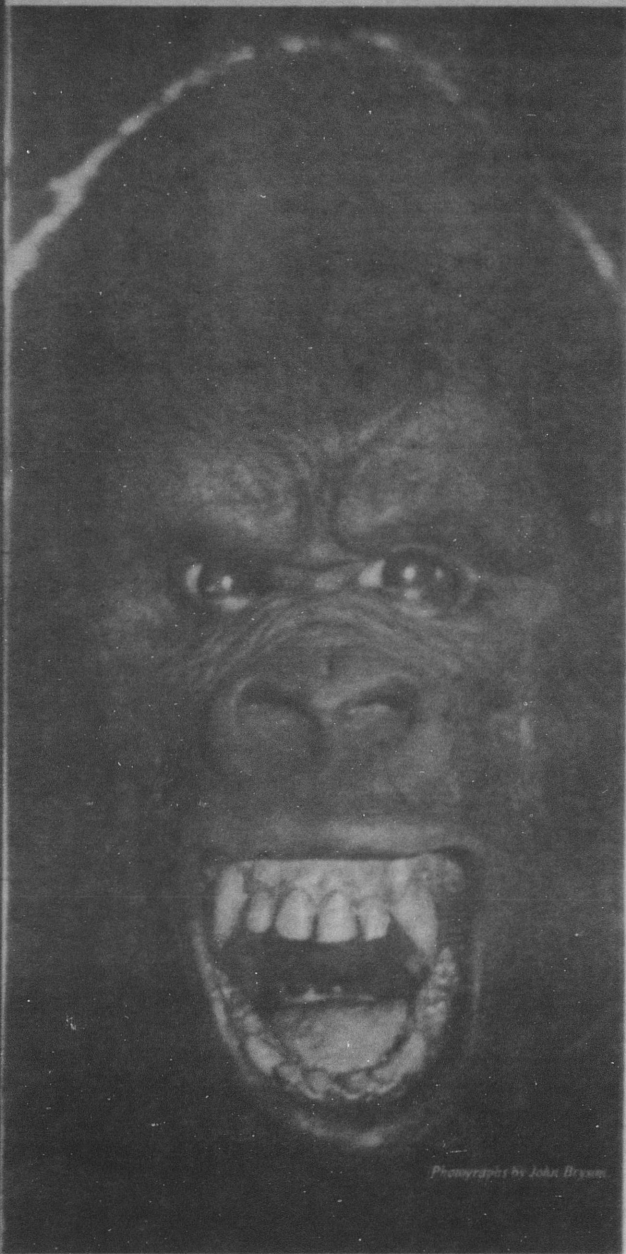
The camera work is outstanding. Two scenes are especially good. One, in Doc's final showdown with Szell, shows the blood red reflection of surface lights onto the bottom of a sculpted fountain. It hints of impending doom. The other shows Olivier gawking through a translucent layer of diamonds that he sorts and cherishes fiendishly.

The movie uses music and mood effectively to build and rebuild levels of suspense. The technique is reminiscent of some of some Sam Peckinpah movies and works well. Each suspense threshold is greater than the one before it until a final powerful finish is reached.

"Marathon Man" relies on violence as a tool to construct images. But as an actor once said. "As long as America asks for violence in movies (through the box office), that's what movies we'll give them."

If you can tolerate the explicit gore of "Marathon Man," it is well worth a jog to the theatre.

# King Kong - one giant turkey



King Kong

By STEVE HOLGATE  
Montage Writer

"King Kong" is a giant turkey. Those of you saying "I thought 'King Kong' was a giant gorilla" are missing the point. But ask yourself, "What could be more fun than a giant turkey?" Well, probably several things. In any case, "King Kong" is great fun simply because it is so bad—and there's every indication that the producers intended it that way.

Everyone knows the story; gorilla falls for girl, girl falls for gorilla, gorilla falls from tall building. However, the story has been modernized from the 1933 original.

Kong is discovered on an island paradise by a team of money-hungry oil explorers in this version. Led by greasy Charles Grodin, they carry rifles, are rude to the natives and wear thin little mustaches, all of which designates them as Bad Guys.

An anthropologist (Jeff Bridges) stows away on the oil crew's boat because he thinks that the fog-shrouded island to which they are bound may hold some anthropological treasure. He carries a camera, is polite to almost everyone and wears his hair longer than Kong. He is definitely a Good Guy.

The love interest for Kong is Jessica Lange, who is fished out of the Pacific by the Bad Guys after her yacht sinks. She carries on, sensually runs her tongue over her teeth the entire movie and wears as little as possible while still getting a PG rating. Whether she is a Good Girl or a Bad Girl is never made quite clear.

Kong, who represents the raping of nature by money-hungry villains in this updated fable, is, of course, all good. He lives a quiet life terrorizing the natives and whisking away young lovelies on occasion. (He needs the ladies because there are no other giant gorillas on the island, or gorillas of any sort, for that matter. One wonders where Kong came from.) In any case, he is apparently over 300 years old, according to the anthropologist and should be oblivious to the charms of young ladies by that age.

But the big ape falls in love with Jessica Lange when the oil crew comes to the island. The rest is cornball history.

Naturally many viewers who have seen only cheap, rip-off Kongs of Oriental ancestry ripping apart toy trains and crushing foot-high sky scrapers may avoid this film. But Dino de Laurentis' picture is a class act. Sets are lavish and surprisingly believable, and the guy in the Kong suit deserves a big hand for a good performance. Very little of the movie looks "fake" although some of the jungle sets look surprisingly like "Gilligans Island."



Jessica Lange

Characterization remains comic book simple. In fact, the whole movie is about as complex as a lead weight. However, "King Kong" is still great fun.

The story is told with naive but charming innocence and the message is clear, simple and timely. Never mind that the film is one of the silliest ever produced. The audience can laugh with it, laugh at it and forget it. "King Kong" is so dumb that it's fun.

The appeal of the film is self-consciously universal. The producer has included social conscience for the activist, the monkey for the kids, Jessica Lange for papa and the ladies can fall for the Big Fella. Go, enjoy.

For those wondering where the priorities of Hollywood producers lie, this story might prove illuminating.

Jon Peters, the producer of "A Star Is Born," on meeting Dino de Laurentis, the producer of "King Kong", said, "I'll bet you a million dollars that my movie grosses more than yours."

Replied de Laurentis, "It's a bet, even though your gorilla can sing."

## 'Star' Streisand dominates classic film remake

By KATHY ADAMS  
Montage Writer

Old movies never die; they're just remade with contemporary stars and settings—and with contemporary admission prices. The third version of "A Star Is Born," however, is more than worth the price of admission. Barbra Streisand and Kris Kristofferson shine in this remake of the old tearjerker, now showing at the 9th Street Cinema World.

The film's plot is simple—fading male rock star meets female nightclub singer, they fall in love, he makes her famous and as she rises to stardom, he sinks toward oblivion.

John Norman Howard (Kristofferson) is already heading for destruction when the movie begins. In the opening scene, Howard sniffs cocaine and guzzles Jack Daniels before going on stage to perform a concert. During that concert, Howard forgets the lyrics to his songs and is later booed off the stage when he acts hostile toward his audience. So even before Esther Hoffman (Streisand) has a chance to save what is left of his career and his life, Howard is on the skids.

When he later meets Hoffman in the small nightclub where she is belting out potential hits, Howard is drawn not only to her strong voice, but to her wit and offbeat personality.

The rest of the story is predictable. But what keeps this movie from failing is the electrifying performance of Streisand and the absorbing presence of Kristofferson.

Kris Kristofferson is not a veteran of many box office hits. But perhaps because his personal life has so closely paralleled Howard's, he plays the character with intensity and realism. He mumbles a few of his lines and sings hoarsely at times, but what else would you expect from a character who is supposed to be seeing his life slip away?

The "star" of the show, and typically, the star of every show, is Streisand. She adds depth to the plot with her strong-willed portrayal of Esther Hoffman. And even though there is little suspense in the film, Streisand manages to keep you on the edge of your seat when she sings. The soundtrack of this movie will probably be one of her best but even moviegoers who are not Streisand fans will appreciate the honesty and humor she adds to her role.

The photography is excellent, especially in the scenes where a helicopter transports Hoffman and Howard to a mammoth rock concert held seemingly in the middle of the desert (The footage was shot at Arizona State's Sun Devil Stadium). The ending scenes are also effective, and the blend of film, lighting and music provide a stunning conclusion.

Compared to a mechanical ape and an even more mechanical Clint Eastwood, the talented and attractive Streisand and Kristofferson give moviegoers a change of pace. And even with today's expensive admission prices, audiences at "A Star Is Born" will find that the second remake of a film can be entertaining and well worth their money.



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# records



By JEFF HOLLENBECK  
Montage Writer

"Hotel California" is undoubtedly one of the best records to come out in the last year, as well as being the Eagles finest album to date.

Although it's been well over a year since the release of "One Of These Nights," the wait has been worth it in order to get such a superbly produced album both musically and lyrically from one of the best American bands to emerge since the Buffalo Springfield.

As with the Eagles past albums, "Hotel California" possesses several themes which bring all of the songs together as a unit. But it's interesting to note that Don Henly and Glen Frey, who are responsible for most of the material on the album, have not changed their subject matter since "One Of These Nights". Instead, they have expanded on their previous and most recurring concepts of California, or more specifically L.A., as being a vast wasteland of humanity where fortunes are made and lost, fame is gained or never realized and the psychological pressures of a fast-paced, metropolitan life can destroy the dreams and ambitions of the human spirit.

The most striking difference between "Hotel California" and the Eagles' previous albums is that they have finally established themselves as writers of a serious enough magnitude to be considered in the same ranks as Jackson Browne, Neil Young, Warren Zevon and Joni Mitchell.

The Eagles have also turned into an extremely strong guitar band with the addition of Joe Walsh who replaces Bernie Leadon on this album. Glen Frey and Don Felder have both been noted as being able to hold their own when it comes to rock-and-roll, but the inspiration and competition that Walsh provided finally jelled into something special.

Basically "Hotel California" can be considered a concept album much in the same form as "One Of These Nights," but not as tightly structured as "Desperados." The opening and title cut of the record more or less sets the tone for the rest of the songs, all of which touch on the theme of newly acquired fame by rock-and-roll musicians and the struggle to hold onto their popularity in the face of stiff competition from other emerging bands and fads. This, in particular, can be found on the songs "New Kid In Town," "Life In The Fast Lane" and "Hotel California."

While loss of popularity has always been a source of insecurity for anyone in the entertainment business, few performers have ever made such a thorough study of the effects fame and wealth have on the performer. They understand the dangers and responsibilities that must be considered when their livelihood depends on producing music that will always please a vast audience.

This is probably why so much of the Eagle's recent material focuses on the sort of complications they find themselves facing when releasing an album.

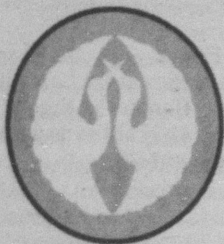
Will there be a hit single that will guarantee large record sales and full concert halls? It's a chance that the Eagles as performers must deal with in order to stay in the highly competitive music business.

"One of These Nights" was the first album to begin exploring the pressure that Henly, Frey, Mesiner and Felder felt as musicians. With songs such as "Hollywood Waltz," "After the Thrill is Gone" and "Take it to the Limit," a view of four artists struggling for something that suddenly lost its romance, was something entirely new in rock-and-roll compositions.

But it was also this same sort of irony that made "One Of These Nights" and the Eagles such a popular and respected group. They are willing to devote a great deal of time to their records to provide the best possible piece of work they can. For this same reason "Hotel California" is also a great achievement for the Eagles.

The album should be listened to from two perspectives. First it should be listened to for the musical content, which is the best that the Eagles have given us so far, with the help of Bill Szymczyk as producer. Second, it should be listened to for the lyric content, which probably will establish the Eagles as not only innovators of new rock-and-roll themes, but also as a band that will continue to produce the best possible material for their audience, whom The Eagles have always respected and worked for.

## DAVID LAFLAMME WHITE BIRD



By JIM FANSHIER  
Montage Writer

David La Flamme has returned to the record business after disappearing from the music scene in the early 70s.

LaFlamme, the leader of the now defunct group It's A Beautiful Day, composed and sang most of that band's works but hasn't released anything since its demise. He has come out with a solo album called "White Bird" that features two old Beautiful Day hits and five new tunes.

One of those old songs is the classic piece, "White Bird," the song that is synonymous with It's A Beautiful Day.

This version of "White Bird" isn't the same as the renditions on the first Beautiful Day album or the Carnegie Hall record. The singing of David's wife Linda is missing, but David's violin and vocals are still there and this version is as good or, if I dare to be bold, better than the original.

The other old piece is also off the first Beautiful Day album, called "Hot Summer Day." This cut is longer than the original and features more guitar work than the more familiar listening, but is again as well done as the original.

The rest of the tracks are new and unheard of, but these two old classics are the pieces that will market this album.

When LaFlamme and It's A Beautiful Day were in their heyday in the late 60s, their albums were hot selling items and remained popular until a few years back when Columbia stopped printing their records.

Now, owners of Beautiful Day records are proud possessors of collector's items. "White Bird" is a chance for those who missed out on those albums to still buy the Beautiful Day sound.

The atmosphere that was on those albums a few years ago is still alive with LaFlamme's violins, surrounded by vocal backgrounds and guitar duets.

"White Bird" carries the same traits except that music has changed in the last few years and LaFlamme's style has modernized, too. There's more synthesizer than in the past and the jazz style that's predominated music the last year or two also pops up.

Mitchell Froom plays an array of keyboards including ARP synthesizer, clarinet, organ, etc. The Tower of Power horn section also appears to bring the sound up to date.

The new tracks aren't up the caliber of "White Bird" and "Hot Summer Day," but a few of them are noteworthy.

"Baby Be Wise" is a gentle tune and "Spirit of America" is another quiet song that says just about what the title implies it should.

"Swept Away" is a complicated instrumental that proves that LaFlamme's band is talented and well-organized.

But the fresh entries aren't the kind to make old Beautiful Day fans abandon their relics and pick up this album. This is just LaFlamme's attempt at giving listeners the chance to hear the ever-popular song "White Bird" since the original piece is out of print.

Don't let the ghastly picture of David LaFlamme on the back of the album cover scare you away. If you enjoyed the Beautiful Day band of the 60s, want another version of the song "White Bird" and a few other LaFlamme songs, this is the disc for you. If you have been remorseful because you missed out on the first Beautiful Day album, your problems are solved. But if you were counting on the consistency of the old Day, you've lost out.

"White Bird" is a nice re-emergence for LaFlamme, and maybe once he gets going again, it'll be like the old days of Dylan, the Buffalo Springfield, the Moody Blues and the late Beatles and the rest of the late-60s crowd. But there's not much of that hope here.



By KIM SMITH  
Montage Writer

Chuck Mangione is most identified by his talent playing the Yamaha flugelhorn.

Although relatively young for an accomplished musician, Mangione has achieved notoriety among jazz fans as a conductor, arranger, producer, composer and keyboard artist.

Mangione's latest offering should add to his already growing popularity with the general public after spending years catering to a basically jazz-oriented audience.

"Main Squeeze" is a mixture of tight, upbeat jazz and smooth solos that Mangione achieves with the help of Bob Mann and John Tropea on acoustic and electric guitar, Ralph MacDonald and Rubens Bassini on percussion, bassist Tony Levin, Steve Gadd on drums and keyboardmen Richard Tee and Don Grolnic. Added to the main nucleus are brassmen like John Faddis, Bill Waltrous and Bob Carlisle.

All selections were composed by Mangione with the exception of the title cut, a group effort by Mangione and his sessionmen.

The album starts off with "(The Day After) Our First Night Together," featuring acoustic guitar mixed with short, precise electric piano backing a brass melody.

A smoothly melodic "If You Know Me Any Longer Than Tomorrow" precedes the highlighter of the first side, "Love the Feelin'," which is punctuated by syncopated brass, catching the ear from the onset of the song.

"I Get Crazy (When Your Eyes Touch Mine)" is a fine enough tune in itself until the strings and brass engage in a victorious battle at its end. The strings make amends by staying out from underfoot on "Doin' Everything With You," where Mangione provides the ears with a soothing melody to ease the mind.

Mangione also shines on the title cut, "Main Squeeze" through the use of the wa wa pedal and solid bass lines by Tony Levin.

If you are not acquainted with the Chuck Mangione sound, you probably have little time to wait before he is thrust upon the general public a la George Benson and John Klemmer. Hopefully, Mangione will not let wider recognition deteriorate his music into MUZAK.

# meanderings

## concerts

Taj Mahal and Co., doing their combination of blues and reggae, will appear Jan. 15 at 8 p.m. in the Proscenium Theatre of South Eugene High School. The opening act will be The Schwebke Bros. Band. Admission is \$5 in advance and \$6.50 at the door.

Steve Miller, often called "the space cowboy," will return to the Portland Memorial Coliseum Jan. 28 at 8 p.m. Tickets are available from the Coliseum.

Tom and Theresa, Corvallis folk-singing duo, will give a concert at the Corvallis Arts Center Saturday at 8 p.m. Admission is \$1.50 for students, \$2 for adults.

## film

"The Girls," a Swedish film directed by Mai Zetterling will be shown Jan. 13 at 7 p.m. in the Milam Auditorium. Admission is \$1.

"The Idiot," a French film based on Dostoevski's novel, will be shown Sunday at the Corvallis Arts Center. The black and white film is in French with English subtitles. Admission is \$1.25 at the door. Doors open at 7 p.m. with film starting at 7:30.

"Time Machine," a film from the H.G. Wells story, will be shown Jan. 18 in MU 105. Show times are 7 and 9:30 p.m. with a small admission charge.

"The Adventure of Sherlock Holmes' Smarter Brother" will be shown Friday and Sunday at 7 and 9 p.m. in the Milam Auditorium. Admission is \$1.

"Godfather II" - Jan. 26, 29, 30 at 7 and 9 p.m. in the Milam Auditorium. Admission is \$1.

"Fritz the Cat" and "The Nine Lives of Fritz the Cat" will be the Midnight Movies this Friday and Saturday at the 9th Street Cinema World. Admission is \$1.

## events

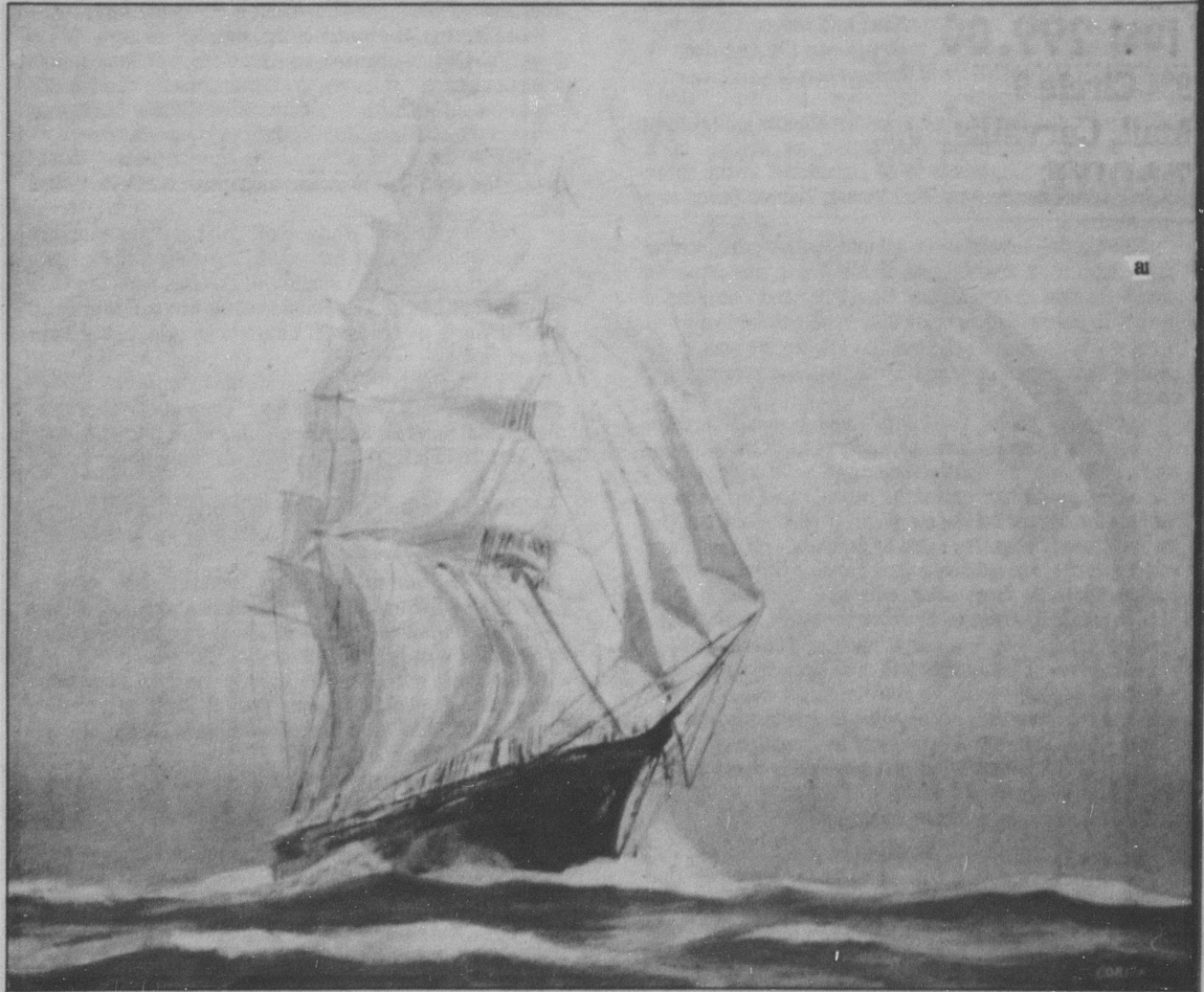
Tryouts for Moliere's "Scapin" are Monday and Tuesday at Education Hall, 126 at 7:30 p.m. All students welcome! Students are needed with skills in gymnastics, tumbling and dance (and acting, of course).

The Bayanihan Philippine Dance Company, will appear Jan. 13 at 8:15 p.m. in the Portland Civic Auditorium. Tickets are \$6, \$5, \$4 and can be obtained at the Auditorium.

Katherine Hepburn will open Jan. 26 at Portland's Civic Auditorium in Enid Bagnold's Broadway comedy "A Matter of Gravity." There will be four evening performances and three matinees.

Tickets for the play are available by mail order only at the Ticket Place at Lipmans, Portland.

## MU Concourse



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Friday

# Congress certifies Carter election

WASHINGTON (UPI)—With cheers and laughter, Congress Thursday officially certified Jimmy Carter as the next President of the United States in a ceremonial counting of Electoral College ballots.

Then, in a more somber mood, the legislators heard a new round of the perennial demands for abolition of the Electoral College system—a novelty of American constitutional law—in favor of direct popular elections.

Vice President Nelson Rockefeller, following the constitutional ritual, presided over the joint Congressional session in which two House members and two Senators tallied the 538 ballots cast Dec. 13 by electors in the 50 states and the District of Columbia.

At 1:41 p.m. the election of Carter and Vice President Walter Mondale became official under the Constitution when Rockefeller announced the tally—known since Dec. 23 by one

and all, down to the last number.

"Gov. Carter of the state of Georgia has received for the Presidency of the United States 297 votes. President Ford has received for the Presidency of the United States 240 votes. President Ford has received for the Presidency of the United States 240 votes. Gov. Ronald Reagan of the state of California has received for the Presidency of the United States 1 vote.

Reagan's vote came from a maverick elector in the state of Washington who was pledged to Ford but voted for the former California governor anyway—one of the loopholes in the electoral system that maddens critics.

Rockefeller then provoked some guffaws in running down the vice presidential votes and saying that "Sen. Dole of the state of Michigan has received for the Vice Presidency of the United States 241 votes."

## Saccharin under FDA scrutiny

WASHINGTON (UPI)—The Food and Drug Administration Thursday proposed a crack-down on an alleged impurity in saccharin, the last artificial sweetener still allowed in food.

But it said it would let the chemical remain in use pending the outcome of continuing studies designed to prove whether it poses a cancer threat.

Saccharin, which finds its way into the American diet at

the rate of 5 million pounds a year, has been under fire since 1972 when reports surfaced that animals fed the substance developed bladder tumors.

A little more than two years ago a National Academy of Sciences report said later tests could not prove conclusively whether saccharin is a cancer causer. At the same time it said the tests could not be interpreted as saying the substance was safe.

In the interim the Canadian

government started two saccharin studies that some FDA officials say privately "do not look good," although they won't know for sure until they are completed.

The FDA said Thursday it would publish a procedural notice in Friday's Federal Register allowing the continued use of saccharin pending the outcome of the Canadian studies.

It also proposed that the amount of an impurity in saccharin, called toluenesulfonamide, be restricted to no more than the lowest level detectable under current technology - 25 parts a million.

It said one of the Canadian studies preliminary indications is that the substance "may cause an increased incidence of bladder stones.

"In the commissioner's view, allowing continued use of saccharin in the interim until the Canadian studies are

completed and evaluated is appropriate because such use will not significantly increase the risk to public health," the FDA said.

"Should new data become available that suggests an increased risk or makes it impossible to conclude with reasonable certainty that the limited use of saccharin is safe, the commissioner will not hesitate to take prompt action..."

"FDA will continue to monitor closely the progress of the ongoing Canadian studies and will therefore be in a position to act expeditiously if circumstances warrant."

Saccharin became the only approved substitute sweetener for foods after cyclamates were banned in 1969. In 1972 the FDA placed limits on it designed to prevent its use from spreading and to "discourage general use by consumers of saccharin."

## Council rejects request

EUGENE, Ore. (UPI)—Eugene City Council members tentatively have turned down a citizens group request to schedule another election on fluoridation of city water.

The council has agreed to take public testimony on the matter before reaching a final decision by next Monday.

Eugene voters, in November, passed a fluoridation measure and the city began adding fluorides to the water last Monday.

In December fluoridation opponents filed suit in circuit court to stop the fluoride treatments on grounds that water users living outside Eugene but on the system were unable to vote on the measure.

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# NEWSWIRE

## New VP to be 'coequal' to President

By HELEN THOMAS

PLAINS, Ga. (UPI)—President-elect Jimmy Carter said he will elevate the role of the vice president to a high place in his administration.

### Northwest summary Inauguration license plates sold

SALEM, Ore. (UPI)—Special District of Columbia license plates to commemorate the inauguration of Jimmy Carter as President are available to Oregonians, State Sen. Betty Roberts, (D-Portland) announced Thursday.

The special plates were authorized by congress and may legally be used anywhere in the country until Feb. 28. Revenue from the sale of the plates will be used to defray the cost of the inauguration.

The plates, costing \$20 a set or \$35 for customized sets, can be ordered with forms available in Sen. Roberts' office at the Capitol in Salem.

### Cresslane fifth grade class invited to inauguration

CRESWELL, Ore. (UPI)—President-elect Jimmy Carter has invited the fifth grade class of Cresslane Elementary School to be his guests at his Presidential inaugural Jan. 20.

The class teacher, Becky Rodda, explained that as part of a class project the pupils wrote letters to the presidential candidates. She said about half of them wrote to Carter.

Rodda said the school district will not be able to furnish transportation, so the class will write Carter and decline, with regret, the invitation to attend his inauguration.

### School bus safety reviewed

MEDFORD, Ore. (UPI)—Former Congresswoman Edith Green, (D-Ore.), heading a special committee looking into school bus safety in Oregon, said Thursday the committee is concerned over the physical condition of school buses in use, and particularly the drivers of those buses.

Green's committee held a hearing in Medford Thursday on school bus safety and she said the committee has found during its inquiries that there is no requirement in Oregon on safety inspections of school buses, and none similar to California rules requiring school bus inspection at least once a year.

But of even greater concern, she indicated, were the physical checks on bus driver.

"I can drive a Toyota up to the motor vehicle department, never having any experience behind the wheel of a bus or truck and I can get a chauffeur's licence," she said.

### Timber removed by helicopter

REEDSPORT, Ore. (UPI)—Some 7.2 million board feet of timber is scheduled to be removed from the Perkins Creek area of the Siuslaw National Forest exclusively by helicopter later in January, Gene Pierson of the Mapleton Ranger District said Thursday.

Pierson said the logging operation would mark the first time that all logs from a Siuslaw timber cut site will be removed by helicopter logging methods.

Pierson said helicopter removal of the logs was necessary because the steep slopes of the 221-acre site were prone to erosion caused by traditional road building activities.

He has already announced that Vice President Walter F. Mondale will be his "chief staff person" in the White House and he has told his aides that "Fritz," as he calls Mondale, will be their "boss."

Carter's press secretary, Jody Powell, went even further, telling reporters that Mondale will be a "co-equal" to the President.

In bolstering the No. 2 spot, Carter said Mondale will have an office in the West Wing near the Oval office and will be privy to all the top secret intelligence briefings that the President gets.

There is no question that Carter relies on Mondale, who will bring to the White House his long experience on Capitol Hill and his familiarity with the ways of Washington.

In an amazingly frank statement, Carter, speaking of Mondale, told his Cabinet: "I have no fear of him and he has no fear of me."

Moreover, Mondale may well be one of the few non-Georgians in the top hierarchy of the Carter administration. The President-elect is taking with him to

Washington the southerners who were on the campaign trail with him early in the game and helped him to win his spectacular victory.

Presidents have traditionally ignored vice presidents, often using them as globetrotting emissaries, or ceremonial functionaries but rarely inviting their advice.

An exception was President Gerald Ford, who had weekly meetings with Vice President Nelson A. Rockefeller, but even then Ford rapidly put Rockefeller out to pasture when he decided that Rockefeller might be an obstacle to winning conservative support in his bid for the GOP Presidential nomination.

The characteristics most manifest are that a President does not relish the thought of a vice president breathing down his neck, one heart beat away.

After controlling Capitol Hill for years as majority leader, it was not easy for Lyndon B. Johnson to reconcile himself to the passive role of vice president, protecting his flank from John F. Kennedy's New Frontiersmen who threatened to "dump" him from the ticket.

## Trooper accused of misconduct

SALEM, Ore. (UPI)—A state trooper heading a drive to unionize State Police was relieved of his duties Thursday after a State Police Board of Inquiry found him guilty of two counts of misconduct involving a car window-breaking incident.

Inspector John C. Williams, chairman of the board, said a State Police trial board procedure for terminating employment of Robert K. McAllister would begin after conferring with attorneys of the Department of Justice. McAllister of Portland has been a state trooper since March 1972.

Williams said McAllister could appeal a termination order by the trial board to the court system.

Williams denied that the board of inquiry action was

taken because of McAllister's efforts as head of the State Police Officers Association to hold a union election as bargaining agent for 721 State Police officers.

"There is absolutely no connection at all," he said.

McAllister had claimed the latest charges and other complaints against him considered by the board were a move to break the union effort by removing him from the force.

"I think it is just an attempt to get rid of me," he said.

McAllister was accused of personal misconduct and conduct unbecoming to a police officer after he broke the window of an elderly woman's car with his hand on Portland's Marquam Bridge on Nov. 29.

He claimed it was an ac-

cident that occurred as he attempted to jump out of the way of the car while attempting to keep traffic off the bridge during a sniping incident.

Police Superintendent Robert R. Fisher said his agency would pay for the window.

Williams said after finding McAllister in violation of two of three State Police Manual counts - but not one of failing to be honest and truthful at all times - the board considered several other complaints that led to the dismissal recommendation. He said they involved "charges that McAllister has lost control of himself during periods of stress, both on and off duty."

The inspector said a woman motorist made a driver's written complaint that

McAllister had pulled a revolver from his holster and pointed it at her on I-5 near Eugene after she first had subjected him to insulting and abusive language. He was suspended for five days without pay for the incident on Nov. 13, 1974.

Williams said the second incident involved a complaint by a young motorcyclist that the off-duty trooper smelled of intoxicating liquor, his hands were shaking and he was very mad and upset when stopping the youth for making noise in front of McAllister's Eugene home.

The late Police Superintendent Holly Holcomb told McAllister that any future display of poor judgment and loss of temper would result in the filing of charges.

## Dry wells causing bathing shortage

ST. PAUL, Minn. (UPI)—Ron Bjork has to drive seven miles to take a bath.

The Hermantown and Proctor schools in suburban Duluth open up Thursday nights for people to take showers.

One woman saves water from her dishwasher to flush the toilet.

Roy Aune, deputy state director for emergency services, said nearly 2,000 wells in St. Louis County are either dry or not producing enough water to take care of residents because of a long-standing drought.

Bjork hasn't had a bath at home in more than two months. The well at his home in Rice Lake Township just north of Duluth, the hardest hit area, has only 15 inches of water left in it. He and his wife drive seven miles to his parents' home to take baths.

Many other wells—most of them hand-dug and also some drilled wells—are reported dry in Lake, Cook, Carlton, Koochiching, Itasca and Aitkin Counties and there have been scattered reports of dry wells elsewhere in the state.

"We're getting the most dry wells we've ever seen," said Al Frykman, Civil Defense director in St. Louis

County.

Gov. Wendell Anderson recently asked the Small Business Administration to declare St. Louis and Cook counties disaster areas, with residents eligible for low-interest loans to drill or deepen wells.

Frykman said the Hermantown and Proctor schools have opened up the last two Thursday nights so residents with well problems could take showers. They charge 10 cents a person or 45 cents a family. School officials were surprised at the small turnout.

"Only a few came the first Thursday," Frykman said, "and last Thursday at Proctor only one fellow showed up."

Some families rent rooms at motels once or twice a week so they can bathe, he said.

Some people have started using abandoned outdoor toilets again or have built outdoor privies.

"One fellow with livestock has no tank to haul water but he's pretty resourceful," Frykman said.

"He puts his 16-foot boat in the back of a truck, fills the boat with water and then pulls the plug in the back of the boat to drain the water into his livestock tank," he said.





Although the afternoons are chilly, Connie Lamb, a senior in food technology walks her dog, Gretchen, (left) daily and is babysitting Balin for a while. The dogs are waiting anxiously for their favorite game to begin.

Photo by Charlie Yoder

## Tribe to take adoption action

WHITERIVER, Ariz. (UPI)—The White Mountain Apache Tribe has accused a Tucson foster home agency of holding 30 Indian children captive and starting illegal adoption procedures for three of them.

He blamed Chief Tribal Judge Anna Early for the problems, claiming she is an activist with the American Indian Movement.

Tribal Chairman Ronnie Lupe said the House of Samuel attempted to take away the identity of Apache children. "The children came back and told us that they were instructed to forget their Apache customs and not to speak Apache to one another," said Lupe. "I think it was an attempt to erase their Apache heritage."

Lupe said he has evidence that many Apache children have been taken off the reservation and sent to foster homes in other states. He said unemployment and excessive use of alcohol cause some Apache parents to place their children in foster homes, but that adoption is not acceptable to the tribe because of the unimportance it puts on family ties and heritage.

However, Gary Woods, director of the House of Samuel, said he would fight the court ruling. Woods said his agency had worked successfully with Apache parents from 1969 until the tribe

recently made a political issue of the arrangement.

He blamed Chief Tribal Judge Anna Early for the problems, claiming she is an activist with the American Indian Movement.

Tribal Chairman Ronnie Lupe said the House of Samuel attempted to take away the identity of Apache children.

"The children came back and told us that they were instructed to forget their Apache customs and not to speak Apache to one another," said Lupe. "I think it was an attempt to erase their Apache heritage."

Lupe said he has evidence that many Apache children have been taken off the reservation and sent to foster homes in other states. He said unemployment and excessive use of alcohol cause some Apache parents to place their children in foster homes, but that adoption is not acceptable to the tribe because of the unimportance it puts on family ties and heritage.

## Most computer grads working

The job outlook is promising for graduates in computer science, an OSU survey shows.

Twenty-nine of 33 recent graduates who returned career information questionnaires this summer reported they were employed in the computer field. Four were working at non-computer related jobs.

The 29 are employed by a variety of organizations, according to Robert A. Short, chairman of the Department of Computer Science. Eight are working for computer and electronics manufacturers; four for computer service organizations; two for banks and five for other business concerns; four for educational institutions; three for governmental agencies and three for the military.

Salaries of the 29 range from \$8,500 to \$19,000 a year. The average was \$12,000.

Computer science is a new and fast-growing field, Short said. The Computer Science Department dates only to 1972, although computer options

had been offered earlier in the Departments of Mathematics and Electrical Engineering.

Since 1972, there have been 105 graduates. The department sent out 72 questionnaires and 33 of them were returned with suggestions and comments for current students and for the department, Short said.

Students were advised to "decide whether you want to be scientific or a business programmer and to take strong minor work in that area." Most jobs are in business applications, the graduates said.

Other comments were: "Getting a bachelor's degree is only a start—you have to continue to learn while on the job. Experience is very important but people with degrees get promoted more easily. A part-time job as a student with the OSU Computer Center will prove to be a useful experience."

Most of the respondents said their undergraduate training at OSU had prepared them "reasonably well" for their

present positions, Short said. "This seems to indicate that we have done a reasonably good job in relating theory to practice, but that there is still room for improvement."

"Partially in response to the comments from graduates of the program, the department is developing a new course

sequence in applications programming, and is exploring the development of a cooperative work-study program whereby undergraduates could obtain significant on-the-job experience with state industries or agencies prior to graduation."

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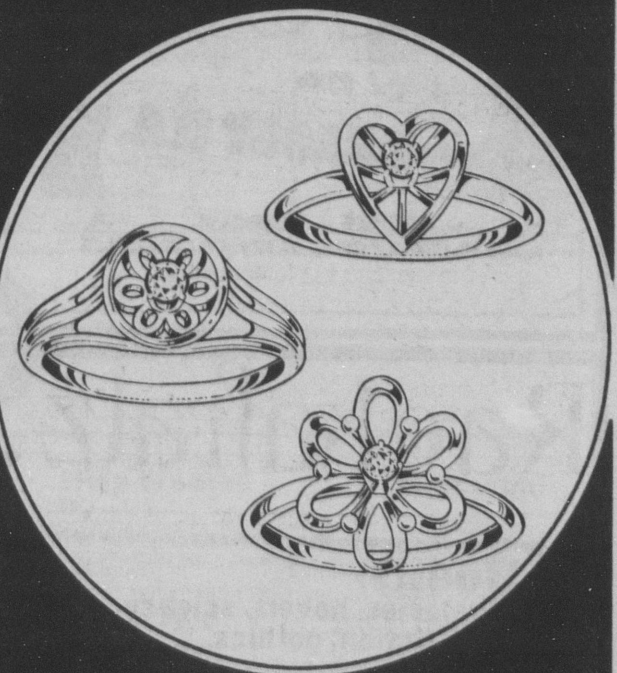
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# Gymnasts open at UO

By JIM FANSHIER  
Barometer Writer

OSU's women's gymnastics team may be better this season.

That's the feeling of OSU head coach Ron Ludwig as his team prepares for its season opener Saturday at 1:30 p.m. in Eugene against Oregon.

"We have more depth and more experience than last year," said Ludwig. "We're stronger this year. We should be one of the top three teams in the region with Oregon and Washington. Where we finish in there I'm not sure."

The Beavers were fourth among the six teams in the region in 1976 and finished with a season mark of around .500, according to OSU assistant Judy Niesselein.

Part of OSU's improvement

in the pre-season has come through the addition of two new stars.

The first is junior Donna Southwick, a transfer from Linn-Benton Community College, where she won all four events at the National Junior College Championships last season.

The other newcomer is Marlene Smith, an All-State gymnast at North Eugene High School last year.

Back from last season's roster is Cynthia Peticolas, the Beavers' top performer on the parallel bars in 1975.

Even with these three stars, OSU will still be underdogs Saturday. Oregon soundly outscored the Beavers in their confrontations last season and the Ducks will return several strong gymnasts.

Gone through graduation is

Anne Olson, who won most of the individual events for Oregon last year, but most of the Duck crew is still intact.

Wendy Halberg and Jan Model were all-arounders and traveled to nationals last season. The Ducks also boast two more fine gymnasts in Elaine Fisher and Sue Wilson.

"Oregon's always tough," said Ludwig, "and they have some strong returners."

This year the Association of Intercollegiate Athletics for Women (AIAW) has said each team has to have at least three all-arounders instead of one, and the top four finishers from each event will score instead of just three.

This will benefit the Beavers, Ludwig said, because last year's club was young but has gained a lot of experience to give OSU some depth.

With the experience, the Beaver gymnasts will try some new tricks this year.

"Donna (Southwick) is working on a super hard trick on the beam," said Ludwig. "It's the same one that Nadia Comaneci tried in the last Olympics. Donna's getting closer to getting it down, but she still isn't going to try it in competition for two or three weeks."

Ludwig said he would like her to try it Feb. 5 in a four-way match in the Women's Building gym. "We hope she will do it at a home meet for the first time."

Smith is also working on a difficult vault using a yami move, which consists of some handsprings.



Photo by Charlie Yoder

Dan Zastoupil of OSU lifts up Wyoming's Dane Muhlig during Zastoupil's 21-6 158-pound victory Thursday night in Gill Coliseum. The Beavers romped over Wyoming, 39-6, for their 12th win against no defeats this season.

## UCLA contest on television

The OSU-UCLA basketball game in Los Angeles will be televised Saturday over KPTV channel 12 (Portland) and KEXI channel 9 (Eugene), starting at 8 p.m. The game will also be carried live over KEX radio, starting at 7:55 p.m.

# Tough competition looms for women

By BRENT EGGERS  
Barometer Writer

More superior competition looms on the horizon for the University women's basketball team.

The Beavers, 1-7 on the season, will travel north to take on Washington in Seattle Friday night and Western Washington State in Bellingham Saturday night.

According to Beaver coach Mary Covington, both teams are very good.

"Both teams recruit well out of Seattle," said Covington. "Western is usually the stronger of the two, but Washington beat them earlier this season by about six points."

"Western has an excellent coach and both teams fast break a lot. Our job in both games will be to shut off their fast break, which is their strength."

OSU will be hurt by the loss of starting guard Nadine Miller, who sustained an ankle injury in Monday's loss to the AAU team and will not make the trip.

Covington named four probable starters Thursday, but will choose between three players for the other spot.

Marcia Huginnie, 5-10 freshman, will start at center and 6-0 senior Marilyn Wilson will be at forward. The starting guards will be Denise Peterson and Cindy Dubs.

Covington will choose among Jackie Swearingen, Corai Estes and Patty Kershul for the other forward spot, but

said all three will see plenty of action.

Covington put in a new offense earlier this week and figures it will be a factor in the games this weekend. "We finished putting in the rest of our offense," she said. "We only ran our new offense from one side Monday (against the AAU team), but this time the defense won't know where it's coming from."

Covington said her main emphasis in practice this week was shot selection and cutting down on turnovers.

Turning back to the subject of Washington and WWSC, she said, "Traditionally, they've both been good. I don't know if Washington has been beaten this year. Both teams have more depth than us and both have been scoring in the 70s."

"Last year we got beat by 50 points by both teams. That won't happen this year."

## Apology made

OSU has a chance at hosting the National Collegiate Athletic Association Wrestling Championships in a few years, not a few weeks, as was incorrectly printed in the Daily Barometer Thursday.

Letters submitted to Fencing must carry signature, class, school and phone number of writer. Those not connected with the University are asked to identify themselves by address. Letters should be no longer than 300 words, preferably type-written on one side of paper and double-spaced. Anonymous letters will not be accepted. No more than two names may appear under a letter. The right to condense and edit is reserved.

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# SPORTS

## Grapplers crush Wyoming, 39-6

By JIM FANSHIER  
Barometer Writer

Wyoming didn't give the University wrestling team much trouble Thursday night, but the same isn't guaranteed for this weekend.

OSU crushed 20th-ranked Wyoming in Gill Coliseum Thursday, 39-6, but the Beavers meet 19th-ranked Brigham Young tonight and Oklahoma State, the number one team in the nation, Saturday night. Both matches start at 7:30 in Gill Coliseum.

Doors will open Saturday at 5 p.m. when Oregon State's JV team will meet Lane Community College Saturday.

The key matchup in the Beavers' battle with Oklahoma State is the heavyweight bout between Oregon State's all-American Larry Bielenberg and the Cowboy's 140-pound Jimmy Jackson.

Jackson defeated Bielenberg in the National Collegiate Athletic Association Championship semi-finals last season on the way to dethroning Bielenberg, the 1975 NCAA heavyweight champ, for the national championship. Bielenberg also has a tough scrap slated tonight with BYU's Mark Peterson, a nationally ranked heavyweight.

Bielenberg prepped for this weekend's competition with a second-round pin over Bob Hede of Wyoming Thursday night. With a slim 2-0 lead after the first period Bielenberg finally pinned him after 51 seconds had elapsed in the second period.

"I wanted to experiment with a few things tonight," Bielenberg said, anticipating his upcoming rematch with Jackson. "What I want to do against Jackson is move around him and tire him out. I'm going to have to go with some high singles, nothing low. I haven't been able to ride him before, so I'm going to have to stay back from him."

"Peterson's good too. When I wrestled him earlier this year he was just coming off football so he wasn't in shape for wrestling. I pinned him in the third round last time, but he's sure to be better now."

OSU's 190-pounder Howard Harris also pinned his

Wyoming counterpart, Larry Deal. The Beaver grappler is matched with another tough Oklahoma State opponent Saturday, Daryl Monasmith, the fifth place finisher in 1976's NCAA tourney.

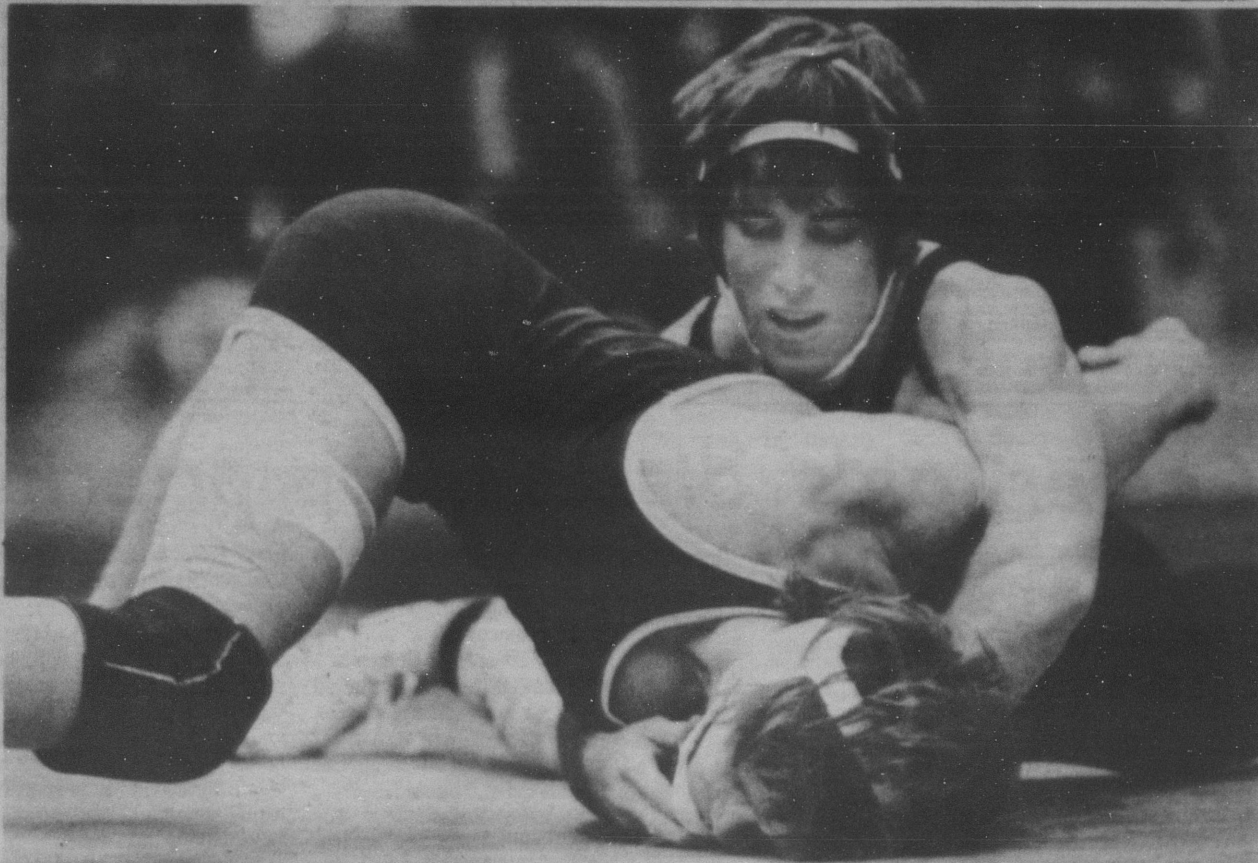
"That was one of the best matches Howard Harris has wrestled for us," said OSU head coach Dale Thomas about the match with Deal. Harris' Saturday night task won't be as simple though.

"I've heard a lot of good things about Monasmith," said Harris. "He's very quick. I hope to be ready, but I'll have to look better than I did tonight."

Dick Knorr, the Beavers' 142-pounder, soundly whipped Mitch Freeman Thursday, 10-0, but faces Oklahoma State's Steve Barrett, the third place winner at the NCAA championship last year, Saturday.

BYU isn't without its stars

(Continued on page 19)



Nose to the ground

Dan Hicks (on top) was one of eight Beaver victors in OSU's 39-6 victory Wyoming Thursday night in Gill Coliseum. Hicks defeated Steve Suder Thursday, 8-3, in the 150-pound weight

class. The 11th-ranked Beaver grapplers go into action again tonight against 19th-rated Brigham Young and meet the top team in the nation, Oklahoma State, Saturday. Both contests start at 7:30 in Gill Coliseum.

Photo by Charlie Yoder

## Hoopsters face Trojans in Pac-8 season opener

By JEFF KING  
Barometer Writer

It's down to the nitty-gritty for the University basketball team.

The Beavers open their Pac-8 season against Southern Cal tonight in the Los Angeles Sports Arena at 8:05.

On Saturday, OSU will take on defending conference champion UCLA at 8:05 p.m. in Pauley Pavilion.

Most coaches around the conference would dread opening Pac-8 play in Los Angeles. But not Ralph Miller.

"We might as well get it over with," he said. "USC looks like a team we should be able to beat. UCLA is a very strong club once again. If we can get that opening win, at least that would be something."

Miller is optimistic about the Beavers' chances for a win tonight against the Trojans.

"They don't have much back," said the Beaver skipper. "USC has had as many problems as we have had. They really haven't beaten anybody and I don't figure on them being too strong."

USC, 3-8 on the season, will be without the services of leading scorer and rebounder Greg White. The 6-8 senior forward is out of action with a foot stress fracture.

Steve Johnson, OSU's freshman center and leading scorer, missed practice Sunday with the flu, but has recovered and will play tonight.

The Beavers, 6-6 on the season, will probably start George Tucker and Rocky Smith at guards, Don Smith and Rickey Lee at forwards and either Steve Johnson or Tom Glanders at center.

Guard Marv Safford is the second leading scorer for USC, averaging 13.3 points. "Safford last year played good basketball, but isn't scoring as much this season," said Miller.

"Hoisington (6-10 center Mark) and Henderson (6-7 forward Paul) are real tough

players," added the OSU coach, "but not overly big." Hoisington is averaging 7.2 points and Henderson 11.1 points.

Miller noted that USC has had problems with consistency this season. That's something that has bothered the Beavers, too.

"We were very inconsistent at both ends of the court during December," he said. "Our consistency in production is lacking. We will go in spurts where we will have 10 possessions and score 10 or 12 points and then four or six points in the next 10 possessions. We have not played well in the final four or five minutes of our games, especially during the Classic (Far West Classic in Portland)."

The Beavers haven't shot the ball well like they did last season. But that isn't Miller's foremost worry.

"A team wins with defense," he said. "If we play good solid defense, we don't have to worry about shooting. The offense will take care of itself. I felt we made defensive improvement during the Far West Classic. We haven't played too badly in that department."

The Beavers will need plenty of defense against UCLA. The Bruins, ranked seventh in the nation, have several potent offensive players.

Leading the pack is 6-7 forward Marques Johnson, averaging 20.1 points a game.

"Johnson is one of the best players in the country," said Miller. "They have a very big front line with Johnson, David Greenwood (6-9) and Brett Vroman (7-0)."

"In overall experience, they aren't as rounded as they normally are. They run a little, but their strength is in their size."

Miller's players will have their work cut out for them. UCLA is 10-1 for the best record among the Pac-8 teams.

That's why not many coaches would like to open the Pac-8 season in Los Angeles.

But like Miller said, the Beavers might as well get it over with.

Friday, Jan. 7, 1976



Scramble

OSU's Rickey Lee grabs for a rebound in last year's home game against Southern Cal. Lee and his Beaver teammates will open their Pac-8 season against the Trojans tonight in Los Angeles.

Photo by Jeff King

Oregon State 39, Wyoming 6  
118-Pat Plourd (OSU) won by forfeit  
126-Cody Westbrook (Wyo) dec. Roger Hoy, 10-7  
134-Ron Boucher (OSU) dec. Jimmy London, 10-7  
142-Dick Knorr (OSU) dec. Mitch Freeman, 10-0  
150-Dan Hicks (OSU) dec. Steve Suder, 8-3  
158-Dan Zastoupil (OSU) dec. Dane Muthing, 21-6  
1167-Tom Wertz (Wyo) dec. Chuck Mondale, 6-5  
177-Marty Ryan (OSU) won by forfeit  
190-Howard Harris (OSU) pinned Larry Deal, 6-39  
Hwt. Larry Bielenberg (OSU) pinned Bob Hede, 2:31