

Famed Journalist To Talk At Convo

Famed journalist Carl T. Rowan will speak at an all-school convocation tomorrow at 1 p.m. in Gill Coliseum.



Carl T. Rowan

Biophysicist Tells Students To Play God

Noted biophysicist Leroy Augenstein said here Friday that the population explosion must be turned off within 50 years and the time has come for us to play God.

Inmates Earn College Credits

Some 85 inmates of the Oregon State Penitentiary are now receiving college credit for courses taught voluntarily by Oregon State University professors.

Two Memorial Grants Ready For Grad Study

Two \$4,000 Chester M. Wilcox Memorial Scholarships will be available for graduate study in the Oregon State University Department of Poultry Science.

Matrix Table

Reservations for the Matrix Table Banquet are due at the OSU Journalism Department tomorrow.

Interviews Slated For Camp Counseling Jobs

College women interested in summer camp counseling will be interviewed today and tomorrow by the Seattle-King County Council of Camp Fire Girls, Inc.

OSU To Host YAF Conclave

The Northwest Regional Conference of the Young Americans for Freedom will be held at Oregon State University Saturday, April 8.

Civil Service Men To Interview Here

Representatives of the Oregon Civil Service Commission will be on the Oregon State University campus April 20 for interviews with interested graduating seniors.

Hallucinatory Drug May Harm Offspring

SALEM (AP) — Future offspring could be harmed if the parent took the hallucinatory drug LSD, says Dr. Robert Taubman, a Portland psychiatrist.

Teacher Aide Plan Meeting Set Today

There will be a meeting for all people interested in the Teacher Aide program Tuesday, April 4th.

Applications Open For Student Posts

Applications are now available for various student body class, senate and Memorial Union offices.

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Organization Invites Girls

All senior women of Oregon State University will be special guests at the April meeting of the American Association of University Women.

World Health Day To Be Previewed

Dr. Margaret Fincke, nationally known professor of Home Economics at Oregon State University, will preview World Health Day with the showing of the moving picture "Hungry Angels."

Petula Clark Set For Jr.-Sr. Prom; Concert Tickets Go On Sale Today

Coming to Oregon State University for the Jr.-Sr. Prom, April 15, is the "swinging English dynamo" Petula Clark.

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Modern Drama Evaluation Set For Today At 4, 8 P.M.

Two lectures evaluating modern dramas will be given today by distinguished men of the contemporary theatre.

Other Plays Other plays that he has directed on and off Broadway in recent years have included "The Skin of Our Teeth," "Antastasia," "All Summer Long," and "The Glass Menagerie."



Alan Schneider



Harold Clurman

OSU Junior Selected To Attend Assembly

Doran C. Bernard, a junior in political science and a member of the Air Force ROTC at Oregon State University, will be one of 110 participants from 70 leading colleges and universities attending the 9th Annual Air Force Academy Assembly at Colorado Springs, Colo., April 5-8.

Topic for the assembly is "A World of Nuclear Powers?" William C. Foster, director of the U.S. Arms Control and Disarmament Agency, will deliver the keynote address.

Roundtable discussions will deal with the potential effects of an increase in the number of world nuclear powers, including the probability of a general nuclear war because of this growth.

Among those slated to lead panel discussions at the assembly are Congressman Chet Holifield of California and Peter Hackes, NBC news specialist.

The annual assemblies, which are co-sponsored by the Air Force Academy and Columbia University, provide outstanding college students an opportunity to discuss major national issues and to learn the difficulty of analyzing problems and reaching an agreement.

The Air Force Academy Assembly is a part of the American Assembly, which was established by former President Dwight D. Eisenhower at Columbia University in 1950.

Critic To Talk On Education

Arthur Pearl, one of the vocal critics of the university and of contemporary education, will speak at a luncheon Thursday noon.

Dr. Pearl is currently professor of education at the University of Oregon. He has co-authored a book, "New Careers for the Poor," in which he advances his ideas about developing meaningful careers for the poor in the helping professions.

Dr. Pearl is a graduate of the University of California at Berkeley.

Before going to U. of O., he was associate director in charge of research of the Center for Youth and Community Studies at Howard University in Washington, D.C.

He has been research director in California in the areas of narcotics and alcohol rehabilitation. Among his numerous articles is one entitled "Are You Sure Pupils Are Better Off in School?"

"University Education: A Contradiction in Terms" is the title of Pearl's Thursday noon luncheon speech in MU 109.

It is sponsored by the Cooperative Campus Ministry and is open to the public. Luncheon reservations can be made by calling 752-2491 by Wednesday afternoon.

Tickets for the concert go on sale this morning at 7 in Gill Coliseum with tickets being sold for the first hour to those persons holding either Junior or Senior class cards.

Prices for the tickets in the reserved sections are \$3.00, \$2.50 and \$2.00 with general admission going on sale for \$1.50.

Due to the fact that Miss Clark has sold out in most of her previous concerts, there will be a limit of four tickets per person.

Winner of the coveted Cash Box Award as the "Number One Female Vocalist of 1966," Pet Clark is one of the most in demand female night club entertainers in the U.S.

America's discovery of Pet Clark came second to her European recognition as their greatest international star.

Her American debut with her record of "Downtown" was an immediate success and won for her the coveted Grammy award in 1965.

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Schneider entered John Hopkins University, he planned to become a physicist. He then switched to the University of Wisconsin and majored in Journalism but acted in a college production of "The Release" and directed his first stage play, "Squaring the Circle" and was subsequently elected president of the Wisconsin Players.

From Wisconsin he went to Catholic University to teach theatre where he remained until 1952. Then came Broadway and "The Remarkable Mr. Pennypacker" and a hitch as a dramatic director with OWI. In 1955 he was selected by the U.S. Festival in Paris.

He has spent the past ten years in New York though he has had a number of special assignments at regional theaters in Washington, Chicago, Boston and San Francisco.

His articles on the theatre have appeared in "Theatre Arts," "New York Times," "Saturday Review," and "Chelsea Review." He also serves as Drama Critic for "The New Leader."

Curman, internationally famed theatre director, author and critic is now Executive Consultant to the New York Repertory Theatre of Lincoln Center.

Curman was born in New York City, where he attended public high school, and from 1919 to 1921, Columbia University.

The next four years were spent in Paris, first as a student at the Sorbonne (Faculty of Letters of the University of Paris) where he earned a Doctorat de l'Universite in French literature in 1923, and then as a student of the director Jacques Copeau at the Vieux Colombe.

Upon returning to the United States in 1924, he took his first theatre job at the Greenwich Village Playhouse as an extra and prop-man.

In 1921 Curman co-founded the Group Theatre and for the next ten years worked as its managing director and directed many of its productions for Broadway — "Awake and Sing," "Paradise Lost," "Golden Boy," "Rocket to the Moon," "The Gentle People," "Night Music," and "Retreat to Plesure."

When the Group Theatre disbanded in 1941, Curman continued working on Broadway until 1943 when he went to Hollywood. He directed a film, "Dead Line at Dawn" and wrote a biography of the Group Theatre, "The Fervent Years." Since returning to New York in 1945, he has directed 24 productions, most recently the Marcel Achard, Harry Kurnitz play "A Shot in the Dark."

During this same period Curman has spent a great deal of his time writing. In addition to "The Fervent Years" he has published "Lies Like Truth" (1959) and is currently preparing "Curman on Direction" and a monograph on Eugene O'Neill.

He was Critic of the Arts for "Tomorrow Magazine" from 1945 to 1952; Theatre Critic for "The New Republic" from 1949 to 1952; and Guest Theatre Critic for "The London Observer" in 1959 and again in 1963.

In addition he has published articles on the theatre in the "New York Times," "Show Magazine," "Esquire," "The Partisan Review," "Theatre Arts," and "The New York Herald-Tribune." He has been theatre critic for "The Nation" since 1953.

Curman is an Honorary Doctor of Letters (Bard College) and an Honorary Doctor of Fine Arts (Carnegie Tech). For his services to France in the theatre, arts, and letters, he was elected Chevalier of the Legion of Honor by the French Government.

He received the George Jean Nathan Prize for Drama Criticism in 1959, and the Donaldson Award in Direction for "A Member of the Wedding" in the season 1949-50.

As Executive Consultant to the Repertory Theatre of Lincoln Center, Curman's work will include the preparation and formulation of future programs, the guidance of the actor's training program, and the development of the acting company.

Curman will also direct productions at the Repertory Theatre during future seasons.



Petula Clark





