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Weather

Cloudy periods with a chance of light rain
Highs in the mid 50s
Lows in 40s

The Daily Barometer

Friday

April 26, 1991

Vol. XXV No. 127
Oregon State University
Corvallis, Oregon

Soldier tells ROTC about Desert Storm

By DAVID SOKOLOWSKI

of the Daily Barometer

The U.S. Air Force won the gulf war, 19-year-old Army Private First Class Richard J. Lilke from the 101st Airborne Division told a group of OSU Air Force ROTC cadets Thursday.

Lilke is a UH-60 Blackhawk Crewchief, a job that includes basic maintenance on Blackhawk helicopters and "just keeping the aircraft flying."

He was stationed about 25 miles northwest of Dhahran at the King Fahad airport in Saudi Arabia, and about 60 miles south of the Kuwait border at forward operating base Oasis. About 2,000 people were stationed at Oasis and about 11,000 at King Fahad, Lilke said.

Although he did not have actual combat experience, Lilke said he was directly involved in dropping off infantry at the strike zones.

"We told the infantry that they had two seconds to jump off and then carried them to the assault area," he said.

Lilke said his division was briefed a week before the ground assault began. The division was given satellite photos and shown exact assault zones.

Lilke knew that the ground war would be over within a day and a half and that if it hadn't been for the air assault, they would still be over there, he said.

"It's like tenderizing meat before you eat it," Lilke said. "The Air Force tenderized it and we went in and ate it up."

He said that although they had planned on getting gassed while the attack was going on and had to wear their chemical suits the first night of the war, later they realized they were out of Scud range.

Lilke explained that although they spent most of their days just sitting around and waiting, officers would often find busy-work for them to do.

"They would really go on power trips," Lilke said. "They should just work to gain our respect and don't boss us around."

Lilke also explained that they were briefed on the many customs of the Arabian people and had to strictly adhere to these. He said that the troops were treated well by the people of Saudi Arabia and were often given food and money just for being

See GULF, pg. 3

Rain break



Norm Domagala of Dale Ramsay Construction enjoys a moment of sunshine while working on the rooftop of the new child care center behind Wilson Hall Thursday.

OSU brew expert: 'Bud Bowl' just didn't help the industry

By CYNTHIA DOUGLAS

of the Daily Barometer

For many people in a small college town, beer is two of the four basic food groups.

Vic Tremblay has a fascination with beer, but for different reasons than most other beer drinkers.

Tremblay, chair of the economics department, has studied the beer industry for nine years, and has written six research papers on the topic.

"This is sort of years of thinking and research that have gone

Election results

Todd Mickey and Janelle Factora won the ASOSU presidential and vice presidential primary race yesterday after picking up 573 votes; they will run against Todd Foster and Douglas Nelson, who also made it into the general election with 511 votes.

Jason Garner and Brad Fields will run against each other in the race for ASOSU vice president for senate. Garner picked up 288 votes to Fields's 274.

Sara Anderson picked up 99 and came out on top for a College of Business senator's seat. Molly Furer came out on top in the College of Liberal Arts with 133 votes.

The general elections will be held April 30 and May 1.

into this," Tremblay said of his papers.

The latest of these papers, titled "Advertising and the U.S. Market Demand for Beer," asks and answers the question: What effect does advertising have on how much beer Americans buy?

"We felt that advertising does not affect demand," Tremblay said.

There are several factors that do affect demand, though, he said. For example, if the price of hard liquor or soft drinks goes down, people may buy less beer.

A person's income does not seem to affect how much beer people drink, Tremblay said.

Age is the most important factor in the market demand for beer, he said.

"Eighteen through 35 — that age group is a pretty heavy beer-drinking one," Tremblay said.

Since the research covers the 1950s, '60s, '70s and '80s, those demographics have changed a little he said. The drinking age in most states was 21 by the '80s. But in the decades before, it had varied, allowing people as young as 18 to drink legally.

Another question, one that concerns parents especially, Tremblay said, is: Does advertising induce young people to start drinking?

"Overall, it doesn't increase demand, so it's unlikely that it does," he said.

The next, more obvious question, Tremblay said, is: If it has no affect on demand, why advertise?

"A firm can increase demand (for its product) through advertising," he said, answering his own question. "Miller Lite has

catchy ads to pull consumers away from Bud Light."

But these competitive advertising campaigns have no overall effect on the market as a whole, he said.

"It's a hard question, because economists don't understand why advertising works," Tremblay said.

There are three theories on how advertisements work, he said.

Informative advertising, which can inform the public about something, a sale for example, works because it makes the consumer aware of the product, he said.

This method does not apply to the brewing industry, he said, because "everybody in the country knows what beer is."

The another method is persuasion, Tremblay said. This theory says that advertising induces people to buy things that they wouldn't have bought before.

Tremblay, whose wife Carol, an assistant professor in economics, works with him on his research, said that he couldn't find support for the argument that persuasive advertising works in the beer industry.

Advertising also creates images for its products. In this kind of advertising, marketers use images that people like to be associated with, like the Marlboro man and the Virginia Slims woman, and tie that image to the product.

Since the Baby Boom, the target audience for beer advertisements has gotten younger, Tremblay said.

"What you do find is (Anheuser Busch) trying to target the ad for a specific viewer," he said.

See BREWSKI, pg. 3

You and your children are cordially invited to a
PRESCHOOL OPEN HOUSE
 presented by
 Oregon State University
 Child Development Center
 Friday, April 26, 1991 10am-2pm
 Park Terrace Preschool
 14 Park Terrace (25th Street)
 Refreshments and Balloons • Enrolling now for 1991-1992

TODAY
WOMEN'S AWARENESS WEEK AT OSU
 "A DAY OF CONNECTION, QUESTIONING, AND EMPOWERMENT"
 Understanding Violence Against Women

10:30 AM - Noon MU 105 "Connecting Issues that Lead to Violence Against Women" - Shelly Reeher
 11:00 AM - 3:00 PM MU Quad Defense Dog Demonstration by Project Safe Run
 1:30 PM - 3:00 PM MU 105 "The Real Issues That Face Real Men"
 3:30 PM-5:00 PM MU 105 "Ways To Take Action And Get Involved"

Free Refreshments

5★ TIMBERHILL BLOWOUT! 5★

30% OFF
 reg. price
ALL SHOES & ATHLETIC BAGS

40% OFF
 reg. price
ALL CLOTHING

LOTS OF NEW STUFF ADDED!

FIVE STAR SPORTS
 ATHLETIC FOOTWEAR SPECIALISTS

TIMBERHILL ONLY!

SALE HOURS:
 M-F 12 TO 7
 Sat 11 TO 5:30
 CLOSED SUNDAY

KINGS & WALNUT
 TIMBERHILL SHOPPING CTR
 757-3328

All Sales Final
 Limited to stock on hand

OSU switches to recycled towels

By **BERNARD MIYASAKI**
 of the Daily Barometer

Oregon State University rest rooms will soon contain environmentally sound hand towels and tissues.

"The response has been overwhelmingly supportive of using the recycled product," said Dick Mueller, business services manager at the Physical Plant.

Campus rest rooms will be supplied with unbleached and recycled paper products for hand towels and tissue paper. The changeover to the recycled products will occur when OSU depletes its current supply of products, Mueller said.

"We (at the Physical Plant) are very much interested in using recyclable material whenever possible," Mueller said.

"In the bleaching process, there are some trace dioxins passed in to the waste stream and this ends up in the water sources, etc. By going to the unbleached process, we are avoiding contributing to that waste," Mueller said. "Bleaching doesn't really serve any purpose except cosmetic purposes, it just whitens things."

Mueller expects a significant amount of money saved by using recycled products. "We estimate the annual savings at 8 percent. We spend \$60,000 to \$70,000 a year on these items. We can cut this back by about \$5,000," Mueller said. "Bid changes might change, though. The cost of this was only a reinforcing factor in our decision."

"We are always receptive to suggestions on how we can continue this effort. We are always looking for some ways to help the environment," he said.

"We are also exploring with the department of printing and their use of white recycled paper in copy work."

According to Carol Carson, OSU printing department paper buyer, "Seventy-five percent of white paper used in campus departments are recycled."

"Mills are responding very well to the increase demand for recycled products and quality has improved," Carson said.

RECYCLE

It Really Works!

- Newspapers
- Cans
- Bottles
- Tin Cans
- Milk Jugs

POLICE BEAT

INJURY 8 p.m. April 24. A Corvallis man fell and broke his right leg while playing soccer with his fraternity brothers. He was transported by ambulance to Good Samaritan hospital.

EXPLOSION 12:30 a.m. April 25. A person in Waldo Hall called dispatch to report that he heard a loud explosion coming from the Snell Hall area. A check of the area revealed nothing.

THEFT 1 1:30 p.m. April 25. A Panasonic VCR was taken from Moreland Hall sometime between April 19 and April 22.

Crime prevention tips when walking-jogging:

When walking or jogging:
 Don't walk or jog alone at night.
 Use "Safe-ride", an ASOSU sponsored program operated by students who escort student win a van on campus, free of charge, from 6:00 p.m. until midnight, Sunday through Thursday. Phone 737-5000.

Be alert, observant, and aware of your surroundings and any other people on the street.

Plan your route in advance and avoid dark or deserted streets, alleys, parking lots of desolate areas.

If you must walk or jog alone:
 Take the best lighted route possible, and one where there will be lots of people.

Walk purposefully, briskly and keep moving.

Correction

In Thursday's *Barometer*, in the story "Research assistant found..." date of death should be Wednesday night, not Thursday, as was printed.

A story in Monday's *Barometer* incorrectly referred to the Benton County Sheriff's deputies as OSU's previous police force. Campus Security officers were deputized by the county sheriff's department, granting them legal authority to uphold and enforce the law on campus. But they were employed by OSU, not by the Benton County Sheriff's Department.

The *Barometer* regrets any misunderstandings caused by the errors.

90% MORE PEPPERONI!
 Hormel

Little Caesars CRAZY BREAD!

2 Pizzas With Pepperoni! Pepperoni!™

TWO MEDIUM PIZZAS TWO LARGE PIZZAS
\$6.99 \$9.99

NO COUPON NECESSARY.

* Bonus 4 piece order of crazy bread valid only with purchase of Pepperoni! Pepperoni!™ offer.

Plus FREE Crazy Bread

Offer valid on Pizza! Pizza! or Pan! Pan!™ thru May 12, 1991 at participating stores. No coupon necessary.

752-3671 1571 NW9th

Little Caesars Pizza! Pizza!
 Two great pizzas! One low price! Always Always.

This Student has more time.

She reads more efficiently.
 She reads with better comprehension.
 She reads faster.
 She gets things done and has more time with family and friends.
 It took six hours.
 Not much time.
 And the price? ... **\$39**

RAPID READING
 7:00-9:00 p.m.
 April 30, May 7 and 14

Center for Writing and Learning
 Waldo 125B 737-2930

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OSU geology professor honored for class concept

By MICHELE LADD

of the Daily Barometer

Robert Yeats, an OSU geology professor, recently received the "Special Teaching Award" from the American Association of Petroleum Geologists, Pacific Section.

The award, presented on March 6, recognizes "outstanding achievement in the educational field, especially in regard to

BREWSKI, from page 1

The advertisements shown will be different for an audience watching *Saturday Night Live* than one watching football, Tremblay said.

One of the reasons companies target younger people is that they are more likely to change brands.

Tremblay said young people are more likely to experiment with new products more; because of that, their product loyalty isn't as strong as it is in people over 40, whose tastes and loyalties are set.

"It's not so much young versus old," he said. "But how much longer you're going to live. It's predictable that young people will try more things. Especially when young people leave home and aren't restricted by parents."

Tremblay said that college is a great market for beer especially "in small college towns like Pullman or Corvallis, where there's not a whole lot else to do ... it just seems logical to see there would be more drinking."

Tremblay's interest in the brewing industry is not limited to his research, he said. He is a beer-drinker himself.

Tremblay said he and his graduate students have conducted many taste tests during their research, and they found that there was very little difference between the tastes of American beers. He said that one of the reasons for that lack of diversity is that it used to be illegal to produce and sell beer on the same premises.

Before Prohibition, Tremblay said, there were thousands of different beers in the country, each with its own taste.

Tremblay said that the brewing industry has changed dramatically since the 1930s.

In 1935, there were 750 different major companies. Today, there are 33, he said.

One reason Tremblay cited for this decrease in the number of companies is the effect of television on the advertising industry. With television becoming popular, only the biggest national companies could advertise, which weeded out some of the smaller, local companies.

The advance of technology also had an effect on the brewing industry, he said. Technology changed and gave the large companies an advantage.

petroleum geology," officials said.

This is the second time the award has been given, Yeats said. He said he was nominated by someone in the local association, but he did not know who.

The course Yeats teaches that won him the award is an interpretation of geological maps that have been adapted to make students think.

The course challenges students to figure out scientific and geological problems in the maps. The students are required to turn in a two-page paper describing what they did with their maps, and they interact with one another to find differences in their interpretations.

Before the class can be taken, the students must take a summer field course in which they make a map of their own. The

GULF, from page 1

there.

Lilke explained that the Iraqis were forced to fight the war and he thought because the U.S. troops had better food and medical supplies, the Iraqis were often willing to surrender.

He said he was very pleased with the reaction by the people here in the U.S., but the soldiers were not happy with the protestors around the country.

"They (the protestors) are just lucky we weren't home when they started protesting," he said.

Lilke said he was pleased with the press coverage of the war, but that once the ground assault started, they didn't see much of the press. He also said that, other than the official military briefing, they didn't see many American newscasts. Unless a big name came around, like Steve Martin or General Schwarzkopf, they didn't see much of the networks.

"We were really kept in the dark," he said. "Although we didn't see them, CNN was really Saddam's intelligence."

Lilke said his first thought upon arriving in Saudi Arabia eight months ago was that he wanted to "kick some ass." Later though, they hated it and wanted to leave. When the ground war finally started, Lilke said that moral increased and he was ready to go to war.

Lilke believes that Bush is wrong in his policies dealing with the Kurds and he said that Bush shouldn't have let the Iraqis have their helicopters back. He also said he believed that Bush never finished the job and that they should go back and kill Hussein.

Lilke is in the Army for his second year and has three left. He is originally from Grants Pass and is now stationed at Fort Campbell, Kentucky.

Lilke's brother, Robert Lilke, a cadet in the Air Force Reserve Officer Training Corps, asked his brother to speak to cadets in Air Force ROTC at OSU.

maps are of different areas in Wheeler county. Making the maps helps the students "visualize what it took to make the map" so they can understand what the map stands for physically.

When he is not teaching, Yeats is using a grant given to him by the U.S. Geological Survey to study ancient Willamette Valley sediments to determine if earthquakes could occur on the fault lines that are in the valley.

He is also the chairman of an international committee that studies prehistoric earthquakes for evidence of earthquakes prior to historical records.

Yeats arrived at OSU in 1977 to become the geology department chairman and continued that job until 1985. Because of budget crunches, the department has now been combined with other departments to form the geosciences department.



Private First Class Robert J. Lilke answers questions about his experiences in the Persian Gulf war.



"Home Sweet Dome"

Night at the Improv



ADMISSION:
A can of food or \$1.
Proceeds go to the
United Way.

FEATURING: J.P. Linde
HOSTED BY: Valory Lawrence
STARRING: *Brinker Gildersleeve, *Steve Thorpe, *Damon Carlisle
and the self-proclaimed "Gangster of Comedy" *Dave Meddish

**This Friday Night, April 26th
8:00 p.m., Milam Auditorium**

WARNING: MATERIAL FOUND IN PERFORMANCE MAY BE OFFENSIVE TO SOME PEOPLE.

PKA Congratulates Esera Tualo

This is a tribute to you. Hard work, dedication and dreams come true. We congratulate you on your 35th - second round pick to the Green Bay Packers in last Sunday's NFL draft. It is a big step from Parker Stadium to the Green Bay Packers, but we, your brothers, share all the confidence that you will succeed.

It is a very special honor for a very special person, and again, congratulations Esera, and God Bless everything you do.

Your Brothers in PKA

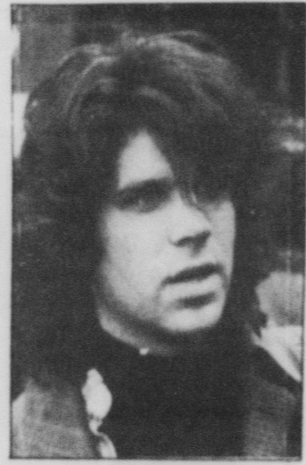
Editorial

Street Beat

Should homosexuals be allowed to join the armed forces of the United States?



Nelson Amburgos, sophomore in pre-pharmacy: "I think it should be their choice if they want to join or not. They should be required to enlist, or it should be their choice. But it's not my choice to tell anyone to go or not."



Dan Nissila, senior in music education: "Yeah I think they should. I think it's imperative that we not discriminate on any basis, lest we be discriminating against ourselves. I think that applies to our armed forces as well as to whether we're going to be letting homosexuals into our schools, into our communities or into any part of our society."



Paul Schlumberger, freshman in pre-engineering: "No. I don't really have a good reason why. If I was in the service I wouldn't want them in there."



Lani Roberts, philosophy instructor: "Certainly, I think homosexuals should be allowed to do anything any other citizen of this country can do, period. They're human beings."



Toby Walker, sophomore in pre-engineering: "Yes. As far as it goes, I don't think that what they do in the army profession would have any differences with what any heterosexual would do. So I don't think it would affect anything."



Julie Harshberger, freshman in psychology: "Yes, I do feel they should be, because they're Americans and if they feel they want to do their part in serving our country then why not let them? Basically that's all there is to it. Everybody else has that right, what makes them any different? Blacks, they're Americans. Indians, they're Americans. So let them in."

Just a note, then on to African Killer Nile Crocodiles!

Just a note to the members of the Oregon Student Public Interest Research Group, otherwise known as OSPiRG, before I get to the meat of this column.

It seems that OSPiRG has been writing letters to the *Barometer* and asking people if OSPiRG could put their name at the bottom of the letter, then sending the letters to the *Barometer* for publication.

David Kurle

This is bad. From now on if you want to write a letter, the person writing the letter, and *only* the person writing the letter will put their name on it. We will not print letters that are not written by whose name is on the bottom. PERIOD.

Speaking of money-grubbers.

THE KILLER CROCODILES ARE COMING!

Brazil, the same country that brought us African Killer Bees and set them loose on this side of the globe is now importing African Killer Nile Crocodiles.

This information was pointed out to me by one of the alert members of the *Barometer* staff in the form of an Associated Press article by Todd Lewan.

These crocodiles have been known to "stalk and kill dozens of people in Africa every year." Great, just what we need. They also attack boats, rafts and groups of women washing clothes, according to the article.

What's worse is that Michael Denley, Andrea Fillippo and Nilo Shunke, the owners of a

crocodile farm in Brazil, want to actually *breed* the animals and make more of them.

Double great. Now instead of the 95 female and 15 male crocodiles that are being shipped from Zimbabwe, these people will be able to hatch 4,800 of the animals in one year.

That's almost the same rate of growth for the national deficit in $\frac{1}{4}$ of a second.

I'm sure that Zimbabwe is practically in tears over the fact that they are losing 110 of these things.

These crocodiles can grow up to 21 feet in length and weigh as much as one ton. I imagine they eat quite a bit to grow to this size. Three people a day ought to do it.

One would think that Brazil would have learned a lesson by now. In 1956 a beekeeper imported 70 African Killer Bees. As we all know, the bees escaped and began a migration north, killing 1,000 people in the process, and are now down in Texas at a bar, drinking tequila. If the Texan tequila can't stop them, nothing will.

Rezane Fillippo, Andrea's mother, has said that every precaution has been taken to prevent the escape of the Crocodiles From Hell.

I guess a note from your mother is all Brazil needs to allow you to start a Killer Crocodile farm.

"Escape is next to impossible," Fillippo said.

I seem to recall the same promises made by a certain beekeeper in 1956. How anyone thinks they can keep bees from escaping is quite beyond me.

According to Fillippo the crocodiles will be kept in an artificial lagoon, with a sand hill

(ooohh ... luxury) and will be enclosed by double concrete walls around a breeding patio.

A breeding patio? That sounds safe. Is this like a sleeping porch? I find it quite easy to escape from mine every morning.

Scientists say that the damage to the ecology will be far worse than the human death toll if these vicious crocodiles escape because the South American crocodiles are rather wimpy in comparison. The African variety would start a savage crocodile gang war and emerge victorious. What's worse is that they could spread all the way to Texas. As if there isn't enough to worry about in Texas, what with the Killer Bees, scorpions, tarantulas and Texans.

Call General Schwarzkopf, we need to begin Operation Swampland Storm, the African Killer Nile Crocodiles From Hell are coming!

I've heard that if you are attacked by a crocodile you are supposed to rub its belly in order

to subdue it. This method has a few holes in it if you ask me. Providing you do convince a crocodile to roll over on its back as it comes rushing at you with its jaws snapping, what do you do when your hand gets tired or the crocodile decides that its hunger overrides the urge to have its belly scratched?

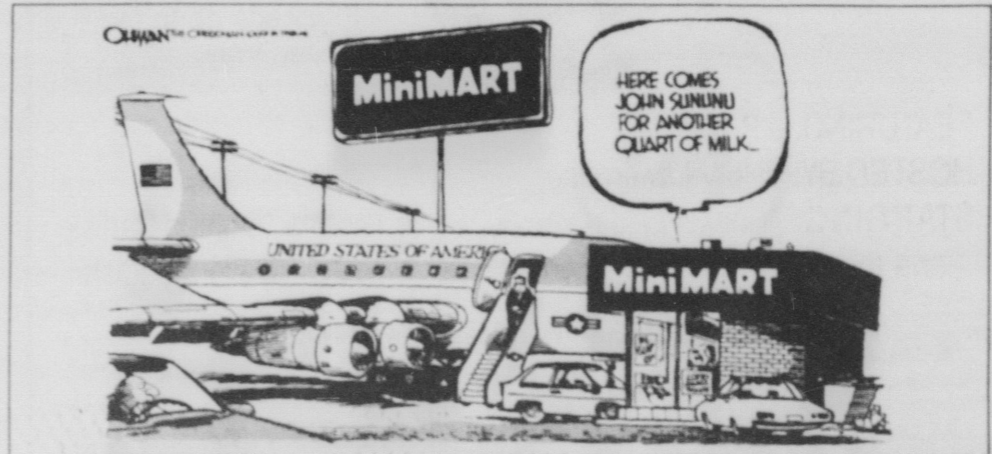
Of course, we could call in the Special Massage Units of the armed forces.

We could be saved. There are people out there that are adept at strangling animals.

According to AP, someone broke into a poultry science pen at Louisiana State University for the sole purpose of strangling an ostrich.

Now, realize that a crocodile's neck is several times bigger than that of an ostrich, but with a little training, who knows what could happen. Sleep tight, don't let the crocodiles bite.

David Kurle is managing editor of the *Daily Barometer*.





after hours

Goofball 'Airplane' co-creator Zucker talks films

By BRYAN CURB
of the Daily Barometer

After considering Jerry Zucker's track record in both television and film, a myriad of answers might be expected to the question "What was it that caused you to want to work in films?" A genuine love for the medium, perhaps, or maybe to outlet creative inspiration?

"Actually it stemmed from a desire to find some gainful employment. But seriously ..." cracked Zucker.

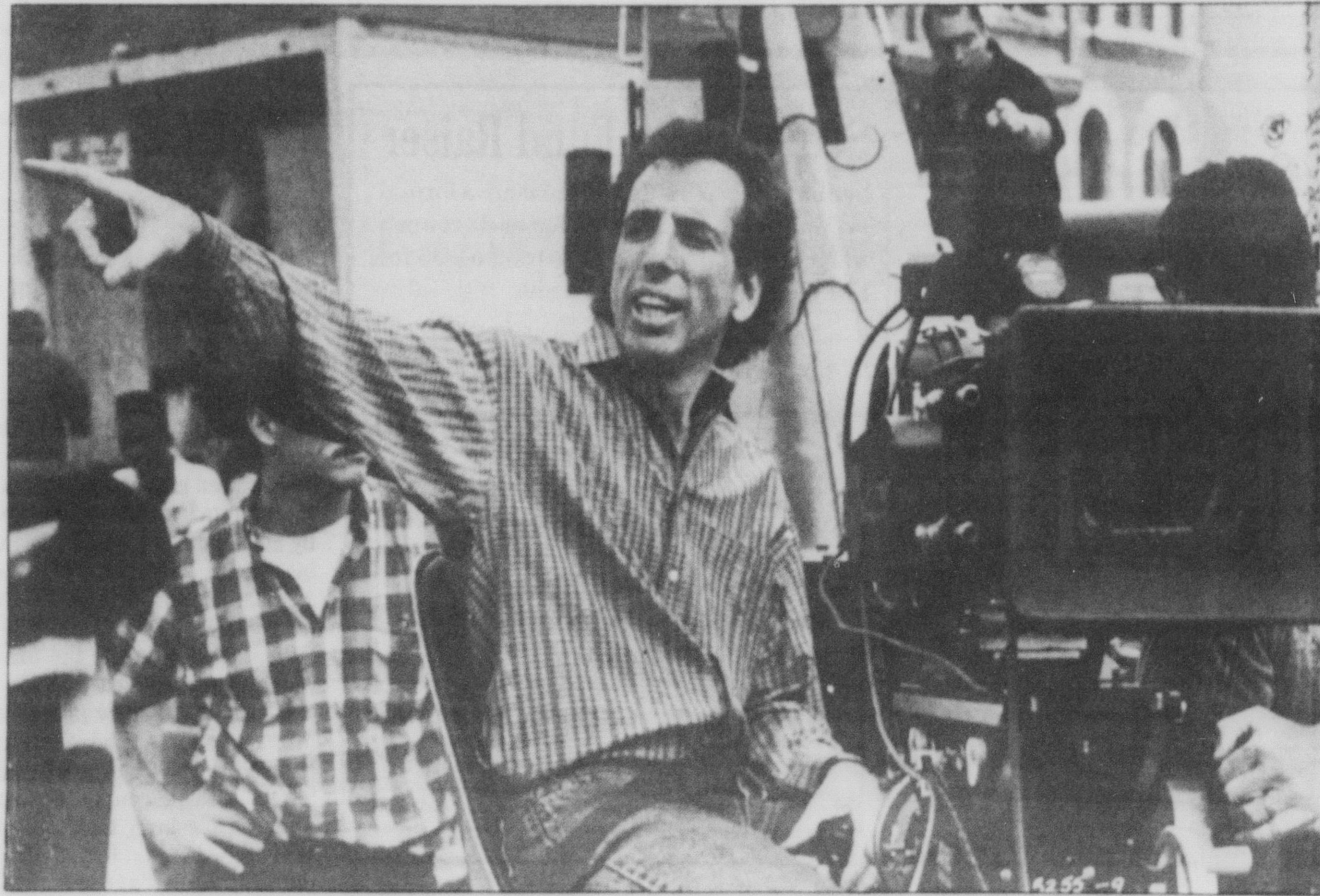
Such a wacky repartee should really be expected from a guy who has made his career on *Airplane* and *The Naked Gun*. By now, he and his brother David, along with co-conspirator Jim Abrahams (*Big Business*), have become synonymous with their own special blend of sight gags and farcical humor. Even the press release for *The Naked Gun's* sequel from Paramount (usually very concerned with proper format) reads: "The Motion Picture Group of Paramount Pictures regretfully announces its inability to stop the start of production of *The Naked Gun 2½: The Smell of Fear*."

Recently I was given the opportunity to talk with Mr. Zucker via telephone. While I rather expected him to be like many of today's success stories (that is, too impressive to chat with a lowly underling like myself) I was completely taken aback by the guy. He is extremely personable and hasn't forgotten his roots, which begin (of all places) in his hometown of Milwaukee, Wisconsin.

"My brother David and I were always goofballs in grade school — we had this type of humor in us at an early age," he began. Zucker admits that in Wisconsin "the furthest thing from one's mind is a career in show business, unlike Los Angeles. This town is show-biz crazy!" However, once the brothers made it to the University of Wisconsin they discovered the 8mm movie camera, and began producing short satirical sketches on film. This eventually segued into video, and they began to find a small audience for their lunacy. "We took it one step at a time," he said.

Finally they started a tiny venue to premiere their productions. Dubbed the "Kentucky Fried Theater," it served as the inspiration for their first produced screenplay, *Kentucky Fried Movie*. Though it was by no means a success financially, the word was out on the Zucker brothers and Abrahams (nicknamed the ZAZ team by Hollywood). Their next script, *Airplane*, proved to be breakthrough that launched ZAZ to bankable status. The rest, of course, is history.

Their style of humor is hard to define, says Zucker. "*Ruthless People* was definitely a farce, the *Airplane* films were more satire, where we would look at a dramatic work and poke a little fun at it." This brand of jokes, he maintains, has an unlimited audience. "As long as you can make a room full of people laugh, the trend (of waning popularity) doesn't have to be necessarily



Jerry Zucker is producer of the Paramount comedy *Lame Ducks*.

true."

Indeed, *Naked 2½* is no exception. The huge success of the first film was a surprise to many, especially when you consider that the television series on which the film was based ("Police Squad!") fared less than impressively in the ratings. It didn't work because people don't pay close enough attention to television, and would often miss the jokes, said Zucker.

Movies, however, are a different medium altogether and *The Naked Gun* was an enormous success in the winter season of 1988. It was then only a matter of time before the next one arrived — this summer "between June 24 and July 4," to be somewhat exact. The old crew returns, with Jerry serving as executive producer. Brother David is also an executive producer, as well as director and co-writer. "I love working with David ... I've been working with him since I was born, heh, heh," Zucker quipped.

The second installment in the trials and tribulations of Detective Frank Drebin will "have sort of an ecological theme, although the storyline is still mostly jokes," promises Zucker. This film opens with Drebin (played by Leslie Nielsen) receiving an award for shooting his 1,000th drug dealer. As the story unfolds, Drebin uncovers a sleazy, underhanded attempt to influence the energy policy of the United States government — while attempting to rekindle the flames of the fading embers of his passionate romance with Jane Spencer (Priscilla Presley).

"Much of the production of *The Naked Gun 2½* will be environmentally conscious," David Zucker said. "For instance, we'll be experimenting with bio-degradable chorus girls and some recycled jokes." Ba-dum-ba!

Jerry remains supportive of sequels only "if they are done

See ZUCKER, pg. 7

International Film Series offers 'Life and Nothing But

By BRITNEY GRESS
of The Daily Barometer

Life and Nothing But, this week's International Film Series feature, explores the aftermath of World War I in France. Major Dellaplane Charpin of the French Army (Philippe Noiret) has the overwhelming task of finding and identifying 350,000 soldiers who are missing in action. As a result of his ethics, the major finds himself clashing with army higher-ups who are willing to compromise their own. He believes in stark honesty and realizes the soldiers who are identified are frequently maimed or insane from shock, so he advises a young woman, Alice, not to even look for her

fiancee.

Disgusted by journalists and politicians who alter numbers to trivialize the war, Charpin is determined to keep accurate records. He estimates that 200,000 soldiers aren't accounted for, and he believes the government attempts to conceal this information. The prospect of the Tomb of the Unknown Soldier infuriates Charpin who believes in the possibility of identifying any soldier at some future time. He sees the memorial as a political ploy to divert attention from the hundreds of thousands of casualties to a single one. Sculptors find their profession flourishing as every village in France wants a monument to commemorate those killed during the war.

Irene Courtil (Sabine Azema), an annoyed aristocrat, confronts Major Charpin and criticizes the army for not having adequate information about her missing husband, Francois, the son of a senator. Charpin produces a letter written by her father-in-law requesting that Francois' case get extra attention. Charpin is angered by the politician who expects his family to get priority over the others, but nonetheless offers to help Courtil.

Courtill travels to the sight of a battle where the army plans to bury a mass of soldiers. Major Charpin oversees the procedure as crowds of civilians scavenge through relics of soldiers looking for clues identifying family members. Courtill befriends Alice, a former teacher at a rural school house, and the two women become

supports for each other during this trying time.

Life and Nothing But is a long film (over two hours) and the plot is less than rigorous. However, this movie has some nice touches: The relationship between Irene and the major is intriguing, the French countryside is beautifully filmed, and Irene has some wonderful outfits. Furthermore, the showing of this movie is well-timed as our nation is presently in somewhat of a post-war period.

Part of the International Film Series, *Life and Nothing But*, is sponsored by the English department and the Center for the Humanities. It will be shown in the Wilkinson Auditorium, Friday and Saturday at 7 p.m. and 9:30 p.m. Admission is \$2.50.

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Stallone horrible in new film

By TIMOTHY ALLEN CLEMENSEN
of the Daily Barometer

On Nov. 6, 1990, while most people around the nation were eagerly watching the latest election results, a fire was raging through Universal Studios in Hollywood. A fire that would destroy five acres of the studio and set back the production of *Oscar*, which was only 14 days shy of being completed.

Destroyed in the fire was the *Oscar* brownstone street, wardrobe and makeup trailers as well as the prop and camera trucks. But to the chagrin of moviegoers across the nation this weekend, the thing that should have gone up in smoke was the film *Oscar*; it leaves the dim-witted audiences that view this waste of celluloid wondering if they had just seen an incredibly bad Saturday Night Live sketch.

Oscar stars Sylvester Stallone as the notorious 1930s bootlegger and gangster Angelo "Snaps" Provolone. The film begins with Snaps being summoned to the side of his dying father, who begs his son to restore honor to the family name by becoming a legitimate businessman. The rest of the film takes place one month later during a four-hour time period on the morning that Snaps is to become legitimate.

The day begins as Snaps is awakened by a visit from his accountant Little Anthony, portrayed by Vincent Spano, who tells Snaps that he has been embezzling from him and that he wants to marry Snaps' daughter. Disgruntled by all of the news, Snaps storms off to confront his spoiled daughter, portrayed by the inept Marisa Tomei, about her relationship with the accountant.

What ensues during the four-hour morning, which seems at least that long to the theater audience, is a gaggle of misfit mobsters, immigrant tailors, rival gangsters, flatfoot detectives, snobby bankers, a priest, a maid, a bitchy wife, a couple of daughters, an old flame, a scholarly tutor and a partridge in a pear tree. Just kidding about the partridge, it probably would have only made the film more unbearable.

Needless to say, by the time the film reaches

its conclusion, Snaps comes to the realization that there is more honor among thieves than there is among the straight-and-narrow of the business world. As Stallone achieves this miraculous conclusion, the audience has already correctly guessed each and every plot twist and turn at least 15 minutes ahead of the film. Also, by the time the title character of *Oscar* is introduced in the very last scene, the audience is most likely on their way to their cars.

Oscar, directed by John Landis of *Animal House* and *Blues Brothers* fame, is a period piece that may have been slightly humorous to brain-dead depression era moviegoers. As for appealing to moviegoers of the 90s, *Oscar* is an insult to their intelligence.

In a year that has included some of the greatest gangster epics of all time (i.e. *Miller's Crossing*, *Goodfellas* and *Godfather III*), *Oscar* is an abomination to filmmaking with bad acting, needless camera sweeps and a humorless script.

Throughout the course of this dismal offering from Hollywood, the only glimmer of talent is shown by Tim Curry, who portrays Snaps' English tutor Dr. Thornton Poole. Curry's portrayal of Poole is inspiring, as Poole is presented as a middle-aged mama's boy who has made a career out of properly speaking the English language. From dangling participle to big wide-eyed, smiling grins, Curry easily steals every scene that he is in.

The rest of the cast is horrid, which is no surprise to audiences who have sat through Stallone's other films. Evidently Stallone has taken three or four hundred punches too many during the filming of the *Rocky* opus; each subsequent film that he is in is worse than his previous film. This should have been impossible for Stallone, especially after *Rhinestone* and *Cobra*.

Not to glamorize arson or anything like that. Maybe the security guard that started the fire at Universal Studios last November had seen parts of the film and was trying to provide a public service by destroying the film before it reached theater screens across the nation.

Oscar is rated PG and is currently playing at one of the equally dismal Act III Theaters in the greater Corvallis-Albany area.

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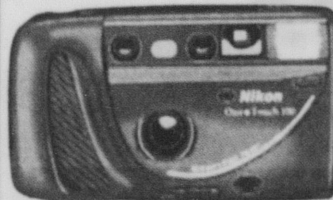
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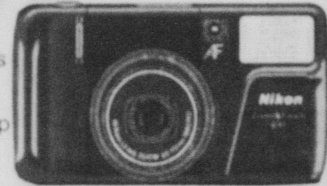
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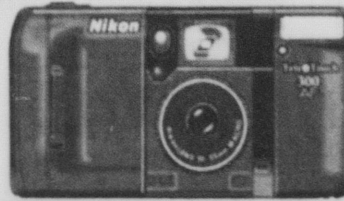


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Stars of new film 'Toy Soldiers' speak out about acting

Associated Press

LOS ANGELES — More important than having a powerful agent or lurching at all the right places, auditions are the actor's key to success in the film world. Even Patrick Swayze had to audition for his role in *Ghost*.

Auditions are a way of life for Sean Astin, 20, Keith Coogan, 21, and Wil Wheaton, 18. The three actors tried out for the role of Billy Tepper, ringleader of a misfit gang at an exclusive boys' school, in *Toy Soldiers*. Astin won the role, but the other pair were cast as members of the gang.

Toy Soldiers, which also stars Lou Gossett Jr. and Denholm Elliott, concerns the takeover of the school by Colombian terrorists. Tri-Star Pictures released the movie April 26.

The young actors recently talked about auditions and their profession in an interview with The Associated Press. Here are the highlights:

Coogan: "I've been turned down thousands of times. That's hard to take. When you get the same 'no' all the time, you have to think, 'Well, I gave 100 percent and they said 'no.' Does that mean I don't have to give as much next time?' No, you have to work harder the next time, give 110 percent."

Astin: "I never go into an audition unprepared. Some people read off the page to audition; I need to have the lines and study them. I try to wear the clothes that 'feed' you as an actor. If you're wearing a suit, your posture is affected. If you're wearing torn jeans and a ripped shirt, you're affected differently."

Wheaton: "Like any actor, I spend a lot of time in auditions. A lot of it is futile. You go on auditions, give 110 percent, and get nothing. That's just part of it. Unfortunately, that's a very big part of the industry. I've been doing it for so long that it's just something that I accept."

All three actors started auditioning as youngsters. How did they learn to deal with rejection?

Coogan: "It took me a long time to learn that it wasn't me, Coogan, they were turning down. I just wasn't right for the part. I learned not to take it personally."

Astin: "My parents (Patty Duke and John Astin) have always made me aware of those kinds of judgments. The tendency is to fall into the feeling of being judged as a human being. In an audition, you're saying: This is who I am, this is what I'm capable of, this is what I've dedicated my life to. You're waiting for the person to say, 'Great!' or 'This is not what we're looking for.' Hopefully, you can be confident in your craft to find the right role."

Wheaton: "You spend a lot of your time going on auditions and getting nothing. I've gotten very discouraged on a few roles I really wanted. When I was younger, I had my mom to fall back on; she was very supportive. She prepared me for rejection and to know the ins and outs of the industry."

Coogan, who has appeared in *Adventures in Babysitting*, *Cousins* and *Book of Love*, is carrying on a Hollywood tradition. His grandfather was the late Jackie Coogan, famous child star in silent movies and inspiration for California's "Coogan Law," designed to protect the earnings of child actors. The millions Jackie earned in the 1920s had been appropriated by his stepfather and mother.

"Watch your money," Jackie advised his grandson, whose

See 'TOY SOLDIERS', pg. 12

Derick Cooper wins Weaver award

Derick Cooper, senior in finance, was announced the winner of the 1991 Weaver Undergraduate Poetry Award earlier this week. Cooper submitted a set of four poems which were chosen by judge David Robinson. Recognition by The Academy of American Poets and a \$100 prize will be awarded to Cooper at a poetry reading he will give later this term. The reading will be scheduled and announced in the near future. Winners from previous years are: Jana Lvibleman, 1986; Don Langford, 1987; Art Dingle, 1988; and Britney Gress, 1990.

The Academy of American Poets is a non-profit organization devoted to stimulating interest in American poetry through fellowships and public programs.

ZUCKER, from page 5

from an original film with characters that are strong and can continue in another story. Many films aren't sequelable, but we had such a great time making *The Naked Gun* and Leslie's character as a bumbling cop was strong enough that we could do it."

One of those "unsequelable" films is *Ghost*, which Zucker directed and has been seen by likely every human being in the United States by now. It has elevated him to a very prominent position in the industry and given him a plethora of new opportunities.

"I was just looking for a good script, not anything in particular, and someone at Paramount was kind enough to let me read it. I loved it right away — I responded to all the different textures of romance, comedy, thriller ... it also had a spiritual message that I responded to."

When asked if a second film was in the works, he said, "Gosh, I hope not. *Ghost* wasn't so much character-driven as it was

Repetition

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Derick Cooper

powerful because of the story. It happened in one moment in time, and it really couldn't be continued."

What is his favorite piece of work? "I have an affection for all of my movies," he said, "They're all special to me in different ways, but I would say that I am proud to have done the kind of humor in *Airplane* first."

As far as advice for aspiring filmmakers, Zucker maintains that the best thing to do is "to tell a story on film, and see how people respond to it, because that's the only way you can learn to be a filmmaker. It helps to know technical information, but a director has to be able to tell a story."

These days, Zucker is busy finishing up another summer release that he has directed entitled *Lame Ducks*. Beyond that, he and his wife are working on another project: a sibling for their three-year-old daughter. No doubt both of these productions will have that special blend of Zucker humor that we have all come to love.

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After Hours Calendar

Friday, April 26

The OSU art department presents "Capture and Release," an exhibit featuring the paintings of artist Angelita Surmon, in the Giustina Gallery of the LaSells Stewart Center through May 8. Gallery hours are Monday through Friday, 8 a.m.-5 p.m. and during nights and weekends when the center is open.

The Horner Museum in the lower level of Gill Coliseum presents "Germans to America: 300 Years of Immigration," an exhibition of photographs, maps, posters and other materials relating to the immigration to the United States, through mid-June. Museum hours are Tuesday through Friday, 10 a.m.-5 p.m.; Saturday, noon-4 p.m.; and Sunday, 2 p.m.-5 p.m.

The Benton County Historical Museum, 1001 Main St., Philomath, is currently featuring "The Lighter Side of Art," a three-person exhibit of the work of Louie Gizyn, Sean McGinty and Jory Aronson through June 1. Museum hours are Tuesday through Saturday, 10 a.m.-4:30 p.m.

The Corvallis Folklore Society presents singer/songwriter Heidi Muller in concert at 8 p.m. in the Unitarian Fellowship Hall. Tickets are \$6 in advance at Grass Roots Bookstore and Rice's Pharmacy and \$6.50 at the door. CFS members receive a 50-cent discount, and seniors and kids under 12 will receive a \$1 discount.

Monday, April 29

The OSU art department presents an exhibit of the recent platinum/palladium prints of photography instructor Harrison Branch, in the Fairbanks Gallery through May 22. Gallery hours are Monday through Friday, 8 a.m.-5 p.m.

The paintings and ceramic masks of OSU art students Kelly Spivey and Ben Soeby will be on exhibition on the second floor of the Kerr Library through May 12.

Performing Arts

Friday, April 26

The OSU English department and the Center for the Humanities present *Life and Nothing But* (France, 1990), by director Bertrand Tavernier, as a part of the International Film Series. Performances will be on Friday and Saturday at 7 p.m. and 9:30 p.m. in the Wilkinson Auditorium. Admission is \$2.50.

The OSU music department presents senior Jacob Wayne Ross in a tuba recital at 7:30 p.m. in room 105 of the Memorial Union. The recital is free and open to the public.

The Memorial Union Program Council presents Night at the Improv II Comedy Competition at 8 p.m. in the Milam Auditorium.

Corvallis' own Deadpan Cool Reggae-galore will perform upstairs at the Terrapin Station, 225 SW 4th, at 9:30 p.m. Admission to the concert is \$2.

The Albany Civic Theater presents Agatha Christie's "The Hollow," directed by Ross D. Jackson, at 8:15 p.m. in the Regina Frager Theater, 111 W. First Ave., Albany. There will also be a performance at 8:15 p.m. on Saturday. Tickets are \$5 for general admission, \$4 for seniors and students. Tickets are available at Sid Stevens' Jewelers, Albany, and Rice's Pharmacy, Corvallis. Remaining tickets will go on sale at the box office 45 minutes prior to the opening curtain.

Sunday, April 28

The OSU music department presents mezzo-soprano Kathryn Ann Schumacher in her junior recital at 4 p.m. in the OSU Forum in MU East. The recital is free and open to the public.

The OSU music department presents David Carter's "Dark World," a multi-media concert at 8 p.m. in the Majestic Theatre. The concert is free and open to the public.

Friday, May 3

The OSU English department and the Center for the Humanities present *Story of Women* (France, 1988), by director Claude Chabrol, as a part of the International Film Series. Performances will be on Friday and Saturday at 7 p.m. and 9 p.m. in the Wilkinson Auditorium. Admission is \$2.50.

The Memorial Union Program Council presents singer Tom Grant in concert at 8 p.m. in the LaSells Stewart Center. Tickets are \$7 reserved seats and are available at the Memorial Union Program Office.

The MUJPC Older-Than-Average, (OTA), Committee would like to acknowledge those who are students as well as mothers here at OSU. We will honor an individual for Student-Mother of the year based on an essay written by someone about that person. To be eligible the person must be enrolled at least part-time at OSU while balancing life as a Mother.

If you know of someone who meets this criteria, you may nominate them by filling out an application and writing an essay on why that person should be considered the "Student-Mother" of the year. Applications may be picked up at the following locations: MUJPC office - 737-6872, Dean of Students office - 737-3661, or the Women's Center - 737-3186. The application and essay (500 words or less) must be turned into the MUJPC Office by 5pm, Thursday, May 2nd. The winner will be announced in the May 3rd issue of the Barometer. The person selected as Student-Mother of the year will receive an award and a weekend getaway for two at the Inn at Spanish Head, located in Lincoln City.



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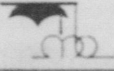
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Grant, Carey, Parton top music charts

Associated Press

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HOT SINGLES

1. "Baby Baby" Amy Grant (A&M)
2. "Joyride" Roxette (EMI)
3. "I Like the Way" Hi-Five (Jive)
4. "Here We Go" C&C Music Factory featuring Freedom Williams & Zelma Davis (Columbia)
5. "Touch Me (All Night Long)" Cathy Dennis (Polydor)
6. "I Touch Myself" Divinyls (Virgin)
7. "Cry for Help" Rick Astley (RCA)
8. "Rhythm of My Heart" Rod Stewart (Warner Bros.)
9. "You're In Love" Wilson Phillips (SBK)
10. "I Don't Wanna Cry" Mariah Carey (Columbia)

TOP LP'S

1. "Mariah Carey" Mariah Carey (Columbia)--Platinum (More than 1 million units sold.)
2. "Gonna Make You Sweat" C&C Music Factory (Columbia)--Platinum

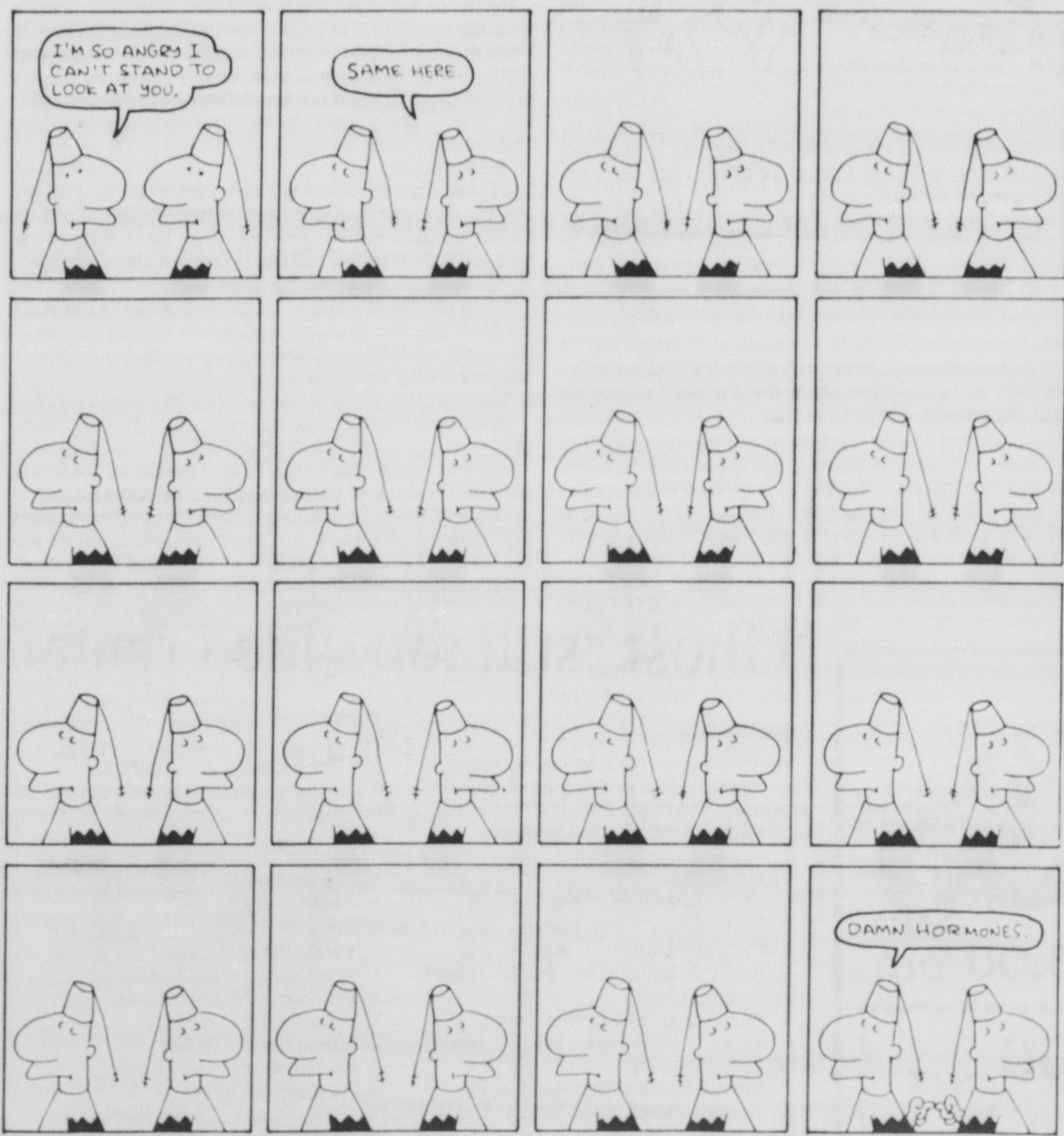
3. "Out of Time" R.E.M. (Warner Bros.)
4. "Wilson Phillips" Wilson Phillips (SBK)--Platinum
5. "Shake Your Money Maker" The Black Crowes (Def American)--Platinum
6. "MCMXC A.D." Enigma (Charisma)--Gold (More than 500,000 units sold.)
7. "Heart Shaped World" Chris Isaak (Reprise)--Platinum
8. "I'm Your Baby Tonight" Whitney Houston (Arista)--Platinum
9. "New Jack City Soundtrack" (Giant)
10. "Empire" Queensryche (EMI)--Platinum

COUNTRY SINGLES

1. "Rockin' Years" Dolly Parton with Ricky Van Shelton (Columbia)
2. "Down Home" Alabama (RCA)
3. "If I Know Me" George Strait (MCA)
4. "Drift Off to Dream" Travis Tritt (Warner Bros.)
5. "Are You Lovin' Me Like I'm Lovin' You" Ronnie Milsap (RCA)
6. "In a Different Light" Doug Stone (Epic)
7. "Pocket Full of Gold" Vince Gill (MCA)
8. "Only Here for a Little While" Billie Dean (Capitol)
9. "Heroes" Paul Overstreet (RCA)
10. "Time Passes By" Kathy Mattea (Mercury)

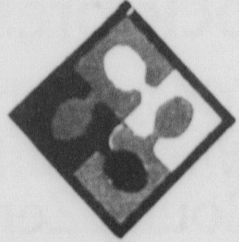
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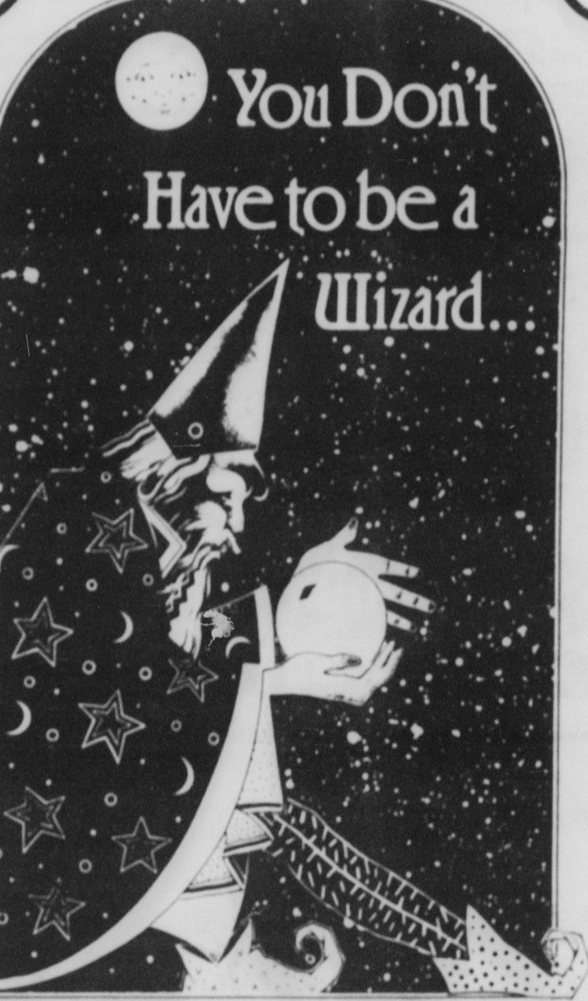
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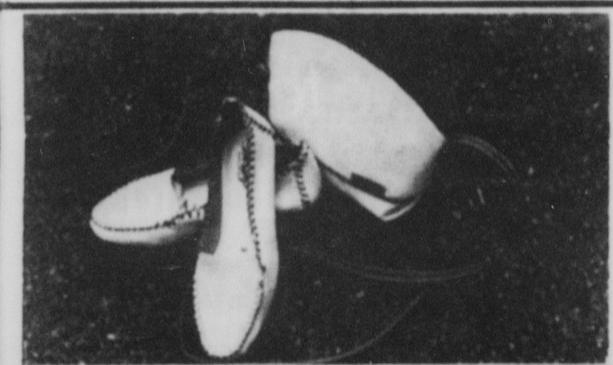
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Tim and Bryan road trip to P-town

To give you an idea of how hard up the two of us are for a social life, we left at the opportunity to drive up to Portland to attend an early screening of *Oscar*, Sylvester Stallone's donation to the *Must Avoid at All Cost* list. Yes, indeed... at approximately 6 p.m. we struck out on our journey, with the press release in hand and a song in our hearts.

That is, until our feisty-spirited *After Hours*-mobile (a sporty 1985 Honda CRX with a five speed manual transmission, air conditioning and neat-o pinstripes) began coughing and sputtering much like Tim does when he laughs hysterically at a clever bit of shtick. Fortunately it became clear that this was due to a lack of petrol, and after Tim forked over his mother's Chevron card, we were again on our way.

To pass the time, "The Clem" quizzed me about *Silence of the Lambs* — he refused to believe that I had actually seen the film after I missed five consecutive questions about the film. We also delved into other topics as diverse as theology, relationships and why no one recognized the crew of the *U.S.S. Enterprise* when they came down to earth in *Star Trek IV*. ("Bill?! Bill Shatner?").



Speeding along in the *After Hours*-mobile we supposedly attained the phenomenal speed of 80 miles per hour, or so Bryan says. I am sure the Granny Curb in the driver's seat never exceeded speeds of 45 m.p.h.

We pulled off I-205 around 7:18 p.m. only to discover that we were still some 60 blocks away from the theater, with only 12 minutes before the film started. Drooling, cursing and quoting lines from films, the Curbster proceeded to swerve in front of people, run red lights and spit phlegm out his window.

With barely seconds to spare, we squealed into the parking lot of the Eastgate Cinemas. Bryan parked the *After Hours*-mobile, while I ran to the box office hoping that we hadn't missed the stellar Hollywood production.

To our relief the film had yet to begin and we were amused by some loser DJ from Q105 who was trying to coerce the brain-dead free moviegoers into coming up to the front of the auditorium to do their best Stallone impersonations. Bryan looked at me and said, "the brain power in this room is enough to light maybe two five-watt bulbs." After six losers did their best, the waiting was over and the film was about to begin.

Overcome by the sheer magnitude of this epic event, I left to get Bryan the tub o' popcorn, and large soft drink that I had promised him while we were in the *After Hours*-mobile. When I reached the front of the concessions counter, I ordered our food-stuffs and the goofball behind the counter asked me if I wanted the popcorn with a "buttery flavored topping." I said sure, Bryan and I never wanted to grow old anyway. If the Act III Theaters weren't so cheap, maybe they could afford a real butter topping like most decent theater chains do (i.e. General Cinema Theatres).

Climbing back over the people in our row, I sat down and prepared for what was going to be a lackluster, at best, movie. As the lights in the auditorium dimmed and images sprang to life from the screen Bryan and I realized that we really didn't want to be there and started screaming for someone to rescue us from this fate worse than death.

See *Oscar* movie review page 6

At the conclusion of the film Bryan wanted see the ending titles while I made a break for the restroom as fast as I could. Making our way through the parking lot, Bryan declarked the *After Hours*-mobile and we prepared for our trip back to Corvallis.

And lo, there was silence. We sat, nonplussed, speeding home at a comfortable velocity (I shan't exceed the speed limit! Not while there are cops swarming around I-5 like a pack of wasps). Both of us were so distraught from being seated in the presence of such wretchedness that we were at a loss for words.

Finally, Tim erupted, "Good Lord!" he exclaimed, "That was horrendous, wasn't it? Okay, I have a story that I'm sure you will find more entertaining."

"I can hardly wait," said I, wincing slightly.

The tale he spilled out was indeed rather humorous. "I was a freshman in college," he began, "and driving from Spokane to Coeur d'Alene, Idaho, during the black of night. I was cruising eastbound I-90, at 55 m.p.h. when the guy behind me was too drunk to discern that my car was in the space that he was entering, so he basically drove up over the back of my baby blue Pinto wagon."

"No!" I yelped.

"Oh, yes, it's true. Then while we waited for the fu... uh, police, the guy began rambling on about how it was my fault. So anyway — this is where it gets funny — he got stuffed into the back seat of the cop's car and I sat in the front where I was quizzed by the officer about what happened.

"Eventually the guy in the back began to whine," (Tim shifts into his impression of an intoxicated loser) "Hey, officer — these cuffs are too tight. I can't feel my hands. C'mon, man, I can't help it if my hands are big..."

"Ha ha ha!"

"And he continued to moan and wail until I left! Great story, eh?"

I guess the lesson to be learned here (if one is at all possible at this point) is that you should obey all posted speed limits (including the 25-mile-an-hour one on 29th Street between Grant and Circle — believe me!), that *Oscar* is a horrendous film and that the Honda CRX is the greatest car on the face of the planet. Sleek, sporty and fuel-efficient, it's the automobile for me!

'Ghost' still top video rental

Associated Press

The following are the most popular videos as they appear in next week's issue of *Billboard Magazine*. Copyright 1991, Billboard Publications, Inc. Reprinted with permission.

VIDEO SALES

1. "Ducktales the Movie" (Disney)
2. "Pretty Woman" (Touchstone)
3. "The Little Mermaid" (Disney)
4. "Rocky & Bullwinkle: Vol. I" (Buena Vista)
5. "Three Tenors in Concert" (London)
6. "Rocky & Bullwinkle: Vol. II" (Buena Vista)
7. "Michael Jordan's Playground" (CBS)
8. "Teenage Mutant Ninja Turtles: The Movie" (Family)
9. "Voices that Care" (Warner Reprise)
10. "Peter Pan" (Disney)

11. "Rocky & Bullwinkle: Vol. III" (Buena Vista)
12. "Driving Miss Daisy" (Warner)
13. "Richard Simmons: Sweatin' to the Oldies" (Warner)

VIDEO RENTALS

1. "Ghost" (Paramount)
2. "Presumed Innocent" (Warner Bros.)
3. "Pacific Heights" (Fox)
4. "Arachnophobia" (Hollywood)
5. "Flatliners" (RCA-Columbia)
6. "Memphis Belle" (Warner)
7. "Wild at Heart" (Media)
8. "Narrow Margin" (Live)
9. "Air America" (Live)
10. "White Palace" (MCA-Universal)
11. "Henry and June" (MCA-Universal)
12. "Miller's Crossing" (Fox)
13. "Die Hard 2: Die Harder" (CBS-Fox)



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Place an ad in the Barometer classifieds

Keep women out of the boardroom

By Joe Bob Briggs

The old fight about "women in the board room" is starting up again.

No way we can allow women in the board room.

Never work.

I'll tell you why it'll never work:

Let's say there's a meeting of the board of directors of the Hugely Important Multi-National Synthetic Petro-Fabric Corporation. There are 18 directors and six officers — all men. They're all in midtown Manhattan, sitting around a table hand-carved from seven acres of Amazon Rain Forest. A man named Bowker is serving them Indian tea and smoked-salmon sandwiches.

The chairman opens the meeting by calling on the president for his report.

The president talks about the recent acquisition of a Japanese tool maker and how it's "one of the proudest moments in the history of Petro-Fabric, with a very promising future as a profit center."

The president sits down, and the vice president in charge of international trade makes a speech about how "we couldn't have carried off this merger without the hard work and dedication of Herb, Willis, Frank and Ryan."

Herb, Willis, Frank and Ryan all smile and nod:

"Great job, Stan. Way to work those trenches."

"I guess after all those trips to Japan, Stan, you probably know how to play golf by now."

"Hardy har har." Everybody laughs. "Hardy har har."

And then every single person at the table, as he reports on whatever the hell it is he's supposed to report on, puts in his two cents about what a "wonderful opportunity" the new merger is, or what "bright profit prospects" the new merger gives the company, or blah blah blah — even if the guy is only in charge of the building's air conditioning system, and so he doesn't give one big diddy squat about the Japanese merger. It's part of the ritual. It's what you do at these meetings. It preserves the idea that we are in control. We set a goal, we strove for the goal, we achieved the goal.

Now let's put a woman into this little scenario. Let's call her Gretchen. Gretchen is the new board member.

Stan gets up and makes the same identical speech. Gretchen listens intently to what he's saying, and she actually tries to understand the meaning of the words. This is her first mistake.

"Stan, about that Japanese merger," Gretchen will say. "Isn't that the deal that got started because that kid Bill Collins down in the mail room clipped an article out of the Wall Street Journal and told his supervisor 'We should buy this company?' Isn't that funny, how such a huge success could happen to us almost by accident?"

Gretchen chuckles. Nobody else chuckles.

"I don't remember how it got started," Stan replies lamely. "You may very well be right."

And then someone will be forced to say, "You know, it was Jack in Acquisitions that really got the ball rolling, made those initial calls. Let's have a big hand for Jack!"

Now they're laughing again. Now the awkwardness is broken. You see, Gretchen failed to realize that things that happen are not allowed in board rooms. Jack did it, or Stan did it, or Herb did it, or Frank did it, or we did it, but never ever does it "just happen."

Women don't understand this.

Another thing women don't understand is that, when the chairman is talking, he is not throwing out propositions or ask-

ing for help in formulating his plan, or even informing the board of anything. He is chanting a ritualistic mantra. It's like an African ceremony. Even the jokes are this way. Most of the jokes have been told hundreds of times before, but everyone looks forward to them, hangs on them, laughs at them.

The chairman says, "Did I ever tell you what happened to us that time in Cleveland when Fred Findiman lost the slides for the Goodyear presentation?"

And Gretchen, if she's not thinking, is gonna say, "Yes, you told that story at the last board meeting. That's a very funny story."

And Gretchen thinks she's said something polite, but suddenly everyone at the board-room table is staring at their shoes, and Gretchen is thinking, "Didn't anybody else hear the story last time?"

Or maybe the chairman is going on and on about the nobility of the new direct-mail database, and Gretchen is listening to this guy and watching him, and she can't stop staring at his ears, because he has giant ear hairs all tangled up in there like a potato that's been left in a glass of water for three days. And it doesn't matter what the guy says. From now on, for the rest of his life, whenever she meets him, Gretchen will know him as The Man With Giant Ear Hairs. She can't help it. How can you take a person with giant ear hairs seriously?

And God forbid Gretchen should be in the room when there's a real crisis going on.

"From what Operations is telling me, we spilled about one-point-eight million barrels of heavy crude near the Great Barrier Reef of Australia. But we have a team of managers en route to the site at this time. Our emergency procedures have been put in place. We expect to have it all cleaned up in about two weeks, with little or no damage to wildlife. What we've got to guard against is the kind of alarmist talk going on in the news media."

And everybody is nodding, circling the wagons, sucking in guts, saying, "Yes, that's the correct position. Tell em, Ron!"

And Gretchen can't stand it. She says, "Are we going to apologize to those people? I hope we're not just ignoring them. This should never have happened. This is awful."

And then the president has to say something like, "Gretchen, in our business, accidents are inevitable."

"Yes, and when they happen you say 'We screwed up!'"

"Gretchen, you can't say 'We screwed up.' We're fixing the problem."

"That doesn't matter. People want to know we're genuinely sorry, not that we're rushing around like loonies."

"It's a P.R. matter, hon."

You see what a can of worms this is? Every corporation, like every husband, is a demi-god who must believe certain things about himself even if he and his wife and everybody else knows they're totally untrue. The whole structure depends on understanding this peculiar religion and respecting it.

Actually, there is one extremely rare type of corporate female who qualifies for the board room. You've probably seen 'em around the office. They're reserved but cheerful. They wear "sensible" clothing. They don't have much to say. When they're around men, they smile a lot. They're always on the verge of contributing something, but then they change their minds. You'll notice the expression on their faces. It's the same one you'll find on the faces of battered wives.

These women are okay in the board room, and I'm sure they'll go far because they've managed to become male in their minds.

It's real women we don't need. The last thing we need is a bunch of females mucking it up with the truth.

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'TOY SOLDIERS', from page 7

mother managed Keith's earnings. The older Coogan, best known to a later generation as Uncle Fester in TV's "The Adams Family," also gave Keith some acting tips.

"My grandfather told me not to try to mug or steal scenes," the young actor said. "I still do it today, and I'm embarrassed by it. I think it's important to the group. If you get selfish, it's no longer an ensemble."

Astin made his feature debut in *The Goonies* and has appeared in *Like Father, Like Son* with Dudley Moore and as the son of Michael Douglas and Kathleen Turner in *War of the Roses*.

In *Toy Soldiers*, Astin plays the honcho of a band of rebels, and says there are some similarities between himself and his character.

"I have anger, I have passion in my life, I have fury and rebellion," he said. "I don't know that I manifest it in the same way. I think I'm a little more cautious."

Like Coogan and Astin, Wheaton was started on an acting career by his mother, an actress in commercials. He appeared in a TV movie with Timothy Hutton, and next played Susan Sarandon's son in *The Buddy System* with Richard Dreyfuss. Wheaton's role as the supergenius Wesley Crusher in the TV series "Star Trek: The Next Generation" has made him a teen-age idol.

Wheaton confessed his own rebel past: "I went through the

standard teen-age rebellion. I was pretty much a pain in the butt when I was about 14. I feel so bad for my parents because I was such a little jerk at home that it's amazing I didn't get kicked out.

"I think I was coming home with the pressure from 'Star Trek' and people expecting me to be an adult all the time. Then I was a kid at home, and I wanted to be an adult all the time or a kid all the time."

All three actors began their careers at early ages. Astin made his debut at 7, appearing in an after-school special with his mother. Coogan began making commercials at 5 and grew up in three TV series including "The Waltons." Wheaton started acting at 7; when he was 13, he played Richard Dreyfuss as a boy in *Stand by Me*.

Did they miss having a normal childhood?

Coogan: "I love to work. I loved getting excused from school. I missed Little League and the beach and all that stuff. But I think to myself: That was the ultimate childhood, working with great actors and on great shows. How better could I have spent my childhood than playing on the set?"

Wheaton: "I missed school and Little League and things like that. I'm making up for it now by playing ice hockey; that's my sport of choice. I missed out on high school, and I regretted that a little bit. But my brother's now in high school, and he tells me it's not all it's cracked up to be."

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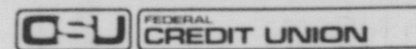
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Letters

Old memories

To the Editor:

One of my dearest memories as a child was watching cartoons on Saturday morning with my brothers and sisters. At the time though, I didn't know anything about target audiences, where commercials for dolls, Lincoln Logs and Legos were just as fun to watch as the programs themselves. Some of the commercials, however, had nothing to do with strategic advertising, but were directed at educating children; I can still hum the tune of that Bill sitting on Capitol Hill.

There was also another commercial, or spot, that I remember vividly, and further, pertains to a bulk of the letters printed in the *Barometer* recently about racism. It was the one where tiny cartoon characters, of every color (red, yellow, pink, purple, black and white), men and women and children, were mixed and poured into a giant pot. They were all standing there, smiling, holding hands, and singing about America; the melting pot of the world.

I think I know how that commercial would be made today. It would probably look something more like a canning pot, and inside there would be many different jars: one for blacks; one for whites; one for women; one for gays; one for Indians and one for disabled people. And then the announcer says, "America's melting pot has turned into a canning pot, like a pressure cooker, each group now separated and alone, struggling, boiling to the point of self-destruction. Isn't that sad, children?" (Children would also have a jar.)

This is definitely not meant sarcastically, but rather to show the ignorance of everyone involved, especially those who maintain prejudices. That is, the immense diversity of our country, a foundation of America's greatness, could ultimately be its demise. There is no group that goes unaffected by prejudice, including white males, and it is the element of our society that makes me so embarrassed that I'm almost sorry to be a part of this era.

The *Barometer* has done an adequate job of reporting and allowing a forum regarding aspects of racism and other prejudice. But don't shoot a dead horse. The situation in the newspaper is out of control, and if people would resort to more constructive methods for combating the problems, instead of shredding each other with words, then maybe some progress could be made.

And about those old commercials, where children could be educated and entertained at the same time. Where in f**k are they? I know. President Bush threw them in the river when he went fishing on the day of Lee Atwater's funeral. The man who got him elected. The man Bush called "a good friend." THE EDUCATION PRESIDENT! GIVE ME A F**KING BREAK! I want my kids to learn that you should probably go to "a good friend's" funeral.

That is all.
Eddie Collins
Class of 1990

Poor coverage

To the Editor:

We, along with thousands of others, have followed the Oregon State University women's gymnastics team throughout their entire 1990-91 season. It's a fine day when any OSU athletic team even competes at a national level, and we were so very proud of our gymnasts and their fourth place finish in Tuscaloosa. We were very disappointed to find in the Monday *Barometer*, hidden on page 9, a small article with a headline that began "OSU Struggles at NCAAs..." STRUGGLES! This was OSU's best ever showing at a national championship! Doug Binder of the *Barometer* stated

that "The dream never materialized for Oregon State University..." We don't know what Doug's dream is but the OSU gymnasts team and supporting staff. It was a superb season and we look forward to next year! And we'll be front and center watching Joy, Chari and Amy at the World Meet. We look forward to perhaps a public viewing of the video tapes taken at Tuscaloosa. Way to go Beavs!

Tracy Lampman
Jackie Balzer
Graduate students in college student services administration

No pride in women

To the Editor:

This letter is in regards to the article printed April 25 about changes in the Miss OSU pageant. I am not a part of the Greek community, and never have participated in or attended a pageant, including the Miss OSU pageant. I would not miss it if it were to be cancelled, and do find it demoralizing. However, beauty pageants are a fact of life.

I would like to comment on Ms. Hoffbuhr's feeling about how the pageant gives women who "do not have really good grades" a chance for recognition. That statement really offends me. I would bet that the women who have participated in the pageants are not necessarily the underachievers you make them out to be.

In addition, Ms. Hoffbuhr, I am appalled that you, a member of the same already-discriminated-against gender, would suggest that women have to exploit their bodies as the only expression of their worthwhile attributes. You have added much fuel to the myth that beautiful women are stupid. It is unfortunate that some men still believe that it is true. It disgusts me that you, a woman yourself, believe that, too.

Thank you for taking one big step backwards for Womenkind.

Molly Weisenberger
Senior in nutrition and food management

Crime policy

The purposes of printing crime reports are to inform readers of criminal actions in their community and to deter future criminal acts. The *Daily Barometer* editorial staff has established the following policy to govern the newspaper's coverage of crime on the OSU campus:

Students, faculty or staff members who are arrested for a felony or misdemeanor by Campus Security will have their names subject to publication in the *Daily Barometer*.

Names and addresses of victims of sexual crimes will not be published.

The *Daily Barometer* will report criminal incidents like vandalism, theft and arson. Editorial staff judgement will determine which incidents are published.

Members of the editorial staff will maintain an arrest file in order to follow legal proceedings involving persons arrested by Campus Security. Care will be taken to make sure the court decision is published. Readers must be aware of the complete story.

All articles will be written with qualifying words such as "allegedly," "according to" and "in connection with."

Help Save A Life
Give Blood

Judge okays death drug

Associated Press

BATON ROUGE — The state can force a powerful psychiatric drug on an insane prisoner to make him competent for execution, a judge ruled Thursday.

Attorneys for Michael Owen Perry, convicted of murdering five relatives in 1983, contended that the forced medication would violate Perry's rights and would be cruel and unusual punishment.

But State District Judge L.J. Hymel, who called for the medication in 1988, said a second time that the overriding concern was the state's right to carry out the death penalty ordered by a jury.

"There is no question that Louisiana's interest in carrying out the verdict overrides Mr. Perry's rights," Hymel said.

A U.S. Supreme Court ruling barred states from executing anyone who is insane, but gave prison officials the right to force inmates to take drugs — provided that it is in the prisoner's best medical interest and the inmate poses a threat.

Last November, the U.S. Supreme Court ordered Hymel to take another look at Perry's case.

At issue, Hymel said, is whether the state's right to carry out the execution outweighs Perry's right to refuse medication

that could make him legally competent. Hymel said the Supreme Court will have to make the final decision on the issue.

The judge gave defense attorneys until June 10 to appeal. No execution date has been set.

Keith Nordyke, one of Perry's lawyers, said the decision probably would be taken next to the Louisiana Supreme Court.

Nordyke said a major issue in the case was "whether we should use medicine for purposes of healing or for other purposes."

Asked if he would explain the ruling to Perry, Nordyke said, "We try, but whether he understands or not is questionable. In a large sense he's oblivious."

Perry's medical records paint a bizarre picture of a man who shaves his eyebrows to get more oxygen to his brain. Perry becomes aggressive and hostile when he hears about pop singer Olivia Newton-John, who he thinks is a goddess living under Lake Arthur, the lake near the town of the same name where he lived with his family.

Perry, 36, was convicted of first-degree murder in the 1983 shootings of his parents, brother, cousin and 2-year-old nephew. According to authorities, Perry said he first used a pistol to shoot the victims, then returned later with a shotgun.

Cable bullet kills pirates

Associated Press

NEW YORK — The newest weapon in the cable industry's war on video pirates would fit right in with the American military's smart bombs and cruise missiles.

It's an electronic "bullet," a signal fired through the cable system from company headquarters right into the cable converter box on top of the TV.

If the box is legitimate, nothing happens. But if illegal chips were installed in a basic converter to descramble premium services such as HBO without payment of the monthly fee, the bullet uses the chips' own programs to shut down the converter and halt

service.

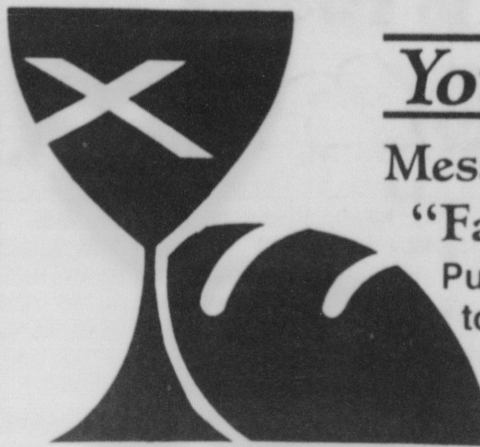
Thanks to the bullet, American Cablevision of Queens in New York City filed a civil suit in federal court Wednesday against 317 alleged cable thieves. It was the first time so many alleged pirates have been taken to court at once.

The company fired a bullet March 13 over about one third of its system, and the switchboard was flooded with calls from subscribers whose screens had gone dark.

Technicians were sent to the homes to replace the boxes, which were then disassembled and examined for evidence of illegal chips.

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Newsletter Editor(s) Needed Immediately. For and interview. Call Philip at 737-2101. Or stopped by at MU 142 MWF 12:00 - 1:00 p.m.

SUN VALLEY COMPANY is hiring for the summer season. The food department has a variety of jobs including cashiers, wait persons, bus persons, banquet staff, cooks, dishwashers. Excellent benefits and housing available. Interviews will be held on Friday, April 26th at the Career Planning and Placement Center.

Tennis Counselors boys resident camp in Berkshire Mountains, Western Mass., looking for staff with great enthusiasm, who love kids, 17 tennis courts, clay and hard surfaces. High salary, room and board from 6-18-18. Call Mr. Lee collect (914)381-5983

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Attention: OSU Students and Faculty
Sigma Nu and Gamma Phi Beta are washing cars on Saturday April 27th with proceeds going to Benton County prevention of Child Abuse.

Mike's Shell
Timberhill Mall
9th St. Towne Pump
Attention: Scuba Divers!
OW II, Advanced, Rescue, Dive Master and Instructor Classes Available at Watersports II - 757-8851

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Free confidential counseling and pregnancy test. Crisis Pregnancy Center 757-9645.

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- Available to all Graduating Seniors
- Pick up at the Student Activity Center M.U. East
- Due Today April 26, 1991

Internationals - practice English, study the Bible Sundays, 11:00 a.m. Noon, Kings Circle Assembly. Call 752-8861 or 757-9080 for information.

It's finally here!
Co-op weekend is this weekend, with lot's of great activities. Anything from a scavenger hunt, to a car rally, to a PIG ROAST of all things! If you would like to have a fun weekend and have a chance to check out an alternative housing arrangement on campus, contact Gabriela at 752-8228 for more information.

Join The Fun
Learn to Scuba
Next Class Starting Soon - 757-8851

Mom's Weekend Brunch
MU Balcony Restaurant
Sunday, May 5, 9:00 a.m. - 1:00 p.m.
\$9.95 per person
Reservations call 737-3693

Special Notices

Have you gone down to the M.U. ticket windows to get your IFC All-University Sing tickets? If not they are on sale 10:00 a.m. - 3:00 p.m. everyday this week and next. See ya there.

Storage Units - No Deposits wooden - dry - secure 5 X 5, 5 X 10, 10 X 10, 10 X 20. Available now call 753-3621 500 SW Twin Oaks Circle

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Entertainment

Mom's Weekend Fashion Show Dress Rehearsal
Friday, May 3
4:00 pm
Tickets Available
\$2 reserved seat
MUPC Office

Personals

ΑΓΔ
Angie Schoultz
Congratulations on your internship. O.P.B. doesn't know what they're getting into.

Personals

Happy Birthday bought d - time you turned 21 finally! 15 days and counting

KΘ
Butterfingers?
Sourcream and Onion Popcorn?
At Midnight?
Get a life

ΔΚΣ
Congratulations to ΑΓΔ Denise Ker and ΚΣ Paul Formiller on your pinning. You two are truly made for each other. We wish you the best!

♥ your ΑΓΔ sisters

Congratulations ΔΚΣ members
Krista, Amy, Anne, Gina, Shawn, Mashel

♥ ΔΚΣ Rita
GATOR NEOPHYTES:
3 eggs have cracked! Beware, the Gators are on the slither. Rumble in the swamp tonight! Don't be early, don't be late. Wally Grrrr

Hey you hosers!
We accept your peace offering, and thank you for admitting defeat so gracefully. Love the wet and wild women of AZA

Kappas, Kappa Sigs, Deegees
We're looking forward to Rockin and Rollin to a live band!
See you there - T.C.'s

Kappa Zuma Crew
This ain't it South!
It's all fun and games until...
Hair of the Dog!
Support Wildlife!
Where's our coach?
Volleyball??
Koyie up and let'er Spring!
Ain't high!
Twin Towers
Four A.M. - Sskyyous - Gas?

Personals

Road Kill!
Shmeezal, Shomaazal
H2O-melon Inc.
Thanks girls
The 32 hr. drive was worth every
Action - (need a napkin?)
packed
minute!
Independently Yours -
Witt

Megan H.
I miss you and I am waiting for you.
Love,
JC

Our dear guests the ΑΓΔ's

We are your hosts, the ΑΧ's and welcome to Fantasy Island '91. Our fantasy was pizza with you. Now all your fantasies come true. The men of Lambda Chi Alpha

Pi Kappas,
Thank you for all the wonderful surprises last week - donuts, flowers, what more could we ask for?
For all you do, this one's for you!

♥ ΑΓΔ

ΑΧΑ
Thank you so much for the pizza and pop - it really hit the spot! You guys are great - can't wait till tonight!

♥ ΑΓΔ

To The Gorgeous Women Of ΚΑΘ
On A Beautiful And Sunny Day
In The Pond And The Sand We Will Play.
With Coconuts Full Of Native Juices
And Party Tunes Being Played By The Muses
We Will Drink And Dance And Have A Great Time
Now This Is The End Of Our Silver Bullet Rhyme
--- ONLY 29 DAYS LEFT! ---
--- The Fun Loving Gentlemen Of ΔΥ

Calendar

FRIDAY

Meetings
Oregon State Toastmasters, 12:30-1:25 p.m., Crop Sci Bldg 119.
OSU Railroad Club, 6:30 p.m., NE entrance of Weniger hall.

Entertainment
People's Choice, 9:30 p.m., Terrapin Station, 225 SW 4th. Live Reggae Music. All ages downstairs; 21 and over in upstairs bar. \$3.00 cover. Will play on Sat. at same time, same place also.

SATURDAY
Entertainment

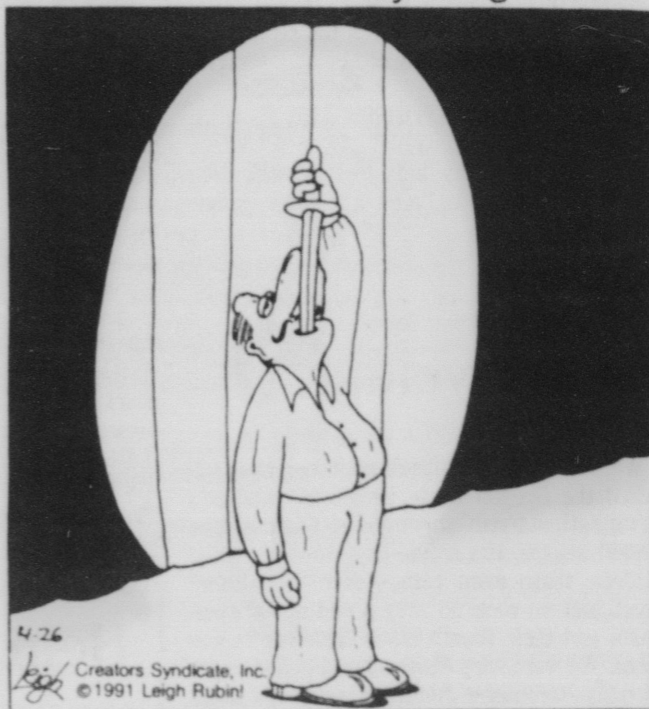
African Student's Assoc., 7:30 p.m., Milam Auditorium.
Country Western Dance Club, 7:30 p.m., Women's Bldg. 116. Free admission.
People's choice, 9:30 p.m., Terrapin Station. Live reggae music. \$3 cover.
SUNDAY
Meetings
Cardinal Honors, 4 p.m., MU.
Eekankar Society Worship Service, 7 p.m., Community room WCI, 135 NW 25th.
IFC Cultural diversity, 8 p.m., MU 204.
OSU Chess Club, 1:30-5:30 p.m., MU 203.

Barometer Classifieds

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Rubes® By Leigh Rubin



Although he was obviously bored performing the same act night after night, it was never the same old dull routine.

Sports

It's been a great year for the NBA

With the NBA regular season over, here are my picks for some old awards and a few new ones that apply to this season.

Malinda Woodman

Most Valuable Player It's an obvious choice: Michael Jordan. He averaged 31 points a game and is basically the whole Bulls team. He led Chicago to the second-best record in the NBA and has made them the team to beat in the Eastern Conference. Philadelphia's Charles Barkley, who should have won it last year, would have been my pick if he hadn't gotten injured and spit on that little girl. That was an accident — he was trying to spit on a heckling fan—but his actions were unnecessary, and he needs to remember that he is a role model. Barkley, my favorite player, disappointed me this year. San Antonio's David Robinson should be seriously considered. As the Rookie of the Year last year, he averaged 24.3 points and 11 rebounds, and led the Spurs in blocks and steals. This season is much the same, only better: 25.6 points, 13 rebounds, 320 blocks, and 127 steals. All are team-leading numbers, but he's also ninth in the league in both scoring and field goal percentage, first in rebounding and second in blocked shots behind Hakeem Olajuwon. I just hope it's not Magic Johnson for the zillionth time.

Rookie of the Year New Jersey's Derrick Coleman has the numbers, but after being the number one pick in the draft, he was expected to do well to earn his keep. Lionel Simmons, the seventh pick of the draft by Sacramento, is the most impressive rookie this year. Simmons averaged 18 points and a team high 8.8 rebounds per game and led the Kings in minutes played.

Most Improved Player Washington's Harvey Grant and Seattle's Shawn Kemp fall into this category. Harvey, twin brother of Horace Grant who plays for the Bulls, averaged about six points a game his first year with Washington two years ago. Last year, he averaged 8.2 points, and this year he's the second leading scorer on the team with 18.2 points. In his first two years as a Bullet he tallied 505 rebounds and in this season alone he grabbed 557 boards and was second on the team averaging 7.2 a game. Kemp averaged 6.5 points and 4.2 rebounds as a rookie for Seattle last season. As a starter this year he upped his numbers to 15 points and 8.4 rebounds per game. He was also second on the team in blocked shots. My pick is Kemp. He was more dominant and more aggressive than Grant, five years younger and is this talented without ever playing college ball.

Coach of the Year Portland's Rick Adelman gets my vote. Even if he's not a great interview and he doesn't show enough emotion on the sidelines, he's a great coach. Adelman created a better, more relaxed atmosphere for the Blazers than former head coach Mike Schuler did. All-Star guard Clyde Drexler, who felt he had to score 30 points a night for the team when Shuler was the coach, can attest to the new atmosphere. Adelman doesn't push his players, and he tries to get everyone involved in the offense. He had eight players average in double figures. The Blazer record that went from 39-43 to 59-23 in his first year and up to the best record in the NBA this season at 63-19 should be proof enough of his ability.

Best Two-Man Tandem Karl Malone and John Stockton of the Utah Jazz. Malone scores the 29 a game, and Stockton, who led the NBA in assists with 14.2 a game, gets him the ball.

Best Three-On-Three Team Golden State's Run-TMC combination of Tim Hardaway, Mitch Richmond and Chris Mullin. Together, they score 65 percent of the Warriors' points.

I'm running out of space, so my last picks are: Best Sixth Man, Cliff Robinson; Most Underrated Player(s), Jerome Kersey and Brad Daugherty; and Most Overrated Player, Magic Johnson.

Lewis helping to improve program



Osia Lewis, a former a player under Beaver coaches Joe Avezzano and Dave Kragthorpe, is back as a linebacker coach under Jerry Pettibone.

By JESS REED

of the Daily Barometer

There's no doubt that OSU has had some problems with the football program in the last 10 years. But former Beaver linebacker-turned-coach Osia Lewis has seen three coaching changes at OSU and is hoping to be a part of team that turns the program around.

Lewis played linebacker under former Beaver coaches Joe Avezzano and Dave Kragthorpe from 1982-85. He believed those teams made strides, but that the biggest changes are yet to come.

"When you look deeper at the situation where they came in, they left the situation much better," Lewis said of Avezzano and Kragthorpe. In his four years under the two coaches, the Beavers compiled a 8-34-2 record.

"It was frustrating because I thought I was a pretty good player. I played well, but at times people around me didn't," he said. "So consequently I'm going to be tagged all my life with the group that didn't win who came through here. It bothers me ego-wise, but personally I'll never question what I did."

Lewis went on to play for the Toronto Argonauts in the Canadian Football League for two seasons, and then had a brief stint playing for Chicago in the Arena Football League.

"A lot different type of athlete plays arena football. It's a different game," Lewis said. "You play both sides of the ball. You block, pass rush, play linebacker and be a fullback, which is what I did."

After this, Lewis landed a job as coach at Western Oregon State College as an assistant, where he coached for two years

Husky rowers among the best

OSU crew travels to powerhouse UW

By DENNIS NELSON

of the Daily Barometer

After spending the past two weekends on the friendly confines of the Willamette River, the Oregon State crew will travel north to face the University of Washington in Seattle this weekend.

Two weeks ago, the Beavers won the Corvallis Regatta and last weekend they easily handled Washington State in a dual meet in Corvallis. That domination will end when they face the Huskies on Saturday.

"Washington and Harvard are the two programs that everyone else in the nation looks up to," said OSU women's head coach Roger Payne, who rowed at UW until his graduation in 1976. "They have the tradition that everyone looks up to."

until changes were made in the staff.

After Jerry Pettibone was hired as OSU head coach in November, Lewis placed his application in hopes of coming home.

"I guess he liked what he saw," Lewis said of Pettibone's decision to hire him. "I'm getting a great chance now to coach, which is really a neat deal because I get to come back to school. This place is so different."

No longer does Lewis play for the linebackers, he is now in charge of them, along with Brady Hoke. He also works with the special teams, academics and assists with on-campus recruiting. He thinks Pettibone may be the one to end OSU's 21 years of losing seasons.

"I think with his type of discipline and his enthusiasm and his reputation as a recruiter, I think he'll get it done," he said. "I'm not saying that just because I'm coaching on the staff, I've seen all three (coaches). The other two guys were impressive in areas, but coach Pettibone is an impressive all-around guy."

Now Lewis is facing the same problem as a coach as he did as a player: How to turn around a losing program in the toughest football conference in the country.

"You get some of the same frustrations, but as a coach you have some experience and a little more knowledge," Lewis commented. "You see where you have improvement and where a kid can be better. You're trying to communicate that to him and coaching that to him."

Lewis is trying to coach his team through its first spring practice. Not only is there a new spread-option offense, but also a new 4-3 defense replacing last year's 3-4. Lewis considers this

See LEWIS, pg. 16

"Washington has one goal: to make the fastest varsity boat possible," Payne continued. "There are a lot of reasons why they are the best. They have tradition, great support, and their expectations are nothing less than a national championship."

Another problem Payne sees is the fact that Washington not only gets better young rowers, but they have better athletes in their program. The reason for this is two-fold. Their student body has 20,000 more students and high school athletes in Washington know about the UW rowing tradition.

"There is always a big push to be the best in the nation at Washington," Payne said. "They have very high expectations and good depth."

See CREW, pg. 16

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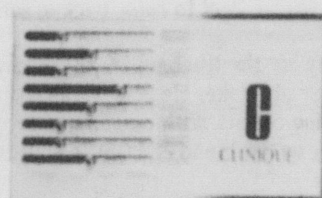


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Golf team gets 8th in Eugene

OSU Sports Information

The OSU women's golf team was in eighth place after the first round — and never moved, finishing 29 strokes ahead of Washington State Wednesday at the Pacific-10 championships, held at the par-72 Eugene Country Club.

Rain and wind battered play in the third round, and it seemed to affect the entire field except the eventual winner, UCLA. They fired a 298 to go along with their first two rounds of 300 and 296. Arizona finished second, 20 strokes behind.

"The weather was a mess down there today,

and it affected everybody except UCLA," said OSU head coach Rise' Lakowske. "Under the circumstances, I thought we did well. I was pleased with the effort."

The Beavers shot a third round total of 343, to go along with their first two round scores of 329 and 331. Jennifer Harper continued to pace the Beavers, as she had the first two days, shooting an 86. Margo Evashevski also played solid golf, carding an 83.

The women's golf team has one tournament left in the season. It will be held May 6-7 at the California Intercollegiate, in Palo Alto, Calif.

CREW, from page 15

Those two factors make them better, because they have more athletes competing to make the varsity boat than Oregon State does.

Payne knows that if the Beavers do not give their best effort, they will easily be defeated.

"We'll have to be at our best to be in the boat race," Payne said. "We will have to max-out

the whole race and our rowers should have zero energy left at the end of the race."

One bright spot for the Beavers this weekend is the fact that the Beavers will be able to see where they are and what they need to do before the upcoming Regional Championships and Pacific Coast Rowing Championships.

LEWIS, from page 15

defense, which he played in 1984-85, a much easier defense to learn.

With the running offense, Pettibone needed running backs. Three defensive players were moved to offense to fill that void, but Lewis doesn't consider that too much of a problem.

"Anytime you're a defensive coach you don't like your players to go," he said after Pettibone moved Doug Lewis, Chad Paulson and J.J. Young to the offense. "When you look at that, you just look at that as a team move. We needed some help in the backfield. The team

gained depth in other areas, and we'll take care of the secondary."

Lewis is in charge of a very young defense with lots of potential for the future. He believes they will constantly get better every year.

"They've put in a great effort. They're hungry to win, just like we've come here to do a job and get them to win," Lewis said.

The Beavers will end spring practice with their final scrimmage Saturday morning from 9:15 a.m. to noon.

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